The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Aug. 31, 1994 • Vol. 60, No. 1

Sports Outlook

The Majors were selected the pre-season favorites to win the SCAC chaampionship after a head coaches vote.

see page 6

Maps

Not sure of your way around campus or Jackson? Check out our maps for your convenience.

see center section

College Required to Report Incidents of Rape

Boyd Campbell

Staff Writer

For calendar year 1993, Millsaps College Safety Department reported zero forcible rapes on campus. This report, required by the Federal Crime Information Act, is applicable to all colleges that receive federal funds and has the purpose of giving students, prospective students and other members of the college community a reasonably clear understanding of their security while on campus.

The Federal Crime Information Act requires the college to publish the number of on campus murders, sex offenses (forcible or non-forcible), robberies, aggravated assaults, burglaries and motor vehicle thefts that are reported to campus security officials. The act defines the campus as "any building or property owned or controlled by the institution" or "any building or property owned or controlled by student organizations recognized by the institution." The act defines one who has "significant responsibilities for student and campus activities, but does not have significant counseling responsibilities." At Millsaps, this includes virtually any responsible member of the college staff, not only members of the administration, but also resident assistants and members of the faculty. The college has two persons with "significant counseling responsibilities" who are not legally obligated to report these incidents. They are Janice Booth and Don Fortenberry. If a student reports any of the listed incidents to virtually any other employee of the college, the act obligates that employee to report the incident to security so that they may investigate—no matter how personal that incident may be. Millsaps College Security has the responsibility to investigate and verify any crime reported so that they may be included in the year-end statistics. Veracity of the reports is important in that any incident that cannot be verified will not be reported.

Many students find it incredulous that there are so few reports of sexual assault or rape, but *The Purple and White* could not find any incident where the college has failed to follow the federal guideing the reporting of these incidents. Often, students claim to have personal knowledge of many more incidents than are actually reported. The discrepancy between the number of reported incidents and the total number may be a result of students not reporting incidents to campus security officials as they occur. Also students who wish to report the incident to a dean so that their attacker may be disciplined may decline to cooperate with the investigation of Campus Security. Victims of sex crimes have a greater interest in preserving their privacy concerning their assault than other crime victims. This desire for privacy may prevent these victims from ever reporting the incident or cooperating with Campus Security once the incident has been reported.

When a student reports an incident of sexual assault to the college there are many procedures for dealing with the problem. The college will provide on campus counseling for the victim and will significantly cooperate with them in dealing with the emotional repercussions of the incident. If the victim chooses, they may confront their attacker with the mediation of campus staff. This confrontation may take many forms including written, face-to-face, or even a video tape recording. If the victim chooses, the incident may be investigated so that disciplinary action may be taken on their attacker. To do this the victim must make the accusation to the president of the college in writing. Once the accusation has been made, the president will appoint a committee composed of various campus staff members, including administration officials and faculty, with the Dean of Student Affairs acting as an ex-officio member of the committee. The investigation committee will hear the accusation in the presence of both the accused and the accuser. Each is allowed to have someone present with them at the hearing, but legal council will not be allowed at the hearing (although both the accused and the accuser is free to seek council otherwise). The accuser will present their case and any evidence or witnesses and the accused will respond to the charges and present any evidence or witness on their behalf. The committee is free to ask questions as they

cont. to page 3

Students Form Sexual Assault Awareness Task Force

After an initial meeting last spring, students concerned about rape and Sexual assault have formed PAAC (Persons Against Assault on Campus). The group will concentrate their efforts on education and monitoring school policies concerning Sexual Assault and Rape. The group has an informal organizational structure with individual students leading and organizing different areas of concern. Although rape and sexual assault are of concern nationwide, PAAC is not affiliated with any national organization.

RA's Trained To deal with Sexual Assault

During intensive training sessions before residents moved in, Millsaps Resident Assistants were given useful information about dealing with victims of sexual assault. Dean of Students, David Sneed spoke to the group about their responsibilities and the Federal Crime Information Act. College Counselor, Janice Booth discussed methods of dealing with victims of rape and previewed an informative brochure being produced by her office. Beth Curtis with the Jackson Rape Crisis Center gave the RAs information about the Rape Crisis Hotline and the legal and medical procedures which apply to victims of rape.

Incoming Freshman play musical buildings during orientation Saturday.

Innovations in Security

Mike Fontaine

Staff Writer

According to Campus Safety Director Wayne Miller, Students will have more reasons to feel safer on campus, thanks to security measures that will take effect this fall.

Access control card readers have been installed in Franklin Hall and a new handicap access door has been installed on the south end of Franklin Hall. Card readers will also be installed on the second floor of Galloway Hall as soon as the readers are delivered.

The largest and most innovative security improvement will be implemented during the coming week. A patrol bicycle has been purchased by the security department and will follow the normal patrol of the security officers with some added advantages. The bike, a heavy duty mountain-style bicycle equipped with a headlight and rear luggage rack, is quieter, quicker, and more maneuverable than the golf carts currently used by the patrol officers.

Four officers have volunteered to patrol on the bike. The officers received specialized training – such as riding downstairs – from the Bike Rack. The bike will be on display at the opening football game Saturday.

In addition to these added features, other safety measures continue to be in use around campus. These include ten perimeter cameras, six emergency call boxes, and 85 burglar/fire/panic alarms, all of which are served 24 hours by the dispatch center.

The entire campus is also surrounded by a fence, with security lighting around the campus and gate systems as criminal deterrents. There are 14 security officers and five students employed by the security office to regularly patrol the area.

Opinions

To Begin With...

Number Nine: Who is this "Bryan Keller" and "what does this guy intend to do with the paper?" Well, the first thing is that I will make a point of writing for this paper as infrequently as possible to save those loyal readers of the P&W the agony of digesting my incoherent discourses.

The second is to do my best to get as many members of the Millsaps community involved in the production of *the Purple and White*. This is after all your paper, not mine....for me to be able to serve you better, I need as diverse a staff as the campus . I need input from the Greeks, the ADPs, the MBAs, the SBAs, and the rest of you in organizations with nifty little acronyms. Why? The purpose of this paper is to serve you as a community, and it is only fitting that you be a part of this. I know I may be beating a dead horse, but this is true. A paper is only as good as the members of its staff.

The third thing I want to do is be a part of a paper we can all be proud of. In doing that, we, *The Purple and White* staff, are going to attempt to bring to you news you are interested in hearing and in enough time for you to use it. I want a chance for all of us to not only read about the bad things going on around campus, but also the good things. I know this rhetoric is tiring and that I'm trying to project a "kindler, gentler" image of the P&W...but it is true. Machiavelli uses the analogy of the wise archer who in firing on a target a great distance away does not aim at the target itself, but rather above it so that his arrow will in falling, strike the target.

We are setting our sights high, so that either way we win. If we try our hardest and fail, you still get your newspaper, but if we suceed, you get one we can all be proud of. I invite all of you to come and get involved with YOUR paper, and help in making it what you want. The staff, with the beginning of classes draws back its collective bow and lets fly. If we miss terribly, let us know, come by the office Monday through Friday from 4:30 to 5:00 and talk to me about it...I welcome your input. Thank you, on behalf of the P&W for your continued support.

Bryan S Keller

Bryan Keller : Editor

Millsaps Sexism: A Male Problem, Too

Kiese Laymon

Opinions Editor

Remember your freshman orientation?

Remember the babbling speakers who told you in some form or fashion that "your life as you know it is over," that "you are the future of Millsaps," and that "this class sitting before me has higher academic excellence in the history of the school"?

And after that, remember how you got your morale teaser from basically the same monotonous speaker camouflaged in new flesh? This person told you that sexism is bad and can't be tolerated. Racism is bad and can't be... oops, wrong article and wrong school....

> *"...we can see and feel men that need women in order to become men. "*

Anyway, he said sexual harassment is bad and can't be tolerated. And most of all, rape is bad and *won't* be tolerated. And as the "s" word activated that tingly feeling inside, why these ravaging enigmas "can't and won't be tolerated" didn't even matter. What mattered was your sexuality, the sexuality of the attractive person in front of you, and the inevitable four-year sexual exploration upon which you were to embark.

This sexuality and corresponding sexual exploration does not imply any out-of-the-ordinary tasteless voyeurism. It simply implies a "concrete" reality that many students, while waddling across this surreal campus, are in constant flux exploring their sexuality, finding ways to define what their exploration ephemerally uncovers, and further defining their gender roles.

For many the exploration can culminate in a relative understanding of themselves and their role in heterosexuality, bisexuality, or homosexuality. For others the exploration might not culminate, and the individual might briskfully decide that indecision is the best decision. But for far too many, I think the exploration comes full circle and ends with the all-too-familiar socio-sexual scenario which subordinates women and empowers men *at the expense of the female*.

We students of Millsaps — black, white, big lips, and no hips — create and sustain realms of campus life where males are socio-sexually dominant. This dominance demands and usually receives female subordination with open arms.

No, we don't see masses of men sliding around campus, yelling to every woman "shoyotits." On a wider scale, we can see and feel men that need women in order to become men.

Crossing male's racial and socio-economic status is the luminous woman who physically stands as a rite of passage for many male psyches. Society says boys become men by doing and getting various things. Some shoot their first gun. Some win their first fight. Others get their first job. But most "get" their first woman.

Men's *need* of women often is grossly exemplified in socio-sexual dominance. But the dominance is not only illustrated by the fact that 25% of college women have "reportedly" experienced acquaintance rape. Nor is it solely suggested in the way droves of women trot happy-go-luckily to frat houses to be swarmed, swooned, and bidded on.

One doesn't even have to look at the layers of whack lily white tradition which in some very "southern way" has not allowed Millsaps Greek women the opportunity of living in their houses. Greek men have their "isle of inebriation," or their fraternity row. Greek women have four houses chunked on top of one another on their "sorority patch."

While these "Greek" intricacies do add to the madness, they can not exclusively define the madness. If the Greek system were abolished, male dominance and female subordination would still run rampant. Why?

I doubt the title "Greek" is some easy-to-slip-on super costume which majestically bestows its wearers with the ability of sexual oppression. Mutilate "Greekdom" and there will still be massive groups of sober and drunk men consciously and unconsciously competing to see who can spew off the most machismo.

Machismo notwith-standing, sexism is not solely a male trait. Everyone is sexist... because everyone presupposes something about the sex and gender roles. However, there are power dynamics and sad implications for sexism which males thoroughly dictate. This is why male sexism, socio-sexual dominance, and female internalization matter so much. Surrounding oneself daily with individuals who might have the same presuppositions on sex and gender can only strengthen that sexism.

The problems are easily seen. How many men do you know who have suffered diagnosed or undiagnosed anorexia or bulimia? How many men who might enjoy casual sex with women have to worry about their comfortablility with casual sex if raped?

This is not to say that women are innately sexless creatures who are being carried to sex by their lusty male counterparts. Recently, young feminists have told us, among other things, that women, like men, are very sexual people. Men just haven't listened. What happens when we male Millsapians listen?

Then we might internalize the ranting and raving of these "crazed women." Then we might see sexism as much a male problem as a female problem. Then we might actually give up something, advocate, and act for progressive change with "the crazed women."

And if the men that attend Millsaps care, then the men that run Millsaps might care. Then their care for the well-being of those who have experienced rape and sexual battery might equal their care for their beloved institution. Then, these powerful men might create and enforce two separate policies on rape and sexual harassment instead of one loose policy on misconduct.

The students have got to lead if the administration is ever to follow.

Then again, the way things are is pretty comfortable, isn't it?

The P&W

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like then go into private session to deliberate the case. The committee will then present the findings of their investigation to the college president who will then decide on disciplinary action to be taken, if any.

It is important to remember that the college has neither the resources nor the authority to prove rape. Disciplinary measures, if any, are handed out on the basis of sexual misconduct, not rape. These disciplinary measures can range from social or disciplinary probation (or both) to counseling with proof of completion to expulsion. Charges of sexual misconduct are typically difficult to prove because rarely are there witnesses to the incident or evidence of force. Evidence may be taken as to the accused's prior behavior, but only on a first hand basis, hearsay is not allowed. On his or her own, the victim is also free to pursue civil or criminal actions against the accused. If the victim chooses to do this the case will then be outside the college's jurisdiction.

The college has a significant responsibility to provide for the security of the accused and required to arrange living quarters and class scheduling within reason to separate the victim and the accused. Also, the college has a duty to protect the privacy of both the victim and the accused. At this time Purple and White sources have confirmed only one incident where a student has reported being sexually assaulted. The incident allegedly occurred between two students who knew each other in the spring of 1994 in a women's dormitory. At this time the college is investigating the incident. College officials have had no comment on the incident or the investigation. They can neither confirm nor deny the report of the incident or if an investigation is taking place. P&W sources say that no disciplinary actions have been taken on the accused at this time and the investigation is continuing.

Strategies for Preventing Date Rape

A pamphlet published by the Jackson Rape Crisis Center lists several items which may make a person less susceptible to being raped.

- Examine your feelings about sex
- Do no give mixed messages; be clear
- Be alert to other unconscious messages you may be giving
- Be forceful and firm
- Be independent and aware on your dates
- Avoid secluded places where you are in a vulnerable position

The Jackson Rape Crisis center provides counseling for rape victims and their loved ones as well as guidance for reporting rape and other sexual assaults. They may be reached at 982-RAPE (7273).

Millsaps College Crime Statistics 1993

Murder	0
Forcible Rape	0
Robberies	0
Burglary	4
Motor Vehicle Theft	0

Arrest Statistics

Liquor Law Violations	0
Drug Abuse Violations	0
Weapons Possession	0

COMPUTER WORKSHOPS
&
BROWN BAG SESSIONS

The Fall 1994 Workshop schedule and Brown Bag sessions are presented below. These hands on sessions are designed for the students, faculty and staff of Millsaps. As there is a limit of 30 persons per session, advance registration is required. Please send E-Mail to HELPDESK or call us at 1144. All the seminars will be conducted in Sullivan-Harrell Hall, room 307

Workshops

WordPerfect 5.1 Basics	Sept. 6	3:00 pm
WordPerfect 5.1 Basics	Sept. 14	1:00 pm
Lotus 1-2-3 Basics	Sept. 8	3:30 pm
Kermit	Sept. 13	3:00 pm
Mail	Sept. 15	3:30 pm
Notes	Sept. 19	3:00 pm
Gopher	Sept. 21	3:00 pm

Brown Bag Sessions

The Internet	Oct. 4	12 noon
WordPerfect 5.1 Merge & Sort	Oct. 11	12 noon
WordPerfect 5.1 Macros & Shortcuts	Oct. 18	12 noon
Lotus 1-2-3 Graphs	Nov. 1	12 noon
Lotus 1-2-3 Macros	Nov. 8	12 noon

The Millsaps Players

Auditions
for
"Sabrina Fair"
7 men
7 women

Wednesday 31
6:30 p.m.

Christian Center

Little Shop of Heroes

809 North State
Room 114

Hours:
12 - 7 Thurs - Sat
1 - 7 Sun

10 % OFF Comic Purchase*
With AD !!

*Some Exceptions Apply

Discount on Subscription

Service

DON'T STRESS!

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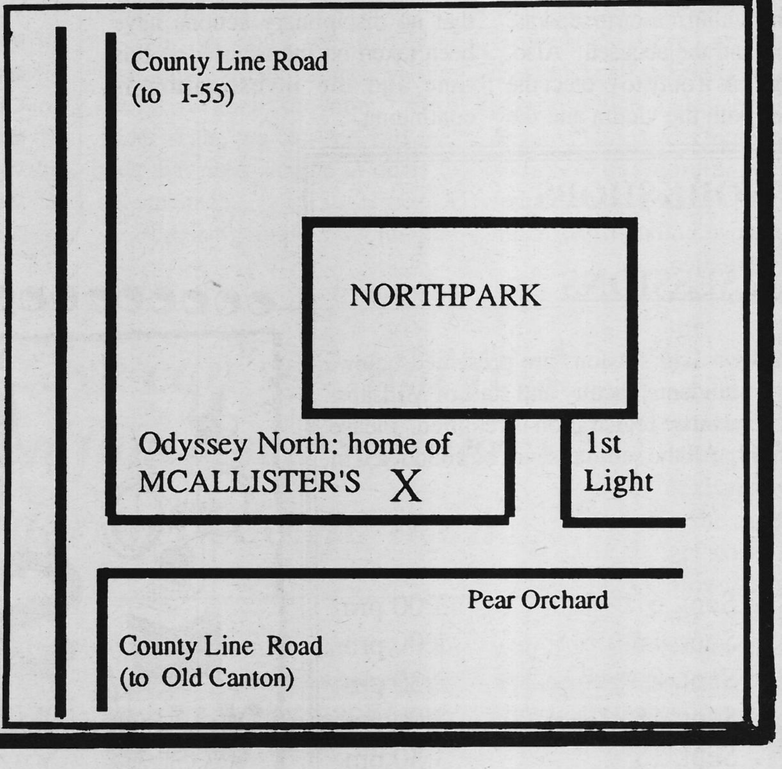
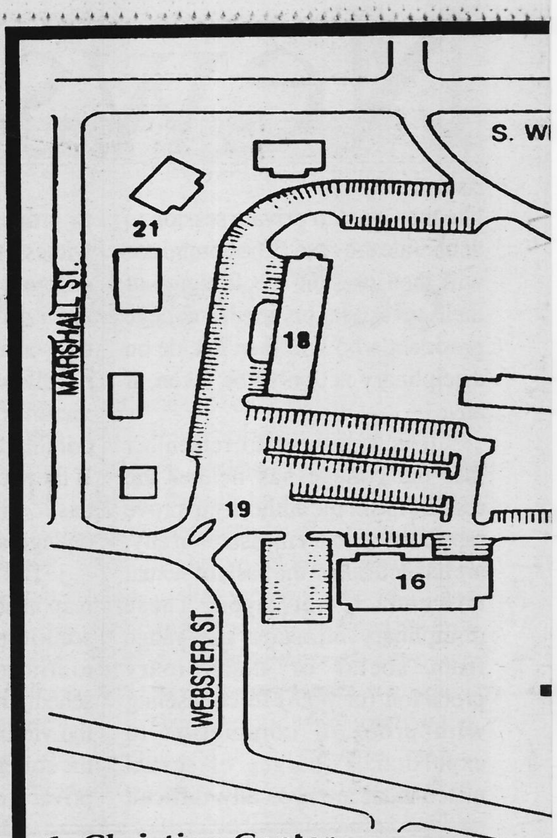
Monday-Friday 9-7, Saturday 9-5

McALISTERS
Gourmet
DELI

McAlister's Gourmet Deli has now come to Jackson! We are looking for energetic, highly motivated people that love a challenge. Positions are available for cashiers, food runners, line cooks, bus people, and prep people with possibility for advancement. We offer competitive starting pay from $5.00 to $6.00 an hour. If you would like to work for a company that is going places, apply in person at McAlister's Deli, 731 South Pear Orchard, Ridgeland.

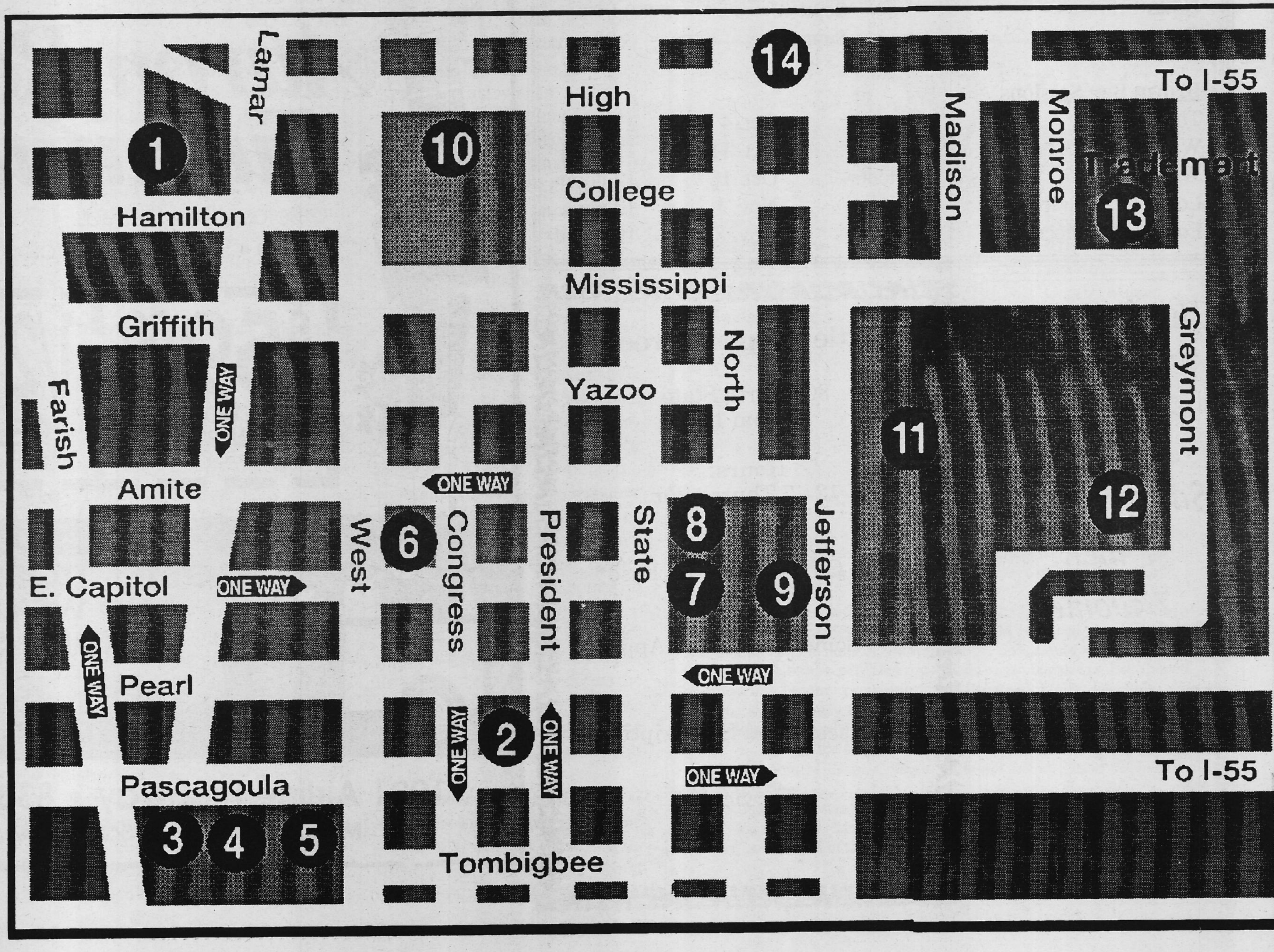

County Line Road
(to I-55)
NORTHPARK
Odyssey North: home of
MCALLISTER'S X
1st
Light
Pear Orchard
County Line Road
(to Old Canton)


S. W
21
MARSHALL ST.
18
19
16
WEBSTER ST.

1. Christian Center
2. Murrah Hall
3. Sullivan–Harrell Hall
4. John Stone Hall
5. Campbell Student Center
6. Gymnasium (PAC)
7. Maint. Shop
8. Franklin Hall
9. Bacot hall
10. Whitworth–Sanders Administration Building
11. Card reader gate
12. Olin Hall of Science
13. Library
14. Sorority Lodges

Downtown Jackson

1. Smith-Robertson Museum
2. City Hall
3. Davis Planetarium
4. MS Museum of Art
5. Municipal Auditorium
6. Governor's Mansion
7. Old Capitol Museum
8. War Memorial Building
9. MS Natural Science Museum
10. MS State Capitol
11. MS State Fairgrounds
12. MS State Coliseum
13. MS Trade Mart
14. The Oaks
15. Manship House


Lamar
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To I-55
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10
Madison
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Hamilton
Mississippi
Griffith
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Greymont
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Farish
ONE WAY
11
ONE WAY
Amite
West
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Congress
President
State
8
Jefferson
12
E. Capitol
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Pascagoula
3
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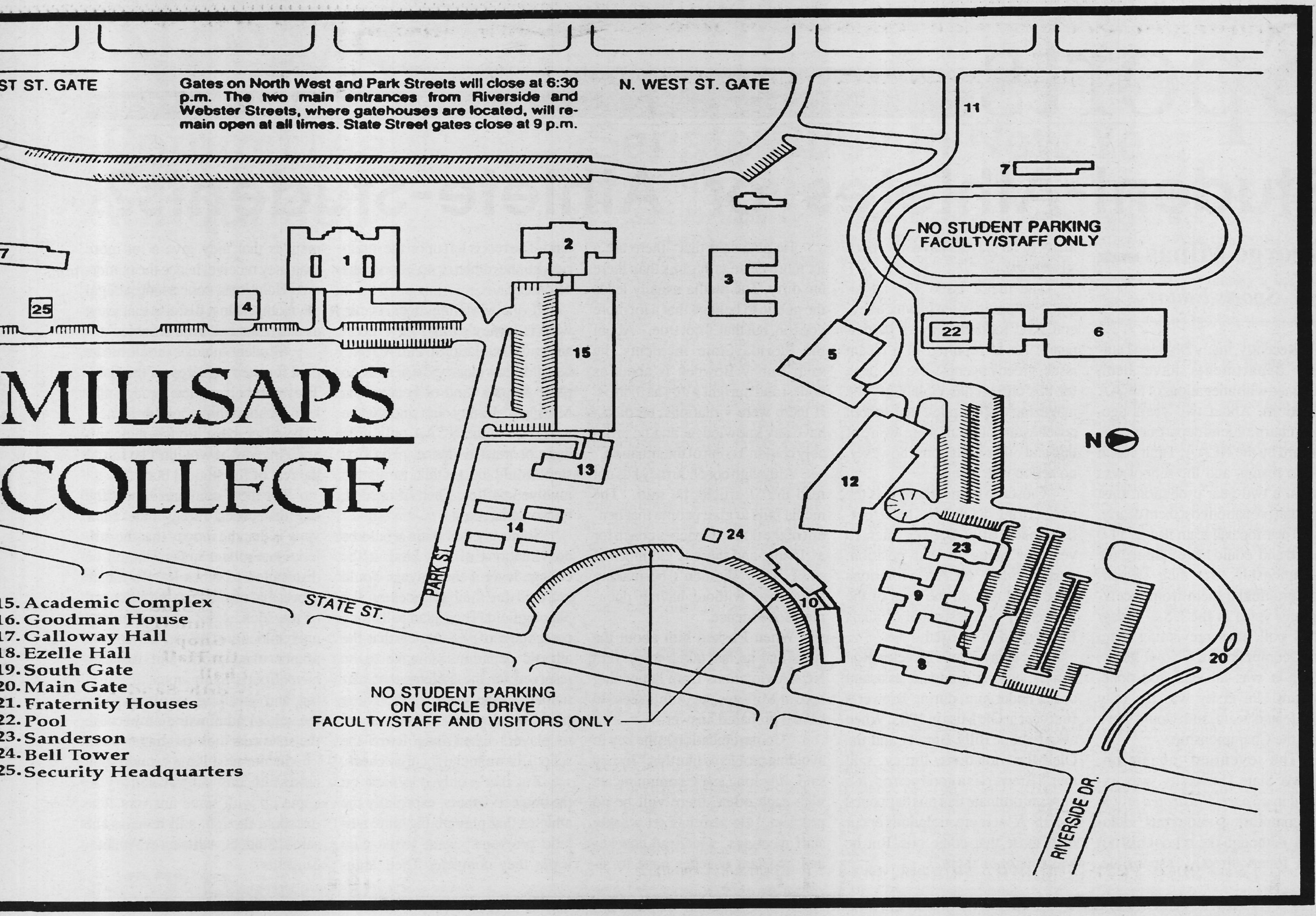
5
Tombigbee


ST ST. GATE
N. WEST ST. GATE
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8
20
PARK ST.
STATE ST.
RIVERSIDE DR.

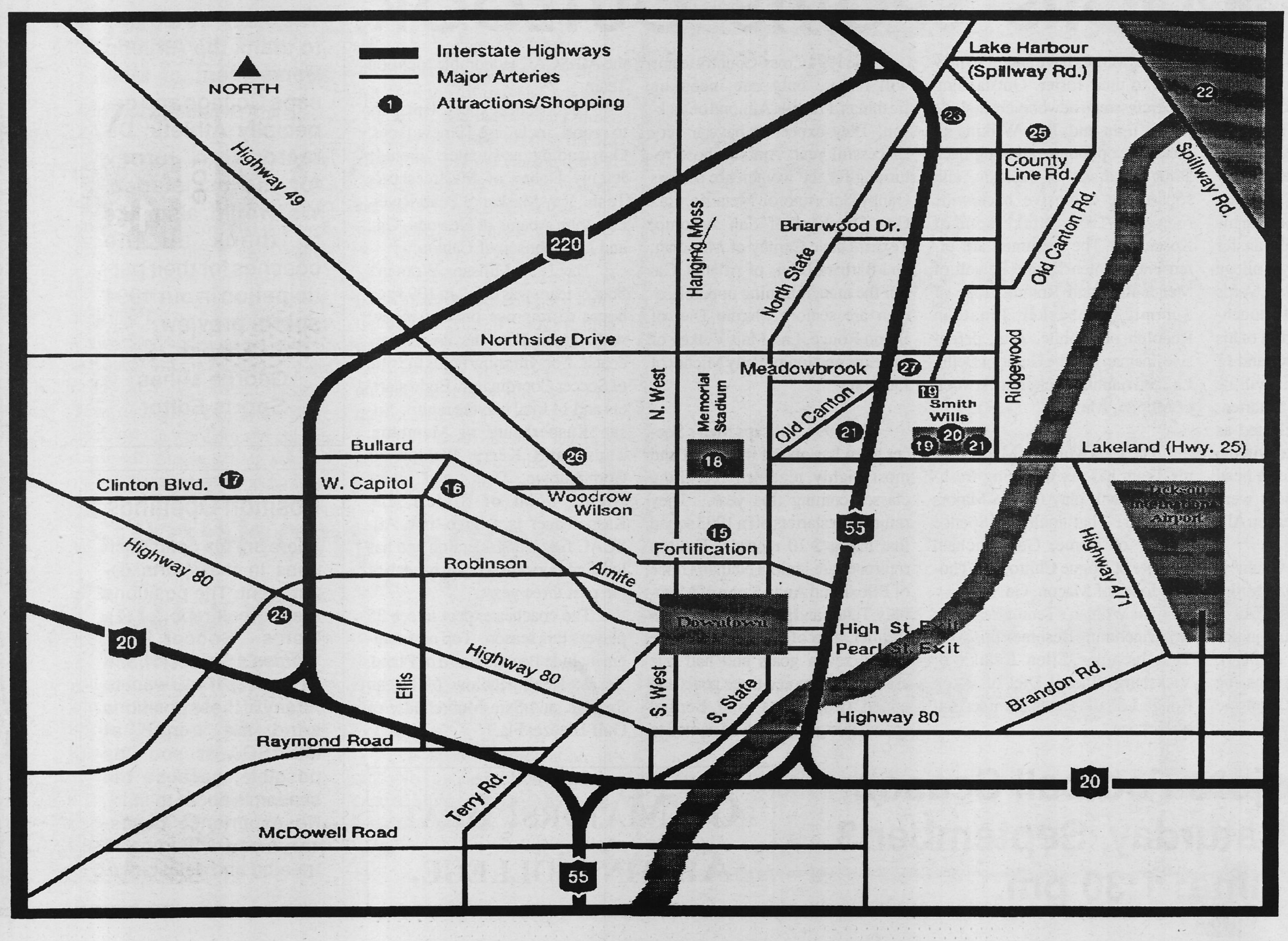
Gates on North West and Park Streets will close at 6:30 p.m. The two main entrances from Riverside and Webster Streets, where gatehouses are located, will remain open at all times. State Street gates close at 9 p.m.

NO STUDENT PARKING
FACULTY/STAFF ONLY

NO STUDENT PARKING
ON CIRCLE DRIVE
FACULTY/STAFF AND VISITORS ONLY

MILLSAPS COLLEGE

15. Academic Complex
16. Goodman House
17. Galloway Hall
18. Ezelle Hall
19. South Gate
20. Main Gate
21. Fraternity Houses
22. Pool
23. Sanderson
24. Bell Tower
25. Security Headquarters


Interstate Highways
Major Arteries
1 Attractions/Shopping
NORTH
Highway 49
220
Hanging Moss
North State
Briarwood Dr.
Lake Harbour
(Spillway Rd.)
23
25
22
County Line Rd.
Old Canton Rd.
Spillway Rd.
Ridgewood
Northside Drive
N. West
Memorial Stadium
Meadowbrook
27
19
Smith Wills
Old Canton
21
20
19
21
Lakeland (Hwy. 25)
18
Bullard
Clinton Blvd.
17
W. Capitol
16
26
Woodrow Wilson
15
Fortification
55
Highway 471
Jackson Municipal Airport
Highway 80
24
Robinson
Amite
Downtown
High St. Exit
Pearl St. Exit
20
Highway 80
Ellis
S. West
S. State
Brandon Rd.
Highway 80
Raymond Road
Terry Rd.
20
McDowell Road
55

Metro Jackson

16. Jackson Zoological Park
17. Mynelle Botanical Garden
18. MS Memorial Stadium
19. MS Agriculture and Forestry Museum
20. Smith-Wills Stadium
21. Dizzy Dean Museum
22. Ross Barnett Reservoir
23. Waterland
24. Metrocenter Mall
25. Northpark Mall
26. Jackson Mall
27. Highland Village

Student-Athletes or Athlete-Students?

George Mihas

Sports Editor

Recently, many Division I athletic departments have been swarmed with allegations of NCAA violations. About two years ago, the Auburn athletic department was hit hard by the NCAA. Their coach had to resign, and the school was put on a two-year probation. Last year that probation cost them dearly.

Their football team had an 11-0 record and could have claimed the championship. But their suspension prohibited them from receiving any votes in the USA Today/ CNN poll, thus preventing them from competing in a bowl game. When it was all said and done, Auburn University was the only undefeated team and would have won the Championship.

The eventual champion, Florida State University, was exposed in a *Sports Illustrated* article for committing numerous violations. Although the school has not been found directly responsible, many of its players have now been suspended.

The major issue was an alleged shopping spree in which several FSU football players participated. As *SI* reported in a recent issue, greedy agents were to blame for this outrageous violation. The magazine also implied that school coaches and officials were aware of this and other violations; however, no action was taken.

Closer to home, there was the recent firing of Ole Miss head football coach Billy Brewer after 10 years of being in that position. Again, many NCAA violations were cited and, in the eyes of the University of Mississippi officials Brewer had to be fired.

Our own Athletic Director, Ron Jurney, was a graduate assistant coach under him, during Brewer's first year at Ole Miss in 1983. When asked about Billy Brewer and the Ole Miss violations, Jurney said that "[Brewer] is a good person. It's very unfortunate that this happened to him. A lot more violations occur than those that come out. But he was caught on them."

He also said that "there are a lot more clean programs than there are dirty. The media usually leads the public to believe that a lot more goes on, but that's not true." About the Florida State incidents, he said,"Bobby Bowden is about as honest and upright a guy as there is. If there were violations, he didn't have any knowledge, and he probably couldn't control the situation."

Although coach Jurney has not read the *SI* article, he said, "The media fails to give people that benefit of the doubt. Coaches coach for a living, and there is too much at stake. They shouldn't be making allegations without having documented evidence."

When I asked him about the steps that he has taken to prevent NCAA violations from happening here at Millsaps, he didn't seem to have a prepared answer.

"Communication is the key to avoiding problems like this," Jurney said. "As long as we communicate with each other, there will be no problem." He also has set weekly staff meetings, which all coaches and assistant coaches have to attend. The rest is left upon the integrity of the athletes to report the offenders.

If the violation does occur, what is Jurney's plan? "I'll report any and all violation to the NCAA," he said very clearly. "There is no place for this kind of behavior at Millsaps." Jurney also said that he would go to the NCAA only if he had concrete evidence. His first step would be to talk to all the involved parties. Then, if needed, he would act on it.

Some say that there would be no violations of any kind at the college level if the players would get paid for their services on the playing field. Their plan calls for a percentage of the money that the athletic departments make to be reserved for the athletes that participate in the given sport. These funds are supposed to be given out to players when they leave the school, like a social security check.

But that's only one view on the subject. Others, especially the athletes that play on big-time athletic programs, want to be paid *while* they compete. Their argument is that they give a lot more than they receive, hence the numerous violations concerning illegal payments. Most dismiss that view as extremist and unjustifiable.

"Student-athletes should not be paid for their services on the field. They get their money through athletic scholarships," said Jurney. "Their free education is their salary. Anyway, it wouldn't be fair to the rest of the student body."

The most common view is the one that coach Jurney has. Their view is that the money that the athletic department makes should be distributed to other less fortunate sports that usually get the short end of the stick. A lot of state-funded universities are cutting down on the number of nonprofit sports that they have. Sports like gymnastics, diving, and wrestling are often cut by the school administration because the state cuts their funding.

In our next issue we will look more into this subject and try to come up with some answers. The question, though, still remains the same: Student-Athletes or Athlete-Students?

1994 MAJORS SPORTS OUTLOOK

The 1994 Millsaps College Football Majors will try to build around senior running back Kelvin Gladney of Kosciusko, the 1993 SCAC Offensive Player of the Year, and senior quarterback Kacy Presley of Vicksburg. Gladney broke several SCAC records in his first year as a Major. The transfer from Holmes Community College rushed 203 times for 1203 yards and a school record of 17 touchdowns. Presley completed 71 of his 176 attempts for 1021 yards and 11 touchdowns in 1993. This will be Presley's third season as a starter.

The Majors were selected as the pre-season favorites to win the SCAC championship after a head coaches' vote. Five Majors were selected to the 1994 Pre-season All-SCAC First Team.

Those selected were Gladney, junior offensive tackle Chris Miller of Mobile, Ala., senior linebacker John Larrys of Wesson, and junior cornerback Troy Hilton of Pearl. Gladney was also chosen as the 1994 SCAC Pre-season Offensive Player of the Year.

The Majors have added 30 new faces to their roster. Outstanding upperclassmen newcomers include junior tight-end Jeff Wilkins of Jackson, sophomore running back Doug Hindman of Jackson, and sophomore defensive back/wide receiver Troy Nickerson of Kosciusko. The freshmen are offensive linemen Duane Fewell of Mendenhall and Ronnie Isaac of Summit, linebacker Jonathan Rudolph of Mobile, Ala., defensive lineman Jerome Guine of Delhi, La., and running back John Atwood of Mobile, Ala.

The 1994 Millsaps Men's Tennis Team has six incoming freshmen that will play for the Majors this year. That includes Spence Horner of Rome, Ga., Michael Boerner of Bogue Chitto, and Thomas Jones of Macon, Ga.

The Women's Tennis Team has seven incoming freshmen this year. That includes Ellen Czaika of Vicksburg, Rachel Diel of Baton Rouge, La., and Helen Summerford of Jackson.

The 1994 Cross-Country teams will feature only one incoming freshman, Priscilla Almond of Jackson. They expect to have a very successful year. Among those returning for the women are seniors Gabby Sciortino of Metairie, La., Gen Shepherd of San Antonio, Texas, Diane Carney of Meridian, and Barbara Davis of Atlanta, Ga. For the men, returning upperclassmen are seniors Charlie Diel of Baton Rouge, La., Matt Velkey of Jackson, and junior Billy Michot of Jackson.

The 1994 Millsaps Men's Soccer team has one of its largest and most highly regarded recruiting classes coming this year. They return four starters off a 1993 squad that had a 5-10 record. The top returnees are juniors Nathan Guice of Biloxi and Andy Kuhn of Memphis, Tenn., and sophomore Willem Bermel, also of Memphis. Guice scored seven goals and had one assist, Kuhn scored three goals and added two assists, and Bermel scored two goals and was named to the All-SCAC Honorable Mention Team.

The coaches expect 30 players to report, including 19 new faces. Outstanding newcomers include Jeremy Dobay of Murfreesboro, Tenn., Ray Masker of Pearl River, La., John Adams of Newnan, Ga., and Lee Johnson of Canton.

The 1994 Millsaps Women's Soccer team was 6-6-2 in 1993 and hopes to improve on that record with David Forsythe as its new coach. Forsythe now holds the title of Soccer Coordinator. Eight starters and 14 total players return: Susan Kasperbauer of Memphis, Tenn. and Kerry Wilson of Germantown, Tenn., and junior Nicole Soho of Slidell, La. Kasperbauer is a three-time All-SCAC first team selection and has led the Majors in scoring in each of the past three years.

The coaches expect to see 25 players this season. Top newcomers include Brooke Baird of Plano, Texas, Heidi Hudlow of Ocean Springs, and Sara Moorehouse of Gulf Breeze, Fla.

1994 Majors Football Season Opener. Saturday, September 3. Time: 1:30 pm.

GO MAJORS! BEAT AUSTIN COLLEGE.

The P&W would like to thank the Athletic Department of Millsaps College and especially Athletic Director Ron Jurney for his assistance. We would also like to thank all the coaches for their participation in our 1994 sports preview.

Thanks,
George Mihas
Sports Editor

Position Openings

There are six open positions in the sports department. The positions are football reporter (2), Men's Soccer (1), Women's Soccer (1), and writers (2). If you want to fill any of these positions send me e-mail at MIHASGA as soon as possible, because the season is about to start. No experience necessary; you will receive training and assistance.

Committee Announced

The Sexual Harassment Committee was created out of a desire to provide an informal means to resolve difficult and sometimes stressful situations in a positive and confidential manner.

In order for offensive behavior to be considered sexual harassment, it must meet all three of the following criteria:

- It must be sexual in nature or based on sex. Such behaviors may range from sexual innuendo and flirting to sexual assault or rape.
- The behavior must be deliberate or repeated. Extreme behavior, such as assault or rape, need only occur once to be considered sexual harassment, but milder types of offensive behavior that occur repeatedly may also be harassment. As a general guideline, the less severe the behavior, the more frequently it must occur for a "reasonable person" to consider it sexual harassment.
- The behavior is "unwelcome, not asked for, and not returned." If you have registered your distaste for the behavior either verbally or by moving away from the person, the behavior is unwelcome. Under some circumstances, even if you do not immediately show your objection to the behavior, you may still consider it to be sexual harassment.

The primary mission of this committee is to act as a conduit to mediate and resolve disputes involving sexual harassment. The Sexual Harassment Committee is not designed to establish guilt, nor does it have the power to impose punitive actions upon any individuals involved. They will work with the accuser and the accused to resolve the situation in as expedient a manner as possible while protecting the rights of both parties.

Members Of The Sexual Harassment Committee are Dr. Sarah Armstrong, Dr. Stephen Black, Dr. Janis Booth, Dr. Don Fortenberry, Ms. Laurissa Henderson, Dr. Elise Smith, and Dr. Timothy Ward.

Senate Busy in New Year

David Morrow ▪

SBA President

In two weeks time, the Student Body Association Senate will reconvene, its ranks having been replenished by a score of students eager to make a difference. A large part of what we will be doing in Senate will be a follow up on many of the issues\projects that began last semester. As most of you know, the students voted in favor of and Academic Honor Code last semester. If the Code passes in the Faculty and Board of Trustees, it will be implemented in the 1995-1996 school year. Thus, it is imperative that we begin to look at the logistics of the installation of the Code so that the transition is made smoothly in one year's time.

We will also continue to work on 24 hour visitation in selected upperclassmen residence halls, the alcohol policy, campus parking, cable in the dorms, graduation with distinction, the "dead weekend" issue, student interaction, etc.

Furthermore, we are enthusiastic about two new endeavors to begin this fall: minority recruitment and leadership development. Senate will launch a telephone and letter-writing campaign to minorities in th eregion, speak at schools in the Jackson area, and co-sponsor the Multi-Cultural festival to be held in October.

In the arena of leadership development, Senate will seek to establish a leadership studies program here at Millsaps which would be analogous to the Women's Studies program, where one could earn a concentration in Leadership Studies,a nd eventually a major in that subject. In addition, an SBA retreat will be helf for the first time in four years at Twin Lakes, where the focus this will be in leadership development.

I would like to encourage you to run for Senate. Last year, in an effort to make the Senate more representative of the Student Body, SEnate passed a motion which allocates several seats to non-greek students. Elections will be publicized shortly, so keep a look out. And on behalf of the SBA, I would like to welcome you and to wish you luck on the upcoming school year.

Freshman Class Looks Promising

Tiffini Sommers ▪

Staff Writer

The freshman class at Millsaps shows much potential. In the class of 1998, there are 336 enrolled freshmen, who have an average S.A.T. score of 1175 and an average A.C.T. score of 26. In addition, 80% had G.P.A.'s above 3.0, and 92% graduated in the top half of their class.

In the entering freshman class, there were 33 valedictorians and salutatorians; 35 student government and class presidents, 107 student government and class officers; and 81 varsity team captains. Also, 130 were National Honor Society members (22 were officers), 37 were student publications editors, with an additional 36 being student publications assistant/section editors.

Most freshman in the entering class are white (88%); half of the remaining people are African-American (6%). The remainder of students are Asian (4%), Hispanic (1%), and others(1%). Slightly more than half of the freshman are female (51%), with the same percentage (51%) coming to Millsaps from out-of-state, representing fourteen states and even two countries.

ACT Provides Campus Activities

Leah Gillespie ▪

Director of Student Activites

Have you ever sat in your dorm room on a Friday night, bored out of your mind? You hear people on your floor going out and you wonder, where are they going? What is there to do out on campus?

It's not that the campus is dead, just that lines of communication between organzations on campus and the Millsaps Community are dead. ACT (Activities Challenge Team) is challenged to bridge those lines, get the word out and get you involved. And in getting you involved they have the opportunity to tailor new activities to better fit the needs of the campus as a whole.

ACT will meet every other Tuesday night at 6:30 pm in the 3rd floor lounge of the Student Center. The first meeting will be September 6. All meetings will last no more than 30 minutes.

Twenty-one people signed up at the Activities Fair yesterday to participate, but we still need more representatives. We need people from IFC, Panhellenic, RHA, BSA, ASA, and any other organization on campus that would like to be represented.

If you have ever said, "There is nothing to do here," then now is your chance to make a difference.

Symphony Gives Concert

The Jackson Wind Symphony will perform Thursday, Sept. 1 at 8 p.m. in the Academic Complex Recital Hall on the Millsaps College campus. Admission is free.

The Wind Symphony will be directed by Dr. Thomas V. Frashcillo, director of bands at the University of Southern Mississippi. Selections include Four American Hymns by Zaninelli and the Symphony No. 3 for Symphonic Band by Giannini.

This special presentation is sponsored by the Millsaps Department of Music. For more information call 974-1422.

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The P&W

Football

The Major's played against Austin College Saturday for their first game. Gladney shined throughout the game.

see page 6

SBA Elections

SBA Elections are next week. Pick up a Letter of Intent to apply. Districts are listed inside.

see page 5

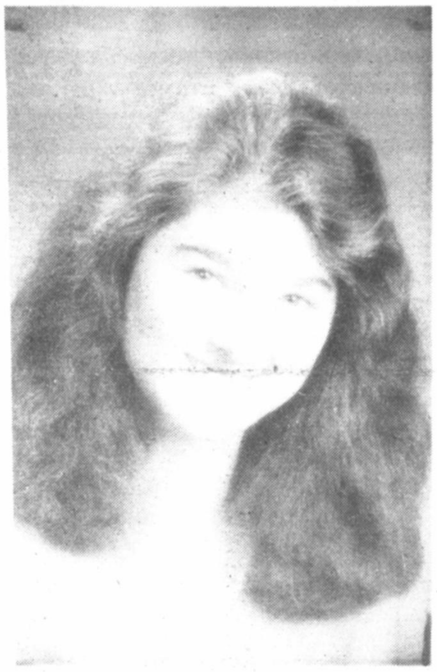
The Purple & White of Millsaps College • Jackson, MS • Wednesday, Sept. 7, 1994 • Vol. 60, No. 2

Sabrina Fair Begins Rehearsal

Boyd Campbell ▬

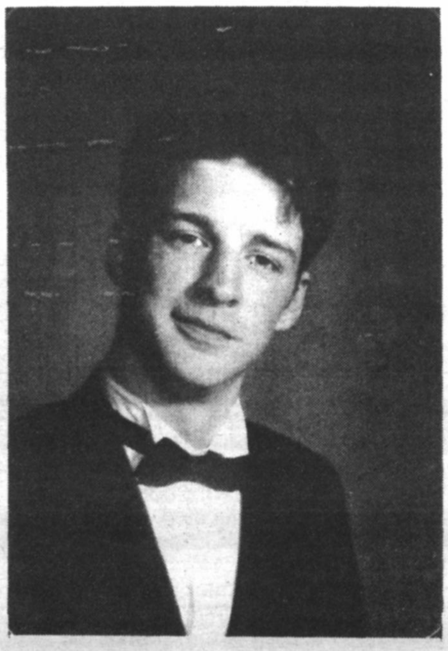
Staff Writer

Thursday, September 1, Millsaps Players director Lance Goss announced the cast for this season's opening play, *Sabrina Fair*. Rehearsals begin Thursday for the romantic comedy play, published in 1954 by Samuel Taylor. Set on the North shore of Long Island, *Sabrina Fair* is a modern Cinderella story set only an hour from New York City.



Amanda Cook plays Sabrina

The play's action concerns Linus Larrabee, a wealthy retired industrialist who has the unusual hobby of attending funerals to entertain himself. He is often accompanied by his chauffeur, Fairchild, who spends most of his time studying and reading while his employer views the last rights of strangers. Fairchild's daughter, Sabrina has just returned from France where she has enjoyed a successful business career. She has come home to meet Larrabee estate where she grew up as a quiet studious girl in her father's apartment above the garage. Linus Larrabee, Jr., (who now runs the family business with unprecedented success) is surprised to find how much Sabrina has changed since he last saw her. Sabrina hopes that she will be able to discover her true feelings for Linus, who had never noticed her when they were younger. Humor and a surprise turn-about ending are the hallmarks of *Sabrina Fair* as Linus and Sabrina rediscover each other in a new light.



James Taylor will play Linus Larrabee, Jr.

The play was made into the very popular film *Sabrina*, starring Audry Hepbern, Humphry Bogart, and William Holden and may be remade in the near future with Winnona Ryder.

This will be the first production of *Sabrina Fair* for the Millsaps players. Playing the title role of Sabrina Fairchild will be Memphis freshman, Amanda Cook. Amanda has been active in theater in Memphis playing Alice in *You Can't Take It With You*, Biride in *The Little Foxes* and Mr.s Gibbs in *Our Town*, among others. This will be her first performance with the Millsaps Players.

MILLSAPS
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(clockwise from top) Mohua Hazra, Melanie Dotson, and Mary Largent show school spirit. Photo by Amanda Vice

Another Players newcomer, freshman James Taylor will play Linus Larrabee, Jr. A Biloxi native, Taylor is a recipient of a Millsaps theater scholarship. He has been quite active in Gulf Coast theater, playing Horace in *The School for Wives*, Eugene in *Brighton Beach Memories* and the bellhop in *Lend Me A Tenor* and Rusty Charlie in *Guys and Dolls.*

Other newcomers fill important roles. Anne Walton Garrison, a French Major from Meridian will play Julia Ward Mckinlock, a visiting friend of the Larrabee family. Although a Senior, this will be Garrison's first time on the Millsaps stage. Also on stage for the first time at Millsaps, Chris Mims, Amelia Brown, Sammy Hall, and Jane Shearer have been cast in supporting roles.

So that you don't get the idea that this will be an all new faces production, Player's regulars Wendy Henderson and Jimmy Bevill will play Maude and Linus Larrabee Senior. Caleb Williford will play Linus's brother David Larrabee and Shelly Ratcliff will play David's ex-wife, Gretchen. Matt Henry will play the frenchman, Paul, and Carolyn Clark will round out the cast as Margaret the maid.

Sabrina Fair will be produced using thrust seating with the audience on three sides of the stage and will be performed in the Christian Center. Performances will begin September 29 at 8:15 and run until the matinee Sunday, October 2 at 2:00. Prices of admission will be $3.00 for Millsaps students and faculty, $8.00 for adults, and $5,00 for non-Millsaps students.

Scheduled to be presented in November, will be the Millsap's players next production *An Inspector Calls*. Auditions for *An Inspector Calls* will be in October.

From the Editor

I have spent a great deal of time thinking about why I make the decisions I do with *The Purple and White*... Is it because I am some running dog lackey of the Millsaps establishment? Is it because I have no spine? Is it because I see myself as some beacon of light in this world of corruption? No, none of them. Freedom of the press... I guess I should explain to you what that means to me.

To do that, I will tell a little story. When I was in high school during the whole flag-burning issue, I got mad at those left–wing lunatics out there burning the flag. So of course, I came home to tell my father, who had spent the better part of the seventies as an enlisted man in the Marine Corps. I figured that if anyone would understand my angst, it would be this man that had at one time had worn a uniform with sleeves loaded with stripes. I was wrong. I explained to my father that I felt these heathens should be punished. He looked at me with a disappointed look and asked me what right I had to pass this sort of judgement. He then explained to me what the flag meant. The flag stood for someone's right to burn that flag without any sort of retribution from the government. "But isn't burning the flag a sign of disrespect? " I asked him. "Yeah," he explained shaking his head, "but after all I lost friends to make sure someone could burn the flag we served under.... funny, isn't it?" He didn't really look like he wanted to laugh.

That is why I try to maintain a high standard of look and content in *The Purple and White*. Freedom of the press, in my opinion, wasn't created so that I could print the word "damn" whenever I wanted. The freedom of the press was created so that I could criticize anyone or anything without fear of retribution... just like burning that flag. So I do treat it with an old–fashioned reverence. There are enough legitimate causes in the world without me having to create one here. My job isn't to print the last true bastion of Freedom of the Press littered with the "f" word because it is my right. My job is to attempt to print stories that are important to you without any fear of censor or retribution. I take this seriously, and this is why I seem so stuffy....I'm not apologizing, just trying to clarify. What do you think? Let us know at PO Box 150478.

Bryan Keller

We Need the Confederate Flag

Kiese Laymon

Opinions Editor

Thank God for southern heritage.

No matter how one feels about the Kappa Alpha Order, Byron de la Beckwith, Ku Klux Klan, Neo-Nazi's, David Duke, or Colonel Sanders, you gotta give the smooth ol' boys a little credit. They have not let political correctness, white liberals, or angry black folk completely mush the symbol of their heritage...their confederate flag.

In an age where its cool to pay much lip service to racial equality; where this lip service serves only the needs of white guilt and many of the needs of white paranoia, its good to know there's still a smidgen of pinkish truth out there.

Seriously, political correctness and fear, indirectly limit individual freedom so much. Therefore symbols play an immense role in the contemporary American / Southern/Millsaps way of life. The confederate flag is an inanimate manifestation of the attitudes of those who wave, love, or wear it. And demanding the flag be taken down, does nothing to change the attitudes of the people who raised the flags.

Hell, its not the flag that's stymieing healthy race relations in this country...it's the pink being advocating the flag...sometimes. The attitudes of the flag wavers are what need to be burned, destroyed, and killed. And until the racist, elitist, sexist attitudes of the flag wavers and wearers are changed, the flag has got to keep a-waving.

Racism is an essential part of America which will forever flourish. If racism ever does fall, we can bet that America will come tumbling down with it.

This is not to say that race relations or the life of marginalized people can't be improved. Race relations can improve. People can change. People can deny their racist socialization, but a complete end to racism is unfathomable. There's too much riding on it. The white folk with the power: like the ones reading this article, the corporations, institutions, the local, state, and federal governments have had and must have racism,sexism, and class exploitation as their fulcrum, if America is to remain America.

And because racism looms so large, some weak-hearted, irksome brothers like myself, who need a little reminder of "what its really like," would love it if the illusion of equality were lifted.

And even the smooth ol'boys can add to the illusion, No doubt, the confederate flag is a symbol of almost indomitable heritage. But, in addition to southern gentility, that heritage castrated black men and raped and bloodied black women.

The heritage saw beautiful new-born black children killed by mothers who would rather kill children than watch them live at the feet of weak white men. These realities, accompanied by the internalization that might occur when one's worth is based on thigh size, breast size, physical strength, or entertaining ability, are all parts of that glorious southern heritage.

But you know, this probably shouldn't even be written to yall s. At Millsaps, I know we've overcome racism, and if the word "nigger" is ever muttered, it could only be echoed from walls of the Kappa Alpha house. So all you well-intentioned, equality minded white folk can stop reading now. This is solely for the boys of the confederation.

Dear sirs,

Don't let political correctness, liberals, or anything else get to you. If your ideology and your chronicled heritage which has been laced with love for yourself and hate for others doesn't change, don't take down your flag. It's not worth it to you and to people like me. So, from the depths of my blackened heart: we sorely need your confederate flag.

Twain's Mark

Oh, no! It has come!

J.P. Barrett

Staff Writer

As you may know, a brochure was distributed on campus by the college on the subject of sexual harassment. I must applaud this valiant effort at, to use the catch phrase, "political correctness."

You realize that I can't just let them just stand there without taking a few shots. But don't take this wrong; My intentions are completely honorable. I am only out to balance the scales with a few well-placed cheap shots.

First, the good point. This brochure made no reference to the sex or the sexual orientation of the reader. Guys, we are just as free to cry wolf as the ladies, This great.

Okay let's say that I have been approached by a young lady. She has...um...fondled me in...um... an area of my person. This is "fairly obvious" sexual harassment.

How can I tell if I am being sexually harassed?"

1a) Is this sexual in nature or based on sex? I obviously need to clear up my complaint. She groped me in an intimate area.

1b) Is this sexual innuendo? I can honestly say that this has gone beyond sexual innuendo. However, I realized that my friends and I are going to limit our lunchtime discussions to the weather and the farm report.

1c) Is she flirting? Hmm. Yep, I'd say so.

1d) Am I being raped or sexually assaulted? Blink...blink. I'm sorry, I thought that this was about harassment, not criminal assault.

2a) Was this deliberate? Well, she has yet to apologize and she has not turned fluorescent red with embarrassment.

2b) Was this repeated? The act has been repeated. We must now determine if I am a reasonable person.

The new Britannica-Webster dictionary says reasonable is "having the faculty of reason." It goes on to say that reason is orderly logical ways: Intelligence." My little sister has never felt that I possessed this particular faculty, but I believe that she may be biased. Most anyone else that knows me will say that I am a "reasonable person." It may be argued that I have little or no sense, especially considering that I am writing about this particular subject, but having sense is requirement for being a reasonable person.

3a) Is "unwelcome?" Truthfully? I don't know yet, because I am not yet well acquainted with this person.

Continued on page 7

The P&W

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.

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Art Museum Presents Two New Exhibits

The Mississippi Museum of Art presents *The Home Tie: Mississippi Landscapes* on display from September 9 through October 1 and *Turbulent Years: The Tougaloo College Art Collections* which will be on view from September 9 until November 5.

The Home Tie exhibit is comprised of Mississippi and southern regional landscapes in media a ranging from watercolor and oil to photography and handmade paper.

Drawn from the MMA's Permanent Collection and including works by such Mississippi artists as Marie Hull, William Dunlap, and Walter Anderson, *The Home Tie* reflects Welty's observation that "there must surely be as many ways of seeing a place as there are pairs of eyes to see it."

The Home Tie comes to Jackson following presentations at the former MMA Satellite Museums in Tupelo and on the Gulf Coast.

Turbulent Years: The Tougaloo College Art Collections exhibit will offer visitors the opportunity to see over fifty works in various media and approaches, focusing on American art from 1955 to 1975.

In 1962, with national attention fixed on the Civil Rights Movement in the South, *The Tougaloo College Art Collections* were initiated by a group of New York artists, critics, and collectors who were committed to establishing an art center in the heart of Mississippi. Today there are over 2,000 works in the collections.

Turbulent Years was organized for the Mississippi Museum of Art by Elise L. Smith, professor of Art History, Millsaps College, and is accompanied by an illustrated catalog. It is sponsored in part by Lila Wallace–Reader's Digest Fund and the Arts Allaince of Jackson & Hinds County.

The Mississippi Museum of Art is located at 201 East Pascagoula Street in downtown Jackson. Museum hours are from 10:00 am to 5:00 pm Tuesday through Saturday. Public admission is $3.00 for adults and $2.00 for seniors (65+) and children.

Fellowships Available for Biology Grads

80 Fellowships will be awarded by the Howard Hughes Medical Institute for full–time study toward a Ph.D. or Sc.D. degree in the biological sciences listed below. Awards are for three years, with extension possible for two additional years of full support. Fellowship awards provide an annual stipend of $14,500 and a $14,000 annual cost–of–education allowance.

Eligible fields of study include: biochemistry, biophysics, biostatistics, cell biology, developmental biology, epidemiology, genetics, immunology, mathematical biology, microbiology, molecular biology, neuroscience, pharmacology, physiology, structural biology, and virology.

The fellowships are intended for students who have completed less than one year of graduate study toward M.S., Ph.D., or Sc.D degrees in biological sciences. Students who hold or are pursuing medical or dental degrees (M.D., D.O., D.V.M., D.D.S.) may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D.

The program is open to both U.S. citizens and foreign citizens. Students with U.S. citizenship may take the fellowship abroad. Non–U.S. citizens must study in the United States.

The application deadline is November 4, 1994. This international fellowship competition is administered by the National Research Council. For copies of the Program Announcement or Application, write to Hughes Fellowship Program, The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418, United States of America, or send e-mail to infofell@nas.edu.

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Through an agreement between the United States Army and local participating colleges and universities, young men and women can earn college credit while on active duty or in the Reserve.

The Army Concurrent Admission Program, or ConAP, enables young men and women to be admitted to a college or university of their choice at the same time they enlist in the regular Army or the Reserve.

"This agreement increases the number of Army veterans using their GI Bill education benefits after completing service," said Lieutenant Colonel Howard Condit, commander of the U.S. Army Recruiting Battalion Jackson which serves this area. He explained that college credits earned by the soldier while away on active duty or in the Army Reserve will transfer to the service member's home college or university, for credit toward undergraduate requirements.

"When the soldier's enlistment is over, he or she is stilll enrolled in that university, with earned college credits waiting for them," Lt. Col. Condit added. With a combination of the Army College Fund and the Montgomery GI Bill, Army Veterans have the potential to receive funds up to $30,000 for active duty Army service, and more than $6,000 for Army Reserve.

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Millsaps Grad Gets Position at Casino

Kenny Holloway has been named manager of public relations at Imperial Palace of Mississippi. The announcement was made by General Manager Ed Crispell.

In his new position, Holloway will direct business, community and media relations in addition to functioning as spokesperson, for the largest gaming enterprise to enter the Gulf Coast market. He will also assist in developing pre-opening activities for the Back Bay-area casino scheduled to open this fall, followed by a 1,000-room hotel resort immediately following in the spring of 1995.

Holloway was most recently account sales manager at Allied Signal, Inc., where he directed marketing and business development in six south central states.

A gradute of Millsaps College in Jackson, MS, Holloway and his wife, Dianne, reside in Ocean Springs with daughter, Kendall.

Artist Honored with Reception

There will be a reception honoring Glenn Warren of Jackson on Sunday, September 11, 1994, from 2-5 pm at the Cottonlandia Museum in Greenwood. Warren will sign and number full-size prints of his portrait-in-watercolor of "Delta Bluesman Sam Chatmon 1897-1983. Smaller copies will be available, but not for the signature and numbering privilege.

Poetry Contest Announced

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: $100.00 first place, $50.00 seconed place, $25.00 third place, $20.00 for both fourth and fifth place, and awards of publication for all accepted manuscripts in their popular, handsomely bound, and copyrighted anthology, *America Collegiate Poets*. The deadline is October 31, 1994. For contest rules send a self–addressed stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

Summer Internships Available

The Washing Post is accepting applications for twelve–week, paid reporting internships available on the Metro, Business, Sports, and Style staffs. Internships also available for students interested in copy editing, photography, and graphic design.

Applicants must be a junior, senior, or graduate student enrolled in a degree program. Previous internships and/or experience on a college newspaper are preferred.

Write to Summer News Program, News Department, The Washington Post, 1150 15th St., N.W., Washington, D.C. 20071-5508, for an application form. Completed applications must be postmarked by November 15, 1994.

Wayne Flynt named Welty Professor

Wayne Flynt, Distinguished University Professor of History at Auburn University, has been named Eudora Welty Professor of Southern Studies for 1994 at Millsaps. He will teach two courses and give a major public address this fall.

Flynt, considered one of the South's foremost historians and also known as Alabama's most vocal social critic, is the author of numerous books dealing with the history of the South and is also the recipient of many literary and teaching awards. He is the co–author of the recently published books, *Alabama: History of a Deep South State*. "I don't believe you can teach Southern history without reading Southern literature and I am tremendously excited about the chance to spend some time at Millsaps," said Flynt. "The professorship will allow me to explore my courses in new ways and teach them differently to Millsaps students," he said.

The Eudora Welty Chair of Southern Studies was inaugurated at Millsaps College in 1982 and brings distinguished scholars, writers, and critics who have made significant contributions to the understanding and appreciation of Southern culture to the Millsaps community. Welty, a nationally renowned writer and longtime resident of Jackson, was for many years on the Board of Trustees of Millsaps College. Flynt said of Welty, "Obviously, I'm thrilled to have the opportunity to meet one of the authors I most admire in the world and spend some time with her."

Millsaps is a privately supported college founded by the United Methodist Church in 1890, and is recognized as one of the nation's top liberal arts colleges.

Rush Meetings Begin

Tiffiny Sommers▪

Staff Writer

The initial Greek fraternity and sorority Rush meetings with freshmen were on August 31 at 6:30. Fraternities met in Olin, while the sororities met in the Academic Complex.

At the sorority meeting, there were five speakers who emphasized different aspects of sorority life. Academics (the sororities compete for an academic trophy) were discussed, as well as support (people will cheer you on in whatever you do), leadership opportunities, and charity (all have some philanthropic goals that they strive for). Also discussed was the lifetime commitment to the sorority, the time commitment (mandatory meetings), and the financial commitment (you are expected to pay monthly dues).

The speakers presented a slide show which showed many people in all sororities having a good time bonding together in various sorority activities. Afterwards, the various speakers covered the rules of Rush. Lastly, everyone went to their dorm hall and met with their Rush Counselor (Rho Chi), who also talked about Rush, and what it was.

Sororities and fraternities are primarily social organizations with service-oriented goals. Sororities were created for women to provide them with an outlet to meet other women and for philanthropic goals; fraternities were founded to give young men a sense of family with people who share the same ideals.

Most sororities and fraternities meet once a week (on average). The average cost of a sorority is $45, and most of the fraternities average $56 per month. Sororities and fraternities also give support, and expects you to participate in its functions. However, the Greek organizations also expect one to keep up academically.

The Greek System also participates in philanthropic activities. Leah Gillespie, Director of Student Activities, says "even though the Greeks have a bad image, people still call on them to do charitable works. They end up being a positive resource."

In conclusion, the Greek organizations take up some of your time and require a financial commitment. It is not for everybody, but they provide support, a chance to participate and make new friends.

> " ...even though the Greeks have a bad image, people still call on them to do charitable works. They end up being a positive resource."

Student Participates in Summer Program

A student from Millsaps College was among participants from 32 colleges and universities in 10 states in the summer marine science field study program at the Gulf Coast Research Laboratory in Ocean Springs.

Cheryl Wells represented Millsaps during the 10-week, two-term session.

GCRL, administered by the University of Southern Mississippi, offers a unique opportunity for undergraduate and graduate students to enhance classroom experiences through field studies of plants and animals in their natural habitats, as well as physical and chemical processes of marine and coastal environments.

The Laboratory is affiliated with 59 colleges and universities in 16 states. The field study program enables students to study on the Mississippi Gulf Coast and transfer credit back to their home institutions.

Dates To Remember

Room Change Week. September 11-18. No room change will be made prior to these dates.

The **Olin movie** for September 7-11 is PCU. Movies are shown every Wednesday and Saturday at 8 pm and Sundays at 4 pm in Olin 100.

Entries for **Intramural Volleyball** are due September 13 and play begins September 18. There are A and B levels in both the men's and women's league. This year a Co-Rec league is also being offered. Participants can play on both a men's or women's team and a Co-Rec team. Co-Rec teams must have at least 3 men and 3 women.

Officials are needed for all leagues. Contact Venita Mitchell for an entry form or if you would like to officiate.

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Registration Underway

Registration for the Millsaps College 1994 Fall Community Enrichment Series is going on now. Classes will begin the week of September 19. Courses in arts and crafts, languages, literature, sports, personal development, and much more will be offered. Call 974-1130 to register or to receive a complete listing of courses.

SBA Election Date Set

Senate elections will be held next Tuesday and Wednesday, Sept. 13-14, with the run–offs scheduled on Thursday, Sept. 15. If you are interested in running, come by the SBA office, SA33 (above the cafeteria), and pick a Letter of Intent. If no one is in the office, the forms will be posted on the bulletin board outside. The forms are due by noon on Friday, Sept. 9th. At this time, there will be a mandatory candidate meeting in the student lounge, which is also above the cafeteria.

If you have turned in a Letter of Intent but do not attend this meeting, your name will not appear on the ballot. At this meeting SBA-2VP Amy Palmer will go over election rules and regulations.

This year's agenda will be an exciting one, we would like to encourage as many people to run as possible.

SBA Districts

District 1 - Franklin Hall
District 2 - Bacot Hall
District 3 - Sanderson Hall
District 4 - Ezelle Hall
District 5 - Galloway Hall
District 6 - Fraternity Row
District 7 - Goodman House
District 8 - Campus Wide
District 9 - Off–Campus
District 10 - Independent On–Campus
District 11 - Independent Off–Campus

Career Center Provides New Program

The Career Planning and Placement Center will soon install two pieces of computer software which will make resume creation and job searches easier, quicker and more effective.

The Disk Resume program is designed to help students create and update their resumes quickly and create resumes which will have the most impact. The program walks the student through the process with an on-line tutorial which serves to accumulate pertinent information which will later be used to create their resumes. The program helps to select the best and most influential writing style to produce the resume using popular fonts.

Once the resumes are loaded into the Career Planning and Placement center's system, resumes can be generated in accordance with a job providers needs in a matter of minutes. For instance: if an employer is seeking applicants which are business majors with extensive writing experience and computer training, the Office of Career Planning and Placement can instantly provide the resumes of the Millsaps students which match their needs.

Another new software application to help Millsaps students get jobs will the JobLine Modules from Academic Software. This posting program will list all the jobs for which a student qualifies in the JobLine database.
Students will be able to access the software either through a touch-tone telephone or thorough the campus VAX system.

The Career Planning and Placement Center is available to all Millsaps students. They may be reached at 974-1215.

Forum Series Begins Friday

The Millsaps College Forum Series will present "Ecotourism in Latin America" September 9, at 12:30 p.m. in Room 215 of the Academic Complex on the Millsaps campus.

Gamelial Perruci, Jr., director of the Latin American Studies Program and political science professor at Birmingham-Southern College, Ala., will discuss the increasing international concern over ecological issues which have placed Latin America at the center of a global debate over environmental management versus economic development. "Ecotourism" has been offered as a solution to preserving the environment through profitable economic activity.

The Forum is a series of lectures and events divided among faculty, student, and guest–sponsoreds presentations which address religious and contemporary issues. All events are open to the public free of charge.

CMT Sponsors Ice Cream Social

Mike Fontaine

Staff Writer

Students are once again throwing themselves into fun, fellowship, and community service on campus. This spirit could be seen last Tuesday night.

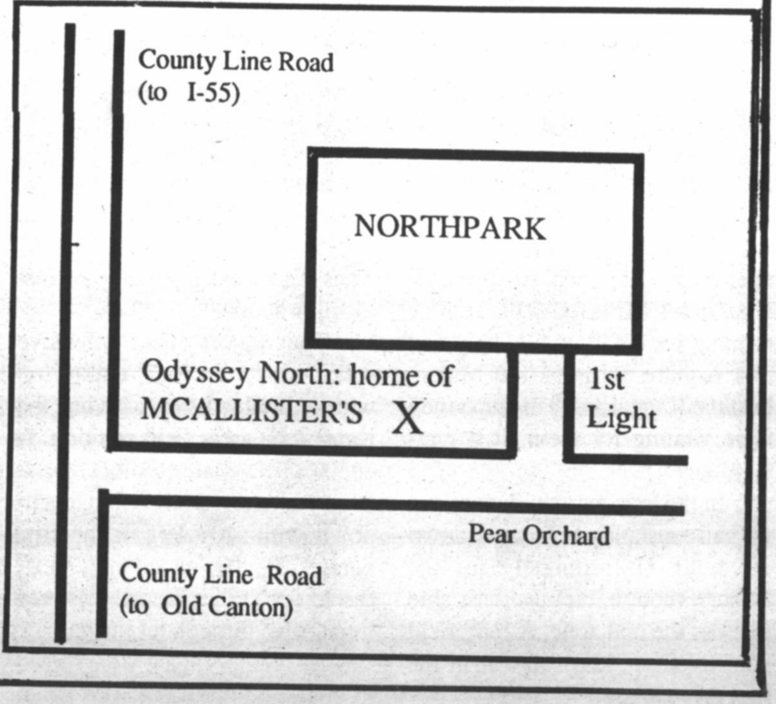
The Campus Ministry Team (CMT) held its first ice cream social of the year on Tuesday, August 31, to introduce the council to the student body and to recruit new members for the group. They recieved a very enthusiastic response.

While everyone enjoyed complimentary ice cream sundaes, various team members took turns giving speeches about their respective projects, which ranged from bowling trips on the weekend to Project Midtown in which a group of students lend a hand in cleaning up neighborhoods in Jackson. Other tasks forces include AIDS Awareness, Devotions, Retreats, Chapel Services, Community Service, Bailey Mentor, and Missions.

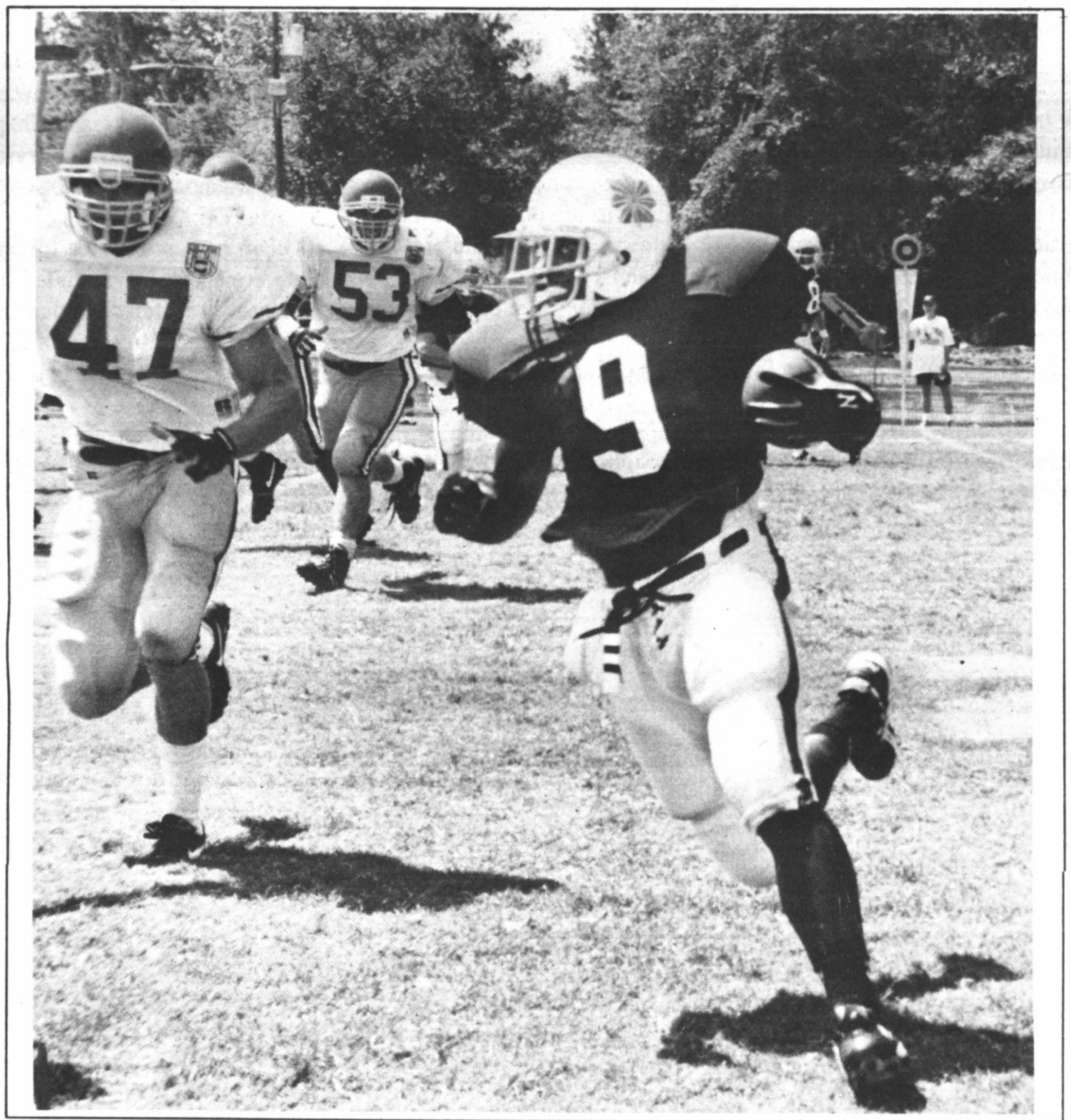
After each task group chair or co–chair had spoken, the formalities were dispensed and interested students were offered the chance to sign up for the different activities. Many responded eagerly to the opportunities.

"As with any ministry team, we have to generate interest, and get people involved. We want them to tell us what they want Campus Ministry to do... more community service, more social events," said Melanie Peele, one of the members of the team.

The Campus Ministry team looks to have a promising year ahead of them. With many new members, the team will be able to continue its service on campus. Watch for other CMT activities.

McALISTERS
Gourmet
DELI
McAlister's Gourmet Deli has now come to Jackson! We are looking for energetic, highly motivated people that love a challenge. Positions are available for cashiers, food runners, line cooks, bus people, and prep people with the possibility for advancement. We offer competitive starting pay from $5.00 to $6.00 an hour. If you would like to work for a company that is going places, apply in person at McAlister's Deli, 731 South Pear Orchard, Ridgeland or call at 956-0030


Gladney Shines While Majors Come Up Short



Kelvin Gladney is on his way to the end zone in the 3rd quarter

■ The Majors lose heartbreaker at home 21-14.

George Mihas
Sports Editor

The afternoon game started with the Millsaps Majors trying to execute their predictable game plan. From the first play, everyone in Alumni Stadium knew that #9 would get the ball. In last year's opener, also against Austin College, in his Millsaps debut, senior running back Kelvin Gladney had 304 rushing yards as the Majors beat the Kangaroos. This time they were waiting for them, if it mattered any.

In the first quarter Gladney got the ball constantly and moved down the field. Unfortunately for the Majors, though, they weren't able to cross the end zone. A long field goal try from 42 yards out in the first drive missed wide left.

On their first drive, the Kangaroos looked very aggressive with their play selection, as if they were trying to intimidate the young and inexperienced Millsaps defense. They got a 15-yard free ride after John Larrys, the Majors' defensive captain, got careless and talked back to the referees after a play ended.

The Majors, though, were able to survive that early scare, thanks to a textbook-style tackle by freshman linebacker Jonathan Rudolph. The Kangaroos were forced to kick a field goal that sailed wide right. But, the Millsaps defense showed signs of softness, especially against the play action.

The Majors' next offensive series was a disaster, ending up with a fumbled punt, giving the Kangaroos great field position. A couple of plays later, senior tailback Chris Sanders scored his first touchdown with 2:01 left in the first quarter. Sanders ended up with 29 rushes for 115 yards, and was very impressive throughout the game.

The Majors again were forced to punt, and the Kangaroos again marched down field. A good open-field tackle by Authur "A.J." Johnson momentarily saved Millsaps from going down 14 points, but eventually Sanders scored on a 1-yard run.

At that point Millsaps head coach Tommy Ranager huddled together the defensive unit trying to get their heads in the game. So far, he said, they were not playing up to their potential. After that short meeting, the defense picked up their intensity and held the Kangaroos to minimum yardage until the 4th quarter.

As if Gladney wasn't doing enough running the ball, on a running back option he connected with a diving Chris Walker for a 13-yard gain and a first down. The Majors kept that drive going until they reached the 22-yard line where they faced a fourth down and 12 to go. Surprisingly, since Ranager is considered a conservative coach, they went for it and did not convert. With a little more than six minutes left in the half, it might have been a questionable call since they were within field goal distance.

At the end of the first half came the best play of the game, a great run by Gladney, who broke through the line and ran along the right sideline before he was brought down from behind. The 47-yarder was the longest play of the day.

As the half wound down, the Kangaroos missed a chance for a 17-point lead at the half when a 43-yard field goal try failed. The first half ended with the Majors unsuccessfully trying to put points on the board. Gladney had 96 yards at the break, with 36 receiving yards to go with it. Senior quarterback Kacy Presley was struggling, completing only 6 of his 16 passes for 64 yards.

After Presley got intercepted by Rawleigh Williams, the Majors had their first solid defensive stand, forcing the Kangaroos to punt after only three plays. In the following drive it became evident that the Millsaps coaching staff, especially offensive coordinator J.D. Samples, were opening up their play book, looking for ways to surprise Austin College.

As the Majors went downfield, the feeling in the air was that they would score. After that good sequence from the defense, Millsaps clearly had the momentum, and capitalizing on it would be just a matter of time.

As Gladney was running towards the left end zone marker, it was obvious to me why he was voted the 1994 Pre-Season Player of the Year. As he got closer to the end zone, I thought he would be forced out of bounds by the defense, but he got in after he made a magnificent dive, stretching his body so he could cross the end zone.

After the touchdown, the defense played even better, with the linebackers, Larrys and Rudolph, raising their level of play. On the offensive side, everything started clicking. Presley was more accurate and had more time to pass. Sophomore running back Brad Madden started contributing after two almost-fumbles on kickoff returns.

After a series of good plays followed by penalties, the Majors got the ball on the 2-yard line as the 3rd quarter ended. On the first play of the 4th quarter, Gladney ran the ball in for his second touchdown in a five minute span.

On the next drive, though, Millsaps seemed like they gave up. It could have beenthat Austin picked their offense back up, having let it down since they last scored early in the second quarter. So the Kangaroos took their time driving down field before eventually Sanders' 10-yard touchdown gave them the lead for good.

That scoring drive changed the momentum and gave the Kangaroos a lot of confidence. The Majors had a few opportunities to score, but they came up short each time. The finishing blow came when Ranager decide to run on a fourth down with two yards to go. Of course, Gladney got the ball, and he seemingly crossed the line to get the first down.

But when the referees measured the distance it was about four inches short. In my opinion — and I was standing on the sideline across from the ball — the referees moved back the ball from the original spot, thus taking away the four inches that were eventually needed for the first down.

The Majors were able to get the ball back one last time after a calculated safety blitz by junior Chuck Edwards which resulted into a 3-yard loss. The Majors started to act desperately, passing on every down. Two last second passes in the end zone were broken up by the defense.

After the game I was able to talk to coach Ranager who, though not happy with the result, was very pleasant. "It was a close game," he said, "We didn't play good in the first quarter and they scored first.

"They had a lot of experience on offense. The quarterback, running back, and two receivers were all seniors. Going in, we knew that they would be able to move the ball," he said about the Austin College team.

About the sometimes shaky performance of his defense, he said, "It's a young unit. It's going to take time to get them to play on the level that we want them to.

"The fourth down play in the fourth quarter was crucial. If we could have gotten a first down, I feel we could have tied up the game," Ranager said about the controversial play late in the game.

"I was very happy with the crowd. It helped the boys perform better, and it's better to play in front of a good crowd," he said. He concluded by saying, "As the season goes on we will get better. The defense just needs some time to mature and raise its level of intensity."

The Majors get their first chance for improvement next week against DePauw University.

Millsaps Majors Weekend Sports Wrap-up

Sports Information Release

Volleyball

New head volleyball coach Stacey Gresham earned her first victory, and her Lady Majors won their first match of the season when they defeated Southern Collegiate Athletic Conference foe Hendrix College last Saturday.

The Millsaps team opened the season earlier that morning with a 15-1, 15-1, 15-6 loss to Mississippi College, but came back in strong fashion, defeating Hendrix 15-6, 15-9, 12-15, 15-12. Mississippi College also defeated Hendrix 15-13, 15-4, 15-5 in the Millsaps-hosted tri-match.

The Lady Majors return to action Saturday, Sept. 10, when they travel to New Orleans, La., to face Loyola University. They will play at Jackson State University on Monday, Sept. 12 at 5 p.m.

Men's Soccer

The Millsaps men's soccer team opened their 1994 season last Saturday in strong fashion, defeating Mississippi College 5-3. The men were led by junior forward Nathan Guice of Biloxi, Miss.,, who scored four of the Major's five goals.

Freshman midfielder John Adams of Newnan, Ga., added the other goal, while sophomore midfielder Josh Farley of Jackson, Miss., contributed two assists.

The Majors have two home matches this weekend against Hinds Community College on Saturday and Meridian Community College on Sunday. They return to the road next Friday to meet Dallas Baptist University in Shreveport, La.

The match is being hosted by LSU-Shreveport. They will also take on Centenary College Saturday in Shreveport. They begin SCAC play Saturday, Sept. 24, when they host the University of the South.

Women's Soccer

The Millsaps women's soccer team took to the road to begin their 1994 season, taking on Emory University and Agnes Scott College in Atlanta, Ga.

After dropping their opening game 9-1 to Emory on Saturday, the Majors notched their first victory of the season in a 3-2 win over Agnes Scott on Sunday.

Freshman forward Sara Moorehouse of Gulf Breeze, Fla., was the lone goal scorer in the Majors' loss to Emory. Senior midfielder Susan Kasperbauerof Memphis, Tenn., added the assist.

In the 3-2 victory over Agnes Scott, freshman midfielder Heidi Hudlow of Ocean Springs, Miss., led the charge with two goals, and Kasperbauer added the third.

The women lost their first match of the season this Saturday when Loyola University comes to Jackson. The Majors start their SCAC schedule when they host the University of the South Saturday, Sept. 24.

Football

Senior tailback Kelvin Gladney of Kosciusko, Miss., was selected as the Mississippi Sports Writers Association Offensive Player of the Week for his performance against Austin College on Sept. 3.

Gladney rushed 29 times 241 yards and two touchdowns in the Majors' 21-14 loss to the Kangaroos. He also caught five passes for 52 yards and threw one pass for 23 yards.

Gladney is a preseason All-America selection by the "College Football Preview" magazine and the 1994 SCAC Preseason Offensive Player of the Year.

George's Player of the Week

This week it's a tie between soccer player Nathan Guice and footballs Kelvin Gladney.

This Saturday the Majors travel to Greencastle, Ind., to face the DePauw University Tigers of the Indiana Collegiate Athletic Conference. Game time is at 1:30 pm EST. Their next home game is Sep. 17 against McMurry College.

Correction: Chuck Edwards of Lexington, Miss., should have been included in the 1994 Pre-Season All-SCAC Firts Team list.

Continued from page 2

3b) Is it "not asked for?" You're kidding, right? My mamma taught me better than that.

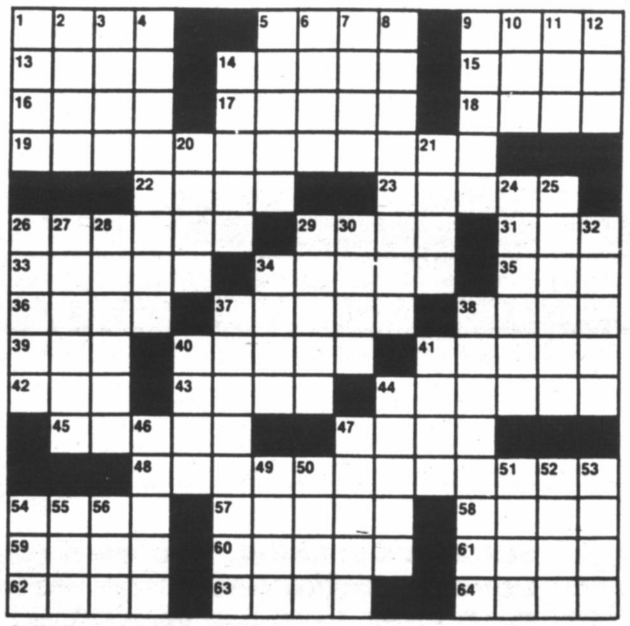
3c) Is it "not returned?" Again, I don't know yet.

There is a catch in this last paragraph. "Under some circumstances,even if you do not immediately show your objection to the behavior, you may still consider it to be sexual harassment." I'm not real sure about what those circumstances" may be, but I was in this person's room and could not see any way out with out making her angry.

So I can say I was sexually harassed. The thing is, this happened to me over two years ago. I doubt that I could do anything about it now. Even if I wanted to, I have been dating the girl since two days after the fact. Oh, and I am very much in love with her now. So do you think I have a case? Oh well, nevermind.

THE Crossword

ACROSS
1 Spur
5 Freshwater fish
9 Span
13 Concerning
14 Company at times
15 Lecher
16 Tournament positions
17 Lift
18 Whirlpool
19 Extreme annoyance
22 Alleviate
23 Browned bread
26 Meager
29 Flog
31 Garfunkel
33 TV emcees
34 Scares away
35 Not cooked
36 Lubricants
37 Pretend
38 Sharpen
39 Employ
40 Academic robes
41 Waltz e.g.
42 Golf peg
43 Magic charm
44 Formed with effort
45 Madrid's land
47 Dispatch
48 Translators



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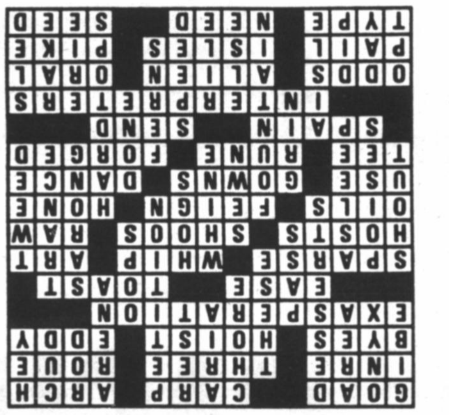
54 Chances
57 Foreign
58 Of the mouth
59 Bucket
60 Seagirt lands
61 Spear of old
62 Kind
63 Something lacking
64 Bird food

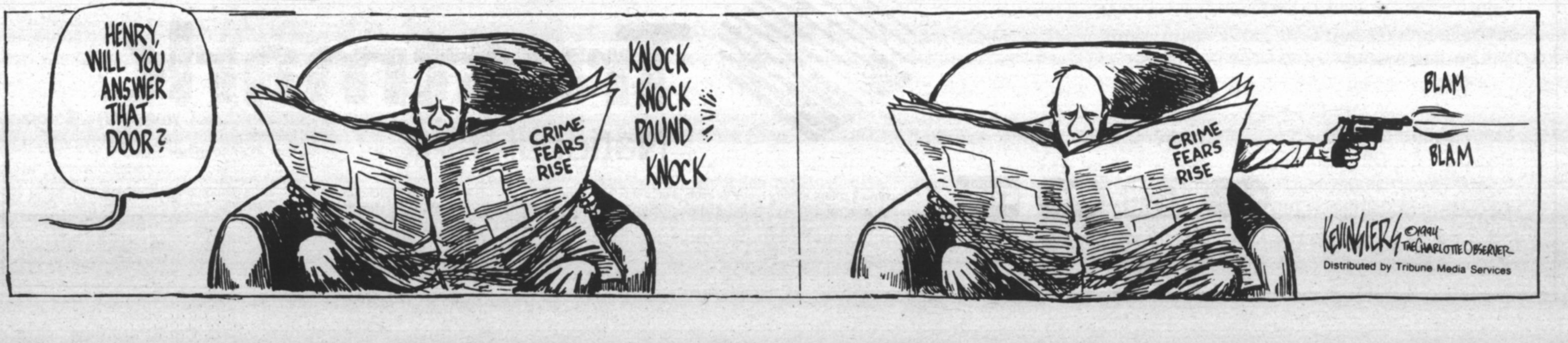
DOWN
1 Taunt
2 Colorful gemstone
3 Space
4 Courses of sweets

Entertainment

5 Task
6 Melody
7 Whatever is left
8 Request formally
9 Sphere of activity
10 Fishing pole
11 Ruminant feature
12 Attention getter
14 The ones here
20 Go by
21 Apologetic cry
24 Malay skirt
25 Deep absorption
26 Loud call
27 Balances
28 Slumbering
29 Complain in a way
30 Swine
32 Jacket fabric
34 Stitched
37 Soda jerk's milieu
38 Car models
40 Broad smile
41 Cooked sufficiently
44 Flowerless plants
46 Passage
47 Swiftness
49 Otherwise
50 Irritate
51 Great Lake
52 Garden tool
53 Snow vehicle
54 Make a choice
55 Time period
56 Ladle

ANSWERS




HENRY, WILL YOU ANSWER THAT DOOR?
CRIME FEARS RISE
KNOCK KNOCK POUND KNOCK
CRIME FEARS RISE
BLAM
BLAM
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MOREPIZZAFLOWERS(FLOWERS?!)STUFFTODRINKHAMBURGERS

TICKETS(CONCERTANDPARKING)BACKPACKSTUITIONMORESTUFFTODRINK

ROADTRIPSFRISBEESRENTPENSBAIL(JUSTKIDDING)GASMOVIES

CASH MANAGEMENT 101

Student Checking, Credit Cards, Convenience...etc.

Student Checking. You want it. No monthly service fee 'til you're 23.
College Credit. Get it. Apply for a Trustmark credit card.*
Cash Flow. Improve yours. Your Trustmark Express Check card looks like a credit card, but it takes money straight from your checking account. It's also an ATM card, so you can use it to get cash and account information virtually anywhere on the planet.
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The P&W

Football Victory

After a Depauw University turnover late in the fourth, quarter, the Majors did not give up and came back to win the football game 20-16.

see page 6

Cafeteria Changes

The dining hall has made several changes to improve the service and the options of food. Students are not taking advantage of several of these changes, though.

see page 6

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Aug. 27, 1994 • Vol. 60, No. 1 3

Sept. 14, 1994

Forums to Help Prospective MBAs

Twelve thousand prospective MBA's are expected to attend MBA Forums this fall. They will receive firsthand information about Master of Business Administration (MBA) degrees from representatives of 200 national and international schools.

Sponsored by the Graduate Management Admission Council (GMAC), the MBA Forums have the twofold purpose of helping people determine whether the MBA degree would be useful to them and, if so, helping them identify the schools that will best fit their needs.

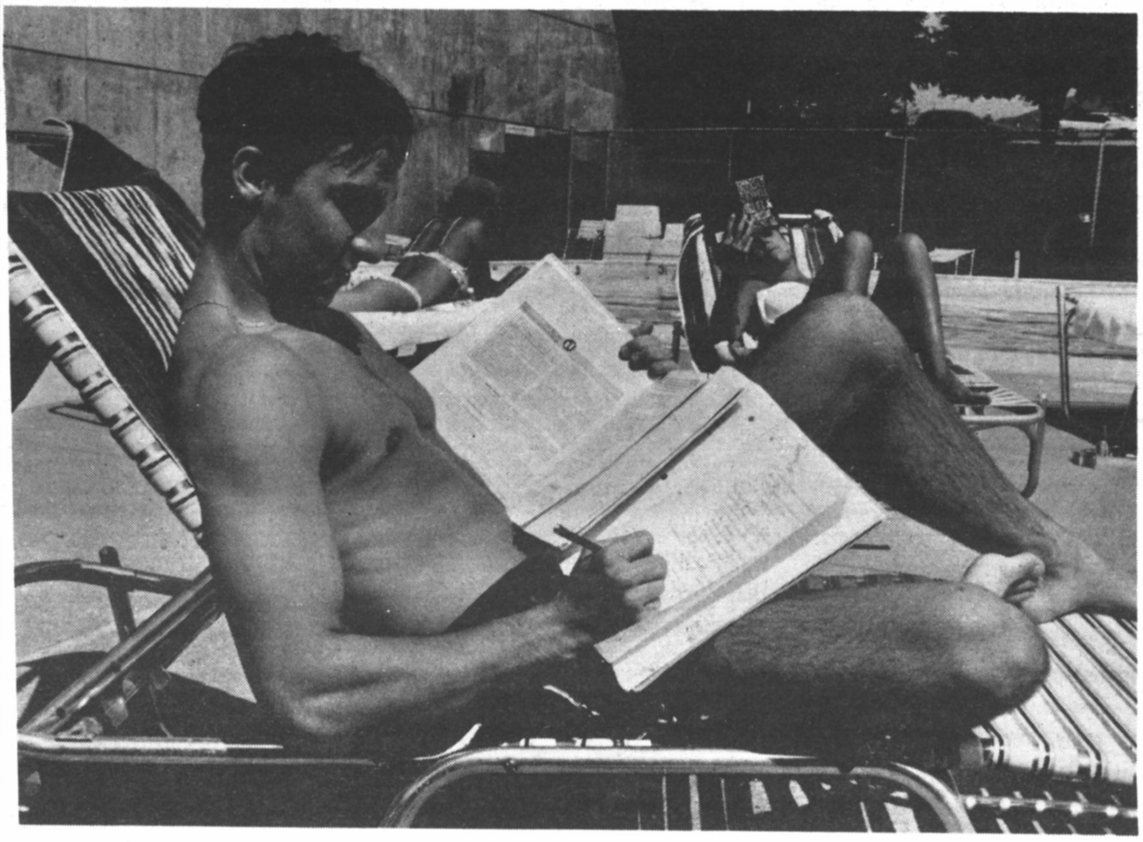
Workshops on admissions procedures, curricula, career planning, and job search strategies will be available in addition to the general Forums sessions. Educational and career experts will make panel presentations and answer questions from attendees.

The 1994 U.S. MBA Forums schedule is:

Philadelphia, Adam's Mark Hotel, September 24
Boston, 57 Park Plaza Hotel (Howard Johnson), September 30-Oct. 1
Houston, Doubletree–Post Oak Hotel, October 8
New York, Grand Hyatt Hotel, October 21-22
Washington, D.C., Capital Hilton Hotel, October 28-29
Chicago, Palmer House Hilton Hotel, November 4-5
San Francisco, Sheraton Palace Hotel, November 11-12
Los Angeles, Doubletree Hotel, L.A. Airport, November 18-19

Forum hours are Fridays from 2 pm to 8 pm and on Saturdays, hours are from 10 am to 4 p.m. (New York hours for Saturday are from 9 am to 3 pm). The daily registration fee, which covers all events, is $5.00 payable at the door. There is no preregistration.

For further information, write to Director of MBA Forums, P.O. Box 6106, Princeton, NJ 08543-6106, or call 800-537-7982.



Christian Doucet takes advantage of the sun to get a tan while studying.

Group Works to Build Community Atmosphere

Lottie Bash & Adam Kirby

A couple of years ago, Millsaps College built a fence around itself to do two things. The first thing was to protect the school from outside "problems" such as crime, disturbances, and unpaid use of the school's many facilities. The second was to help create a community atmosphere. The first has thus far served its purpose while the latter seems to have failed.

"Inside of the Fence" is a program that was founded by several people who were tired and fed up with the negative feelings of students at Millsaps. This is not done for any other reason except to help Millsaps grow and develop. We take the saying "Millsaps - Come sit with the best" very seriously and accept the challenge to make Millsaps better for itself, the students, and for future generations.

We are not alone. Many students are frustrated with the promises conveyed by Major Madness - that this is a school that works hard and is committed to excellence, but it also a community that laughs together, plays together, and is linked together by something more than paying the tuition fee.

So what do we bring to the campus? Several things, the first is creating new programs and activities. For example, the campus formal this Saturday, Sept. 17, was a direct result of people who wanted to have a formal party with the entire Millsaps community. This formal has no link to Greek or non–Greek, a date is not necessary, and most of all it is for you, Millsaps - the students, faculty, and even the administration.

Tara Cloud and Necee Brownlee are the co–chairs and have worked very hard to bring this event together. They were asked by "Inside the Fence" to bring us all together to laugh and have fun... like Major Madness in the Fall. If you would like to help, please contact either one ate CLOUDTD or BROWNLC1.

SBA this year made a personal commitment to help bring more community things to our school, but no one can do this alone. Adam Kirby and Lottie Bash have made a commitment to help out by generating new ideas, new people, and more help. "Inside the Fence" will not be around forever - only long enough to establish new programs like the formal, a barbeque cook–off between the majors, and a "Wacky Olympics." We want your support as different organizations provide activities on the weekends for Millsaps. Please contact either KIRBYAA or BASHLL if you would like to help.

We hope this is what the community of Millsaps wants. We can only go on what people tell us - this is why we want you to let us know what you want. We want to remember our years at Millsaps asfun and as a community that worked, laughed, and played together. Only you can make this happen!

Semi-Formal Coming This Weekend

The Millsaps College All Campus Semi-Formal is this coming weekend September 17, 9pm-1am at the Reservoir. Music will be provided by The Caribbean Connection featuring reggae, jazz, and blues.

Tickets can be reserved at lunch and dinner this week at the information table in front of the cafeteria. At least a 100 tickets have been reserved. Sign up early so you don't miss out.

Appropriate dress for gentlemen will be a suit and tie or a sports coat, nice slacks, and a tie. Ladies should wear a dress (like the kind you would wear to church, to Convocation, to graduation, to Rush, etc.) or a nice pantsuit. only suggestions on what to wear. The sponsoring committee is more concerned with providing you with a good time, than with what you wear. For more information call Tara Cloud at 974-1731.

The Semi-Formal is being sponsored by the "Inside the Fence" Committee and the SBA. The committee is devoted to providing activities for Millsaps students to do as a community. If you have any suggestions for future activities contact Tara Cloud or Necee Brownlee.

Opinions

From The Editor

If anyone rivals the Millsaps Business Office in the amount of money that students here pay out, it's probably Ma Bell. I know that I spend a coin or two to catch up with old friends at the University that I transferred from. At least once a week, I talk to my old roommate and end up reminiscing about the same things over and over . I've been here a little over a year now and I can see us growing apart.

Apart...maybe that's not the right word, but growing definitely fits. I don't really see myself growing by looking at my life here, but I see it when I talk to Chris about what's going on there. The funny thing is that he sees the same about himself with the reverse comparison.

It's nice to remember. Better than that, it's nice to romanticize about the past...Chris and I always laugh about his brother climbing the flag pole and cutting the university flag down. We always laugh about the two days our roommate spent on narcotic medication following surgery. We never talk about the times where we wanted to kill each other, or the times he and his brother did the same, or that the other roommate adopted the cat that never did anything but soil the living room carpet.

The past isn't really that rosy, I guess. I do know that I miss them and I miss what we all had. We were the four musketeers...living together in one apartment with one cat, 50 gallons worth of fish and a stun gun that Chris's brother had a fondness of using on both the cat and the fish. We used to visit the grocery store at three in the morning, throwing the food between us, and then finally into the cart as we strolled down each and every isle.

So that's my point...School should always be the first priority, but one of the most important things about college is the friends you make. I was lucky enough to realize early by transferring just how valuable they were. I think about it now, and find myself grinning to myself as I toss a loaf of bread or a can of vegetables back and forth with my friends here in Jackson. It's comforting to know that in three Mississippi towns the residents of my old apartment: two at the same school, me here, and the other back at home are doing the same. So for that, I guess I'll still be paying Ma Bell and looking forward to telling and hearing the same stories over and over. Enjoy your friends. Enjoy your freedom.

Well, We Moving On Up...

Kiese Laymon ▬

Opinions Editor

Plywood, cement, marble, and mirror seem unlikely items to halt human echoes and enhance human anguish.

Click!

"What do yall think?"

"Wait, isn't that the big girl who wore the fishnet stockings and the high-heel shoes with the extremely worn out heels? I know yall remember...she was the girl who kept asking everyone why we call the Bowl "the Bowl."

Click!

"Wait, I talked to someone who knows her best friend. Do yall realize that all through high school that girl was dropped off in an pinkish brown chevrolet Nova? If that wasn't enough, the damn thing had a 'Where's the Beef' bumper sticker on the back of it until 1993."

Click!

"Yall remember Betty? That's her little sister. Yeah! That's her. I know she seemed a little on the wild side, but she can be pretty cool. The EM's won't be getting this one.

Click!

"Hell no! That's the same girl who tried to dance with Doug last night. I kinda glanced at her through the corner of my eye and she stared me down like I was stoned or something. No way! The EM's can have her too."

Click!

"Wait, my psychologist's cousin's uncle told me that that chick dates black guys.

Click! Click!

"What do yall think?

"Wait, ain't that one of them wigger rap boys. The first time he stepped in here, he started looking at me with wild eyes. Then he went over there in the corner and started gyrating like Michael Jackson or Prince or someone."

Click! Click!

"Naw fellahs, I went to high school with this dude, and even though you really couldn't tell...he was well known for being one you wouldn't want to drop the soap in front of."

Click! Click!

"I think we can all agree that even though he really didn't say a word, we can rest assured that he comes from quality stock. I mean, look at his father's face over on the wall. Now that's class."

Click! Click!

"Wait, that's that 18 year old guy who looks like Mr. Furley. Eh, somebody go tell him to bring Crissy and Janet and he might be alright. If not, the EM's got another one."

Click! Click!

"My barber's nephew's aunt told me that that boy dates black guys."

Kcilc!

"There she is. She acts like she isn't even black anymore. Did you hear her talking all proper and dressing all white. Just because her hair is a little straighter than mine, I guess we're supposed to bow down and pay homage...She needs to stay over there with the EM's."

Kcilc!

"That the one I was talking about. He won't even speak to us anymore. I know I haven't tried to talk to him but still -- he could at least come sit at the black table instead of the EM table. I can't stand a sell-out!"

Kcilc! Kcilc!

"They think they were born better than me because I'm not white. No, I haven't delved into souls of most of the individuals in the group, but what I know, I don't really like."

"Why can't I define them? They've been holding up a distorted mirror to us since birth. I see myself through their eyes. And now you are trying to tell me that my inquisitive generalizations do nothing for anyone.

"Maybe you're right! I just want some dialogue...some change...some understanding. Well...look man, I gotta run back to the room and watch that "to-be-continued" episode of Good Times on WGN. Yeah, you know -- the one where J.J. gets shot, and Flo and James get mad at the guy with the Doggy Dog afro?

Anyway, when I come back, maybe we could go for a walk and see what the EM's have to say. You think they'll want to talk or is it too late?"

...to the beast side, to a de-luxe apartment in the skyhigh. Oh, we're moving on up...And we finally got a piece of the highhh!

Twain's Mark Who Needs Enemies?

J.P. Barrett ▬

Staff writer

Did you ever have one of those nights when you just couldn't sleep for no particular reason? And you stayed up all night and did something completely stupid like watch bad movies? Yes? Good. Then you'll know what I'm talking about. Last night, when my eyes were no longer capable of focusing on the TV I started pondering my friends. This very spacy girl once told me, "Your aura magnetically attracts those with a more bizarre side to their nature." To date I have yet to be able to disprove this theory. I have tried.

I have one friend who can be said to approach what might be called normal. He is one of those quite cute types with an obvious dark side that has yet to be truly tapped. The combination tends to be slightly scary, but incredible alluring to the opposite sex. He is either perfectly oblivious or he is incredibly picky. I have always been more than just a little envious of this, and I would have condemned anyone else for his inability to see his natural abilities. The problem is we share the same major and he is completely likable. However, sometimes I feel lucky that he doesn't choose to unleash this magnetic attraction. It would leave the rest of us utterly unsuccessful.

Another of my friends is often stereotyped as the quintessential angry young black male. The reality and the irony is that I have never actually seen him angry at anything. He is, however, very opinionated, which in the eyes of most people is far worse than being angry. Angry people don't think much and often find themselves in jail as a result of this lack of thought. Opinionated people find positions in society where they can have influence and inflect more damage.

I have left out most of the other people I contemplated because of the delicate nature of our relationships. They would kill me if I talked. But generally, all of my friends fall under the category of

See Pat page 8

The P&W

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Problems With PAAC Meeting

Boyd Campbell
Editorial

There are all types of assault in the world–sexual, physical, emotional, and verbal. As evidenced by their last meeting, PAAC doesn't seem to recognize verbal assault as assault because it's one of their preferred ways to run a meeting. Although the first part of their meeting last Wednesday was professional and productive, the second part, where Dean Sneed and Terry Hight were interrogated, seemed to bog quickly down in a riot of sexism, verbal assault, and religious bigotry.

While the members of PAAC were critical of Dean Sneed and what they perceived to be the "negative message" he was sending out in assigning research on sexual assault and programing for men to Terry Hight, they were completely oblivious to the negative messages they were sending out themselves–the loudest of these messages being "Men aren't welcome here!" Why would the members of PAAC consider a man inappropriate to develop programs for the men's dorms and fraternity houses unless it was because they don't want men involved at all?

The members of PAAC seemed to be oblivious to the strong and important message that having a man in the administration devoting his time to end sexual assault will have on male students, which would seem to be in step with PAAC's goals (unless their real goals are different from their stated ones). The members of PAAC had no explanation for their concerns about Hight other than that he was a man and that made him inappropriate for the position. Sexism is evident even in PAAC's own task force groups with two groups containing only women; in the one group that has a man in it (the only man in any of the three groups) they have paired him with a woman, apparently to lessen the effect of his gender bias (although no effort has been made on the groups with only female members to add men which would lessen their gender bias). Are men the only people with a gender bias?

Were it a female applicant that had the appropriateness of her gender brought into question, the very same people that were so critical of Terry Hight would have been storming the ramparts in her defense; yet they were unable to see the depth of their own sexism. The existence of this double standard among the members of PAAC, if left intact, will ruin their credibility.

If openly sexist remarks and attitudes of the group weren't bad enough, they then proceeded to question the appropriateness of Hight's degree from the Reformed Theological Seminary regarding the institution's feelings on gender. The questioning along these lines can only be described as religious bigotry, which clearly has no place in such a forum. I can only hope that one day these people will have their Millsapsaffiliation questioned in just such a manner.

I can't think of anyone who doesn't want PAAC to succeed in its goal of ending rape and assault. It's not likely that there will be opposition groups promoting the right to rape and assault, which leads me to question why the members of PAAC are so virulent in their methods. Perhaps their agenda has more in it than simply the elimination of assault and includes more controversial feminist political goals as well that the members of PAAC feel they must protect.

I'm sure that PAAC has the best interests of the community at heart, but then, so did the Spanish Inquisition. If they continue on the path set at their meeting Wednesday, PAAC will not only discredit themselves but will run the risk of discrediting the whole issue, making it even more difficult to make a positive impact and end the victimization of innocents at Millsaps.

Editor's Note: For information on the PAAC meeting look for the news article on page4.

Pat from page 2

the misunderstood, the potential rapscallions, or those who have just rejected the social norm. As friends go, they make life so much easier to tolerate, since they seem willing to overlook my idiotic and strange traits - like writing about them in my column. Like the great Mark Twain once said:

> "The holy passion of friendship is of so sweet and steady and loyal and enduring a nature that it will last through a lifetime, if not asked to lend money."

Words to live by.

If you would like to submit a letter to the editor or an editorial, send it to Box # 150478. Be sure to include your name and phone number. Letters must be recieved 4 days before press to be included in the next issue. The editor reserves the right to reject any letter. Upon rejection, you will be given a chance to rewrite the letter.

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PAAC Holds First Meeting of Semester

Boyd Campbell

Staff Writer

PAAC (Persons Against Assault on Campus) held their first open meeting of the year, Wednesday, September 7, in Murrah Hall, room 200. About twenty-five people were in attendance, including members of the faculty and PAAC leaders. At the meeting PAAC organizers introduced the leaders of each task force and their group's focus.

The Policy Committee will concentrate its efforts on updating the Major Facts Handbook to include changes in federal regulations. The Policy Committee has not yet released its proposed changes but plans to present them to the appropriate parties when they are ready. Leading the policy group will be David Fuquay and Laurin Stennis.

The Education Committee will focus its efforts on expanding campus awareness on issues of rape and assault. It is preparing presentations to be available for anyone who would be interested. The Education Committee includes Sarah Stanton, Carla Shirley, and Robyn Ryle.

The Support group will be headed by Lisa Waskom and Jenny Irons. Its emphasis will be on supporting victims as information providers rather than counselors. Members stressed the large time commitment that was required by the members of the Support group. Training sessions as well as privacy statements will be developed to support this group.

At the meeting, Dean of Student Affairs David Sneed introduced Terry Hight, currently the Resident Director of Goodman House, to the group. Dean Sneed explained that, because of changing priorities in the management of Goodman Dorm, Hight would have enough time in his schedule to have some of his time (ten hours per week for one year) reallocated to another task. Sneed said that he and his staff discussed the the college's needs and decided that Hight would spend those ten hours per week as a resource person to eliminate rape and sexual assault on campus. Members of PAAC viewed the decision dubiously and questioned Hight and Sneed in depth.

The PAAC interrogation of Terry Hight and Dean Sneed began with faculty members, Drs. Anne MacMaster and Mary Janell Metzger, with students following their lead. The members of PAAC seemed to believe that Dean Sneed created a new position and chose a male to fill it. Contrary to their understanding, there was no new position created; rather, new responsibilities were given to someone who already had a position.

PAAC seemed to assume that they would have right of refusal to anyone the administration appoints to the issue of assault and rape in any capacity, although there is no precedent for it. The group asked what Hight's new responsibilities included. Dean Sneed responded that,although the exact particulars had not been worked out yet, it was his intention that Hight would be doing a good bit of research, including research on what other schools are doing, and would develop an anti-assault and rape program for in the men's dorms and fraternity houses. The members of PAAC were concerned that Hight would become the campus leader in the question of assault, a sort of "Rape Czar," although Dean Sneed made it clear that he would be a resource person rather than a leader.

The group then questioned if a woman would be appointed co-chair. Sneed responded that he was not sure if funds were available for that and that Hight had not been appointed "the chair" of anything for there to be a co-chair of. PAAC members also questioned the religious and social beliefs taught at the school where Hight got his degree, the Reformed Theological Seminary. Hight was able to disprove many of the statements student members of PAAC made about RTS, but it did not seem to ease the situation. Some PAAC members suggested moving on to other topics, but were shouted down.

The meeting ended with the members of PAAC asking Dean Sneed if he would sign a document stating that he would support PAAC in the event that they went to President Harmon to demand that a woman be appointed with equal duties as Hight. Sneed made no comment other than that he "could not guarantee it."

New Weight Facility Available

If you have not seen the new and improved weights and equipment in the Physical Activity Complex (PAC) come take a look. There are also two stairmasters available. An excellent workout facility has been set up on one of the courts in the gum area. Attendants will be availiable to assist you with your workout. Please bring a towel to wipe off equipment after use. The facility is available during the following hours: Monday through Thursday from 11 am to 10 pm, Friday from 11 am - 6 pm, and Sunday from 2 pm - 10 pm.

Forum on Self-Defense

The Millsaps College Forum Series presents "**Self–Defense and the Psychology of Self–Protection**" on September 16 at 12:30 p.m. in room 215 of the Academic Complex. **Stephen Black**, professor of psychology at Millsaps, will discuss how to anticipate, recognize, and deal with dangerous situations, paying special attention to problems of sexual violence faced by women.

CMT Retreat Great Fun

One of the goals of the Campus Ministry Team (CMT) is to provide activities for students who do not want to party and who do not have a way off campus. Last Friday, CMT worked towards achieving this goal.

The "Fun, Fellowship, and Retreat" Task Force of CMT sponsored the event. Students ate pizza and played volleyball, twister, and a variety of other games. Everyone involved had a great time.

Watch the VAX and bulletin boards for information on other activities planned. If you would like to suggest any activities contact Lottie Bash (BASHLL) or Melanie Peele (PEELEMR).

Dates To Remember

The **Olin movie** for September 14-18 is *Red Rock West.* Movies are shown every Wednesday and Saturday at 8 pm and Sundays at 4 pm in Olin 100.

There will be a **Campus-wide Semi-Formal** on Saturday, September 17 at the Smith Robertson Museum. Music will be provided by The Caribbean Connect

The **Connell's Concert** is September 16 at Hal & Mal's. Tickets are $8.00. **Cracker's Concert** is September 18 at Hal & Mal's. Tickets are $10.00. All tickets are available in the bookstore.

Intramural Volleyball begins on Sunday, September 18. Contact Venita Mitchell at 1213 or MITCHVM for details.

There will be a program on **careers in arts** at 7:00 in MH200 on Tuesday, September 20.

Anyone interested **Poetry, Passages, and Pastries** is encouraged to join CMT in the Roger's Room at 8 pm on Tuesday, September 20.

There will be a **Rape Awareness Program** in Bacot Lobby on September 21 at 7:00 pm.

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SBA Elections Underway

As evident by the reams of campaign signs all over campus, Millsaps students are voting today at both lunch and dinner for positions available in the student senate with run-off elections scheduled for Thursday, Sept. 15. A meeting was held Friday to inform the candidates of the election rules and regulations. The following people are running for election to the noted offices.

District 1 -- Franklin Hall
(1 post open)
Kathy Farrell
Ellen Anne Ferrell
Stacie Schneeflock
Laura Stevens **

District 2 -- Bacot Hall
(3 posts open)
Allison Bailey
Stephanie Barrett
Jennifer Brewer
Erika Buford
Kate Calvert
Caroline Dill
Melissa Harrison
Trish Henry
Megan Maginnis
Mimi Mangrum
Mary Love Mortimer
Ashley Phillips
Allison Louise Priebe
Stacey Roy
Tiffiny Sommers

District 3 -- Sanderson Hall
(2 posts open)
Mike Burkett
Angela Davis
Jean Grayson **
Robert Mazingo
David Parnell
Greg Redmond

District 4 -- Exelle Hall
(2 posts open)
Chris Alexander
Noble Black
Don Cumbest
John Lowery
Harry Rayburn
Todd Reeves
Ross Worley

District 5 -- Galloway Hall
(2 posts open)
Jennifer Ballard **
Jodi Gates **
Chris Grantham
Becky Long
Jason "Peanut" McCool
Scott Webster **

District 6 -- Fraternity Row
(1 post open)
Jason Ackers

Discrict 7 -- Goodman House
(1 post open)
Nathan Walsh

District 8 -- Campus Wide
(8 posts open)
Derek Arrington **
Mary Boothe **
Andy Brown
Mike Dale
Latinishia Dees
David Fuquay **
Colby Lane
Austin McMullen
Michael Morykwas
Ben Nelson
Trace Noble
Michelle Pate
Shannon Rogers
Lendy Van Slyke
Marlo White
Matt Troup **

District 9 -- Off Campus
(8 posts open)
Andy Alfonzo
Sarah Catherine Dill
West Lewis
Jason Magabgab
Jeff McDonald
Natalie Scott
Jeff Seabold
Jane Shearer **
Marci Songcharoen **
Keturah Thurmond
Ben Watson

District 10 -- Independent On-Campus (1 position open)
Angela Ahuja
Jimmy Leduc

District 11 -- Independent Off-Campus
(2 positions open)
Lee Anne Hamilton
Hany Rezk

** Incumbent Candidates

Don't forget to vote in the Senate election! You can't complain about lack of action if you don't first get involved!

Students Go On Mission Trip to Saltillo

Usually at the end of a school year, college and university students are eager to relax with their friends at some vacation mecca before beginning summer jobs. This was **not** the case for six Jackson-area students who recently made an alternate choice - Saltillo, Mexico!

Five students from Millsaps College and one from the University Medical Center, School of Nursing, responded to an invitation from Sister Sharon Glumb, Campus Minister at St. Peter's Cathedral, to offer one week of service to the people of Saltillo. They teamed up with a group of fifteen seminarians from St. Joseph College Seminary in Covington, Louisiana, and two members of the Benedictine monastery located there.

On Saturday, May 14th, the group began their journey to Mexico in three bulging vans. These had been packed tightly with eager college students, their luggage, three guitars, nearly two hundred pounds of candy, assorted medical supplies, and a collection of Mardi Gras beads. It was quite a sight! The next day they crossed the border into Mexico and arrived in the city of Saltillo, ready to begin their adventure in a new culture. For the next five days, they travelled on the mission bus to various church communities located in Saltillo and throughout the surrounding countryside (the ranchos) where either Fr. Patrick Quinn or Fr. Thomas Perrier celebrated Mass in Spanish. The group assisted with the singing, and after Mass they distributed food and the assorted supplies/gifts they had brought with them.

Many of these churches are located in isolated ranchos which lack running water, electricity, and phones. Students were able to experience first hand the severity of life in these situations - where the simple necessities of life are a struggle to secure. Even at the main church in Saltillo, water supplies were scarce and frequently unavailable for many hours each day. During one day's journey the mission bus broke, down leaving the group stranded on a gravel road two hours away from Saltillo. It was very late that night when rescue was provided, and a group of tired, cold, and hungry students realized that such experiences are "normal" among the poor of Mexico.

In one of the barrios of Saltillo where a new church is being constructed, the group experienced Mass under the blazing Mexican sun, since only the walls of the church are completed thus far! They visited with a 93-year old woman who lives in one of the cardboard shacks of this barrio. The mission has repeatedly tried to provide her with a new cinder–block home, but she has always given away the building materials to her children.

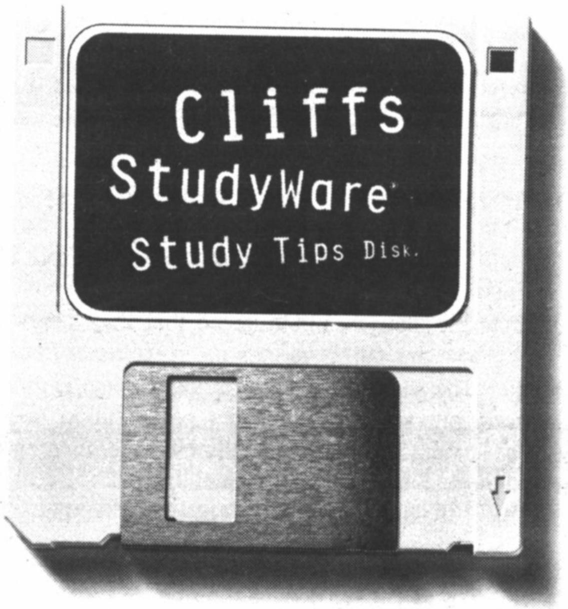
At each of the ranchos and barrios, those who were in need ofmedical attention visited with Emily Collins (Biloxi, Miss.), a nursing student from UMC. She provided for some of their needs from the supplies that had been donated by parents of two other student from Millsaps College, Chris Sullivan (Starkville, Miss.) and NikiLipari (Metairie, LA).

Meanwhile, other members of the group distributed candy and Mardi Gras beads to the children - simply gifts that they really relished! The candy had been given by another Millsaps student who was not able to participate in this trip, Stacy Valentine. Stacy's parents own a candy store in Lucedale, MS, which frequently donates candy to groups who are visiting Saltillo.

After each day of travelling and visiting, the group reassembled at the mission in Saltillo for their evening meal; and what a treat awaited them! Volunteers from the parish prepared authentic Mexican specialties of tacos, tostadas, tamales, and much more. Young members of the parish provided entertainment many evenings with songs, games, and even a fiesta featuring a beautiful pinata.

At the end of the week as the group boarded the bus to return to the United States, a strange mixture of joy, satisfaction, sadness, and amazement could be felt. The plunge into this new culture had been enriching, the people of Saltillo had been so gracious, and the sights/sounds of this adventure would leave a lasting impression in the minds and hearts of all.

Perhaps these students will return to Saltillo next year and perhaps others will join them. Sister Sharon Glumb hopes that this experience becomes a regular feature of her Campus Ministry program which serves Millsaps, Belhaven, and the University Medical Center through St. Peter's Cathedral. For those who chose to participate in this year's event, Mexico now means much more than just a place on the map.; for they have encountered the Mexican people and now have a new understanding of their life.



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Dining Hall Changes Include More Options

Sammy Hall

Staff Writer

As the 1994-95 school year begins, there are many new changes around Millsaps that have escaped the awareness of the students. One change made to better suit the needs of Millsaps students can be found in the dining hall. Students now have a larger selection of foods from which to choose. These range in variety from traditional entrees to foods low in cholesterol and fat.

Olivia White, Director of Food Services, said that the changes were a result of the diverse needs of the students. White stated that many people were asking for foods that were low in cholesterol and fat, while some students were looking for a vegetarian diet. Last year, Food Services polled the students in order to find out if there was a great need for an additional line that caters to these students. Results came back indicating there was indeed a large need.

According to White, there is not a large amount of vegetarians, in fact, there are only about twenty, but the need still exists. Plus, the cry for a "health conscience" diet is great. In answering these demands, Food Services created the Trends line. This line specifically caters to vegetarian and low fat diets. Foods here have no added fat and are only steamed. Students are allowed to season their own meals with provided "lite" seasonings such as Mrs. Dash.

Other lines which add a variety to the Millsaps diet can be found with the Potpourri Bar, Garden Club, and Deli Depot. All of these offer a variety of choices and some that are lighter than those foods found in the Traditions line.

However, with all the changes in the dining hall, there are still problems looming. The biggest problem is the strain put on the Traditions line. The students have been given alternatives, but few people seem to be using them. The Traditions line has students out the gate most meals causing services to be slow and, in some cases, food to run short. If student would use these other lines or Acy's Place, it would expedite the service and help Food Services immensely.

When asked if the Trends line would eventually turn back to an additional Tradition's line to help bear the load of the students, White said they would wait to see what the future holds. Associate Director Steven King said there would first be a publicity blitz of sorts to make sure students were aware of the choices offered. Dining Services worked hard to accommodate the vegetarian and "lite" diets.; to change back would be both timely and expensive . White and King both stated that they would seek various means to keep Food Services catering to specific diets, but if student participation does not eventually increase, thenregresses will be inevitable.

The planned "publicity blitz" to advertise the variety of foods will first include a complete listing of menus outside the dining hall. The present ones will be placed where students are more apt to see them. Dining Service personnel will stuff boxes with flyers advertising the lines. A complete menu for the day has also been placed on Gopher under the third heading, Campus Wide Information System (CWIS). Eventually, King hopes to place the menu for the entire upcoming week on gopher. Also, found on Gopher is a newsletter telling about events and different aspects of the dining hall and Acy's Place.

If the publicity blitz fails to bring enough support to the other lines, then a possible second survey will be conducted. Unlike the previous survey where a firm was hired, the survey will more than likely be conducted by school officials and, hopefully, be more personal. The purpose is to find out if the need for additional lines has fallen since last spring or if there is still a lack of publicity for the lines. Since this will be a long process, Food Service personnel hope that the problem can be solved sooner.

White stressed the point that there has been a number of people showing their gratitude for the changes. "People have been as vocal showing their appreciation as they were in pushing for the changes." White stated that they are proud of their changes and have pleased so many. They urge those who are using these lines and wish to see them remain to tell their friends about them. Support must be increased in order to keep these lines.

Other changes have also been made to Food Services. In conjunction with the Recycling Club, paper cartons are no longer being used for milk. Instead, Barber's has developed a two gallon bag to distribute milk to Millsaps. This cuts down on an enormous amount of waste. Gatorade will be replaced by Powerade because of student sentiments that Powerade is not only a better sports drink, but also tastes better. The ice-cream machine has been replaced with a new and improved model.

The entire staff of Food Services is always open to suggestions to improve the Dining Hall and provide a better service to all students. They are happy with what they accomplished in the past year and hope to remain dedicated to the needs of Millsaps students. They ask for student cooperation in any changes made, along with patience and help as Food Services continue to work through these new changes.

Dining Room Serving Hours

Breakfast:
(M-F) 7:15-9:15
(Sat.) 8:00-9:15
(Sun.) 10:00-11:30

Lunch
(M-F) 11:15-1:30
(Sat.) 11:30-1:30
(Sun.) 11:30-1:30

Dinner
(M-Sun.) 4:45-6:30

Acy's Place Grille Serving Hours

Breakfast
(M-F) 7:15-9:30
Meal allowance $2.50

Lunch
(M-F) 11:15-1:30
Meal allowance $3.85

Dinner
(M-F) 4:45-7:00
Meal allowance $3.85

Acy's Place Grille "Cash" Serving Hours

(M-F) 7:15 am-7:00 pm

CATFISH FRY !!

Thursday, **September 22**, 1994
4:00 pm - 7:30 pm
Children's Rehabilitation Center
777 Lakeland Drive

A benefit for the Children's
Rehabilitation Center at the
University Medical Center.

Prepared by the Charity Catfish Cooking Team of Memphis, Tenn.
TAKEOUTS ABAILABLE
Tickets cost $5.00

Contact Christina Finzel or any Circle K member for tickets.

Homecoming is October 14 and 15.

The SBA Spirit Committee will be printing a homecoming T-shirt to sell to students. Please submit **T-shirt designs** to Box 150323 by Friday, Semtember 23. Contact Kacki Cole (phone extension 1538) for details.

Majors Come Up Short, Lose Both Games

Kuldip Sood

Staff Writer

The Majors came out on the short end of the stick on both of their weekend games against non-conference opponents. On Saturday they defeated by Hinds Community College 2-0. H.C.C. scored early in the first half to take the 1-0 lead.

The Majors came back with many scoring chances at the goal but were denied by the Hinds defense. In the second half with the score still at 1-0, H.C.C. put away the game for good.

A little more than halfway through the second half Tommy Johnson scored Hinds' second goal. The Majors tried to score at the end, but could not get past Hinds' goalkeeper.

After the game Millsaps coach David Forsythe said "The youthfulness of the team showed today."

On Sunday the Majors were ready to take on Meridian Community College. The game ended up being a defensive struggle.

Both teams had great opportunities to score early on, but the first half ended in a scoreless tie. In the second half M.C.C. scored on a free kick to take the 1-0 lead that proved to be decisive.

Millsaps again tried to come back and tie the score, but did not execute correctly. The Majors finished the weekend with two losses, but showed that they can play with tougher teams.

Right: Millsaps captain Andy Kuhn takes a shot at goal.

Millsaps Majors Weekend Wrap-up.

Sports Information Release

Football

Millsaps College safety Chuck Edwards of Lexington, Miss., was named Southern Collegiate Athletic Conference Co-Defensive Player of the Week for his play in the Majors' 20-16 victory over DePauw University last Saturday. Edwards recorded 18 total tackles, including 11 solo tackles, and had one interception against the Tigers. After two games, he is second on the team with 23 total tackles and 14 solo tackles. Edwards was a preseason All-SCAC selection this season.

Women's Soccer

The Millsaps women's soccer team won their second match of the season, defeating Loyola University 4-2 at Millsaps last Saturday. Forward Susan Kasperbauer of Memphis, Tenn., scored twice, with forward Nicole Soho of Slidell, La., and midfielder Heidi Hudlow of Ocean Springs, Miss., each scoring once. Kasperbauer and Hudlow are tied for the team lead in goals, each with three goals, and Kasperbauer has added one assist. Kasperbauer is a three time All-SCAC selection and the Majors' leading scorer for the past three seasons. The Majors are now 2-1.

Volleyball

The Millsaps volleyball climbed to 2-2 for the season after a five-game loss to Loyola University Saturday and a four-game victory at Jackson State Monday night. The Lady Majors dropped the match to Loyola 13-15, 15-6, 15-11, 9-15, 15-11. They beat Jackson State 15-13, 15-12, 7-15, 15-10. They hosted Mississippi College last night, but the game started too late to be included. The Lady Majors begin SCAC play in the SCAC East Division Tournament, hosted by the University of the South in Sewanee, Tenn.

Football

The Football Majors return to their home field next week to play against McMurry University. The game starts at 1:30 p.m. so make plans to attend. The Majors have a 1-1 record this season, while the Indians have one win and one tie.

Millsaps Majors Football Statistical Leaders

Rushing

RB	Kelvin Gladney	56 Carries	341 Yards	2 TD
RB	Brad Madden	10 Carries	54 Yards	0 TD
FB	Doug Hindman	14 Carries	50 Yards	1 TD

Passing

QB	Kacy Presley	29/56 Com/Att	299 Yards	2 TD - 2 INT
RB	Kelvin Gladney	1/ 1 Com/Att	23 Yards	0 TD - 0 INT

Receiving

RB	Kelvin Gladney	11 Catches	91 Yards	0 TD
WR	Chris Walker	7 Catches	81 Yards	1 TD
FB	Doug Hindman	5 Catches	62 Yards	0 TD

Other Notables

LB	Jon Rudolph	24 Tackles	16 Solos	0 INT
DB	Chuck Edwards	23 Tackles	14 Solos	1 INT
LB	John Larrys	17 Tackles	5 Solos	1 INT

Millsaps Majors Get Their First Win of 1994

■ The Majors outscore Depauw U. 20-16.

Lee Duval II

Staff Writer

The majors are now back on track after winning their first game of the season by outlasting a tough Depauw team 20-16. In the first quarter, possession of the ball went back and forth until #28 Troy Hilton of the Majors intercepted the ball on the 7 yard line with Depauw threatening to score. He ran the ball 54 yards to the Depauw 39 yard line. To add to the excitement, #9 Kelvin Gladney, the Majors star running back, ran the ball 28 yards down to the 11 yard line. After being stopped on a 1 yard run, senior quarterback #10 Kacy Presley passed to #3 Chris Walker for a 10 yard touchdown pass completion. The P.A.T. was good thanks to #19 Nathan Beavers.

During the second quarter, the Majors offense seemed unstoppable. They marched down the field 53 yards and scored a touchdown on a 6 yard run by #8 Doug Hindman. The P.A.T. was blocked and ran back for a defensive extra point by Mike Callahan of the Depauw Tigers. The score was 13-2. On Depauw's third possession of the quarter, they moved the ball from their own 45 down to Millsaps 31 yard line. Momentum had changed in favor of the Majors when #57 John Larrys intercepted the ball and ran it upfield for 26 yards to the Depauw 41 yard line. After early sputtering by the offense, #10 Kacy Presley threw a pass completion to #20 Neal Zeber for 28 yards, then Kelvin Gladney ran the ball to the 9 yard line. It looked like the Majors would score again but Depauw stopped them on a 4th down and 1 yard situation.

The Majors dominated the first half of the game, thought the statistics were very close. #54 Brian Steelman, sophomore defensive lineman for Ocean Springs, had a sack in the 1st and 2nd quarters while the defensive secondary had an outstanding performance with tight coverage and hard hitting like #25 Jonathan Rudolph, #16 Chuck Edwards, #2 Authur Johnson and #28 Troy Hilton exemplified.

In the 3rd quarter, the Depauw offense took charge as they marched the ball form their own 48 to the Millsaps 14 yard line. The Majors defense showed what they were made of when they halted Depauw's drive on a 4th down and 1 yard situation. The Majors' Kelvin Gladney then fumbled the ball on the Major's 29 yard line giving Depauw a chance to get back in the game. The Majors defense once again fought to a 4th down and 3 yard situation but the Tigers scored on a 3 yard touchdown pass. The score was now 13-9. After halting the Major's offense, the Tigers running game opened up with 7 running plays for 50 yards and their second touchdown of the quarter. The score was Depauw 16, Millsaps 13.

During the 4th quarter, Depauw was already driving for another score from their own 33 to the Millsaps 37 yard line when #16 Chuck Edwards intercepted the ball and ran it 37 yards to the Depauw 34 yard line. Just as momentum turned the Majors way, Kacy Presley was intercepted at the Depauw 36 and it was returned to the Millsaps 38 yard line.

The Tigers moved the ball to the 6 yard line but again the Majors defense held them on a 4th down and 6 yard situation. THe Majors offense moved the ball from the 6 yard to the 47 yard line before having to punt with less than five minutes left in the game. The play of the game was made by #7 Thomas Temple who recovered a fumble from Tigers at their own 13 yard line. The Majors offense ran the ball to the 2 yard in before Kacy Presley threw the game-winning touchdown pass to #3 Chris Walker. Once again the Tigers offense threatened by moving the ball down to the Majors 27 yard line before being stopped by a strong-willed Majors defense on a 4th down and 2 yard situation, for the third and final time. Millsaps ran out the clock and won the hard-fought game 20-16. Millsaps threw the ball for 138 yards and ran for 127 yards.

Coach Ranager, head coach and defensive coordinator said, "The Majors offense and defense played very strongly in the first half, the score should have been 28 to 0. In the second half, the Tigers changed quarterbacks and he ran the ball on the option which hurt us by the first fumble won the game."

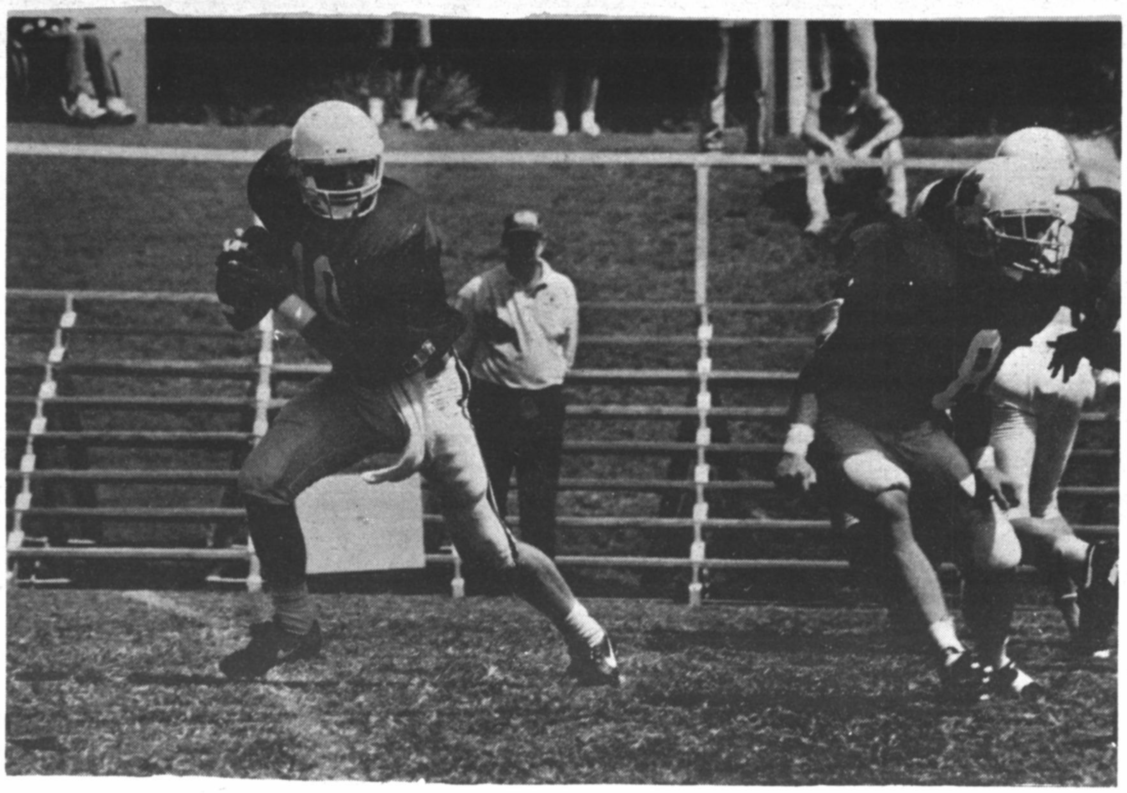
Coach Samples, the offensive coordinator, said, "The first half looked good but the two scores were not taken advantage of. The fumble at the end was large but the key was the defense forcing turnovers and the offense doing their job."

Coach Rapheal, offensive line coach, said, "Our kids really hung in there and showed a lot of character coming back."

Chris Walker who caught the game winning touchdown stated, "Coach likes to got the isolated side of the field one-on-one, about ten yards out." He mentioned he scored three times last year on the very same play.

From the manager's corner, Chris Menshew, head manager for the Majors, had an interesting story about #25 Jonathan Rudolph, a freshman linebacker from Mobile, Alabama. Before and during the games, the manager is used to having to repair the binders, clasps and snaps that keep the facemask on a player's helmet. Jonathan brought his helmet over with the facemask coming off. To repair the whole facemask in a game was nota regular occurrence. Jonathan was putting a lot of extra effort to loosen as many binders as he did. Chris said he was hitting so hard, it loosened his whole facemask.

From the sport's medicine corner, Murry Burch, head athletic trainer, and J.T. Sanders, assistant athletic trainer, had no significant injuries to report during the game at Depauw.



Amanda Vice

Above: Quarterback Kacy Presley is looking for a reciever downfield. **Below:** Millsaps Majors coach Tommy Ranager gives last minute instructions to his defense.

Amanda Vice

The P&W

Football Defeat

The Majors lose their second home game in a row this season. This time they were defeated by McMurry University 28-21.

see page 6

Campus Formal

With the the Inside The Fence Committee providing the opportunity and providing the atmosphere, students had a great time at the first all-campus formal.

see page 4

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Sept. 21, 1994 • Vol. 60, No. 4

New Dorm Plans Official

Elise Harrell

Staff Writer

Franklin, Galloway, Bacot, Goodman, Ezelle... What do they all have in common? They all house students of Millsaps College, and in 1995 there will be one more added to the list.

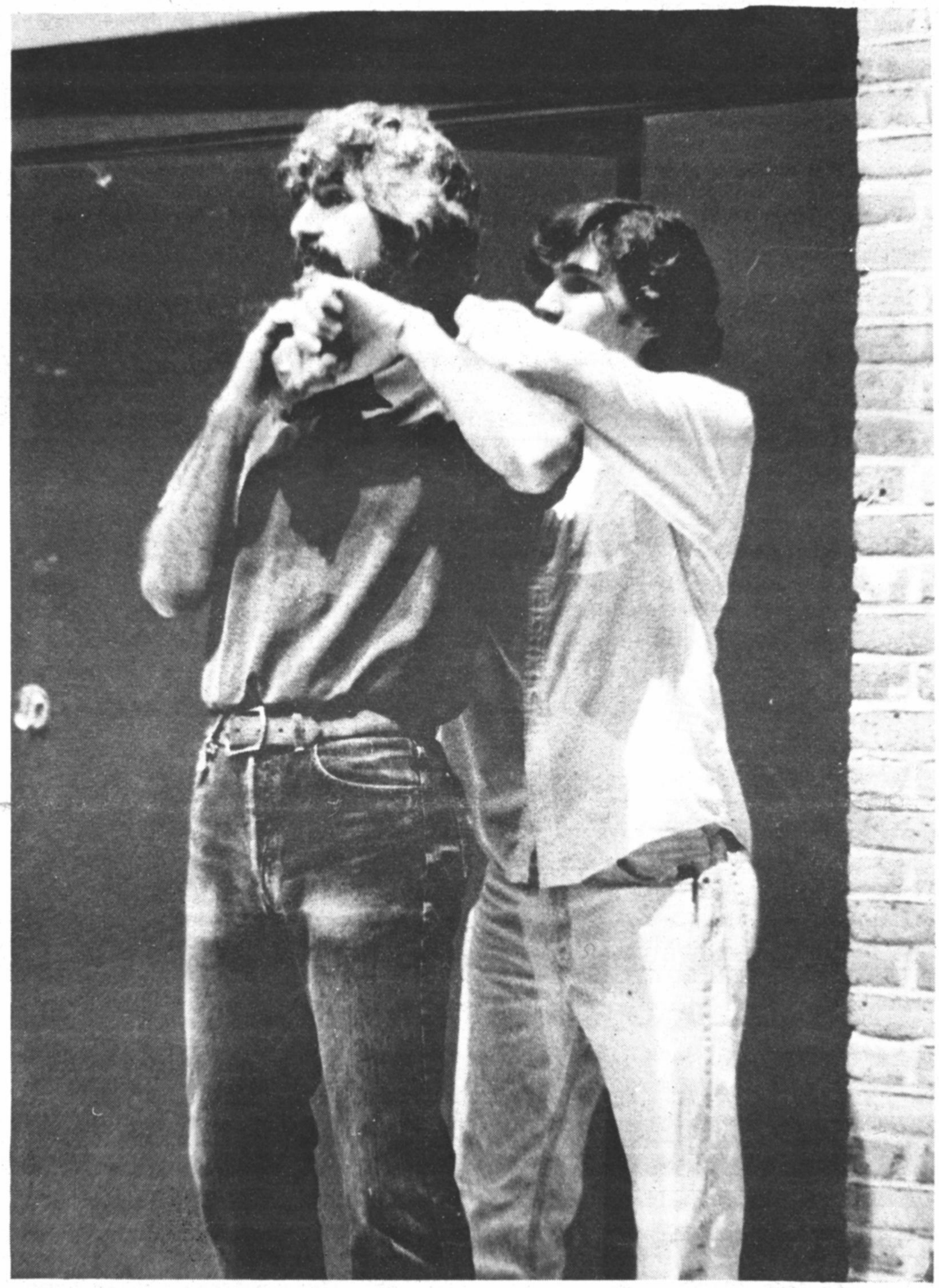
This year, Millsaps has broken all previous records for the number of students living on campus. There are approximately seven hundred twenty students living in our dorms right now, with around three hundred thirty-six of those being freshmen. There were (six or seven) male students who had no place to live on campus, and were left to find apartments away from school until spaces were vacant. There is definitely a housing problem on campus this year, and Millsaps' answer to this is to build a new dormitory.

The bids to construction companies have already been sent out, and construction is expected to begin this month. The projected date for the opening of this new building is August 15, 1995 - just in time for the fall semester next year. The new building has yet to be named, but it is referred to as the "New South Dorm" by the administration. There is no official name, nor is there a specific date set for the ground-breaking ceremony, but this information should be known when construction begins (within the next week or two).

This new dormitory will be erected on the front of the Galloway lawn between the Christian Center and Ezelle Hall. It will house one hundred forty-four upper-class man students, and will be co-ed. The old SAE house will be torn down, as well as cottage number five. This will make for more convenient parking, and lessen the congestion so abundant in our parking lots.

Millsaps is expanding for several reasons, with quantity meaning quality. The retention rate for freshmen has gone up, with the freshman class this year out-numbering any previous freshman class. Once the number of freshmen for each year reaches three hundred fifty, there will be no more expansion. Millsaps lacks much diversity found in most other collages; diversity, as well as quality, is a goal for Millsaps in years to come.

This new dorm is a part of the plans for expansion here at Millsaps, alleviating housing and parking problems. It will be a welcomed addition creating a ground for more diversity, which will help to uphold the reputation and prestige for which Millsaps is known.



Dr. Stephen Black demonstrates how to escape an attacker.

Mandy Bourgeois

Parking Spaces to Become More Scarce

Boyd Campbell

Staff Writer

Already scarce parking spaces on campus will temporarily become even more scarce as the New South Dorm construction begins. Millsaps Campus Security Director, Wayne Miller, said construction on the New South Dorm, which will begin within the next two weeks, in front of Galloway Hall will claim approximately sixty parking spaces when the construction crews fence in an area from the South West Street Gate in front of CS's and continuing to approximately the north west end of the parking spaces in front of Galloway.

A temporary fence will be built surrounding the construction sight providing a staging area and parking for construction workers as well as security and safety at the sight. The fence will cut off traffic between the north and south sides of campus, forcing drivers to exit one end of campus and re-enter a gate on the other end until the fence is removed when the construction is complete. The project is scheduled to be complete August 1, 1995.

The loss of these sixty spaces will be short–lived as construction for a new parking lot will begin as soon as the members of SAE Fraternity move out of their old house and into the new one. The new parking area will be built on the sight of the current SAE house which will be demolished along with three of the other smaller buildings in the row between the SAE house and the John Stone House, although the building currently housing security will remain intact. This new parking lot will contain approximately thirty to forty new spaces said Richard Gell, Director of Physical Plant. When the new parking area is complete, there will still be a reduction in the number of parking spaces by twenty to thirty spaces until the New South Dorm is completed.

Also scheduled as a part of the New South Dorm project will be a new parking area to be built between the current parking in front of the project sight and South West street. The new parking lot will have parking spaces for 100 automobiles. When the New South Dorm project is complete, there will be a net gain of 130 to 140 parking spaces to help ease the already cramped parking conditions on campus.

Millsaps Rated In Top 25

According to the 1995 edition of *Your Best College Buys Now*, Millsaps is one of the Southeast's best bargains. The guide, published by the New York-based *Money* magazine, condsiders cost and academic quality in rating the schools. Millsaps is the only Mississippi entry in the guide that profiles over 1,010 colleges nationwide.

Opinions

From the Editor

My take on Millsaps is often a cynical one, but why? To get cliché, I guess I could answer that "Everything I Need to Know, I learned as an Engineering Student." My year as an engineering student at MSU taught me the one simple fact that makes everything I see around me clear. My professor walked into an Electrical Engineering "weed-out" course and gave the usual pre course pep-talk.

"Digital Devices," he began, " are the work of man, not nature, because they rely on either a 0 or a 1. On or Off, no in-between. In nature this is very seldom true. Why then do we use a binary (On or Off) ?"

No one said anything for a moment, and then one brave soul said, with a bit of hesitation, "Because it's easy to understand?"

I was suprised to learn that the correct answer was just that. Okay, now we can get to my point. When I came to Millsaps, I thought I was coming into a truly liberal environment, and that my schooling in Engineering was going to prove useless here. I was wrong on both counts. Dr. Page's letter to the editor struck me when she commented on the furthering of "polarization" by this publication. Like this campus can be polarized any further. Nothing is as it seems here. Everyone, with very few exceptions, appears to subscribe to one of two schools of thought: The extreme left wing or the extreme right wing. Both are incredibly unyielding and closed-minded. The fact is, though, that the vast majority of us fall into the middle of the political spectrum. Why then do we force ourselves into one group or the other?

Because Millsaps exists as a binary environment: either/or...no in-between. (Sound Familiar?) Can personal conviction be so radically changed in our freshman year? No, but the appearances can be... brand new cars with "Grateful Dead" stickers and the usual assortment of "Peace, Love, Happines, and all that Crap" proudly displayed next to Garcia's merchandizing. Then look at some of the young Rush Limbaughs with all of the pretentions of the rich, but truth be known, probably barely managing to pay their bills. Am I imune? Look at the stickers on my car sometime.

Why don't we try instead to come together on common ground? Because that implies complexity. Remember, Binary is far easier to understand, that is why we stick to it. But ask any musician you know, tube amps (rely on analog... wave signal) sound better than any digital one. Tubes are not as reliable; they require more maintenance, and sometimes we sacrifice quality for ease of care. As for me, I'd rather put the little bit of effort in for the better music.

My Name is -------- And I Am a KA

My name is --------- and I am a KA. My name must remain blank basically because Kiese Laymon in his article "We Need The Confederate Flag" was right.

I hate to say it because I was one of the people last year who honestly would not have been upset to see something happen to him or his column. My friends and I would read his articles and say to ourselves and each other "there is something wrong with that nigger."

This is not to say that all my friends or brothers felt this way, but the ones that I surrounded myself with were just angry and mad as hell. As the year progressed, another one of my friends and I sat down to talk about this problem and how this black guy could say such things.

He talked about how he hated him and how he had a class with him, and more than one occasion he claims he thought about walking up, confronting him and punching him right in the face. Now, I also couldn't stand the guy but my anger wasn't as intense. He talked about how it was messed up that this guy somewhere down the line had gotten a good education from the white people he was so critical of. And in his mind, to use this education against white establishment was wrong and immoral.

That was the day, I realized that so many people I knew had problems with Kiese not solely because he was critical of them. No, they hated him because he was a black man who wasn't only playing football, rapping, or playing basketball, or being friendly with us. In their minds, he had some sense and did not use it the way he should have. His sense was supposed to benefit us.

And last week when the article on the flag came out, everyone was wild. Everyone hated him and wanted to know what could be done.

I agreed with the article but I felt compelled to discredit him around my friends. Seems like elementary school but its not, its college.

Truthfully, the white people I know are racist and we do not want a young, articulate black man projecting our racism.

We wave the flag because we feel everyone else has symbols of culture and we want ours. In the back of our minds, we know there's hate accompanying our heritage. Kiese would probably say that America is a symbol of our heritage. And I guess he would be right.

I hope there is one day when I can have the heart to state my name when I write a piece like this but right now I can not.

He was right about there being too much "riding on" the destruction of racism and sexism. The messed up part is I can't be who I think I am the way things are. It's easier to hold on to those racist beliefs than it is to admit that you are trying to understand.

As a man with a blank name I pray that you continue to write what you do. You are doing more good than you think. As a whitemale, it hurts so I can't say that, but I'm trying.

Long Distance Service Questioned

Sammy Hall

Staff Writer

Long distance service at Millsaps has proven to be a source of quiet controversy. Even though it is not a vocalized problem, many students have shown their disapproval of LDDS as the only long distance carrier provided by the college. Why is LDDS the only carrier provided? Why won't the college offer more than one carrier?

In 1990, Millsaps provided each dorm room with phone service. This included a line for local and long distance calls. To handle such a large network of phones, Millsaps devised their own phone system. South Central Bell took on all local service. In gaining a long distance carrier, Millsaps took bids from four major long distance carriers - AT&T, MCI, SPRINT and LDDS - and three aggrigators, companies who agree to bill after finding a long distance carrier for large blocks of lines. The problem, according to Richard Gell of the Telecommunications Department of Millsaps College, was that most of the companies were not willing to provide service through Millsaps already installed network and bill to the students. Most companies wanted to bill directly to the college in a lump sum. LDDS agreed to the provisions offered by Millsaps.

The first provision was the billing of individual students. LDDS agreed to provide service through the Millsaps network and to bill to each student individually. Secondly, LDDS allowed Millsaps to set the rates for the service. Gell stated that to pay for the network set up in 1990 the college would receive a percentage of the long distance rates. Therefore, LDDS agreed to let Millsaps set the rates in order to cover the cost of the network. Four years later, students are still paying for this network.

So what is the "quiet controversy" surrounding the long distance service. The problem is that many do not want to use LDDS as the long distance carrier; they would like a choice. Gell stated he has received several complaints about LDDS. It seems that the customer service is less than adequate. To correct this problem, Millsaps has given an exclusive bid to AT&T to provide long distance service. Originally, Director of Telecommunications for the University of Nebraska Ruth Michalecki consulted with Richard Gell and Millsaps College. Her recommendation was to go with either LDDS or AT&T. At the time AT&T was not able to handle the Millsaps network. AT&T is to submit a second bid this winter. If Michaleki approves of the bid, AT&T will take over long distance service starting with the 1995-96 season.

Gell said the students would still not be given a choice. The major problem given by Gell is that the companies like to know how many lines they will be responsible for. This helps to determine the rates. "It's a numbers game. We have to be able to tell the companies how much business we can give them or they probably wouldn't listen." When asked if he had ever looked into offering the

See Long distance pg. 3

The P&W

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Opinions

Readers Respond to Attack on PAAC

To whom it may concern,

The purpose of PAAC is to address the issue of sexual assault, a crime which continues to be committed on this campus. We will continue to address this issue as long as it is a problem, and therefore, consider it counter-productive to become engaged in arguments which do not concern our purpose or our goals.

We invite all those who are truly concerned about this issue to attend our meetings and help us in our efforts.

Thank you,
Persons Against Assault on Campus

To the Editors:

I was dismayed to see that the same writer (Boyd Campbell) published an opinion piece and the only "news" article on the PAAC meeting in the September 14 issue of The Purple & White. It would have been much more effective and responsible journalism to separate the editorial and the news item.

Instead of simply reporting what went on, Mr. Campbell made statements in the news article like "PAAC seemed to believe" or "PAAC seemed to assume."

Since I was not at the meeting, I had looked toward the article to provide a more balanced report, not the same negative tone as the opinion piece. Mr. Campbell is, of course, entitled to his opinion and free to publish it as an opinion. But the college community on campus deserves fair and balanced reporting of all events on campus.

Now, instead of inspiring a genuine conversation, The Purple & White has contributed to misunderstanding and polarization.

When I attended the PAAC meeting last spring, I hoped that this organization, formed by such capable women and men on campus, could begin to make a difference. I fully support PAAC's objective to educate the community about sexual assault and abuse and to make this a safer and more welcoming community for everyone. I urge all people of good will on campus to work toward this goal and not to let the September 14 articles deter cooperation and progress.

Sincerely,
Judith Page

To the Editor:

I read carefully the articles by Boyd Campbell on a recent PAAC meeting, but even though I know for a fact that both of us were at the meeting, I don't recognize the meeting from his description. And since PAAC is characterized as sending the message "Men aren't allowed here!" and as a group whose members are "unable to understand the depths of their own sexism," who are compared to the Spanish Inquisition, who make "openly sexist remarks," who are guilty of "religious bigotry," who "shout down" attempts to redirect discussion — all of which, and this is the real howler, to my mind, may lead to this unfortunate result: "PAAC will not only discredit themselves but will run the risk of discrediting the whole issue (of sexual assault)," I feel the urge... to respond.

Perhaps Campbell also thinks that he is trying to be objective and fair to PAAC and that his expressed views will somehow further the cause of greater awareness of sexual assault and of the worthwhile efforts of PAAC thus far. Pointed questions were asked in the meeting about procedure, goals, intentions, gender parity in attacking the issues, the role of PAAC in the process, the qualifications of the person to whom Sneed has assigned new duties. The entire discussion was conducted in an open, straightforward manner and I saw no hidden agendas at work at al; it seems to ME that the issues were right on the table and, with one or two exceptions, were important ones. Those exceptions do not warrant comparing the PAAC meeting to a Spanish Inquisition. No one left with severed limbs, and I believe all of us are still friends.

As a PAAC-man, I don't see a chip on PAAC's shoulder at all; what I do see is an editorial that grossly distorts a reasonably productive meeting, an article which broadcasts to the entire Millsaps Community that PAAC members are bigoted, virulent sexist loudmouths with hidden (ad presumably evil) feminist agendas. What rubbish. PAAC is accused of standing in the way of progress on a sensitive issue; and what good, pray tell, does an editorial rife with ad hominem "arguments" and cheap shots accomplish, beyond demonstrating how NOT to write an editorial about a meeting?

Dr. Ted Ammon

Twain's Mark

J.P. Barrett

It has occurred to me that I have never told you why I choose to call this column "Twain's Mark," an obvious play on the pen name of Samuel Clemens. It is my hope that I might someday prove to be a curmudgeon of almost equal stature. For those of you who have yet to discover the word curmudgeon, I now submit the modern definition: "Anyone who hates hypocrisy and pretense and has the temerity to say so. Anyone who has the habit of pointing out unpleasant facts in an engaging and humorous manner...A not too entirely unlikable grouch." They are entirely too aware of what is wrong and entirely too foolish to keep quiet about it. They are also aware that people quickly grow tired of listening to anyone complain, so they use biting wit to make us laugh while we object to the problem. This country has produced an immeasurable number of them, the most distinguished of whom is the great Mark Twain. It is quite a large pair of shoes to fill, I admit. However, I hope that with each article I write, I may pull out a bit of the paper I have stuffed in the toes.

My problem is that I am still young and still plagued with bits of hope and faith in my fellow man, and my wit has yet to develop the appropriate response time. I often find that I come up with just the right biting return to a comment I heard days ago.

However, I have begun to develop an almost indestructible faith that institutions, such as government and the telephone company, are sure to find innumerable ways of befuddling us and destroying most anything they touch. I think that this is probably a start on the road to being a curmudgeon.

You may ask, why would anyone want to make this a goal in life? Well, I think that it begins when a person starts thinking too deeply about things that the rest of humanity has common sense to ignore. For me it started early in life when I could not, or more likely would not, fit in, get along, or play nice with the other kids. From there it developed itself. Now among my friends I am known as an immoral pseudo-intellectual who is overly confident and often a rude barbarian. To the rest I am just that tall guy who always wears the sunglasses. Either way, I am fairly infamous and yet mysterious. I have come to accept this and even enjoy it. After all, as Twain said,

"We can't all be sound: we've got to be the way we're made."

---

* *Long distance continued from 2*

students a choice in long distance carriers, Gell stated, "I've never asked that question. Logic tells me no, but I've really never asked that question."

Gell did say that students could use calling cards and be billed by the respective companies. AT&T, MCI, SPRINT, LDDS and South Central Bell all provide calling cards for their customers, some with special discounts to students. However, using a calling card, even one with a student discount, will cost you more than going directly through a long distance company.

To investigate which companies could now work through the Millsaps network and bill to the individual students, calls were made to South Central Bell, AT&T, SPRINT and MCI. South Central Bell said they were able to bill through the college network, but they did not offer out of state long distance service at this time. AT&T, SPRINT and MCI all said they were able to work through an already set up network and all said they were willing to bill to the individual students.

Given, there is still the "numbers game". But that game must be played by the administration if they would like to give the students a choice as to the long distance company they wish to use. At the end of our interview, Gell stated that it would probably be possible to give a choice to the students, "but the college would not want to do that." It would some how cut down on the amount of revenue coming into the college. Maybe its time for the college to stop looking at the money they'll be making and ask the question they haven't asked in order to give the students a choice. After all, logic is not always right.

Hmm, Who Did I Vote For?

Clifford Tillman

Staff Writer

I voted today, but who did I vote for? I was told to vote for eight campus wide senators; but I only knew who four of them were.

This is a situation that I have found I am not alone in. Many incoming freshmen have no idea who to vote for when it comes to the SBA. How are we, the freshmen, supposed to put someone in office if we don't even know who they are, much less what they stand for and what they can do for us? It just doesn't seem right.

The decisions that these people will make will directly affect us, but we have no idea what is going to influence their decisions. Freshmen are placing their trust in the hope that the senators that they elect will represent the opinion of the students instead of their personal opinions. It just seems like someone would take initiative and prepare at least a small speech to present to the students so that they at least have a face to place with the name.

I don't feel the SBA is doing all of its share either. I feel that it is their responsibility to brief the freshmen on how the student government works and what it does as a whole. Better preparation for the upcoming fall semester, I feel, could solve this problem. A small explanation of what exactly goes on could go a long way in the understanding of the Student Body Association.

I hope some light can be shed on the situation for next year's freshmen; for it is already too late for the freshmen of this year.

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Formal Enjoyed By Many

Tiffiny Sommers
Staff Writer

About 120 people showed up for the All-Campus Formal on Saturday, September 16, 1994. The party was held at the Reservoir Lodge from 9 pm-12 am, for all students, faculty, and staff of Millsaps. The event was organized and supported by many groups on campus, including SBA, security, and the Inside The Fences committee. "We want this to become a tradition", said Necee Brownlee, the co-chair of the formal committee.

Music was provided by The Caribbean Connection, a local band with a variety of styles ranging from Toni Braxton to Bob Marley. The band gave the party the right atmosphere and tone. The style of dress was as varied as the music. While some people were dressed in evening wear, such as tuxedos and velvet and sequined dresses, many wore Sunday clothes, such as suits, ties, and more casual dresses.

Tara Cloud and Necee Brownlee were the co-chairs of the formal committee, Elizabeth Cooper was in charge of decorating, and Stephanie Moore was in charge of refreshments. Tara Cloud stated that "Given the weekend it was on, and all the obstacles we had to overcome, and the fact that it was the first time we had tried this, I thought it went really well."

Student Honored

Homer Lamar (Trey) Howard III of Greenville, a senior accounting major at Millsaps College, has been awarded a scholarship by the Mississippi Society of Certified Public Accountants. This scholarship is based on high academic achievements, involvement in campus activities, and recommendation from college faculty.

Howard, son of Lamar and Linda Howard of Greenville, is a member of the Student Affairs Committee, the Dean's Advisory Committee, and Beta Alpha Psi. He is active in Kappa Alpha fraternity and is a student Perspectives leader.

Dates To Remember

There will be a **Rape Awareness Program** in Bacot Lobby on September 21 at 7:00 pm.

The **Olin movie** for September 21-25 is *The Firm.* Movies are shown every Wednesday and Saturday at 8 pm Sundays at 4 pm in Olin 100.

CMT will host a **worship service** in the chapel at 11:30 am this Thursday. Everyone is invited to attend.

There will be a **football** game Saturday, September 24 at 1:30 against McMurray University. The **soccer** teams will play Sewanee on Saturday, also. The women will play at 10 am and the men will play at 12.

The Mississippi Dance Association, Inc. will hold the Fourth Annual **Dance Conference and Membership Meeting** on Saturday, September 24 at the Ballet Magnificat Studios in Jackson. Master classes in ballet, jazz, modern, and African dance will be offered. Registration is from 7:45-8:45 am. A $15.00 attendance fee will be required in addition to the membership fee (student $10, individual $25). For more information call (601) 844-4352.

The Smith Robertson Museum presents improvisational arts trio as part of their summer **jazz** concerts on September 25 from 6-8 pm.

Mississippi Symphony Orchestra begins the Connoisseur Series on Tuesday, September 27. Adrian Walker, violin will be featured.

There is a **mandatory** program for anyone considering to go through **Rush**. The program, at which hazing policies will be presented, is set for September 28 at 7:00 pm in the AC Recital Hall. Any students that have a class at this time must inform either Leah Gillespie or David Travis by September 27. Both can be reached at extension 1200.

Senate Election Results

District 1 - Franklin Hall
Laura Stevens**

District 2 - Bacot Hall
Erika Buford
Kate Calvert
Allison Louise Priebe

District 3 - Sanderson Hall
Angela Davis
Jean Grayson**

District 4 - Ezelle Hall
Noble Black
Harry Rayburn

District 5 - Galloway Hall
Jennifer Ballard**
Scott Webster**

District 6 - Fraternity Row
Chris Nelson

District 7 - Goodman House
Nathan Walsh

District 8 - Campus Wide
Derek Arrington**
Mary Boothe**
Andy Brown
David Fuquay**
Ben Nelson
Trace Noble
Michelle Pate
Shannon Rogers

District 9 - Off Campus
Sarah Catherine Dill
West Lewis
Jeff McDonald
Jeff Seabold
Jane Shearer**
Marci Songcharoen**
Keturah Thurmond
Ben Watson

District 10 - Independent On-Campus
Marlo White

District 11 - Independent Off Campus
Lee Anne Hamilton

Adult Degree
Danny Bailey (appointed)

** Incumbent Candidates

Ott, Purdy & Scott Lecture Announced

The 1994 Ott, Purdy & Scott Lecture in Business at Millsaps College will be held Oct. 4 at 7:30 pm in the Academic Complex Recital Hall on the Millsaps campus. This year's lecturer is John Edwin Mroz, founding President of the New York-based Institute for EastWest Studies.

The lecture by Mroz will focus on emerging political and market conditions in Russia and its former client states in Central Europe and the opportunities and challenges these changes present for the West and Western business interests. Mroz and the Institute for EastWest Studies have emerged as key bridge builders between the emerging governments and economics in Central and Eastern Europe and the West.

Mroz is the author of *Beyond Security: Private Perceptions Among Arabs and Israelis*, and regularly contributes articles to leading newspapers and professional journals. He has served as a consultant to the White House, the U.S. Department of State, the Council of Europe and numerous international businesses and foundations.

The Jackson law firm of Ott, Purdy & Scott and Millsaps College host the annual business lecture to recognize the Millsaps Else School of Management and its contribution to the Mississippi business community. At the lecture, the Else School of Management will present its annual Mississippi Business Leader Awards. This year's honorees are the late James Boyd Campbell, represented by Martha Campbell, and Warren A. Hood Sr.

The lecture open to the public. For more information call Naomi Freeman at the Millsaps Else School of Management at (601) 974-1254.

Fellowship Money Available

Students considering the continuation of their educational careers should look into the U.S. Department of Energy (DOE) for a helpful hand. Tens of thousands of dollars are available for students interested in pursuing master's or doctoral degrees in such areas as nuclear engineering, fusion, energy, applied health physics, radioactive waste management, and industrial hygiene.

Graduate fellowship programs sponsored by DOE and administered by the Oak Ridge Institute for Science and Education provide full payment of tuition and fees, monthly stipends, and the opportunity to gain practical experience at a DOE laboratory. Awards very depending on the specific program and the degree being pursued.

All programs require the submission of a fellowship application and completion of the Graduate Record Examination (GRE). Students must have received their undergraduate degrees in a science or engineering discipline by August 1995.

Selection is based on academic performance, recommendations, and a statement of career goals by the applicant.

Fellowship applications are being taken through January 31, 1995, and awards will be announced in April 1995. For applications or additional information, contact Sandra Johnson or Marcia DeMarcus, ORISE Fellowship Programs, Oak Ridge Institute for Science and Education, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, Tenn., 37831-0117, or call 1-800-569-7749. FAX-on-demand can be utilized by simply dialing (615) 483-7652 from any touch-tone phone. A recording will guide you through the call and will ask you to input your fax number. A copy of the specific program description/application form or program flier you requested will automatically be faxed to you.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertaker national and international programs in science and engineering education, training and management systems, energy and environment systems, and medical sciences. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management systems, energy and environment systems, and medical sciences. ORISE and its programs are operated by contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 82 colleges and universities.

Fraternity Wins Award

The Alpha-Upsilon Chapter of Kappa Sigma Fraternity at Millsaps has been selected as the winner of the Kappa Sigma Fraternity Intramural Participation Award for 1993-1994. The award was presented to the chapter on July 23, 1994, at the 1994 Area IV Leadership Conference held at St. Mary's University in San Antonio, Texas.

The Intramural Participation Award is awarded annually to the chapters that best evidence participation by its brothers and pledges in intramural competition. The Alpha-Upsilon Chapter was selected as the winner out of 221 college and university chapters and colonies.

Forum Focuses on Photography

On September 23 will be the third lecture in this semester's Friday Forum series. The lecture focuses on **Multicultural Society: The Role of Photography**. Photojournalist Roland Freeman, a leader in photographic documentation of African Diaspora culture for three decades has worked and exhibited around the world. Some of his publications include *Southern Roads/City Pavements* and *Margaret Walker's "For My People": A Tribute, Photographs by Roland L. Freeman*. Friday Forums take place every Friday at 12:30 in Room 215 of the Academic Complex.

Job Seminar Will Be Presented

Looking for that first job after college graduation can be a long and arduous process, but Perry Tanner may be able to offer some suggestions that could make the transition a little easier. On Wednesday, September 28 at 6:30, he will present Employment in the New Marketplace at Millsaps College. Some of the topics that will be discussed are: vocation, job security, employment security, resumes, marketable skills, interviewing techniques, and improving your odds.

Perry Tanner, president of The Skills Bank, is a veteran of more than 20 years in personnel management for Sears, Roebuck & Co. and the Atlanta Committee for the Olympic Games. A graduate of Furman University, he held various personnel management assignments with Sears, including recruitment and employee selection. As employment manager for the Atlanta Committee for the Olympic Games, he was responsible for the development, implementation, and management of the committee's employment process. In 1992, he established The Skills Bank, an independent general resume database service located in Marietta, Georgia.

Kappa Delta
is very proud of our new Senators:

Trace Noble *Keturah Thurmond*
Shannon Rogers *Marci Songcharoen*
Mary Boothe *Jennifer Ballard*
Jane Shearer *Laura Stevens*

Sports

McMurry Intercepts Millsaps In Fourth Quarter

▪ *The Majors lose the game 28-21.*

Lee Duval II

Staff Writer

The Majors lose to McMurry University 28-21. McMurry is regarded as one of the top three teams on the Majors football schedule. Under wet conditions, the Majors played an outstanding game and never gave up.

1st quarter, the Majors moved the ball 52 yds. to the Indians 23 yd. line before being stopped on a 4th down and 17 yd. situation. The Indians rushed 5 times for 21 yds. before punting.

The Majors fumbled on their own 25 yd. line. The Indians rushed 8 times for 20 yds. before being stopped on a 4th down and 1 yd. situation. #10 Kacy Presley threw a 31 yard pass completion to #8 Doug Hindman, as the Majors gained 41 yds. before being stopped.

2nd quarter, the Indians rushed 5 times for 52 yds. and a TD. The 2-pt. conversion failed, the score McMurry 6, Millsaps 0. The Majors #9 Kelvin Gladney rushed 3 times for 42 yds. to the McMurry 40 yd. line.

#10 Kacy Presley threw a 35 yd. TD pass to #3 Chris Walker. The P.A.T. was made by #19 Nathan Beavers, freshman kicker from Jackson, MS. The Majors led the game 7-6. The Indians returned the kickoff 46 yds. to the Millsaps 49 yd. line.

The Indians, after 5 rushes for 49 yards, scored a TD. The 2-pt. conversion was good, the score McMurry 14, Millsaps 7. After the Majors gained 31 yds., they fumbled at the McMurry 42 yd. line.

The Indians moved to the Millsaps 31 yd. line before being halted again on another 4th down situation. The Majors moved the ball 45 yards until #10 Kacy presley was sacked. After an incomplete pass, the Majors decide to attempt a 52 yard field goal in wet conditions.

Though a good effort was made by #35 Todd Reeves, freshman kicker from Slidell, LA, the kick came up short. The score remained McMurry 14, Millsaps 7.

After the kickoff, the Indians scored a TD on a 76 yd. lateral play. The score was McMurry 21, Millsaps 7. The Majors moved the ball 70 yds. in 7 plays as #9 Kelvin Gladney dove 4 yds. over 2 Indians to score a TD.

The score was McMurry 21, Millsaps 14. The Indians moved the ball 25 yds. and fumbled at the Millsaps 25 yd. line. The fumble was recovered by #17 Daniel Nix, junior defensive back from Birmingham, AL.

The Majors moved the ball to the McMurry 31 yd. line before having to punt. #43 Clay Kittrell, junior punter from Macon, MS, had a terrific punt of 34 yards to the Indians 1 yard line. After a couple of possessions, the score 21-14.

4th quarter, the Indians moved the ball 48 yds. and fumbled, recovered by #57 John Larrys, senior linebacker from Wesson, MS. With possession on their own 32 yd. line, the Majors #9 Kelvin Gladney exploded for a 68 yd. TD run.

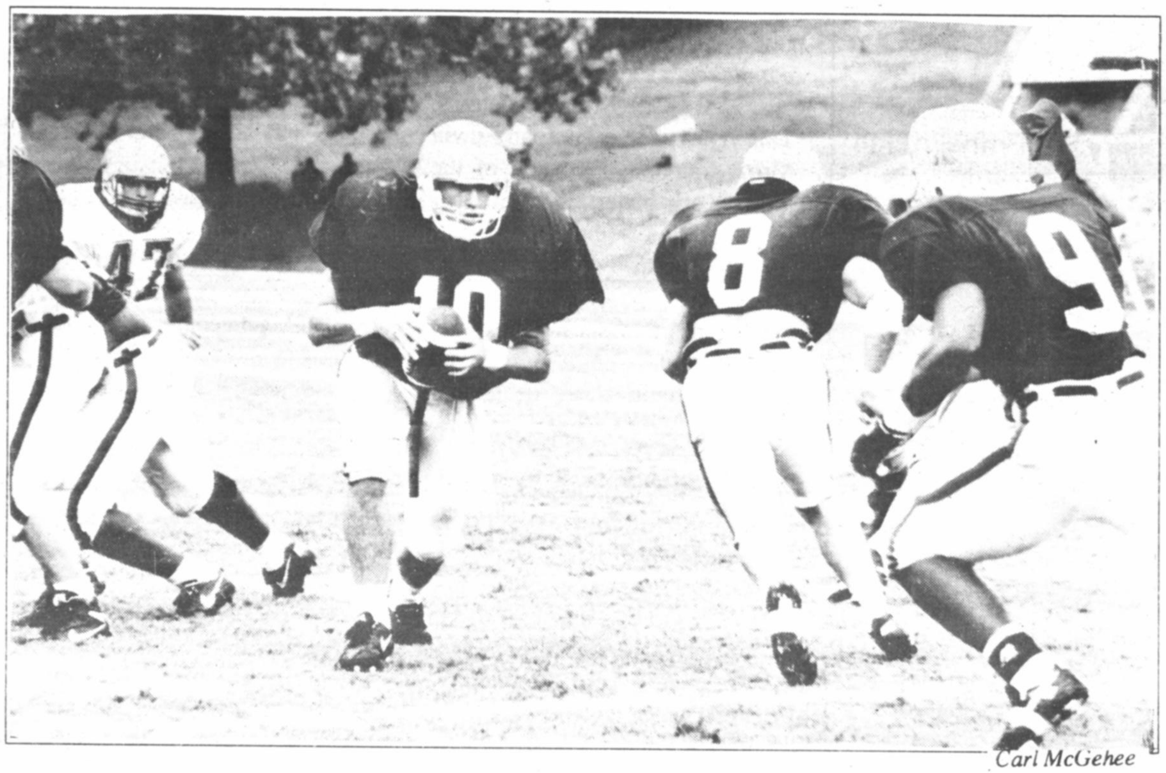
The Majors tied the Indians 21-21. After a 41 yd. kickoff return by the Indians, they moved the ball 18 yds. before being stopped on a 4th down situation on the Millsaps 35 yd. line. After 2 rushes for 15yds., #10 Kacy Presley was intercepted by Indian defensive end Clint Easley who returned it 40 yds. for a TD.

The score 28-21. The Majors moved the ball 42 yds. before #10 Kacy presley was sacked and fumbled the ball on the McMurry 29 yd. line. The Indians moved the ball to their own 45 yd. line before #57 John Larrys recovered another fumble.

The Majors moved the ball to the McMurry 33 yd. line before time ran out after 3 pass attempts. The Majors lost to the Indians 28-21. Millsaps threw the ball for 177 yds. and ran for 263 yds., with a 236 yd. running effort by #9 Kelvin Gladney.

Coach Ranager, head coach and defensive coordinator, said, "Sometimes our team played hard and sometimes not. Overall they played hard against a good team with big offensive and defensive lines."

Coach Page, defensive secondary coach, said, "Our secondary did not get to defend against the pass as much as they would have liked, McMurry is mainly a running team. We have a young defense with a lot of intensity which is looking forward to the challenge of stopping the pass each week."



Carl McGehee

Quarterback Kacy Presley is ready to hand the ball off to running back Kelvin Gladney in the game against McMurray U.

Spending All Day Saturday With Steve And Al

George Mihas

Sports Editor

Have you ever looked in a magazine or newspaper and wondered about a picture? Things like "who is the guy that took the picture," or "where and under what circumstances was it snapped." I do it all the time, especially when I read *Sports Illustrated*. By accident, really, I got some answers this past Saturday.

The Setup

It all started on Friday evening. After I dropped my sister off at her dorm room, I decided to go to the *P&W* office to see if our technical consultant and photography expert, Stan Magee, was still in there. When I looked through the window and saw him, right then and there I knew that it was my lucky day.

See, it had escaped my busy mind that I needed to make sure that somebody would be at the Millsaps football game to take pictures. So, I walked in and told Stan about it. He assured me that he had taken care of it, and I felt a lot better.

Immediately after that, his face changed expressions, going from a smiling face to a puzzled one. Stan needed two people to go on a road trip on Saturday, and one of the two people that he had made plans with was going to be out of town.

Then he drops the bomb : "Are you going to cover the Millsaps football game this week, George?" he asks. When my response is negative, he asks me the big question : "Would you be interested in going to Alcorn State University tomorrow and help an *SI* photographer with his lenses and stuff?" Would I?

Hell yeah! There wouldn't be many sports fans and/or writers that wouldn't jump at the chance to see Steve "Air II" McNair play, live and in person. Stan told me that it wasn't 100%, so I should keep my feet on the ground. He also said that he would call me later that night to tell me for sure. As you can probably imagine, he did; and I went.

The Meeting

I was happier when I learned that there would be two photographers there, and what made even better was the fact that we would get *paid*. "We" would be Mandy Bourgeois, a yearbook photographer and, of course, yours truly. The plan was that we would go to the airport and meet the two photographers there.

On my way to the airport early in the morning, I still couldn't believe my good fortune. When we got there we had to wait for a little while before one of them showed up. He was just like Stan described him, tall and kind of big. He told us his name was Bill Frakes and he had been working for *SI* on and off for about a decade. He then informed us that the other guy's flight was delayed.

He offered to buy us breakfast, but I wasn't in a mood for food, if you can imagine that. I just had a soda while we waited for Al. That would be Al Tielemans, who at 31 is the youngest contracted photographer for *SI*. His flight was about 40 minutes late, but eventually he got there.

The Drive Part I

After a few hellos we got in the two cars that they rented at the airport and we headed for Lorman, Mississippi. Bill and Mandy were in the car ahead of us, and Al and I were following them. I had made this journey twice before while I was in high school, but only as far as Port Gibson.

During the 1:30 drive, Al and I discussed subjects ranging from the obvious, the Heisman Trophy race, to the inconspicuous, the Haitian conflict. I found out that he wasn't just some guy taking pictures. He was a very knowledgeable and interesting person.

When we finally got there, we were stared at by everybody. I guess the sight of four white people at a predominately black college like Alcorn was definitely rare. But, at least we didn't have to ask for direc-

See 'George' on Page 7

Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Football

Senior tailback Kelvin Gladney was named Southern Collegiate Athletic Conference Co-Offensive Player of the Week for his play in the Majors' 28-21 loss to McMurry University last Saturday.

Gladney rushed for 236 yards and two touchdowns on 31 carries. It was the second time this season that he has rushed for 200 or more yards.

He shares POTW honor with Trinity University's place kicker Marty Thompson, who kicked a 43-yard field goal with two seconds remaining to give the Tigers a 6-3 victory over Austin College.

Gladney, the SCAC Preseason Offensive Player of the Year, has rushed 87 times for 577 yards and four touchdowns in three games.

He has also caught 12 passes for 112 yards. He is the first in the SCAC in rushing, total offense, and all–purpose yards and is second in scoring.

Men's Soccer

The men's team lost two tough matches in Shreveport this past weekend. On Friday, they lost to Dallas Baptist 4-3 on LSU-Shreveport's field, and on Saturday they were defeated at Centenary field 3-0.

In the Dallas Baptist match, the Majors wee led by junior Nathan Guice, who scored two goals before sustaining an ankle injury. The third goal was scored by freshman Hideki Yasumoto.

In the Centenary match, with Guice out due to the ankle injury, the Majors' offense was limited, but freshman goal keeper Jeremy Dobay has an outstanding performance against the Gents. He had 15 keeper saves on 22 shots on goal.

The Majors return to action this Saturday when they host the University of the South in a men's and women's doubleheader starting at 10 am. The Millsaps women's team was idle this weekend.

1994 SCAC Fall Sports Standings

***Valid through Sept. 23**

Football

Trinity Universit	2-0
Centre College	1-1
Millsaps College	1-2
Rhodes College	1-2
Univ. of the South	0-1

Men's Soccer

Univ. of the South	6-0-0
Centre College	5-1-1
Rhodes College	4-2-0
Trinity University	1-2-2
Millsaps College	1-2-0
Southwestern Univ.	1-2-0
Oglethorpe Univ.	2-4-0
Hendrix College	0-2-0

Women's Soccer

Rhodes College	7-0-1
Trinity University	4-2-0
Millsaps College	2-1-0
Southwestern Univ.	3-3-0
Oglethorpe Univ.	2-3-0
Centre College	1-2-1
Univ. of the South	0-5-0
Hendrix College	0-0-0

Women's Volleyball

Trinity University	3-2
Rhodes College	5-5
Millsaps College	2-3
Centre College	3-6
Univ. of the South	2-5
Southwestern Univ.	1-4
Oglethorpe Univ.	1-5
Hendrix College	1-6

'George' Continued from page 6

tions to the press entrance, they showed us the way.

The First Half

About 30 minutes before the game, Al called me to the place where he had set up his stuff for a quick course in Photography Helper 101. It turned out that my main job was to carry his lenses, and follow him around the field. So, I loaded up the two cameras and started following him.

It might sound easy, but it sure wasn't. Those big 600mm lenses weigh more than I did when I was two years-old. And about following him . . . you had to be a track runner to keep up with him. And the sun, the humidity, the pace of the game, made it a lot more difficult.

But, I was determined to stick with it and do a good job. In the first quarter I didn't get a chance to watch the game, because Al was still looking for the right angles, and we moved around a lot. I only looked at the game when I heard cheers, like when Alcorn scored their first touchdown on a Steve McNair pass.

And there was that cute Alabama State cheerleader that was determined that her school would win. I told her that wouldn't happen, so we bet on it. Too bad I couldn't find her after the game, I could use the 20 bucks.

In the second quarter the pace was even faster, with Alcorn trying to push the lead to two touchdowns. To me, it was obvious that McNair wouldn't have a huge day from the beginning. Like a baseball pitcher, he just didn't have his best stuff. But to his credit, he toughed it out, coming back strong after each and every one of his mistakes.

The Show

Alcorn had a comfortable lead after the first half ended, and the fans were very happy. As one Alcorn student told me, the biggest attraction wasn't the football game. It was the half time show that included a marching band and a drill team. I was totally blown away by the style of the band. They kept the songs going even though they had extremely complicated steps to complete.

The show got even better when the ASU Golden Girls took the stage. A dancing group that consists of 16 of the most beautiful ladies in Mississippi, they drew the loudest cheers. They were all fantastic, and they set the stage for the second half.

The Second Half

The game essentially ended half way through the third quarter, when the McNair brothers, Steve and wide receiver Tim, hooked up for two beautiful passes that eventually ended in a touchdown. The pleasant surprise was the intensity of the defense that shut out the Hornets in the second half.

Early in the fourth quarter, Al stopped taking a lot of pictures mainly because of the bad light, plus the fact that the game wasn't interesting anymore. When McNair exited the game, the crowd cheered and gave him a standing ovation.

He didn't have a big day if you look at his first two performances. But, it was a huge performance for any other quarterback college or pro.

The Drive Part II

The best moment of the day came after the game ended. I walked over to McNair and actually got to talk to him for about 90 seconds. Then we had to pack for about 30 minutes, Al is very organized, and we walked to the car. It took a while to load the things in the trunk, again, Al is extremely organized. As we started driving home, we talked about the game and we both agreed that McNair is the real thing.

Small school or no small school, McNair is clearly two steps ahead of everybody else. In my opinion, and I'm not alone, he could play for any, and every school. He has a strong and accurate arm, and can run better than 95% of all the running backs. If he really wanted to, he could even play in the defensive backfield like he did in high school.

Reflections

After Al dropped me off at the airport, I realized that the day I had spent was anything but a waste. First of all, I had met my favorite college player, and I had met two interesting and professional people. As I like to look at it, I grew up a little while I learned things that could prove helpful down the road. And one last thing : "**McNair for Heisman.**"

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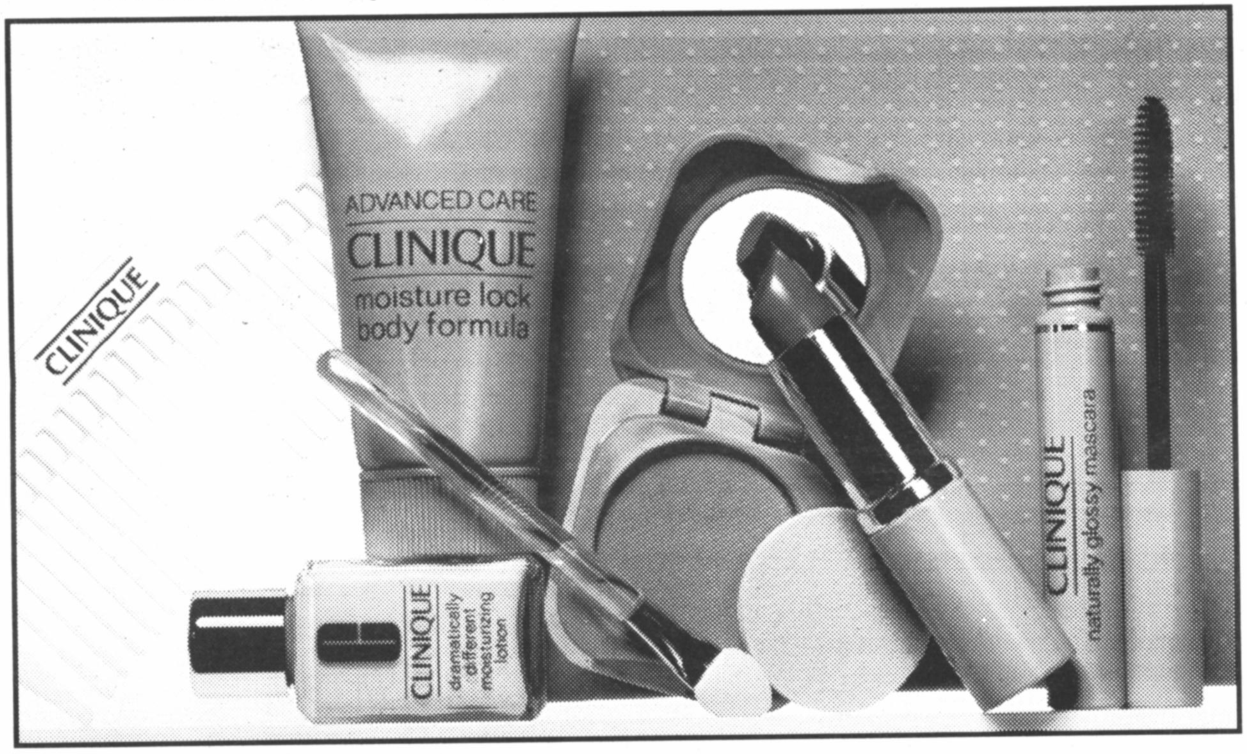
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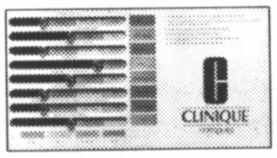

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The Purple & White of Millsaps College • Jackson, MS • Wednesday, Sept. 28, 1994 • Vol. 60, No. 1

Football Victory

Kelvin Gladney rushes for three touchdowns to lead the Majors to a 21-19 victory over Colorado College. The Majors record is now 2-2.

see page 6

Senate Convenes

The Senate held their meeting of the semester on Monday, Sept. 26. Amoung issues discussed were the upcoming Red Beans and Rice Festival and the parking problem on campus.

see page 5

Sabrina Fair Reviewed

Boyd Campbell

Staff Writer

Sabrina Fair is a light, romantic comedy set in the early 1950's in a very wealthy section of Long Island. The Millsaps Players production of this play is presented on an intimate setting representing the garden terrace of the Larrabee home. Designed and built by Brent LaFavor, the set is elegant and effective for this production.

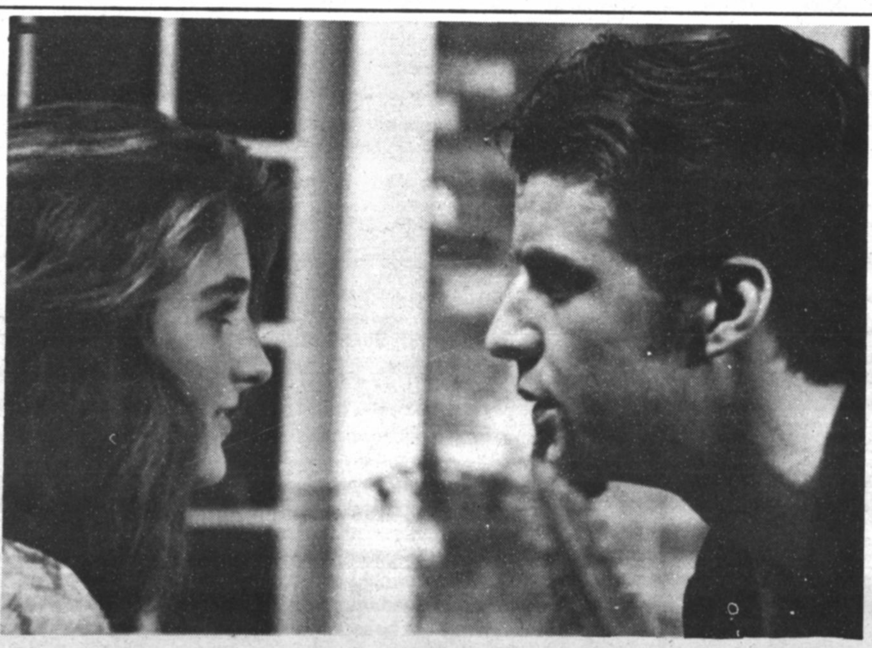
Known for fine amateur productions, the Players are in good form for *Sabrina Fair*, despite their short rehearsel schedule. Showcasing the talents of two newcomers to the Millsaps Christian Center stage, *Sabrina Fair* makes good use of its fresman stars. James Taylor offers a fine performance as the aggresive, and even ruthless, businessman, Linus Larrabee Jr. His memorable face and well–developed voice fit themselves well to the role. Amanda Cook, debuting in the play's title role, gives the audience a bright an energetic performance. Although small in stature, Cook fills the stage with her delightful presence as Sabrina Fairchild, the chauffeur's daughter who left for France a drab dower mouse, but comes back a self–confident, beautiful young woman with the world by the tail.

Sabrina has come home to discover her true feelings for someone she thinks she has been in love with all her life. Is it the bachelor businessman, Linus, or is it his dapper younger brother, David, who his played by Millsaps Player regular Caleb Williford. Although *Sabrina* doesn't offer Williford as many opportunities to showcase his talent as did his roles last year in *Petrified Forrest* or *Alls Well That Ends Well*, he is able to carry off the role of David with credibility and style. Sabrina's third suitor is one she thought she left in France. Matt Henry plays Paul, the romantic frenchman with the great comedic energy that has become his trademark in Millsaps Players productions.

Watching over, and doing their best to keep up with, the younger generation are Linus and David's parents, played by Wendy Henderson and Jimmy Bevill. Sabrina's self-educated chauffeur father, played by George Morris in his best Millsaps Players role yet, has a secret that even Sabrina doesn't know yet. Visiting the Larrabees and providing a much needed voice of common sense is Julia Ward McKinlock. The role of "Aunt" Julia is aptly and warmly given by Ann Walton Garrison in her first Players production. Much of the play's humor comes from these four actors. In particular, watch for Jimmy Bevill who has many of the funniest lines in the show.

Sabrina Fair offers a heart warming and funny evening out that the players are proud to present. Fans of romantic comedy will not want to miss this one.

The Millsaps Major cheers the football team on to victory. *Amanda Vice*



Amanda Vice

Sabrina Fair Playbill

The Millsaps Players will open its 71st season with a production of "Sabrina Fair", on Sept. 29 - Oct. 1 in the Millsaps Christain Center Auditorium. Showings are Thursday, Friday, and Saturday at 8: 15 p.m., with a 2 p.m. matinee Oct. 2.

The Samuel Taylor comedy was featured as a Broadway show with Margret Sullavan and Joseph Cotton and later a highly successful film starring Audrey Hepurn, Humphrey Bogart and William Holden.

The production, directed by Lance Goss, will star James Taylor and Amanda Cook as the lead characters, George Morris as Fairchild, Wendy Henderson, Jimmy Bevill, Caleb Williford, Anne Walton Garrison, Shelly Ratcliff, Matt Henry, Chris Mims, Amelia Brown, Sammy hall, Jane Shearer, and Carolyn Clark.

Admission is $8 for adults and $5 for students and senior citisens. Special Millsaps admissions is $3 for students, faculty and staff. Tickets will be available at the door.

From the Editor

Bryan Keller

Staff writer

RETRACTION: In last week's Purple and White, the September 21st issue, I published a letter entitled, "My Name is ------, And I Am a KA." As is clearly printed in the staff box of every issue, a letter to the editor must be accompanied by a name(so that its origin might be confirmed) to be considered for publication. The author's name on "Name Withheld" letters is often compartmentalized(ie. only one staff member knowing who wrote it) in order to protect the identity of the author. What the staff of the Purple and White assumed is that this was the case with last weeks letter, especially given the nature of its content. There was, however, no name with this letter and we can't confirm its authenticity. I wish it to be understood that this error would be just as upsetting to us even if the content of the letter was not as controversial. The circumstances set aside, the editorial policy of the Millsaps College Newspaper, The Purple and White, was clearly violated from within. The staff recognizes this and offers a retraction due to the fact that the authenticity of the letter cannot be verified.

Who is responsible? I am. Sun Tzu stated in his book of the same name something to the effect that when giving rewards, they are to go to the lowest man first, and justly discipline is to be dealt the highest man first. With this in mind, I am solely responsible for the violation in editorial policy. I offer a complete retraction, and a sincere apology to the Millsaps College chapter of the Kappa Alpha Order. I can assure them, as well as the rest of campus, that measures have been taken to help insure that the newspaper does make a mistake of this magnitude again. Lastly, I wish to thank the Kappa Alpha chapter president(I), Doug Redman, for his professional and gentlemanly conduct in this matter. His behavior alone improves the chapter's image.

Sincerely,

Bryan Keller

He Brought an Uzi to Liberal Studies

Kiese Laymon

Opinions Editor

Last Wednesday, about 6 miles northwest of the Bell Tower, a black eighth grade boy was expelled for carrying a ROHM RG 38. caliber pistol to school.

On the same day, about 7 miles west of Millsap's Fraternity row, a black ninth grade boy was expelled for carrying a Tec-9 Semiautomatic weapon to school.

Last Tuesday, about thirteen miles east of the Olin Hall, a partner I used to play basketball with and a friend of his, were found murdered in his car. Both had suffered gun shot blasts through the head.

Last April, about 89 yards from Millsaps's Northgate, my best friend,(who is black), two of our good friends(who are white) and I were approached by a red car harboring 4 black men. As the car stopped, 3 of the men covered their faces, while the fourth stepped from the back seat with a bandanna draped over his nose and mouth, and a silver revolver in hand. After deciding my bulky brown frame made the easiest target, the young brown man approached me, lay the revolver on my chest. and told me to give up everything I had.

He felt my pockets for money and whatever else. I had none. As the revolver lay on my chest, my friends screamed eerily for the brown man not to kill me. As he looked back to the car, I guess, for emotional guidance, he pressed the gun harder upon my chest and began looking back at the car. In almost robotic fashion, he took the gun off my chest, walked back to the car, and drove away slowly.

It's difficult to put realities like this into perspective when you have soulful black Jackson mainstays performing for inebriated drunk white kids at something called Blues at Sunset. It's doubly hard to understand the terrifying reality of the world outside the gates when the world inside the gates seems revolves around whose got nicest Greek T-shirt.

If one gets too caught up in the Millsaps' surrounding, one can almost forget, or chose not to recognize the inferiority that pervades much of black America. Though the story seems old and tired, its retelling can sometimes help bring the worn down psyche out of the pallid madness.

From slavery till the 1990s, black life has been dominated by the premise that inferiority and blackness are excruciating analogues. Dark Brown people were sold and bought into slavery. They were "black," not because "black" was the title they gave themselves. Nor were they black because the color of their skin could not be distinguished between an ebony black and an ample brown. They were black because in minds of white slave-owners, they were what Webster defines as..."devoid of light, evil, wicked, gloomy, calamitous, sullen" and more than anything -- "the opposite of white" which was "free from spot or blemish, free from moral impurity, innocent, passionate and not intended to cause harm."

> Master White does not have to beat, rape, or maim us anymore. We now do it.-

The most detrimental part of slavery was not the presupposed superiority of the white folk. Moreover, it was internalized inferiority of black folk. After being beaten because you're black -- raped because you're black -- and sold because you're black, it seems almost innately human to expect and accept blackness to be synonymous with some wretched affliction of the human soul.

At any rate, if black folk's roots in this country start with slavery, it could also be supposed that our roots in this country are laced with the coinciding internalized inferiority.

Since slavery, this inferiority has taken many forms. Most significant of which is calling ourselves what Master White called us for so long -- "nigga." And the subsequent treating of ourselves as devalued "niggas."- So what? So now, white folk whose wish for the black race is extermination or slow progress, could and can sit back and watch the so-called black animals they helped create, kill and hate themselves to death. Master White doesn't have to beat, rape, or maim, anymore. We now do it ourselves.

This evolved Master White can now shrug off black-on-black crime, and jr. high weapon expulsions with "see, I told you so's." But he doesn't understand. The black man over on Gallatin street who might shoot someone tomorrow and the black child on Watkins drive who carries a TEC 9 to school today, cannot be the naturally aggressive carnivorous animals so many people want to believe they are. These people are too weak to be aggressive animals. Aggression usually presupposes power.

The internal frustration at the lack of power obtained by these "animals" is channeled at other animals. Children are not immune to this. Furthermore, male "animals" have an amazing propensity for murdering and injuring other male "animals". These "animals" also have an overwhelming tendency to ravage the female "animal" of their communities. In this way, we can hopefully see "relative frustration" as a portal to pseudo power over the powerless(themselves) which have historically been non-whites and women. No excuses...simply reasons.

How I dream to some deity that we black folk would stop, look at ourselves in another black person,and yell at top of our lungs, "We have not overcome! We can not overcome unless we work twelve times harder than everyone else. And even then, if we don't genuinely love each other,that work is for naught. History has proven, and we are seeing reality prove, that others can't and won't love us for us."

There are conscious black and white folks working toward realizing this dream. They are concerned with transcending race and love for individual difference. But their dreams end prematurely as their voices are muted by a apathetic majority and minority who finds themselves impotent.

But how frightful it is to understand that even ones dreams for a better time are laced with blood and sweat. Powerlessness in any form is sad. And as the swollen eyes of the black community continue to fill with apocalyptic tears of ice, and the chimes of the Bell Tower proceed in playing a joyful game of tag, all we can do is wait and wait...until its our turn to die.

The P&W

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Opinions

Twain's Mark

J.P. Barrett

Addictions and Dreams

My girlfriend has taken me gambling on several occasions as of late. It has been an enlightening experience. Figuratively speaking, I have had the chance to smell the air in our local establishments of chance. Let me tell you, I think I might enjoy the company of a whorehouse full of dead fish for an evening, rather than spend that time at a casino.

Have you seen their commercials? "Football fields full of beautiful people are waiting for you to come on in and win your share of the millions of dollars that we have growing on trees!" It ain't true. In actuality, I saw room after room full of mostly ugly people with long faces. I have seen happier funerals.

But there is something to be said for the feeling you get when you gamble. Its a mixture of many feelings. There is the tenseness one feels when living on the edge. There is the desperateness that rides on each bet. Every thought you have is a cry that this one has got to pay off. With that desperate sensation is a feeling of dread that you'll never see that money again. It's such a frenzy of emotion sweeping through you that I can see how so many could become addicted to the sensation.

Now I am not going to condemn anyone for having an addiction. The gods know that I have mine and I hate to be told I have them. However, as an outsider looking in, I can make a few informed observations. I have seen those who play just for the love of playing. They, at least, can say that they only do it to appease the hunger of addiction. But I have seen those who go there with the hope of winning so that they can scrape up that extra bit of cash to fulfill a dream. They joke and laugh when they lose, but you can see it in their eyes. Its like a neon sign flashing a sad message. They are the big fools. Big fools with little dreams and no real hope for anything beyond paying for that little dream. I shed a small tear for honor of them.

"The dreamer's valuation of a thing lost is the only standard to measure it by, and his grief for it makes it large and great and fine, and is worthy of our reverence in all cases." - -- Mark Twain

Do We Need an Honor Code

Sammy Hall

Staff Writer

The Academic Honor Code assembled by the student Body Association is a noble thought, but that is all it is. This Honor Code does two things: a) it list offenses that students should turn other students in for violating and b) it sets up an Honor Council to deal with the offenders. Let's take a look at each of these.

To start off with, it is already every students responsibility to look after the upkeep of justice. If not for everyone's sake, for their own. If students choose to do this, they will. If students choose not to, then they won't. Maybe this piece of SBA legislation is suppose to ensure that every student will miraculously fall under a moral obligation to turn others in by signing a slip of paper at the beginning of every year. Given, that would be a wonderful accomplishment --- it's just too bad that it is not a realistic one. Sorry, but it just ain't gonna work. You can not instill a moral obligation in somebody through a sheet of paper. Honesty, responsibility, and integrity are traits that one gains through life's assorted experiences. You are taught these things by God and faith, not by an Honor Code.

The second aspect of this code I must say I applaud. The idea of a student based council to hear cases of campus offenders is very intriguing and appealing. I do not agree with the specifics of how it is set up in this particular proposal, but the idea is a very good one. It is not so good, however, that this entire code should be passed to obtain the council. It would simply not be worth it. It would be nice, though, to see it crop up in a bill of its own. Hmmm... Any wheels turning in some of you newly elected Senators?

Another question that has been raised to me, and a very good one it is, is what exactly is the purpose of this Honor Code? Is the Code truly to raise the integrity of Millsaps College or is there an alterior motive? One of the most used arguments that I have encountered for the Honor Code is, "A lot of the other colleges have them." Gee, Billy has a has a Mickey Mouse hand stamp, can I have one, too? Childish... yes! Are we attempting to gain a higher status so that we can feel on level with other private colleges through passing an Honor Code?

First of all, I feel this is a fine institution. We have some of the finest professors in the country and a core curriculum that seems to be the wave of small colleges. We have an atmosphere that is friendly and close. I cannot testify as to what other small colleges are like, nor do I want to be able to. I am perfectly happy right where I am. If someone else is feeling a little insecure, I am sorry. Do not inflict your insecurity upon me.

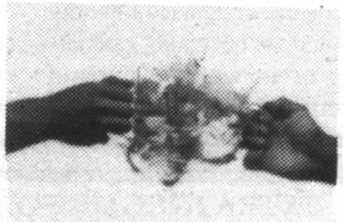
Secondly, maybe other colleges institutionalized an honor code because they needed one. We built a fence to help protect us. I venture to say that other colleges didn't run out and build one to keep up with us. They had no reason for it. We do. That's why we built it. We do not need this Honor Code, therefore we should not put it into affect.

Honor codes have proven to work in the past. The most successful ones were installed up on the founding of an institution. The students that went to these institutions were raised by the same code at home, to have one at school is no big change. We, however, are a diverse student body. We come from many different worlds and have many different ideas on life. You cannot, therefor, expect this code to do what it is intended to do. The way that honesty, integrity, and responsibility will be instilled in the students of Millsaps is through the experience we share here. For most, we already have the traits. For others, they are learning. And for a sad few, they will never be learned --- Honor Code or not.

This code does nothing that is not already being done. It has a lot of good points, don't get me wrong. The aim it is shooting for is excellent, but the gun its shooting with has not the strength or accuracy to hit the target. We can hit the target, however, by simply trusting others. We do that now, and it seems to working. There will always be dishonesty; that is a sad fact of life. This proposal does nothing to help. It can't.

I'll close with this. Loyalty to an individual and one's self is stronger than loyalty to an institution. We must trust our students to do what they feel is right. We will discover more about ourselves and life that way. No Honor Code in the world will ever replace an individual's desire to explore his own principles and to stand on them --- especially not this one.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



Ever Get Somebody Totally Wasted?

McCarty Receives Kresge Award

H.F. McCarty Jr.of Megee, chairman of the board of McCarty Farms, has been named the 1994 recipient of the Stanley S. Kresge Award, presented by the United Methodist Foundation for Christian Higher Education.

Announcement of the prestigious national award was made Thursday, Sept. 22 at a dinner honoring McCarty and hosted by Millsaps College and the United Methodist Foundation For Christian Higher Education. Represntatives of the foundation were in Jackson to award the Kresge Medal to McCarty and present a $10,000 scholarship to Millsaps in his honar.

The Kresge Award, established in 1987, is named for a man known for his dedication to the United Methodist Chruch and support of education. The annual award seeks to recognize and encourage dedicated members to the United Methodist Church and unselfish giving to United Methodist-related education, characteristics exemplified in the life of Stanley S. Kresge.

Aside from McCarty's accomplishments as a national leader in the poultry industry and contributions to the development of Missippi's economic growth, he is best known for his commitment to the United Methodist Church and its institutions, including Millsaps College, Rust College, the Methodist Rahabbilitaion Center, the United Methodist Hour, the Mississippi Methodist Foundation, and numerous special programs which he has funded to benefit both retired clergy as well as newly ordained ministers.

McCarty has served as a trustee of Millsaps College for the past 25 years. "Mac is well known as a successful businessman and civic leader," President George M. Harmon said, "but just as importantly, he is a dedicated churchman who has been willing to step forward in service and support of United Methodist programs and institutions. He has shared his energy, expertise, and enthusiasm with all of us.

Fellowships For Minorities Offered

The National Research Concil will administer the Ford Foundation Predoctoral and Dissertation Fellowships for Minorities that will offer approximately 50 three-year predoctoral fellowships and 20 one year dissertation fellowships to members of one of 6 major mainority groups. Designed to increase the presence of underrepresented minorities on the nation's college and university faculties, thesefellowships will provide higher education opportunities for members of these minority groups whose underrepresentation in the nation's PhD population and in the professoriate has severe and long-standing.

In this national competion, citizens of the U.S. who are members of one of the designated minority groups and are beginning graduate students or are within one year of completing the dissertation,and who expect to work toward the PhD or ScD degree, may apply for a fellowship award.

Fellowships are tenable at any accredited nonprofit U.S. institution of higher education offering PhDs or ScDs in the fields eligible for support in this program. Each predoctoral fellowship will include an annual stipend of $11,500 and an annual institutional grant of $6,000 to the fellowship institution in lieu of tuition and fees. Dissertation fellows will recieve a stipend of $18,000 for the twelve-month tenure with no institutional grant.

All predoctoral fellowship applicants must have Graduate Record Examinations (GRE) General Test scores for tests taken since Oct. 1,1989. All dissertation fellowship applicants must be admitted to doctoral candidacy and must have completed all course work, examinations, language requirements, and all other departmental or institutional requirements by Feb. 14, 1995, and expect to complete the dissertationduring the 1995-96 academic year.

The deadline for entering the fellowship is Nov. 4,1994.

EXTRA INCOME FOR '94
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

Ott, Purdy, & Scott Lecture Given

The 1994 Ott, Purdy & Scott Lecture in Business at millsaps College will be held Oct. 4 at 7:30 pm in the Academic Complex Recital Hall. This year's lecturer is John Edwin Mroz, founding President of the New York-based Institute for EastWest Studies.

The lecture by Mroz will focus on emerging political and market conditions in Russia and its former client states in Central Europe and the opportunities and challenges these changes present for the West and Western business interests. Mroz and the Institute for EastWest Studies have emerged as key bridge builders between the emerging governments and economics in Central and Eastern Europe and the West.

The Jackson law firm of Ott, Purdy & Scott and Millsaps College host the annual business lecture to recognize the Millsaps Else School of Management and its contribution to the Mississippi business community. At the lecture, the Else School of Management will present its annual Mississippi Business Leader Awards. This year's honorees are the late James Boyd Campbell, represented by Martha Campbell, and Warren A. Hood Sr.

Army to Pay Off Student Loans

It's not very often that an employer offers to pay off college loans for its new employees. But that's what the Army does with its Loan Repayment Program, or LRP. According to Lieutenant Colonel Howard Condit, Commander of the United States Army Recruiting Battalion that serves this area, qualified college-educated recruits can say good-bye to thousands of dollars from their outstanding student loans.

"This is a very popular option with new soldiers," Lt. Col. Condit said, adding that "many young people find themselves having a difficult time repaying their college loans because they can't find a job." The Army's Loan Repayment Program can solve both problems, according to Lt. Col. Condit, "and by enlisting for either three years on active duty or six years in the Reserve, and meeting other basic qualifications, soldiers are eligible for the program if their loans are not in default."

At the end of each successfully-completed year of service, the army pays one third of the outstanding college loan up to $55,000 for active duty soldiers and 15% for Army Reserve soldiers up to $20000. Examples of loans which qualify for repayment under this program are Federally Insured Loans; Guaranteed Student Loan or Stafford Loans; National Direct Student Loan or Perkins Loans; and

Gallagher Performs in Jackson

This Sunday there will be a concert by the nationally known comedian Gallagher at the Municipal Auditorium. His one man shows have aired on both HBO and VH1. Gallagher is best known for his action-packed and extremely messy comedy skit, *Sledge-O-Matic*. This skit almost always results in the first 5 to 10 rows getting soaked and/or leaving in some sort of disorder. It has become a tradition for anyone who has seats on any of the first few rows to bring some sort of covering. Gallagher is always fun and attending this function should be a great way to end the weekend.

The show is at 7 pm on Oct. 2. Tickets are on sale at Be-bop for $16.50 and up. Tickets will also be on sale at the door.

Financial Aid Seminar Hosted

Millsaps College is hosting an Admission and Financial Aid Seminar Thursday, Oct. 6 at 7 pm in the Fellowship Hall of Anderson United Methodist Church for area high school students. Admission is free and open to the public.

The seminar will include information regarding the college admissions process as well as helpful tips to understanding financial aid.

Dates To Remember

There will be a **mandatory** program for anyone considering going through **Rush** at 7 pm in the AC Recital Hall on Wednesday, October 28.

The **Olin movie** for Sept. 28 - Oct. 2 is *Naked Gun 33 1/3*. Movies are shown every Wednesday and Saturday at 8 pm and Sundays at 4 pm in Olin 100.

Join CMT for part of their **Seeking Understanding Series** this Thursday morning at 11:30 am in the chapel.

The Department of Speech and Dramatic Art at Jackson State University presents the Tony Award Winning **Broadway Musical *DreamGirls***. The performance is at 8 pm Sept. 29 - Oct. 1 at University Park Auditorium. Tickets are $10.00 for adults and $5.00 for students.

SBA will sponsor a **Golf Tournament** on Friday, September 30th at 1:00 pm. The tournament will be played at Shady Oaks Golf Course.

For extra fun come to the **Red Beans and Rice Competition** in the Bowl on Sept. 30. The competition is sponsored by the SBA.

Ballet Magnificat! presents ***"God of Life"*** riday, Sept. 30 at 7:30 pm and Sat., Oct. 1, at 2 pm at the Jackson Municipal Auditorium. Cal 977-1001 for tickets.

The **25th Annual Dinner of the ACLU of Miss.** will be held at Quality Inn, I-55 North on Sat., Oct. 1. There will be a reception at 6 pm followed by dinner at 7. The speaker for the evening will be Millard Farmer, who had dedicated his life to fighting racism in courts. The cost for the dinner is $30.00 per person.

The Philosophy Department begins its semester **Colloquia Series** Monday, Oct. 3, with Brit Shell's lecture ***"What does Science have to do with Truth?"***. The lecture will be at 7 pm on AC215.

Senate Meeting News

Tiffiny Sommers ▪

Staff Writer

The Student Body Association, SBA, held a meeting on September 26, 1994, where they discussed upcoming events and various ways to involve the student body in the many committees that are being formed.

Initial discussions were about ways to contact the constituency that they serve, with dorm senators hanging up outlines in the public areas and bathrooms, and campus-wide senators writing an outline for the *Purple & White*. People were then asked to volunteer for the campus improvements and budget review committees.

Ways to get better, more even representation on campus were also discussed. This issue will be taken up in the working elections committee in the future. Also discussed were the Homecoming elections.

There will be a parliamentary procedure review next week. A Chairperson for the Constitutional Review Committee is needed, and the Chair of the Minority Affairs Committee would like to start a monthly forum to discuss things that affect minority students.

The Red Beans And Rice Festival, to be held on Friday, was brought up. The cooking starts at noon, with the band starting at 9:00 pm. The person chairing the committee needs people to help put up and take down the equipment necessary. BSA and KA have signed up to attend as of Monday night, with more people thinking about joining in the festivities.

The Senate members then listened to a presentation on sexual harassment: what it is and how the Sexual Harassment Committee operates when it has a complaint. A PAAC representative was also there, and discussed ways to educate the campus, and both groups requested student affiliates who are interested in the issue of sexual harassment and sexual assault on campus.

In addition, a committee is needed to form a degree in Leadership Studies, that can be obtained along with a regular degree in another subject. The Ott, Purdy & Scott Lecture for 1994 was mentioned. The lecture will be given by John Edwin Mroz on Tuesday, October 4, at 7:30 pm. in the AC Recital Hall.

Parking was discussed in depth. Ways to alleviate the problem were contemplated. A committee will be formed in the future to address the parking problem, and to explore various solutions. Lastly, a proposal to give leftover food from the cafeteria to Stewpot Kitchen was introduced. This idea will be acted on at a later date.

Wordperfect Offers Student Software

Wordperfect, the Novell Applications Group, is offering students a specialized Macintosh software solution for a limited time that can help them take advantage of today's computing power to "get the grade." While computerized word processing has eased the process of multiple temp paper rewrites and corrections, the software in the Student Essentials package gives students the tools that make it easier to research and write reports on any subject.

Priced at $99, Macintosh Student Essentials contains Wordperfect, the world's best–selling word processor of all time; Document Experts with MLA, ALA, and Turabian style guidelines; Random House Webster's College Dictionary and Thesaurus; French, German, and Spanish language modules; a Bitstream Macintosh Font Pack; and Links Pro Golf.

Student Essentials applications run on any Macintosh Plus or higher. WordPerfect and Links Pro Golf will run native on any Power Macintosh, while the other Student Essentials applications will run in emulation on a Power Macintosh. For Macintosh, a minimum configuration of Systems 6.0.7, 2M of available RAM and a hard drive with at least 9M of free space is needed. To run native on Power Macintosh, Wordperfect and LinksPro require 4.5 M RAM for all Power Macintosh systems, System 7.1.2 or later and a hard drive with at least 11M of free space.

Macintosh Student Essentials is available wherever WordPerfect products of sold. For more information, call WordPerfect at (800) 451-5151.

Critic to Give Art Lecture

Internationally recognized art critic, historian, and scholar Dore Ashton will present a lecture on the origins of The Tougaloo College Art Collections at the Mississippi Museum of Art on Thursday, Sept. 29. There will be a reception following the lecture.

In addition to her many achievements in the field of art, education, history, and criticism, Ashton has a personal interest in the Tougaloo Collections. With her brother, Stephen Ashton, she was instrumental in establishing the collections during the 1960's.

Ashton, former art critic for The New York Times and author of numerous publications, currently serves on the faculty of Humanities and Social Sciences at Cooper Union, New York.

The lecture will begin at 6 p.m. Admission is $5 for non-members and free for Museums members.

Half-Way Mark Passed in Fund Raising Program

E.B. Robinson Jr., Chairman of the Board and CEOO of Deposit Guaranty National Bank and Chairman of the Millsaps College Board of Trustees annoounced Thursday that Millsaps has surpassed the half-way mark in its New Century of Light program, with over $40 million in commitments. The announcements was made at the college's fall Board of trustees dinner.

The New Century of Light program, publicity launched one year ago, is a comprehensive development effort with goals totaling $80 million, the largest fund raising effort ever announced by a college or univerity in Mississippi. The goals of the program include the consturction of a Campus Life Complex, a new library, additional endowment for student scholarships and faciulty support as well as operational support during the life of the program.

Moving Wall Makes Stop in Jackson

"The Moving Wall," a portable replica of the Vietnam Veterans Memorial, stopped in Jackson for people to pay tribute to those listed and to honor all U.S. veterans.

Modeled after the original Vietnam Veterans Memorial in Washington, D.C., the nearly half-scale replica is more than 250 feet long and six feet tall at its highest point. It lists the names of the 58, 191 men and women who died in Southeast Asia from 1959-1975 and the names of the military personnel missing in action and presumed dead.

The Moving Wall will be on display at Smith Wills Stadium through Oct. 2, and is open to the public free. Veterans of Foreign Wars Post #6473 is sponsoring the exhibit, along with the opening and closing ceremonies and special events throughout the week.

"We are pleased to have been chosen to host the Moving Wall," said Bob May, chairman of the VFW Moving Wall committee. "This is the first time the memorial has been on display in Jackson."

During its visit to Jackson, the Moving Wall will be open 24 hours a day, staffed by local veterans. A popular feature of the exhibit is that visitors can make actual rubbings of any name on the memorial wall.

"Using the moving wall directory, many individuals seek out the names of friends and relatives, paying silent tribute to them," said May. "Many visitors choose to leave flowers, or sentimental tokens at the wall beneath the names of their loved ones."

"At the end of the Jackson exhibit, items and momentos left by the wall will be carefully marked and preserved. They will be displayed when the Vietnam museum is completed which will be located next to the permanent wall in Washington, D.C.

Vietnam veteran John Devitt originated the idea for the traveling exhibit. With the help of other veterans, Devitt silk–screened each name on the model, using the negatives from the original memorial.

Contest Open to Students

The Little Shop of Heroes is pleased to announce an art contest for Millsaps students. The subject matter is limited to comic book art. This includes known characters as well as original creations. You may draw your hero or heroes as a portrait or in action panels. All mediums are accepted and you may enter as many times as you wish. Everyone is encouraged to enter,

Judges will be looking at style, originality, and intricacy. The winner will receive a selection of enhanced cover books from the store and will have their art displayed. Runner–ups will also have their entry on display. You can pick up your work at the store after Nov. 5. Store hours are Wed. and Sun. 4-7 and Thurs. - Sat. 12-7

The deadline is Oct. 14. Send entries in an envelope with cardboard backing to box 150082.

Delta Delta Delta
Wishes to Congratulate
Amy Bilbo
and
Jennifer Culpper
On Initiation

Majors Beat Colorado College 21-19

■ Kelvin Gladney rushes for 207 yards and three touchdowns.

Lee Duval II

Staff Writer

The Majors improved their record 2-2 by defeating a tough Colorado College team that had won 10 of their last 11 games. The Majors offensive line played an outstanding game Saturday mainly thanks to lineman #73, Chris Miller, a junior tackle from Mobile, Ala.

In the first quarter, after two halted drives by each team, the Tigers with possession on the Millsaps 31 yard line, scored a touchdown in five plays. The pass for the two extra-points failed and the Tigers lead was at 6-0.

The Majors answered back quickly with a 65 yard touchdown drive in 39 seconds, highlighted by a 45 yard run #9 Kelvin Gladney. The P.A.T. was good and the Majors led 7-6.

In the second quarter, after a coupled of punts, the Majors moved the ball 68 yards before being stopped on a 4th down and one yard to go situation on the Colorado 17 yard line. At the end of the half, the score remained Millsaps 7, Colorado College 6.

In the second half, after the Majors and the Tigers were stopped on their first possessions, the Majors sparked by a 40 yard run by #8 Doug Hindman, scored a touchdown after five plays for 53 yards in 2:09 minutes. The score was 14-6 Millsaps.

After stopping the Tigers on the 50 yard line, the Majors scored another touchdown after six plays for 81 yards in 2:41 seconds, thanks to 61 yard reception by a very reliable #3 Chris Walker.

The score was 21-6. After returning the kickoff for 43 yards, the Tigers moved the ball 37 yards before scoring their second touchdown. The two-point conversion was not good and the score at the end of the quarter was 21-12 Millsaps.

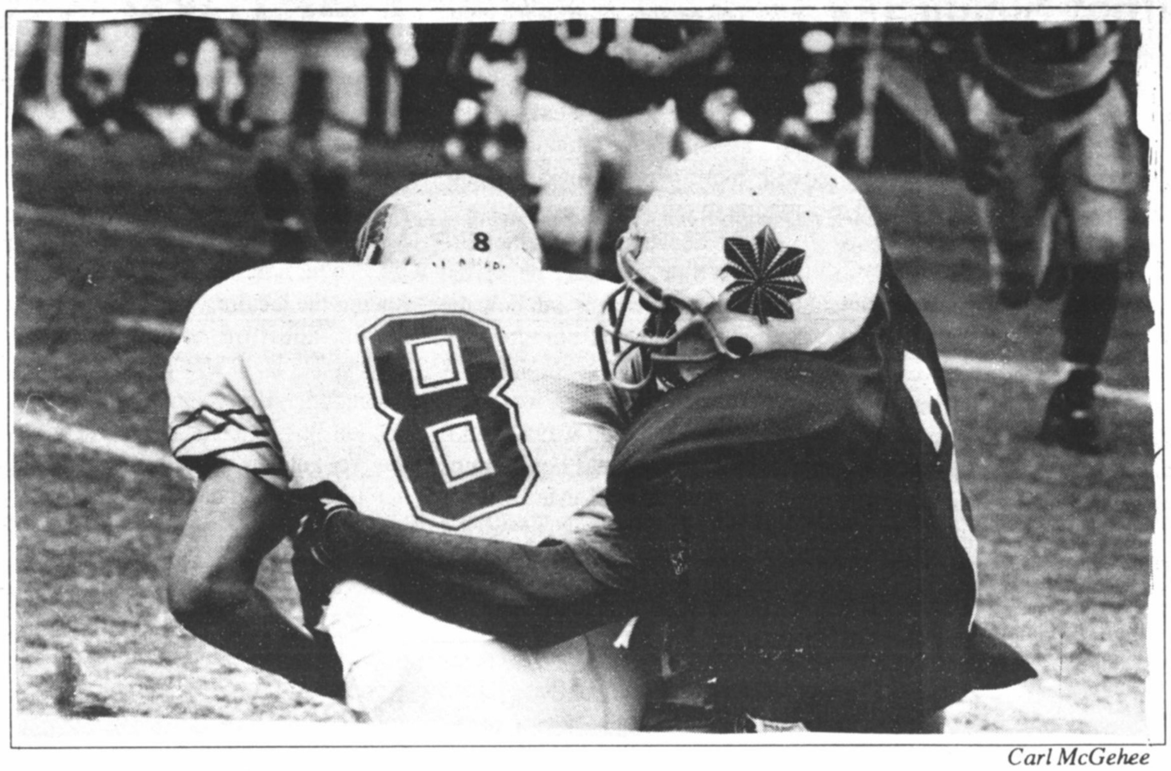
In the fourth quarter, the Majors faced with a fourth down situation on the Colorado 45 yard line, had a great punt from #43 Clay Kittrell for 39 yards giving possession to the Tigers on their own six yard line.

After a couple of halted drives, the Tigers moved the ball 73 yards for another touchdown. The P.A.T. was good and the score was 21-19. After moving the ball 15 yards to their own 34 yard line, the Majors were forced to punt again.

Clay Kittrell kicked another beautiful punt, this time for 45 yards to the Colorado 21 yard line before being returned for nine yards. Kittrell's punt definitely helped to keep the Tigers backed up deep in their own territory, making it difficult to get into field goal range with 3:40 minutes left in the game.

The Majors defense stopped the Tigers after four incomplete passes on the Colorado 30 yard line. The Majors moved the ball 17 yards before being stopped on a fourth down situation on the Colorado 13 yard line.

The Tigers with less than a minute to play, moved the ball 39 yards in nine plays to their own 45 yard line as time ran out. The Majors won a hard fought victory over the Tigers 21-19.



Carl McGehee

Majors cornerback, Aurthur "A.J." Johnson (#2), tackles an opposing receiver.

The Majors had 395 total yards, passing for 113 and rushing for 282 yards, against a Tiger defense which allows only 110 yards per game. Kelvin Gladney, a senior from Kosciusko, Miss., rushed for 207 yards and three touchdowns, while sophomore running back Doug Hindman, from Jackson, Miss., rushed for 81 yards.

#23 Tony Dixon, a sophomore form Meridian, Miss., led the defense with 11 tackles. Not far behind were #57 John Larrys with 10 tackles, and Jonathan Rudolph with nine tackles. Clay Kittrell, with the exception of a 19 yard punt, had five punts for an outstanding average of 41.4 yards per punt.

Asked about his motivation and the game, Kelvin Gladney said "I play to win, play every snap like it's the last one. I have to give credit to the offensive line for opening holes on the left side."

Asked about the Tigers' passing game and the Majors' level of intensity, Jonathan Rudolph said "Colorado College had a good pass-attack. We came up with the big plays when we needed to.

The whole defense played hard. We play hard on every play. This week, we wanted to turn the intensity up and shut the Tigers down."

Coach Samples, the Majors' offensive coordinator, said "A big key in the game was no turnovers, great ball control. The offensive line played extremely well.

"Chris Walker is one of the best receivers in our conference and Kelvin Gladney is one of the best players in Division III football."

Coach Page, the defensive secondary coach, said "You are going to give up yardage against a passing team like Colorado College, but our whole defense played with a much higher level of intensity, with a tremendous level of enthusiasm.

"A.J. (#2 Aurthur Johnson, a sophomore defensive back form Pinola, Miss.) played an incredible game with two major tackles. Our front line played their best game of the season. It was a rewarding day.

"Steelman (#54 Brian Steelman, a sophomore linebacker for Ocean Springs, Miss.), Wilkins (#34 Jeff Wilkins, a junior from Crestview, Fla.), and Harris (#61 Wendell Harris, a junior defensive end from Wiggins, Miss.) played great and grew today and do every week."

Heisman Watch: Is Steve McNair Still The Leading Candidate ?

George Mihas

Sports Editor

Every once in a while, but not very often, Mississippi produces a football phenom. In the seventies it was Walter Payton, the star running back of the Jackson State Tigers. After a stellar college career, he moved on to the NFL where he re-wrote the record books. Before his NFL playing days were over he had broken the rushing record for career yards. Some consider him as the best running back to ever play the game.

Then, in the eighties, Jerry Rice played for Mississippi Valley State. During his college days he broke many NCAA records, including the mark for career receptions. After his move to the NFL,

Rice established himself as the best wide receiver to ever play the game. Early this season he broke the career record for touchdowns, and he looks to add plenty more to that before the end of his career.

Now, in the nineties, there is a new addition to that elite group. His name is Steve McNair, and he could be the first SWAC player to win the Heisman. If you think about it, if he wins he would be the first from a NCAA I-AA school to win it. Also, he would be the first recipient from a predominently black University.

That's a lot of firsts for a guy to overcome. Before this Saturday, though, he seemed to be on his way. Now, after the 48-23 humiliating loss to Sam Houston, his chances look slim.

It was understood, by McNair and his football team, that he had to be perfect throughout the 10-game season to have a good shot at winning the Heisman trophy. Last Saturday, in the game against Alabama State, he had a good but not spectacular game.

But, that was OK. His team won easily, and he still put up big numbers. His chances were improved, because he showed that he could win, even though he didn't have his best stuff.

Then came, the now famous, *Sports Illustrated* cover that made his name and face known to every sports fan in the U.S. The pressure was there before, and he had handled it with grace.

Now, the pressure would double or even triple. The question became "How will he handle it now?"

He handled it well, many observers thought, but still, his chances were cut in half. The thing is, it wasn't really his fault, it was the fact that he plays on a average-at-best team, that could not support him in his quest for the Heisman.

Here, is my attempt to explain why McNair will probably fall short in his Heisman campaign:

1) His team is mediocre, and it shows whenever they play better teams. Last week, against Alabama State, it concealed its defensive weakness mainly because of the horrible offense they played against.

This week, against SHSU, they showed their real self. Sure, Sam Houston is a very good team, 4-0

See 'George' Page 7

Millsaps Majors Weekend Sports Wrap-up

Sports Information Release

Football

Gladney Wins Second straight SCAC Honor

Senior tailback Kelvin Gladney of Kosciusko, Miss., won his second straight Southern Collegiate Athletic Conference Offensive Player of the Week award after leading the Majors to a 21-19 victory over Colorado College last Saturday.

Gladney rushed 207 yards on 33 carries, and scored all of the Majors' three touchdowns. It was his second consecutive game with more than 200 yards rushing, and his third in four games this season.

He currently leads the SCAC in four categories. His 225.3 all-purpose yards, 201.8 total offensive yards, 196.0 rushing yards and 10.5 points per game are all tops in the conference.

As a team, the majors lead the conference in three categories. They are first in the SCAC in total offense, with 392.0 yards per game; scoring offense, with 19.0 points per game; and rushing offense, with 239.0 rushing yards per game.

Women's Soccer

Women's Soccer Wins Third In A Row

The woman's soccer team won their third straight game, and opened their SCAC season with a 2-1 victory over the University of the South (Sewanee) last Saturday.

The Majors' leading goal scorer, freshman Heidi Hudlow of Ocean Springs, Miss., scored a first-half goal, and senior Kerry Wilson of Memphis, Tenn., scored the game-winner late in the second half.

Junior goalkeeper Lisa Waskom of Dallas, Texas, had five saves on just seven shots from Sewanee. The Majors play the University of Mississippi Wednesday at Millsaps before they return to SCAC play against Oglethorpe University Saturday in Atlanta, Ga.

Next week : The Football Majosr play on the road against Emory University, who is undefeated, 3-0.

Majors Football Statistical Leaders

Rushing	Carries	Yards	TD
RB Kelvin Gladney	120	784	7
RB Doug Hindman	27	134	1
RB Brad Madden	19	104	0

Passing	Com/Att	Yards	TD-INT
QB Kacy Presley	45/90	563	3-3
RB Kelvin Gladney	1/ 2	23	0-0

Receiving	Receptions	Yards	TD
WR Chris Walker	15	250	2
RB Doug Hindman	9	135	0
RB Kelvin Gladney	13	117	0

Defense	Tackles	Solos	INT
LB Jon Rudolph	48	27	0
DB Chuck Edwards	44	24	1
LB John Larrys	39	15	1

'George' from page 6

this year, but, the defense opened up wholes widerthan the Grand Canyon. Any good team will take advantage of this, and as the season goes on, it will hurt more.

2) A bad defense, keeps the offense on the sidelines too long. That's one of the unwritten laws of football, and it is always true.

McNair is at his best when he takes his team 80 yards down field for a score, and then after his defense stops the on the three-and-out, he get the ball back and makes more damage.

By sitting on the bench while his defense gives up long drive after long drive, he gets cold, stiff, and anxious.

3) The feeling that "I have to do it all by myself." If anybody can do ut, it is Steve McNair. He can change games around, bring his team from three touchdowns behind, but, you got to give him a chance. He is not God, he is human.

4) The small/black-school/conference curse. People might say it does not matter, but it does. It is like an escape clause.

If the voters do not want to vote for McNair for one reason or another, they can just point to the fact that he plays for Alcorn State.

5) Injuries. If you asked me a week ago what would be the only way that McNair would not win it, I would say injuries. Today, it is a big concern.

First of all is the injury to his primary receiver, Marcus Hinton, which forced the other receivers to run his routes, and the results were not the same. Second, it is the minor shoulder separation of McNair himself.

Although the injury happened early in the third quarter, he stayed in the game longer than he should have. He expects to play next week against MVSU, but in the long run it could be a major factor.

If McNair and his team can bounce back with a strong performance next week, he should be back in the race as the front runner.

With the return of Michigan running back Tyrone Wheatly, and UCLA wide receiver J.J. Stokes back form injuries will make the candidate field even more crowded.

But, if McNair can stay healthy, and gets a little help from his friends, he should be right there when they announce the Heisman trophy winner in December.

Men's Soccer Comes Up Short

Kuldip Sood

Staff Writer

The Millsaps Majors Men's soccer team was back at home to take on the University of the South (Sewanee). The game was a defensive battle throughout most of the first half. Sewanee scored on a goal right before the end of the first half to take the 1-0 lead at halftime. Millsaps came back charging in the second half, with a goal by midfielder Nathan Beavers, a freshman from Jackson, Miss. Tobias Gibson, a freshman defender from Nashville, Tenn., received a head injury and was on the ground for about ten minutes. He walked off the field and did not return to the game, but was able to return to the bench. This injury, fired up the team as leading scorer and captain Nathan Guice, a junior forward from Biloxi, Miss., scored a goal to give the Majors the 2-1 lead. However, the lead did not last as Sewanee came up with two quick goals to take back the lead at 3-2. The Majors had many other chances to score but were denied by the goalkeeper of Sewanee. Millsaps came up short in a very exciting game. The Majors fall to 1-3 and are winless at home in three tries. Their next game is today at home against the University of Southern Mississippi.

Come out and support the Majors today at 4:30 p.m. against U.S.M.

Next Week: Interview with star running back Kelvin Gladney.

Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness, call the National Mental Health Association:

1-800-969-NMHA.

Learn to see the warning signs.

National Mental Health Association

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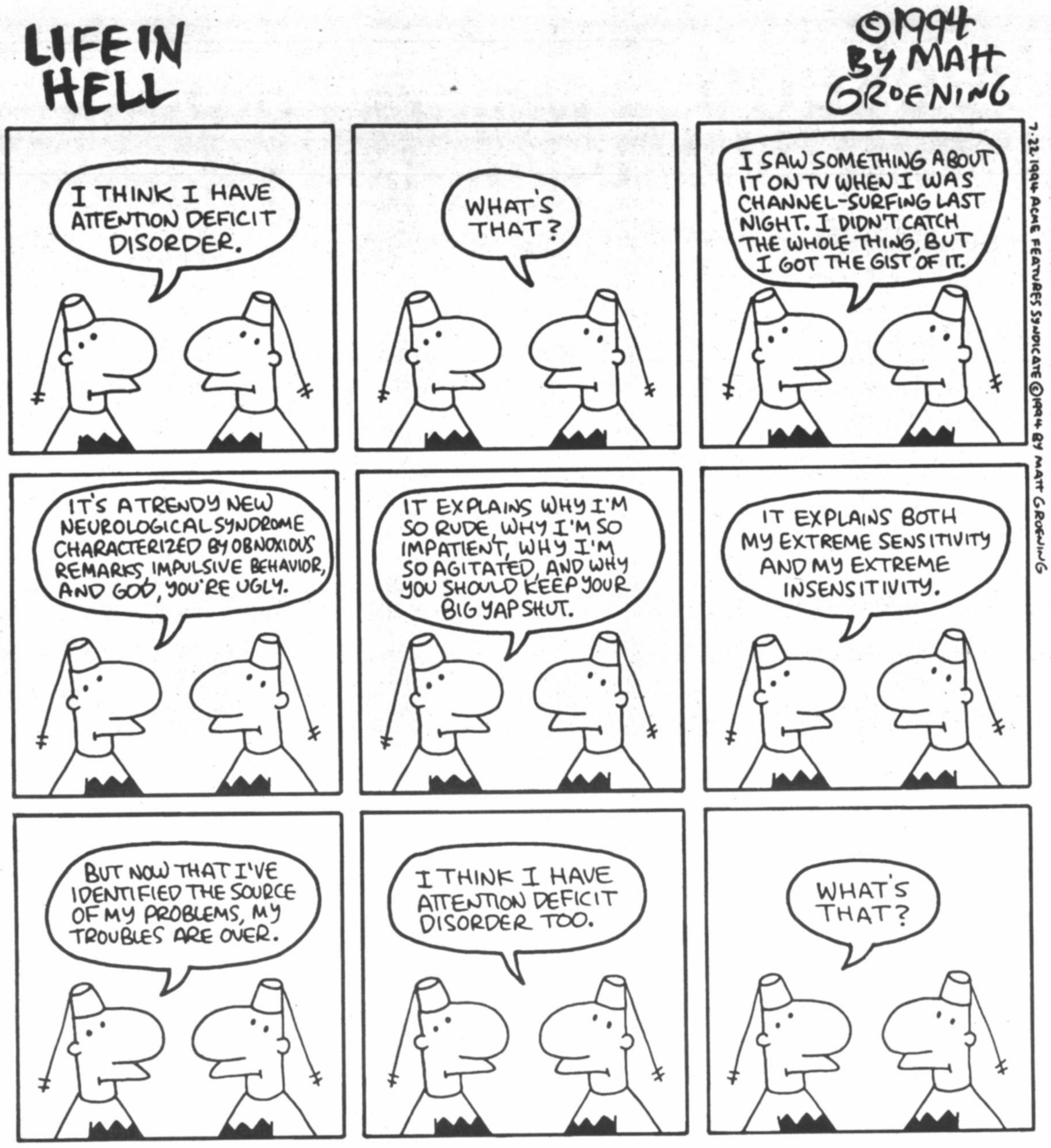
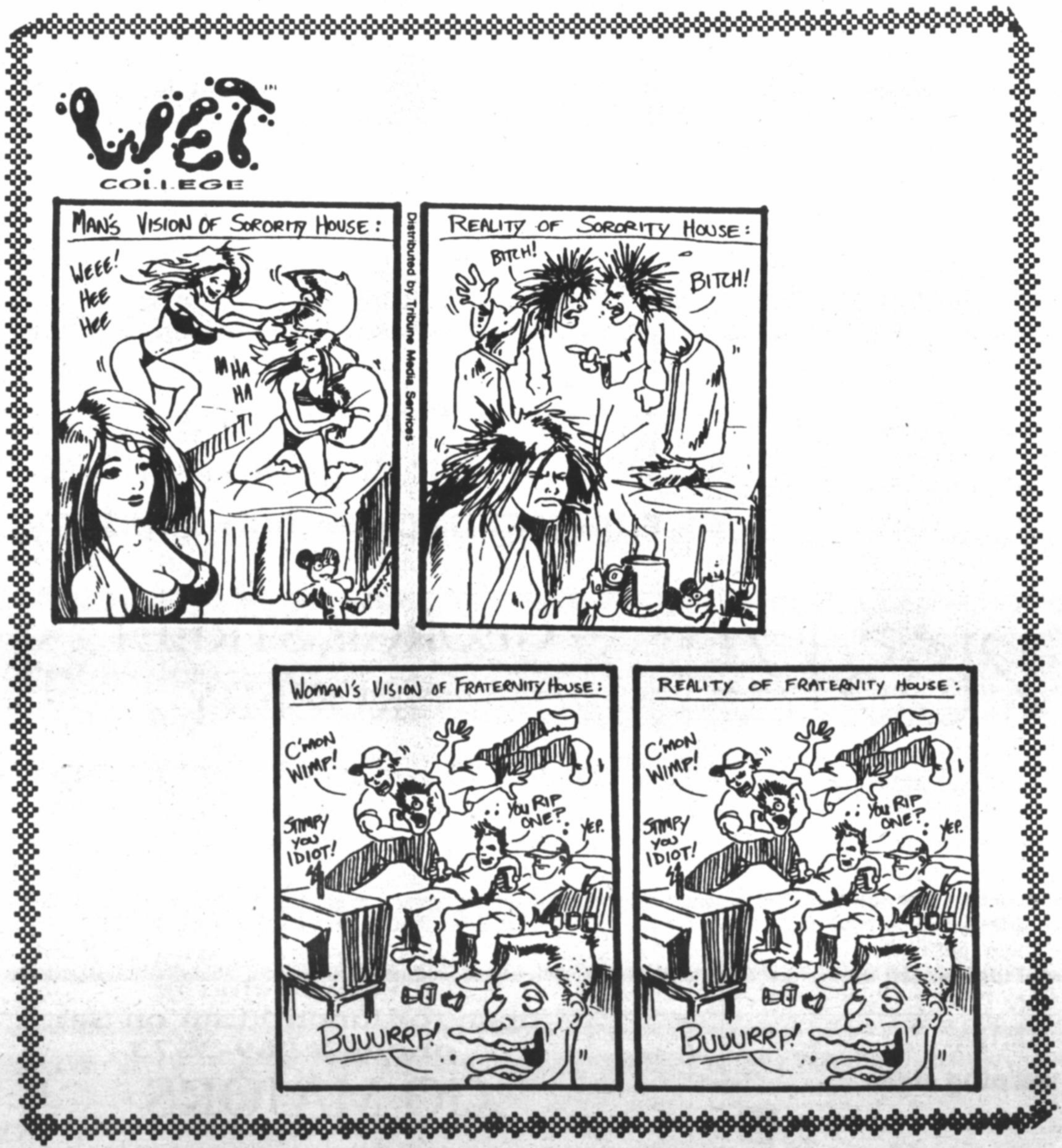

LIFE IN HELL
©1994 BY MATT GROENING
I THINK I HAVE ATTENTION DEFICIT DISORDER.
WHAT'S THAT?
I SAW SOMETHING ABOUT IT ON TV WHEN I WAS CHANNEL-SURFING LAST NIGHT. I DIDN'T CATCH THE WHOLE THING, BUT I GOT THE GIST OF IT.
IT'S A TRENDY NEW NEUROLOGICAL SYNDROME CHARACTERIZED BY OBNOXIOUS REMARKS, IMPULSIVE BEHAVIOR, AND GOD, YOU'RE UGLY.
IT EXPLAINS WHY I'M SO RUDE, WHY I'M SO IMPATIENT, WHY I'M SO AGITATED, AND WHY YOU SHOULD KEEP YOUR BIG YAP SHUT.
IT EXPLAINS BOTH MY EXTREME SENSITIVITY AND MY EXTREME INSENSITIVITY.
BUT NOW THAT I'VE IDENTIFIED THE SOURCE OF MY PROBLEMS, MY TROUBLES ARE OVER.
I THINK I HAVE ATTENTION DEFICIT DISORDER TOO.
WHAT'S THAT?
7-22-1994 ACME FEATURES SYNDICATE ©1994 BY MATT GROENING


WET COLLEGE
MAN'S VISION OF SORORITY HOUSE:
WEEE! HEE HEE HEE
HA HA HA
REALITY OF SORORITY HOUSE:
BITCH!
BITCH!
WOMAN'S VISION OF FRATERNITY HOUSE:
C'MON WIMP!
STIMPY YOU IDIOT!
YOU RIP ONE?
YEP.
BUUURRP!
REALITY OF FRATERNITY HOUSE:
C'MON WIMP!
STIMPY YOU IDIOT!
YOU RIP ONE?
YEP.
BUUURRP!

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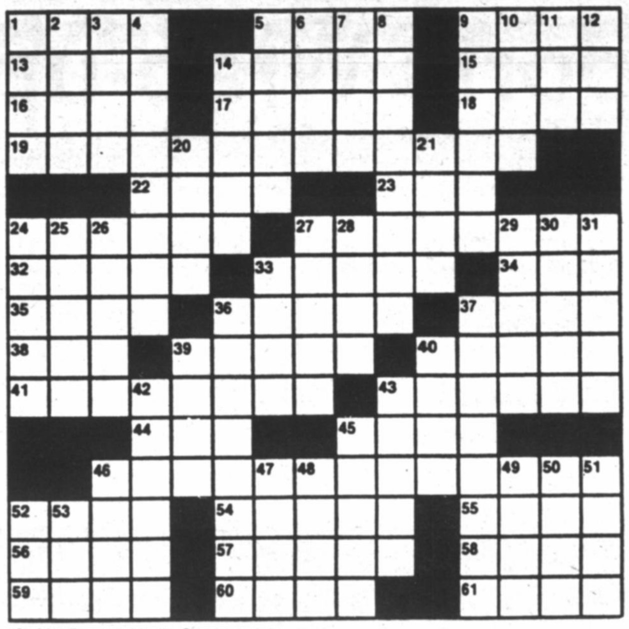

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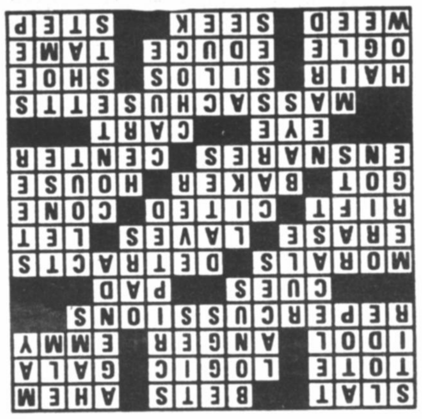
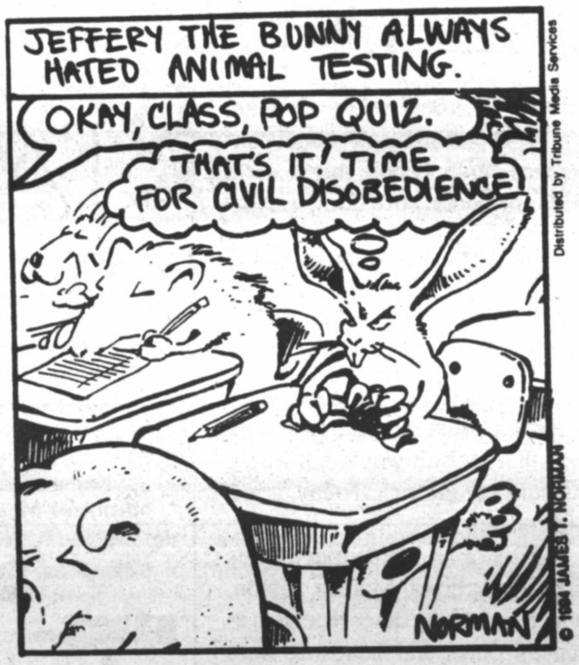
ANSWERS


SLAT BETS AHEM
TOTE LOGIC GALA
IDOL ANGER EMMY
REPERCUSSIONS
PAD CUES
MORALS DETRACTS
ERASE LAVES LET
RIFT CITED CONE
GOT BAKER HOUSE
ENSNARES CENTER
EYE CART
MASSACHUSETTS
HAIR SILOS SHOE
OGLE EDUCE TAME
WEED SEEK STEP

ACROSS
1 Venetian blind part
5 Wagers
9 Warning interjection
13 Large handbag
14 Reasoning
15 Festival
16 Adored one
17 Ire
18 TV award
19 Aftereffects
22 Hints
23 Cushion
24 Rules of conduct
27 Diminishes
32 Rub out
33 Washes
34 Allow
35 Fissure
36 Summoned
37 Ice cream holder
38 Obtained
39 Pastry cook
40 Give shelter to
41 Catches in a trap
43 Middle part
44 Give the once-over
45 Groceries vehicle
46 Bay State
52 Tresses
54 Missile shelters
55 Brogan
56 Eye amorously
57 Bring out
58 Tractable
59 Useless plant
60 Look for
61 Stride

DOWN
1 Excitement
2 Ore deposit
3 Upon
4 Video transmission
5 Additional pay
6 Incites to action
7 Bonds
8 Wrote a TV text
9 Program
10 Some actors
11 Graceful tree
12 Springtime of life
14 Shoestrings
20 Regulation
21 Rowing implements
24 Blend
25 Hunter constellation
26 Flat floats
27 Points of time
28 Always
29 Influence
30 Verb form
31 Guide
33 Similar to
36 Touches fondly
37 Competitions
39 Inlets of the sea
40 That woman's
42 Approached
43 Reason
45 Wheel block
46 Race distance
47 Helper
48 Piece of evidence
49 The one there
50 Large book
51 Become diffused gradually
52 In what way?
53 Lifetime


JEFFERY THE BUNNY ALWAYS HATED ANIMAL TESTING.
OKAY, CLASS, POP QUIZ.
THAT'S IT! TIME FOR CIVIL DISOBEDIENCE
NORMAN

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The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Oct. 5, 1994 • Vol. 60, No. 6

Exclusive Interview

Kelvin Gladney, a senior from Kosciusko, is the Major's Star Running Back. Read the P&W's exclusive interview to find out how he has been affected by this limelight..

see page 6

Senate's Activities

Curious about what is going on in Senate? Want to know what your representatives are doing? Look for the article each week about the Senate meeting.

see page 3

Red Beans And Rice Festival A Big Hit

Kesley Davidson

Guest Writer

There was an anticipation in the atmosphere uncommon to the students of Millsaps College. The hurrying and scurrying of the days participants added an excitement that all would enjoy.

Preparations were being made, supplies gathered and assembled, booths constructed, and signs posted. Each of the 21 groups donned shirts that promoted their product and encouraged team spirit.

The aroma that rose from the Millsaps "bowl" attracted students from computer labs, study groups, and dorms. Soon, the jazz sounds of "Rebirth" accompanied the lure to get all involved.

The students, danced the night away bringing the annual "Millsaps College Red Beans and Rice Cook-Off" to a close. This event, sponsored by the SBA, was aimed to encourage all-campus involvement. The Greek system, as well as independents and any other constructed groups were welcome to enter. The students not participating were given free tickets to vote for their favorite conglomeration of the souther tradition.

This year brought more teams and votes than ever. The winner of the competition was the Kappa Alpha Fraternity. They were awarded a $25.00 cash prize. Millsaps thanks everyone for making this event successful.

Brothers David (Caleb Williford) and Linus Larrabee, Jr. (James Taylor) discuss love and marriage during the Millsap's Players production of Sabrina Fair. The play was performed last weekend. Amanda Vice

Food and fun were the topics of the Red Beans and Rice Festival. Amanda Vice

SBA Golf Tournment Ends in Tie-Breaker

The annual SBA golf tournament was played on September 30 at the Shady Oaks golf course. This year a record setting 40 participants played in the tournament. All five fraternities were represented with at least one team and the Else School of Management had a team as well.

The tournament used a scramble format with a shot gun start. The Lambda Chi team tied one of three Kappa Alpha teams for first, both finished nine under par. A scorecard decision put the Lambda Chi team on top. Members of the winning team included: Charlie Taylor, Derrick Whitwer, Oliver Scoggin, and Fred Scheffler.

Congratulations to Phi Mu for winning the Phone-a-thon! They were awarded $250. Amanda Vice

From the Editor

I don't want to write about gender and race. I don't want to read into every nineteenth century author some great stand against slavery because of sentence one, paragraph three, page three-hundred and twenty four HE(yes, I am assuming that the author is a male.) mentions a flame burning off to the south...and the guy lives in Maine. I just don't think they were as socially conscious as we would like them to be. I hope not, because what does that make me? I'm not perfect, I don't always notice every social injustice...sometimes I'm just plain insensitive.

But we all are, and there is some beauty in that. That leaves us room to learn. If our culture spent half as much time trying to broaden our own horizons as we do memorizing the party lines on race, gender, sexuality, religion, etc. we wouldn't even need that dogma. If we set out to experience these different things on our own we'd all be better off.

I am a racist, a sexist, a homophobe, and a religious bigot. So are you.....wait, no, I'm sorry. The next words out of your mouth will probably be "Some of my best friends are INSERT MINORITY HERE"(You can choose from black, gay, Jewish, Arabic, Asian--wait I meant Afro-American, Heterosexually Challenged, etc.)

I want to learn more about these groups as I grow--replace the xenophobia driven prejudice with actual experience, not just be able to say I read *Black Boy* and love Frieda Kahlo's paintings. I only read half of *Black Boy*...it bored me...and Frieda Kahlo...I keep wondering if she did opium. I do appreciate this exposure to other cultures or subcultures, but I really don't want it shoved down my throat so that I can recite it again without any sort of real belief in what I'm saying.

There was a time when this country was moving to do just that, really learn from each other, but that is long dead I think. I want to admit my failings and get on to learning to get past them rather than squandering my effort to prove to everyone around me that I have. This is the way we are supposed to be. Children are born with an innate fear of anything alien, but they learn to get over that. They get over that by being brutally honest at the most embarrassing of times. I remember my little brother when

See Editor pg. 3

Wait, Isn't This the Week?

Kiese Laymon

Opinions Editor

Are we in the midst of the big week? Isn't this Rush week, or the week of Rush? Isn't this the week when people formally try to align themselves with cool organizations and organizations with cool people? Isn't this the week where teachers say stuff like "I know this is Rush week and I'll try to understand so you don't have to...."?

Isn't this the week which culminates in a classless Friday where rushees, rushers, and "others" can watch Mighty Morphin Power Rangers and Rolanda without worrying about Marx or Darwin or cytokinesis? Isn't this the week where we see if all the booty kissing of Rushers and Rushees was worth while? Isn't this the week we ponder the ideas of sisterhood and brotherhood? Isn't this the week where we accept predefined definitions of sisterhood and brotherhood?

Isn't this the week before the week we start spending money for our new click of great friends? Isn't this the week that sets the tone for the next 3,4, or 52 years of our life? Isn't this the week we hope to get the most pledges? Isn't this the week where the cool sandal wearing cigarette smokers sit under the "deep people tree" and ask cool questions like "I wonder if God masturbated"?

Isn't this the week where we say, "I used to be in one, so I can tell you first hand what its all about"? Isn't this the week where non-rushing, too fat, too short, or too ugly freshwomen and men say to themselves, "I wonder if I would have gotten a bid"? Isn't this the week we don't care what they think?

Isn't this the week we don't care if O.J. did it? Isn't this the week we don't care about his motives? Isn't this the week it doesn't matter if black millionaire, ex-football players marry beautiful, blond, buxom, white waitresses? Isn't this the week we can't remember what Kato did, who Kato is, or how much weed Kato smokes?

Isn't this the week uninvolved people misunderstand the premise of Rush? Isn't this the week some non-rushing folk group themselves together and call themselves "The

See Week on pg 3

Letters to the Editor:

Dear Editor:

"It's difficult to put realities like this into perspective when you have soulful black mainstays performing for ineibreiated drunk white kids..." It's obvious. Kiese Laymon cannot resist taking cheap shots in an otherwise good piece of writing. Does he think that he is the only person on campus that actually leaves the gates? Does he believe that all we do is sit around, get drunk and devise ways to oppress every minority that we come into contact with? Well, I'm here to set the record straight. We all leave campus! It might be hard to believe, but it is true. We all have to deal with crime or the threat of crime. I've been at a gas station at midnight and have had a car full of black men drive circles around us for fifteeen minutes while we were pumping gas. Granted I didn't have a gun pulled on me, but all of us have experienced fear. It is not hard to "put realities into perspective". After experiencing "realities", who would want to deal with them on a day basis if one had other options?

We are in college to become educated and prepare ourselves for the rest of our lives. School is not the real world and it never has been; not elementary school, not high school, and you guessed it, not college. College has always been a time of enjoyment, enlightenement, and idealism. We have on the average twenty to thirty years of school, and sixty years of reality, so why not enjoy it while we can.

It seems to me that Mr. Laymon becomes upset when we try to have fun and we aren't out saving the world and righting all wrongs. In all actuality, I'm tired of what upsets him. I m tired of hearing about the KAs every week. I'm tired of hearing about how everyone spends Daddy's money. There is an old proverb that goes as follows: Small minds discuss people, Average minds discuss events, and Superior Minds discuss ideas. Maybe people are all he is able to discuss.

Dan Fowler

To the Editor,

I appreciated Sammy Hall's piece on the Honor Code (Sept. 28th P&w) for its clarity and vigor. I want to try to rebut it on a couple of points, actually big underlying point, but I like the way Hall has helped us get at the roots of the issue by exposing his assumptions about morality.

Hall probably arouses little disagreement when he says that an individual's moral qualities are gained "through life's assorted experiences." He assumes, however, that human institutions and covenants cannot play an important role in the relevant experiences; at least without this surprisingly radical assumption I see little basis for his pessimism about the effects of adopting an Honor Code. Such an extreme individualism is not, I think, a very plausible view of either human nature or morality. And I don't know how Hall can persuade us of it if he is willing to turn around and say "honesty, integerity, and responsibility will be instilled in the students of Millsaps... through the experience we share here." There, at least, he is in tune with most people's sense that going to collge is morally significnat experience. But why would subscribinng to an Honor Code not be part of this experience?

Hall asserts in closing that "loyalty to an individual and one's self is stronger than loyalty to an institution." I wonder how anyone could know what loyalty means outside the framework of some sort of institution. Even friendship is an institution; indeed, it's because many of us subscribe to a definite "friendship code" that we are concerned about difficulties we might face in meeting the Honor Code obligation to help stop honor offenses. And how can one be loyal to ones's self without support from a social standard of truth-telling?

Ironicaly, while Hall's agenda seems to be to protect each student's individual autonomy, the situation he prefers in the end is not the student-owned system toward which the Honor Code would move us but the quasi-parental, teacher-enforced honor system that we have now, in which student responsibility is minimized.

Steve Smith
Depts. Of Philosophy and Religious Studies

The P&W

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Senate Update

Shannon Rogers

Senator

One of the major concerns of the Millsaps students is that they feel they are not in touch with the decisions Senate makes concerning their well-being on campus. Therefore, the 1994-95 senators have made it their goal to bridge this gap. Each week *The Purple & White* will feature an article, written by a senator, that will give specific details of the occurrences of the Monday night meetings.

There are also other ways to become involved in senate if you are note elected a senator or officer. Applications for all committees are available in the SBA office. Such committees include food service, spirit, elections, security, student health, minority affairs, and constitutional review. If you have any concerns or interests in any of these, please contact the SBA.

One of the major concerns on campus has been the ever tightening parking situation. To deal with this a committee of senators has been formed under the direction of David Fuquay. If you have any suggestions on how this problem may be lessened, please feel free to VAX or mail him your ideas.

As many of you know, October 15 is Homecoming. Nominations for Homecoming court are due ASAP. Elections will be held this week and next in the Student Center during lunch and dinner.

On Monday night, President George Harmon attended Senate to address questions raised by the senators. Some included parking, cable on campus, enrollment, tighter security at guard gates, and phones to be placed outside dorms with card readers to give non-residents better accessibility. He met all of these suggestions with enthusiasm and concern.

A proposal was brought forward to fund indoor soccer teams that would be open to all Millsaps students. It states, "To make the allocation of no more than $600 for the league fee for the two Millsaps soccer teams if they understand that each participant will pay $10 each." The proposal passed in hopes that this league will meet the interests of some Millsaps students that is not met through varsity or intramurals.

Another opportunity for Millsaps students to become involved is the Student Alumni Association. If you are interested in becoming a member of this group, applications are available in the Student Affairs office, Students are encouraged to call extension #1028 if they have any further questions.

On the issue of community service, a proposal has been brought before Senate that would entail donating leftover prepared cafeteria food to the Stew Pot Soup Kitchen. Olivia White, Director of Food Services, will give final approval.

The most important thing to remember is that your Senators want to work for you in any way possible. If you have any questions or concerns feel free to notify the senator in your district. We are your voice - let your voice be heard.

Lance Goss, director of the Millsaps Players, announces auditions for their next production, *After The Rain*, set for Wednesday, October 12. The play requires nine men and three women of all physical types playing ages varying from young adult to middle age. *After the Rain* is an unusual play for the Millsaps Players. Set 200 years after the rain of 1969, this science fiction play is a comedic-drama dealing with social and religious themes. Production for *After The Rain* is set to run November 17 through November 20. Auditions will be held in the Christian Center Auditorium at 6:30 Wednesday, October 12.

Scientists Participate in NASA Program

Michelle Pate

Guest Writer

The University of Mississippi Medical Center is now involved in the space program. Six scheduled scientists from UMC will be participating in a worldwide study next month for NASA. Although the scientists will not be going up in space themselves, they will be observing the effects of weightlessness on the development of rat fetuses. Eleven groups are taking part in the project, along with a team from France and the Soviet Union. The group from UMC will be focusing on the effects of micro–gravity on tendon and bone development.

The group hopes to use the information gathered in the study to provide a basis of treatment for patients with bone loss due to osteoporosis. They believe the weightlessness encountered by the rats in space will simulate the bone deterioration experienced by sufferers of osteoporosis. It is impossible to predict if or when the information will be made available, but they do seem optimistic. The shuttle is scheduled to take off November third.

Art & Lecture Series Continues

On October 12, the Millsaps Arts and Lecture Series presents journalist and author David Halberstam. The Pulitzer Prize-winning journalist is the author of 12 books and has just published *October 1964*, a book about the World Series between the New York Yankees and the St. Louis Cardinals. Halberstam is currently working on a book about the young people in the 1960 Nashville sit-in movement.

The Arts and Lecture events are at 7:30 pm in the Academic Complex Recital Hall on the Millsaps Campus

Habitat Means Buildings Communities - Not Just Houses

Renee Gober

Guest Writer

In junior high school, waking up at 7:30 a.m. on a Saturday to grab a hammer, workgloves, and a paintbrush was not a part of my weekend plans. However, in the past six years, Habitat for Humanity's ministry has become a part of my life that includes volunteer workdays.

When I was in high school, one of my best friends took the initiative to establish a Habitat for Humanity Campus Chapter at our school, Murrah High School — the first high school chapter in Mississippi. She became interested because her family was active in many areas of the Metro Jackson Chapter. I remember the impact of climbing up on a billboard the day after Thanksgiving in downtown Jackson to meet her two brothers who had spent a cold Thanksgiving night in a shack. It was built in an effort to raise awareness of the plight of those in need of adequate housing.

When I came here to Millsaps, I became more actively involved in our Campus Chapter. I have enjoyed working in cooperation with the Metro Jackson Chapter to revitalize the neighboring Midtown area. Even so, it was not until I traveled 14 hours away from home to Winston-Salem, North Carolina last spring break that Habitat's mission of community-building came alive for me.

Millsaps took eleven students and our chapter advisor on the first workcamp experience that the college has ever taken over the break. As part of Collegiate Challenge, we worked all week to renovate a home that had once been abandoned and filled with drug users and gang members. The family's application process was not finished yet, so, at first, I was disappointed that we were not able to meet them. Habitat is more than hammers and nails — it's about people.

Then I met the lady who lived next door to the house Habitat was renovating. She had been sitting out in her backyard watching us. At the end of a long day of hard work, we heard a voice inviting us over the fence to have hot dogs and the best iced tea I've ever had. She opened up her home to us to let us know how much she appreciated our work . Her home looked as though it could use some renovations also, but instead of being resentful about not receiving any, she was thankful. She thanked us again and again because now there wouldn't be any criminals next door. There will be a family living in a new home. She taught me that Habitat is building communities. People are watching, and they are thankful.

This is the message that I hope the Millsaps community will see through Habitat's work here. We completed a house in partnership with Galloway [Memorial] United Methodist Church last spring thanks to a United Methodist Grant for Higher Education and the helping hands of many students and staff. We plan to continue helping at worksites in Midtown this year, as well as participating in Collegiate Challenge again. We'll continue to build not just houses, but homes.

Note: Renee's article will also appear in Building Foundations, the Habitat for Humanity southern region newsletter.

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Fraternity Makes Trip to Blues Fest

Daren Britt

Guest Writer

The 1994 Mississippi Delta Blues Festival took place in Greenville on Sept. 17, attracting record crowds to hear what is arguably the best line–up in the festival's history. The Festival, held in Greenville, has become the premier blues festival in the world. Blues greats such as Mississippian B.B. King, Little Feat, and cajun jazz legend Dr. John played to an enthusiastic crowd in the former cotton field in northern Mississippi.

The reason for this stellar group of performers' appearance is one that might not be usually associated with blues music: the U.S. Postal Service. The Postal Service dedicated a series of stamps that featured blues musicians such as Mississippians Muddy Waters and 'Son' Thomas as this year's festival. There are very few of this type of dedications every year and it was a great honor to have it at Blues Festival and to have it honor several Mississippians. Despite the threat of bad weather, tens of thousands of people traveled from all over the country and the world to be at this year's Blues Festival.

The sky was dark and threatening as roughly thirty members of Millsaps's Pi Kappa Alpha fraternity chapter set out on the two hour drive to Greenville Friday afternoon. Cars and trucks were packed with coolers, sleeping bags, folding chairs, food, and all the provisions necessary for a comfortable Blues Festival, which has become a tradition for the fraternity. They began arriving at Cindy Meek's house in Greenville late Friday afternoon. Cindy Meeks, a Millsaps student, was nice enough to volunteer her house for a pre–festival party and for accommodations Friday and Saturday night.

People began rising early Saturday morning to leave for the Blues Festival site. By 3 that afternoon everyone was present and ready for a good time. They enjoyed music by several local Blues acts and many national acts. The festival went without a hitch and everyone made it home safely, having had a successful Blues Festival, and are anticipating next year's festival.

Careers '95 Seminar Underway

Careers '95 recruitment conferences are designed for one purpose - to help you to find, interview for, and get the job you want, with the employer you want. For the ninth consecutive year, this results-oriented program offers graduating students an unparalleled career opportunity that delivers results!

The most powerful and effective job search strategy is networking. The wider your network of key contacts, the greater your opportunity of getting the job you want, at the salary you want, with the employer you want.

By attending Careers ''95 our entire network of employer contacts will be at your disposal. If you are interested in employment with a particular employer (or employers) participating in a Career '95 conference you're not attending, drop off your resume for that employer at the Student Network Service table at the Conference. We'll send you our resume, under our cover, to our key recruiting contacts at that company.

A major reason why the conferences have been so successful for students and employers is their unique format. Students attend by invitation. To be considered for an invitation, send us an updated resume by November 22, 1994. A cover letter which might provide additional information regarding your credentials, career interests, geographical location preferences, etc. is optional, but encouraged.

Students whose interests and qualifications best matched the requirements of participating Careers '95 employers are invited to attend. Everyone who applies for consideration will receive a personal written reply notifying them of our decision. Invited students are mailed a Conference Program, well in advance of each conference, which fully describes the conference schedule and the employers who will be attending, their career opportunities, and the major disciplines they're recruiting.

For more information on Careers ''95, come by the Career Center located in the Student Center for a complete brochure.

Workshop Teaches Stream Management

The Mississippi Wildlife Federation announced today that they will host an Adopt-a-Stream Workshop October 12-14 at Paul B. Johnson State park near Hattiesburg.

"The Adopt-a-Stream program is a great way for concerned citizens to clean up streams in their community and to learn how to maintain clean streams into the future," said elizabeth Rooks, executive director of the Mississippi Department of Environmental Quality and the U.S.D.A. Soil Conservation Service, Provide project volunteers with the knowledge and equipment to monitor their adopted streams for pollutants. "Due to budget and manpower restraints, many of our streams and rivers are not currently monitored by the state," said Rooks. "This program allows citizens to become active in the monitoring process. Results are shared with the Department of Environmental Quality so that attention can be focused on problem areas identified through the project."

A workshop fee of $50.00 includes room, meals, and monitoring equipment. The workshop will be filled on a first-come basis. A second workshop will be held November 9 - 11 at the same site. For more information about the Adopt-a-Stream project and the upcoming workshops, Call the Mississippi Wildlife Federation at 353-6922.

Dow Jones Offers Internship

The Dow Jones Newspaper Fund is offering at least 70 summer copy editing internships and scholarships to students selected for the Newspaper Editing Intern Program. The editing program will also recommend at least 60 other students to newspapers that may consider them for summer jobs based on their applications to this program. In addition, 12 students will work for real–time news services and in electronic publishing in the Fund's Electronic Media Program.

All students selected and assigned to newspapers by the Newspaper Fund must attend a two-week editing residency before starting to work for the participating newspapers that provide grants to help pay the cost of the residency.

Every intern who successfully completes the pre-intern residency, the minimum 10-week internship as a copy editor, submits a written report on his/her intern experiences and returns to college or graduate school full time will be awarded a scholarship by the Dow Jones Newspaper Fund. The amount of each scholarship is $1,000, which can be used as a scholarship to pay fees for the 1995-96 school year.

Contact Rusty Anderson in the Career Planning and Placement Office located in Room 1 of the Student Center for more information.

Symphony Begins Season

The Mississippi Symphony Orchestra will open its 51st season with an Ovation! concert, conducted by Colman Pearce, Music Director/Principal Conductor, on Tuesday, October 11th, 8 pm, at the Jackson Municpal Auditorium. This opening night concert will feature Frank and Sandra Polanski, duo–pianists.

Before the concert, music-lovers are invited to attend a buffet dinner, Dinner in D-minor, held at 6 pm at the Capitol City Petroleum Club. A short program and lecture about the musical works included in the evening's concert will be given. Reservations for the dinner are $20 per person, and may be made through the Symphony offices.

At the Jackson Municipal Auditorium, musical entertainment will be provided for the enjoyment of concert-goers, prior to the Ovation! concert. From 7:10 - 7:30, the Mississippi Youth Symphony Orchestra will perform in the Lobby of the Auditorium. From 7:30-7:50, the Holmes Community College Band will perform in front of the Auditorium.

Ovation! concert tickets for the season's four concerts range in price from $41.00 - $76.00 for a season package for adults, or $32.00 - $62.00 for a season package for students of senior citizens. Individual concert tickets will range from $12.00 - $22.00 per seat. For reservations or more information, call 960-1565.

Dates To Remember

The **1994-95 Artist-In-Residence** is Constance Piece. Constance is directing several students this semester in independent studies related to monotypes and in the spring will offer a course in the use of the sketchbook. Come visit her in her studio on the 2nd floor of the John Stone House during her **open house** every Wednesday from 11:00 to 2:00.

The **1993-1994 yearbooks** will be distributed Monday, Oct. 10 - Wednesday, Oct. 12 in the Student Lounge by the Post Office. Distribution times are 1-2 and then again at dinner.

The **Olin movie** for Oct. 5 - 9 is *Rudy*. Movies are shown every Wednesday and Saturday at 8 pm and Sundays at 4 pm in Olin 100.

Join CMT for **chapel** Thursday morning at 11:30. Everyone is welcomed and encouraged to attend.

Wondering how to find a job after graduation? On Thursday, Oct. 6, there will be a talk titled **"8 Steps to a Successful Job Search"** at 4 in AC137.

Not participating in RUSH? Join CMT for **dinner, putt putt golf, and a movie** at 4:30 on Friday, Oct. 7. Contact Lottie Bash for more details.

Come support the **Majors** as they battle **Centre** at 1:30 on Saturday, Oct. 8.

There will be a **Catholic Students' Friends potluck supper** at 6 on Sunday, Oct. 9 in the CC Lounge.

Food Services will sponsor a **Fall Fiesta theme lunch** in the Dining Hall on Tuesday, Oct. 11.

Sports

Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Women's Soccer

Women's Soccer Team Extend Winning Streak to Six

The Millsaps women's soccer team won their sixth straight match on their road trip to Atlanta, Ga. After remaining undefeated in the Southern Collegiate Athletic Conference with a 1-0 victory over Oglethorpe University Saturday, they extended their winning streak with a 3-1 win at LaGrange College Sunday. Freshman Heidi Hudlow of Ocean Springs, Miss., scored once in each match, while senior Susan Kasperbauer of Memphis, Tenn., scored two goals against LaGrange. Kasperbauer and freshman Sara Moorehouse of Gulf Breeze, Fla., each scored in the Majors 2-1 victory over the University of Southern Mississippi last Wednesday.

Kasperbauer and Hudlow are battling for the team lead in goals scored. They each have six goals in seven games, but Kasperbauer, the Majors leading scorer in each of the last three seasons, has added four assists. Junior goalkeeper Lisa Waskom of Dallas, Texas, has allowed only seven goals during the six-game streak. She has also recorded 20 keeper saves on 29 shots on goal.

Amanda Vice

Kim Budde (#7) fights for the ball

The women are currently 6-1 overall, and 2-0 in the Southern Collegiate Athletic Conference. They are tied for the conference lead with Trinity University, who is also 2-0 in the SCAC, but 7-2 overall.

Men's Soccer

Men's Soccer Team Goes 1-2 for the Week

Although the Majors scored their second victory of the season with a 3-2 win over the University of Mississippi last Wednesday, the team continued to struggle on the road, dropping their third and fourth road games of the season in Georgia this past weekend. They lost to Oglethorpe University 3-2 on Saturday and to LaGrange College 5-0 on Sunday. The men are now 2-5 overall, and 0-2 in the Southern Collegiate Athletic Conference.

Amanda Vice

Lee Johnson (#10) has the ball.

Junior forward Nathan Guice of Biloxi, Miss., and freshman Lee Johnson of Jackson, Miss., both scored for the Majors in Saturday's loss. The Majors were held scoreless on Sunday.

[Editors note : For more on the USM game last Wednesday, see Kuldip Sood's article on page 6.]

Football

Football Majors Fall Hard to Emory & Henry College

The Millsaps Majors travelled to Emory, Va. and were soundly beaten by the undefeated Emory & Henry College Wasps 54-14. The Majors suffered their worst loss since falling to Hardin-Simmons University 55-14 in the third week of the 1993 season. The Wasps climb to 4-0, while the Majors drop to 2-3.

The Wasps had many opportunities to put the Majors away in the first half. However, at the break, they only led 27-14. The Wasps scored on their first two possessions, but after the Majors' freshman Jonathan Rudolph of Mobile, Ala., picked off a Jason Strange pass in Wasp territory, the majors mounted their first scoring drive. Senior Kelvin Gladney of Kosciusko, Miss., scored on a one-yard plunge and freshman Nathan Beavers of Jackson, Miss., added the extra-point to cut the lead to 14-7. However, the Wasps took advantage of the Majors' first turnover and took it in for their third touchdown. After the Majors countered with a 12-yard touchdown pass from senior Kacy Presley of Vicksburg, Miss., to junior Anson Walker of Canton, Miss., the Majors drove into Wasp territory again. But, with less than three minutes to go in the half, Gladney fumbled at the Wasp 40-yard line. The Wasps marched down the field and scored with seventeen seconds to go until the break.

In the second half, the Majors could not mount any consistent drive, recording only 19 offensive plays from scrimmage. The Wasps keyed on Gladney and effectively shut down the Majors' offensive attack. Gladney who recorded 115 first-half rushing yards, had only 24 yards in the second half. The Majors also continued to turn the ball over. The Wasps scored three touchdowns and two field goals in the second half, with two of the scores following Millsaps turnovers deep in their own territory.

Gladney, the leading rusher in the NCAA Division III , finished the day with 139 yards on 25 carries. Presley was nine of 19 passing, for 123 yards and one touchdown. The Majors leading tackler was Rudolph, who recorded 16 tackles and one interception.

Majors Football Statistical Leaders

Rushing	Carries	Yards	TD
RB **Kelvin Gladney**	145	923	8
RB **Doug Hindman**	30	132	1
RB **Brad Madden**	21	119	0
Passing	**Com/Att**	**Yards**	**TD-INT**
QB **Kacy Presley**	54/109	686	4-3
RB **Kelvin Gladney**	1/ 2	23	0-0
Receiving	**Receptions**	**Yards**	**TD**
WR **Chris Walker**	18	290	2
RB **Doug Hindman**	10	158	0
RB **Kelvin Gladney**	14	112	0
Defense	**Tackles**	**Solos**	**INT**
LB **Jon Rudolph**	64	36	1
DB **Chuck Edwards**	52	28	1
LB **John Larrys**	39	15	1

Volleyball

Women's Volleyball Team Drops Tough Five-Game Match to Loyola

The Millsaps women's volleyball team battled Loyola University for the second time this season, but fell short three games to two. The Lady Majors lost 15-12, 11-15, 12-15, 15-12, 15-8 at home last Saturday. The women fall to 2-7 on the season, including a 0-3 record in the Southern Collegiate Athletic Conference.

Sophomore Angie Hood of Long Beach, Miss., leads the team in attackpercentage. Freshman Tessa Hue of Lafayette, La., is the team's outstanding newcomer. She leads the team with 86 digs and 43 total blocks.

Cross Country

Cross Country Teams Run at Delta State

Junior Steve Morgan of Jefferson, La., and sophomore Elizabeth Callaway of Jackson, Miss., continue to lead the Millsaps men's and women's cross country teams. The women's team finished second and the men's team finished third in the Delta State Cross Country Invitational last Saturday in Cleveland, Miss.

Morgan finished third overall, with a time of 29:03 over the eight kilometer run. Callaway placed fourth in the women's division, finishing with a time of 20:58 over five kilometers. In the Majors first two meets, Morgan has finished fourth and third, and Callaway has finished sixth and fourth. Callaway was an all-conference selection in her freshman year.

Guice Gets Honor

Millsaps Majors men's soccer captain, Nathan Guice was named SCAC co-Player of the Week, for the time period from Sept. 19 to Oct. 2.

Despite the Majors troubles, they are 2-5, Guice could be having his best scoring season yet. He has already recorded 10 goals in his first six games. He has missed three halves this season because of injury. For the time period he was honored, he scored four goals in four games.

Bill Jackson/Photo Plus

Nathan Guice, the Major's captain.

His 10 goals this year lead the SCAC. Guice has scored 30 goals in his three seasons with the Majors, including 13 goals in 10 games as a freshman.

Q&A With Star Running Back Kelvin Gladney

George Mihas
Sports Editor

I arrived at the P.A.C. early last Thursday afternoon filled with anticipation. You see, this was my first interview of the season, and I wanted to do it right. The night before I sat on my bed trying to figure out what questions to ask. I have known Kelvin since last year, but we are not really what you would call friends. I knew that he had been interviewed before, by professionals I might add, and that put more pressure on me.

Right at 3:00 pm, the preplanned time of the meeting, I saw Kelvin through the window. As he walked in the Athletic Director's office, he had a big smile on his face. Trey Porter, the Sports Information Director who had set up the interview, suggested that we use one of the classrooms, so we would have no distractions.

As we sat down on a big table facing each other, I had to push away my fear and do my job professionally. Kelvin seemed very relaxed and that helped me a lot. I am pretty sure that other star players might have been tough to talk to, but Kelvin was very easygoing. The end result was that we laughed more than we actually talked, which in my book is very good.

Q: First of all, I should tell you that I would have done this before the season, but I wanted you to first have some good games. I didn't want to jinx you, you see. . .

A: [Laugh]

Q: Ok, so far you have done very well, a lot of rushing yards and touchdowns. Do you think that you can keep it up for the rest of the season, since you have four SCAC games in the last five weeks?

A: I think I can keep it up, it's just going to be a matter of the offensive line continue to open up holes for me.

Q: That brings me to my next question. This year, three of the five starters on the offensive line are freshmen.

A: Chris Miller and Shawn Demeritt, they show great leadership. They have brought the younger guys under their wings, teach them a few things here and there. They are coming along.

Q: Has the youth of the line hurt your running in any way?

A: No, it hasn't hurt me. Like I said they are coming along real good. They practice hard every day, and they are coming together as a unit.

Q: How would you rate your quarterback, senior Kacy Presley?

A: He's a good quarterback, man . . . [laugh]

Q: [laugh] You can be honest . . .

A: He's a good quarterback. He makes a couple of mistakes here and there, but he makes up for it. He's a good leader.

Q: Some people say that the Majors wasted three years on him as the starting quarterback.

A: I haven't been here that long. Last year was my first year. Like I said he's good leader, he keeps the team up.

Q: How do you think the team is going to do without John (Larrys) now that he's going to be out for two weeks?

A: The defense will have to step it up. Jonathan Rudolph, who I believe is a freshman, is the leading tackler, and Chuck (Edwards) is an upperclassman. I see the two of them to step it up another notch. We have a good secondary back there. They should step up and play good.

Q: So, you think that the running game should be extremely consistent, no three and outs, so the clock can run?

A: Yeah, we have to eliminate that. Get a lot of ball control going on.

Q: Are you looking forward to playing intramural basketball next semester?

A: [laugh] Kinda, sorta, but I don't know . . .

Q: [laugh] You don't know?

A: I'm trying to have a good year this season. Maybe after this season I might try out somewhere or something like that.

Q: Ok, this is a more social question. Being a black student at Millsaps, have you ever experienced racism?

A: [Pause] Umm . . .

Q: Not on the football field, I mean on the campus as a whole.

A: No, I can't recall any examples.

Q: How important is getting a good education to you?

A: It's very important. Like I said, the chances for me going pro are slim to none coming from a small school, anyway. That's one of the reasons I came to Millsaps, was to get a good education. A degree from Millsaps, you know, is one of the top schools in the State.

Q: Do you wish you would have played four years here instead of splitting it with junior college?

A: Going juco made me a little tougher. It opened my eyes, showed me what I needed to do to get better. And then coming here I just surprised myself.

Q: Besides football, what other interests do you have?

A: Just playing basketball [laugh], play cards, hang out with friends, that's about it.

Q: What other things to you do as well as play football?

A: [pause] Fish . . . [laugh]

Q: [long laugh] What do you plan to do after you graduate?

A: I plan to teach, hopefully coach a little bit.

Q: What's your major?

A: Elementary education.

Q: So, you are planning to go back and teach?

A: Yeah.

Q: Ok, about turning pro. I have talked to a lot of people about your chances, and most of them think that you have the ability. Maybe not through the draft, but as a free agent.

A: I'm just trying to concentrate on finishing the season without any serious injuries. And then hopefully somebody will give me a shot, and hopefully I can make the team.

Q: So, you are planning to take a year after college to give pro football a chance?

A: Yeah . . .

Q: Is that you dream?

A: Yeah, I guess you can say that. I have had two uncles to play in the NFL, so I guess it runs in the family.

Q: But, you will not cry about it if you don't make it?

A: No, I won't cry about it.

Q: You are going to be happy with having a great college career?

A: Yeah.

Q: Is there something you'd like to tell your fans out there?

A: Just keep supporting the Majors!

Carl McGehee

Kelvin Galdney (#9) at his best : Running the football.

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GO MAJORS!!

Majors Get Their Second Win

Kuldip Sood
Staff Writer

The Millsaps men's soccer team was looking for their first home win on Wednesday afternoon, when they took on the Golden Eagles of USM. The game was an early defensive battle that led to an offensive attack.

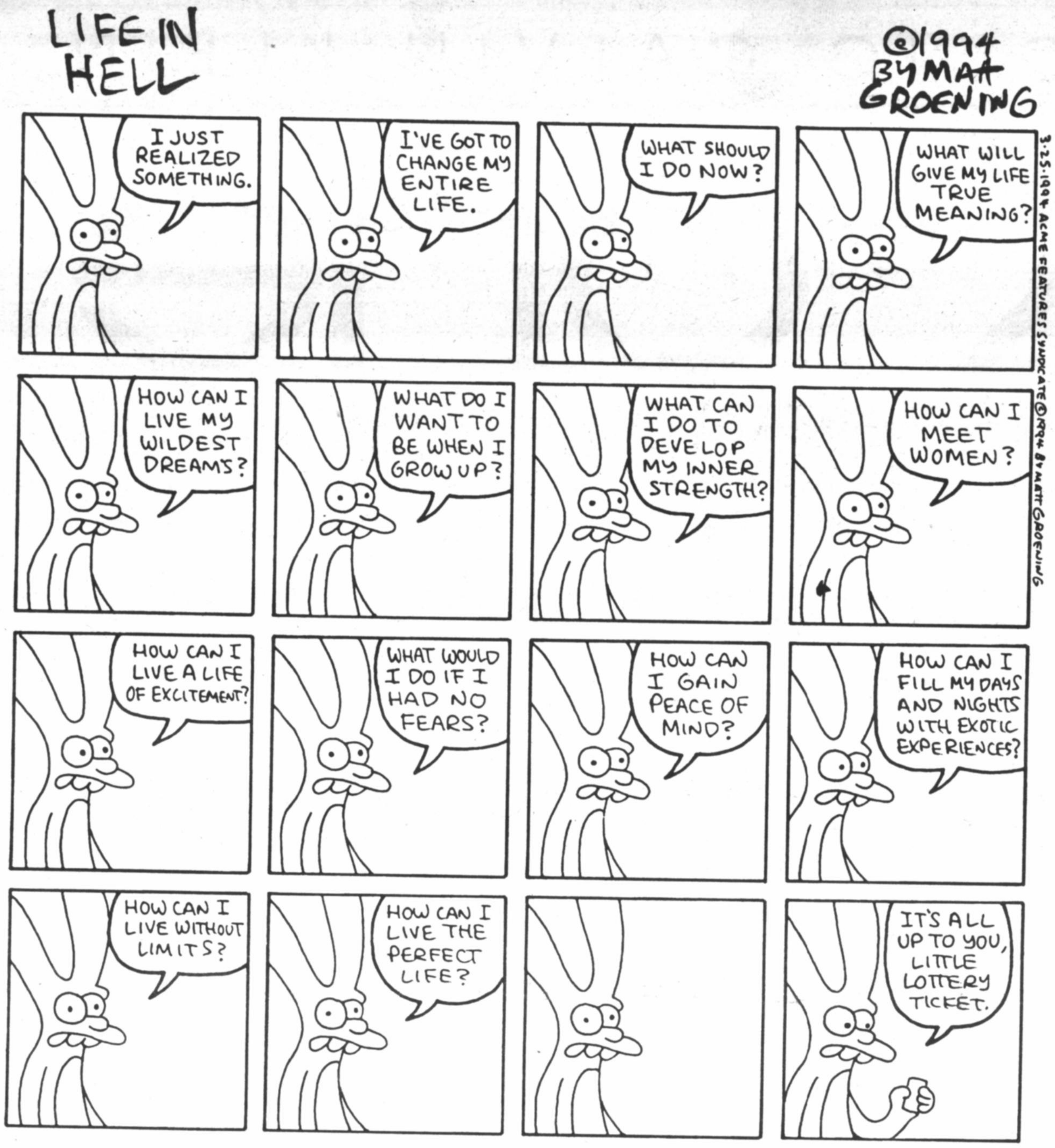
The Golden Eagles came out with an offensive spurt that led them to two first half goals. USM led at halftime with a 2-0 advantage.

The second half was sparked with an offensive outburst. The Majors made a "major" comeback when they scored three goals in a timespan of approximately five minutes. Nathan Guice (*Editors note: For more on Nathan Guice see page 5*) quickly scored a goal to cut the lead to 2-1. Lee Johnson followed with another goal to tie the game at two.

Then team captain and scoring leader, Nathan Guice, came up with his second goal of the game to take a commanding 3-2 lead. The rest of the second half was slowed by the frustration and complaining made by the USM coaching staff and players.

However, the Millsaps defense held on through the rest of the second half and went on to their first home victory, 3-2. Most of the fans at the game were calling this "one of the most exciting games in Millsaps soccer history."

Entertainment


LIFE IN HELL
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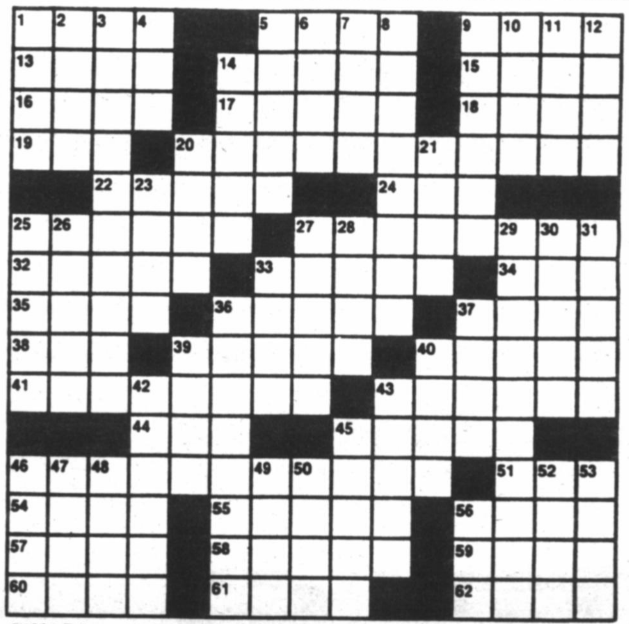
I JUST REALIZED SOMETHING.
I'VE GOT TO CHANGE MY ENTIRE LIFE.
WHAT SHOULD I DO NOW?
WHAT WILL GIVE MY LIFE TRUE MEANING?
HOW CAN I LIVE MY WILDEST DREAMS?
WHAT DO I WANT TO BE WHEN I GROW UP?
WHAT CAN I DO TO DEVELOP MY INNER STRENGTH?
HOW CAN I MEET WOMEN?
HOW CAN I LIVE A LIFE OF EXCITEMENT?
WHAT WOULD I DO IF I HAD NO FEARS?
HOW CAN I GAIN PEACE OF MIND?
HOW CAN I FILL MY DAYS AND NIGHTS WITH EXOTIC EXPERIENCES?
HOW CAN I LIVE WITHOUT LIMITS?
HOW CAN I LIVE THE PERFECT LIFE?
IT'S ALL UP TO YOU, LITTLE LOTTERY TICKET.
3-25-1994 ACME FEATURES SYNDICATE ©1994 BY MATT GROENING

THE Crossword



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ACROSS
1 Therefore
5 Mountains
9 Delay
13 Swag
14 City porch?
15 Sleuth Wolfe
16 Seasoning
17 Brownish gray
18 Humdinger
19 Append
20 Nugget layer?
22 "Seven Year Itch" star
24 Party snack
25 Flowery
27 Ails
32 Treaties
33 Barton or Bow
34 Grazing ground
35 "L'— c'est moi"
36 Bellows
37 Mata —
38 Nothing
39 Satan
40 DeMille of film fame
41 Laundry additive
43 Theatrical flop
44 Simple sugar
45 Pigeon coops
46 Spiders
51 Owned
54 Colleen
55 Dote on
56 Antitoxins
57 Opposed
58 Swain
59 Canvas shelter
60 Kidney or pinto
61 Luge or pung
62 Fencer's choice

DOWN
1 Actress Lanchester
2 Way
3 Aaron's creation
4 Mel of baseball
5 In any way
6 Clamorous
7 Vatican resident
8 Extravagant ones
9 Pries
10 Comic Jay
11 Crude minerals
12 Was attired in
14 Wrap
20 Understands
21 — monster
23 Unit of power
25 Unfolds
26 Proportion
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28 Nobleman
29 Disgraced one
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31 Newspaper
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36 Subscriptions extended
37 "— comes the bride ..."
39 Lectern
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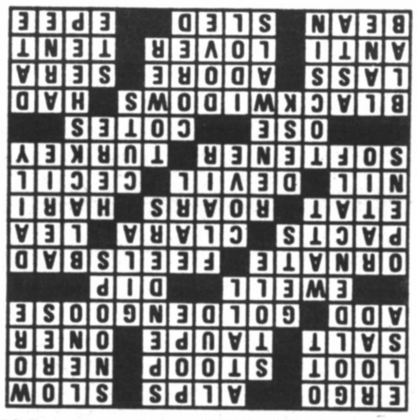
42 Alarm
43 Turret
45 Prepared apples
46 Tattle
47 Way
48 Movie dog
49 Celebrity
50 Peace symbol
52 "Rule Britannia" composer
53 Social engagement
56 Sault — Marie

ANSWERS



Week from pg. 2

Independents." Isn't this the week we black students sit at "our" table and wonder why these people are all dressed up?

Isn't this the week some students will complain about getting a day off to do cool Rush stuff because we don't get a day off for federal holidays like Martin Luther KIng Day? Isn't this week you're tired of hearing about race?

Isn't this the week that U.S. soldiers are justifiably firing rounds of bullets through the backs of many Haitians? Isn't this the week we get work study checks? Isn't this the week some of the Japanese exchange students wonder why they weren't asked or informed about this Rush thing? Isn't this the week you expected to read this article?

Isn't this the week some woman will be forcefully penetrated by some boy? Isn't this the week the boy's brothers, the administration, and "others", will pardon him because she's loose anyway? Isn't this the week we simply don't confront our brothers? Isn't this the week its easier that way?

Isn't this the week Mike Espy resigned? Isn't this the week after the week after the week where Millsaps was rated in the Top 25 in the southeast's best bargains behind many state schools like Georgia and Alabama? Isn't this the week you were forced to come to grips with Rush?

Isn't this the week you will step on a roach? Isn't this the week after the week we complained about overcrowding? Isn't this the week before the week we will continue complaining about lack of parking?

Isn't this the week security won't let the off-brown Cadillac with the crown air freshener in the gates? Isn't this the week security will wave at the sky blue Jeep? Isn't this the week we smiled? Isn't this the week that's 2 weeks after the week someone else wrote a similar article?

Isn't this the week we sleep and urinate? Isn't this the week we shall adhere to the Millsaps' doctrine by allowing oursleves to know the truth and the letting this truth set us free?

Isn't this the week we scratch ourselves? Isn't this the week we mutate into superheroes like the Brown Hornet? Isn't this the week we love? Isn't this that week?

Editor from pg. 2

he was about nine...we were at an arts festival in Houston. He said(actually yelled) and pointed, "Look, Bryan...those two girls are kissing." One of the women laughed. She was only six or so feet away and actually tried to explain to my brother, very quietly and very patiently that she was a homosexual.

I thought about that incident the whole drive back to Jackson and realized how much better off we would all be if we were taught to be honest and ask questions about people different from us. Instead we learnhow to prove that we understand it already. That woman in Houston left thinking maybe she had helped a nine year-old to understand the world around him...but what she really did was show a nineteen year-old how despite all he had been taught to say and do that he had never learned the most important thing. Exposure and recitation create harmony on the surface, but the hate still festers beneath it. Embarrassing, honest questions and communication create harmony throughout.

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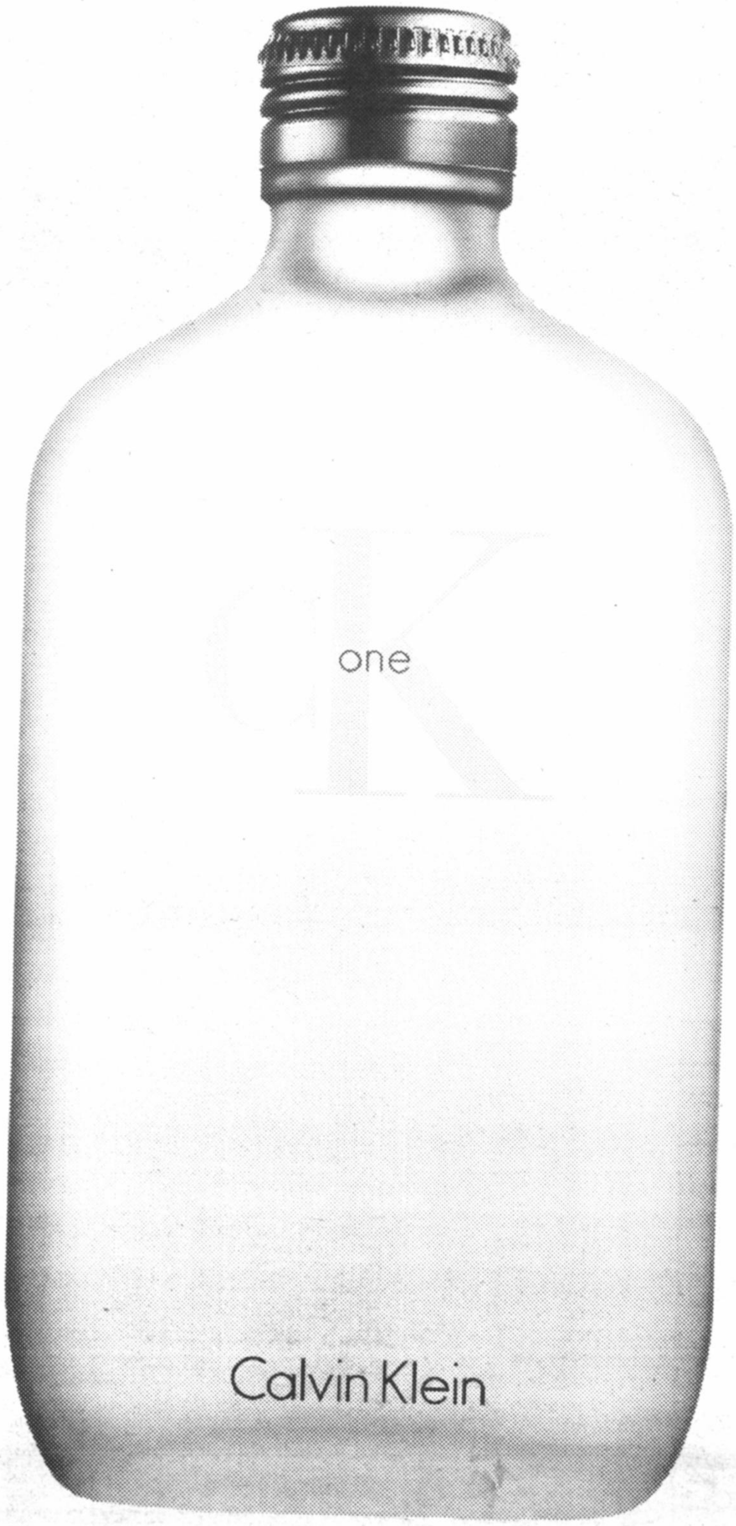

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The P&W

Football Low-Down

Although senior quarterback Kacy Presley and senior wide receiver Chris Walker connected on a 90 yard touchdown pass, the Majors lost a close game to Centre College, 18-14.

see page 5

Tower Council Announced

Members of the Millsaps Tower Council have been announced. The council, comprised of Millsaps students, is a student public relations organization.

see page 4

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Oct. 12, 1994 • Vol. 60, No. 7

Bid Day Altercations

Bryan Keller

Editor

1994's bid day was interrupted by two confrontations between fraternity members and two independent, African American students.

The black students allege that the root of the problem was racial in nature. The fraternity members deny this.

FIRST INCIDENT

Participants and witnesses report that the confrontations began shortly after nine am on Saturday when Kiese Laymon and Shonda Watkins became involved in a verbal argument with several members of the Kappa Sigma and Kappa Alpha fraternities.

Shortly after noon the parties were again engaged in shouting, this time in front of television cameras.

According to both Laymon and members of the Greek community, the incident began as members of Kappa Sigma fraternity shouted tauntingly at Laymon the questions: "Are you going to write about this?" and "Do you want a bid?"

Laymon and Watkins say they responded by extending the middle fingers of their right hands as they walked to her car.

At this point accounts of the incidents differ.

CONFLICTING ACCOUNTS

Laymon alleges that the Greeks shouted "nigger." Furthermore, he says he was angered by fraternity members wearing afro wigs and wearing "black-face" makeup.

The Greeks deny that there were any Kappa Sigmas or Kappa Alphas in "black-face."

Witnesses confirmed that one student wore a black wig but disagree as to whether the wig was an "afro."

Student and Staff sources say that in addition to the black wig there were many green wigs and two blonde wigs and that many faces were multi-colored in the colors of the fraternities.

Witnesses and Kappa Alpha Doug Redmon, their highest officer, state that two Kappa Alphas wore confederate flags.

Also spotted was a small baseball bat that Laymon admits retrieving from his room after the altercation began, and a beer bottle that was brandished by Watkins.

Witnesses say Dean Sneed and security separated the parties and that Watkins dropped the bottle and Laymon dropped the bat. Securitytold the Purple and White that they confiscated the bat from Laymon and are still holding it.

Witnesses say Laymon and Watkins were then urged to their car by security and the Kappa Alphas and Kappa Sigmas returned to their bid day activities.

Laymon stated that he then called WLBT, a Jackson NBC affiliate, and reported an incident, and that he and Watkins then returned to campus to meet the reporter.

SECOND INCIDENT

Statements by Laymon and greek students, together with witness reports and

seerace,pg.3

Campus Meeting Called

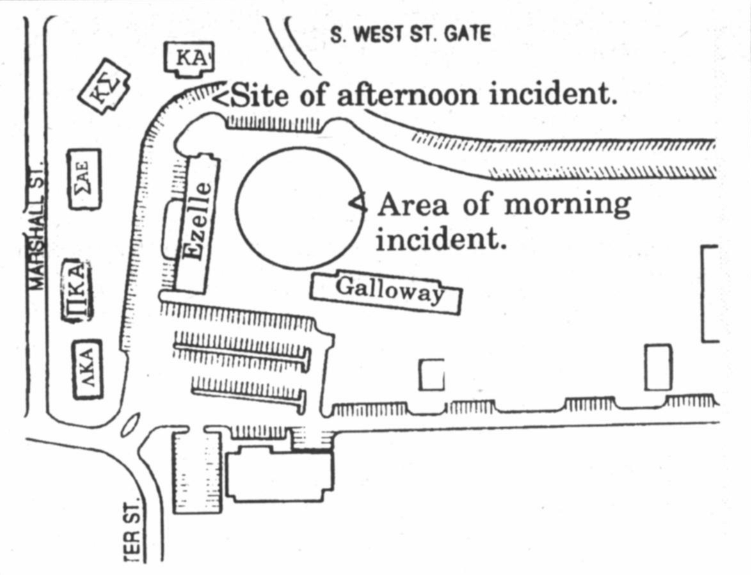
As a result of the discussion in Senate Monday night regarding racial/prejudicial issues on campus, the Millsaps College Student body Association has organized a town meeting to be held Wednesday, October 12, at 9 pm in the AC Recital Hall. The purpose of the meeting will be for Millsaps students, faculty, and staff to come together to openly discuss the institutions of racism and prejudice on the Millsaps Campus, not to assign the blame for the events that have occurred since Saturday.

All Millsaps students, faculty, and staff are urged to attend. Please send questions/comments to David Morrow, VAX MORRODV.

• • • • • • • • • • • • • • • • •

Auditions Rescheduled

Due to the meeting called by the Student Body Association for tomorrow night, auditions for After The Rain have been rescheduled. Auditions will now take place in the Christian Center auditorium on Sunday, October 16th at 6:30.



Site of Saturday's much-publicized incidents.

BSA Meets With President Harmon

Members of the BSA (Black Student Association) and other interested students, met Monday with President Harmon to discuss race relations on campus and present a list of demands read by BSA president Neeka Sanders. The meeting occurred following an altercation in the bowl.

The demands were as follows:

☐ that the Kappa Alpha and Kappa Sigma fraternities be suspended.

☐ that fraternity members involved in incidents Saturday and Monday be enrolled in upcoming African American History and Women's Studies courses.

☐ that a letter be sent to all alumni, contributors, and parents of students, stating that racial problems are an actuality on this campus, not merely perception.

Sanders expressed her concerns that, though the BSA has taken an active mainstream role on campus, the Greek community does not recognize black students' participation in the school.

Other students claimed that though black students still wish to attend this school, it has become an increasingly unwelcome environment for them. They said that greek organizations do not discipline their racist members and the school does not discipline organizations for their inaction, insuring no improvement of the current situation.

Students also noted that other schools have adopted sensitivity rules with concise guidelines for conduct and disciplinary action.

In response, President Harmon cited Millsaps' history as the first white Mississippi college to admit black students. He acknowledged that some students still have problems and stated that he was appalled at the insensitivity shown by some students.

Earlier Monday, President Harmon had proposed a review committee to investigate recent incidents and to make recommendations for both short term and long term solutions to problems with race relations on campus.

Sanders expressed some disappointment with this solution, saying "The BSA and the black students on this campus are wary of any committee in light of past inactions of such committees."

Letters to the Editor:

Wednesday, Oct. 5

Dear Editor,

I don't understand the attack on Kiese. If he does not speak out against the discrimination on this campus who else is. I have not seen many volunteers to speak of. And for those who think Millsaps is immuned to these horrible racist feelings needs to open their eyes. These evils of society are here. They are living and strong. Some people may choose not to see them, but those who shelter themselves can not shelter everyone. No matter how hard they try Millsaps is not exempt.

I was two cars behind Kiese when he and his friends were denied entrance in the back gate of campus. I do not know the circumstances involved in the denial of entrance, but I can tell you what I saw. I saw a car with black people being rejected. I saw in this car two people whom I recognized as Millsaps students. After they were gone, I also witnessed me and my friends getting through the same gate. I was in my Mom's beat up, dirty, old Lincoln. My little fifteen year old sister was driving. In the car with us was my cousin and two white male friends of mine. Notice, I said white. Yes, we were all white. And not only were we let in but we were not even asked for an ID. The car displayed no decal what so ever. Not even a Millsaps sticker in the back. Kiese and his BLACK friends were stopped and denied. My WHITE friends and I were simply waved through without question one.

I do not understand how anyone could chose to overlook the problem of racism that stares us dead in the face. Even here on Millsaps campus. Here, the first college in Mississippi to admit blacks. Here the liberal school that it is. Some like to think that we are protected here, but these gates can not keep out the racism. In some cases they even promote it. So, my advise to those who choose to attack Kiese is that they need to turn their efforts elsewhere. Maybe if more time was spent doing something about the problem, then denying it some good might actually come about on our campus.

Becky Long

Thursday, Oct. 6

Dear Editor,

I have written this letter in response to Dan Fowler's letter in the most recent issue of the *P&W*.

Dear Dan,

I've never met you. If I have, I don't know you. If I did I might not be responding to your letter. I guess it is easier to disagree without having to discuss--without getting too personal.

I was just wondering if you knew Kiese. Have you ever talked to him? Do you know who he really is? Well, I do, and that is why I am responding.

I went to high school with Kiese. I read his columns in our school paper. I aspired to write as he did, and I always respected his opinions. You say he takes cheap shots; I say he has a magnificent inclination for writing great satire. He pokes fun at every damn thing he can get his hands on, not unlike the phenomenal author and satirist, Kurt Vonnegut.

Kiese wants to get under the skin, and he's usually quite successful in doing so. The thing that I have so much trouble understanding is the violent, frequently angry response from so many in the student body. It is, after all, the opinion of just one man. Are they angry because they might believe--deep down--that he's right? Are they upset because he makes them doubt their own integrity, or is it because he gets a little raw when he makes his points? I don't know.

But here's what I do know: Kiese works his a-- off on his writing. He's doing what is important to him. He's trying to broaden minds. Kiese doesn't ask for folks to bust a saccharine smile and agree and kiss up to him because he thinks he's "cool". He wants to be respected for the PERSON he is. I think he wants that for everyone on this campus.

Dan, when you said that "small minds discuss people", it made me somewhat curious. Your letter does little but talk about Kiese. Does that mean that you don't even see him as a person, or does it mean that you are openly professing to having a small mind?

I didn't want to say that, but I felt like I had to. It wasn't intended to be a cheap shot, it is just another way looking at what you said, Dan. I understand where you are coming from. In fact, I agree with a great deal of your letter. I can appreciate its truth, but I can also appreciate Kiese Laymon's truth--and that's all he wants. He wants us to pick apart what we see or hear or read and find our own truth--and that can be accomplished without belittling or debasing the truth of another.

Sincerely (Really.),
Ginger Burns

Administration Comments on Alleged Racial Incidents

The College recognizes the reality that racial prejudice exists on the Millsaps campus, as it does in every area of the society at large. However, Millsaps has always been a leader in race relations in Mississippi and has a goal of fostering multi-cultural understanding, both in its curricular offerings as well as through experiences outside the classroom.

The College has made a concerted effort to increase the presence of minority students on campus, provide support for these students, and also to sensitize the majority students to the perspective of minority students. The Millsaps Director of Multicultural Affairs directs a proactive program with the goal of fostering communication and understanding among students of all races and cultures. Millsaps also has an admissions counselor who coordinates an aggressive effort to attract African American and other minority students to the campus.

As a result, Millsaps' 1994 freshman class included the largest group of minority students in the College's history. This class includes over 12% minority students and 6% African American students. The overall undergraduate student body numbers 1283 and includes nearly 10% minority and 6% African American students.

Sally Lott McLellan

By now you are no doubt aware of the incident which occurred on Fraternity Row this past Saturday. We do not have a complete picture of what occurred or the totality of the context which precipitated the confrontation. It is readily acknowledged that certain activities were, at the least, racially insensitive. I want to make three points: 1) Everyone familiar with the history of Millsaps College will know the commitment the College has had to inclusiveness and the promotion of racial harmony on campus and in the larger community; 2) The College does not condone racial insensitivity on the part of any member of the community; 3) We intend to move as expeditiously as possible to clarify precisely what occurred, including the overall context for the incident, as a basis for any decisions which might be required. I have asked Dr. T. W. Lewis to chair a review committee which will make recommendations to deal with the immediate situation and to help insure that the campus climate is sensitive to and supportive of all its members.

Composition of the committee is as follows: Dr. T. W. Lewis, Professor of Religion and President of the Faculty Council, Chairman; Sherryl Wilburn, Director of Multicultural Affairs; Venita Mitchell, Director of Campus Recreation; Don Fortenberry, Chaplain; Dr. Charles Moore, Professor of Political Science; Dr. Suzanne Marrs, Professor of English.

A statement by Dr. T. W. Lewis follows: *The President's Review Committee is charged with the task of ascertaining the full dimensions of the recent events on campus and of making recommendations to the President both for immediate steps and for long-range measures to assure that Millsaps College will be a community where all persons are honored and diversity is respected. To accomplish this task we will begin conducting interviews Tuesday morning with persons and groups involved in the events; and we are calling upon a group of students and faculty to advise us regarding the measures we will recommend to the President for reaching our goals.*

George Harmon

The P&W

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Points In Clarion Ledger Article Refuted

■ Pledges Not Forced Into Costume

It has been reported in The Clarion-Ledger that pledges were forced to wear confederate battle flags and "black-face" make-up. This has been refuted with a statement from Doug Redmon, Kappa Alpha's senior officer, that the pledges were not involved in the morning incident (also confirmed by staff and student accounts). Redmon also says that during the second incident, the pledges were shocked and dumbfounded, unsure what to do. They were wearing a yellow jersey with their fraternity letters in maroon on their chest and for the ones that had face paint, the paint consisted of a "K" and "A." Again, confirmation on the dress of the pledges and their role in the second altercation come not only from other students, but also from review of news footage aired on WLBT. As for Kappa Sigma, the confederate battle standard plays no part in their bid day ritual.

With the storm of media coverage into the incident and the rumor mill on campus in full effect, a concrete, 100% account of the Saturday incident is not possible. We have attempted to reconstruct, as accurately as possible the events that sparked the controversy. The Purple and White has talked with students involved, staff involved, Security, and several student witnesses (all of these not members of either Kappa Alpha or Kappa Sigma). The preceding article is the result of that and an honest attempt has been made to clearly seperate allegations from what we can cross-check and confirm.

---

race, cont. from 1

WLBT footage describe the following scenario.

Watkins, Laymon, and the reporter then went to the Kappa Alpha house only to find that they had not returned from off-campus, bid day related activities.

Members of the Kappa Sigma fraternity, located right next to the KA house, then began moving towards the trio. Shouting broke out between the fraternity members and Laymon and Watkins as one fraternity member said he had racist attitudes because a fraternity brother had been killed by a black man.

"Are you going to write about this?"..."Do you want a bid?"

Members of Kappa Alpha pulled up in a van in front of their house. Laymon and Watkins then confronted the Kappa Alphas as the reporter filmed. This is the footage seen on WLBT.

Dean Sneed and Security were again summoned to break the incident up. During the shouting, an unnamed Kappa Sigma suggested to Watkins that she engage in oral sex with his "white" genitals. Laymon then confronted the Kappa Sigma and members of both fraternities moved to separate the two.

Dean Sneed and Security arrived to stop the confrontation. Laymon and Watkins left with Dean Sneed and the reporter stayed to conduct interviews. Kappa Alphas and Kappa Sigmas say they refused comment because they felt the reporter was working with Laymon and that they would not be treated fairly.

CONFLICTING PERSPECTIVES

Fraternity members also allege that the source of anger and intolerance toward Laymon was not based on race. They claim that they had been continuously taunted and criticized by Laymon in the Purple and White.

They say that is why the shouting during the morning incident began with references to Laymon writing about them and their sarcastic invitations for him to join. Furthermore, they say that the racial slurs began as he approached with a baseball bat.

The airing of the story on WLBT at six and ten on Saturday sparked continued controversy.

Members of the Greek community allege that the afternoon incident was incited by Laymon in the same spirit with which he attacks the greek system in the Purple and White.

The greeks allege that Laymon brought the press with him to their house and incited the afternoon incident. They claim his attitude depended on where the camera was pointed.

One witness said "He [Laymon] was calm and collected when the cameras were on him, but was angry and rude when they weren't."

Laymon and Watkins say they were offended by the insensitive and offensive nature of the bid day activities, the confederate battle flags, alledged "black-face" and "afro" wig, and, in particular, the insulting and vulgar remarks.

They assert that the incidents were viciously racial and a manifestation of the covert racism black students face daily at Millsaps. This racism, they claim, is endemic to the fraternity system.

Finished reading this week's P&W? Throw it in the nearest mixed paper recycling bin.

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Recycling Competition Announced

Cash, recognition, and a chance to be published are just a few of the opportunities available to undergraduate students across North America in the 1994-1995 Plastics Recycling Competition.

The Competition is co–sponsored by the American Plastics Council (APC) and the American Institute of Chemical Engineers (AIChE). All submitted papers will be reviewed by leaders from both organizations in academia, industry, and government.

Students are asked to write a comprehensive technical report that outlines a process for recycling mixed plastics that have been separated from municipal solid waste. The system must convert the post–use plastics into marketable petrochemical products through advanced recycling technologies (ART).

ART have gained in popularity as a means of complementing conventional plastics recycling and recovering greater values of post–consumer plastics through integrated resource management. In addition, conventional recycling is not always economically viable for some streams of post–use plastics.

Students wishing to submit reports must complete an application verifying their eligibility. Participants must be full-time undergraduates currently attending a four-year accredited college or university in North America and have the permission of their faculty advisors. Students may work individually or in teams of up to three undergraduates from any discipline. Once an application is received and verified, a comprehensive technical packet that outlines basic Competition ground rules and current technological research will be mailed to each participant.

Three finalists and their faculty advisors will be flown, expenses paid, to Miami Beach, Florida, where the students will present their papers at the AIChE Annual Meeting. The First Place winner will receive $1,500 and publication of their paper in an AIChE magazine.

Students and professors may request an application or further information by calling Tricia Stevenson at (212) 705-7840. Applications are due on December 30, 1994. Final papers are due on April 28, 1995.

The APC, a joint initiative with The Society of the Plastics Industry, Inc., (SPI) has brought together the diverse interests of 25 companies within the plastics industry and committed unprecedented resources to plastics recycling. Through a variety of technical programs, the APC is addressing five issue areas: recycling technologies, integrated resource management, special resource streams (such as durable goods), energy recovery and product benefits.

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DEADLINE: JAN. 13, 1995

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IRS Needs Volunteers

The Internal Revenue Service is looking for volunteers to help people file tax returns. Anyone wishing to learn a skill, give something to the community and control the number of hours contributed, the IRS Volunteer Income Tax Assistance Program may have just the opportunity you are looking for.

VITA is a program that involves community volunteers to help people who need assistance in filling out their tax returns. In addition to actually completing the simpler tax forms for taxpayers, volunteers explain the special credits and deductions people may claim and calculate any refund that may be due them.

VITA can be sponsored by local civic or fraternal organizations, educational institutions, churches, social groups, etc. Free tax help is provided at malls, libraries, churches, and other convenient neighborhood locations.

Individuals and organizations interested in volunteering in their communities are encouraged to call June Pace, IRS Taxpayer Education Coordinator, at (601) 965-4142. To call toll-free, dial 1-800-829-1040 and ask to be transferred to the Volunteer and Education Office in Jackson, Mississippi.

Zoo Hosts Fright Night

Friends of the Jackson Zoo are again hosting the freakiest spooktacular Halloween event this year. Fright Night '94 comes to Jackson Zoo Thursday, October 27, from 6 - 9 pm and promises to be the best Fright Night ever!

Among this year's features are a giant scarecrow, a talking pumpkin, pumpkin painting, and face painting. Plus the little ghosts and goblins will enjoy trick or treating on the children's trail. Lots of treats, scary and fun costumed characters, and a "Trail of Terror," featuring a snake pit, mummies, monsters, trolls, witches, and ghastly surprises, await Zoo-goers.

Fright Night '94 is fun for all ages. Friends of the Jackson Zoo get a special treat... free admission. Admission for others is $3.00 per person (under 3 admitted free), and train rides are $2.00/ For more information, please call 352-2582.

Tower Council Named

Students named to Millsaps Tower Council are: Clare Elisabeth Brown, a senior French major, New Orleans, La.; Cherie Chester, a junior with a double major in piano and deaf education, Gulfport; Angela Ashley Davis, junior political science and environmental geology major, Alexandria, La.; Cristina Michelle Finzel, a junior English major, Huntsville, Ala.; Lory Lynn Gonzales, a junior political science major, Kenner, La.; Jennifer Catherine Marts, a junior psychology major, Clinton; Amy Marie McCain, a junior elementary education major, Ackerman; Kelly Liane Merriman, a junior accounting major, Grenada; Douglas Edward Redman, a senior mathematics major, Baton Rouge, La.; Elaine Morgan Richardson, a junior business administration major, Vicksburg; Allyson Elizabeth Shive, senior accounting major, Jackson; Cara Carney Strickland, a junior accounting major, New Orleans, La.; Natale Suzanne Tate, a junior chemistry major, Vicksburg; and Marlo D. White, a junior, Forest.

The Millsaps Tower Council is a student public relations organization. Council members are selected, and serve as college representatives and tour guides, as well as participants in off-campus programs.

Mail for Military

"Mail for Our Military" is a terrific project for students and campus groups, of interest in every locale from which someone is serving, or where anyone is interested in the morale of our men and women in uniform. Scores of individuals, groups, churches, military, schools and colleges are so "into" this program that they send more than 1,000 cards and letters each. To find out what the excitement is all about, and how to help boost morale and spirits at more than 1,000 places all across the U.S. and around the world, interested readers should send a first-class postage stamp for return postage (a stamped, self-addressed envelope cannot be used- just the stamp), along with their name and address, to: MAIL FOR OUR MILITARY, P.O. BOX 415, FORT CAMPBELL, KY 42223-0415. Thank you!

Dates To Remember

Yearbooks can be picked up from Student Affairs. You must have your ID with you to get a book.

Homecoming Queen elections will be held Wednesday during lunch and dinner

The **Olin movie** for Oct. 12-16 is *Less than Zero*. Movies are shown every Wednesday and Saturday at 8 pm and Sundays at 4 pm in Olin 100.

Join CMT for **chapel service** on Thursday morning at 11:30.

Not sure what to do after school? Come by the **Career Fair** in the Lewis Art Gallery from 1:00-5:30 on Thursday, Oct. 13.

The registration deadline for the **Foreign Service Officer Written Examination** is Friday, Oct. 14.

The **Millsaps Singers** presents their Fall Concert at 8 pm in the Academic Complex Recital Hall on Friday, Oct. 14.

On Saturday, Oct. 15, join us for **Homecoming Activities**: 12:00 picnic in the bowl, 1.:30 homecoming parade, 2:00 ballgame, 9:00 *Dash Rip Rock* and *Hank Flamingo* will play in the bowl.

The **Catholic students** at Millsaps are gathering for mass on Sunday, Oct. 16 beginning at 6:30.

Intramural volleyball championships are 7 pm on Sunday, Oct. 16

Alcohol Awareness Week and **Timex Fitness Week** are both Oct. 16-22. Watch for more details on programs and activities.

Team handball entries are due on Tuesday, Oct. 18.

On Tueday, October 18, The **Mississippi Symphony Orchestra** continues its Connoisseur Series. The concert, featuring flutist Sybil Cheesman, will be begin at 8 pm in the Academic Complex Recital Hall.

Senate Update

Mary Boothe

Senator

The focal point of Monday night's discussion concerned the racial confrontations which occurred over the weekend. Because of the debates which arose from this issue, the senators voted to call a student forum in order to discuss not only the incidents of the previous weekend but also the issue of race relations.

The meeting concerning racial relationships is scheduled for Wed., Oct. 12, at 9 pm in the ACRH. The SBA strongly encourages all students and faculty to attend this important meeting. These are issues which need to be discussed by Senate and by the entire Millsaps' population in order to reach some understandings and make real progress towards viable solutions.

Millsaps College has organized a committee of faculty and staff to review the events of the weekend. The committee will interview the people who were involved and will discuss the results of those interviews with an advisory committee made up of students and faculty. The senate appointee to this committee is Ben Watson.

The Homecoming Court was also named at the meeting. The five women chosen are Reshea Alexander, Jennifer Ballard, Millicent Emmert, Michelle Pate, and Jennifer Reynolds. The queen will be selected from these five women, and those elections will take place Wednesday during lunch and dinner.

The bands for Homecoming weekend are *Dash Rip Rock* and *Hank Flamingo*. They will perform in the Bowl regardless of weather. Homecoming T-shirts will be for sale in the Student Center Wednesday through Saturday for $10.00

There will be an additional race relations forum on Oct. 27 at 7:30 pm in the Heritage room. There is interest in installing an Asian Student Association. If you are interested in these or any other issues concerning minorities, contact Shonda Watkins, WATKISC, Minority Affairs committee chair.

The Capital Improvements Committee is interested to know your ideas for improving life at Millsaps - in the dorms or on campus. You can contact the committee chair, Ross Dyer, DYERJR, with your suggestions.

Dean Sneed mentioned that SBA might be interested in conducting an informal survey of students to develop an idea of the extent of drug use on campus. The results of this informal survey would educate everyone to what is actually occurring at Millsaps, and it might give indications that there should be alterations in policies. There will be more definite discussions next Monday.

The Black Student Association (BSA) introduce a budget proposal asking Senate for $3000 in order to fund such events as community service, a trip to a civil rights museum, minority recruitment, guest speakers, and a gospel choir. Most of the events will not be limited to members of the BSA. Senate decided to approve the proposal with an additional $1000 allocated to emphasize community service and minority recruitment.

The judicial council is asking for input and advice on the sanctions for violations of the visitation policy. The policies set by the Resident Housing Association (RHA) and SBA last year are not what the judicial council wants to follow, and it is their right to change the regulations. The current guidelines for punishment of violations are printed in Major Facts. The changes presented by the judicial council suggest a sizable increase in fines for second and third violations with a reduction in the hours of community service and restricted visitation. There would also be no one hour grace period where a lesser penalty is issued for a violation. If you have any suggestions or comments, contact Lottie Bash, BASHLL.

We, your senators, would like to stress the importance of Wednesday night's campus-wide meeting. We have the resources to organize this event, but you, the students of Millsaps College, have the power to change what's going wrong on campus. On Wednesday night come out to speak and be heard. As a member of the Millsaps community, that is your right and your responsibility.

Millsaps Participates in Timex Fitness Week

In an effort to improve the exercise habits of college students, Millsaps College will be among 300 colleges and universities across America participating in the sixth annual Timex Fitness Week presented by Ocean Spray. The event, held during the week of October 17-23, is sponsored by Timex and Ocean Spray, with support sponsorship from Concept II and is endorsed by the National Intramural-Recreational Sports Association (NIRSA).

During the week of fitness, each school's recreational sports department will showcase a variety of running, rowing, swimming, cycling, and aerobics activities ranging from introductory clinics to triathlons.

The "Timex Condition Competition" measures students' fitness against national standards and reinforces the value of wearing a specialized timepiece during exercise or athletic competition.

Timex's best selling sport watches and t-shirts will be awarded as prizes and free samples of Ocean Spray will be distributed at selected events.

"With all the diversions available in college, many students do not develop a regular fitness program," explains Gregor McCluskey, Manage of Sports Marketing and Sales for Timex. "We believe that by sponsoring Timex Fitness Week on 300 campuses, we can show students how to integrate exercise into their busy class schedules and beyond."

Friday Forum

The Millsaps Forum Series presents "Life After Graduation: It Won't Be Easy" on Friday, October 14 at 12:30 in room 215 of the Academic Complex. William Jeanes, a 1959 graduate and one–time teacher at Millsaps, is publisher of *Road and Track* and *Car and Driver* magazines. Jeanes was 1992 Alumnus of the Year.

Museum Hosts Watercolor Exhibit

Prize-winning watercolors can be viewed while the Mississippi Museum of Art hosts the Mississippi Watercolor Society Grand National Watercolor Exhibition. This collection of nearly 60 contemporary works will be on view in the MMA's Atrium Galleries through November 26, 1994.

This exhibition, juried by noted artist and author Don Andrews, is the ninth national presentation of watercolor paintings to be organized by the Mississippi Watercolor Society and the seventh to be presented at the Mississippi Museum of Art.

Fifty-nine paintings were chosen from the more than 400 works submitted, reflecting a wide diversity in style, technique, and subject matter.

"The overall quality is exceptionally high," noted Andrews. "And it is pleasing to see such a wide diversity among watercolorists who are going their own way, looking to themselves. A certain maturity is evident in this and other recent shows I have judged.

Melancholy by Bill James of Miami, Fla. was selected for the Arts in Mississippi Award, a cash prize of $1,500. The Mississippi Watercolor Society Award ($1,000) went to Ann Barron of Jackson for her painting, *Britches*, and Pat San Soucie of Manalapan, N.J. took the $300 John Gaddis Memorial Award for *Blueberry Squares Frosted*.

Also chosen among the prize winners were Purchase Award recipients George Price of El Dorado, Ark. for *The Gannett* (Deposit Guaranty National Bank Award, $500), Rose Nelson Simmons of Jackson for *Arabesque* (Trustmark National Bank Award, $500), and Nel Byrd of Plano, Texas for *Camaraderie II* (Hinds Community College Award, $500).

"Once again we are delighted to collaborate with the Mississippi Watercolor Society in presenting this important exhibition," said Linda Sullivan, MMA Executive Director. "Working together, we can bring to our Mississippi audience some of the finest works in watercolor from area artists as well as those living in all parts of the country."

Museum hours are 10:00 a.m. to 5:00 p.m. Tuesday through Saturday. The Mississippi Watercolor Society will host a reception for its members and guests on Sunday afternoon, October 9 from 2:00 to 4:00 p.m. in the MMA Upper Atrium.

The Mississippi Museum of Art is located at 201 East Pascagoula street. Admission is $3.00for adults, $2.00 for seniors (60+), children, and students (K-12).

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Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Volleyball

Volleyball Team Goes 2 - 1 For the Week

The Millsaps volleyball team increased their season record to 3 - 9 overall with a win against Jackson State and losses to Christian Brothers University and Mississippi College.

The Lady Majors defeated Jackson State 15-1, 15-8, 13-15, 15-9 at Millsaps Wednesday night, and lost 15-5, 15-6, 15-7 to Christian Brothers and 15-1, 15-1, 15-9 to Mississippi College the following night.

Senior outside hitter Gigi Haydel of New Orleans, La., is now the Lady Majors' leader in attack percentage, Kills and total attacks. She has converted 81 kills in 262 attempts, with 43 errors, for a percentage of .145.

Sophomore setter Angie Hood of Long Beach, Miss., leads the team with 196 assists and freshman middle hitter Tessa Hue of Lafayette, La., leads the team 51 total blocks and 113 digs.

Junior middle hitter Barbara Ann Broyles of Baton Rouge, La., is second on the team with 49 kills, 177 total blocks and 110 digs. Sophomore outside hitter Lauren Long of Dyersburg, tenn., is first on the team with 32 service aces.

The Lady Majors travel to Atlanta, Ga., to participate in the SCAC Cross-Divisional Tournament, hosted by Oglethorpe University.

The team is 0-3 in the SCAC, but has defeated Hendrix College earlier in the season in a non-conference match.

Cross Country

Morgan Wins Rhodes Cross Country Invitational

See Release on Page 7

Majors Football Statistical Leaders

Rushing	Carries	Yards	TD
RB Kelvin Gladney	165	1003	9
RB Doug Hindman	34	142	1
RB Brad Madden	22	118	0

Passing	Com/Att	Yards	TD-INT
QB Kacy Presley	71/140	940	5-3
RB Kelvin Gladney	1/ 2	23	0-0

Receiving	Receptions	Yards	TD
WR Chris Walker	25	444	3
RB Doug Hindman	14	192	0
FL Neal Zeber	6	121	0

Defense	Tackles	Solos	INT
LB Jon Rudolph	76	42	1
DB Chuck Edwards	64	36	2
LB John Larrys	52	22	1

Changes in NBA Rules

George Mihas

Sports Editor

It's early October, which signifies the beginning of the NBA basketball season. Training camps opened on the 6th and 7th and I could not be more excited. This season promises to be one of the most surprising ever, mostly because of the non-apparent favorite. Most of the 27 teams have gone out in the free agent market and improved themselves. Others were just happy with signing their draft picks early. Overall, though, the level of competition is at its highest in more than a decade.

Many believed that when Magic, Bird, and Jordan retired, the league would decline in popularity and will lose funds. This year Isaih Thomas retired, Charles Barkley said he would but changed his mind, and many other players thought about it. Maybe they should retire, maybe it's time for the young guys to take over and carry the NBA to new heights. Maybe the league lost a lot when the aforementioned stars left the game, but also, others will get the opportunity to match their accomplishments.

This coming season, after last year's spectacle of the Knicks-Rockets championship series, the NBA governors have to do something to stop this unhealthy brand of basketball. The NBA assures us that they have talked about it plenty, and have come up with solutions. First, the referees have been instructed to hand out more technical fouls, more flagrant fouls, and don't allow excessive contact in the paint. Second, they have talked international that we saw during the World Championships in Toronto, Canada. Third, they have suggested that the three-point line be moved back to 22'0" all the way around the arc, instead of the 23'9" that it is now.

While examining the prospective changes, one can clearly see that the league is trying to minimize the inside play. The first change of calling the games more closely than last year, is good. There needs to be a stop to the "football beats basketball" attitude of the Knicks. If they weren't allowed to play that way (see: dirty), they would have had trouble getting out of the first round. Instead they were seven points away from the championship. Players like John Starks, Anthony Mason, and Greg Anthony should either play within the rules, or should be thrown out.

The widening of the paint is a close call. The first question is "how much?" How much is enough to stop the pushing and shoving that leads to brawls? They could make it wider than the court (about 25 feet), and you could still see Shaq and Ewing fighting for position 30 feet away from the basket. The second question is "why?" Why is there a need for a change in the lane? The basic need is room. The big men just clog the paint, and it's hard for the perimeter players to get inside. If you could move thecenters and power forwards a little bit farther from the hoop, maybe the game would get more exciting, the NBA folks want us to believe. Maybe.

The third suggestion is not just smart, but the NBA has gone ahead with it anyway. The league hopes that if they bring the three -point line closer, more players will try it, more players will make the shot, thus more higher scoring games. But, it doesn't necessarily work that way. The same players that take and make a lot of threes will keep going about their business. Maybe their percentages will get higher, but again, maybe not. What this change will bring is players, that could not take or make threes before, out to the perimeter. Who would like to see centers attempting multiple threes every game. Like Shaq raps in one of his songs, "Do you want me to shoot it?" Hell no!

Since the end of the 1993-94 campaign, the NBA powers-that-be, along with fans, have been unhappy with the game. Unhappiness always precedes change. Change, especially sudden, does not necessarily fix things. If anything is going to be changed, and some things should, they should be given time. Time to develop and to test. Three weeks of preseason games will not be enough. The last thing the NBA needs is to experiment with the rules during the regular season, and especially later during the playoffs.

Majors Soccer Statistical Leaders

Women' Soccer (6-1) (3-0 H, 3-1 A)

Field Players

Name	Shots	Goals	Assists	Points
Susan Kasperbauer	35	6	4	16
Heidi Hudlow	39	6	0	12
Sara Moorehouse	34	2	1	5
Nicole Soho	16	1	1	3
Kerry Wilson	2	1	0	2

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Lisa Waskom	74	31	16	2.3

Men's Soccer (2-5) (1-1 H, 1-3 A, 0-1 N.S.)

Field Players

Name	Shots	Goals	Assists	Points
Nathan Guice	24	10	0	20
Lee Johnson	25	2	2	6
Andy Kuhn	6	0	4	4
John Adams	8	1	1	3
Hideki Yasumoto	3	1	1	3
Josh Farley	8	1	0	2
Nathan Beavers	4	1	0	2

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Jeremy Dobay	79	40	11	2.8
Ray Masker	51	17	10	2.5

Sports

Centre Downs Millsaps in SCAC Game

■ The Majors start their SCAC schedule by losing to the Colonels 18-14.

Lee Duval II

Staff Writer

A 78 yard touchdown pass, with less than 3:54 left in the game, allowed the Centre College Colonel's to defeat the Majors 18-14 in Millsaps first conference game. The Majors record falls to 2-4, 0-1 in the SCAC.

First quarter, the Colonels marched 64 yards in 10 plays to score the first touchdown of the game. The 2-pt. conversion was good and the Colonels led early 8-0. With 4:08 left in the quarter, the Majors #28 Troy Hilton, junior defensive back from Pearl, MS, broke up a pass as it was intercepted by Tony Dixon, sophomore from Meridian, MS, who returned it 31 yards to the Centre 29 yard line. With 33 seconds left in the quarter, the Majors attempted a 37 yard field goal. It was no good and the score remained Colonels 8, Majors 0.

Second quarter with the Majors on their own 10 yard line, Kacy Presley threw a 90 yard touchdown pass completion to Chris Walker. The 2-pt. conversion was no good and the Colonels still led 8-6. With 2:57 remaining in the half, the Majors Thomas Temple intercepted a pass and returned it 6 yards to the Millsaps 22 yard line. The Majors fumbled the ball the very next play. Facing a 4th down on the Millsaps 14 yard line, the Colonels attempted a 31 yard field goal. It was good and the Colonels led at the half 11-6.

Third quarter with less than 9 minutes left, the Majors marched 68 yards in 11 plays scoring a touchdown on a 2 yard run by Kelvin Gladney, who also scored on the 2-pt. conversion giving the Majors the lead 14-11.

Fourth quarter, the Majors missed their second field goal attempt of 37 yards with 5:43 remaining in the game. 23 seconds later, the Colonels scored with a 78 yard touchdown pass and the P.A.T. was good. The Colonels led 18-14. The Majors moved the ball to their 41 yard line until a holding penalty backed them up 16 yards. On a 4th down and 26 situation, the Majors Clay Kittrell punted the ball 46 yards with 2:17 left. The Colonels made a first down and ran the clock out. The final score was Colonels 18, Majors 14.

The Colonels effectively halted the Majors running game, allowing only 66 total yards. Kelvin Gladney rushed for 82 yards. The Majors passed for 254 total yards. Chris Walker caught 7 passes for 154 yards. Clay Kittrell averaged 40.2 yards per punt.

On the defensive side, team leaders were John Larrys with 14 tackles, Jonathan Rudolph with 13 tackles and 1 sack, and Chuck Edwards with 9 tackles and 1 interception.

#61 Wendell Harris, junior defensive end from Wiggins, MS, and #51 Josh Trapp, sophomore linebacker from Jackson, MS, both had sacks. #23 Tony Dixon, sophomore from Meridian, MS, and Thomas Temple each had an interception.

Come Support the Majors as they Battle the Trinity University Tigers on Saturday 15th. The Game Starts at 2:00 p.m. Go Majors!

Q&A With Sports Information Director Trey Porter

George Mihas

Sports Editor

Q: Explain to me what is an S.I.D. and what are his responsibilities.

A: My responsibilities here are a little different than most sports information directors. The larger schools have these enormous staffs, and with us having one S.I.D.

I got a little bit more of a melting pot kind of job. I do a lot of different things, mainly my job is the liaison between the media and the press and our athletic programs.

I provide background information, statistical information, interesting tidbits, photographs, interviews when needed, I'm kind of a jack of all trades when it comes to media contact.

I also do all of the statistical reporting to the conference and the NCAA. I get to do a lot of the things that I like to do, that's one of the main reasons I got involved in sports information.

I enjoy writing, I enjoy athletics, I enjoy the numbers crunching.

Q: Describe an average day for Trey Porter.

A: There always some type of statistical work to do. You come in, you crunch the numbers, you update the statistics. Then I'll report them to the conference and to the NCAA.

I'll pass them along to our next opponents. There is always, especially when you have a situation like with Kelvin Gladney, request for information about Kelvin.

The Clarion-Ledger might call to get an update, or I will write a press release and send it to them. What I'm working on now is background for football statistics.

Kelvin is nearing some of the single-season records, and I want to make sure they are correct.

Q: How did you become an S.I.D., and where did you go to school?

A: I'm a Millsaps graduate. I finished here in 1990. The summer before my senior year, coach Ranager called me. The S.I.D. position, believe it or not, used to be a student position.

The head of public relations was responsible for most of the sports reporting, and they had a student that helped her with the number crunching.

Then coach called me and asked me if I would be interested in it, because I had kept the stats for baseball for the previous three years along with playing.

So, I took the job as a student here. Where have I learned how to do it? I've learned it on the job!

Q: How do you think that the athletic teams have improved since you've been here?

A: The most important thing that has happened to our athletic program since I have been here, I came in the fall of 1986 as student, is join the conference.

I don't think that the average fan realizes what a difference it makes for a team to have the goal of a conference championship. It develops rivalries, too.

Q: So far, how would you rate the coverage the *P&W* has given the athletic department?

A: I'm very happy with what you guys have done so far this year. Of course, you have to compare it to last year, and last year was a struggle for the *P&W*, I realize that.

You have to be happy with what you can get. I think you guys are doing a very professional job, every week we got good coverage, and I appreciate that. Just keep it up.

Q: What do you like to do in your free time?

A: I don't have a lot of free time. [laugh]

Q: [laugh]

A: I was real lucky to be in the Millsaps Singers and Troubadours when I was here. I kinda got the bug for vocal performances.

I spent a lot of time on the Mississippi opera production we just finished last month. I always try to do something that's enjoyable to me, which always ends up being athletic in some way.

I really am a dedicated fan of sports, any kind of sports.

Q: Are you married?

A: No, I'm single. Twenty six years-old and single. [laugh]

Q: [laugh]

A: I haven't found a woman that can put up my hours. [laugh] I have to sit up here for 15-16 hours a day, it's difficult.

I grew up in Raymond, Miss, which is a few miles west from Jackson. So, I always find myself close to the Jackson area. I kinda hope that the students keep coming out and support the Majors.

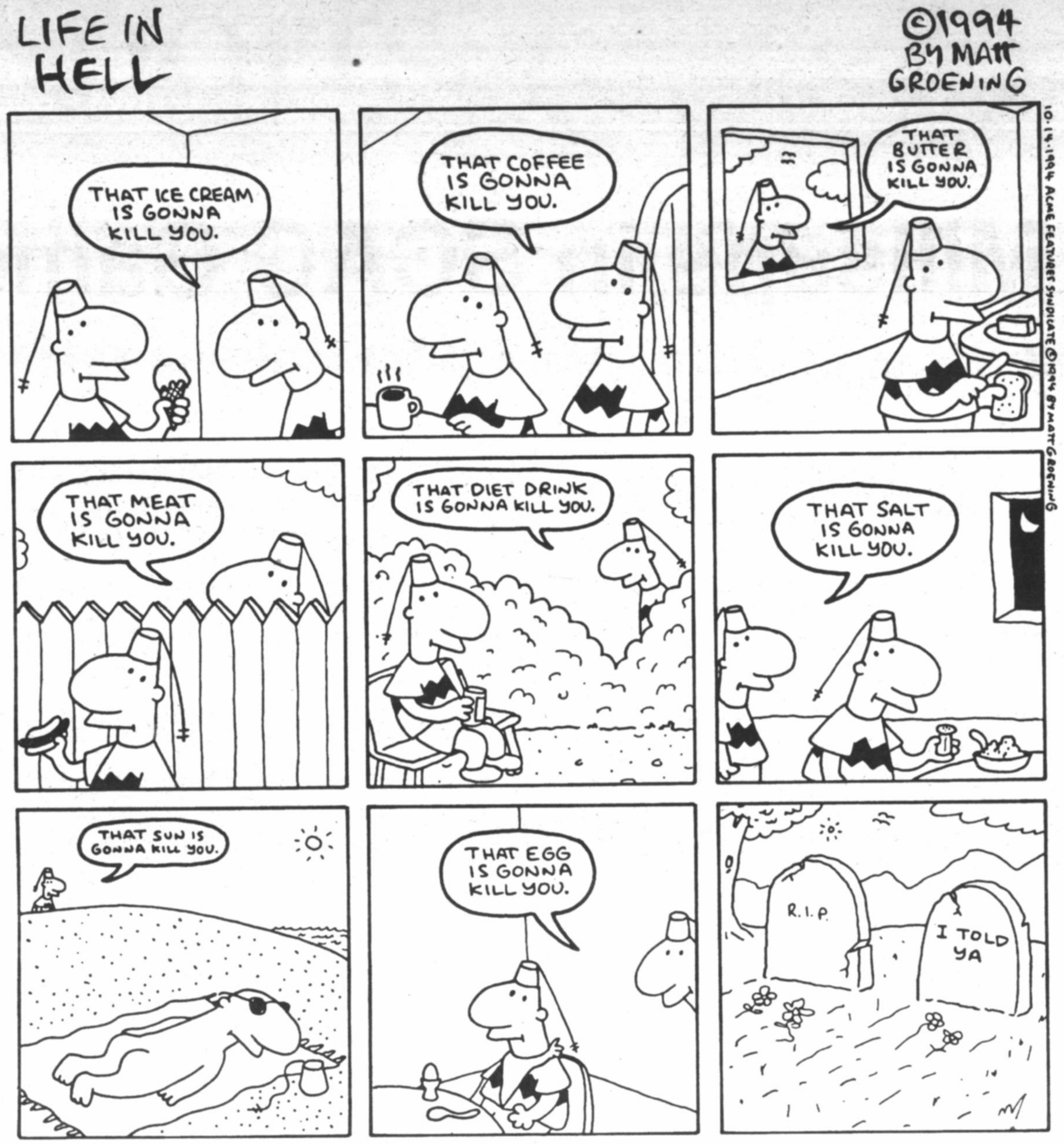
Coming Up . . .

- **Interview with Majors soccer stars Susan Kasperbauer and Nathan Guice.**
- **Complete Majors basketball coverage.**

'Release' from Page 6

Junior cross country runner Steve Morgan of Jefferson, La., won the Rhodes College Invitational last Saturday. Morgan, who has been the team's leading male runner in each of their three events this season, finished the 800 meter race in 27:23. Although Morgan won the individual competition, the men's team was unable to compete for the team championship. With only five runners participating in the event, they were unable to post a complete team score after senior Matt Velkey was injured on the course. Velkey was about 5000 meters into the race and in contention for a top 20 finish when he aggravated an ankle injury and could not continue. According to head coach Todd Munch, however, he should be able to participate in the Mississippi College Invitational this Saturday.

The women's team finished fifth in the Rhodes Invitational, led by sophomore Elizabeth Callaway of Columbus Miss., who finished tied for tenth, and senior Gen Shepherd of San Antonio, Texas, who placed 12th. Callaway finished the 5000 meter course in 12:19, while Shepherd was 16seconds behind at 21:35.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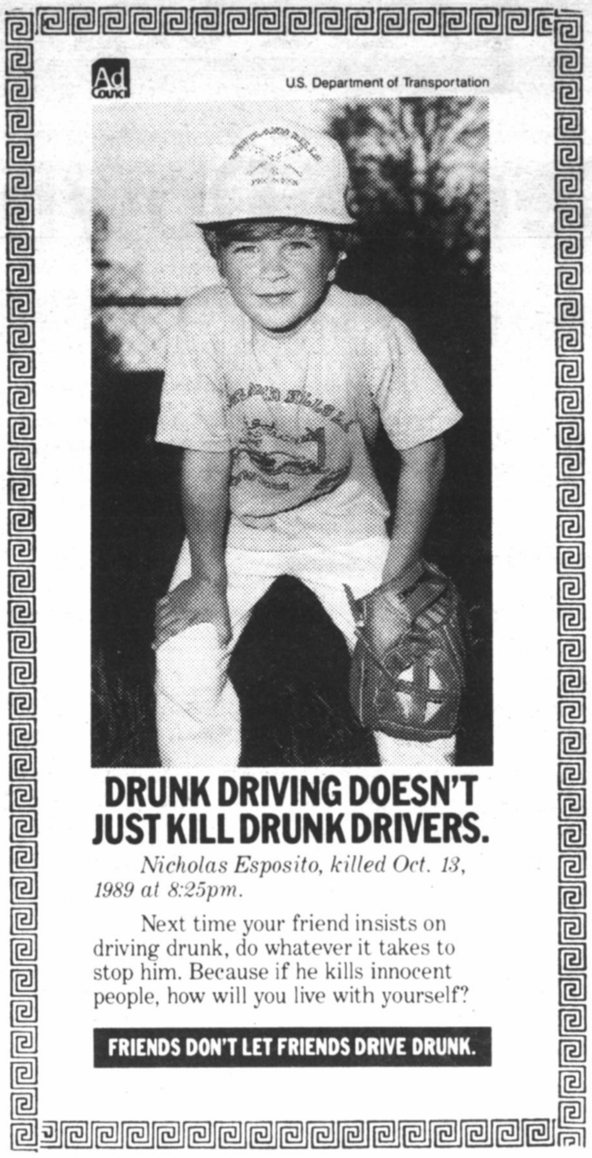
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Lauren Williams

The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Oct. 19, 1994 • Vol. 60, No. 8

Bad Call

The Majors get a bad call during Homecoming game Saturday against Trinity. For more on the game read George Mihas' commentary.

see page 5

Chemical Society

The Chemical Society is still accepting applications for joining this prestigious organization. For more information see *Chemical Society Readies for Tap*.

see page 3

Millsaps Hosts Theatre Festival

Boyd Campbell

Staff Writer

Millsaps College and the Millsaps Players will be the host for the seventh annual Kennedy Center American College Theatre Festival for the Mississippi Region. This is a preliminary event for the regional festivals and the national festival at the Kennedy Center. This is the second time Millsaps has hosted the event which may very well be the largest of its kind in the nation.

Beginning Thursday, October 27 and going through Sunday, October 30, the festival will feature ten different plays from ten different Mississippi colleges. Each play will perform in the Christian Center Auditorium, with each team having their own production team which will manage sets they bring with them, as well as lights, costume and sound.

An hour before each play there will be a response and evaluation of the previous play from assigned respondents in the Christian Center Chapel. Denise Halbach, organizer of the event says "this will not be a judging, the respondents will evaluate the plays as educated audience members, this is a festival not a competition." The respondents chosen for the Mississippi region are Deborah Anderson -- regional chair for the ACTF and a theatre staff member at Middle Tennessee State University and Bill Black -- costume designer at University Of Tennessee, Knoxville.

From these evaluations, the respondents will choose which plays to recommend for the regional festival and the regional festival organizers will decide who among those recommended which teams will get an invitation to the regional event and the same process is repeated for the national festival.

Mississippi teams have done well in the past. Hinds Community College was recommended for the regional festival and from there named as a second alternate to the national festival with their production of *Smoke On The Mountain*. Mississippi Southern went also went to the regional festival six years ago, but was not recommended for the national festival.

Millsaps Theatre faculty member, Brent Lefavor, says that the festival will feature plays "from the sublime to the ridiculous." There will be a wide variety of plays and of production methods and performance skills. One play, *A World of Light and Shadow And Voices At The Window*, was written by a student at Delta State University and will have its world premier at the ACTF. Mississippi Southern will produce *Catfish Moon*, written by a former student who is now a published playwright.

Production Schedule

Thursday, October 27
10:00 *The Diviners* – Hinds Community College
3:00 *The Glass Menagerie* –William Carey College
8:00 *A World Of Light And Shadow And Voices At The Window* – Delta State University

Friday, October 28
10:00 *The Miracle Worker* – Miss. Gulf Coast Community College, Perkinston Campus
3:00 *The Taffetas* – Blue Mountain College
8:00 *Goodnight Desdemona (Good Morning Juliet)* – Miss. University for Women.

Saturday, October 29
10:00 *Voice Of The Prairie* -- Miss. Gulf Coast Community College, Jefferson Davis Campus
3:00 *Catfish Moon* – University of Southern Mississippi
8:00 *Thieves' Carnival* – Miss. State University

Sunday, October 30
10:00 *Masterpieces* –Northwest Community College
12:30 Announcement of Irene Ryan Nomination from all shows

Beth Jones Remembered

Boyd Campbell

Staff Writer

The Millsaps community suffered the pangs of loss Wednesday, October 11, when Beth Jones succumbed to the cancer she suffered. Beth Jones served as an instructor in the Millsaps English Department from 1984 until her death last Wednesday.

Mixing professional with sincere personal feelings, English Department Chair Suzanne Marrs said "Beth Jones was my close friend, the person who could always make me laugh, the colleague whose advice I always sought, the individual whose courage I so admired. Without Beth, I might never have joined the Millsaps faculty or been part of the Millsaps community."

Mrs. Jones joined the Millsaps faculty to team teach ADP LS100 courses with Bob Padgett. The Adult Degree Program LS100 courses were the forerunner of the LS1000 courses now offered to traditional students.

As a new faculty member, Mrs. Jones already knew Millsaps well, having graduated from Millsaps as an adult student herself in 1977 some twenty-six years after her 1951 graduation from Jackson Central High School. Jones was a pioneer in adult education, attending Millsaps for the first time at the same time as her son, John Griffin Jones in 1973 when it was unusual for adults to return to college. From Millsaps, Jones went on to study at Tulane and the People's Republic of China, receiving her Masters in English in 1982.

One of Jones' most loved and most remembered roles at Millsaps was that of faculty advisor to ADP students. Harrilyn Sallis, Dean of Adult Students said that Beth Jones was able to develop special relationships with her advisees since she could well understand their needs having been one herself just a few years before. "Beth Jones had many gifts. Among these were her love for people and learning which made her a born teacher," Sallis said.

Fellow APD advisor, Francis Coker, said that Jones "kept us smiling during all the stressful times as well as during happy times...everybody loved her..faculty, staff, students...I don't know anyone more dear to so many."

Mrs. Jones was planning the course she was to offer to the Millsaps European studies program last fall, titled "The Mad, The Sad And The Bad" when she was diagnosed with ovarian cancer. Although her condition was quite serious, Mrs. Jones went ahead with the planned course, redeveloping it with Dr. Ted Ammon acting as her back-up.

Although Beth Jones had a history and a fondness for team teaching, Dr. Ammon would be the last to work with her professionally. Like everyone else she met, Beth Jones left Ammon with deep feelings for her.

In London, Jones was to teach on Virginia Woolfe, with Ammon continuing the course in Munich and Prague. "We worked intensively together throughout the summer and in London," said Ammon "and although I think we both knew she was dying, it was absolutely inconceivable that she would not make the trip. Her combination of tenacity, gentleness and humor are the lessons I learned from her. I never saw her despondent, impatient with students or lacking a piece of lightly cynical wit. It is impossible to imagine someone knowing but not loving her; she gave herself completely and seemed to as for little else than company and good conversation, maybe a sip of bourbon. She graced this campus and I still cannot quite reconcile myself to her absence."

Funeral services were held at St. Andrews Episcopal Church Friday to a collection of mourners and friends that filled the church to capacity and beyond. Many members of the Millsaps community were present and Dr. T.W. Lewis delivered the Homily. She was interred at Parkway memorial cemetery in Ridgeland. Survivors include: her husband Howard and sons James S. Jones, H. Spencer Jones and John Griffen Jones. Memorials may be sent to the Beth Griffin Jones Adult Scholarship Fund.

Beth Jones led a remarkably rich life, full of many friends, many at Millsaps. Everyone remembers her dedication and courage but particularly her wit that enriched and enlightened everyone's life. Many people will feel the loss of Beth Jones, but particularly the students, faculty, staff and friends of Millsaps College. A memorial service will be held for Beth Jones Thursday, October 20 at 12:45 in the Christian Center Chapel.

TAP DAY

Thursday, October 20, 1994

11:30 am in AC Recital Hall

From the Editor

Well, this is your eigth *Purple &White* for the 94-95 academic year and we are soon going to be making major changes. Increases in our computing resources and the working out of normal production problems have enabled us to begin to make your *P &W* even better. For instance... look for an announcement in the coming issues about the new E-mail forum in the *P&W*. We will pose a question or place an issue before the Millsaps community and allow you to respond by E-mail. We take the snippets and present them to you in the next issue.

Our new News Editor, Sammy Hall, is recruiting more writers for his section. Sammy has been working hard to make the news we bring you even more interesting. Jay Butler has been working to make the overall appearance of the paper more creative . And what do I have cooked up? Well, the addition of a Greek Life section of *P&W*. That's right,within the next month we hope to be ready to add the Greeks as part of a new twelve page format. We're looking for a Greek Life editor.... It pays and the only prerequisite is that you are Greek and willing to round up a weekly statement from each Greek organization.

With the extra space, we hope to allot space every week to campus organizations on a rotating basis. If you're the leader of a campus organization, let us know if you would be interested. We can help you get your message out . This is all part of *P&W*'s continuing policy of serving the Millsaps community.

If I'm forgeting something, or you just want to make a suggestion, let me know. I will be more than happy to sit down and evaluate your ideas. Who knows we may end up incorporating them. So send 'em in. If its a good idea and its practical, It's our job to make it happen and all you have to do is show the paper to your friends and say: " I thought of that!" Take those extra five minutes and write down those suggestions and send them to *P&W*, Box 150478. It's quick and painless, honest.

I think its appropriate (especially since I just asked for the more critical/honest evaluations) to thank the Millsaps community for the support you have shown this year's staff. Many of you have come and complimented our work. We appreciate you taking the time, it makes us feel a lot better about staying up so late on Tuesday nights to put out the paper. Thanks, and keep reading.

Dear Millsaps Community:

Chase Sadacca

Special to P &W

The following is a vax-mail message sent from Chase Sadacca to President Harmon and Dean Sneed. Upon recieving the message, President Harmon and Dean Sneed suggested the letter be submitted to the Purple & White. The letter was written after Chase attended the campus town meeting, Wednesday night at 9:00p.m.

I will try to reach out to everyone here at Millsaps. I only ask that you take the time to read this message before you delete it(even if you must come back later to do so).

Sometimes we all lose sight of many of the things that occur around us. The meeting that occurred MUCH earlier this evening was quite amazing. I think the many who chose to come (and I hope many more) realize the importance of this rather difficult topic.

I must tell you now, and will never say again, that I refuse to open myself up to everyone here at Millsaps if lack of any type of care is shown. For the past several months I have been living in my own world. I have shut myself off from the people whom I'm supposed to love most! This is real!!! I assure you upon everything I stand for that I feel separated from the MIllsaps community. I gave up on people and believe they didn't care. WE MUST make an effort to share what is happening within our community.

I believe and feel in my heart that the incident which took place is not a racial one or about BLACKS and WHITES--it's about people not communicating. If we don't share how we feel about everything that happens in our community, nothing will be resolved.

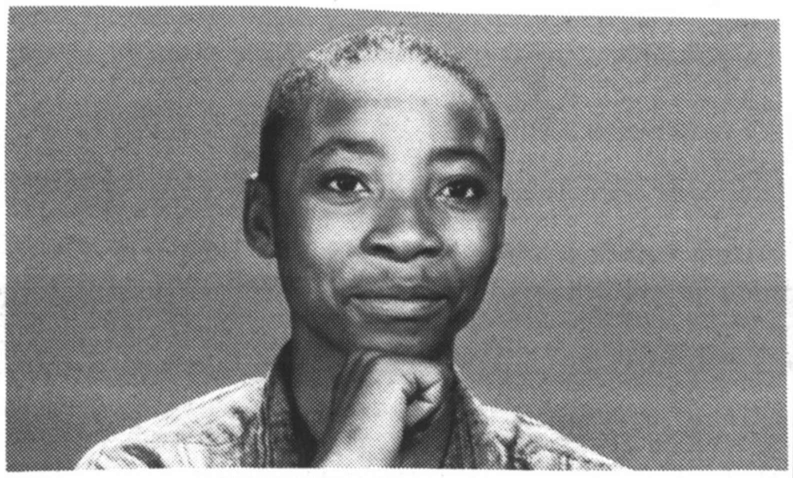
There are many issues which I feel the need to address tonight and NOW! Kiese Laymon, despite anyone's belief of him, is a good and caring person. I swear to you upon my honor that he loves Millsaps and the people here as much as I. He uses the written form as a way of heralding his concerns about issues that he sees as relevant. He exaggerates things for the purpose of getting people to listen. I will give an example here: if anyone has seen the movie "Natural Born Killer," that is a very exaggerated parody, extreme is the only way to get people to think. That is what Kiese tries to do. I promise you that he cares--I know he does;He cares about you.

Now, I think it is also important that I explain my own reasoning and justification for writing this. I have worked very hard since I arrived at Millsaps two summers ago to make this my home. I wanted to make Millsaps a better place for everyone (i.e. I worked on security to protect my fellow students and I also currently work with the admissions office). I want you to realize that I care. I truly care about what makes your lives what they are. Why are you here? Do you care about the people you go to school with? We should come together in this instance to set our priorities straight. This is not only the administration's job. It is everyone job to make Millsaps a better place.

I only ask that not so much attention to be placed on Greek life. People are isolated from what happens on this campus. We try to live our lives as individuals and care little about what happens to others that are not our brothers and sisters. Is this what we or the school want to foster? I think not! We must make a true effort to care a little and take part in what goes on around here. Please show some emotion, some feeling for what is happening here at Millsaps. Let's not make this a tragedy; let's make this a historical event in Millsaps to show how much we care and how much we want to change things. It is basically a matter of desire; if we set our minds to a task, we can do anything!

What next...I suggest a few things that we must try to do: 1)Open doors of communication between all students. 2) Try to meet monthly to discuss the current issues we face and see as important; 3) Place more emphasis on these issues in the classroom, We cannot solve the problems in a few hours. Maybe a day devoted to this issue is needed. We must all come together to help ourselves! We can only correct a problem if we all participate in finding the solution. Again, I would stress that this is not a racial issue--it's much bigger and more important one. The tension that occurred this past weekend was only a manifestation of the bigger problem. The big problem is the lack of caring about what goes on at Millsaps. We must care and respect everyone here! If we don't care about what goes on around us, why are we here and why should we tolerate that?!!

So now I say goodnight to all. It is nearly 3:00 a.m. I had to say how I feel about this. Something must be done by everyone at this school! We must care about what happens to our family here. Millsaps should be a place for all that is conducive to learning, communication, and sharing our lives with the wonderful people around us. Let us try for this. It may be somewhat idealistic. But we must try and give it a shot. What do we have to lose?!



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DRUNK DRIVERS.

Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL.

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

The P&W

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Senate Update

Ben Watson

Senator

For the past several weeks, a primary concern of the senate has been to ensure that the student body is informed of the weekly business that transpires in senate meetings. To accomplish this, senators will post the minutes of the previous meeting in the residence hall that they represent. Students are asked to read the minutes and voice any opinions to their respective senator. For those in the off-campus and campus-wide district, they are to read the weekly senate column and once again, voice any opinions to a campus-wide or off-campus senator.

There has been interest expressed in working with the community stew pot to provide them with leftover food from the cafeteria. The senate is currently working with Olivia White to initiate an agreement that will allow someone from the stew pot to come to the campus daily, and take the unused food to feed the needy. This project will most likely be in place in the next several weeks.

First Vice President Abney is currently working on a proposal that would up the number of on-campus concerts from three a year to at least five. Abney is considering forming a committee to put together a larger concert series on campus.

Great concern was expressed over the film series. Attendance has been very low, and there does not seem to be a great deal of interest. The budget for the entire year of films is quite extensive, and it seems to be a senseless expenditure if interest is not shown. Anyone with ideas of how to improve interest in the film series is asked to talk with Kelly Abney.

A 16 person committee has been appointed to examine the issue of race relations on campus. Its purpose is to examine the entire Millsaps community and determine if racism is systemic in the system. Each organization represented has been asked to submit a list of its members' grievances and solutions. The committee hopes to have a report of these grievances by the end of the week. It is chaired by T.W. Lewis and is composed of faculty members, and representatives of various student organizations.

On Friday afternoon, October 28, there is going to be an SBA sponsored Halloween Murder Mystery starting in the grill. There is going to be a "murder." Over the ensuing two hours, there will be clues placed over the campus for students to use in solving the mystery.

There is a Publications Board being set up. It is to be composed of three students to review controversial material before it is printed in a school publication. Additionally, there is a Student Affairs Committee being established. It will be composed of five students to meet with faculty and administrators to discuss student life. Both senators and non-senators may serve on these committees. Anyone interested may talk to David Morrow (MORRODV).

There has also been interest expressed in adding Leadership Studies to the Millsaps curriculum. Senator Ben Nelson is working with administrators, the Academic Council, and the Core Council to implement such courses. Only three schools in the nation offer a concentration in this area. Millsaps has the opportunity to be the first in the SCAC to do so.

In public relations, the forum series for the spring is in the process of being developed. Any individual or organization with a particular topic or speaker in mind is asked to submit ideas. Speakers are paid a royalty, but ideas must be received quickly.

Homecoming T-shirts are still on sale. They will be in the bookstore, and are available for eight dollars.

The student health committee is asking for student support in increasing the funding for the student clinic. They have asked that nurse

see Senate, pg 4

Chemical Society Readies for Tap

Elton Williams

Guest Writer

The world's largest professional organization, the American Chemical Society, has a Students Affiliates Chapter at Millsaps. Officers for 1994-1995 are: Lane Smiley President, Jennifer Mosley Vice President, Micheal Morykwas Treasurer, and Elton Williams Secretary. New members will be announced on Tap Day by SAACS President Lane Smiley. In addition to local SAACS membership, students are eligible for national membership of this prestigious organization.

Special student packages start at $16 and include newsletters, and subscriptions to selected ACS journals. This is a great way for students enrolled in chemistry at Millsaps to learn about this exciting field as well as many possible careers that utilize chemistry.

The Millsaps Student Affiliates will help observe National Chemistry Week by doing chemical demonstrations at several local elementary and high schools November 7-11. There will be a national live teleconference on Careers in Chemistry on Thursday Nov. 10th at 5:30pm in Murrah 200. Students will have the opportunity during this program to phone in and talk to prominent panelists about jobs available in the field of chemistry.

On January 20 and 21 the SAACS will help host the appearance on campus of a woman astronaut: Captain Cady Coleman (USAF) who also has a doctorate in polymer chemistry. The Student Affiliates have the privilege of hosting this talk, which is included in a meeting of the Mississippi chapter of the American Chemical Society.

It is not too late to join if you want to be tapped. Just e-mail Lane Smiley (SMILELM) and inform him of your interest. Our next meeting is Oct. 26, at 8:00 pm in Olin 120. The only requirements for membership are to be currently enrolled in a chemistry course, have a genuine interest in chemistry, and pay local dues are $5.00.

Hunters Give Help

Mississippi Sportsmen Against Hunger (MSAH) announced today a third year goal of 50,000 pounds of ground deer meat for Mississippi's hungry, many of whom are children. In two previous years, the hunter-sponsored food collection agency has collected over 35,000 pounds of processed meat.

The program is very simple: Hunters take their cleaned and quartered deer meat (no ribs or necks) to the MSAH Collection Center in their county. The processor accepts the meat donation, grinds the meat and packs it into five pound blocks, then notifies the local MSAH Charity for pickup. Hunters can also take already processed meat directly to the charity or donate it at the Collection Center.

As a non-profit organization, Mississippi Sportsmen Against Hunger depends upon hunters not only for deer meat donations, but also for funding. And with an estimated 1/3 of the children in Mississippi suffering from varying degrees of malnutrition, this meat is in high demand.

"As seen in our ad in the *1994-95 Mississippi Hunting & Fishing Digest*, we have recently initiated our firs-ever fund-raising campaign," said Jim Nickels, Development Director. "We hope that hunters will further support hunting by dropping $1 in our *JUST A BUCK Bucket* at their local hunting and fishing store and bu supporting our corporate sponsors.

For more information on MSAH call 1-800-777-5001.

Volunteer Work Offered During Breaks

Consider volunteering in a unique setting during school break and learn about another culture from a non-tourist perspective. Several alternatives to the standard beach vacation are available during the Christmas holiday, January, and spring break.

Opportunities for students to assist with domestic and international human development projects are detailed in a free brochure from Global Volunteers, a private non-profit organization working in Latin America, Europe, Southeast Asia, Jamaica, Tanzania, and the southern U.S. All trips are one, two, are three weeks in length.

Among the opportunities: work on a water system on the Pacific coast of Costa Rica December 17-31; teach English at Tver University in Tver, Russia, January 6-29; tutor children in the Blue Mountains of Jamaica March 4-18; or help build homes or repair community buildings in the Mississippi Delta or Rio Grande Valley, March 4-12 and March 25-April 2. Trip fees range from $300 for one week in the U.S. to about $1,500 for three weeks for students in Russia, plus air fare.

Students are especially useful to these projects, says Global Volunteers President Bud Philbrook, because of their flexibility, enthusiasm, and energy. "Past student volunteers have discovered that they can make a significant difference in the lives of the people we serve. Most projects can be completed in a short time and have long-term benefits to the community," Philbrook explained. "I think what surprises most student, however," he continued, "is the extent to which their own lives are changed by such an experience. Most people are exposed to economic poverty only through newspapers and network news. To witness it and have a hand in improving conditions provides an understanding that can't be achieved vicariously," Philbrook asserted.

Global Volunteers is a self-supporting non-profit organization established in 1984. Because it is not subsidized by any religious or government agency, volunteers pay their own way. All costs are tax-deductible, and discounts for student groups are available. The teams are led by a trained team leader who is familiar with the host community's language and culture.

For group information call Michele Gran, 1-800-487-1074.

Stylus

Deadline: Nov. 7

P.O. Box 151197

Election Announcements

Going to be out of your county on election day? Can't vote because you work during election hours? If your answer is "yes" to one of these questions, you are eligible to vote absentee for the Nov. 8 elections, said Secretary of State Dick Molpus.

"For many years, Mississippi voters - including college students - have experienced extreme difficulty in voting absentee - you had to fit some special description, such as being over 65, or in the military, on business, or disabled," he noted.

Today, because of a new law, any voter can cast an absentee ballot if they're going to be out of their home county or at work during polling hours on election day.

"Voting is a serious responsibility. It is the best way we have to show how we feel about our elected officials," continued Molpus, the state's chief elections officer.

"If you are eligible to vote absentee, I urge you to act now - contact you circuit clerk - so your vote will count Nov. 8," he said.

■ ■ ■

Mississippi voters can decide Nov. 8 if they want a state grand jury to deal with drug matters.

On the ballot will be a constitutional amendment establishing such a state grand jury, according to Secretary of State Dick Molpus, the state's chief elections officer.

The amendment was proposed by House Concurrent Resolution No. 79 during the 1994 legislative session. To be approved, the amendment must receive a majority of votes cast on the issue.

The amendment, being published in full in all state newspapers two weeks before the election, states that the grand jury's subject matter is limited to criminal offenses involving "narcotics, dangerous drugs, or controlled substances shich occur in more than one circuit court district."

The state grand jury would be empowered to issue indictments regardless of the county where the crime was committed, if the amendment is approved by the voters.

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Senate

Florence Cooper be allowed to work ten months instead of nine months a year, and that her daily hours be increased. They have also asked that a R.N. be hired to cover when Nurse Cooper is unavailable, and that a doctor be on campus three days a week instead of two. Students are asked to express their support with letters to the administration.

Several students are in the process of revamping the school's alcohol policy. It has bee suggested that the new policy should confront the realities of Millsaps social life. One plan is to allow those over 21 to drink on fraternity row, dorm lobbies, and SBA events. However, under such a provision, security would have the right to ID for age. There are several other ideas being considered, but student input is desperately needed.

SBA has been asked to consider endorsing a campus-wide hate speech code. Such a provision would be constantly evolving based upon precedents as they are established. Several concerns were raised over the line between threatening speech, and first amendment rights. SBA will most likely consider the measure in the near future.

The senate is also considering endorsing a "sit somewhere else" day. The cafeteria will be rearranged, and students will be asked to sit with someone that they do not know. This will only be for one day and its purpose is to demonstrate the need for Millsaps students to broaden themselves by acquainting themselves with others.

A formal proposal was introduced dealing with the allocation of SBA money to organizations that request it. Organizations that are inexistence but fail to turn in a proposal will be placed in priority below that of organizations that form at the beginning of the school year. A great deal of discussion was produced over the clause requiring an organization to demonstrate its inclusiveness. The measure was tabled and will be reconsidered next week.

Midtown Project is October 29, and it is hoped that everyone will attend and lend support.

Temple To Chair Conference

John D. Temple of Madison will chair the seventh annual Charitable Giving Conference sponsored by Millsaps College Estate Planning Council, to be held Nov. 2 at the Ramada Inn Coliseum in Jackson.

Temple is Senior Vice President and Manager of the Sunburst Trust and Asset Management Group. He is responsible for all of Sunburst's trust activities in Mississippi and Louisiana.

The Charitable Giving Conference is designed for professionals who work in the continually changing area of Estate and Charitable Gift Planning. Subjects which will be covered during the one-day conference will focus on techniques that will keep planning professionals and fund-raising executives abreast of new tax laws and the latest trends in charitable giving, estate planning and planned giving, and will provide a comprehensive look at trends in philanthropy.

During the conference, the Mississippi Chapter of the National Society of Fundraising Executives (NSFRE) will announce the annual Mississippi Philanthropist of the Year and the Mississippi Volunteer Fundraiser of the Year.

Symphony Announced

The Mississippi Symphony Orchestra has scheduled the first of two Family Fun Concerts for Sunday, Oct. 23, 1994, at 3 pm in Jackson's Municipal Auditorium.

The program for this concert will include Halloween music treats for the entire family - from tiny tots to grandparents. The one hour-long concert will feature Ballet Mississippi Youth Ballet and a special guest performance by eight year-old Amanda Smith, who will play the violin. Colman Pearce, Music Director and Principal Conductor, will conduct the afternoon's concert.

Prior to the 3 pm Family Fun Concert, children will have the opportunity to see, touch, and learn about the musical instruments, as Symphony musicians dressed in Halloween costumes, tour the lobby and provide educational music demonstrations.

For more information call Richard Hudson, 960-1565.

Dates To Remember

This week is **Alcohol Awareness Week**. Activities for Wed., Oct. 19, include Passages, Poetry, and Pastry at 7, Mocktails on Olin Lobby at 8, and the movie *Less than Zero* in Olin 100 at 8:30. Throughout the week, you will have an opportunity during lunch to sign a pledge card, pledging not to drink and drive over the break.

Join **Primetime** for worship and fun in the Grille on Wed. nights at 8.

On Wed., Oct. 19, there will be a meeting for those interested in **studying abroad** in Murrah Hall, room 200 at 6:30.

Join CMT for **chapel** Thursday morning at 11:30. Everyone is welcomed and encouraged to attend.

The Purple & White wishes everyone a fun **Fall Break**, Fri. noon, Oct. 21, - Tuesday, Oct. 25.

The Residence Halls will host the annual **Halloween Trick or Treat** tour at 7 pm on Wed., Oct. 26. Faculty, staff, and students are invited to bring their children to this safe and fun night of trick or treating.

Soccer entries are due Wed., Oct 26. Men's and women's leagues are available.

To solve the **campus murder mystery** come to Acy's Place at 8 pm on Fri., Oct. 28, and help catch the killer. SBA invites all students, faculty, and staff to get involved with this intriguing event.

CMT will sponsor the annual **Midtown Project** on Sat., Oct. 29, from 9 am - noon. Sign up if you would like to help the community outside Millsaps's gates.

The **Team Handball tournament** will be played on Oct. 30-31.

Bad Call Results in Three-Point Loss

■ The best defensive effort of the year is wasted in 20-17 loss.

George Mihas
Sports Editor

With about less than a minute to go in last Saturday's game, I started wondering. Is it me? See, this is the second game I cover this year, and Millsaps has lost both games.

That alone would not be enough for me to worry, since the Majors are 2-5 this season. What makes it strange, is that both games have included controversial fourth quarter calls against us.

I remember the season opener where the Majors received a bad spot on a fourth down and one yard to go play. As I stated in my article, I thought the bad spot cost us the game. In an post-game interview, so did head coach Tommy Ranager.

But, that call is nothing compared to this Saturday's. This time the Majors had the game won, and the officials took it away. The play involved veteran safety Chuck Edwards, who had already intercepted a pass and recovered a fumble, and defensive back Clay Johnston. It was fourth down and ten to go with 53 seconds left in the game, and the Majors still had a 17-13 lead.

Trinity University quarterback Steven Wheelis throws the ball in the air, and Edwards and Johnston go up for it, but, so does a Trinity wide receiver. As far as I know, there is a rule in football that states "When the ball is up in the air, both the defender and the receiver have a right to catch it." Obviously, the officials in the game were not aware of the rule.

After Edwards came down with the ball, one official threw his flag and called him for pass interference. That gave the Colonels a first down and the ball on the two yard line. That's another thing that they apparently missed.

The supposed interference was in the end zone, so the ball should have been placed on the one yard line. But, they decided to award Trinity 14 yards, which I have never heard of before.

Edwards, along with the rest of the team, was extremely upset about the play, and denied comment after the game. Defensive captain John Larrys, who had six tackles including two for lost yardage, said "The officials made the call and we have to live with it. I know that we are upset about it, but is one of things that happen.

"I hate to have it happen like that, because it's my senior year, along with five other guys, and it hurts to go out like that. It's our last home game, and it really hurts.

"I feel like it was a bad call. I feel like we beat a good football team today, even though we lost."

Coach Ranager was also very upset, not only with the officials, but also with some of his players that lost their cool and received a few unsportsmanlike conduct penalties.

"I felt like we should have won the game. We fought back, went ahead, and I felt like we had the momentum.One call, the one in the end zone, is one that should never be made."

Ranager went on to promise that the referee unit that officiated the game will never officiate on this campus again. Regardless of the bad call, though, the Majors had their problems offensively.

Both senior running back Kelvin Gladney and senior quarterback Kacy Presley, got off to slow starts. The offense as a whole could not get any consistent rhythm going, so it was held scoreless by Trinity in the first half.

Trinity's defense was ranked number one in the SCAC, and it showed. They were extremely tough throughout the game, sacking Presley twice in the third quarter.

The offensive line gave all it had, but sustained injuries to junior tackle Chris Miller and freshman guard Duane Fewell. Miller's injury was more serious and he was unable to re-enter the game, while Fewell decided to keep playing.

I have to give a lot of credit to the offensive line. Although they are extremely young, no seniors and three freshmen, they go out every game and play hard. I especially would like to commend freshman center Beau Hale, who even though is undersized, plays his position like a veteran.

Enough about the offense, though. The stars of the game were on the other side of the ball. It's hard to decide who to start with, because so many players performed so well.

Freshman linebacker Jonathan Rudolph has led the team in tackles so far, and he did just that against Trinity with a 12 tackle performance.

The key player in the game, in my opinion, was junior cornerback Troy Hilton. He had seven tackles, many of them crucial, he was involved in a fumble recovery, and intercepted a pass which he returned for 28 yards in the second quarter.

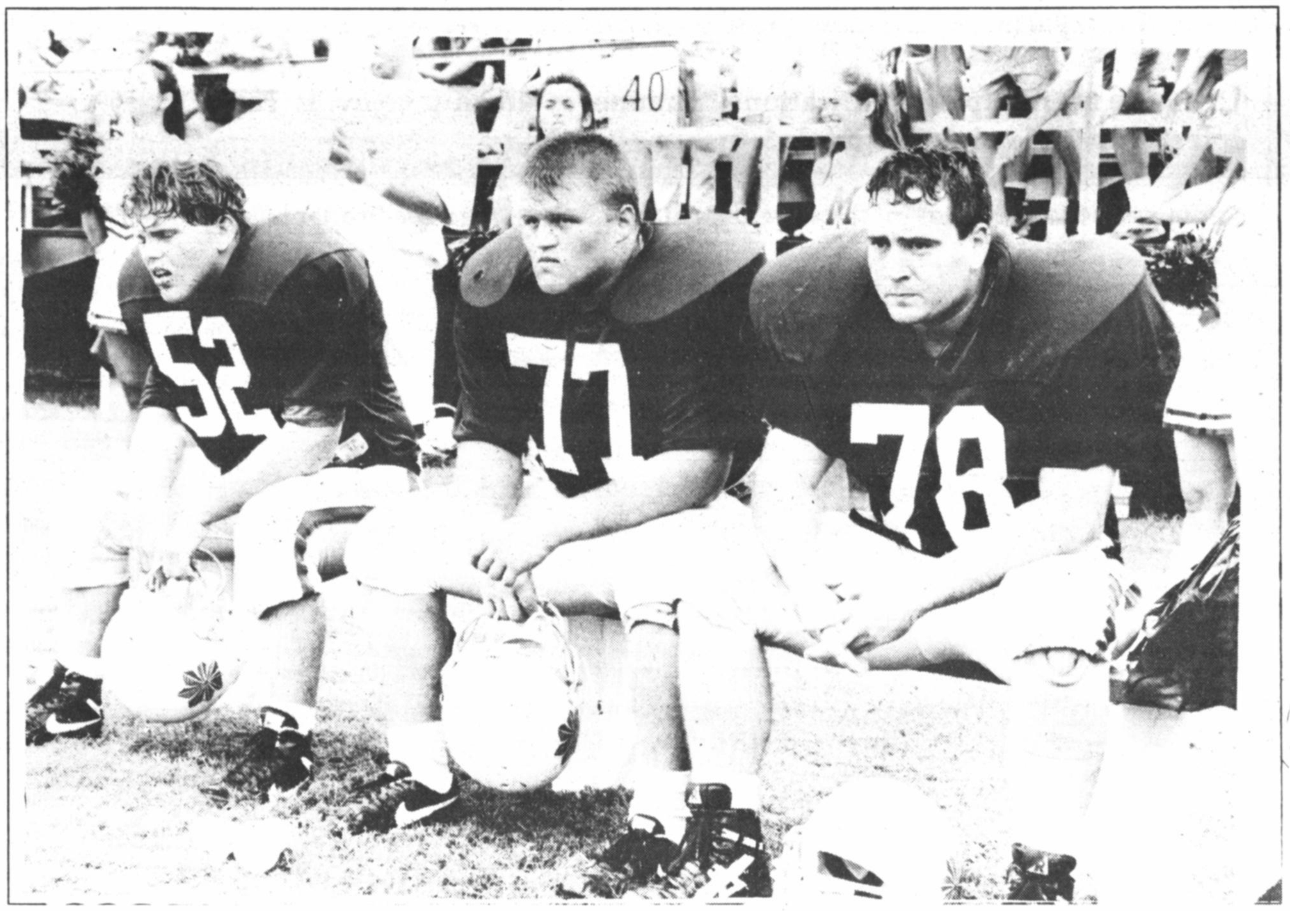
The defense kept the Majors in the game in the first half, but got a little tired in the second half. The offense picked it up in the third quarter, scoring 10 points to tie the game.

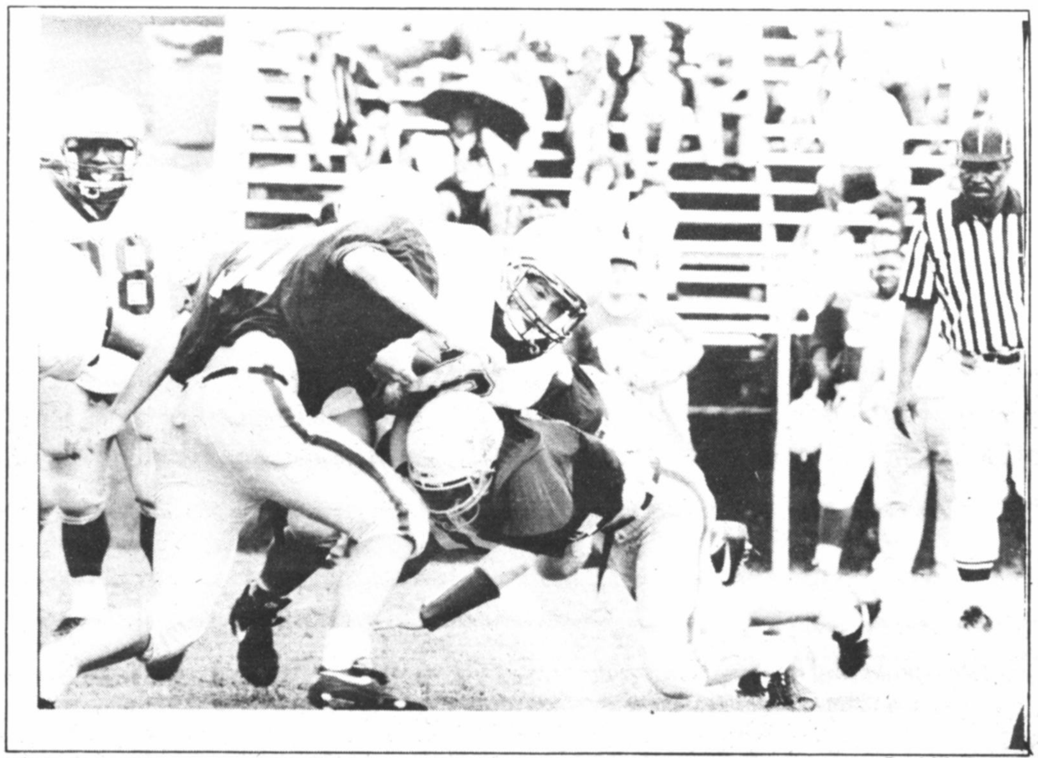
I also can't say enough about Nathan Beavers. The freshman kicker, made all his P.A.T.'s, and also scored the first field goal of the Majors' season, a 42 yarder.

So long this season he has made 14 out of 15 extra points, and he has installed confidence to his coaches about his ability to come through in the clutch.

It was a defensive struggle all afternoon, a struggle that would have found the Majors winners, if not for the one call in the fourth quarter.

Trinity played a good game, but, like John Larrys said, Millsaps won that game. With an open date next week, the Majors have enough time to regroup.





Carl McGehee

Above: Offensive line members Beau Hale (left), Duane Fewell (center), and Shawn Demeritt are definitions of frustration. Left: The Milsaps defense tries to stop the opposition ina game earlier this year.

Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Women's Soccer

Millsaps Women's Soccer Team Extends Streak to Eight

The Millsaps women's soccer team extended their school-record winning streak to eight games with two victories last week. They defeated Loyola University 4-1 in New Orleans, La., and won their third Southern Collegiate Athletic Conference match 3-0 over Centre College at home. The women's record now stands at 8-1 overall and 3-0 in the conference.

In the Loyola match on Wednesday, freshman Heidi Hudlow of Ocean Springs, Miss., recorded the team's first three-goal performance of the season. Hudlow leads the team with nine goals scored. Millsaps defeated Loyola earlier this season 4-2.

In Sunday's SCAC match-up, freshman Sara Moorehouse of Gulf Breeze, Fla., followed Hudlow's example with a hat-trick of her own. She scored her three goals during a nine minute period late in the fist half.

Moorehouse now has five goals on the season. Senior Susan Kasperbauer of Memphis, Tenn., assisted Moorehouse on two of her three goals.

Kasperbauer is the team's leading scorer, with seven goals and six assists for 20 total points. Junior goal keeper Lisa Waskom of Dallas, Texas, recorded her second shutout of the season.

Men's Soccer

Millsaps Men's Soccer Team Loses Close Game

The men's team continues to struggle, but has had a solid performance against Centre, one of the SCAC's top men's team. The men lost the SCAC match 2-1. Junior Nathan Guice of Biloxi, Miss., scored his eleventh goal of the season, with sophomore Willem Bermel of Memphis Tenn., adding the assist.

Freshman keeper Jeremy Dobay of Murfeesboro, Tenn., turned in a stellar second half, after giving up two goals midway into the first half. He faced 18 shots in the second half, with several coming from point blank range, and held Centre scoreless. He recorded 10 keeper saves in the second half, and 13 for the day. The men's team is 2-6 on the year, and 0-3 in the SCAC.

Both teams travel to Memphis this Saturday to face Rhodes College in an SCAC doubleheader. The following afternoon, they face Hendrix College in Conway, Ark., in two more SCAC contests.

Cross Country

Women's Cross Country Team Places First in Choctaw Run

The Millsaps women's cross country team had their best showing of the 1994 season, winning the Mississippi College Choctaw Invitational in the Gold Division. Sophomore Elizabeth Callaway of Columbus, Miss., was the team's top runner, finishing in tenth place with a 20:53 time over the five kilometer run.

Senior Gabrielle Sciortino of Metarie, La., was in thirteenth place with a time of 21:27, and senior Gen Shepherd of San Antonio, Texas, finished the course in 21:41 and in fifteenth place.

The men's team finished seventh in their division at Mississippi College. Junior Steve Morgan of Jefferson, La., once again led the men's team, finishing the eight kilometer run in 28:01 and in tenth place. Senior Matt Velkey of Jackson finished in 32nd place with a time of 30:31.

The teams travel to Pensacola, Fla., to run at the University of West Florida on Oct. 22 before heading to Centre College in Danville, Ky., for the SCAC Championships on Nov. 5.

Presley Earns Spot in Millsaps Football Record Books.

Senior quarterback Kacy Presley of Vicksburg, Miss., became the first quarterback in Millsaps football history to throw for over 1000 yards in three consecutive seasons. In his four year career, he has completed 240 of 550 passes for 3338 yards and 24 touchdowns. He is second in all categories behind all-America selection Ricky Haygood, who played from 1973-76. Haygood completed 331 of 668 for 4793 yards and 40 touchdowns. Haygood was named a Kodak All-American after the 1975 season.

Men's Soccer Team Drops Two Weekend Games

Kuldip Sood

Staff Writer

The Millsaps men's soccer team had two games over the past weekend. The opponent on Saturday was Alumni. The Majors came out hoping for their third win of the season. However, there was some doubt when Alumni took the lead at halftime 2-0. Millsaps regained their composure and scored a goal to cut the lead to 2-1. This game shadowed the entire season as Alumni stopped the Majors rally with another goal. Alumni went on to win the game 3-1. The Majors came out on Sunday hoping for a different outcome. The opponent this time was Centre College. Centre, like Alumni took the lead at halftime by a score of 2-0. The second half proved to be more interesting. The first twenty minutes showcased a defensive battle by both clubs. Then team captain and leading scorer, Nathan Guice scored a goal to cut the lead to 2-1. The next ten minutes showcased the goalkeeping capabilities of Jeremy Dobay. Dobay did a great job in keeping the Majors in the game. He saved four difficult shots in a row. The offensive attack of Millaps could not capitalize on many opportunities at the goal. The young Majors lost once again, 2-1.

Majors Football Statistical Leaders

Rushing		Carries	Yards	TD
RB	Kelvin Gladney	187	1118	11
RB	Doug Hindman	34	142	1
RB	Brad Madden	22	118	0

Passing		Com/Att	Yards	TD-INT
QB	Kacy Presley	85/174	1134	5-6
RB	Kelvin Gladney	1/ 2	23	0-0

Receiving		Receptions	Yards	TD
WR	Chris Walker	29	538	3
RB	Doug Hindman	18	230	0
RB	Kelvin Gladney	15	134	0

Defense		Tackles	Solos	INT
LB	Jon Rudolph	88	46	1
DB	Chuck Edwards	70	39	3
LB	John Larrys	58	26	1

Majors Soccer Statistical Leaders

Women' Soccer (8-1) (4-0 H, 4-1 A)

Field Players

Name	Shots	Goals	Assists	Points
Susan Kasperbauer	53	7	6	20
Heidi Hudlow	49	9	0	18
Sara Moorehouse	38	5	1	11
Nicole Soho	17	1	2	4
Kerry Wilson	3	1	1	3

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Lisa Waskom	82	36	17	1.9

Men's Soccer (2-6) (1-2 H, 1-3 A, 0-1 N.S.)

Field Players

Name	Shots	Goals	Assists	Points
Nathan Guice	27	11	0	22
Lee Johnson	27	2	2	6
Andy Kuhn	6	0	4	4
John Adams	8	1	1	3
Hideki Yasumoto	4	1	1	3
Josh Farley	9	0	2	2
Nathan Beavers	4	1	0	2

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Jeremy Dobay	111	53	13	2.2
Ray Masker	51	17	12	3.0

Q&A With Soccer Stars S. Kasperbauer and N. Guice

George Mihas

Sports Editor

G: How hard is it to go out there and be expected to perform well every game?

S: I don't feel the pressure to go out there and score every game. I feel the pressure to help the team win. This year has been more pressure to be a leader since we have only two seniors on the team.

N: In my case it's not so much individual pressure, it's more like the pressure is on the whole team to win. As a captain I feel more pressure to get the team going, so we can win some more games.

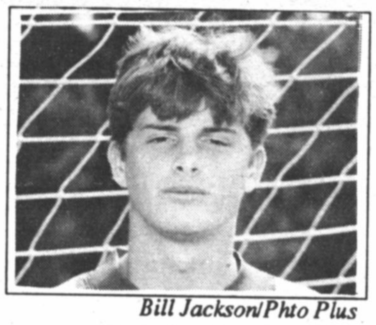
G: Is the pressure more self imposed or more team and coach imposed?

N: Team and coach.

S: With me is more self pressure. A few games ago the team played well and we won, and I was happy because we won. But I wasn't happy with my performance, and the coaches got on me about that.

G: How have the teams changed since coach Forsythe became a full time coach?

S: He has helped so much. The whole team has an entire different attitude this year compared to last year. The whole team is very excited about it.



Bill Jackson/Phto Plus

Nathan Guice

N: I have always had coach Forsythe as my head coach, even before I came for College. It's hard sharing a head coach.

G: Are there any conflicts with sharing a head coach?

N: Sometimes, but the boys' team feels very confident with coach Raul Sierra when he's on our sidelines instead of coach Forsythe, we feel we are in good hands.

S: It's turned better than everybody thought it would. Everybody was really nervous about it, but, I think especially with the two assistant coaches taking over both teams and coach Forsythe going back and forth.

G: Do both teams practice at the same time?

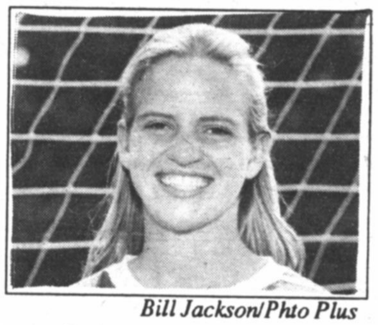
N: We practice at the same time and coach divides himself between the two, one day with the men's team the next with the women's team.

G: Susan so far your team has done great. How big a role do you think the freshmen players have played?

S: I think that, especially Sara Moorehouse and Heidi Hudlow, have made all the difference in the world. In past years we have had some good players, but we haven't had a lot of outstanding players.

G: Nathan, your team is not doing as well. What are the main reasons why?

N: The main reason is the injuries we have. Andy Kuhn, who is probably our best player and our captain and sweeper. Lee Johnson, one of our better freshman players, has had trouble with his back. And Nathan Beavers has to split time with the football team.



Bill Jackson/Phto Plus

Susan Kasperbauer

G: What are your majors and what do you see yourselves doing after college?

S: I'm an elementary education major, so I see myself teaching fourth or fifth grade, probably in Memphis.

G: Are you going to coach soccer?

S: I have coached soccer since I was 16 or 17, so I think I will continue to coach soccer and play, on less competitive level.

G: Nathan, how about you?

N: I'm a business major, and right now I don't have a clue what I'm going to be. I just want to get my degree, and then I might to go to graduate school.

G: Are you not going to play soccer?

N: No, I have been playing for a long time, and I think this is enough for me.

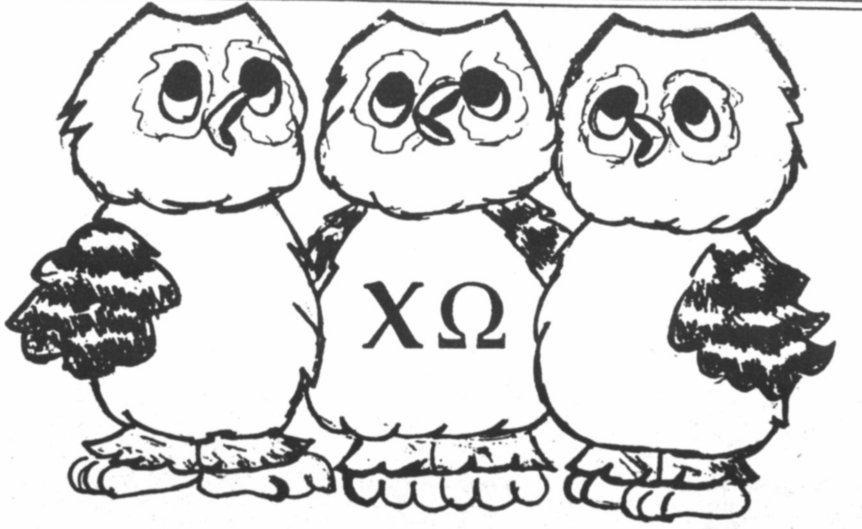
G: Ok, what do you want to say to your fans?

S: We have fans?

G: Sure you do.

N: I would like for the fans to keep coming to the games and cheer us on, especially the guys, since we haven't been doing that good.

S: It makes a big difference when people are out there cheering you on, so I hope people keep coming out to the games.



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Courtney Lange
Mimi Mangrum
Anne Minor
Mary Love Mortimer
Heather Neuroth
Ashley Philllips
Marcie Planchon
Allison Priebe
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The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Nov. 2, 1994 • Vol. 60, No. 9

Win Number 3

Senior running back Kelvin Gladney becomes all time leading rusher as Millsaps wins their third victory of the year.

see page 6

Real World

The Real World is holding auditions in conjunction with *Work in Britain*. The spot for the fourth show is London.

see page 4

PUMPKIN HEIST UNCOVERED

Sammy R. Hall

News Editor

On Monday five members of Pi Kappa Alpha were arrested for the theft of $2247 worth of pumpkins from St. Philip's Episcopal Church. If charged, the students will face grand larceny.

Patrick McCarthy, 19; Randal Beck, 18; Charles Steven Johns, 18; Howard Lamont Hanson, 19; and Jason Ruggles, 18 were pulled over by police after the police noticed two trucks loaded with pumpkins. The students immediately told the police that they had stolen the pumpkins to decorate the Pi Kappa Alpha house for Halloween. The pumpkins, those in the trucks and those already at the house, were gathered up and returned to the church.

All five students were released on $2500 bond with charges pending. An original statement made by Lee Vance in the *Jackson Clarion Ledger* said the students "faced grand larceny charges". However, a spokesman with the Burglary Division of the Jackson Police Department said that charges had not yet been filed. Attempts to reach Reverend Ruth Woodcliff-Stanley by the Jackson Police Department have been unsuccessful. Our attempts were also unsuccessful.

Bill Burke, a source at St. Episcopal Church, said that no comments were being made until all aspects of the situation had been handled. According to Burke there had been no further communication between the church and JPD or members of Pi Kappa Alpha.

Kirt Smith, President of Pi Kappa Alpha, stated in the *Clarion Ledger* that he was appologetic over the entire issue. In talking with the *P&W*, Smith said that no action had or would be taken against the five members until the issue is cleared.

"There are still things pending. We will have to wait and see how the relationship with the church progresses," Smith stated over the phone.

Smith also said that the school was getting involved, but he was not at liberty to say how. President Harmon could not be contacted. David Travis said that IFC would not get involved because the incident took place off campus.

The students will be arraigned January 3, 1995, if charges are filed.

David Porter to Perform

Millsaps College presents its annual Phi Beta Kappa lecture on November 10 at 11:30 a.m. in the Academic Recital Hall. Dr. David H. Porter, President of Skidmore College, New York, will lecture and perform modern experimental music.

Dr. Porter taught classics and music for 25 years before becoming President of Skidmore in 1987. His research and teaching interests range from Greek epic and trajedy, to Latin lyric poetry, to the use of ancient myth in contemporary litereature,art, and music. He is the author of *Only Connect: Three Studies in Greek Trajedy* and *Horace's Poetic journey: A Reading in Odes 1-3,* as well as numerous articles in professional journals.

An accomplished pianist and harpsichordist whose musical tastes include contemporary, classical and baroque styles, Porter has performed extensively at colleges and universities throughout the United States, and in England and Scotland. He challenges his audiences with artistic experimentation and opens their minds to new ideas.

The lecture is sponsored by the Mississippi chapter of Phi Beta Kappa, the nation's oldest academic honor society. Millsaps College is the only institution in the state with a Phi Beta Kappa chapter. The Visiting Scholars Program was established by Phi Beta Kappa to help colleges and universities encourage scholarship and enrich the intellectual atmosphere on campuses. The scholars, representing the humanitites, sciences and social sciences, are selected for their accomplishments in their respective fields.

Perspectives Ends

Tiffany Sommers

Staff Writer

Last Thursday marked the end of our Perspectives program here at Millsaps. To celebrate, a picnic in the bowl was given.

Perspecitves offered insight into valuable aspects of every students life. The program was designed and started with the idea that everyone entering college needs help adapting to the new society they will enter.

Some of the topics covered this year in Perspectives meetings were AIDS, hangouts, social events, race relations, majors, alcoholism, and self esteem. These topics were meant to only touch parts of a freshman's life in college, but hopefully would lead to better adapting to other situations.

Perspective leaders, both faculty and students, did a wonderful job taking a real interest in the lives of the freshmen. We at the *P&W* would like to say "great job" to all those involved.

Suspects Flee Through Campus

Sammy R. Hall

News Editor

Jackson Police Department searched Millsaps campus Monday mornig at about 12:30 a.m. looking for two suspects in an automobile theft. One suspect was apprehended outside the gates on State Street; the second suspect escaped. Neither were Millsaps' students.

According to information given by Wayne Miller, two suspects ditched the stolen vehicle near the campus and proceeded to flee on foot toward Millsaps. The two climbed the fence between the Sigma Alpha Epsilon and Kappa Sigma houses and ran north through the construction site. Next it is believed the suspects ran between Murray Hall and the Academic Complex. The two eneded their tour of Millsaps College by climbing over the fence by Whitworth Circle.

Jackson Police Department, assisted by Millsaps Security, made a thorough search for the second suspect, but were unable to find him. A spokesman at Jackson Police Department said that the suspects fled through the campus in an attempt to lose authorities.

Opinions

From the Editor

I think I want to respond to one of the most frequently asked questions of a college newspaper editor: "Do you want to be a journalist when you graduate?" Nope, not me. "Why Not," you ask. Because of the examples that I've seen before me. Prime example is the article on the fiendish "Pumpkin Heist" (as it has come to be called in the Jackson area) in the *Clarion-Ledger*. Slow News Day?

I mean look at my job...I run a student newspaper with a fixed circulation; I don't run a business. I still have funding whether I publish stories about the Biology Dept. growing a hybrid worm or the SBA president appearing in a womenless beauty pageant (the second is true, stop him and ask about it sometime!) I don't have to stir up something to sell papers, which in turn sell advertising, which in turn generates revenue, etc. You don't have to be a student over at the Else School to see where this is going.

Look at the press Millsaps has received over issues in the past. I know that I'm only a naive college student, but I really don't think that it was fair. The overwhelming tone of the articles about Millsaps Fraternities make them out to be conspiracies looking for a place to happen. I think that even Oliver Stone would have to say that this is a bit far fetched. What they are is a bunch of kids, just like me, doing the best they can to get an education. They aren't just learning from the books, they're learning from the real world (including the news media).

God knows that I have made a lot of mistakes, but I have been lucky enough to only attract the attention of people who were willing to be fair about how I had wronged them. In a past issue, I had to apologize to the student body as well as to certain organizations on campus. That was that. I didn't have some sinister big brother peeking through the campus fence, taking notes on my every move. I was only accountable to myself and the community to which I am a part.

After reading the article about the dastardly pumpkin heist in the Professional Newspaper, I had a vision of the students dressed in fatigues wearing ski masks, beating some old lady who stood guard over a field of pumpkins. They then raped the pumpkins and took the women, etc. Enough is enough.

continues on pg 3

The Death and Stuff of Trikester Sphinx

Kiese Laymon

Opinions Editor

A white striped island of substance is where the pointed weapon/shield often finds solace. As three huge brown stabilizers hold the island steady, one can barely see unto the island for the mountains of pillow...the flight stops...we have suspended animation. One knows the engine will rev again. One only wants the rev to push it hard enough--far enough away from the flight's inception. Push me cuz! It's all on you.

Again, more sputtering. Why? Why can landing on the white striped island never be a splendid smooth arrival. Too celestial, I suppose. Well, despite momentary lapses in engine stagnancy, one hopes to make the island a better place when it departs. But does it depart? It fills the island with beautiful inhabitants of gray, red, and sometimes black. No matter the color, each is dead without the next inhabitant's life. Life is natural.

No matter how dull one's arrival, one can never leave this island totally unchartered and barren. The inhabitant's have their own imagination. They have their own stories to tell. Within their dreams lie the unsolvable mysteries of our life. Conversing with one of the first inhabitants, I am told of her recurring reality. I'll dispatch the information as she relayed it to me:

lounging in his rather pimped out pad, trikester sphinx decided a deep slumber was definitely necessary. while reaching for the cordless phone, trikester noticed an interesting characteristic of the pink people frequenting his block.

as he tried to forget about the tremendous ambiguities of these mahogany people, he continued to call his concubine whome. whome, obviously busy with her law practice decided frying an egg for trikester and his decrepit mother-frog was lewd and uncalledfor. instead, she became he and closed the blinds. as the blinds reopened, whome called her love helkno.

while doing so, she could hear and see more hoards of these lavender people everywhere. proceeding to eat the dirty moonpie and a few drops of caviar followed by some of uncle jesses's best moonshine, trikester said "it."

this revelation changed the symmetric outlook of the bed and the mirror. then he answered the door. "who is it?" he said. "it's me trikester," she said. "was" he said. after gently prying the nails out of her hands and feet, she scratched her red eyes. she then put the grapes down, made love to love, and continued doing his aerobic exercise.

after rotating her head, he died, she laughed, and he did. pop tarts tasted oh so good to him, especially with the recnt influx of hatians with low i.q.'s,so she sat down and whispered "the solution is the problem."

oh ! godsneezed and they all fell off her neck.

What's With Games Galore

Chris Yount

Guest Writer

"Mommy, I just cut Rancid's head off!" shouts the young child to his mother who is gasping at the sight of the decapitated man.

She is so stunned that she pulls her child away from the video games and leaves the arcade. On the way home, she tells her son that he does not need to be playing that video game in the future.

When they arrive at home, the boy goes to his room, turns on his Super Nintendo, and begins to play Mortal Kombat II. Now, instead of chopping off heads with a character, he can use another character to shred, cut, mutilate, and humiliate his opponent with a wide variety of debilitating moves called "fatalities".

Why can he play this game when his mother just pulled him away from a very similar game? One reason is that his mom may not have known the type of game that her son was buying at the time, and just thought that maybe it was a cute game.

Another valid point is that these types of gruesome games are becoming increasingly popular among young children all across the country. Words like "dragon punch," "fireball," "FINISH HIM", and "Shoryuken" are well known among these individuals and are a part of their everyday vocabulary.

However, parents cannot believe that their sweet children participate in such horrid examples and illusions of human behavior. They in return have started to complain to video game makers in the past few months about the obvious corruptions of their video games. Such comments range from "Whatever happened to sweet, innocent Pac-Man" and "Why such gore?"

The video game corporations once refused to do anything about the games. That is when the U.S. Government stepped in. They warned the companies that they had better tone down these games or find a suitable method to warn parents about the content of the game they are purchasing for their children. So, people working at SEGA, Capcom, Acclaim, Nintendo, and other companies did just what the government had asked so forcefully.

Next year, a new series of video game ratings similar to those found at movie theaters will sweep the country. They will warn the buyer that the video games are only for those of a specified age, such as MA-17 (Mature Audiences of 17 and older, and also "may contain acts of violence and death."

Because of these ratings, people like the young child at the arcade won't be able to buy the games without his mother or father there, but at least his parents will know what kind of game they are buying and thepossible effects it might have on their child.

The P&W

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The Age of the Cigar has Returned

■ Twains Mark

J. P. Barrett
Staff Writer

They say that all things come to those who wait and I have generally noted that this is true in almost all things. I am now pleased to announce that the age of the cigar has returned. Yes the stoggie is back with a passion. The powers that be, namely all the crazy and confused out in Hollywood that dictate to the general flock what is acceptable fashion, have had a strong serge in cigar smokers building up for some time. They no longer hide in their smokey closets. They have exited into the public with huge sticks of tobacco proudly protruding from their mouths. And who are these aficionados of this most beloved bad habit?
Arnold Swarsinagger- loving husband and father/actor; David Letterman- beloved talk show host; Rush Limbauh- Loathed yet popular talk show host; BillCosby- Comedian and archetype father; and George Burns - God himself.

Just to show that the Love of cigars has adapted to the 90's, women are starting to take up the art of the big smoke. Famed actress and diva, Sharon Stone is a true aficionado. She told a reporter once that she didn't understand why men had kept this pleasure to themselves. Quite frankly, neither do I. And gentlemen, if you thought that she looked sexy in her movies, you should see her with this in her mouth. I have even heard that some of the famous fashion models enjoy their cigars between sashays down the runway. Can you imagine what that looks like back stage. It gives a whole new meaning to the term, "a smoked filled room."

A widely known misconception about cigars is that they stink. A GOOD cigar does not stink. A cheep cigar reeks with unholy brimstone fumes. A good cigar has that lovely odor of autumn. It doesn't burn the mouth with unnecessary chemicals. It burns with a nice even cherry. It is hand-rolled in beautifully pressed and dried leaves, not that nasty paper or dark waxy leaves.

They say that the greatest cigars in the world have been rolled with the sweat from a cuban girls thigh. But we won't be able to confirm this until someone shoots Castro or he just kicks the bucket. I hope that he goes soon while cigars are still chic among the rich and famous.

Continued from page 2.

Everyone reading this knows they have done something in their past that qualifies as just this stupid. Plain and simple, no vendetta against God, so they stole his pumpkins (Sister Sharon assures me that God won't flood the Earth or anything of that magnitude just to punish these monsters). It was a bunch of kids playing a prank, on...here's the kicker....Halloween.

I'll go ahead and just say it. It was funny, really funny. Most ofyou agree. Had the media not made a big deal of it then the boys that committed this crime would have taken their medicine and gone unnoticed. As I spoke with someone on campus today, the only comment she could make that was near negative: "tacky." Because they had stolen pumpkins from a church, not that they had stolen pumpkins. The cops caught the guys, they gave all the pumpkins back and no harm is done. Enter the media. Now these guys' grandmothers are having to eat crow at their bridge parties because "little INSERT PUMPKIN THIEF'S NAME HERE" got state-wide media attention for boosting pumpkins, albeit 274 pumpkins. I think an anonymous student put it best by grinning and asking the question: "Industrious little (fellows), aren't they?"

So where do we go from here. The answer should be nowhere. Let the guys take their off-campus medicine and get on with it. I think that you'll be hard pressed to hear anyone building gallows over this one. Anyone that is, except the Professional Newspaper....why? Remember the economic lesson for the Else School Impaired from the earlier paragraph?

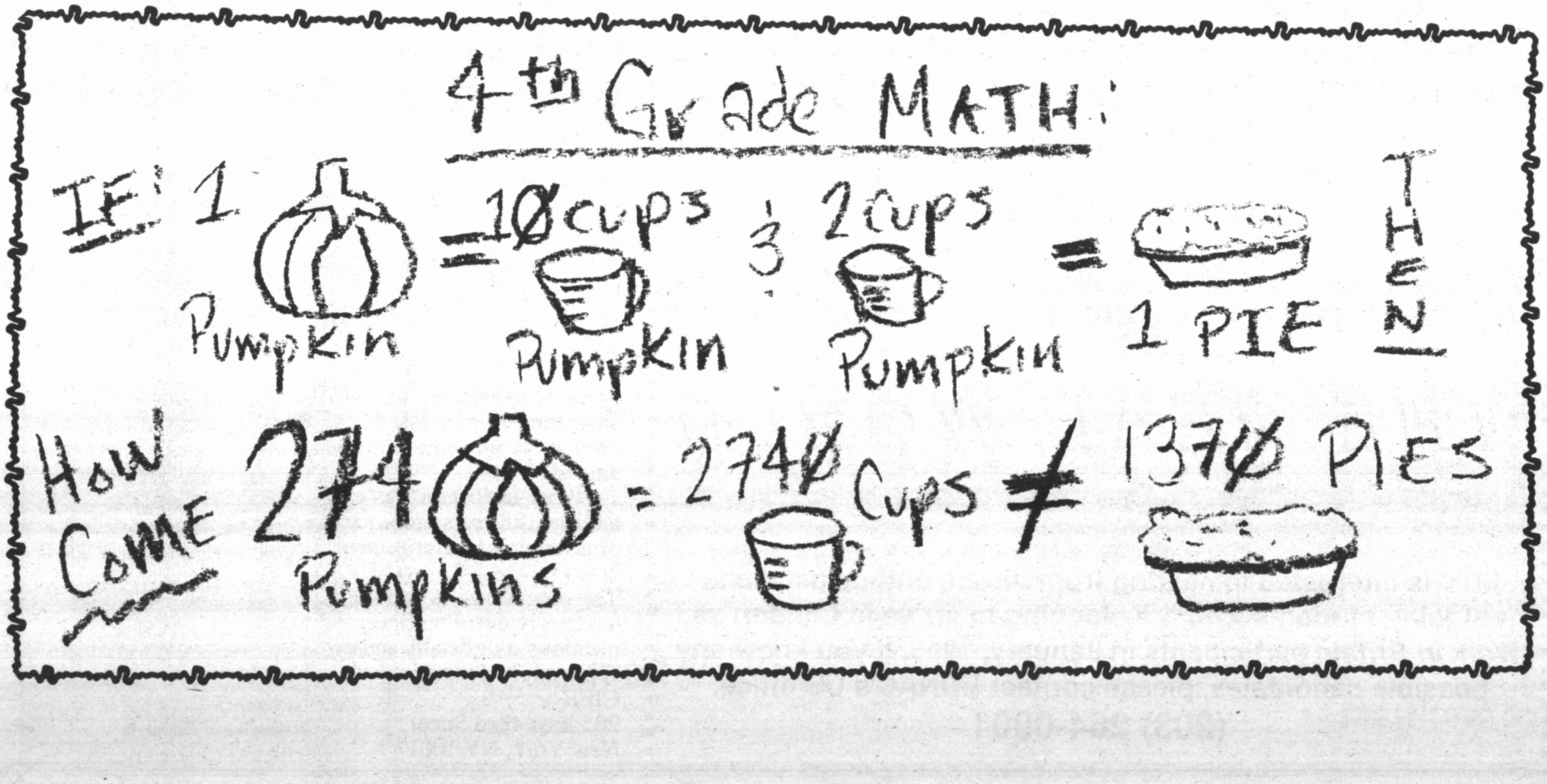
Did anyone else notice the fact that the Bid Day incidents were mentioned in the article? Why in the name of all that's holy would the author feel the need to bring that up? Is it because the issue was starting to die in the Media? Is it because no race riot had broken out on campus? Wait, no, I get it. The pumpkins were not taken out of some secret hate for God, but rather these gentlemen were trying to take these fruits..."fruit" is a negative term for a homosexual...so, these guys were really taking a staunch anti-gay stance with their enslaving of the fruits.

If the media want something to report about, try one block further over from this campus. If they want to see man's inhumanity to man, look into the poverty stricken neighborhoods of Jackson and see what drugs are doing. Bet you nobody in those neighborhoods give a damn about how many pumpkins some Millsaps students stole.

If this sounds harsh, I'm sorry. No, I'm not. I'm just tired of this insanity. An event occurs at Millsaps. Different groups investigate. The groups investigating have already lost credibiliity before they publish their results. The student newspaper and the school appointed committee are instantly labeled propaganda tools of the institution because the incident has been tried, and guilt assigned in the media. I interviewed over sixty members of the Millsaps' community to publish an article about the Bid Day incidents. How many did the Professional News Media interview? Far, far less.

Leave the kids alone. They did something stupid, no harm is done. They have to take responsibility for what they have done. Don't try andgroup them with someone else just because they are from the same side of campus. If you do, that is stereotyping. That is bigotry. Halloween pranks have always happened and will continue to as well. But as they shoulder the burdens for what they have done, don't add the extra weight of others before them. The giggling and general lack of seriousness will continue to surround the big pumpkin heist despite outside interference.

So, No, I don't want to be a journalist. I used to think that working for a paper was just like in *All the President's Men* but then I grew up. It's more like being in Ringling Brothers. They don't call it a media circus for nothing.


4th Grade MATH:
IF: 1 Pumpkin = 10 cups Pumpkin & 2 cups Pumpkin = 1 PIE
THEN
How COME 274 Pumpkins = 2740 Cups ≠ 1370 PIES

Bailey Magnet Seeks Mentors

The Bailey Mentor Project is seeking Millsaps students interested in being mentors to students at Bailey Magnet, the school on State Street directly across from Millsaps' North gate.

Interested Millsaps students will be matched up with Bailey students by project co–chairs and Bailey's school counselor. As mentors, Millsaps students will have the opportunity to help Bailey students with their homework, eat lunch occasionally at the Bailey cafeteria, and plan and attend parties for all students involved in the project.

Last year project co–chairs Amy McCain, Kim Gallager, and Stacy Valentine matched 60 Bailey students with 60 Millsaps students. "It is a wonderful experience and a good way to get involved with the community," explains Stacy Valentine.

Community involvement is one of the goals of CMT (Campus Ministry Team), the organization that sponsors the Bailey Mentor Project. To encourage community involvement, CMT also sponsors an Unfood Drive, AIDS Awareness Week, and Midtown Project.

"It is important for us to constantly remind ourselves that we are part of a community that is bigger than Millsaps' campus," said a Bailey Mentor Project participant.

For more information on how you can get involved with Bailey Mentor or any other CMT project, vax CMT co–chairs Lottie Bash (BASHLL) or Melanie Peele (PEELEMR).

DiTillio To Speak

The Millsaps College Forum series will feature Lawrence G. DiTillio, story editor of the Babylon Five TV series, on Nov. 4 at 12:30 pm in the Academic Complex, room 215.

In his discussion "Television: The Misunderstood Monster," DiTillio questions whether critics are correct when they claim that television worsens social problems like violent crime and sexual deviance and whether programs should be government regulated.

The Forum series is organized and presented by the Public Events Committee and all programs are free to the public.

Clinton Says Good Luck

President Clinton praised ailing MTV star Pedro Zamora in a video message played on October 23 at a Los Angeles benefit. Zamora, battling AIDS at a miami hospital, is one of the stars of MTV's show *The Real World.* The show focuses on the real lives of seven young people living together in San Francisco.

"Pedro is a role model for all of us," the President said. "He's shown the courage and strength to move beyond himself, reaching out to others while struggling with his own illness." Clinton went on to sya, "Now no one in America can say they've never known someone who's living with AIDS. The challenge to each of us is to do something about it an to continue Pedro's fight."

Pedro, now twenty-two, has been HIV positive since he was seventeen. An important spokesperson for young people with AIDS, Pedro has addressed numerous community groups, schools, and the Presidential Commission on AIDS. His health has recently deteriorated, forcing him to leave San Francisco for a Miami hospital in order to be with his family and to receive treatment.

The President has been working with Attorney General Janet Reno and Health and Human Services Secretary Donna Shalala to provide the rest of Pedro's Cuban family with visa's to the United States. These efforts will bring the entire Zambora family together for the first time in 19 years.

The MTV network is filming a forthcoming *The Real World* series in Britain ---- just maybe --- they will focus on *Work in Britain* participants. the aim of the series is to show young people living real life in London.

MTV's

THE REAL WORLD

MTV is interested in hearing from bright, enthusiastic and outgoing students who are planning to arrive in London as *Work in Britain* participants in January, 1995. If you know any possible candidates, please contact BUNAC's US office:

(203) 264-0901

Work In Britain

The *Work in Britain* programme's unique *Blue Card* permits US students to work in the UK in any type of job for up to six months at any time of the year. Otherwise, it is very difficult to obtain a British work permit. Government permission is needed for all jobs, paid or unpaid.

Work in Britain was established 28 years ago as part of a reciprocal arrangement between the USA and UK. The programme is administered by two non-profit organizations. For details and/or applications contact:

CIEE
205 East 42nd Street
New York, NY 10017

Dates To Remember

November 2:
"Meet Your Major" 6-8 p.m., Olin Lounge
Primetime 8 p.m., AC 137
Movie 8 p.m., Olin 100

November 3:
Chapel 11:30 a.m.

November 4:
Friday Forum 12:30 p.m., AC 215
"Television: The Misunderstood Monster"

November 5:
Movie 8:00 p.m., Olin 100

November 6:
Movie 4:00 p.m., Olin 100
Mass 7:00 p.m., Chapel

November 8:
"Careers in Public Relations" 7:00-8:00 p.m., Murrah 200

November 9:
Primetime 8:00 p.m., AC 137

November 10:
Musical Forum 11:30 a.m., AC Recital Hall
"The Well-Tempered Clavier: Musical Sports and Diversions"

November 11:
Friday Forum 12:30 p.m., AC 215
"The Neighborhood of Art on Millsaps Avenue"

November 12:
Lazer Tag (Gym)
Movie 8:00 p.m., Olin 100

November 13:
Movie 4:00 p.m., Olin 100

November 16:
Primetime 8:00 p.m., AC 137
Movie 8:00 p.m., Olin 100

November 17-18:
Multicultural Festival

November 17:
Chapel 11:30 a.m.

November 18:
Friday Forum 12:30 p.m., Olin 100
"An Outsider's Inside View of the Peace Process in Israel"

November 19:
Movie 8:00 p.m., Olin 100

November 20:
Movie 4:00 p.m., Olin 100
Mass 7:00 p.m., Chapel

November 23:
Halls Close 3:00 p.m.
THANKSGIVING BREAK

Senate Update

Andy R. Brown

Senator

Senate was busy this week. Two senate proposals passed Monday night. The first proposal concerned the priority of the allocation of funds to old and new organizations. In short, old clubs that fail to turn in budget proposals on time will not have priority over new organizations needing money. It also stated that organizations that are not "all inclusive" to the student body will not be given SBA funds.

The second proposal concerned the Wesson Health Center. It suggested "that Florence Cooper, RNC. BSN, Coordinator of Health Services, be promoted to full-time service," and that she be employed ten months out of the year. The proposal also provided for the doctor to be on campus three times a week rather than two times a week as presently allotted.

Parking was discussed again in Senate. The new parking lot that will be located where the old Sigma Alpha Epsilon house is should be available in January or February. Senator Fuquay stated that they were considering painting new lines in the present paiking lots so they would be more visible.

Senator Watson said the Race Relations Committee was now dealing with the roots of the race relations problems on the campus. Senator Bufford was elected to serve with Senator Watson as an liason between SBA and the committee.

Nominations for SBA officers are due November 9, and speeches are scheduled for Monday, November 14, at 12:00 in the bowl, weather permitting. For detailed information about the duties of SBA officers, consult Major Facts or contact current SBA officers.

Other miscellaneous comments included a statement by Senator Walsh to get a LSAT and MCAT prep course added to the core curriculum. Senator Ben Nelson again talked about the idea of getting a Leadership Studies major as a part of our curriculum. The faculty he talked with were very receptive to the idea. It was also suggested that maps or signs be put throughout the campus to help out lost visitors.

If you have any questions about the current issues or oher issues that you think are important, please contact the senatot for your district or a campus wide senator.

Wasps Reviewed

Tiffiny Sommers

Staff Writer

British production company, Aquila Productions presented an encore performance of Aristophanes' *Wasps*. Robert Richmond revised his role as Procleon and Steve Owen returned as the chorus. The troupe performed the popular Greek Comedy last year and brought it back by popular demand.

This popular play featured surprise audience participation, as the actors plucked unwary students out of the audience to perform on stage. These guest performers were assigned roles playing inflatable guitars, portraying the more attractive half of a donkey, wearing Tina Turner wigs, and occasionally were threatened with cream pies. The performance culminated in a bizarre Dionysian ritual involving many colorful characters and innocent bystanders in the audience in something known only as the Crab Dance.

Aquila Productions will continue their performance on Wednesday night with a performance of the Greek tragedy Philoctetes at 8:00 p.m. in the Academic Complex Recital Hall.

Army Changes Policies

Women gained new opportunities for service in the United States Army October 1, 1994, with the Secretary of Defense's recent approval of the army's request to open additional positions.

The Secretary of the Army's recommendation was approved to open 32,699 additional positions October 1, 1994," said Lieutenant Colonel Howard Condit.

"The risk rule used to determine which assignments should be closed to women is now rescinded and a new definition of 'direct ground combat' is being applied.

As a result, 91% of career fields are now gender neutaral.

Canoe Safety Taught

The Mississippi Sierra Club and LeFleurs Bluff State Park will conduct a course in river and lake canoeing on November 5 at Lefleurs Bluff State Park in Jackson. The 1 day course will begin at 9:00 A.M. and conclude at 3:00 P.M. Instructors will teach the fundamental strokes for river and lake canoeing, some advanced strokes and techniques for whitewater canoeing and basic river safety. The course will culminate with an optinal river trip on Okatoma Creek near Hattiesburg on November 6. The course fee of $35.00 covers the cost for canoe, paddle, and life-jacket rental and other course materials. Advance registration is required for this course.

Ed Yoder to Speak

The Millsaps Arts and Lecture Series will present Pulitzer Prize-winning columnist Ed Yoder on Nov. 10 at 7:30 pm in the Academic Complex Recital Hall on the Millsaps campus.

Yoder is a columnist for *The Washington Post* and professor of journalism at Washington and Lee University. He will talk about the November elections and Washington politics in "The Presidency in an Age of Scandal." He will be joined by friend and fellow Rhodes Scholar, Willie Morris.

Tickets for the program are $10 and will be available at the door.

Elie Wiesel Prize Theme Selected

Sammy R. Hall

News Editor

The theme for the 1995 Elkie Wiesel Prize in Ethics Essay Contest has been announced by The Elie Wiesel Foundation for Humanity. Junior and Senior undergraduates at colleges and universities throughout the United states are eligible to compete for awards totaling $10,000 in the annual contest.

Students are encouraged to enter original essays based on the following theme: "Creating an Ethical Society: Personal Responsibility and the Common Good."

"In today's complex world, it becomes increasingly important to think about the ethical questions that remain unresolved in our struggles for peace, human dignity and understanding. ,' said Rebecca Weiss, Administrative director of the Foundation.

Essays must be submitted by January 13, 1995. Only three essays will be accepted from each school. A distinguished panel of judges will determine the winners. Recipients of First, Second, and Third prizes will be guests of the Foundation at an awards presentation ceremony in New York City.

Among past winners were students from claremont McKenna College, Wesleyan University, the University of Hawaii at Manoa, the University of Iowa, Harvard University, Siena College, Otterbein College, Trinity College, Ohio Dominican College, and the University of Missouri at Kansas City.

Elie Wiesel establisged the Foundation for Humanity after receiving the Nobel Peace Prize in 1986. The Foundation's purpose is to advance the cause of peace and human rights by creating forums for the discussion of urgent ethical issues confronting people throughout the world.

The Elie Wiesel prize in Ethics Essay Contest is made possible by a major grant to the Foundation from E. Billie Ivry of New York, with additional funding provided by The Thaler Family Foundation of Chicago.

Entry forms and further information about the contest can be obtained by writing to:

The Elie Wiesel Prize in
Ethics

1177 Avenue of the Americas, 36th Floor
New York, NY 10036

PRIMETIME

Tuesday • 8:00 • AC137

Let your LIGHT so shine before men, that they may see your good works and glorify your Father in Heaven.

Matthew 5:16

Gladney Sets Record; Majors Win #3

■ Senior running back Kelvin Gladney becomes all-time leading rusher.

Charles Duval II

Staff Writer

The Majors soundly defeated the University of the South, local name Sewanee College, 35-20. The Majors improve their record to 3-5, 1-2 in the SCAC conference.

In the first quarter, with 4:45 remaining, the Majors marched 44 yards in 5 plays to score on a Kelvin Gladney 26 yard touchdown run. The P.A.T. was good and the Majors led 7-0. Immediately after the kickoff, Jonathan Rudolph intercepted the ball from the Tigers and returned it 16 yards to the Sewanee 19 yard line.

Two plays later, Kacy Presley passed to Chris Walker for a 17 yard touchdown completion. The P.A.T. was good and at the end of the quarter, the Majors led 14-0.

In the second quarter, the Tigers moved the ball 47 yards to the Millsaps 31 yard line. After they were stopped on 4th down, the Majors moved the ball to the Sewanee 34 before having to punt. The Tigers marched 58 yards in 8 plays to score their first touchdown of the game. The Majors led 14-7. In 14 plays and 80 yards later, the Majors scored another touchdown to make the score 21-7.

With 0:07 seconds left in the half, Troy Hilton intercepted the ball and returned it 21 yards to the Millsaps 41 yard line when time expired. The Majors led at halftime 21-7.

In the third quarter, the Majors moved the ball 55 yards in 8 plays to score again on a Gladney 16 yard touchdown run. The score was 28-7. With 5:09 left and 3 plays later, the Tigers moved the ball 39 yards for their second touchdown. At the end of the quarter, the Majors led 28-14.

In the fourth quarter, the Tigers were intercepted again by Troy Hilton on the Sewanee 45 yard line. In 6 plays and 45 yards later, the Majors scored another touchdown from a run by Gladney. The score was 35-14. With the Tigers driving to the Millsaps 44, Chuck Edwards intercepted the ball and returned it 55 yards to the Sewanee 15 yard line.

The Majors failed to score and the Tigers moved the ball 90 yards in 7 plays to score a touchdown. The P.A.T. was no good. The Majors won the game 35-20.

Offensively, the Majors piled up 425 yards. Kacy Presley completed 11 out of 24 attempts for 91 yards passing. Chris Walker and Kelvin Gladney each had 37 yards in pass receptions. Kelvin Gladney rushed for an impressive 273 yards and the offensive line allowed 0 sacks.

Defensively, Jonathan Rudolph had 15 tackles and 1 interception, Troy Hilton had 7 tackles and 2 interceptions and Chuck Edwards had 6 tackles and 1 interception.

The Majors travel next week to Memphis, Tenn., to play Rhodes College which is their last SCAC game of the year..

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N.B.A. 1994-95 Preview

George Mihas

Sports Editor

Eastern Conefernce

Atlantic

The battle for first place will be between the same two teams that fought for it last year. The New York Knicks came on top last season and they figure to keep their division title. They return all of their regulars, and have added three new faces in swingman Doug Christie, and rookies Charlie Ward and Monty Williams.

The Orlando Magic have improved their already potent roster with the addition of Horace Grant. They could have the best starting five in the NBA

The Miami Heat were involved in many trade rumors, but were able to keep their three best players. If they can play together as a team, they might get past the first round in the playoffs.

The New Jersey Nets have two of the best young players in the league, but nothing else. If K.A. and D.C. can get the rest involved they will make the playoffs.

The Philadelphia 76ers have had their problems and they haven't solved any of them. Still, they have enough talent to not finish last.

The Boston Celtics are rebuilding this year and will be for a few more years to come. They have a collection of scorers, including Dominique Wilkins, but who will play defense? Not 'Nique.

The Washington Bullets have the same problem as the Celtics. They have the weapons on offense, but they can't seem to be able to stop their opposition.

Central

The Indiana Pacers came up big in the playoffs, and could have played in the Finals. They return all of their starters and have added point guard Mark Jackson. Shooting guard Reggie Miller played big in the playoffs, and was one of the best on Dream Team II. He figures to be on the verge of his breakthrough year.

The Chicago Bulls surprised many people last year, and came one bad foul call away from going to the Eastern Conference Finals. They have lost Horace Grant, but they still have the best all-around player in the game, Scottie Pippen. Guard B.J. Armstrong played big against the Knicks and should continue his solid play. Also, swingman Toni Kukoc will have more experience in his second NBA season.

The Atlanta Hawks lost big in the Wilkins-Manning trade. They lost their only franchise star ever, and lost Manning to free-agency. This season they start with no big-time star on their roster. Their big-three, forward Kevin Willis, and guards Mookie Blaylock and Stacey Augmon are good enough, but they don't have the depth to go far.

The Charlotte Hornets have had promise the last few years, but they haven't produced yet. Injuries will be their downfall again this season. They have been terrible in the preseason.

The Cleveland Cavaliers have one of the best point guards in the game in Mark Price, but they don't have much else. They lost Larry Nance to retirement, Brad Daugherty is always hurt, and now Gerald Wilkins is out for the season.

The Detroit Pistons lost the best player of their franchise history whenIsaih Thomas retired last year. They still have guard Joe Dumars, and have added future All-Star rookie Grant Hill. If Hill can take over from the beginning, Detroit could make the playoffs. But, it's a long shot.

The Milwaukee Bucks will regret not signing their first-round draft pick, Glen Robinson. Sure, he's asking for a lot of money, but without him they have marginal talent and will finish dead last.

Western Conefernce

Midwest

The Champs, Houston Rockets, have kept their roster intact, and should be favorites again this season. Center Hakeem Olajuwon was MVP last year, and he will be un-

DIVISION WINNERS

Atlantic:	New York Knicks
Central:	Indiana Pacers
Midwest:	Houston Rockets
Pacific:	Phoenix Suns

CONFERENCE WINNERS

Eastern:	Indiana Pacers
Western:	Phoenix Suns

NBA CHAMPION

Phoenix Suns	4-2

Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Men's & Women's Soccer

Men's and Women's Soccer Teams Finished 1994 Season

The Millsaps men's and women's soccer teams finished their 1994 campaigns with two exciting SCAC doubleheaders this past weekend. On Saturday, they host Southwestern University, and Sunday they closed out their seasons against Trinity University.

The men defeated Southwestern 4-1 and lost to Trinity 2-1. They were led by freshman Lee Johnson of Canton, Miss., who scored a goal in each of the matches, and junior Nathan Guice of Biloxi, Miss., who had two goals against Southwestern. Guice finished the season with 14 goals scored, which ties him for the school record for goals in a season. E.J. Croal scored 14 goals during the 1982 season.

The women dropped two tough matches, losing 2-1 to Southwestern and 4-1 to the SCAC champion Trinity team. Junior Nicole Soho of Slidell, La., scored the Majors' goal against Southwestern, while freshman Heidi Hudlow of Ocean Springs, Miss., scored against Trinity.

Millsaps' all-time leading scorer Susan Kasperbauer of Memphis, Tenn., ended her Millsaps career by recording an assist on Soho's goal Saturday. She finishes her career with 38 goals, 14 assists, and 90 total points.

The women finished the season tied for third in the SCAC, with a record of 4-3 in conference play and 9-4 overall. The men, who finished 1-5-1 in conference and 3-8-1, finished tied for sixth in the SCAC.

Kasperbauer Breaks Record

After a three-goal, one assist performance in the Majors' 7-0 win over Hendrix College last Sunday, senior Susan Kasperbauer of Memphis, Tenn., now holds the Millsaps College women's soccer career records for total points goals scored. The women's team lost to Rhodes College 4-0 on Saturday before defeating Hendrix the following day.

Kasperbauer passed Meme Soho Leonard in the total points and goals categories. For her career, Kasperbauer has 38 goals and 13 assists for 89 total points. From 1987-89, Leonard scored 32 goals and had 18 assists for 82 total points.

BASKETBALL: 1994-95 NBA Preview

stoppable this year, too. The only problem is that many teams in the West have improved dramatically making it hard for the Rockets to reach the Finals again.

The San Antonio Spurs have what might be the second best player in the NBA. Too bad he's in the same division as the best. Forward Sean Elliott and guard Avery Johnson are back, and they have added shooting-forward Chuck Person and veteran center Moses Malone.

The biggest surprise in the playoffs last year were the Denver Nuggets. This year they are loaded with so much talent, they will have trouble keeping everybody happy. Dikembe Mutombo has evolved into a legitimate threat on defense and on the boards.

The Utah Jazz made it to the Western Conference Finals last year, and still have forward Karl Malone and guard John Stockton. But, in the vastly improved Western Conference they are not getting any better or any help. They should make the playoffs, though.

The Minnesota Timberwolves have two of the best young players in the league in guard Isaiah Rider and rookie forward Donyell Marshall. They have good individual talent, but have yet to play like a team. And chances are they won't this year, either.

The Dallas Mavericks are setting themselves up for the late 1990's. They have drafted three quality players in the last three years. When the youngsters, guards Jim Jackson and rookie Jason Kidd along with forward Jamal Mashburn, mature and get inside help, they will be contenders. Until then, they will keep drafting low.

Pacific

There is only one word to describe the Phoenix Suns: Loaded. They have so much talent, they don't know who to play and where. They have seven players that can score 15 or more points. If forward Charles Barkley goes down with a back injury, the Suns will survive. Watch out for rookie Wesley Person stealing Dan Majerle's starting shooting guard job.

Seattle is again one of the most talented teams in the league. In reality, Phoenix and Seattle could be the best two teams in the NBA. Head coach George Karl has hinted that he's getting tired of the life in the NBA and might leavewhen his contact is up. They might have to use deeper rotation this year, which will not make the starters happy.

The Golden State Warriors get their floor leader back in Tim Hardaway. Shooting guard Latrell Sprewell might be the best player on the team. Injuries to key forwards Chris Mullin (out6-8 weeks) and Billy Owens (2-3 weeks) will not help. Also, forward/center rookie of the year Chris Webber has not signed for the 1994-95 season.

The Portland Trail Blazers have improved their team just by getting Clyde Drexler healthy. They will miss guard Terry Porter to injury, but point guard Rod Strickland has become on of the best at his position. A change of head coaches might prove to be a disaster.

The Sacramento Kings have the best scoring shooting guard in the league in Mitch Richmond. Point guard Bobby Hurley seems to be back after his season-ending injuries.

The Los Angeles Lakers are rebuilding again this season. Point guard Nick Van Exel was a pleasant surprise last season as a rookie. Getting scoring forward Cedric Ceballos from Phoenix was a good move. He'll keep them in games with his scoring under the basket. A healthy Anthony Peeler will help also.

Their cross-town rivals, the Clippers, have no proven talent, and could be the worse team in the league. If Dallas and Minnesota found a way to win, the Clippers will be at a position to draft high.

Majors Football Statistical Leaders

Rushing	Carries	Yards	TD
RB **Kelvin Gladney**	231	1391	15
RB **Doug Hindman**	43	161	1
RB **Brad Madden**	28	147	0

Passing	Com/Att	Yards	TD-INT
QB **Kacy Presley**	96/198	1225	6-7
RB **Kelvin Gladney**	1/ 2	23	0-0

Receiving	Receptions	Yards	TD
WR **Chris Walker**	33	575	4
RB **Doug Hindman**	20	239	0
RB **Kelvin Gladney**	19	171	0

Defense	Tackles	Solos	INT
LB **Jon Rudolph**	103	55	2
DB **Chuck Edwards**	74	41	4
LB **John Larrys**	65	27	1

Majors Soccer Statistical Leaders

Women' Soccer (9-4) (4-2 H, 5-2 A)

Field Players

Name	Shots	Goals	Assists	Points
Susan Kasperbauer	67	10	8	28
Heidi Hudlow	64	11	2	24
Sara Moorehouse	41	6	1	13
Nicole Soho	17	3	2	8
Kerry Wilson	3	1	1	3

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Lisa Waskom	82	36	17	1.9

Men's Soccer (3-8-1)

Field Players

Name	Shots	Goals	Assists	Points
Nathan Guice	43	14	0	28
Lee Johnson	41	6	2	14
Hideki Yasumoto	7	2	1	5
Andy Kuhn	6	0	4	4
John Adams	8	1	1	3
Josh Farley	9	0	2	2
Nathan Beavers	4	1	0	2

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Jeremy Dobay	111	53	13	2.2
Ray Masker	51	17	12	3.0

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The P&W

Record Broken

Kevin Gladney breaks two more Millsaps' football records as he rushes for 289 yards in Saturday's victory over Rhodes.

see page 6

Abney Remembered

As a successful term as Vice President draws to a close, Abney is remembered for all her accomplishments as the first VP.

see page 4

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Nov. 9, 1994 • Vol. 60, No. 10

Lambda Chi Alpha Food Drive A Success

Sammy R. Hall

News Editor

Lambda Chi Alpha held their 14th Annual Food Drive. On November 2 through November 6, members of Lambda Chi Alpha and other fellow students distributed and picked up bags for Jackson residents to donate food.

For fourteen years, Lambda Chi Alpha has worked in conjunction with the Mississippi Food Network to gather food for the needy during the holiday season. This year 6,000 bags were distributed to surrounding communities in the Jackson area on various days. Two days after a set of bags was distributed, a group of members would then go and collect the food.

"We had a good run. We knocked on the doors of those who didn't leave bags out; that got us a lot more food. Some people had forgotten, others didn't even know about it. We got a lot of turn outs, though," stated Oliver Scoggin after returning from a trip to gather bags.

This year over 10,000 pounds of food was gathered. A large semi parked in the yard of Lambda Chi over the weekend was double stacked with paper bags. Along with canned food the chapter was able to gather pastas, jams, rice, and soft drinks. Donations to Mississippi Food Network totaled over $100.

Forrest Nesbit, Vice President of Lambda Chi Alpha and Chair of the Food Drive Committee, was pleased with this year's drive. "The chapter pulled together. Despite the heat and rain that we encountered during the week, the members didn't complain. They just got out there and did what they had to do." Nesbit has chaired the Committee for three years.

"Along with the hard work given by members and friends, the community should also be praised. A lot of people gave this year. Without their support, the food drive would not be what it is," stated Derrick Whitworth, Vice Chair.

The community seemed to respond well to the 14th Annual Food Drive. Despite controversy over Greek life at Millsaps, only a very few houses refused to give based on Lambda Chi Alpha being a Millsaps Fraternity. There were a few jokes made to the members collecting food, but for the most part the communnity was very helpful.

Next year's food drive is scheduled for several improvements. Among these, will be an increase from 6,000 to 9,000 bags distributed. By doing so, Lambda Chi Alpha hopes to reach even more communities that normally are overlooked.

Nesbit told the *P&W*, "I would like to thank everyone who helped us with the bags, and the entire community for donating all they did."

Forrest (left) and Chris (right) work hard to make Food Drive 1994 a success.

Food gathered during food drive is placed in trailor for transporting.

SBA Offers Proposal

Ross Dyer

Senator

The SBA has been looking into possible changes for the Millsaps alcohol policy. We feel that the student body wants a new and updated policy. The present policy, which can be found in your major facts, only allows drinking in the confines of your own room and only if you are 21. The SBA has come up with the following possible changes to be implemented at Millsaps:

1. An increased emphasis should be placed on alcohol education. The SBA and other campus groups should sponsor programs to educate the students about the dangers of alcohol.

2. The Millsaps alcohol policy should permit people to drink alcohol on campus within designated areas and at special events as designated by the Students Affairs Office.

3. The enforcement of the new policy should place emphasis on an individual's behavior instead of policy violations. i.e. The security officers should not approach someone holding a cup and ask to see his/her ID without probable cause.

The SBA wants your feedback, ideas, and suggestions as to these proposed changes. Please contact your Senator or vax Ross Dyer (DYERJR).

One Act Plays Under Production

Boyd Campbell

Staff Writer

Student directed one-act plays were cast last Wednessday. Production began Sunday.

Maternal Lamentations, written and directed by David Morrow is the story of a recycling plant manager whose plant is causing people to get sick. After the death of a young child amid a court case, Grady, the plant manager, must face what his plant could be responsible for. His wife fights for the rights of the children dying as Grady's mother fights to maintain the power their family has held for generations.

Women and Wallace, written by Jonathon Marc Sherman anddirected by Jimmy Leduc, is the story of a young boy's struggle to deal with his mothers suicide. The play follows Wallace's relationships with women from his first kiss to his first sexual encounter to his first true love. Along the way he is offered helpful advice from his female psychiatrist and his grandmother.

Maternal Lamentations stars John Sullivan as Grady, Wendy Henderson as Iris (the mother), and Mary Boothe as Joanne (the wife).

Women and Wallace stars Sammy Hall as Wallace, Natalie Scott as Mother, Shana Fondren as Grandmother, Amelia Brown as Nina, Molly Parnell as Psychiatrist, Melissa Hornsby as Victoria, Amanda Cook as Sarah, Leslie Davidson as Lili, and Lauren Williams as Wendy.

These two productions will be performed December 9 through December 11 in the Christian Center Auditorium at 8:15. General admission will be $3. Come out and support these students.

Harmon Makes Decision

Sammy Hall

News Editor

Millsaps President George Harmon sent out his decision Thursday concerning the racial events that have taken place on this campus as of late.

In summary of the memorandum sent out to all students over vax mail, the following sanctions were imposed:

1. Kappa Alpha and Kappa Sigma will jointly pay for and attend sensitivity training.

2. Kappa Alpha and Kappa Sigma are on social probation until March 3, 1995. Social probation was defined as "no social events on campus, including informal parties on Thursdays."

3. Kappa Alpha and Kappa Sigma are to draw up and submit to the administration by March 3, 1995, plans for an alcohol educa

See *Harmon* page 5

From the Editor

Let's get a couple of things straight before I rant and rave for this week. First and foremost: Nobody ever accuses me of being very smart. I don't understand the term "white male power structure" and I could never tell if the proletariat (did I even spell that right?) were the good guys or the bad guys. Secondly: I am not some lone beacon of hope for a better world or anything like that. Okay, now, I can start to rant and rave.

I get upset everytime I see what is going on here at Millsaps as a result of everything that happened on Bid Day. Did anyone else ever get paddled in grade school for fighting? Remember how both parties got punished, regardless of who started it? Why didn't that happen here? Well, "individuals involved" got placed on double secret probation or whatever you want to call it and the two fraternities got grounded. "The punishments are the same," you tell me. No, they are not. Plain and Simple: Two groups got into an argument, both did and said things that they should not have. Both should have received appropriate punishments.

The fraternities (unless you live in a bubble, you know that I mean Kappa Alpha and Kappa Sigma) can't have social functions. Do you think that people join fraternities for the chapter meetings? The frats have had their way of life greatly changed by the punishments. But hey, the "individuals involved" got that probation stuff. What effect does that have on "individuals involved'? The appropriate comparison is: Your kid is playing with another kid in your yard. They get into a fight. You spank your kid and then shake your fist at the visitor and tell him that if he doesn't mind his P's and Q's then he'll be in some real trouble.

Why did this go down that way? Because the "white male power structure" of Millsaps is absolutely terrified of anymore attention because of this. With the TV crews waiting by their phones for more calls to film the racial insensitivity at Millsaps and the newspaper reporter slinking through campus ready to catch someone saying "Nigger" or wearing another Confederate Battle Flag, the Millsaps community is stepping over each other to prove just how little racism/sexism/religous bigotry is in their hearts. We're all "camera ready."

How about all those

continued on page 3

Whut's da Suhlooshun?

Kiese Laymon

Opinions Editor

Let me say, at the risk of sounding ridiculous, (or honest...there's really is no difference) that Millsaps College and every white person who has ever stepped foot on Millsaps College is potentially powerfully racist. Also, the Millsaps community has not come close to taking an unadulterated examination of the real issues of race relations, nor the roles the institution and individuals play in these issues of race.

Furthermore, white folk who continually seek out black folk for the solutions to a "race problem" we did not create, are just as much a hinderance to the struggle as one who might tell us to ignore the problem, or look at the "bright side." With racial power dynamics swinging thoroughly to the "bright/white side" ignoring the problem simply leads to what the community would love: assimilated happy darkies content in attending the prestigiously gated Millsaps College. These perfectly assimilated happy darkies might see their enrollment in this school as a splendid indication of how far race relations have come.

And, even those in the community who do not look to "blax" for the answers to the race problem seem to be content with the fact that only a few chalky men spewing out racism from every pore are the real problem. Why?

beginning of nostalgic sequence with squiggly lines

The now-whispers of the administration and the now-screams of the student body would have us believe that we have finally reached the point in our climactic Millsaps lives where we all really want to know "what's the solution?" However many weeks ago, at the Town Meeting for the Alleviation of White Guilt, almost everyone was content with the fact that there was a race problem.

Scratch the fact that it took an "all-night drinking binge, some honest 'niggas' and 'bitches', a bottle, a bat, some paint, some big black puffy thing that 'resembled an afro', a camera, and a potential race revolt for us to face and apparently understand the problem, and this spontaneous catharsis would have more believability and credibility. But the truth of this matter is this: it took verbal violence, the threat of physical violence against whites, fear black "savageness", and media attention to even reach this state of limbo.

The Town Meeting of White Guilt Alleviation was packed with people stomping up to the mic. The stompers represented many who wanted to voice their opinion, but "didn't want to wait in line." These stompers had the problem firmly tied to their public backs and they wanted solutions. Person after person got up and said stuff like "Yall, what do you want us to do...yall, what's the solution?"

It took verbal violence, the threat of physical violence against whites, fear of black savageness and media attention to reach this state of limbo.

From some really compassionate folks, we got body language, too. During passionate soliloquies on how they wanted change (in the cafeteria) but simply didn't know what to do, many turned their bodies toward the direction of the black students, extended their arms, and with much compassion whispered "We're tired of the negatives...what's the solution? Well...

End of nostalgic sequence with squiggly lines

The race problem at Millsaps is not a black student problem. The gender problem at Millsaps is not female student problem. And, more personally, Kiese Laymon did not bring the word "nigga" and all its connotations to Millsaps anymore than PAAC brought sexual assault and rape to the campus. This blaming or labeling of those who face problems rather than pretend everything is ok, is indicative of the white male racism and ambivalence that is now sending us crawling into the twentieth century. The frequency in which many white men place blame on, and demand responsibility from, the group that cries the loudest foul is the fundamental problem bound to smash themselves into oblivion.

Black folk and women (non-black) have had to live and possibly come to grips with the predefined definitions the white male power structure has bestowed. It's like a costume of white light we must slip ourselves into. If some are able to chip away at what the jagged white light produces, the result is often either a "hate-monger, a reverse racist, a bitch, a diesel dike, or a crazy."

The scary part of this defining process is that the white male power structure has to believe the definitions it has set up for these marginalized people. In doing so, the individuals comprising the power structure inevitably also slip into costume; a less restricting costume. (The white-male power structure and the power structure of Millsaps are synamous. Both were economically created by white men and socially and economically maintained by white men.)

What this seemingly omnipotent white light has produced is an obscure eye of sorts. This eye is a portal to double consciousness. This portal leads to a self-consciousness comprised of two halves. For me, part of the consciousness is seeing oneself through the revelation of the "other world, the white world." The other side is a straining revelation to see the hypocrisies of the white world which has produced me, and in doing so, there is a partial unveiling of self which gives birth to a second sight, an obscure eye.

The white light produced the racism rampant at Millsaps. The unveiling is what caused the media scrutiny and ironically, the half-baked solutions for the amelioration of the race problem at Millsaps.

If one talks of combatting racism or struggling for righteousness, we have got to see ambiguities. First, the administration

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The P&W

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■ Twains Mark

J. P. Barrett

Staff Writer

Just Another One of Those Days

I was watching this great episode of Northern Exposure the other day. They took this really strange situation and then stepped out of character so that they could resolve the problem. Wouldn't it be great if..

Hold it, hold it!! Stop right here! What in the world has this got to do with anything,

Umm.. That was my editor speaking. Y'all excuse me a moment. Look, you can't just barge in here like this. This is my column.

Yes I can. This is my paper. Or have you forgotten , I'm the editor.

He's right. Its his paper. Ok, what were you asking, sir?

I said, what has this TV show YOU saw got any thing to do with what is going on around here.

Well boss, other than the fact that I'm a student and I have enough time to watch Tv like most of the folks around here... Nothing at all.

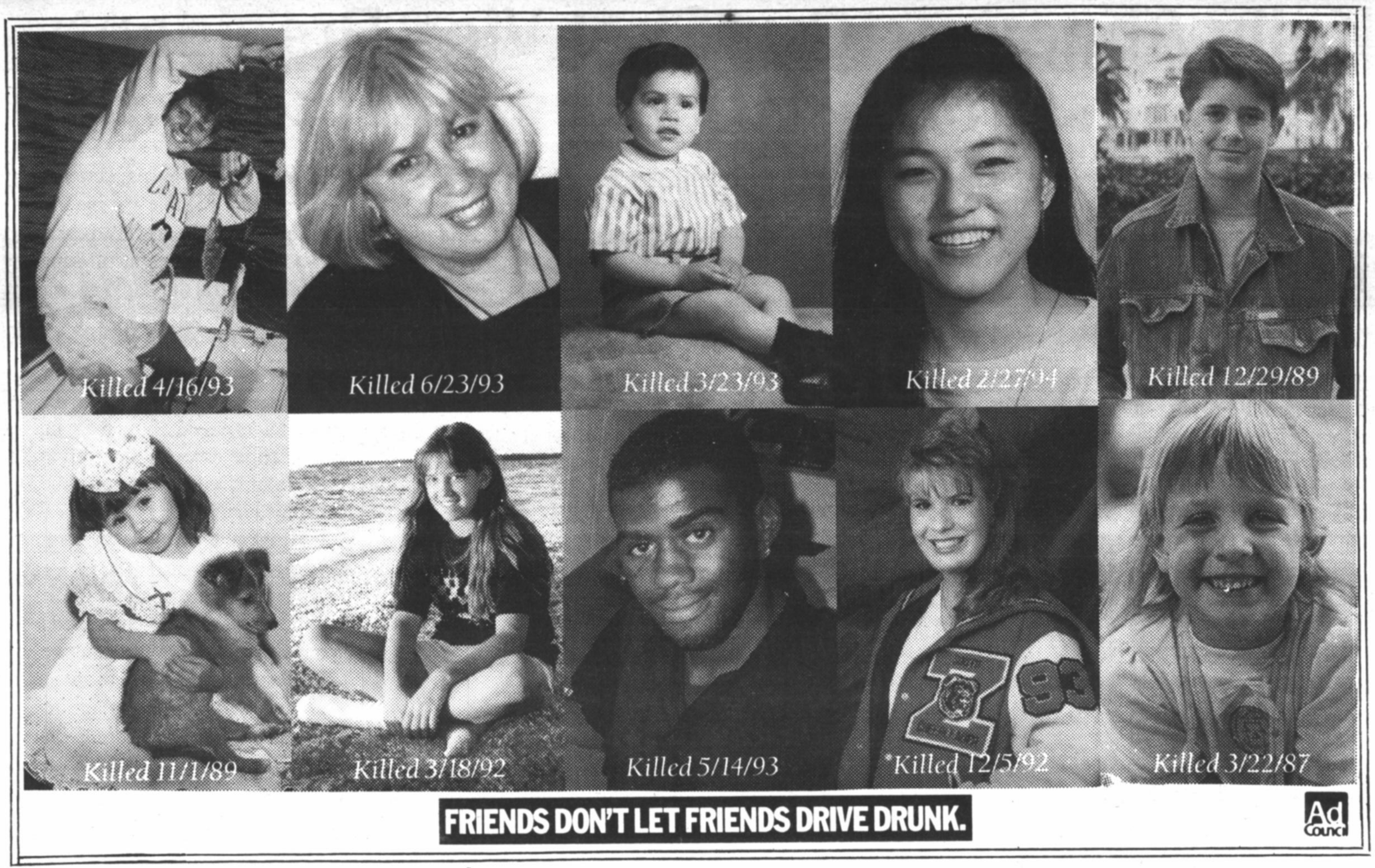
I have repeatedly told you that I want you to start writing about more relevant topics, things that really concern the folks around here. We are trying to show this community that we are a serious, news oriented paper. And your writing just does not fit into the scheme of the things I'm tring to do.

I can understand where your coming from boss, but maybe you should take a second look at what I am trying to do. People wake up everyday, they go get their go get their coffee, they step out on their front porch and they see in big black letters, "DISASTER, SCANDAL, AND POLITICIAN." Don't tell mefolks aren't tired of reading that stuff. It is perfectly apparent how much they detest seeing this by how little attention they pay to it. I am certain that if I can make a few chuckle a bit at their everyday life, they might take a look at the rest in a bit more light-hearted mood.

Farthermore, I would like people to read our paper. rather than use it as a sleeping aid.

Oh! I guess you would like us to go back to the fiasco of a paper that we had last year.

No way, boss. What I'm saying is that we have gone so far to the other side of the spectrum that we're almost as bad, and boring on top of that. I really don't know what we need, but then we have not asked them what they want to read, have we? Hey you! Tell me what you want to read. Vax me at BARREJP. No names or anything will go in the paper. If no one else wants to write about it, I will try. Thanks, see you next week.



continued from page 2

suggestions from the Town Meeting? Bunk. All of it. We're not all going to wake up one day and realize that we're wrong, go to school, sit in a big circle, hold hands and sing "Kumbaya." So what do we do? We get honest about everything. We're so worried about stepping on the toes of the wrong people that we cut our own feet off. Bottom line: Insensitivity does go both ways. Names are just names (anyone remember the "sticks and stones" rhyme?). And the offensive Confederate Battle Flag? Some jerk can burn my flag and I have to respecthis rights, not like, but respect. You don't have to like a Confederate Flag (I don't), but do respect one another's rights. That is the key to harmony. No more of the "it's okay to offend white people because of what they did to black people." Let's not live by double standards—equality takes both sides being willing to be judged by the same rules. To end everything, I want to pass on a qoute a friend of mine shared with me (author unknown) "The people that shout the loudest about not being treated fairly are usually doing so because they are being treated fairly." In my opinion, nothing will ever improve until we get over the fear of offending the wrong people. They are no better than I.

OYA-VILLAGE FILM SOCIETY PRESENTS

FIRE AND VISION:
A CELEBRATION OF THE THIRD WORLD CINEMA

Saturday, November 12, 1994
Millsaps College

Panel workshop with 3 African-American Independent Filmakers:

Documentary Film makers Toni Lee and Monica Freeman
and Short Film maker Narcel Reedus will discuss
Black Independent Film making at 10:00 a.m.
on 3rd floor of Sullivan Harrell

TWO FILMS FROM AFRICA:
in Olin Hall
Yeelen (Bightness)-- From Mali starts at 2:30 p.m.
Zan Boko (Homeland)-- From Burkina Faso starts at 4:30 p.m.

Reception with Filmmakers at Smith-Robertson Museum
includes African Music and Food,
begins at 6:30 p.m.

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continued from page 2

looks wholly whorish in attempting to reprimand or educate racist students given its own institutionalized racist practices and values. Before they sincerely educate or reprimand, they have got to acknowledge their past.

Millsaps has not made adequate efforts to hire black faculty, which would give black students more teachers to share their experience. They have not attempted to recruit at predominantly black highschools, which might increase the dismal 6 percent. They have not pushed for more courses and programs in African American history or diaspora, which might broaden the education and enjoyment of many of its students.

And most importantly, they have turned their backs on historical race conflicts on campus, opting to let them die in committee while the real problems of race fester like a pus filled sore. But, these problems of the institution are ones which have concrete solutions. At the Town Meeting for the Alleviation of White Guilt, no one asked the administration "what's the solution?" Instead we expect to find solutions to individual and communal racism within "blax".

America and Americans are built on racism, and this relationship holds true with Millsaps. But race relations can get better through honest dialogue, honest examinations of self and society, integrity, and courage. These are not solitary traits of black folks!

You want solutions? We ain't got no solutions to problems we ain't created. But Millsaps won't realize this. So continue asking and waiting, and sooner or later, the answer you so desperately believe you want, might be the answer you so desperately need. "*Wondering between two worlds, one dead, the other, powerless to be born.*" *(Matthew Arnold, Stanzas of the Chartruese)*

Kelly Abney --- Our First Vice President: Her Term Is Over Yet Her Spirit Lives On

Sissy Kalil

Guest Writer

The spirit on the Millsaps campus was at an all time low until Kelly Abney took charge. In the past when they heard the words 'music in the bowl", one automatically thought of either two things: Ralph Miller, the one man band from the old Corner Bar was begging for a gig or the Pikes wanted to blare some kind of hip-hop music on a Friday afternoon over the SBA speakers. This all shortly changed after the student body elected Junior Kelly Abney to office.

The first vice president has many duties. Along with voting as a member of Senate, he/she "serves as a liaison to the Senate for the Spirit and Social Committees, which consist of the SBA Film Series, the Concert and Dance, and the Lecture and Special Events Committees." As one can see the duties are many and the effort must come from the heart.

In an effort to get a real feel for the job I asked Abney a few questions. I asked, "What do you view as the most rewarding aspects and the least rewarding aspects to your job?" She responded with the following words:

"In the realm of the big picture or overall campus affairs the most rewarding part of Senate life has been to see the change that has happened from the time I assumed office. Such things like the honor code and the new visitation policy are things that I helped happen.

"As far as concerts, the most rewarding thing for me is just to stand above everyone in the bowl and watch all the people and see all the fun they are having. Then I think all this is happening because of me and something I did. I know that is selfish, but it is true.

"Drawbacks? Two things are a problem. Firstly, this is too much for one person to handle. Secondly, criticism sometimes outwieghs the good. I could hear five people say, 'Kelly, that was a great band,' and one person could say something bad about it and I tend to only focus on the bad."

I then asked her to look back on her year in office and pick out the event that she felt was the biggest success. She quickly perked up and said, "The night of Super Tyrone played at the Cat Walk was the greatest. With Super T being off campus a whole new atmosphere was created. His music was not the same trendy hip of the day stuff. It was music of the past, fun stuff. People enjoyed themselves, so therefore I viewed that as a success.

As is obvious, Abney has gotten the ball rolling for the next VP. She has left some big shoes for the next person to fill. When I asked if she had any words of encouragement for the next VP, her advice was, "They must have an attitude for the students. I have found that nothing at Millsaps works unless it is student driven."

Student Travel Options Presented

Student Travels Magazine, a publication of the not-for-profit Council on International Educational Exchange (CIEE), introduces a bolder, youth-oriented design for its Fall/Winter '94 issue. The twice-yearly publication is aimed at increasing student interest in travel abroad. Included are features on both popular and exotic travel spots, profiles of students' work, study experiences around the world, and advice on great bargains.

The Fall/Winter '94 issue of *Student Travels* takes the reader on a tour through Mexico's beaches. In addition to highlighting the best places to party and bake in the sun, *Student Travels* takes the reader off the beaten path to float down underground rivers and climb Mayan pyramids in Cancun; to explore pre-Columbian ruins and see the ports from which Spanish galleons sailed with silver and gold in Acapulco; and to fish the bass lakes and explore the many traditional Indian cultures in Mazatlan.

An original author of the *Berkeley Guide to Eastern Europe* journeys through the breweries and ale houses of Prague, discovering the importance of beer to the country's culture and tracing its origins in pre-Christian Bohemia, through the invention of "Pilsner", to beer's current place in the volatile market economy of the Czech Republic.

Student Travels also introduces the reader to the unexpected rewards to be found in Vietnam, a country on the verge of enormous change, before the Western world makes itself prevalent. A meal of cobra or turtle may be sampled by the more adventurous, and riding through the streets next to a family of three balanced upon a single motorbike is not uncommon. In addition, each issue features "Latitudes", a compendium of events not to be missed, and "Hanging Out", a guide to the lesser-known clubs and cafés .

For more informtation call (212) 661-14141, ext. 1108.

National Spotlight

Sammy R. Hall

News Editor

The story of two children from Union, South Carolina, has captured the attention of the nation this week. Susan Smith's announcement on Oct. 25, that her children had been abducted in the theft of her car shocked the small town of Union and brought sympathy from across the nation. Yet tears of sorrow turned to screams of anger as the bodies of 3 year old Michael and 14 month old Alex were found drowned in a man-made lake and Susan Smith confessed to the outragious sin of murder.

Union residence had spent hours searching for the two children. Susan gave a "heart felt plea" to the persons responsible for taking her children. Authorities searched day and night for the "black male" Susan had described. But now, Smith is in custody for the murder of her two children.

With a confession already in place, her attorney faces an uphill climb in proving her innocence. Most experts believe an insanity defense will be used. Susan, at the age of 7, supposedly was in the house when her father committed suicide and was reportedly molested in her late teens.

What ever happens from here on out, the sad reality remains that two innocent children lay dead at ages 3 and 14 months in a single casket in Union.

Amerigo

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at County Line Road
977-0563

Dates To Remember

Novmeber 9
8:00 pm
- Prime Time - AC137
- Movie - Olin 100

Novmeber 10
11:30 am
- ACHR Musical Forum
- Chapel

November 11
12:30 pm
- Friday Forum - AC 215

November 12
- Laser Tag

8:00 pm
- Movie - Olin 100

November 13
4:00 pm
- Movie - Olin 100

November 16
8:00 pm
- Prime Time - AC137
- Movie - Olin 100

November 17
- Multicultural Festival

11:30 am
- Chapel
- Utica Gospel Choir - Bowl

12:30 - 1:00 pm
- Japenese demo of Music

1:00 pm
- Band in Bowl
- Food and Art Exhibits

3:00 pm
- International Friend

7:00 pm
- Passages, Poetry, & Pastry

November 18
- Multicultural Festival

12:30 pm
- Friday Forum - Olin 100

7:30 pm
- Movie - Olin 100

November 19
8:00
- Movie - Olin 100

November 20
4:00 pm
- Movie - Olin 100

7:00 pm
- Catholic Mass - Chapel

November 22
6:30 pm
- ACT - SC 3rd Floor

November 23
3:00 pm
- Halls Close

November 23 - 27
THANKSGIVING HOLIDAY

Senate Update

Shannon Rogers

Senator

Now you can make a difference in the cafeteria! Tired of meatloaf with brown gravy? Complain no more! This week the Millsaps Food Service is holding a recipe contest. Bring your favorite recipe to the cafeteria, and it might be selected as the best new dish. The top entries will be served and the winner will receive a $50 cash prize, plus be able to help with its preparation!

Voting for Senate officers will be held on Nov. 14th and 15th. Candidate speeches are on Nov. 14th at noon. The Senate encourages all students to attend the speeches.

Several years ago, a survey was distributed to all Millsaps students concerning the alcohol policy on campus. The Senate feels this is an important topic and one that must be addressed frequently. Therefore, you will be asked to express your views on not only the alcohol policy, but drug awareness as well.

Sexual Harassment is a topic that has gained much needed visibility recently. Therefore, a Senate subcommittee has invited campus organization leaders and faculty members to a meeting on Nov. 21st. At this time, they hope to determine where the Millsaps community stands on this problem, focus on viable solutions, and lay plans for a possible campus-wide forum.

Ellen Ferrell, a representative from the Resident Housing Association (RHA) addressed a concern on Monday that many Millsaps students have expressed. That issue is the tendency of the campus to be a "suitcase school." To counteract this, the RHA has come up with several suggestions including sponsoring activities and movies in the bowl, movie rental on campus, band weekends (other than Major Madness), and extending Grille hours. If you have any suggestions in this area, feel free to contact your senator of the RHA.

Please contact your senator with any ideas you feel are worthwild.

Rick Senn To Compete In NATS

Sammy R. Hall

News Editor

Rick Senn, a Senior Voice Major, along with Bill Martin, Jeremy Conner, Marty Troupe, Laura Moore, Allison Jenkins, Vanessa Beaumont, Kyria Simpson, Allen King, and Christine Zimmerman, will travel to Nacadoshus, Louisianna this weekend to compete in NATS, National Association of Teachers for Singing. accompanying them will be Cheryl Coker, Nash Noble, and Chris Brunt.

NATS is a voice competition used as a learning experience for those who attend. Contestants are grouped together based on experience and sex. Each of these groups then compete. Senn compared the "prize" to that of a Miss America contest. Winners are given a scholarship to schools and asked to sing at different functions. Cheryl Coker and Nash Noble, voice instructors here at Millsaps College have been preparing the students and will accompany them on the trip.

Senn, who will make his third appearance this year at NATS, says he is not going into the competition looking to win. "Viewing this as a competition tends to make people nervous; it adds unneeded pressure." Senn wants to do as well as possible, but is mainly looking at it as a learning experience. He hopes to increase his repetoir and gain new ideas as how to approach certain music.

Rick Senn performing at Millsaps during Singers Fall Concert.

Senn has been performing since his childhood at age 5. His study of music turned serious the second semester of his freshman year. Senn is also a member of Chamber Singers and the Millsaps Singers. With this experience, Senn will enter the competition with determination, but no expectations. He will be performing three pieces: "Dalla Sua Pace" composed by Mozart from the opera *Don Giovanni*, "Aus Meimen Tanen Spriessen" composed by Schumann from *Dichterliebe*, and "I'll Sail Upon the Dog Star" written by Henry Purcell.

Along with the competition aspect of NATS, students will attend several performances by professional singers. They will also be required to attend Masterworks classes given by performers and voice specialist. These are very important, according to Senn, because a great deal can be learned. However, Senn stressed that the majority of what one gains at NATS comes from listening to the other performers.

We at the *P&W* wish Senn and the other students competing November 10 through November 12 at NATS the very best of luck!

Ezelle Protests Lack of Hot Water

A series of fire alarms being set off in Ezelle Dormitory have been linked to an ongoing, silent protest of the lack of hot water.

Four alarms in a stretch of three days has gotten residence of Ezelle worked up, but more so has brought to the attention of the administration that a problem is evident. Sources in Ezelle say that the alarms have been triggered out of anger because there has been no hot water in Ezelle over sporatic periods of time. An RA in Ezelle stated that all alarms over the past weekend had been triggered from the third floor, but nobody had been charged with the crime. The administration has made it known that tampering with a fire alarm is a federal offense.

Harmon

tion program. This program will be mandantory for all Kappa Alpha and Kappa Sigma members.

4. Kappa Alpha fraternity will not beallowed to use the Confederated Flag as a symbol of their fraternity.

5. Certain individuals (whose names would not be released by members of the administration) have been placed under Disciplinary Probation. Disciplinary Probation is defined as "the most serious penalty, short of suspension and expulsion, that is incurred on a student."

6. Individuals will be required to attend conflict resolution seminars provided by the College.

Any infraction of these punishments could lead to further sanctions being incurred or expulsion.

President Harmon was not available for comment, and no other administrators responded to calls made by the *P&W*. Kappa Alpha and Kappa Sigma members were very disgruntled about infractions placed on their fraternities, especially stipulations reguarding social probation, but no members would go on the record with a quote.

Harmon praised the committee in his campus wide address. Members of the committee are now working on how to deal with future problems that might occur. All members questioned stood by the findings released in Harmon's address.

Members of the committee, President Harmon, and other students on campus, hope that with Harmon's decision rendered, things will slowly progress back to normal. However, there are reports of parents of the fraternities threatening to withhold donations if the sanctions remain in place.

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Millsaps Majors Beat Rhodes 17-10

■ Kelvin Gladney carries the ball 45 times for 289 yards and two TDs.

Lee Duval II

Staff Writer

The Majors won another solid victory by defeating Rhodes College, of Memphis, 17-10. Kelvin Gladney broke another record, or two, as the Majors improve to 4-5, 2-2 in the SCAC conference.

In the first quarter, the Majors moved the ball out to their own 9 yard line before Kelvin Gladney exploded for a 78 yard run.

On the Rhodes 15 yard line faced with a 4th down, the Majors' Nathan Beavers attempts a 30 yard field goal. It was good and the Majors led 3-0.

In the second quarter, with 11:29 remaining, the Majors' Tony Dixon recovered a fumble on the Rhodes 23 yard line. The Majors scored 3 plays later on a Gladney 5 yard touchdown run. The P.A.T. was good and the Majors led 10-0.

With 2:33 left in the half, the Tigers recovered a fumble by the Majors on the Millsaps 15 yard line. Facing a 4th down situation on the Millsaps 9 yard line, the Tigers attempted a 27 yard field goal. It was good and the Majors led, at the end of the half, 10-3

In the third quarter, the Tigers were intercepted by Chuck Edwards, who returned it 24 yards to the Rhodes 31 yard line.

After facing 4th and 20, the Majors punted the ball. With 8:43 remaining, the Majors marched 74 yards in 9 plays to score on a 13 yard Kelvin Gladney touchdown run. The P.A.T. was good and the Majors led 17-3.

Then the Tigers marched 65 yards in 11 plays to score their first touchdown, after a controversial pass interference call on the Millsaps 2 yard line. The P.A.T. was good and the Majors led 17-10.

In the fourth quarter, with 9:03 left in the game, the Tigers, with the ball on the Millsaps 28 yard line, fumbled the ball over to the Majors.

For the rest of the game, the Majors defense played like an unpenetrable wall, stopping the Tigers two more times as the Majors won the game 17-10.

Offensively, the Majors gained 369 total yards. Quarterback Kacy Presley passed for 33 yards and rushed 6 times for 24 yards.

Kelvin Gladney rushed 45 times for an amazing 289 yards, scoring 2 touchdowns. The offensive line allowed only 2 sacks.

Defensively, Big John Larrys had an outstanding 15 tackles, including 8 solo tackles.

Jonathan Rudolph had 9 tackles, including 6 solo tackles and Jeff 'Lead-Co.' Wilkins, junior defensive tackle from the Jackson area, had 8 tackles, including 4 solo tackles and a fumble recovery.

Chuck Edwards had 2 interceptions, Authur 'AJ' Johnson had 1 interception, Tony Dixon had 1 fumble recovery and Thomas Temple broke up 3 passes.

The defense played with a high level of intensity and tenacity demonstrated weekly by Larrys, Rudolph, and Edwards.

When #77 Duane 'Big Country' Fewell, freshman offensive linemanfrom Mendenhall, Miss., was asked before the game if Millsaps would beat Rhodes, he replied, "Like A Drum!"

The Majors travel next week to Greenville, Illinois to play Greenville College, which is the very last game of the season. The Majors can go 5-5 with a win.

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Basketball Majors Are Getting Ready To Dominate

George Mihas

Sports Editor

1994-95 Majors Preview

The men's 1994-95 basketball team will be very busy this week. As the season's opener is getting closer (Saturday, Nov. 19), head coach John Stroud and assistant coach Matt Mitchell, are faced with tough decisions. Fans of Millsaps basketball agree that they have never seen so much talent on the same team before.

This year 22 players have gone out for the varsity team, which has persuaded Stroud to create a junior varsity team that will consist mostly of red-shirted freshmen. The talent level is so high that some of the players that were on the team last year have decided to not play this season.

The most crowded position is the shooting guard/small forward, but there could be a solution. Stroud's teams have used three guards and two at the post in the past, which makes his lineup more flexible, especially at the two and the three. Still, a lot of good players will be fighting to get quality minutes.

Competition can be good for a team, but it can also bring out internal problems. Stroud has never had this much talent before, and it will be interesting to see how he handles the situations as they unfold. Whoever he decides to play, this team should be very good.

Actually, this team should dominate. While many of the other teams in the conference lost most of their starters, Millsaps had its best recruiting year. First of all, three-year starters guard Philip Robinson and forward Bert Gardner, are back after a one-year absence.

Also joining the team this year are junior college guards Don Proctor and Daryl Nelson. They figure to add to the already experienced team. Returning from last year's young team are point guards Christian Doucet (who is back from a season-ending injury), Cratin Luckett, and guard/forward Brad Price. Also coming back are forward Johnny Brunini, and center John Garber.

The freshman class is an excellent one. Two forwards, Zaccheus Wallace and Corey Simon, figure to be key reserves off the bench for the varsity. Also contributing should be guards Jimmy Hamilton, Casey Dyson, and Brian Woods. Center Travis "Tree" Meeks might see some playing time if gains some weight.

The rest will mostly play on the junior varsity, and gain invaluable experience for next year. Stroud, obviously upset over his first losing season last year, has gone out and done a great job recruiting new players.

With this team's success almost certain, he can start a tradition, a dynasty of sorts. Anyway, this team is going to be excellent, so come out and watch them put on a show.

Millsaps Scrimmages Belhaven

On Tuesday afternoon at 4:00 pm, the Millsaps Majors men's basketball team got their first chance to showcase their talents.

The game was played on friendly terms, no official score was kept, but both teams had something to prove. Belhaven College has always thought of their team as better than the Majors.

Before this year, they might have been right. But, this season things are different. The Majors came out with only one thing on their minds: win, and win big.

And that is exactly what they did. The first half was kind of slow and boring, but the second half was a treat. The Majors showed that they are indeed the better team, winning by about 22 points. All they have to do now is to play the same way when it counts.

By George Mihas

Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Football

Millsaps' Gladney and Wilkins Earn SCAC Honors

Millsaps College's senior tailback Kelvin Gladney of Kosciusko, Miss., and junior defensive tackle Jeff Wilkins of Jackson, have each earned Southern Collegiate Athletic Conference Player of the Week honors for their performances in the Majors' 17-10 victory over Rhodes College last Saturday. It was the 300th win in the 75-season history of Millsaps football.

Gladney, who won the honor for the second consecutive week, rushed 45 times for 289 yards and two touchdowns. His 45 carries is a new SCAC record, and his 289 yards rushing is a season high. He is currently ranked first in the conference in rushing, all-purpose, total offense and scoring. It was the fifth time he has rushed for more than 200 yards this season.

Wilkins, a native of Crestview, Fla., recorded 13 total tackles, seven solos, two tackles for a loss, one pass breakup, one fumble recovery, and one fumble caused. The fumble he caused and recovered stopped a possible game-tying Rhodes drive with 8:05 to go in the game and the Majors leading by a touchdown. The Lynx fumbled at the Millsaps 29 yard-line, Wilkins recovered the fumble at the 44 yard-line, and the Majors held off the Lynx to win the SCAC.

Cross-Country

Women Place Fifth and Men Place Eighth In Cross Country Championships

The Millsaps men's and women's cross country competed in the 1994 SCAC Championships, hosted by Centre College in Danville, Ky., last weekend. The women's team finished fifth overall and the men's team finished eighth. Centre's women won their fourth straight SCAC championship, while Rhodes' men won their fifth consecutive title.

Junior Steve Morgan finished fifth in the field of 49. He had a time of 28:54.58 for the eight kilometer run.

Sophomore Elizabeth Callaway was the women's top runner, placing 12th in a field of 50, with a time of 21:58.16 over the five kilometer course. Gabby Sciortino finished 15th and Gen Shephard finished 18th in the women's division.

Volleyball

Volleyball Finishes Season in SCAC Championships

The Millsaps volleyball team ended their 1994 season in the SCAC Championships, finishing the tournament in eighth place. The women finished 3-18 for the year. Trinity University won their third consecutivechampionship by going undefeated in the two-day tournament. The championships were hosted by Hendrix College in Conway, Ark.

Sophomore Angie Hood's .122 hitting percentage and 240 assists led the team this season. Gigi Haydel led the team with 142 kills, Barbara Ann Broyles led the team with 182 digs, and Tessa Hue led the team with 60 total blocks.

Kelvin Gladney Keeps Piling Up the Individual Honors In 1994

■ Gladney Named National Player of the Week

Millsaps College's Kelvin Gladney of Kosciusko, Miss., has been named NCAA Division III Co-National Player of the Week by *Don Hansen's National Weekly Football Gazette* for his play in the Majors' 35-20 victory over the University of the South last Saturday.

Gladney, a senior running back, rushed 44 times for 273 yards and four touchdown's. He also caught four passes for 37 yards. He shares the honor with junior running back Tim Lightfoot from Westfield State in Maryland.

For the 1994 season, Gladney has rushed 231 times for 1391 yards and 15 touchdowns. Over his two year career, he has rushed for 2594 yards and 32 touchdowns.

In last Saturday's game, he broke the school's records for single-season and career rushing. He also broke the Southern Collegiate Athletic Conference record for single-season rushing. His other Millsaps records include touchdowns in a season and touchdowns in a career.

He has been ranked in the top 15 in the country in both rushing and all-purpose yardage during the entire 1994 season. He is fourth in all-purpose yardage and sixth in rushing in the NCAA' s latest published rankings.

Gladney was also named SCAC Offensive Player of the Week and Mississippi Sports Writers Association Co-Offensive Player of the Week.

Next Week:

Game by Game Statistics For Star Running Back Kelvin Gladney.

Majors Football Statistical Leaders

Rushing	Carries	Yards	TD
RB **Kelvin Gladney**	276	1680	17
RB **Doug Hindman**	47	172	1
RB **Brad Madden**	30	147	0

Passing	Com/Att	Yards	TD-INT
QB **Kacy Presley**	100/211	1258	6-9
RB **Kelvin Gladney**	1/3	23	0-0

Receiving	Receptions	Yards	TD
WR **Chris Walker**	36	599	4
RB **Doug Hindman**	20	239	0
RB **Kelvin Gladney**	19	171	0

Defense	Tackles	Solos	INT
LB **Jon Rudolph**	116	59	2
DB **Chuck Edwards**	79	43	6
LB **John Larrys**	78	32	1

Majors Soccer Statistical Leaders

Women' Soccer (9-4) (4-2 H, 5-2 A)

Field Players

Name	Shots	Goals	Assists	Points
Susan Kasperbauer	67	10	8	28
Heidi Hudlow	64	11	2	24
Sara Moorehouse	41	6	1	13
Nicole Soho	26	3	2	8
Kerry Wilson	3	1	1	3

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Lisa Waskom	133	57	27	2.1

Men's Soccer (3-8-1) (2-3 H, 1-4-1 A, 0-1 NS)

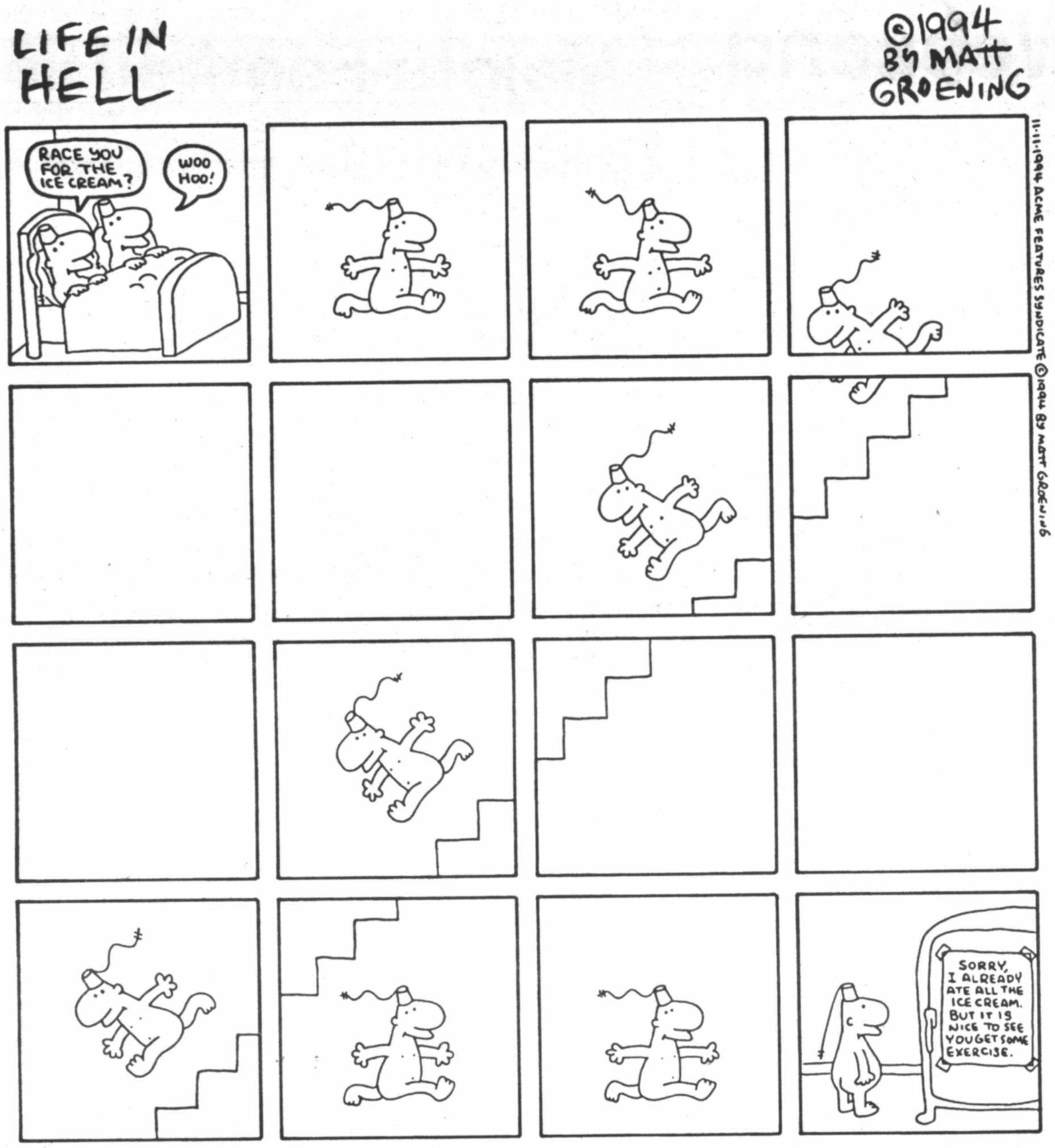
Field Players

Name	Shots	Goals	Assists	Points
Nathan Guice	43	14	0	28
Lee Johnson	41	6	2	14
Hideki Yasumoto	7	2	1	5
Andy Kuhn	10	0	4	4
John Adams	8	1	1	3
Josh Farley	15	0	3	3
Nathan Beavers	8	1	0	2

Goalkeepers

Name	Shots	Saves	Goals	G.A.A.
Jeremy Dobay	186	95	23	2.3
Ray Masker	51	17	12	3.0

Entertainment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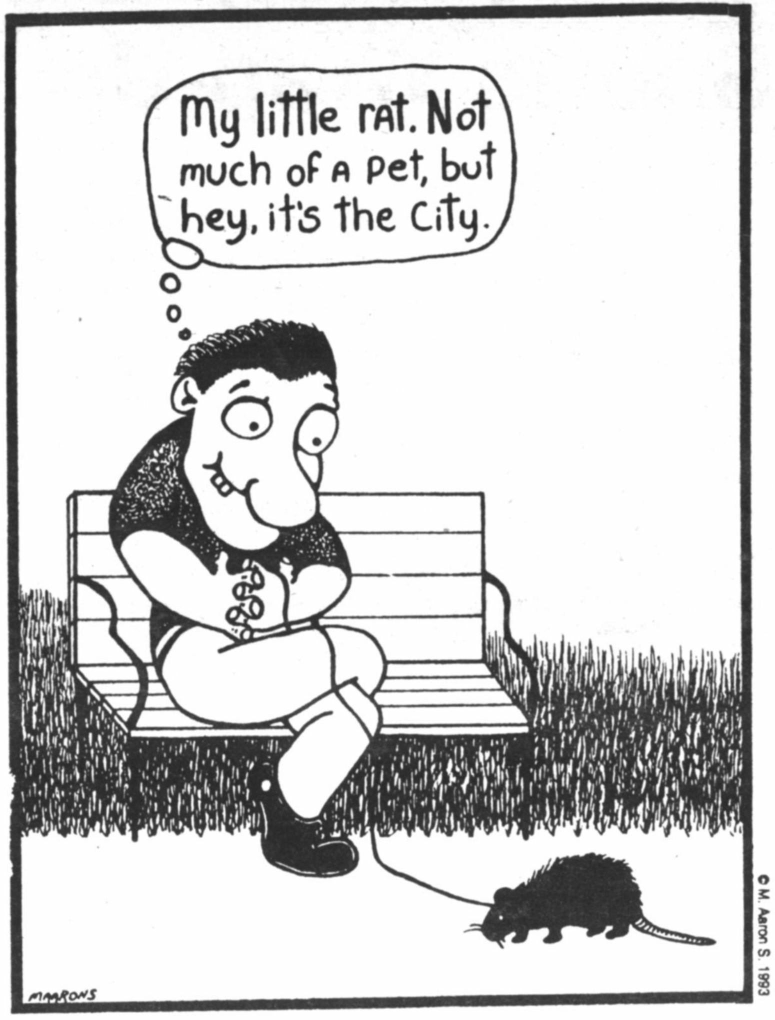
Cracked Cymbals by Michael A. Slayton


My little rat. Not much of a pet, but hey, it's the city.
MAARONS
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collegiate camouflage

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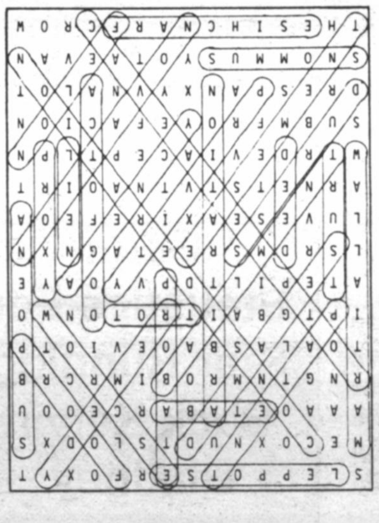


NOVEMBER

Campus Paperback Bestsellers

1. **The Shipping News,** by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
2. **Like Water for Chocolate,** by Laura Esquivel. (Anchor/Doubleday, $5.99.) Life and recipes on a Mexican Ranch.
3. **Forrest Gump,** by Winston Groom. (Pocket, $5.50.) Simple Alabama man journeys through three decades of American History.
4. **Smilla's Sense of Snow,** by Peter Hoeg. (Dell, $6.50.) Investigation of a child's mysterious death.
5. **Disclosure,** by Michael Crichton. (Ballantine, $6.99.) Sexual harassment in a West Coast electronics firm.
6. **Homicidal Psycho Jungle Cat,** by Bill Watterson. (Andrews & McMeel, $12.95.) Latest Calvin and Hobbes collection.
7. **Nightmares & Dreamscapes,** by Stephen King. (Signet, $6.99.) Collection of short stories.
8. **Without Remorse,** by Tom Clancy. (Berkley, $6.99.) The rescue of prisoners held in North Vietnam.
9. **All the Pretty Horses,** by Cormac McCarthy. (Vintage, $12.00.) Adventures of a young Texas vaquero in the Mexico of 1950.
10. **The Client,** by John Grisham. (Island/Dell, $6.99.) Young boy is privy to a lawyer's deadly secret.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. October 15, 1994

New & Recommended

A personal selection of Tommye H. Miller, Valdosta State College Bookstore, Valdosta, GA

Revolution X, by Rob Nelson and Jon Cowan. (Penguin, $9.95.) The twentysomething generation's call to arms from apathy to activism - led by the founders of the million member grassroots organization Lead or Leave.

No More Vietnams, by Richard Nixon. (Avon, $4.99.) The enduring legacy of a uniquely knowledgeable elder statesman - a clear and revealing examination of the most extraordinary era in recent American history.

Strange Pilgrims, by Gabriel Garcia Marquez. (Penguin, $10.95.) Collection of stories that poignantly depict South Americans adrift in Europe.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

The P&W

Sports Interview

Sports Editor george Mihas interviews two of Millsaps basketball players --- Phillip Robinson and Bert Gardner.

see page 9

Angel Street

Boyd Campbell reviews the Millsaps Players' production of Angel Street. Opening night is Friday, November 18.

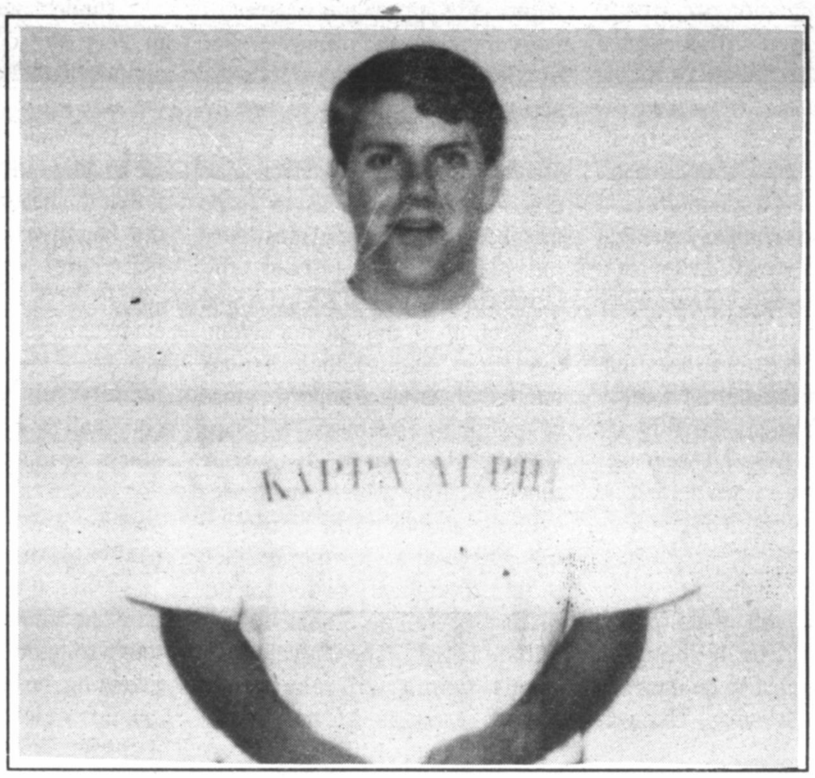
see page 8

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Nov. 16, 1994 • Vol. 60, No. 11

BOTELER WINS PRESIDENTIAL ELECTION

Sammy Hall

News Editor



In the election for Student Body President, Knox Boteler gathered 52% of the total votes, defeating Marlo White and David Fuquay. Elections were held Monday and Tuesday during dinner hours.

Boteler, a Junior Business major, is the current SBA Secretary; Parliamentary for Kappa Alpha Fraternity; Co-Chair of the Phone-A-Thon; Lead Co-Chair of Food Service, Student Wellness, and Communications Committees; and a member of the Tennis Team. His duties for the upcoming year will include acting a liaison between the administration and the student body, running SBA Senate meetings, and addressing the concerns of the student body.

Boteler distributed about 200 signs during his campaign. However, Boteler said that the strength of his campaigned lay in his getting out and meeting people early in his college career. Boteler, a member of Kappa Alpha, said that he loves being a part of Greek life, but in the same sense he has made it a point to get out and meet others outside his fraternity and the Greek system. That is where Boteler attributes his success.

In preparing for his new administration, Boteler is re-evalutaing the productivity of the Senate. "There are a lot of inefficiencies with the way the committees are working. There weren't a lot of duties asked of the Senators. All they really have is the voting power. This year I'm going to be asking a lot more of them."

Boteler said he wanted to improve the way the Senate handled committee work. He wanted to involve more Senators with the work, instead of the majority of the load being pulled by the chairs.

In addressing the issue of more representation for the independent fraction on campus, Boteler stated that he was considering the adding of a few more positions, but he felt using a quota system was unfair to the majority.

"You want to keep the majority of the campus happy because they are the majority happy because they are the majority. Their opinion should be recognized," explained Boteler.

Boteler will be taking over for David Morrow, present SBA President. Morrow has had great success and popularity while in office.

"David has had the most productive Senate in a long time. He did a great job," praised President-elect Knox Boteler.

Boteler said he worked very closely with Morrow during Morrow's administration. As Secretary, Boteler has been like Morrow's right hand man, dealing with a lot of paper work.

Boteler praised the ability of both of his opponents and hoped that the results of the election would not discourage their involvement with SBA. Boteler also extended his appreciation to all of those who supported him in the election.

Runoffs For 2nd Vice President and Treasurer To Be Held

Sammy Hall

News Editor

During the SBA elections held Tuesday and Wednessday, two elections will be held over for runoffs scheduled for today. Angela Davis and Ben Watson will face off in the Treasurer runoff as will Jeff Seabold and Matt Troup in the 2nd Vice President race.

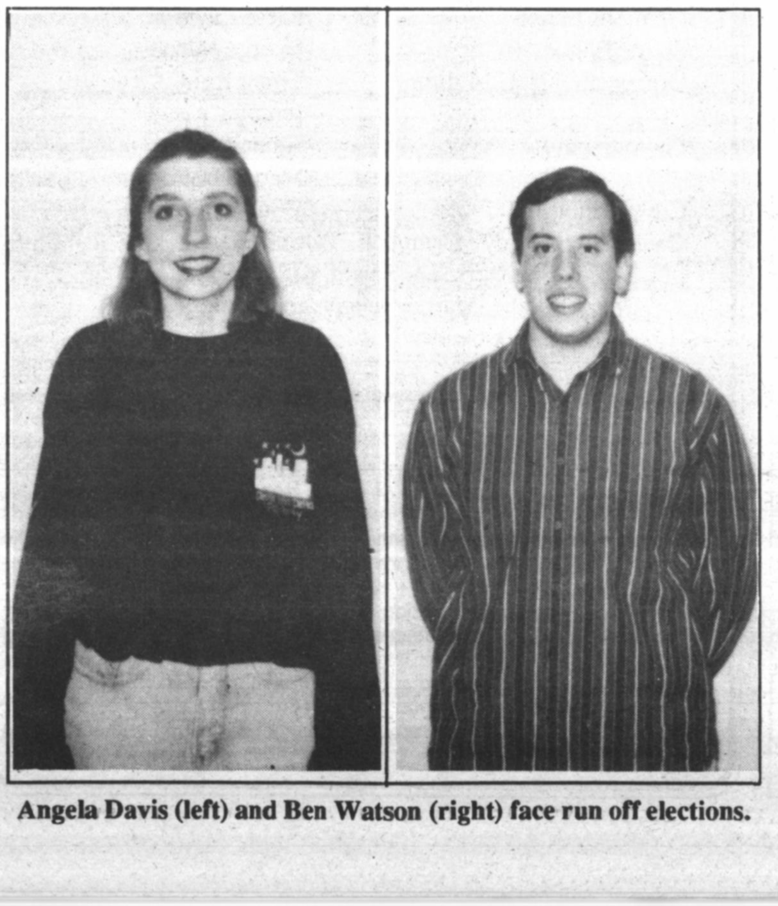
Davis, a Junior, is majoring in Political Science and Environmental Geology. She has been active in several organizations on campus throughout her three year career as a Millsaps student. Davis is Secretary of Circle K, a national honorary service organization; Co-Chair of Horizon Housing; Senator for Sanderson Hall; Co-Chair of Student Communications Committee, an SBA committee that acts as a liason between the Senate and the student body; House Chair of Delta Delta Delta Sorority; member of the Tower Council; and a member of the Student Alumni Association.

Watson, a Sophomore, is an Accounting and History double major. During his first year and a half at Millsaps, Watson has busied himself with many activities across campus. Watson is President of the Racial Task Force Committee; a member of Phi Eta Sigma Honorary, a fraternity honorary dedicate to those showing excellence in classical studies; the Student Affairs Committee; former Chairman of Constitutional Review Committee; Alumin Chairman for Pi Kappa Alpha; and an Off-Campus Senator.

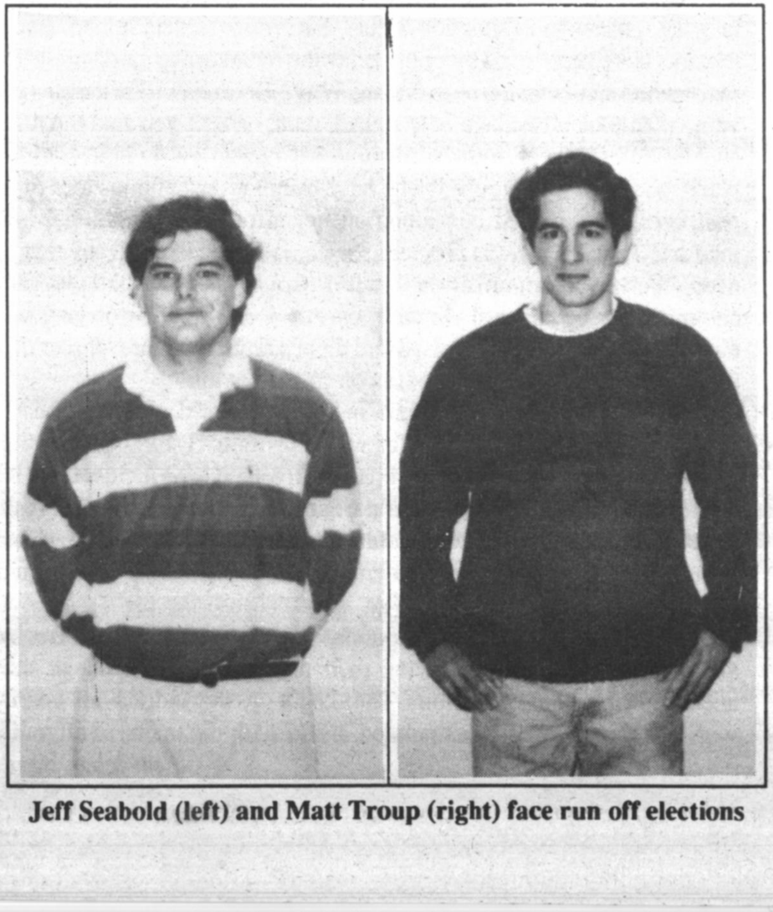
Seabold is a Junior History Major. Seabold has been active across campus as a member of the Minority Affairs Committee and Off-Campus Senator. Seabold also works with junior high students at Christ Methodist Church and does various volunteer work around Jackson.

Troup, a Junior, is double majoring in English and Philosophy. He is President of the English Club, Co-Founder and Vice President of the Philosophy Club, Co-Founder of the Millsaps Academic Journal, has served on the Honor and Minority Affairs Committees, and is a former Campus-Wide Senator.

Run-offs will be held during dinner on Wednessday, November 16.



Angela Davis (left) and Ben Watson (right) face run off elections.



Jeff Seabold (left) and Matt Troup (right) face run off elections

Letters To The Editor

Dear Editor and Millsaps Community at Large:

As the findings of the review committee have shown, the scenario regarding bid day activities laid out by local media and Millsaps' own beloved protector of free speech are not an accurate portrayal of the goings-on of October 8th at Millsaps College. A situation occurred in which racial slurs were uttered from all parties involved. Misconstrued actions are taken out of context and used to feed the flame of media attention, leading to the creation of a rather ugly scene. Two students armed with television cameras, and protected by political correctness, become the only voice that the outside world has the opportunity to hear.

Why? Why do two particular students' opinions of a situation count more than a hundred other students' opinions? Why is it not an issue that every occurrence after the initial Bid Day altercation involved television crews being called hours before the incidents themselves occurred? Why is it not an issue that this whole ordeal is a bit of self-fulfilled prophecy on the part of a member of this very newspaper? Why is it not an issue that this individual has a personal agenda, evident in printed proof weekly against the very people he accuses of provoking these situations? Why are these issues ignored and pushed out of the arguments? Why? The answer is quite obvious. It's what many modern thinkers have termed the "racial trump card," and it is a very dangerous tool of the politically correct movement taking this nation by storm.

When people first began to understand and acknowledge the evils of racism in this country, it was essential that every call of racism be investigated. And, in almost all cases they found exactly the racist scenario entrenched in society that people had claimed to be there all along. Only now the people, who were white, were listening. That was a long time ago.

Fast forward to the 1990's. There are not institutional boundaries, like the right to vote and the right to won property holding anyone back anymore. In fact, more often than not, there are incentive programs and special opportunities set aside for minorities in this country -- minority scholarships, quotas, affirmative action, separate-and-definitely-not-equal admissions and employment standards, etc. What we have established, in actuality, is a situation in which it is O.K. to discriminate if it hurts the majority and helps the minority. I am by no means advocating that these programs are intended to be bad particularly not in the interest of the minority, but in theory these programs disagree with the real intentions of the civil rights movement. That movement wishedfor the world, or this country at least, to be a "color-blind society." Is that what we have created? Is that what we are working to establish? Is it really?

I don't think so. As a matter of fact, we have mad race more important than ever before. We have made race the ultimate determinant in personal relationships. What's worse, we have made all intelligent discussions about race taboo, wand we have done so with the racial trump card I mentioned earlier. The racial trump card goes a little something like this. Two students of different racial origin (say black and white) argue. Strong language ensues and a situation occurs. Fault must be determined. Racial remarks have been made by both. [Play the racial trump card here.] The racist white student must be to blame. Why? Because 11.) in the past, the white man took advantage of the black man, or 2.)if you find the black student at fault there must be institutional racism out to hold back the black race. "Victim groups," who have been victims of injustices in the past, are given special consideration not afforded to traditional non-victims. This is a serious problem society is facing. We all say that we need "better communication," but I would submit that we can't communicate better until we can honestly feel without worrying who might misconstrue their words, deem them a racist, and forever scar their reputation, then nothing will be accomplished at all.

This is the scenario we face in the real world. This is what is happening outside of the gates, as well as within. It has become more important to determine the race of parties involved in an incident like Bid Day than it is to determine who said what, who started it, and what really happened on bid day. The confederate flag was definitely an issue at hand. Words exchanged between students of different racial backgrounds definitely occurred and became an issue because the parties involved were of different racial backgrounds. No one denies this. But the allegations of fraternities forcing their pledges to participate in slave auctions is absolutely ridiculous. The allegations that individuals wearing wigs and having their faces painted did so with the intent of offending

see letter, page 3

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Dear Mr. Keller:

I find the recent action taken by Millsaps College against the Kappa Alpha and Kappa Sigma fraternities to be appalling and offensive. For a college which prides itself on the ability of its students to openly express their philosophical nad ideological views, to enact such draconian measures as to force members to attend racial sensitivity classes qand to lower the representative flag of Kappa Alpha is certainly a step in the wrong direction. Though these actions may have been taken under the guise of "political correctness," Millsaps College has set a dangerous precedent, one which supersedes even the actions of the University of Pennsylvania when they decided to take disciplinary action for the offense of yelling, "Shut up you buffalo butts!" The University of Pennsylvania will always be remembered as a "politically correct" university that takes away the liberty of its students to openly express themselves. Now Millsaps will face the same dismal fate. I only hope that you will seriously reconsider your decision.

Sincerely,

Shane Doucet
Tulane University Senior

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Dear Editor,

This is the first time in my four years at Millsaps that I have ever written to the paper. Sure, I have thought about responding to some of the great radical issues that plague our community, but I have avoided doing so. Now, I just can't let this moment pass.

I am disgusted with the negative material that is always covered in the Purple & White.

I understand that it is necessary to keep the college community abreast of all the wrongdoings that the elite Millsaps students partake of. But what about the good that we so diligently strive for? Why is it that the headlines always reveal the negative activities that take place here?

If it is not sports related, students never get props where they are due. If our activities aren't racially motivated or sexually connotative, it's never read about unless we make our way to page 3. For once, can we accentuate the positive and tip our hats to those receiving gold stars?

Often times we babble about how the news media glamorizes the wroingdoings of society by revealing the bad news first. Is our campus newspaper not guilty of doing the same? I truly believe that so much positive is being overlooked.

Maybe there isn't enough space for positive additions to the paper, but come on, this is Millsaps. All you have to do is ask and you shall receive. This is the land of the living, anything goes. Millsaps does not want to step on anyone's toes, and they will gladly accomodate your every need.

Oh, but forgive me. Surely a headline that reads "Students LaKeysha Greer and Vickie Coleman Intern for Malaco Records" is not as appealing as "Suspects Flee Through Campus." How about this one: "Senior Mary Margaret Nail Accepts UPS Writing Intern" or "Dr. Judy Page Presents Work on Wordsworth."

Homecoming hasn't been covered, and I'd like to know what people did for Fall Break, or how it felt as a freshman going through Rush.

No, I'm not going to write for you because time isn't on my side. I'm too far behind already. But I will gladly offer these suggestions.

News writers probe. How about investigating what's taking place right before your very eyes!

ReShea Alexander, class of 1995.

Letters should be submitted to *The Purple and White* at campus Box 150941. All letters should be signed and should include the author's phone number. All letters will be printed unless special circumstances exist. If we cannot print a letter for any reason, the author will be notified and given the opportunity to make changes and resubmit the letter.

The P&W

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.
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Harmon's Decision PC

Alex Guidry

Guest Writer

More and more each day, people question the press's power over public opinion. This issue is brought up in every humanities class at Millsaps. Most students agree that the media has an overwhelming influence on public opinion and that the media is not always right, leading people down the wrong path.

Millsaps students are side-stepping this issue involving the black and white students in the fraternity incident. President Harmon's punishment reflects the media's power in shaping policy.

In an effort to be politically correct, President Harmon issued a far reaching punishment condemning two hundred students as racial hate mongers. This is the portrayal the press has given the two fraternities. Instead of showing integrity, Harmon put his tail between his legs trying to protect the sacred image of Millsaps by appeasing special groups.

Besides personally insulting roughly 15% of the student body, he has performed in a manner which should place fear in every student. He is forcing both fraternities to pay for sensitivity training. Kappa Alpha is prohibited from displaying the Confederate flag.

In this age of political correctness, restrictions like these placed on a bunch of spoiled white boys sounds like justice. But what if sanctions like these were placed on every black, Asian, female, homosexual, independent, or foreign exchange student.

It is interesting that the black students are the most vocal about punishment. After years of being powerless, pushed around, stepped on, and stereotyped, you would figure they would most of all understand that the actions of a few do not signify the belief of the whole.

By playing to the lowest common denominator, President Harmon is showing the school and the city that what people think is more important than the truth. Instead of considering his students, he has given in to the influence of Clarion Ledger. If this is the way institutions of higher learning are to be run, I foresee admission standards changing to what your jr. high gym teacher thinks of you.

In Remembrance...

James Cheney

Guest Writer

Once, when I was nine or ten, I am unable to remember exactly, my friend Carter and I found ourselves locked in the basement of his Uncle's house atop Lookout Mtn, Ga. It was Fall, and although I can not recount our age, I remember smelling burned leaves through the grate that allowed a cool rectangle of light into the damp room. Life at this point revolved around ultimatum and certainly (we expected) we should never be found before the flesh decayed leaving our skeletons lying on the grey concrete floor only to be discovered by peers and parents, agitated with searching for us.

Likewise I am able to recall an incident with Bryant. We were playing football in the sixth grade on opposing teams. In the midst of a cluster of young boys, I found myself on the bottom of the heap still clutching the ball. Before the pile came apart, I felt a sharp pain in my calf muscle. Turning my head, fighting the awkward helmet bumping and snagging among the limbs and pads, I realized that Bryant had bitten me and in turn I had let go of the ball to one of his teammates. A turnover - as we rose he smiled and placed a finger to his lips instructing me not to tell. I never told anyone until now.

Both boys, by their own respective hands, are dead today. They were my friends and now they are gone. I now this to be a fact, for watched them into the ground. William Faulkner said once

see remembrance, page 11

Letters To The Editor Cont.

Letter, cont. from pg 2

anyone is asinine. A handful of individuals at most were wearing anything that could have remotely been misconstrued to be racially offensive, and then only if one used their imagination rather creatively. This hardly sounds to me like an entire fraternity, or several fraternities, got together and decided to step on anyone's collective toes.

What happened on October 8th is typical. Someone played the racial trump card and the rest was said and done. Thanks to the racial trump card, and a bit of handiwork (creative editing) by our wonderfully objective local media, fault had been determined in most eyes before anyone knew what really happened. Hardly open-minded objectivity. What's more, the sanctions handed down from higher authorities here on campus are both violations of one's first amendment rights as well as an attempt to police the thoughts of the students at Millsaps. As I recall in the past, it seems to me that thought policing hasn't ever worked so well for any group of people (Hitler's Germany comes to mind), or that our courts have ever upheld such despicable constrains on human intellect, whether those thoughts being policed were popular or not. Sadly, that is what the administration of this liberal-arts college has decided to do. Furthermore, they have only applied this principle to specific groups.

As an aside, isn't it a bit ironic that the biggest advocate of free speech on this campus is so quick to judge the actions of others, and even go so far as to suggest the punishment for the individuals and groups that allegedly offended him. Wake up call... we are talking about the same individual who claimed his right to free speech protected him from the punishment sought by most of the campus in response to at least two articles written by him in the student-funded campus newspaper. These articles were very offensive to most of the people reading that paper. Are the pillars of free speech not extended to the majority in this situation? Regardless of what happened on Bid Day, would not the right of one to express herself or himself in any manner he or she chooses be protected under this the most cherished amendment? Apparently not. What is offensive to the minority is disciplined, while anything offensive to the majority is treated as protected free speech. A bit of hypocrisy, I should think.

P. Ryan Beckett

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Dear Editor,

I am writing in response to the article published by the P&W in the latest edition written by Kiese Laymon. My belief about the matter of racism is that "whities" and "darkies" are all different in their own manner. Neither of the two can have all the fault placed on them. I am not denying the fact that some white students are racist towards black students, but let's not forget to turn that statement around. I do not see how anybody could unconsciously forget this aspect. By doing this, Kiese, you have undermined every bit of work that has been done by both white and black students. I say this because first of all these types of statements discourage any further work done by these horrible white students who want to put away the problem or who want to just initiate the working towards the solution by asking the black students to do all the work. Secondly you have undermined the work of the black students by stating that their work has just been done to satisfy the unjust plea for help by the "whities." This is not to say that I think you should not get angry about the problem and that you should just sit back and write a nice, clean article that points out the "safe" subjects. I like to read or discuss things that may not be quite what I want to hear, but to make any progress, we must all look at both sides of the story and stop trying to lay the blame on any one group.

About the rest of you article, white against black racism was not created or asked for by blacks. (I know this!) But can you really say it is not the black students' problem? You have by stating that white students should not look to the black students for solutions. Who know better the real problem? Who knows better the ways in which to stop the racism? (The ones who the racism is directed towards.) So, why should white students not look to the black students for leadership in the matter when they experience the racism on a daily basis? This strategy of "He did it, not me." has never worked and probably never will. The more people who give suggestions the better is my philosophy whether or not they are going to act on the suggestion the idea.) I do agree though that white participation in solving our problem (and I do mean OUR problem) has been lacking, but that is either a personal decision or laziness by these people that are not getting involved. There is no way that I know of to force them to get involved nor would I want to work with these people since they do not truly want to work to solve the problem. Why don't we concentrate on the able bodies that we do have and forget the ones who do not want to be involved?

Sterling Thomas

Young Composers Can Win Up To $3,000

The 43rd annual BMI Student Composer awards competition will award $16,000 to young composers, BMI's President and CEO Frances W. Preston announced on November 1. The postmark deadline for entering the 1995 competition, which is cosponsored by the BMI Foundation, will be Friday, February 10,1995.

The BMI Student Composer Awards was established in 1951 to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education. There are no limitations as to instrumentation, style, or length of work submitted. The prizes, which range from $500 to $3,000, are awarded at the discretion of the final judging panel. To date, 396 student composers, ranging in age from 8 to 25, have received BMI awards. Nine former winners have gone on to win the coveted Pulitzer Prize in Music, including Stephen Albert, William Bolcom, George Crumb, Mario Davidovsky, John Harbison, Donald Martino, Christopher Rouse, Joseph Schwantner, and Charles Wuorinen.

The 1995 competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age by December 31, 1994. Compositions are judged completely under pseudonyms. Milton Babbitt is the Awards Chairman and BMI's permanent consultant for the competition is Ulysses Kay.

Official rules and entry blanks are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 U.S.A.

Symphony Performing

The Mississippi Symphony Chamber Orchestra announces the third concert in the Connoisseur Series, scheduled for Tuesday, November 22, 1994. The Mississippi Symphony Chamber Orchestra wiil perform at 8:00 pm in the Academic Complex Recital Hall at Millsaps.

The theme of the Connoisseur Series this season is "Haydn Plus". The November 22 concert will feature Allen Warren, playing the saxophone. Works to be performed during the evening will include "Symphony No. 1 in D" by Golabek; "Grand bamboula, for strings" by Wourinen; "Concertino de camera, for alto saxophone and orchestra" by Inert; and "Symphony No. 53 in D" by Haydn, the tributed composer for this season.

Individual tickets for the Mississippi Chamber Orchestra Concert are $12 for adults and $6 for students and senior citizens. All tickets, besides season ticket holders, will be available at the door. You must have your student ID present with you. For further information call 960-1565.

Rabbi Engel Featured Speaker At Friday's Forum

The Millsaps College Forum Series hosts Rabbi Steven Engel on November 18 at 12:30 pm in Olin Hall room 100.

Engel, Rabbi of the Temple Beth Israel in Jackson, addresses "An Outsider's Inside View of the Peace Process in Israel." By drawing on recent trips to Israel and personal communications as public sources, he discusses the newest chapter in Israel's history.

The Forum is organized and presented by the Public Events Committee of Millsaps College, focusing on religious and contemporary issues. All programs have free admission.

Arrington 1st VP and Berg Secretary

Sammy Hall

News Editor

Derek Arrington, a Junior English Major, was elected 1st Vice President. Arringtonwas unopposed.

Arrington's focus in the new administration is for activities for those who remain on campus during the weekend. Arrington hopes to come up with fun activities for smaller groups, such as independents.

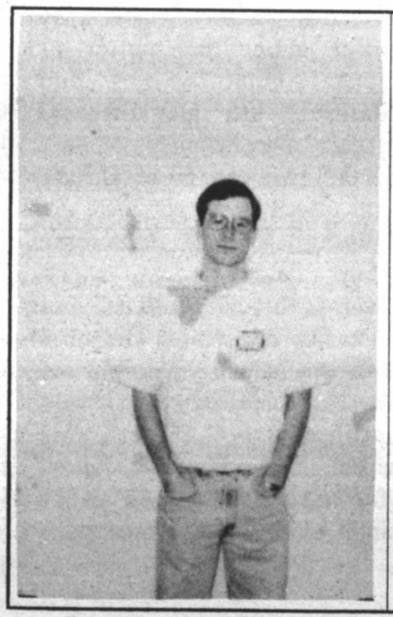
Derek ended the interview saying, "I just hope I can carry on the spirit of Kelly."

Emily Berg has been elected Secretary of SBA, gathering 61% of the total votes.

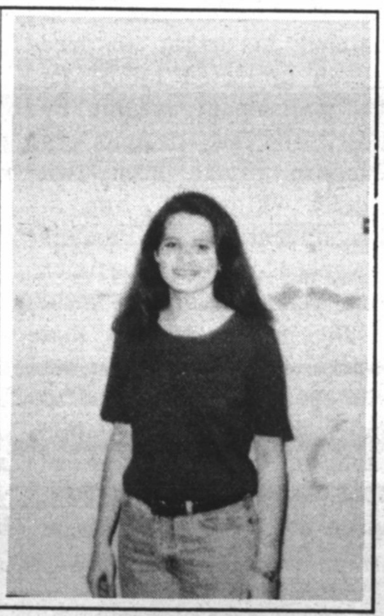
Berg is a member of CMT, a member of Kappa Delta sorority, former SBA Senator, member of 5 committees, and a worker in the Admission's Office.

Entering into the new administration, Berg has many new ideas that will concern Food Service, Communications, and Student Wellness committees. The high idea Secretary-elect promises to work hard to improve the life of college students at Millsaps.

Berg commented on her future job saying, "I have big shoes to fill..."



Derek Arrington



Emily Berg

Dates To Remember

November 16
- Multi Cultural Festival

5:30 - 9:00 pm
- Tower Council "Bring Your Own Pen Party"

8:00 pm
- Primetime

November 17

11:30 am
- Utica Gospel Choir in the bowl
- Chapel Series

12:30 pm
- Japanes Demonstration of Music and Karate in Bowl

1:00 pm
- "C-Moon" in Bowl

3:00 pm
- Food and Terrace Art Gallery

7:00 pm
- Passasges, Poetry and Pastry in Rogers Room

8:00 pm
- Angel Street

November 18

12:00 pm
- Multicultural Expression

1:00 pm
- Campus Wide Step Show

3:00 pm
- Dr. Jerry Ward "Black Boy: The Construction of a Self"

7:30 pm
- Movies in Olin 100

8:00 pm
- Angel Street

November 19

8:00 pm
- Habitat Workday

3:00 pm
- Millsaps Basketball Season Opener

8:00 pm
- Angel Street

November 20

2:00 pm
- Angel Street

November 22

8:00 pm
- CMT Gathering

If you would like to submit a date to 'Dates To Remeber" please vax Sammy Hall, HALLSR or send to:
P. O. Box 150478

Restaurant- New Opening Soon in Jackson
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COOKS- *Broiler, Saute, Pizza, Pantry, Salad & Prep*
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Saturday 10am-4pm at:
6376Ridgewood Court Drive in JACKSON
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Senate Update

Mary Boothe

Senator

Millsaps' annual Multicultural Festival is scheduled for Thursday and Friday --- Nov. 17-18. During this year's festival campus organizations will set up booths to recognize the diverse aspects of Millsaps' community and to celebrate the multicultures represented on campus. There will also be music in the bowl all weekend, the cafeteria will recognize the event in its menu items, and many other things will be happening all over campus --- come be a part!

The Sexual Assault Committee that SBA formed a few weeks ago has planned a campus-wide meeting for Nov. 21 at 7:00 in AC215. They have specifically invited campus leaders to attend this meeting and provide insight for the topics which should be individually addressed. This meeting is open to all students, faculty, and staff. Please plan to attend --- the information gathered from this meeting could help implement changes in the current alcohol policy.

The Activities Challenge Team (ACT) is a new group on campus designed to bring all campus organizations together. ACT will have its first meeting on Tuesday, Nov. 22 at 6:30 upstairs in the Student Center. Each campus organization is asked to have a representative. For more information about becoming involved in ACT, contact Leah Gillespie, GILLELE, or ext. 1200.

The representatives of the campus-wide committee for race relations presented some ideas to Senate. Of full-time students at Millsaps, 62% are Greek and 38% are independent. This means that the make-up of Senate is not a good representation of the student body. There have been suggestions for increasing the number of independent seats on campus. This will be further discussed at a later meeting.

The SBA is eager for your input right now with elections upon us. Please get out and vote --- this is your chance to choose a representative officer.

Travel Ideas Offered

Learning how to travel inexpensively, without sacrificing adventure and fun, can be as challenging as any college course. Let Hostelling international-American Youth Hostels (HI-AYH) introduce you to Travel 101.

Hostels are inexpensive accommodations for travelers of all ages. Hostel overnight fees in the U.S range from as little as $7 a night to a high of $22. They provide dorm-style sleeping quarters with separate facilities for males and females, self-service kitchens, dining areas and common rooms.

Inexpensive travel is possible when you are armed with a Hostelling International membership card --- your first step to an "A" in Travel 101. It costs just $25 (ages 18-25) and will give you 12 full months of travel bargains. And, your HI-AYH membership card will be welcomed at more than 5,000 HI hostels worldwide. Like to try a hostel without investing in the membership fee? Most HI-AYH hostels will admit non-members at a higher overnight rate --- usually an additional $3 --- for a limited stay.

Hostelling International-American Youth Hostels is a not-for-profit organization which promotes recreational, educational and environmental travel through its programs and its network of more than 150 hostels. HI-AYH is the U.S. affiliate of the International Youth Hostel Federation (IYHF) which encompasses more than 5,000 hostels in 70 countries --- the largest network of accommodations in the world.

HI-AYH also has 38 regional and local offices that offer a wide variety of recreational and travel opportunities, including skiing, camping, and sailing.

For more information and a free brochure on hostels in the USA, contact:

Hostelling International-
American Youth Hostels
Department 481
733 15th Street, N.W.; #840
Washington, D.C. 20005
or call
(800) 444-6111

Models Sought

Entries are being sought for young college women to participate in the 1995 Miss National College Photo Model Contest. The winner and runners-up in this year's contest will appear as photo models in a national magazine.

The contest is open to young women between the ages of 18-26 who have never been married. The entrant must be enrolled in college on a full or part time basis. No prior modeling experience is necessary. Entrant must be willing to provide a positive image for the Miss National College Photo Model contest.

Judges will be professionals in the modeling, pageant, and photography areas. Winners will be announced during the month of May.

For an application and information send a self-addressed stamped envelope to:

Susan Peterson
National College Director
5400 W. Cheyenne #1098
Las Vegas, NV 89108

Picture Case Shattered

The picture case used by the Millsaps Players to display pictures of past plays located in the Christian Center was shattered early Saturday morning after 2:00 am. Security has no leads as to the offenders.

Lance Goss, Director of the Millsaps Players, said that none of the pictures had been stolen or damaged. He wishes security will be able to find who did it, but more importantly hopes the glass is replaced for Thursday night's opening performance of *Angel Street*.

Security has no idea as to who broke the glass or as to why anybody would. More than likely, according to security, it was just an accident where the offenders fled without reporting it in fear of getting into trouble. No other damage was done in the Christian Center which supports the hypothesis of the Millsaps Security,

Anybody with information about the broken case should contact Wayne Miller at ext. 1180.

Minority Internship

Applications are now being accepted for a generous graduate fellowship and internship program through which minority students are trained to become newspaper reporters and editors.

Jointly sponsored by Syracuse University and the Newhouse Foundation, the Newhouse Graduate Fellowship/Internship in Newspaper Journalism for Minorities awards provide for 16 months of master's level study at the acclaimed S. I. Newhouse School of Public Communications at Syracuse University.

Free tuition, $1,000 a month stipends, health insurance coverage and up to $3,300 in other benefits are provided.

During their months in school the winners also work as part time interns at the Syracuse Newspaper.

Then later, after earning their master's degrees, the winners work for a year as full-time interns either at the Syracuse Newspapers or at one of the 24 other Newhouse newspapers across the country, receiving competitive entry level salaries.

To be eligible for the 1995-97 program, a candidate must have earned an undergraduate degree from an accredited college or university in a field other than journalism (with a B average or higher) by July 1 of 1995, be a United States citizen and either African American, Hispanic, Asian, or Native American.

To apply he or she must, by March 1, 1995, submit a complete application for admission to Syracuse University's master's program in newspaper. This requires taking the Graduate Record Examination. The $40 Syracuse application fee will be waived for all eligible Newhouse Fellow candidates.

Further information and Newhouse School graduate prospectuses (including application forms) are available from Ms. Colleen Duffin, 305 Newhouse I, Syracuse University, Syracuse, NY, 13244-2100. Duffin can also be reached by phone, (315) 443-1124.

Pedro Zamora Dies

On November 11, 1994, the following press release was sent out by President Clinton and first Lady Hillary Clinton:

Hillary and I are deeply saddened by the new of the death of Pedro Zamora.

In his short life, Pedro educated and enlightened our nation. He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. a nd he taught people living with AIDS how to fight for their rights and live with dignity.

Pedro was particularly instrumental in reaching out to his own generation, where AIDS is striking hard. Through his work with MTV, he taught young people that "The Real World" includes AIDS and that each of us has the responsibility to protect ourselves and our loved ones.

Today, one in four new HIV infections is among people under the age of 20. For Pedro, and for all Americans infected and affected by HIV, we must intensify our efforts to reduce the rate of HIV infection, provide treatment to those living with AIDS, and, ultimately, find a cure for AIDS.

see ZAMORA page 11

Amerigo

Looking for the right job that will work with your school schedule?

Amerigo is now hiring all service positions. We have great benefits, a *great* working atomsphere, and we offer one of the busiest and finest restaurants in Jackson! If interested, come by amerigo and fill out an application today. Hope to see you soon!

6592 Old Canton Road
at County Line Road
977-0563

Greek Happenings

Alpha Phi Alpha

The Metro Jackson Area Chapters of Alpha Phi Alpha Fraternity will sponsor a "Thanksgiving Slam-Jam" i.e. a Thanksgiving basketball tournament to benefit Stewpot Soup Kitchen. The event will take place Mon., Nov. 21, 6 pm in the Millsaps Gymnasium. Admission is two canned goods or $1. Teams will be from Jackson State University, Tougaloo, Millsaps/Belhaven, and the Area Alumni Chapter. For more information, contact Albert Mosley, Area Director, Alpha Phi Alpha Fraternity, at extention 1850.

Contributor: Albert Mosley

Chi Omega

The Chi Omega Fall Party was Sat., Nov. 12, at Hal & Mal's. The theme was "OWL Capone" and the costumes were akin to those worn during the era of the Roaring Twenties. The band was "Push Tom Down."

The Chi Omega's also participated in the Fall Carnival for Children in the Stewpot After-School Program on Sat., Nov. 12, from 1:45 to 4:00 pm. This event was sponsored by Panhellenic and Stewpot Community Services.

Contributor: Amy Baier

Delta Delta Delta

The Delta Delta Delta Fall Party was held at George Street Grocery on Sat., Nov. 12. The theme was "Dancing Down George Street," and the band was "The Hounds."

Contributor: Kristi Roundtree

Delta Sigma Theta

The Delta Sigma Theta Sorority is hosting an AIDS/STD Forum on Wed., Nov. 30 at 7 pm in Olin 100. Jane Stanton a.k.a. "The Sex Lady" will be the guest speaker. Several professors have agreed to make this an extra credit program and the Residence Life staff is also publicizing it to their residents.

Delta Sigma Theta will also be participating in the Multicultural Festival, Nov. 17-18.

Contributor: ReShea Alexander

Kappa Alpha

The Kappa Alpha Order participated in a Roadblock for the Muscular Dystrophy Association. The Roadblock raised over $2000 .

Contributor: Russ Bagby

Kappa Delta

The Kappa Delta Fall Party was Fri., Nov. 4, at Hal & Mal's. Their theme was "Where the Wild Things Are," and the band was "The WeedEaters."

From noon, Fri., Nov. 11, until noon, Sat., Nov. 12, the Kappa Deltas participated in a "See-Saw-A-Thon," in conjunction with the Pi Kappa Alpha Fraternity, to raise money for "Toys For Tots." The event was successful, as the two organizations managed to raise $1000 for the "Toys For Tots" foundation.

Contributor: Kim Hollimon

Kappa Sigma

The Kappa Sigma Fraternity is planning a community service blitz, the which will consist of several community service projects. Look for details later in the year.

A pledge education program, having been in the planning process by the Kappa Sigma men since Sept., will be implemented this coming Sun., Nov. 20. The program will deal with education on sexual assault and harassment, with emphasis on the role of alcohol abuse in incidents of sexual assault and harassment.

Contributor: David Fuquay

Lambda Chi Alpha

The numbers are in: the Lambda Chi Alpha Fraternity Food Drive produced over 10,000 pounds of food to feed in the needy.

Derek Whitwer has started a GAMMA chapter on campus. GAMMA stands for "Greeks Advocating Mature Management of Alcohol" and meets Mon., 7:30 pm, upstairs in the Student Center.

Two members of Lambda Chi Alpha, T.J. Quinn and Randy Paine, helped the Multiple Sclerosis Society (M.S.S.) this week.

Contributor: Derek Whitwer

Phi Mu

The Phi Mu Fall Party was held Sat., Nov. 5, at Tony Roma's. The theme was "The Untouchables II" - planned as a retro to the senior Phi Mu's first fall party three years ago, named "The Untouchables." The costumes were those of the flapper and gangster, and the band was "The Winter Creepers."

Last week, the Phi Mu National Board held a tea for Epsilon Chapter and their alums. All National officers and most area officers were present. Both Phis and Actives served as hostesses at the tea.

Contributor: Jennifer Vickery

Pi Kappa Alpha

The Pi Kappa Alpha Fraternity was involved with the Kappa Delta See-Saw-a-Thon this past weekend. Proceeds went towards "Toys for Tots," and exceeded the $1000 mark. The Pi Kappa Alpha men see-sawed with the Kappa Delta women from Fri., Nov. 11 till Sat., Nov. 12.

The Pi Kappa Alpha Fraternity was also the first fraternity to attempt to make a handicap accessible entrance to their house.

Contributor: Chip Osborne

Sigma Alpha Epsilon

The Sigma Alpha Epsilon Fraternity held a chapter/pledge retreat this weekend in Taylorsville. The retreat went well, and the fraternity got a great deal accomplished.

The Sigma Alpha Epsilon men have an upcoming roller skating swap this Thurs. with the Chi Omega women.

Contributor: Dugue Daigle

SAEs Move In

John Farrell

Guest Writer

"If You Build It, They Will Come..." -Field of Dreams

Yes, I know - "We're gonna break ground next spring" was getting to be a pretty lame thing to say, for me especially, because it seems like someone has been asking me every day for the past three years. And feeling like a jackass for those years wasn't an easy burden to bear. But hey, we had some great alumni support to back us up, and as long as we were winning national awards every year, we knew that, in the long run, everything was going to be okay.

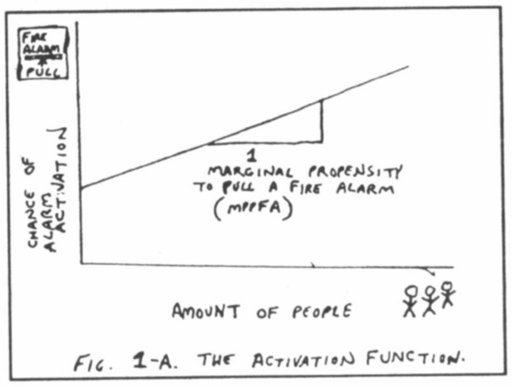

FIG. 1-A. THE ACTIVATION FUNCTION.

So now it's here. And if there's one word to describe it, I'd have to say...... that the new house is just insanely AWESOME!! It's SAE revamped. All there is to it. No bull, no nonsense, ain't goin' nowhere, here to stay, shakin' and bakin', hot to trot, made in the shade... a fully armed and operational battle station.

And my situation is great. I have an apartment off campus, for studying or just getting away from campus, or pre-partying, or what have you. Then, there's my room at the fraternity house, which is (and I knew it would turn out like this, but who didn't?) basically an entertainment center for the whole fraternity (and GPA puller-downer). But I put a bed in there, in case I need to crash. So yeah, life is good.

How did it feel to move into the big son-of-a-beechnut? Huh. It ruled. I just brought the essentials: my stereo, VCR, SEGA, CD, and beer fridge... and - oh yeah - I've got carpet, too. That's it. No clothes. The rest of that day consisted of having fun demolishing the old house. I figured I'd leave my mark on the place by kicking and punching out some sheet rock here and there, which was fun and everything, but once it came to the fist versus the windows... well, the house bit back... and left its mark on me. It was pretty cool; I could see the bones of the back of my hand. But it was a small wound, and I'm all better now. Life is still good.

Okay. The clencher. What was the first Thursday Night in the new casa like? Well, it started with an outrageous Phi Mu Halloween Swap, and from then on, the party got larger. As more and more people came over to see the new house, the temptation to pull the fire alarm increased (see Fig. 1-A).

That was no big deal, and we managed to turn it off. Overall, thefirst night went exceptionally well, and I think that everyone who took a tour of the place and partied with us had a fun time. For those of you who haven't come

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Inquiring minds want to know?

Anything happening with your sorority or fraternity this upcoming week? Has any of your members done something special? Has your organization been busy with a project? If you answered yes to any of these questions, you need to submit it to *The P&W* at campus box #150941.

Organizations

Math Club

The Millsaps Mathematics Club was founded in 1991 by Dr. K. A. Drude to promote the study of mathematics on campus. This beginning joined students and faculty in a formal manner by providing them the opportunity to become participants in the Mathematics Association of America (MAA). Membership is open to anyone with an interest in mathematics.

Meetings for the Math Club are held on the fourth Tuesday of every month on the third floor of Sullivan-Harrell. Meetings include discussions of mathematics, organization of future projects, delicious refreshments, and many guest speakers. This month's meeting will feature Rusty Anderson, director of Career Planning and Placement. He will present ideas on what students with majors or minors in mathematics can expect after graduation.

One of the main projects of the Math Club is preparing teams for the regional meeting of the MAA and the annual regional competition. Under the direction of advisor Dr. Connie Campbell, current members are working on problems in advanced calculus, differential equations, and probability. In the past Millsaps has placed well against teams from much larger schools such as LSU, MSU, and USM. This year's team members have not yet been finalized.

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cont. from pg 6

over to see us yet, our door is always open. (That is, until everyone goes to bed; then it's locked.)

On a more serious note (thank God, he can actually be serious), I'd like to thank everyone who stuck it through with us during the dog days of the chapter. You mean the world to us. We probably wouldn't be here without your moral support and devotion to our brotherly cause. I'd also like to hand out a very special F.A.Y. to all those who deserve it. You've earned it.

As I look back, I'm proud to have played a historical and integral part in the growth of the chapter. I love my fraternity. I'd do anything for SAE (I pretty much have - hey now, you know what I mean!); and I think people know that by now which is a good feeling. And every one of our members is very committed to SAE. It's hard to find people like that these days, really – you guys are great.

I rate my college fraternity experience as almost perfect. It just goes to show that if a man takes his fraternity's ideals to heart, accepts them, and integrates them into his life and relationships with people, the rewards for his efforts will come back to him tenfold. Millsaps has given me a great life experience, but it's time to move on. I have finally attained the rank of a Jedi Knight. Outside the walls of my alma mater lies a larger, more challenging world, and it's up to me to make an impact on that world and create a place for myself. My work here for SAE at Millsaps is almost done. It's been an honor and a pleasure to be a part of it all. I thank you for your time, and PHI ALPHA to SAE's everywhere!

- REMEMBER... THE FORCE WILL BE WITH YOU... ALWAYS.

Got any neat activity planned? Need any help with a project? Want to get the word out about something new?

Let us know! We can help you get the word out around campus. Don't miss out on this easy chance for publicity! Send submissions to *The P&W*, c/o Jennifer Alston, box 150478.

Tower Council

The Tower Council is a select group of student ambassadors who assist the Admissions Office in the fostering of relationships with prospective students. There are several ways to be involved with the Tower Council, such as public relations, recruitment, hosting, tour guides, and special events. Students participate in off-campus programs for prospective students; they visit hometown high schools; they coordinate housing for Horizons; and they provide tours for campus visitors.

The Tower Council, in its fourth year, is comprised of several small task groups chaired by student leaders. The tour group is chaired by Kelly Merriman; the student panel is chaired by Christina Finzel and Chris Price; and the student letters group is chaired by Anna Spangler and Morgan Richardson. Over 25 students have helped with off campus programs and with various events on campus this year.

Membership to the Tower Council is selective. Currently, 37 students share their Millsaps experience with prospective students in some way by serving on the Tower Council. To be considered, one must complete the Tower Council application. The deadline for applying is Friday, November 18. For more information contact Kathleen Mitchell at ext. 1050 in the Admissions Office.

Sigma Lambda

Sigma Lambda is a student leadership honorary that was founded by Omicron Delta Kappa in the 1930's. Members are selected through application each semester; membership is open to second semester sophomores through second semester juniors, with at least a 3.0 GPA and with involvement in community and school activities.

Each semester Sigma Lambda has a bookdrive benefitting the Jackson Program for Adult Reading (JPAR). This semester's bookdrive will be held the week following Thanksgiving. Sigma Lambda encourages all students, faculty, staff, and administrators to locate unneeded or unused books while at home for Thanksgiving to donate to the bookdrive. The people in JPAR are learning to read for the first time; therefore, Sigma Lambda is most interested in fairly easy-to-read books. Magazines such as *Woman's Day* and *People* are also welcomed.

During the book drive, Sigma Lambda will also be taking donations for the Christmas Party they give for the children at the Midtown Day Care Center. Sigma Lambda uses this money to buy Christmas presents for the children who are from low-income families.

Sigma Lambda would sincerely appreciate all donations.

Society of Physics

The Society of Physics Students, Millsaps Chapter, was established at Millsaps College in 1985 by Dr. R. McAdory and Dr. Asif Khandker. The Society of Physics Students operates within the American Institute of Physics. The current chapter advisor is Dr. Khandker.

S.P.S meetings are open to all students with a love for science. Meetings are generally held on the second Tuesday of every month in Sullivan-Harrell. When a student joins the Millsaps chapter of S.P.S. they are automatically enrolled in the national society with which the organization is affiliated.

The annual goals of S.P.S. for the '94-'95 school year are to publish an issue of "The Gedanken", which is the annual club publication of articles contributed by mem

Welcome

The Greek/Organizations section is new. The *P&W* is adding this section for a number of reasons - mainly because there is an overwhelming amount of negativity surrounding the way in which the Greek system at Millsaps has been represented. While there is much left to be desired in many areas of the Greek system, there is even more that is to be commended. However, these positive attributes have been getting no press, whereas the negative has been in the limelight. Therefore, the new Greek life section of the *P&W* is being installed, so that the Millsaps community has access to news concerning the positive side of Greek life.

By the same token, Millsaps has a number of organizations within its community. While the functions and attributes of some are well-known, others are not even visible on campus, except to the few individuals involved. Therefore, the Organizations section of the paper will strive to make information about these many organizations and associations more accessible to the Millsaps public.

The Greek/Organizations section of the paper will be two to three pages consisting of a number of things: a weekly update for each Greek organization on campus; another update on four to five other, non-Greek organizations; and, finally, "Feature" articles on newsworthy events concerning any of the organizations.

As co-editor, I have gathered a group of contact persons from each of the Greek organizations and will be sending out letters to every other organization, in order that these associations may provide me with a contact person.

We hope that this new segment of the *P&W* accomplishes its intended goal of making the paper more conducive to the needs of the Greek system on campus, the various organizations on campus, and the rest of the Millsaps community.

- Jennifer Alston

Reviews

Theatre

To Kill A Mockingbird

On October 3, I attended the Newstage production of *To Kill a Mockingbird*, ostensibly to see Millsaps's own Elaine Trotter in the role of Scout, but more out of the sheer joy I anticipated receiving from what I was sure to be an outstanding screenplay - having only this summer read and loved the classic novel of the same name by Southern author Harper Lee.

Nor was I disappointed in the aforementioned screenplay. The book had been adapted wonderfully to the stage, and the action flowed continuously without any perceptible lag. The actors were convincing and moving in their portrayal of Harper Lee's immoral characters - Elaine, especially, gave a lilting characterization of Atticus Finch's youngest child, Jean-Louise Finch.

The setting gave an aesthetically pleasing glimpse of the Finch, Radley, and Atkinson home, in post-war Maycomb, Alabama. Neighbor Maudy Atkinson, played by Sarah Peacock, acted as a narrator throughout the play. The entire line of action, from "wad-of-cotton-in-the-mouth" Dill's arrival (played by Drew Leavanway) on the scene of the Finch home, to the tense courtroom drama, wherein Atticus Finch argues in his usual eloquent and passionate form for the just and upright acquittal of the accused Tom Robinson, held me on the edge of my seat - and with, more often than not, a tear in my eye.

Mikel T. MacDonald portrayed an absolutely riveting Atticus Finch, an aging widower raising his children to have the same utmost respect for justice and humankind that he possesses. MacDonald gave Atticus the retiring, laid-back charm that his character maintains in the book. Sarah Peacock gave a wonderful performance as the sonsy, warm-hearted and level-headed neighbor Maudy Atkinson. Apollo Lewis gave a heart-stirring and thought-provoking appearance as the accused Tom Robinson.

And the final scene, wherein we - and Maycomb - finally see "Boo," or Arthur, Radley, portrayed by David Denson, is very poignant and heart-warming. Scout takes Boo Radley by the hand to lead him home - and the entire audience expresses its sentimental approval. (Or, at least, a goodly number of the audience thus sighs audibly.)

The only faults I found with the production were with the portrayal of Jem Finch by John Howell - a talented actor who, unfortunately, was a little too old to convincingly play the twelve-year-old Jem; and with the difficulty the cast seemed to have in conveying the seriousness and purport of the play's message. The themes of innocence and experience, kindness and cruelty, love and hatred, justice, and equality; how these themes were treated in Alabama in 1935, as opposed to the way they areviewed even today; and the entire underlying social implications thereof were somewhat sublimated during the performance of the play. I am not sure, however, if this is more due to a lack in the actors, or to the perceptions of the audience. The simple fact is that there were several times in the play when the actors would quote a line, heavy with meaning, and the audience would react to the line humorously. Ali Waid and I would look at one another and realize, "This is not funny." It is certainly not meant to be a funny play; however, I'm not sure if the entire audience was aware of that fact.

Despite these few failings, I enjoyed the play immensely and found the message contained therein to be of extreme relevance in today's society, even as it was in post-war Alabama. If you missed the play, I am truly sorry - it was an absolute delight on every level.

- Jennifer Alston

Angel Street

There's something wrong in the Manningham house. Mrs. Manningham believes she is losing her mind, Mr. Manningham is certain of it, and Nancy couldn't be more pleased. But is she really mad, or is someone making her look that way? Who is that strange man that keeps watching Mr. Manningham as he goes about the town? Is there a ghost habituating the upper floor of the house? Why does the gaslight mysteriously dim?

These are just some of the questions in the Millsaps Players' newest production, *Angel Street*, a thriller by Patrick Hamilton. *Angel Street* is a good choice for the Players. *Angel Street* looks to be a real winner.

Monique (Nikki Lipari), a junior from Metarie, stars as Bella Manningham, a woman who is afraid of going mad and even more afraid of her stern husband. She offers a fine performance that is able to create an empathic rapport with the audience.

You might remember Paul Hough, a junior from Mobile, as the gangster Duke Mantee from last spring's performance of *The Petrified Forest*. In *Angel Street*, Hough plays the maniacal Mr. Manningham, who spins a psychological web around his wife to further his baneful intentions. With his hawkish features and memorable voice, Hough makes a lasting impression.

Although just a sophomore, Matt Henry, a theater major from Dallas, is already a veteran to the Millsaps stage. He plays the absent-minded Detective Rough, an endearing character whose mind often works so fact his companions can't keep up. Look for an especially fine performance from Henry.

Rounding out the cast are the two serving women in the Manningham house, played by Melanie Dotson and Martha Barron Bishop. Dotson, a Madison freshman, makes her debut Players performance as Nancy, the serving girl who's more concerned about her looks than her moral condition and might have plans for Mr. Manningham her mistress wouldn't approve. Bishop returns to the stage after a long absence as Mrs. Manningham's faithful friend and servant, Elizabeth.

The setting for *Angel Street*, designed by technical director Brent Lefavor does much to convey the feelings of anxiety felt by Mrs. Manningham. Utilizing oversized walls and complex corners, the set gives the impression of an oversized maze where the rats hide and the mice must escape.

Angel Street will be performed in the Christian Center Auditorium Thurs., Nov. 17 - Sat., Nov. 19, at 8 pm and Sun., Nov. 20, at 2 pm. Admission is $8 for adults, $5 for non-Millsaps students and senior citizens, and $3 for Millsaps students and personnel.

- Boyd Campbell

Epicurus

Mo' Bay Cafe

Craving something other than Italian, Greek, Chinese, or plain American Grill? The same ole--same ole has gone JAMAICAN! The Mo' Bay Cafe is North Jackson's newest and grooviest restaurant whose taste is straight from the Caribbean. Do not expect smoky rooms of the Cherokee or stuffy people who make up Nick's clientele because the atmosphere is laid back and Bob Marley happy.

Restaurant goers can enjoy authentic food surrounded in an aquarium-style setting full of playful murals of sea life and beaches. We found the bar to be small but sufficient. For all of you Red Stripe beer drinkers, this is the place for you. The bar tables are adorned with maps of various Caribbean Islands. We had the pleasure of waiting for our table on Antigua Island while watching a video of an Aquarium scene which alternated with a fireplace recording.

The dining area was comfortable, as well. The lighting was dim enough to challenge anyone's eyesight, but the table candles sufficed somewhat. The food definitely made our visit quite heavenly. We have no doubt that any customer would be highly pleased with every visit.

The Mo' Bay menu has anything from chicken to ribs to fish in their array of appetizers, salads, sandwiches, side orders and entrees (Sorry vegetarians, this may not be a place for you, unless you have a small appetite). For starters, the "paradise found" crab claws ($4.95) is our favorite. These tasty claws are nestled in a Jamaica jerked sauce worth it. The seafood gumbo is unlike anything we have tasted, but hold off on the larger size ($2.95) the cup is quite sufficient for an appetizer. Other starters include Conch Fritters ($4.95) for you cheese lovers, Calypso Coconut Shrimp ($5.95) and Haitian Voodoo Wings ($3.95) which are (as quoted from the menu) "Bewitched with our Jamaican sauce, mild, hot, or jerked," just to name a few. The side orders are "veggies-only", which can compliment any entree. These range from St. Bart's Fries, Goombay Smash Potato, and Rasta Pasta Salad which is tangy and zesty on its own. Prices range between $1.25 to $2.00.

As part of their lunch menu (served until 4:00 p.m.), the list of salads and sandwiches goes on and on. Besides the cold Rasta Pasta salad (topped with seafood upon request), the menu includes salads with chicken or shrimp, Jamaican style of course. And for all you health maniacs, Tropical Salad full of different fruits and nuts on a bed of greens. The sandwich items include a Jerk shrimp or chicken Mo'boy and swordfish sandwich served with St. Bart's fries, Rasta Pasta salad or Caribbean new potatoes. Mo' even fixed a juicy burger in case your lunch date did not want to go to CS's today.

Entrees are definitely savory enough to satisfy anyone's finicky taste. They are distinguished with the words "Fresh" and "Authentic". Shrimp dishes range from $8.95 to $10.95. Grouper, swordfish and salmon range from $10.95 to $12..95. For all the chicken lovers of the world, dishes are $7.95. Do not worry, meat lovers. Their "Reggae Ribs" ($9.95) and filet ($13.95) are just for you. All entrees are served with bread that comes with a tangy butter spread, choice of Caribbean potatoes, St. Bart's Fries, or Rasta Pasta.

The Guacamole Chicken, Reggae Ribs, and Blackened Swordfish were our favorites as well as the Kingston Chicken and Shrimp, and the Grouper. Their distinctive "jerked" spice which is mildly hot and sweet is what keeps the taste buds aching. Their guacamole sauce taste fresh and homemade. Their Jerked raspberry makes any dish heavenly. As for the Blackened swordfish, "You can't go wrong with this distinctive fish blackened to mouth watering perfection and topped with a non-traditional mano chuney." This along with the ribs is a must!!! But warn Grandma and Grandpa or any one anti-sodium, their blackened spices are very salty. The salmon, not yet attempted, gets a thumbs up just for the tantalizing description in the menu. The Salsa Salmon ($12.95) is smothered in warm, sweet and spicy relish, something quite interesting and tempting. As students who run out of money before pay day, we will save this entree for the next visit. Do not worry about saving room for desert, the only interesting item is the Coconut Fudge Brownie. Besides, Van and Lillies is next door.

Overall, Mo' Bay gets two thumps up. It is not a place to go every night, for it exceeds the price allotted for the meal card at dinner time in the Caf, but it is a great place to relax and let lose on the weekends. We also found that the Mo' Bay was a Fall Party favorite last weekend. For you hesitant tippers, we did not find bad service throughout the entire evening. Otherwise, we hope that you have a Bob Marley happy visit to the Mo' Bay.

Sports

Q&A With Phillip Robinson and Bert Gardner

George Mihas

Sports Editor

G.M.: Do you think that the year you took off last year is going to help you or hurt you?

B.G.: It's definitely helped me. In the last few months I feel I have developed a nice outside shot and a nice outside game, and that is going to open up my inside game. Defenders won't know if they should defend inside or outside. I will take a bigger man outside, and a smaller man inside. It helps my game all-around. It also helped to get back on track, have a chance to appreciate basketball, again.

P.R.: As for myself I think it will definitely help. It gave me a chance to be away from the game, to see how much I missed it. Because at the time, right after the last season, I was filling really burned out. And I just had no desire to continue to play games for Millsaps or anybody else. I took that year off to allow my motivation to built back up and to see if I wanted to continue to play basketball.

G.M.: How well you think the 1994-95 Majors are going to do?

P.R.: I think this years team is the best we've ever had at Millsaps.

G.M.: So you agreed with my article?

P.R.: Very much so. [laugh] We are loaded at every guard position, we can go two or three deep with quality players. The only weakness is that we only have three quality inside players. They are damn good, but the only problem is that if one of them gets hurt, we'll have to play one of our freshmen, or I'll have to play in the paint myself.

B.G.: I have to commend [head coach John] Stroud, for doing two things. One, for going out and getting coach [Scott] Mitchell, because for the first time since we've been here he has somebody who knows and can coach the game. If something happens to him, he gets ejected or something, he has somebody that can step in and do the job.

Second thing is, this is the first year Stroud has gone out and recruited athletes instead of basketball players. In the past he had recruited players that could basketball and basketball only. Now we have people that can play many sports, like football, baseball, or run track.

G.M.: With so many good players around how do you see yourselves fitting into the team concept?

P.R.: The team concept would be no problem. Everyone knows that with much talent you have to play with the team. If you are selfish, you want to shoot the ball too much, you don't play defense, you sit on the bench. It's as simple as that. I know personally in the past I've been, perhaps, a little bit more offensive minded than defensive minded. And there is a big change there as you can see in practices. I'm working just about as hard as any one on defense.

G.M.: Describe the team concept in your own words.

P.R.: In my mind I feel that our team concept, that basically is going to hold our team together, is going to be defense. If everyone plays defense, offense is no problem. We have six or seven guys that can go out and get you 20 to the 30 points on any night. And if no one breaks down defensively and just stops playing defense, our team is going to stay together.

As far as any other team concept goes, right now we have great camaraderie. Everybody is laughing and joking, everybody likes everybody. In years before, we didn't have that. Players didn't hang with each other as much. Now everybody jokes, everybody laughs, giving high-fives, we just have the feeling that we can be so good.

B.G.: My concept is "play hard, play together, play defense." It's like Phil said. We joke so much, not only on the court, but off the court also. You can go to Ezelle and see four or five players in one room. You can go to Galloway and see two or three players together. It's not often when you see a basketball player walking by himself. He's always with another basketball player.

G.M.: Is coach Stroud excited about having such a good team?

B.G.: Coach is very optimistic, he won't admit it, but he sleeps a lot better at night.

P.R.: I'll go one step further to say that he knows that he has a good team. In the past, my previous three years, we screamed at team to let us play Belhaven in a regular season game, let us scrimmage them in the pre-season. We would never do it. I don't know if he doubted the talent he had or what. But, this year we got them and we showed him what we could do. We beat them handily, very handily.

B.G.: And I guarantee that he slept very well that night. [laugh]

G.M.: [laugh] I can count at least nine players that should get a lot of playing time. How do you think coach Stroud is going to handle this?

P.R.: Nine maybe ten guys will see a considerable amount of playing time. The first five, who are still up in the air, will see the most playing time, about 25 to 30 minutes a game. With the other guys filling in at the spots. It's just up in the air who will start, and who will play on the bench.

B.G.: In the past you would have five people come off the bench to try to keep the lead, if we had one, or keep us close if we were behind. Now, we are looking to not miss a beat. In the past if you slipped up, you were allowed to stay in the game, play through your mistakes, because the bench wasn't very deep. Now, if you don't do well, you could drop two or three spots in the rotation.

G.M.: The two of you are the only seniors on the team. Do you seeyourselves playing more of a leadership role this year?

Continued on page 11

Millsaps Majors Drop Last Game 20-17

■ The Majors receive some bad calls in their loss last Saturday

Lee Duval II

Staff Writer

The Majors lost on a controversial field goal to Greenville College of Illinois 20-17. The Majors season record was 4-6, 2-2 in the SCAC.

In the first quarter, the Majors marched 67 yards in six plays to score on a Kelvin Gladney 45 yard touchdown run. The P.A.T. was good and the Majors led 7-0. Greenville moved the ball 47 yards in 17 plays before facing a 4th down on the 17 yard line. They attempted a 34 yard field goal. It was good and the Majors led 7-3.

In the second quarter, the Majors moved the ball 59 yards to the Greenville 26 yard line before losing the ball on a fumble.

Greenville moved the ball 23 yards in three plays before losing the ball on a fumble, recovered by the Majors Jerome Guine, a freshman defensive lineman from Delhi, La.

The Majors, facing a 4th down and four on the Greenville 40 yard line, punted the ball and Wendell Harris, a junior defensive end from Wiggins, Miss., caused and recovered a fumble, returning it seven yards to the Greenville six yard line.

Two plays later, the Majors scored again on a Gladney one yard touchdown run. The P.A.T. was good and the Majors led 14-3. With 3:21 left in the half, the Majors moved the ball 44 yards to the Greenville 12 yard line. Facing 4th down and nine, the Majors attempted a 30 yard field goal. It was made good by Nathan Beavers and the Majors led 17-3.

In the third quarter, Greenville, with possession on the Millsaps 30 yard line, was intercepted by Chuck Edwards in the end zone. The Majors moved the ball 43 yards in eight plays before having an interception returned 81 yards for a Greenville touchdown.

The P.A.T. was good and the Majors still led 17-10. On the ensuing kickoff, Greenville recovered their on-side kick on the Millsaps 49 yard line. After getting 49 yards on 10 plays, Greenville scored again. The P.A.T. was good and the score was tied 17-17.

In the fourth quarter, the Majors were intercepted on a 41 yard pass attempt and Greenville had possession on their own 24 yard line. Greenville moved the ball 50 yards before facing 4th down and one on the Millsaps 36 yard line.

The Majors defense stopped the run completely, but thanks to an extra yard and a half by the local officials, Greenville was handed a first down. With 2:46 left in the game, Greenville faced a 4th down situation, again. This time they had six yards to go on the Millsaps 13 yard line. Greenville attempted a 30 yard field goal.

It was obvious to both sides of the field that the kick sailed wide right, but the left official signaled the field goal to be good, then the right official joined him. Greenville then led 20-17. The Majors moved the ball 59 yards in 14 plays before allowing a sack for 14 yards.

Facing 4th down and 24 on theGreenville 34 yard line, the Majors allowed another sack with :01 left in the game. Greenville ran out the clock and won the game 20-17.

Offensively, the Majors gained 316 total yards. Quarterback Kacy Presley passed for 97 yards and rushed once for 16 yards. Kelvin Gladney rushed 31 times for 202 yards, scoring both of the Majors' touchdowns. Chris Walker caught 5 pass receptions for an impressive 90 yards.

Defensively, Jonathan Rudolph led the Majors with 23 tackles. Jeff 'Leadco' Wilkins had 18 tackles, caused 1 fumble, and shared 1 sack with Big John Larrys, who had 17 tackles and another sack.

Chuck Edwards had 10 tackles and 1 interception and Wendell Harris and Jerome Guine each had a fumble recovery.

Last week, there were 2 mistakes. Rhodes College sports teams are represented by the Lynx, not the Tigers.

Secondly, Jerome Guine was not credited with that monster sack he caused when introducing himself to a fellow citizen of Louisiana, Lynx quarterback Joe Welborn, the weekend before in Memphis.

Football
Final Record
4-6

Millsaps Majors Weekend Sports Wrap-Up

Sports Information Release

Cross-Country

Majors Compete in South Region Cross Country Championship

Several members of the Millsaps cross country teams participated in the 1994 NCAA Division III South Region Championships last Saturday in the Atlanta, Ga. Junior Steve Morgan of Jefferson, La., finished in 16th place in the men's division. It was the highest regional finish ever for a Millsaps runner.

The women's team was also well represented. Sophomore Elizabeth Callaway of Columbus, Miss., finished in 27th place, senior Gabrielle Sciortino of Metairie, La., finished 51st, senior Gen Shephard of San Antonio, Texas, finished 59th and sophomore Janet Foley of Meridian, Miss., finished 91st.

Basketball

Men's and Women's Basketball Teams Set To Begin

Both the Millsaps men's and women's basketball teams open their 1994-95 seasons this weekend. The men open at home against Loyola University this Saturday at 3 p.m. The women open the season by participating in the Rhodes College Classic in Memphis, Tenn., this Saturday and Sunday.

The women are coming off of their third consecutive second finish place in the SCAC. They return three starters off of a team that finished 16-9 overall and 11-3 in the conference. Those returning starters include senior guard Alyson Welch of Union, Miss., who was an All-SCAC first team selection; senior forward Felicia Lofton, who was the teams's Best Offensive Player and was an All-SCAC second team selection; and sophomore forward Carla Webb of McComb, Miss., who averaged 7.8 points per game and was the team's Most Improved Player.

Other key returnees include sophomore forward Mary Helen Wall of Magnolia, Miss., who was the team's second leading scorer and an All-SCAC honorable mention selection; and sophomore center Kim Weaver of McComb, Miss., who averaged 9.7 points and 4.2 rebounds per game.

The Lady Majors' newcomers are all talent players who should all contribute to the team this season. They include freshman forward Michelle Biegel of Long Beach, Miss., who was an 1994 Mississippi All-Star and Miss./Ala. All-Star Game selection at Long Beach High School; And freshman guard Lanci Greenlee of Kilmichael, Miss., who was a two-year All-State selection at Central Holmes Academy.

Majors Football Statistical Leaders

Rushing	Carries	Yards	TD
RB Kelvin Gladney	307	1882	19
RB Doug Hindman	53	173	1
RB Brad Madden	30	147	0

Passing	Com/Att	Yards	TD-INT
QB Kacy Presley	107/230	1355	6-11
RB Kelvin Gladney	1/ 3	23	0-0

Receiving	Receptions	Yards	TD
WR Chris Walker	41	689	4
RB Doug Hindman	22	246	0
RB Kelvin Gladney	19	171	0

Defense	Tackles	Solos	INT
LB Jon Rudolph	139	70	2
LB John Larrys	95	37	1
DB Chuck Edwards	89	50	7

1994-95 Basketball Season Opens Saturday Nov. 19, at 3:00 p.m. as the men play against Loyola University

Kelvin Gladney 1993-94 Stats

Gladney Earns Fifth SCAC Honor

Senior tailback Kelvin Gladney of Kosciusko, Miss., finished his stellar college career by earning his fifth Southern Collegiate Athletic Conference Offensive Player of the Week award. He shares the honor with Centre wide receiver Steve Dowdy.

Gladney carried 31 times for 202 yards and two touchdowns in the Majors' 20-17 loss to Greenville College last Saturday. It was the sixth time he has rushed for more than 200 yards in 1994. In the process, he broke the SCAC records for carries in a season and yards per game average. He also broke his own school record for rushing touchdowns in a season. He finished the season with 307 carries for 1882 yards and 19 touchdowns.

Here is a look at the individual honors he has received in the last two years with the Millsaps Majors:

-- 1993 Southern Collegiate Athletic Conference Offensive Player of the Year
-- 1993 All-SCAC First Team
--Named SCAC Player of the Week three times (9/13, 9/20, 11/1)
-- Set SCAC and Millsaps records for touchdowns in a game (6) and rushing yards in a game (304)
-- Ranked second in NCAA Division III in scoring, 14th in all-purpose yardage and 16th in rushing
-- Scored in each of the Majors' nine 1993 games
-- Rushed for more than 100 yards in six games

--1994 Southern Collegiate Athletic Conference Pre-Season Offensive Player of the Year
-- 1994 Pre-Season All-America selection by *College Football Preview*
--Became Millsaps career leader in rushing and scoring with 3085 yards and 40 career touchdowns in two seasons
--Named SCAC Player of the Week five times (9/17, 9/24, 10/29, 11/5, 11/12)
-- Named *Don Hansen's National Football Gazette* Offensive Player of the Week (10/29)
-- Rushed for more than 200 yards in six games
-- Currently ranked second in NCAA Division III in rushing and all-purpose yardage

Opp.	Car	Yds	TD
	Rec	Yds	TD
Austin	29	241	2
	5	52	0
DePauw	27	100	0
	6	39	0
McMurray	31	236	2
	1	21	0
Colorado	33	207	3
	1	5	0
E & H	25	139	1
	1	-5	0
Centre	20	80	1
	0	0	0
Trinity	22	115	2
	1	22	0
Sewanne	44	273	4
	4	37	0
Rhodes	45	289	2
	0	0	0
Greenville	31	202	2
	0	0	0

**Longest Carry : 78 Yds
Scored a TD in 18 of his 19 career games with the Majors.**

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Cafe

Fresh innovative cuisine
with flavors of California.
Featuring homemade pasta,
fresh fish, grilled meats,
and creative desserts.

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Remembrance

cont. from pg 3

that the past is never really past - it will replay itself again and again. In the course of one recent summer, the act of suicide claimed two people for the Earth. The cyclical nature of time, then, can only mean that someone else will sit in a dingy apartment and remember their own basements and attempt to understand why someone whom they loved and coveted could seize such an irrevocable decision and become history.

I am not a psychologist, nor do I claim the academic knowledge of one; however, I am human - suffering the same pains and emotions despite the absence of subconscious understanding and suicidal origin. On these issues I am only able to speculate. Yet, I am not forced to speculate on the aftermath of tragedy, for I have lived through a great many personal deaths, two of which were close companions. I wish only to relay the torment of feelings, if not only dissuade those contemplating such an act, but also to plant a seed in those unaware of the consequences that linger behind.

Initially there evolves an anger and frustrating sense of loss. Nights of sleepless disbelief, savage tossing in attempt to find a curled position that aids forgetting or dignifies the act. Long silences of contemplation and self pity - worse still meeting the family in their home, smellingfamiliarity while handling their personal things. I looked each mother in their eyes, full of doubt, curiosity, hate, and loss. They too want to know why. If Carter and Bryant were watching as my friends and I stood in their respective foyers, everyone crying softly while touching one another;s shoulders and grasping their families to us as if to say: "We were not a part of this - they never told us what they were thinking and yes, of course, they were wonderful children," then surely they would be ashamed.

Anger subsides however, and loss, yes the worst kind of loss swells around your heart making it difficult to breath, claims the mood. I could not begin to count the numerous times I have woken with the red numbers reading three or four and the morning still and black outside the window, breathing. You think of them when you are most alone, finding it difficult to recall the basement or the football game, and seeing only their solemn faces holding guns with expressions twisted and mangled from thinking so hard. It is worse when you are alone with your thoughts.

Now, with the months passing and the weather changing it seems difficult to draw any sort of accurate picture of these two men. Visions mesh together circumferenced by myriad emotions swirling about. I miss them terribly and will never replace the pain with anything - I wish to always remember the innocent and gentle times; yet, I feel an obligation to remember their end. Not as a means of sadness, but as a means of consequence.

There can be nothing that merits suicide. Its selfish nature alone discounts it as final and the suffering left behind knocks at the very soul of those left to mourn, seeking a soft warm corner to rest indefinitely. I write this in hopes of reaching people and in the loving memory of Carter Dethroe and Bryant Lane - God bless and keep you always.

Zamora.

continued from page 4

On November 11, 1994, the following press release was sent out by President Clinton and first Lady Hillary Clinton:

Hillary and I are deeply saddened by the new of the death of Pedro Zamora.

In his short life, Pedro educated and enlightened our nation. He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. a nd he taught people living with AIDS how to fight for their rights and live with dignity.

I would like to extend my sincere apology to Knox Boxeler, Derek Arrington, Jeff Seabold, Matt Troup, Angela Davis, Ben Watson, and Emily Berg for the inconvenience Tuesday night. We encountered unexpected trouble with photography. Their patience and understanding helped make our job easier. I appologize for our inefficiency. I hope that, in the future, I am blessed with the same cooperation I received Tuesday night.

NEEDED:

- News Writers
- Photographers
- Dark Room Workers.

Must be reliable, efficient, and willing to meet deadlines and be able to take constructive criticism.

BASKETBALL INTERVIEW CONT.

B.G.: We have known Stroud longer than anybody on the team. We came in the same year that he came. Actually, we are the first two players he recruited. So, there is that natural bond between the three of us. He's going to look to us for that leadership role and I feel the team is going to look at us for that leadership role.

P.R.: Like Bert was saying, no one understands coach better than we do. When younger guys have a problem with coach they come to us, and the say "why is coach doing that to me, why didn't he let me play in the scrimmage, why didn't he let me play longer?" We sort of have to be the mediator between coach and the younger players.

If you are just getting to know Stroud he can be very difficult to understand. [laugh] He's not exactly what you would term a players' coach, that's why he has to have Bert and myself to be a mediator, and to get across his ideas to the younger players.

[The interview was interrupted for an inside joke]

G.M.: Both of you have been year for five years, including the year off. Are you set to graduate this year?

P.R.: As for myself, no. I have probably one more semester, including a summer, after this year. I may take another whole year to lay my plans out totally.

I haven't decide if I want to go to graduate school straight after I graduate or try to get a job. More than likely I'll decide to go to graduate school.

B.G.: Like Phil, I probably graduate the fall of next year which will include a summer session.

G.M.: What are your majors, and are your career aspirations?

P.R.: I'm a business major, and I have a particular fancy for investments, personal finance, that's what I'd like to get into after I graduate.

B.G.: I'm a spanish major, and I'd like to teach after graduation, coach basketball and hopefully baseball. I have no immediate plans for grad school, but I'd like to further my education.

G.M.: What is your message for all your fans out there?

B.G.: Phil and I know each other very well. We like to put on a show. We like to amuse ourselves, we like to amuse whoever is out in the stands.

We like to bring people out to look at us, we like to cause controversy on the court . . .

G.M.: Like getting T's for hanging on the rim . . .? [laugh]

B.G.: [laugh]

P.R.: [laugh]

B.G.: We don't like boring basketball. We are two old men out there havingfun, and the only thing that we have to win is a title.

P.R.: The message that I would give to our fans, is get ready to be entertained. Between Bert and myself, guys like Don Proctor, Christian Doucet, Johnny Brunini, just to name a few, we are going to play some exciting basketball.

We are planning to get the ball moving, keep it in the air, get some dunks, get some fast breaks, play good defense. We are plan on bringing a championship back to good ole Millsaps. I don't want to go out on a limb and predict a championship . . .

G.M.: You just did . . .

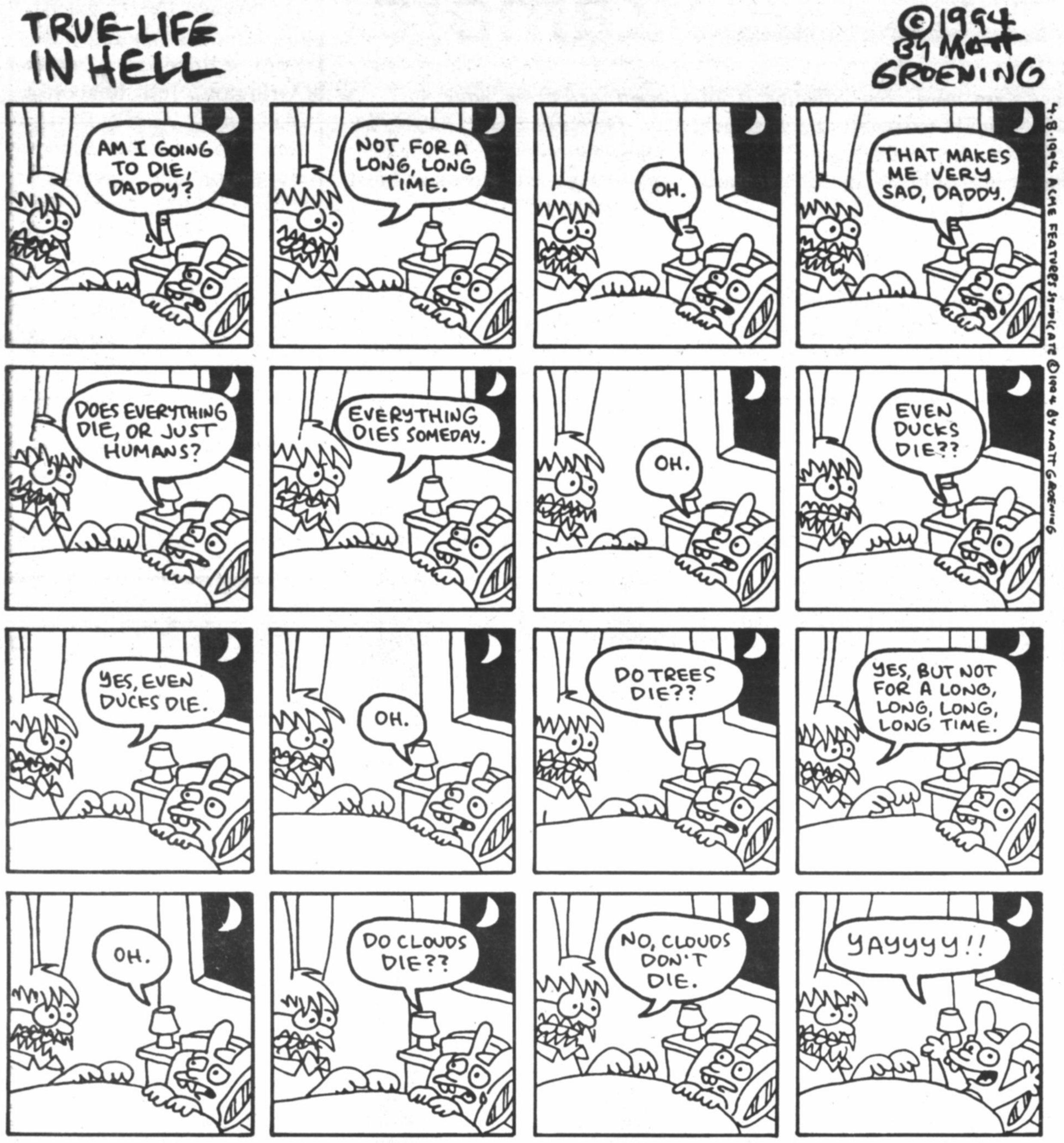
P.R.: [laugh] It will be pretty close. Anything less would be considered a disappointing season for us and the coaching staff.

B.G.: Let us ask you a question, Mr. Sports Editor. You have seen us practice many times, and you watched our scrimmage against Belhaven.

Being someone who knows the game well, how well do you think we can do?

G.M.: I definitely see a 20 win season. And, I think it is possible that you can go undefeated (25-0). But, I know that not losing a game is going to be very hard. But I'll say that I definitely see playoffs this year. Now all you have to do is prove me right.

Entertainment


TRUE-LIFE IN HELL
©1994 BY Matt GROENING
AM I GOING TO DIE, DADDY?
NOT FOR A LONG, LONG TIME.
OH.
THAT MAKES ME VERY SAD, DADDY.
DOES EVERYTHING DIE, OR JUST HUMANS?
EVERYTHING DIES SOMEDAY.
OH.
EVEN DUCKS DIE??
YES, EVEN DUCKS DIE.
OH.
DO TREES DIE??
YES, BUT NOT FOR A LONG, LONG, LONG, LONG TIME.
OH.
DO CLOUDS DIE??
NO, CLOUDS DON'T DIE.
YAYYYY!!
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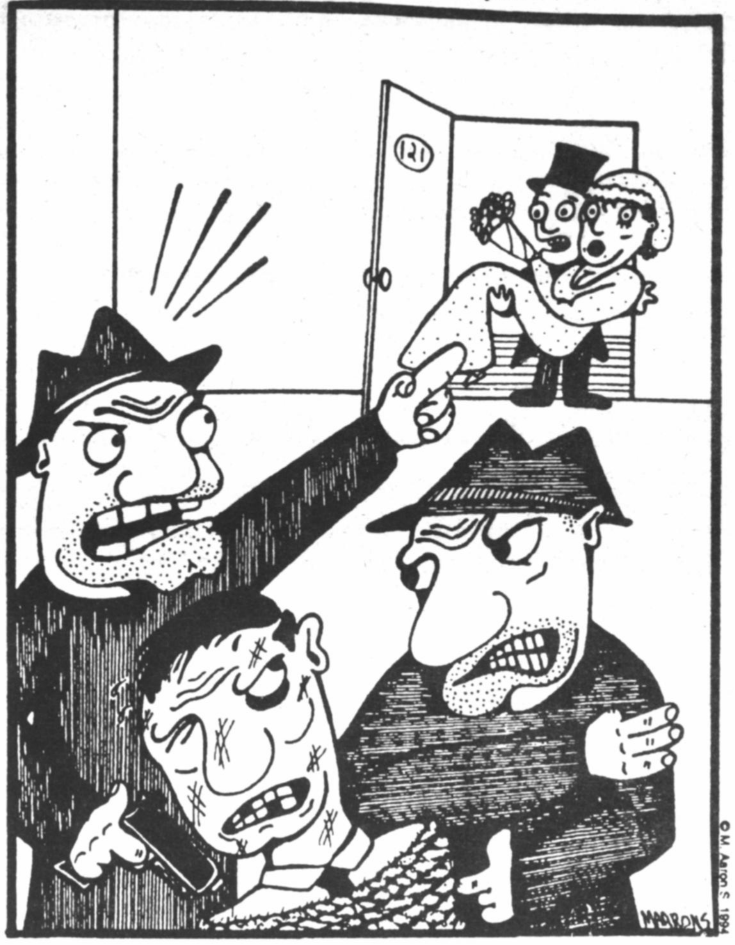
Cracked Cymbals by Michael A. Slayton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MAARONS
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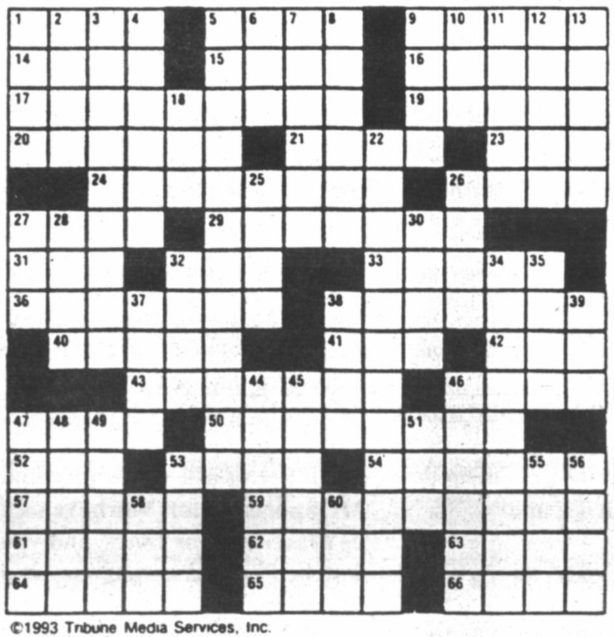
"HONEYMOON SUITE'S ACROSS THE HALL!!!"



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ACROSS

1 Stagger
5 Mountain road
9 "— Street Blues"
14 Columnist Bombeck
15 Resound
16 Additional
17 Gypsy dances
19 Caravansary
20 Distinguish
21 Acquires, in Dogpatch
23 Ocean: abbr.
24 — as (since)
26 Roman calendar date
27 Cover
29 NYC suburb
31 Rep.
32 The whole quantity
33 "— Street Blues"
36 Busy place
38 Hot milk drinks
40 City near Minneapolis
41 Dine
42 One — time
43 Funny one
46 Swedish man's name
47 Loch —
50 Flood
52 Food fragment
53 Mournful cry
54 Arm joints
57 Guam city
59 Kind of boots
61 Inn
62 Organic compound
63 Big cat
64 Building material
65 Give off smoke
66 Mob or lob end

DOWN

1 Ring men
2 Writer Gardner
3 In a feeble state
4 Mournful cry
5 Washington avenue
6 Bank abbr.
7 Jap. military man of yore
8 "Not —, my lord, as she is troubled"
9 The Good Queen
10 Logger's tool
11 Violin, for short
12 Angry
13 Toolbox items
18 Pitching stat.
22 Atlantic City thoroughfare
25 Burrower
26 Handsome — handsome does
27 Vehicle
28 Curved molding
30 Remainder
32 Jap. native
34 Omits
35 Small: suff.
37 Rose fruits
38 Hammer part
39 Jose or Juan
44 Sharpshooter
45 New Orleans university
46 Family branch
47 Beery and Webster
48 Cereal disease
49 Aver
51 Skill
53 NY street
55 Volume
56 Box
58 Born
60 Fish eggs

ANSWERS

R	E	E	L	■	P	A	S	S	■	B	A	S	I	N
E	R	M	A	■	E	C	H	O	■	E	X	T	R	A
F	L	A	M	E	N	C	O	S	■	S	E	R	A	I
S	E	C	E	R	N	■	G	I	T	S	■	A	T	L
■	■	I	N	A	S	M	U	C	H	■	I	D	E	S
C	O	A	T	■	Y	O	N	K	E	R	S	■	■	■
A	G	T	■	A	L	L	■	■	B	E	A	L	E	■
B	E	E	H	I	V	E	■	P	O	S	S	E	T	S
■	E	D	I	N	A	■	■	E	A	T	■	A	T	A
■	■	■	P	U	N	S	T	E	R	■	S	V	E	N
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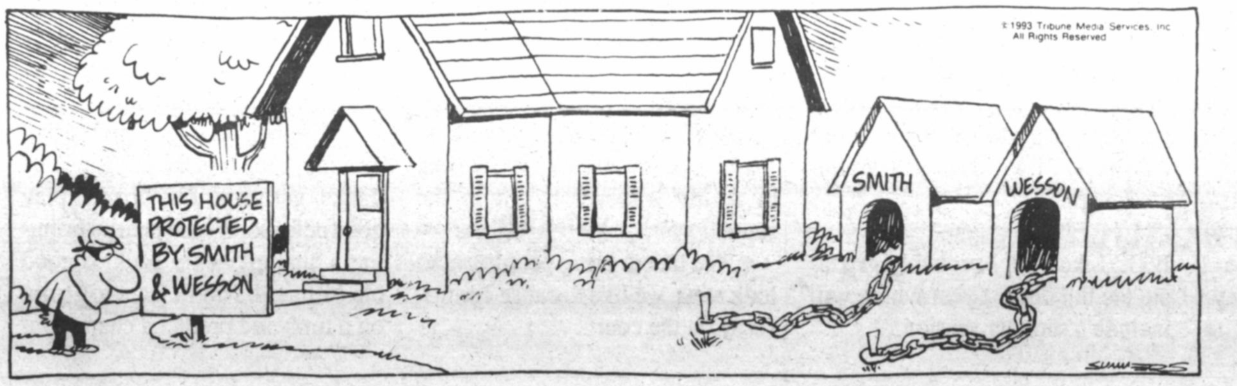
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The P&W

Football Analysis

The Millsaps Major's 1994-1995 football season is recapped in this issue of the *P&W*. For exciting highlights check the sports page.

see page 8

Multicultural Festival

If you missed the festival, check out the article and pictures on the inside for a complete analysis.

see page 4

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Nov. 23, 1994 • Vol. 60, No. 12

HAPPY THANKSGIVING!!!

Harmon Responds To Community Outcry Over Findings

Sammy Hall

News Editor

News Editor's Note: This message was sent to every student over the VAX mail. As told to me, this is in response to several calls, letters, and articles concerning President Harmon's decision dealing with incidents occurring on Bid Day and the following Monday.

Rather than write an informative article and try to stay as objective as possible, still running the risk of confusing the readers and misrepresenting the truth, the P&W *has decided to reprint the release found on VAX mail. All questions and/or comments should be sent to President Harmon at P.O. Box 150518 or HARMOGM. His extension is 1006.*

Some time has elapsed since the announcement of sanctions and requirements on organizations and individuals directly involved in certain events which occurred on Oct. 8 and 10. A follow-up comment would seem to be in order.

To begin, we are well on our way toward planning a long-term program to increase the level of tolerance and sensitivity among all members of the community. I regret, to say, however, that despite efforts to be as open as practical, some letters and calls received over the past few weeks indicate that many have a misperception with regard to the Findings of the Review Committee on the sequence of events, and of the resulting sanctions and requirements imposed on two fraternities and several individuals. For some, the misperception arises because of apparent reliance on selective reporting by the media (newspaper and/or TV), for some because of clear distortions of reality (e.g., the David Bowen article in *The Clarion-Ledger*), for some simply because of incomplete information, the latter partly because of our desire to protect the privacy of individuals and partly because of our decision to release only a summary of the sequence of events. In actuality, the Review Committee had far more useful and reliable information on which to base its recommendations than could responsibly be made available to the wider community.

Regarding the nature of the misperception, it seems that some individuals in the Greek organizations, and, as a result, some parents of those individuals, and some alumni, have interpreted the requirement for mandatory "sensitivity" sessions for the membership in a manner not justified or intended. As I understand the reaction, some have assumed that requiring these sessions be attended by the members of only those groups, we imply that the organizations as entities, and that the total membership of same as individuals, have been "branded" or confirmed, by the Review Committee and myself as "racist" — charges which some individuals directly involved in the incident have previously made or at least seriously implied. Such an interpretation is clearly incorrect and inconsistent with our long-term plans. First, I reject the notion that this college, or any organization on this campus as an entity, or the total membership of any organization on the campus, is intrinsically racist in orientation. As I have stated publicly, Millsaps as an institution, and the institution "is" its members — students (individuals and groups), faculty, staff, administration, and Board — has always, and most visibility since the '60s, been a leader in race relations in Jackson, in Mississippi, in the region, and in the nation. It is today, and will be tomorrow and in the future.

It was clear to the Review Committee and to me that, as regards the events of Oct. 8 and 10, there was prior, as well as "on-the-scene" provocation and that portions of the confrontation and TV coverage were orchestrated rather than spontaneous. It is also clear that all of the individuals who received sanctions, and many other individuals in each of the two organizations which were sanctioned, engaged in unacceptable behavior. This behavior had to be addressed. Provocation in the print media through opinion pieces, actual or perceived, are appropriately answered by responsible counter opinion pieces. On-site verbal confrontations are best ignored.

In other words, provocation, actual or perceived, does not excuse the behavior of any of the groups or individuals for the behavior which led to the sanctions and requirements. All of the individuals most prominently involved were judged equally guilty and received the same sanctions and requirements. The organizations, as entities, were sanctioned because a substantial number of at least one group were directly involved in clearly racist behavior, and the other group, by neglect or lack of forethought, permitted behavior by members which should, in these times and in the context, have been recognized as potentially subject to misinterpretation, thus providing a convenient opportunity for what occurred to develop. Both organizations permitted violations of the college policy on alcohol by members, in their houses, in connection with Bid Day activities, and it is not unlikely that such contributed to what occurred. (The alcohol issue alone would justify the limited social probation sanction on the organizations.) The point is that groups as tightly organized as fraternal orders cannot, under such circumstances absolve themselves of the acts for their members.

As for the Confederate battle flag, contrary to what has been reported in some media, the limitation is very narrow and quite consistent with the By-laws and, as I understand, intent, of the national organization as regards the issue. Freedom of expression by individuals has not been limited but all, regardless of race, should in all matters exercise tolerance to the sensitivities of others.

Again, the sanctions and requirements imposed on individuals and groups were related to what specifically occurred on Oct. 8 and 10, and do not imply that such behavior was normal or that the total membership of the groups would necessarily have any more tendency, under the same circumstances, to behave in such a manner than would any other individual or group of individuals on campus. Having said that, because certain individuals and groups of individuals did so behave, the sanctions and requirements were imposed, not in an overly punitive manner, but in an attempt to be constructive for the future.

In recognition of the above, that is, that there are potentially racist tendencies in all of us as a result of our heritage and experience, but also in recognition that as individuals, as members of groups, and as an institution, insofar as practical, we want to rid ourselves of such potential and foster a campus environment where all feel an equal part and equally comfortable, we have determined to open the sensitivity/tolerance sessions, or at least a portion of same — we are still working out the process — to all of the members of the campus community. This will be the first step in the long-run program being developed.

Participation in the upcoming series of sessions, while mandatory for the membership of the two fraternities (for reasons stated above), will be voluntary for all others. However, I and my executive staff, in the absence of a conflict of the most urgency, are committed to participate in all sessions. My hope is that other members of the community — students, faculty, staff, even Board members (which will necessarily be more difficult because of their schedules and locations) — will also participate. Doing so will demonstrate in a tangible way one aspect of what Millsaps stands for and, in the process, turn the unfortunate incidents of Oct. 8 and 10 to a good long-term result.

From the Editor

This is dedicated to the half a dozen of you out there that actually read what I write.

One year ago tonight, I was talking with my girlfriend, who was in Starkville, on the telephone. She was from Maryland and the break wasn't long enough to drive home. Her brother and I started talking, joking about how we should throw a Thanksgiving Day party for everyone that couldn't go home for the holiday.

Within the hour...with me calling half of Starkville, and Chuck calling the other half, we compiled a list of 6 people that were going to be stuck away from their families. We put the plans in motion.

I drove up the next day and the combined total of us had grown to eleven so, of course, we had to party. We woke up on Thanksgiving Day dressed in jeans and started cooking. We left everything to their own devices and went to the woods to work up an appetite. We hiked several miles, all of us laughing almost convincingly, thinking of our families. We went home, took showers, and set the time to assemble: noon. Chuck found the answering machine blinking. The total had grown from six to almost twenty now with everyone bringing something to eat.

The almost twenty of us sat down and ate. The turkey was dry and overcooked and nothing else really turned out right either. That was the best meal I ever had in my life. I had, if only for a couple of hours, a surrogate family. Most of us barely knew each other, but it didn't matter: we all missed our families.

When I reminded my mother tonight that I would be again be spending my Thanksgiving away I felt a tugging at my very soul. She consoled me, telling me that I was growing up, I was supposed to be doing things like this on my own. The funny thing is, that I know Thursday my thoughts will turn to the bickering with my siblings and the good food I can only find with my family, but I will really miss that dry, overcooked turkey. We have all been asking: "Why can't we all get along?" It seems funny now as I think of a dozen strangers, and half a dozen friends of mine all sitting down at the makeshift dinner together in Chuck's run-down house. Maybe we all just need the right type of situation to show us that we can get along. Happy Thanksgiving, and may we all have that dry, overcooked Turkey that we miss.

Thank You For Dying

Kiese Laymon

Staff Writer

You're all wrapped up in other people's insides. You grab what they feel. You grab how they feel. You grab why they feel. Then you inevitably tie these feelings around your heart and soul. You pull hard, and then your liquidy insides come gushing out. And now, you're hollow. Yep, now you're just a hollow figurine waiting for any ole object to smash you into a million pieces over and over again.

Their feelings kill you.

Their feelings killed you. You're dead and everyone knows that but you. You knock on people's doors. They say "who is it?" And you don't know what to say. You don't know who you are. You say, "I don't know." They say again, "Who's knocking on my door?" and you say "me." "Who is me?" they say. And you don't say a word. You don't know what to say.

Your shadow, not you, tried to chip away at what some light produced. Your shadow, not you, tried to frighten off the demons. Your shadow, not you, tried to halt the wretchedness. Your shadow wanted to touch the half eclipse, but it was too cold... and now you're shadowless. There was only one self to see. You couldn't stand not having a shadow so you died.

But see, everyone knows this. Ask those who love you what you are. You already know what they'll say. They'll say you are a hypocrite. You're weak. You're a fat slob. You're replaceable. They'll say you're self-righteous. You're a hero. You're sorry. You're strong. You're Jesus Christ. You're a walking contradiction. They say you're a failure.

Listen to your friends, man, you ain't even real to them. They can't all be wrong. Listen to your enemies. Listen to the people that hate you.

They say you're a reactionary. You're racist. You're a complainer. You're a fat slob. You're a nigga. You're a dope dealer. You're a nigger. You're too consumed with race. You're too angry. You're always guilty. You orchestrate media controversy for your own political agenda. You're a nigga.

Everybody can't be wrong. You can't win because you're dead. You can't live because you're dead.

see dying, pg 3

The Voters Are Heard

Chris Yount

Guest Writer

Everyone loved Ronald Reagan. He was the kind of leader who always got his point across, sometimes with a joke. This is why people loved him. He had charisma, charm, and the ability to face the American people and take responsibility for his actions. Who didn't admire him?

Was anyone apathetic towards the guy? I hardly think so. Everyone felt one way or another about him. Everyone could name at least one good quality about him.

George Bush is a different story. The novice of Reaganomics had a "C" in White House History. His problem was that he practiced what others preached. He never listened with his heart. He started to break promises.

Not a problem, I know, but he did something very wrong from that of his predecessor — he didn't take responsibility. He pointed the finger at the other guy with that "he made me do it" attitude.

This is where people began to lose faith in their President. It's been a while since they felt this way. A feeling of apathy, despair, and betrayal filled the country. At least, this is the common generality that people like to make.

Was it really apathy, though? I mean, did we care what was going on?

Did we care about things like the income tax hike, the gas tax, or the Gulf War? After all, it was only our sons and daughters, brothers and sisters protecting a defenseless country. Of course, we did care; however, history is rewriting this.

We are constantly being led to believe that Americans have lost faith in the ability of the President of the United States to make good decisions and carry them out without any hesitancy. When they do not, we are supposed to lose faith and not care anymore about the "state of the union."

Let's take a look at Bill Clinton and his track record. Look at how many times he changed his mind about his Haitian policy. How did you like gays in the military or his abortion stance? Look at all the new taxes we're confronted with about every other week. Aren't we all affected by this? You be the judge.

Actually, you are. Judge, jury, executioner. If Americans are so apathetic, how do we explain the latest voter turnouts, or the latest approval ratings of the President? The fact of the matter is we all care... GREATLY. Sometimes, too much. But isn't this the great thing about democracy. We ARE heard.

We're heard through our letters, phone calls, town meetings, office chats, and more importantly votes. Americans today are so "apathetic" they are showing their support for a President they believe in. Wrong! A President's approval rating has never been lower in this century. We really don't care though, do we? I mean, Russian Roulette is just another game we play at the polls. We don't care who's in office. After all, our vote doesn't count anyway. Our "voice" in government is that of a fly buzzing a sleeping tick hound. They don't hear us.

Well, the latest election proves just the opposite. We want leaders who agree with what we say and not vice versa. The Democrats just lost their majority party status in both houses of Congress. Who's pulling the trigger?

We are. Don't let history remind us of the past. Our votes do count. Let history show how "apathetic" we are. Keep reloading that voting hand of yours and pull the proverbial trigger.

Bang! You were heard. History has changed... for the better. The party's finally over, and it is time to take responsibility and pay the fiddler.

The P&W

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Letter To The Editor

Dear Editor:

In cleaning out my desk today I ran across this letter (attached) I sent to the P&W editor in May. I remember that my niece, a student at Millsaps to whom I sent a copy, told me that the last issue of the P&W of the semester had been published by the time my letter was received.

I put the matter out of my mind, the summer passed, and only now have I been reminded that I never received a reply.

Is there a new editor this year? Is there a woman on the staff who might perhaps see a pattern of discrimination in the photos in the Alumni Report? Or maybe even a male?

I am acutely aware of how hard it is to raise the consciousness of Southern women — not to mention Southern men — and was criticized by both when I initally brought up the issue of there being no women on the board of trustees.

Because of this, I believe it's important to bring the issue to your attention again.

But if you don't do your part, it'll be just another soundless tree falling in the forest.

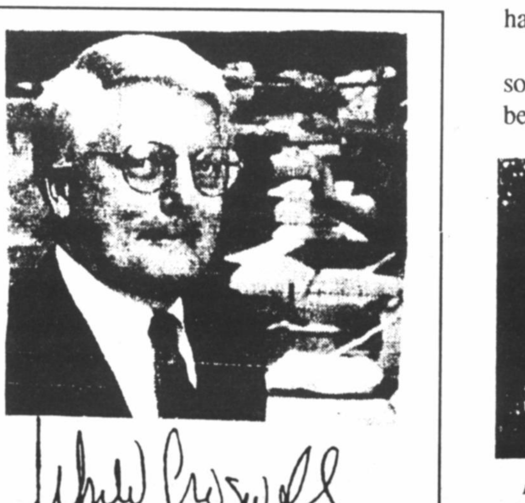
Dear Editor:

Eight or ten years ago I made an appointment to see the president of Millsaps, whose name escapes me since I have put it out of my mind. I wanted to discuss with him my concern about the lack of women on the Millsaps board of trustees, on which then, as well as now, sat Jean Crosby, I believe her name is, a graduate of Smith College and Eudora Welty, an honorary trustee. No one inquired as to the nature of my visit to the president. And I only said that I was a graduate in the class of '56.

Noel and Stephanie Daniels
Parents of Amy Daniels '92
Parents Fund Chairs

After I was ushered into his office, I realized immediately that he had made no attempt to find out anything about me, who I was, had I ever given any money to the college? — nothing, For all he knew, I could have been a potential Big Giver. He had not lifted a finger in curiosity, or even common courtesy. I realize now that he didn't do this because I was a woman, and that what I had to say couldn't possibly be significant.

Allen D. Bishop '60
Faculty and Staff Chair



William W. Croswell '66
National Annual Fund Chair

If he had wanted to, he could easily have found out that my mother had graduated and that our family had other relatives who had attended Millsaps as well, as they do to this day. My great uncle was a Methodist minister and my great grandfather a founder of the Methodist church in Starkville. And over the years I had given faithfully to the alumni fund, not a lot, perhaps one or two thousand dollars cumulatively, but steadily. I had also been on the alumni board.

When I stated my reason for coming to see him, he immediately bristled. He told me his rule for the board of trustees was the "Three G's": people who could Give money, Get money, or Get off. I explained that the student body at Millsaps was approximately half women; that all students, women as well as men, were instilled with the values of good citizenship and service to the community and to be leaders in their community — that is Millsaps legacy; that the Methodist Church was a leader in the fight for civil and equal rights; that the contribution of homemakers should be just as valued as those who work outside the home. But I might as well have been talking to a wall.

James F. Noble, III '85
Young Alumni Chair

As I was leaving, through some miracle, I ran into the beloved Dr. Ross Moore, who had taught me history. When I told him why there and how discouraged I was, he was so delighted with my mission that he thanked me gratefully for my effort, cheered me on and told me not to give up.

Mark R. Green '89
MBA Alumni Chair

Spurred on by Dr. Moore, I went home and wrote a letter to the president, every trustee, and the Methodist Bishop stating my case. In response I received from the president a boiler plate form letter, referred to by some as the "bed bug" letter.

John C. Vaughey
Board of Trustees
Millsaps College
Past National Chair

A few months later I received a note from Dr. Moore, along with an article from the Methodist Advocate, saying he wanted to be the first to let me know that two women had been elected to the Millsaps board of trustees.

The next year when I was called in the telethon for a contribution, I explained that I would no longer give another cent to the college because of its attitude toward women. A few days later, Chris Cheek, then in the development office, called me to follow up on my complaint. I was impressed. When he heard my story, he was most sympathetic and told me I could make a designated contribution and suggested a contribution to the library in the name of Ross Moore. I did just that. And was delighted to do so.

David Armistead '94
Student Chair

This letter is the long way 'round to the annual Alumni Report I received today. Even though there are now a few more women on the board of trustees, the administration's continuing discriminatory attitude toward women is clearly illustrated in the enclosed composite of the photographs taken from the Report. The pictures speak for themselves. The only woman is an extension of her husband and child.

Raymond S. Martin '42
Presidents Society Chair

I am sending this to the P&W because as an alum I don't have any other outlet to air this issue except a letter to the president, and that and a dollar might get me a cup of coffee somewhere.

You still have freedom of the press there, don't you?

Sincerely yours,
Claire Sargent
1992 Democratic nominee for the U.S. Senate from Arizona
Class of '56

---

dying, from pg 2

You see us? We're alive. Don't you realize that? No one is going to open the door of their soul to a ghost. You can knock all you want.

You say the only thing that's going to save us is love. You say we need change, change in the sense of renewal. You say we need a collective consciousness, the kind which makes questioning of self and unconditional love for society as important as mystical individualism. You say we spend too much time on frivolous nonsense.

You say there's so much that's got to get done for the next generation. You say if we get caught watching the renewal, the renewal could be apocalyptic. You say the only hope for America is young black folk, young white folk, young Latinos, young Vietnamese, and young anybodies who are willing to precipitate chaos and bring down the curtain of the American Dream. You say one day we'll all be archaic and afraid of change. You say freedom is never given. You say it has got to be taken.

You say you want social freedom.

Well, we ain't trying to hear that. We tell your corpse to back up, and get out of our mind. We don't believe in no ghost. Quit knocking on our door!

You're all wrapped up in people's insides. You knock on people's doors and someone says "Who is it?" You say nothing because you don't know who you are or why you are. You are all wrapped up in other people's insides.

I'm tired of talking to a ghost. Thank you for dying.

Wanted:

- writers
- photographers
- darkroom workers
- ad sellers

Must be reliable, efficient, and willing to meet deadlines.

Millsaps Holds Multicultural Festival

Kristen McRae

Managing Editor

> *We are one-hundred-eighty million different people, with very different ideas on what we should do, and how this country should be run, and where we should go, and what are our responsibilities and obligations? I think it is important that we recognize how often we worked together to accomplish great results.*
>
> *Let us begin anew - remembering on both sides that civility is not a sign of weakness, and sincerity is always subject to proof. Let us never negotiate out of fear. But let us never fear to negotiate.*
>
> *John F. Kennedy*

The theme for the 2nd Annual Multicultural Festival, held Nov. 17th and 18th, was "Starting Somewhere... Personal Stories Toward Breaking Down Barriers." The festival was a joint effort between the Multicultural Affairs Committee, headed by Adam Kirby; Sherryl Wilburn, director of Multicultural Affairs; and Delta Sigma Theta.

The event was coordinated to provide the Millsaps campus with a variety of multicultural experiences - from scenes to sounds. This variety represents the ethnic diversity of the American culture.

The festival design was based on a painting by Picasso entitled "Bouquet with Hands," which exemplifies and portrays a picture of the mission of bettering our world.

Music was provided by the Utica Gospel Choir, The J's (a Japanese band), and C'Maroon Band. Amateur art-work was displayed on the terrace of the Student Center providing a special array of personal gifts. Dining Services also provided a special blend of ethnic food for the festival.

Exhibits included Chinese Calligraphy, Growing up Polish, Japanese Exhibit, Adventures in Sailing, Artifacts from the Nile, Egyptian Review, Blacks in Cinema, International Friends, The Piano, and the International Visitors Center of Jackson.

Several people and campus groups also set up exhibits including Chi Omega, the Heritage Department, Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Health and Wellness, the English Department, Mark Ledbetter, MCA Diversity Group, and the Black Student Association.

Demonstrations included Makiko Oishi with a Japanese Traditional Dance and a Karate demonstration by Ryo Matsuoka. Dr. Jerry Ward from Tougaloo College gave a lecture on "Black Boy: The Construction of a Self-the autobiography of Richard Wright."

Jay Butler, a junior majoring in studio art, said he used the festival as a chance to compare the educational system in the United States and the educational system in Europe with a lady from Iceland at the International Friends exhibit on Thursday. He learned how hard it was for her to get a sponsor and travel to the United States to study English. Also represented at the exhibit were Costa Rica, Belgium, India, Germany, Venezuela, and Malaysia.

Jay said the festival reminded him not to take freedom for granted. "American freedom is deeply cherished by persons who come here to live from other countries, but we take that for granted here in the United States until we hear how important it is to them and then we realize how important our own freedom is to us."

A very special thanks go out to all of the faculty, staff, students, and friends who contributed to the success of this event. Without your help and enthusiasm this year's multicultural festival would not have been possible.

Notre Dame Forum

The Millsaps College Forum Series presents Notre Dame professor David Burrell on Dec. 2 at 12:30 p.m. in AC 215 on the MIllsaps campus.

David Burrell, C.S.C., Hesburgh Professor of Philosophy and Theology at Notre Dame University, discusses "Christ and Qur'an: Two Words of God," and the difference in the ways Christians and Muslims hear God speaking to them. Burrell is a long-time observer of Muslim cultures and author of *Knowing the Unknowable God* and *Freedom and Creation in Tree Traditions* . He is sponsored by the Mississippi Notre dame Club.

The Forum Series is organized and presented by the Public Events Committee and focuses on contemporary and religious issues. All programs are free to the public.

WWII Lecture

The Millsaps College Arts and Lecture Series will present Stephen E. Ambrose of New Orleans, LA., on Dec. 2 at 7:30 p.m. in the Academic Complex Recital Hall on the Millsaps campus.

D-Day and its impact will be the topic of the program presented by Ambrose, author of the bestseller, *D-Day, June 6, 1994: The Climatic Battle of World War II*, as well as *Band of Brothers* and biographies of Presidents Eisenhower and Nixon. A military historian and World War II expert, he is the Boyd Professor of History at the University of New Orleans.

Tickets for the program are $10 and will be available at the door. For more information, call the Office of Alumni Relations at 974-1038.

Dates To Remember

Wednesday, November 23
3:00 pm
- Dorms close

Sunday, November 27
3:00 pm
- Dorms open

Monday, November 28
First Day of Hanukkah
8:00 am
- Classes resume

Tuesday, November 29
8:00 pm
- CMT meeting

Wednesday, November 30
12:00 pm
- MCA Diversity

Thursday, December 1
11:30 am
- Chapel Series

8:00 pm
- Film in Olin 100

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Senate Update

Emily Berg

Secretary-elect

A memo from the judicial council was received by the SBA that concerned changes of this committee's selection process and meeting time. The change was to choose the judicial council two weeks after the SBA officers are elected from the present rule of selecting the members two weeks after the officers officially take over. Also the members of the council will be required to attend all Friday meetings at 2:00 p.m. when called by the vice-chair, chair, or secretary. This change was made to increase the productivity of the judicial council and was reviewed by Senate with approval.

Election results are in. They are as follows: President - Knox Boteler, Derek Arrington - 1st Vice President, 2nd Vice President - Jeff Seabold, Treasurer - Ben Watson, and Secretary - Emily Berg.

Spread the word! The SBA is currently working on a minority scholarship. The specifics have yet to be firmed up, but this seems to be a promising project headed up by Second VP Amy Palmer. It has been suggested that the scholarship will be leadership-based and open to all minorities. Watch the Senate article for more details in the coming weeks.

Many committees are diligently working to find solutions to campus-wide concerns. The Sexual Harassment/Assault Committee had a brainstorming meeting last week. Senator Fuquay and Senator Shearer have been working hard to see this committee prosper. Among the issues brought up at their meeting were plans to rework the sexual harassment policy and to have more educational programs to better inform the campus. Contact David Fuquay or Jane Shearer if you have any suggestions or want to get involved.

The food service committee has had great success at their recent meeting where there was great representation of the student body. Many ideas were discussed and plans for the future were made. Ms. Olivia White and her staff attended the SBA meeting to have a question-and-answer session with the senators. Some suggestions that were brought up are extended hours for a "coffee shop" in Acy's in the evening; utilizing the meal card throughout the day to obtain those much needed juices, chips, and goodies; and a plan to give leftover food to Community Stewpot as a service project sponsored by the SBA. Ms. White said she and her staff try their best to give the students at Millsaps the best service they can along with the best food products their monetary means can supply. For the future she and her staff will look at the cost of manpower and food products to better implement the ideas of the student to make Millsaps a more enjoyable place to live. Minor changes will take place in the spring semester, but look for major changes in the fall with new budgeting.

The final committee that held the spotlight on Monday night was the Constitutional Review Committee. Matt Troup and Second VP Amy Palmer brought a revision before the SBA this week. The motion was to revise articles 4 and 8 as defined within the SBA Constitution. It was moved to be tabled until next week so that senators could consult their constituencies and Major Facts. If you have any questions or comments, contact your senator before next Monday's meeting at 8:30.

In order for the SBA to better serve the college community, a senate questionnaire was filled out by each senator. This answer sheet will be utilized to increase the efficiency and productivity of the SBA. If you have any comments or suggestions, please contact your senator or a current or newly elected officer. We would be pleased to hear your concerns.

Note: From this issue forward the P&W will dedicate more space to the Student Body Association. I would also like to thank the Senators who take the time to contribute this piece to the P&W. Any recommendations for this section can be sent to Emily Berg, Secretary-elect of SBA, Box .150120 or username BERGEE..

Reviews

Interview With The Vampire

You may have heard how author Anne Rice had harsh reservations about the production of her novel *Interview With The Vampire* as a film. You may also have heard how she changed her mind as the film was shot and in the end supported it wholeheartedly. She was right to have reservations in the first place: *Interview With The Vampire* was a very ambitious film, but she was also right to endorse the film as it was being made. *Interview* is one of the best films so far this year, and from the crowds I saw Friday night at its opening, it will also be one of the year's biggest grossing films as well.

While it's always difficult to turn a novel into film, fans of author Rice should know that she wrote the initial screenplay herself and had final approval of any changes. Novels are a very different animal from screenplays, and writers often find themselves paring down the original text to fit the demands of film. Rice opted to do the surgery herself and chose scenes for the film that best described and carried the intent, theme, and action of the novel.

In the coming weeks you'll hear an awful lot about the film's stars: Tom Cruise as Lestat, Brad Pitt as Louis, and Kristen Dunst as the child vampire, Claudia. Cruise will particularly be commended for his portrayal as the enigmatic and dangerously attractive Lestat. Dunst will surprise you how well and believably she plays the woman trapped in a child's body, Claudia. All the actors deliver top-notch performances, with the possible exception of Brad Pitt, who is very good and physically right for the role but seems at times to suffer more from angst than the soul-searching he's supposed to portray.

Knowing beforehand the public interest that the film generates, Warner Brothers chose to employ the best creative and production talent they could find. David Geffen was contracted as the film's producer. With a background in both film and theater, his theater credits include *Cats, Miss Saigon,* and *Little Shop of Horrors;* and his films include *Risky Business, Men Don't Leave,* and *M. Butterfly*. Co-producers are Stephen Woolley and Redmond Morris.

It was Woolley who brought on-board director Neil Jordan, who was nominated as Best Director for his film *The Crying Game*. Jordan is a multi-dimensional director who truly understands that film is a total presentation combining acting, lighting, setting, and cinematography. For *Interview With The Vampire*, Jordan offers some of his best work, particularly in understanding actors and how to best frame a scene in the camera to give its fullest emotional impact.

Interview is one of the most lavish films produced in the last several years. Viewers come away from the film saying how much of an impression the setting and costumes made on them. This is due to the talents of production designer Dante Ferretti who, early in his career, worked with Felini in Italy and went on to produce *Hamlet* and *The Adventures of Baron Munchausen*. While some locations are "natural" or found rather than built, nearly 90% of the film was shot in a set designed and constructed by Ferretti. Costume designer Sandy Powell was fresh from her Oscar-nominated work in Orlando when contracted for *Interview*. She offers some of her finest work in this film, re-creating the period costumes of New Orleans in the 1700's and Paris in the 1800's.

If Bella Lugosi's 1932 *Dracula* used vampirism to represent sexual repression, *Interview With The Vampire* uses it to represent the fear and passion of submission. Some viewers may be shocked at how the vampires suggest homosexuality, pedophilia, violence, and necrophilia, but they're missing the point. These characters are past life and death. The morality of society no longer applies to them, even though Louis searches for some moral thread to cling to since he receives the "dark gift."

Interview With The Vampire is an emotionally and sexually charged film that's sure to make an impression on audiences. It overwhelms you with its lavish beauty, almost to the point where you can't take it anymore. Don't go if you're hoping for technical special effects or a blood-bath. *Interview* relies on the more substantial methods of a well-considered and effective story, combined with great acting and lavish production design and cinematography. Anne Rice fans should be impressed, as will strangers to her work. Look for Oscar nominations for Costume Design, Production Design, Cinematography and Editing. I give it an enthusiastic ****

- Boyd Campbell

Epicurean

Although they can't possibly please the tastes of every individual on campus, the Millsaps Food Service people do a pretty good job of pleasing most of us. They know that we get tired of eating chicken spaghetti or Jo-Jo potatoes all the time, so every once in a while they make a special meal and serve us steaks.

Of course, there's a problem with steaks: everyone has a preference, and there are five different ways to cook them. Beginning with a raw steak, you can cook it rare, medium-rare, medium, medium-well, and well-done. The dilemma is: you can't cook seven hundred and sixty-nine steaks to order within the two hours we serve dinner. So the good folks in food service split the difference and cook them all medium.

Most people like their steak either medium-rare or medium-well. So, if you cook them medium the majority of folks will like their steak well enough.

People who like their steak rare and only rare or well-done and only well-done are the ones that aren't happy. The well-done people say "I can't eat this steak. It's too raw!" And the rare people say, "This is terrible! My steak is burnt!" even though their steaks are identical to the ones everyone else is eating and identical to each other.

How you like your steak cooked is a fairly good metaphor for life here at Millsaps. Some like it rare, some like it well-done, but most of us like it medium something-or-another.

Sometimes we believe that the whole community — students, faculty, and administration — are divided into either the rare or the well-done camp and that this polarity causes us tremendous grief. It wasn't until the town meeting a few weeks back that I realized this was a wrong assumption.

Listening to a variety of people speak up, I realized that most of the people here have a taste for medium. Perhaps it seems like we're so extremely polarized because it's the rare or the well-done people who speak up the most. This makes sense; they're the ones who are being asked to eat steaks that aren't cooked to their liking. The majority of people have a steak they can enjoy so we don't hear them complain.

The good people at Food Services do a good job of preparing a meal that suits the taste of most of us, without poisoning those at the far ends of the spectrum. George Harmon and the Board of Trustees and the faculty and administration do a good job at this as well. Faced with the same dilemma, they come up with the same answer: to serve the tastes of most of us respectably well, without poisoning the people at either end.

Greek Happenings

Alpha Kappa Alpha

No information was submitted by Alpha Kappa Alpha.

Alpha Phi Alpha

No information was submitted by Alpha Phi Alpha.

Chi Omega

The women of Chi Omega had a roller-skating swap with the men of Sigma Alpha Epsilon last Thurs. night. Everyone had a good time.

Chi Omega is also celebrating its centennial with its members participating in a "Read Aloud" program with local children.

Amy Baier - Contributor

Delta Delta Delta

Tues. night, Nov. 20th, Delta Delta Delta is having a Founder's Day Party at the Delta Delta Delta house, in celebration of the founding of the sorority. Actives, pledges, and alumni members are invited to the festivities.

Robyn Ryle - Contributor

Delta Sigma Theta

Delta Sigma Theta recently participated in the 2nd annual Multicultural Festival. The festival was designed with the purpose of promoting cultural diversity and awareness on our campus. Sorority members presented an exhibit on the National Pan-Hellenic Council (NPHC), which is made up of the eight black fraternities and sororities. These organizations are Delta Sigma Theta, Alpha Kappa Alpha, Zeta Phi Beta, Sigma Gamma Rho, Alpha Phi Alpha, Omega Psi Phi, Kappa Alpha Psi, and Phi Beta Sigma.

On Sun., Nov. 20th, members of Delta Sigma Theta gathered to pack clothes to donate to Belhaven College for the Community Stewpot Clothes Closet. These clothes were presented during chapel service Tuesday at Belhaven.

ReShea Alexander - Contributor

Kappa Alpha

Kappa Alpha was recently awarded the J. Edgar Hoover award for chapter excellence. The Hoover is given to the best Kappa Alpha chapter nationwide. This year's award marks the seventh consecutive year Alpha Mu has been awarded the Hoover. Criteria for the award include a high overall GPA and involvement in the campus and community, among other things.

Last weekend Kappa Alpha had its second retreat of the semester at Alden Kirk's farm in Crystal Springs.

Kappa Alpha wishes to congratulate its newly elected SBA officers: Knox Boteler, President, and Jeff Seabold, 2nd Vice President.

Whit Waide - Contributor

Kappa Delta

The newly elected Kappa Delta officers are: President, Keturah Thurmond; Vice-President Pledge Education, Suzanne Pack; Vice-President Membership, Cyndi Meeks; Vice-President Public Relations, Mary Boothe; Vice-President Standards, Amy Lymberis; Treasurer, Elee Williams; Secretary, Elizabeth Warren; Panhellenic, Shannon Rodgers; Assistant Treasurer, Betsy Dorough.

These officers will take their new positions at the end of January.

Kim Hollimon - Contributor

Kappa Sigma

The Kappa Sigma Pledge Education Program dealing with issues of sexual assault and harassment is taking place this Sun., Nov. 27.

Kappa Sigma is planning several community service projects, such as sponsoring bingo games for local nursing homes, meals-on-wheels, and serving a week at Stewpot.

David Fuquay - Contributor

Lambda Chi Alpha

The Lambda Chi Alpha weekend retreat started off Fri. night at the Lambda Chi Alpha House, commencing with Fraternity Education and a water balloon war. The retreat continued with a Sat. night camp-out at Rocky Springs State Park.

On Thurs. night, the men of Lambda Chi Alpha had a Graffiti swap with the women of Phi Mu. All wore T-shirts and wrote on one another; it was an evening of fun for all.

Lambda Chi Alpha also picked up two new Associates on Thurs: "Tree" Meeks and Chris Eddings.

Mike Burkett - Contributor

Phi Mu

The women of Phi Mu enjoyed their Graffiti swap with the men of Lambda Chi Alpha on Thurs. night. A good many witty sayings were written on the t-shirts worn at the swap, and a good time was had by all.

The Phi Mu's won the sorority intermural soccer tournament on Sunday, November 20, beating the Chi Omegas 5 to 1.

Jennifer Vickery - Contributor

Pi Kappa Alpha

The members of Pi Kappa Alpha participated in their Highway Clean-Up project on the afternoon of Fri., Nov. 18. The members cleaned up a section of Hwy 51 in North Jackson, in an effort to further the beautification of Miss.

Chip Osborne - Contributor

Sigma Alpha Epsilon

The men of Sigma Alpha Epsilon had a skate swap with the women of Chi Omega at Lakeland RollerKingdom. Everyone had a great time skating. This was the second annual roller-skating swap between the two organizations.

A great many of the Sigma Alpha Epsilon members also went hunting this weekend, hailing the opening of deer season with great delight.

Dugue Daigle - Contributor

Minority Women Speak on Sorority Life

The Millsaps Town Meeting a few weeks ago seemed to address two major issues/problems on campus: the problem of race relations, and the problem many people have with the Greek system here at Millsaps. However, there are many points wherein the two issues meet, and our Feature articles this week reflect the comments of two Millsaps students who represent different points at which these issues of race and Greek life meet. First, we hear from Felicia Lofton, an African American student who is a member of a traditionally white sorority. Then we hear fromReShea Alexander, an African American student who is a member of a traditionally black sorority. Felicia and ReShea were both ready to share with the Millsaps community, their experiences and opinions concerning this place, at which these previously discussed issues of race and Greek life meet.

Being a minority in a predominantly white sorority has not been a bad experience for me. I have had a wonderful time, and I have always felt welcome. As a member of my sorority, I have been very involved on campus. I feel that getting involved with campus activities is the key to having a great college experience. I don't know if I would have been as involved if I had not joined my sorority.

On a different note, I like to feel that I have played a huge job in broadening the minds of some of my sorority sisters. Many of my sorority sisters are from larger cities and attended private schools. The crime rate, of course, is greater in those larger cities, and the minorities are associated with crime and violence. In short, many of my sorority sisters weren't exposed to minorities. Now that they have associated with me, their opinions of minorities have changed. They have come to realize that all minorities are not 'bad' - if this was an idea to which they had been previously exposed. It is pleasing to know that I have helped someone to grow as a person.

Felicia Lofton, Phi Director
Epsilon Chapter
Phi Mu Fraternity

When you're a teenager, there are certain things you know you want to do when you grow up. For instance, most girls usually know they want to get married, have children, have a productive professional career, and in some way be very involved in their community (church, YWCA, etc.). The one thing I knew for sure as a teenager, is that I wanted to be a part of a certain group of women who had committed themselves to public service in my community. This desire would forever be a part of my life until I could someday become a member of Delta Sigma Theta Sorority, Incorporated.

When I was asked to submit an article to the *Purple and White* about what it means to be a minority woman in a traditionally black sorority on a predominantly white college campus, I was at a loss for words. What does it mean, I thought, to be one of less than fifty black women on a campus with approximately 1,400 students, who is a member of sorority with over 190,000 members? It means exactly what I think it means.

It means I have the opportunity to serve the Millsaps community in the name of an organization whose purpose for over 80 years has been to serve the community through public service. Being a minority woman at an institution such as Millsaps is already a challenge, but to have the responsibility of carrying out the mission and purpose of an organization that believes in the enhancement and uplifting of the black race is just as great a challenge. The challenge, for me, at Millsaps is not being accepted. The challenge is getting people to realize that your efforts are sincere and your mission and purpose are genuine. At a place like Millsaps where Greek life is emphasized and highly recommended, it can be easy to get lost in the crowd if you don't have a membership of over fifty and do not have monthly formals to attend. It is also hard to get the community to realize that their participation is necessary to make the annual AIDS/STD Forum a success or to make the clothes drive run smoothly.

Choosing to seek membership in Delta Sigma Theta afforded me all of these challenges, but they are no different from ones that I might have faced had I attended a predominantly black institution. Membership in Delta Sigma Theta is a lifetime commitment. The commitment that I have made to the sorority is one that will last during my stay at Millsaps and long after I have graduated.

ReShea Alexander, President
Rho·Tau Chapter
Delta Sigma Theta Sorority, Inc.

Greeks Advocating Mature Management of Alcohol

GAMMA has come to Millsaps. GAMMA, Greeks Advocating Mature Management of Alcohol, is a national alcohol awareness program. As a member of the Interfraternity Council, Derek Whitwer was given the opportunity to meet T. J. Sullivan at a conference in Atlanta, Georgia. Sullivan is the vice-president of GAMMA's National Chapter. The memory of a fellow Lambda Chi Alpha brother, who was killed in a drunk driving accident, made Whitwer recognize the necessity for GAMMA on Millsaps' campus. Whitwer wrote Bacchus of America Incorporated, who runs the GAMMA program, for an application in February, 1994.

To his content and to the betterment of Millsaps' campus, GAMMA approved Whitwer's application and initiated Millsaps' GAMMA Chapter into the national program. GAMMA has elected its leaders: Derek Whitwer is president; Cara Strickland, vice-president; Oliver Scoggin, secretary; and Kimberly Wallace, treasurer. In addition to the officers, a group of about twenty people meet every Monday at 7:00 p.m. in the Student Center Lounge on the third floor.

The main priority of the group is to promote its existence and its importance. The few members work diligently to promote responsible drinking habits among the Greek students on campus, and they encourage more Greeks to get involved. At this time, the members are hoping that the seventy people who showed an interest will become active members. They encourage the fraternities and sororities which are not represented in the program to join.

Whitwer is excited about the growth of the group and is thankful to IFC and Panhellenic for supplying GAMMA with its budget this year. The program would also like to recognize David Travis, faculty advisor, and Dean Sneed for their time and cooperation.

Although the program is new on the Millsaps campus, it has many events planned for the next semester. GAMMA will also be placing a Christmas tree in front of the cafeteria after Thanksgiving. Donated by a local company, the tree will be decorated with ornaments signed by students who pledge not to drink and drive from that time until they return from the holidays. Donations will be collected, and all proceeds will be donated to local Alcohol Rehabilitation Centers and Alcohol Abuse Shelters for Abused Children.

By: Sirua Cikiner

Order of Omega

Order of Omega is a national leadership society which recognizes student achievement in promoting inter-Greek activities. The Millsaps Chapter, Eta Kappa, was founded in 1986. Order of Omega taps into membership no more than 3 percent of the Greek population each year. Members must be juniors or seniors, have at least a 3.0 GPA, and are selected on the basis of leadership, scholarship, and service not only to their prospective fraternity, but to the college and community as well.

The purpose of Order of Omega is three-fold:

First, to recognize those students who have attained a high standard of leadership in inter-Greek activities, to encourage them to continue along this line, and to inspire others to strive for similar distinction.

Second, to bring together the most representative fraternity and sorority members, and to create an organization which will help to mold the sentiment of the institution on questions of local and intercollegiate affairs.

Third, to bring together members of the faculty, alumni, and student members of the institution's fraternities and sororities on a basis of mutual interest, understanding, and helpfulness.

Order of Omega helped out with Alcohol Awareness Week this fall and plans to sponsor a Greek forum and campus-wide philanthropy in the spring. The Greek forum will deal with a research project upon which Order of Omega is embarking - the purpose of which will be to research the beginnings, purposes, and histories of Greek organizations such as honoraries, and to research the establishment of fraternities and sororities that developed from these first Greek organizations.

Any announcements or submissions for this section should be sent to The P&W, c/o Jennifer Alston, box # 150478.

Omicron Delta Kappa

Omicron Delta Kappa is a national leadership honorary which was founded in 1914 at Washington and Lee University. The Pi Circle here at Millsaps was founded on March 8, 1926. The purpose of the Omicron Delta Kappa society is threefold:

First, to recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments among similar lines;

Second, to bring together the most representative students in all phases of collegiate life and thus to create an organization which will help to mold the sentiment of the institution on questions of local and intercollegiate interest;

Third, to bring together members of the faculty, staff, and student body of the institution on a basis of mutual interest and understanding.

Each semester, ODK accepts applications for membership. To be considered for membership in ODK, you must meet the minimum requirements: at least junior standing, at least two semesters at Millsaps for all transfers, and an overall GPA of 3.0 or above.

Students are selected for membership in ODK on the basis of leadership in five areas: scholarship; campus government, social, service, and religious activities; athletics; journalism; and the creative and performing arts.

Each year ODK sponsors several activities, such as Dean for a Day, Tap Day, and election of Freshman and Freshwoman of the Year. Also, ODK sponsors an annual leadership conference for first and second year students. Faculty members and student leaders nominate students to be part of this event because of the students' contributions to the Millsaps community and demonstration of leadership abilities.

The purpose of the leadership conference is to encourage outstanding first and second year students to become involved in leadership positions on campus by giving them the necessary tools to effectively direct campus organizations.

English Club

The Millsaps English Club was re-established in the Spring of 1994, acquiring financial support in excess of five hundred dollars from the Student Body Association to cover expenses for the '94-'95 year.

The English Club has initiated several projects within its first semester of activity and has aspirations to achieve loftier designs within the fast approaching spring semester.

This semester, the English Club sponsored a booth at Meet Your Major night, representing the English Department. Student and faculty members attended the MLA literary conference in New Orleans. Lastly, members of the English Club supported a booth at the Multi-Cultural Festival with the purpose of exposing the Millsaps community to literature from a variety of ethnic groups. If you are interested in contributing to the efforts of the English Club vax TROUPMW, or CROWEEJ for further guidance.

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Sports

1994 Millsaps Majors Football Recap

Lee Duval II

Staff Writer

The Millsaps Majors, selected as pre-season favorites to win the SCAC championship, had a disappointing season. At the end of the 1994 Division III football season, the Majors record was 4-6, 2-2 in the SCAC. Five out of the six losses were decided by questionable calls or bad breaks late in the game.

First game: At the start of the 4th quarter, the score was tied 14-14. The Major's defense fell apart as the Kangaroos marched down the field and scored, taking the lead 21-14. The Majors were effectively moving the ball before facing a 4th down and 2 situation. Gladney ran the ball and seemingly got the first down. The officials spotted the ball back half a yard, costing the first down. Millsaps lost to Austin College 14-21.

Second game: The Majors dominated the first half 13-2. In the 3rd quarter, the Tigers scored 2 TD's to take the lead 16-13. Late in the 4th quarter, the game was saved when Thomas Temple recovered a fumble on the Depauw 14-yard line. Anson Walker caught the winning TD pass. Millsaps won over Depauw University 20-16.

Third game: In the 4th quarter, the Majors tied the Indians 21-21 on a 68-yard TD run by Gladney. With 8:39 left, the Indians scored a TD on a 40 yard interception return. The Majors moved the ball and threatened to score, until they fumbled on the McMurry 24-yard line with 3:14 left. With 1:02 left in the game, John Larrys recovered a fumble from the Indians on the McMurry 47-yard line. Time ran out as the Majors were threatening on the McMurry 33-yard line. Millsaps lost to McMurry University 21-28.

Fourth game: The Majors led 21-12 in the fourth quarter. With 5:44 left, the Tigers marched 73 yards to score a TD, tightening the Majors lead 20-19. From this point on, the Majors' defense completely shut down the Tigers. Millsaps won over Colorado College 21-19.

Fifth game: The Wasps devastated the Majors. The Wasps led at the half 27-14, scoring on two turnovers by the Majors. In the second half, the Wasps, aided by two more turnovers, went on to score three more TD's and two FG's. Millsaps lost to Emory and Henry College 14-54.

Sixth game: The Majors, leading 14-11, missed a costly FG with 5:43. In the 4th quarter, the Majors defense effectively shut down the Colonels' offense, until a heartbreaking 3rd down with 5:20. Facing 3rd down and 8 on their own 22-yard line, the Colonel receiver caught a tipped pass for 78-yard TD. Millsaps lost to Centre College 14-18.

Seventh game: Facing the best team in the conference on homecoming, the Majors led 17-13 in the 4th quarter. With 0:53 seconds left, the Lions faced 4th down and 10 on the Millsaps14-yard line. The pass in the endzone was broken up with the Lion receiver and the two Majors defenders in the air. Then, like clockwork, the officials threw a flag for pass interference. The rule is that the ball is fair game when both receiver and defender are in the air. To add insult to injury, they walked off 14 yards for the penalty, instead of placing the ball on the 1-yard line when an interference call is made in the endzone. The Lions went on to score. Millsaps lost to Trinity University 20-17.

Eighth game: Though the score was not indicative of the game, the Majors soundly defeated the Tigers. Millsaps won over the University of the South 35-20.

Ninth game: The Majors led in the 4th quarter 17-10. With 9:03 left in the game, the Lynx effectively moved the ball to the Millsaps 28-yard line before a fumble sealed their fate. The Majors' defense played like a wall for the rest of the game. Millsaps won over Rhodes College 17-10.

Tenth, and last, game: The Majors dominated the 1st half 17-3. In the 3rd quarter, the special teams fell apart, allowing the Panthers back in the game. At the beginning of the 4th quarter, the score was tied 17-17. The officials began to interfere after the Panthers were stopped on the 4th down and 1 on the Millsaps 36-yard line. The extra yard and a half spot gave the Panthers a first down. With 2:46 left, the Panthers faced 4th down and 6 on the Millsaps 13-yard line.

I honestly believed there could not have been a call worse than the last minute pass interference call at homecoming. I was wrong. The Panthers attempted a 30 yard field goal. It was obviously wide right, but after some hesitation, the officials deemed it good. In total disbelief, the Majors moved the ball and threatened to score, but after two sacks, they lost possession. Millsaps lost to Greenville College 17-20.

It seemed that the Majors could not get the breaks, losing heartbreakers to Austin, McMurry, and Centre College. Bad officiating effected the outcomes of the Trinity and Greenville College games. With the exception of the Emory & Henry game, every game had been close. This season just as easily could have been 8-1-1, instead of 4-6. We should be proud of our Majors and look forward to an outstanding season next fall.

Seniors Chris Walker, Thomas Temple, Kelvin Gladney, Kacy Presley, and John Larrys will be sorely missed. Each has contributed an outstanding effort.

#3 Chris Walker caught 41 passes for 689 yards scoring four TD's, including one 90-yard TD reception. He averaged 16.8 yards per catch.

#7 Thomas Temple ended the season with 24 total tackles, 12 solo, and 12 assisted. He forced one fumble and recovered one fumble. He also broke up four passes, and had one interception that saved the game against Depauw University.

#9 Kelvin Gladney: what can one say? He is the most outstanding running back in the history of Majors football, as well as being a formidable force in Division III football. He rushed 307 times for 1923 yards scoring 19 TD's, includng a 78-yard TD run. He averaged 6.1 yards per carry. He caught 19 passes for 171 yards, averaging 9.0 yards per catch. He threw one out of three pass completions for 23 yards. He also returned two kicks for 36 yards, averaging 18 yards per return. He had 2089 all-purpose yards.

#10 Kacy Presley threw 170 out of 230 pass completions for 1355 yards scoring six TD's. He had a 46.5% completion percentage. He gained 109 yards rushing, including a 16-yard rush. This does not include a negative yardage from sacks.

#57 John Larrys: again what can one say? He is one of the most outstanding defensive players in the history of Majors football. He had 95 total tackles, 37 solo tackles, and 58 assisted tackles, including nine tackles for a loss of 47 yards. He had one sack and shared in another sack. He recovered two fumbles, broke up two passes and had one interception, returned for 26 yards. As well as his defensive accomplishments, he should be noted for his leadership and the ferocious level of intensity that inspired the defense to rise to the occasion.

The Majors retain a great amount of talent. Offensively, Doug Hindman rushed 53 times for 173 yards, scoring one TD. He averaged 3.3 yards per carry. He also caught 22 passes for 246 yards, averaging 11.2 yards per reception. He had 419 all-purpose yards. Brad Madden rushed 30 times for 147 yards, averaging 4.9 yards per carry. He also caught one pass for four yards. Anson Walker caught seven passes for 60 yards scoring two TD's, averaging 8.6 yards per reception. Nathan Beavers completed three out of five field goals, including a 42-yarder. He also completed 23 out of 24 extra points. He score 32 total points.

Defensively, let's talk about freshman sensation Jonathan Rudolph. He, along with John Larrys, led the defense in tackles all year long. He played defense on an exemplary intensity level. He piled up 139 total tackles, 70 total solo tackles, and 69 assisted tackles, including 11 tackles for a loss of 51 yards. He had four sacks, broke up three passes and had two interceptions. Whether a sack was recorded or not, Rudolph has introduced himself formally, and real close-up, to each opposing quarterback this season. He has definitely shown that he is and will be a force to be reckoned with in the SCAC conference.

Junior sensation Chuck Edwards definitely made his mark this season by having 89 total tackles, 50 solo and 39 assisted, including one for a loss of four yards. He had recovered one fumble, broken up four passes, and had seven interceptions. Sophomore Tony Dixon had 77 total tackles, 30 solo and 47 assisted, including two tackles for a loss of eight yards. He had one fumble recovery, broke up one pass, and had one interception.

Junior Jeff "Leadco" Wilkins led the way with 69 total tackles of which 30 were solo and 39 assisted, including 14 tackles for a loss of 59 yards. He had three sacks and shared in another sack. He forced two fumbles, recovered one fumble, and broke up one pass. Junior Troy Hilton had 62 total tackles, 43 solo and 19 assisted, including two tackles for a loss of two yards. He broke up ten passes and had four interceptions.

Wendell Harris, Jerome Guine, Clay Johnston, Daniel Nix, Troy Nickerson, and Ken Thomas each had one fumble recovery. Arthur Johnson had one interception and Josh Trapp blocked one kick.

Congratulations to the Millsaps Men's & Women's basketball teams for winning their games this past weekend.

Look in the next issue of *The Purple & White* for complete coverage of the games.

The P&W

Sports Statistics

A complete run down of men's and women's basketball statistics are provided in this issue of the *P&W*.

see page 8

Gala Unveiled

The secrets and mysteries of this years christmas Gala are unveiled for the students in this issue of the *P&W*.

see page 5

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MCAT Aide on the Way

In a ground-breaking alliance, the Princeton Review has brought together the nation's two most respected authorities on the Medical College Admissions Test. James L. Flowers, M.D. and Theodore Silver, M.D. will co-author a comprehensive new MCAT study program to be published in May 1995 under the title *The Princeton Review: Flowers' Complete Preparation For The MCAT*.

Dr. Flowers' name is widely known in the field of medical education. For the past 14 years, hundreds of thousands of students have used "The Flowers MCAT," giving this popular title to his *MCAT: A Complete Preparation for the Medical College Admissions Test*. It has been published since 1983 by Betz Publishing Company.

Dr. Silver is best-known as author of *Cracking The MCAT*, the Princeton Review's annually updated guide to the test, first published in 1992. He is also the architect of the Princeton Review's MCAT preparatory course which has been taught throughout the U.S.A. since the early nineties.

The new book will build and expand on Dr. Flower's classic work and Dr. Silver's extensive experience in test-preparation education. *Flowers Complete Preparation For The MCAT* will give students a systematic, thorough review of all pre-medical science. It will be priced at about $50, and annually updated. With *Cracking The MCAT*, which focuses on test-taking techniques and strategies, the two books will offer the most complete home MCAT study program available.

James L. Flowers earned his M.D. and M.P.H. at the Harvard Medical School, and presently combines his private practice with teaching and writing in Boston, Massachusetts. Theodore Silver holds his medical degree from the Yale University School of Medicine, and law degree from the University of Connecticut. He is presently an associate professor of law at Touro College Jacob D. Fuchsberg Law Center in Huntington, New York.

Required by nearly every medical college for admission, the MCAT is a day-long test offered in April and in August. Approximately 50,000 students take it each year.

The Princeton Review is the nation's fastest growing test-preparation company, offering courses, books, software, and on-line information services to students across the U.S.A. and abroad. Its book series, published by Random House, features more than 40 titles.

One-Acts Coming

Drama

Student directed one-act plays will be performed this weekend in the Christian Center theatre.

The Millsaps' Players will bring you Jonathon Marc Sherman's *Women and Wallace* and Millsaps' SBA President David Morrow's *Maternal Lamentations*.

Performances will begin at 8:00 on Friday and Saturday nights and at 2:15 on Sunday. *Women and Wallace* will open the night and *Maternal Lamentations* will follow. A question and answer period is scheduled for after the shows.

Black Boy Premiers on PBS

When Richard Wright's author and native Mississippian, was asked in 1945 why he wrote *Black Boy*, a harrowing account of his southern childhood, he replied, "I wanted to lend, give my tongue, to voiceless Negro boys. 'Not until the sun ceases to shine on you,' he said quoting Walt Whitman, "will I disown you."

Considered the literary father of a whole generation of writers, black and white, Richard Wright, the son of a sharecropper, knew first hand what it was like growing up "emotionally and economically deprived" in the Jim Crow South. The story he tells in *Black Boy* of surviving in a cruel and hostile world, grabbed the public's imagination, sending the book to the top of the best seller lists soon after its publication.

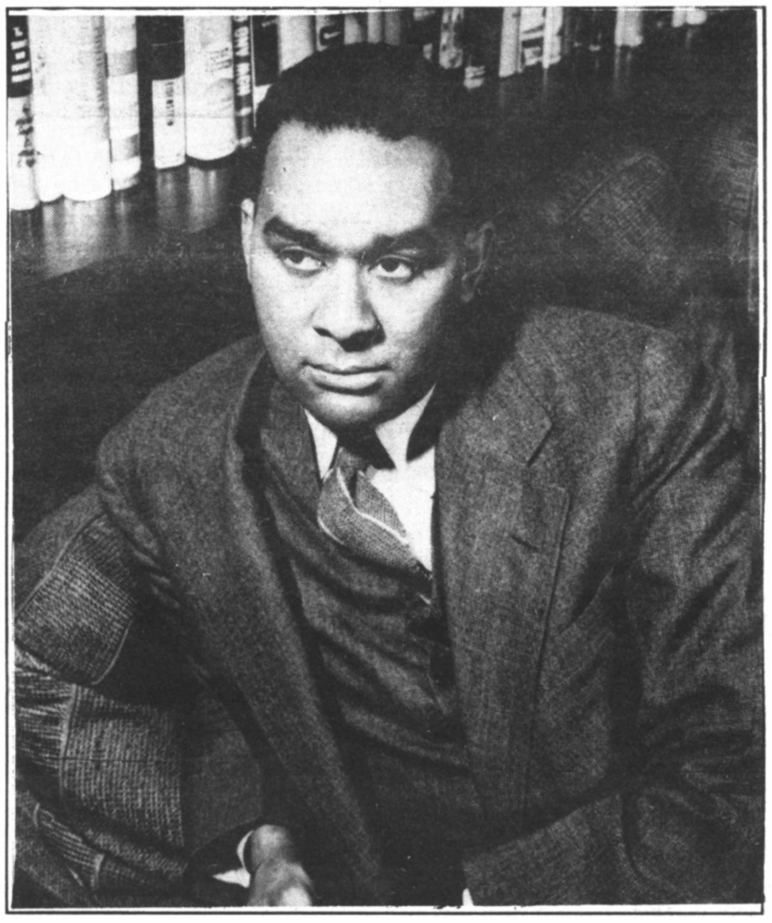
But like his earlier works, *Uncle Tom's Children* and *Native Son*, this book stirred up controversy. Mississippi Senator Theodore Bilbo attacked *Black Boy* on the floor of the Senate, calling it "the dirtiest, filthiest, most obscene piece of writing I've ever seen." But another Mississippian, William Faulkner, congratulated Wright for saying "what had to be said."

Fifty years later Richard Wright's passion for words, words he used as a "weapon," is depicted in the first full-length documentary of his life, titled *Richard Wright--Black Boy*, a production of Mississippi Educational Television in conjunction with the British Broadcasting Corporation.

Richard Wright--Black Boy, written, produced and directed by Emmy winner Madison Davis Lacy, chronicles Wright's struggle to overcome poverty, fear and earn recognition as one of America's most important writers. Through his writing, Richard Wright challenged America and the world to make a bolder commitment to human rights and justice.

Funding for *Richard Wright--Black Boy* was provided by The National Endowment for the Humanities, The Corporation for Public Broadcasting, The Ford Foundation, The National Endowment for the Arts, The National Black Programming Consortium, Southern Educational Communications Association, Independent Television Service, and Foundation for Public Broadcasting in Mississippi, Inc.

Wednesday, December 7 at 9:00 PM, Mississippians have a first chance look at this outstanding project prior to its national debut on PBS in 1995.



Richard Wright, author of *Blaack Boy* and other best selling works.

SBA Officers Sworn In

Student Government

Sammy Hall

News Editor

The newly elected Student Body Association executive officers were sworn in on Monday, December 5, 1994.

In a session that lasted about ten minutes the following Millsaps students were sworn in to their respective offices: Knox Boteler as President, Derek Arrington as First Vice-President, Jeff Seabold as second Vice President, Ben Watson as Treasurer, and Emily Berg as Secretary.

The new officers will hold their positions for a term of one year --- until November of the 1995-1996 school year. Changes in procedure and policy will remain the same for the most part, but changes are planned for implementation, something expected from any incoming administration.

Knox Boteler, the new SBA President, looks to make the Senate more effecient and have Senators more involved. He hopes that less work will be done by committee heads and more work will be done by the actual committee members.

Another newly elected officer, 1st Vice President Derek Arrington, has new programs in mind as well. He looks to develop more social activities that will cater to the entire campus and will not center in on only one or two individual groups.

We at the *P&W* wish the entire new administration the best of luck in the upcoming year.

Advent Announced

Service Organ

Kristen McRae

Managing Editor

The Christmas Season is now before us. The Campus Ministry Team hopes that admist the holiday atmosphere you will remember the meaning of Christmas. They invite everyone to attend the Advent Service to celebrate the birth of Christ Jesus.

The Advent Service will be held on Tuesday, December 13, at 11:45 in the AC Recital Hall. The service will include music by the Millsaps Singers. Scripture Lessons will be read by faculty and students. Bishop Meadors of the United Methodist Church will also participate in the service. The Millsaps Handbell Choir will perform in the lobby during the 15 minutes prior to the service.

Contact Don Fortenberry (FORTEDP) or Renee' Gober (GOBERRA) for more information. CMT wishes everyone a Merry Christmas and hope to see you at the Advent Service.

From the Editor

"You know....you're article really sucked." She said it so matter of factly that I really didn't know how to react. "D'oh!" (Homer Simpson to those who don't recognize it....to those who do....you try to spell it better) was the only thing that fit. How was I supposed to take it? Who cares. I was just supposed to take it. Of course I composed some witty little retorts about her mother (or her dog, boyfriend,car,hair...you get the point) in my head--most of which including words that I can't publish here, but I decided that it was probably best I kept them to myself.

And me, elected "Most likely to Be Convicted of Murder because of His Temper" in high school actually simmered down in less time than it would take to boil an egg. I thought it over...the sentiment was offered me with no malice, just an observation from one friend to another. Wow! Honesty. Now I actually respect it, and let me tell you, and her why.

This is an incredibly fun position to be in. I get to write something every week (and because I'm the editor, I get to babble about whatever I want) and put it out among my peers. And every week I hear a million "great article, Keller"s from my adoring public. My ego swells to the point that I got to grease my big head to get it through doorways. That is a really good feeling, which makes it hard to remember that my little columns aren't always "great" and not necessarily even "good." No, this is not the point where someone puts their arm around me and comforts me in my time need...I need to qualify that here.

Now I'll try to find a point. It's real easy to get caught up in a position like mine. (just like it's easy to get caught up in being a fraternity president, SBA officer, mayor, exotic dancer, etc.) But the truth be known, this is a student newspaper and I am a student. It's all about learning--to me, a great part of that education that I'm receiving is the realization that I'm not perfect. I won't be able to be "good" at everything, no matter how hard I try. I'm learning valuable skills such as managing a budget, working with others, and yes...writing. But I won't be wonderful at any of these all the time. I guess I always thought that along with the title "editor" I got some fairy-god-mother to tap her wand to everything I wrote and make it beautiful. It's something that takes practice, and while I have written some real crap, I've also written some *&%$#! good things as well. I'll never be motivated to keep working at something if I think I'm the tops. Every now and then I just need someone to be honest with me when my work "sux." So thank you for the honesty.

Editorial

Honors - One Senior's Thoughts

Jennifer Alston

Greek Co-Editor

(Place tongue firmly in cheek for maximum enjoyment - especially if you're a professor who's going to be sitting in on my Honors defense!)

Stress. It happens. It is currently *happening*. I'm stressed. You're stressed. Empirically speaking, the entire campus is stressed.

But, you know what? I'm more stressed than you are. "Why?" you demand? Because I'm a senior.

A senior doing Honors.

Now, I'm not writing to put down the Honors program or to argue against the fact that writing an Honors thesis has been a challenging and fulfilling part of my college experience... that it will look stomp-down good on a graduate school application... and that, most importantly, I'll get that Honors stole at graduation.

I'm just here to represent a small portion of seniors who are currently spending night and day in a computer lab, pouring over a topic that has indisputably worn out its welcome... a group of students who are all starting to realize, "You know - we could've just *bought* the stole...."

Do you ever go into the cafeteria and notice a harried-looking group of bleary-eyed students either waving their arms frantically as they talk, or singing random Disney songs to the top of their lungs? Be not alarmed... *that's* the Honors group.

If you're a junior having just signed up for Honors - well, I'm not trying to discourage you. I'm not going to explain to you just what the phrase "being buried with full Honors" *really* means. I'm just going to share with you my experience and perhaps feel justified in realizing that you've been warned: this *could* be your future.

This is the dark, unholy tale.

Sitting in the computer lab this weekend, I was pouring over the ins and outs of *Alice in Wonderland* and her place in 19th century Victorian society - which, I might add, is not a topic I'd recommend to anyone else, although I've (ahem) enjoyed it immensely. Well, a freshman entered the computer lab and began to work on a paper. Fine. However, before long, I realized that she was chewing the everlastin' fire out of a large wad of bubble gum - and was showing no signs of slowing down.

Now, I appreciate the fact that the computer labs are open to all students - I'm fine with that. However, it didn't take long before my thoughts verged on the profane concerning this particular individual... thoughts that I feel were somewhat justified because #1: We were in the third floor Sullivan-Harrell computer lab. It's an unwritten rule that, unless you're going to be quiet, you can't come in this lab. If you're going to be loud, you need to pick one of the more socially-oriented labs, like Olin or the AC. *Not* third floor Sullivan-Harrell. It's the law. I've decided.

And the #2 reason is: I'm a senior, doing Honors, and rapidly losing my sanity... and in such cases, getting (perhaps) irrationally upset in the general vicinity of a person performing one of your pet-peeves is infinitely preferable to the bodily harm with which one is apt to threaten random passers-by if one is *not* allowed to have and vent the aforementioned irrational anger.

But the venting of this anger is key... how does one vent? I could have expended this excess frustration by simply turning around and asking her to be quiet. I, however, have a real problem with confrontation - really, it gives me hives - metaphorically speaking. (And those of you who know me and are laughing at the idea of my having difficulty with confrontation, let me assure you: if you are among those who I know and love, I've no problem whatsoever with blasting you wholesomely with mine aggravation. I'm sensing you know this.) However, when it comes to confronting perfect strangers, I clam up.

However, as the surplus aggravation has to go *somewhere*, I often find it helpful to write out my annoyance. In the form of mail messages to my various, close comrades. These friends of mine often find the annoyed messages rather amusing - and, in the event of the message that ensued from this last computer incident, these same comrades have asked me to submit the message for all to enjoy.

They found it humorous; I find it ominous. Juniors doing

Honors: this time next year, this *could* be you. The reportedly amusing part of the mail message follows; read, and know your future.

"I'm frustrated... I'm angry... I'm in this computer lab with Ms. Chew-Chew-Chew-Till-You-Reach-Chattanooga! Why? Why does this ALWAYS happen to me? I just want to HIT something - want to HIT it hard till it feels as bad as I feel (are y'all noting my Oscar award-winning monologue here, faintly reminiscent of Sally Field?!!) It makes me want to HURT PEOPLE! It makes me want to perfect the art of bad handshakes... to ALWAYS have clammy hands... to blow my horn as soon as the light turns green... to house an illegal alien... to brush my hair in the kitchen... to pull out my wedgies in public WITHOUT hiding behind Emily... to talk in rhyme all the time... to scalp tickets... to be redundant, over and over, time and again... to go potty and miss so the next person gets a surprise... to come back and tell all these gum-smacking poopsies, when THEY finally do an Honors project, to "Cheer up and look on the bright side!"... to break wind around people I DON'T love... to go to the Women's Collective Coffee Talk and quote Rush Limbaugh... to give this girl's name to mailing lists and phone sales people... to practice misanthropy... to leave a nauseatingly sweet, syrupy message on my answering machine... to ask them, at Baskin Robbins, to NAME all 31 flavors - and then order vanilla... to moan... I WANT TO GET AWAY WITH MURDER! TO PARK IN LOADING ZONES! TO GO TO THE EXPRESS LANE WITH MORE THAN TEN ITEMS! TO ACTUALLY BUY A STAIRMASTER! TO EAT GARLIC BEFORE I GO TO WORK IN STUDENT AFFAIRS! TO PASS THE BUCK! TO GIVE THE SHAFT! I WANT TO POLLUTE! I WANT TO HIT BELOW THE BELT! TO LOOK AT EVERYONE IN THE GAP WITH THAT "WHAT THE HECK ARE YOU WEARING GET SOME REAL CLOTHES" LOOK!. I WANT TO KISS AND TELL! TO IGNORE CALL WAITING!

I want to go ahead and ASK: what CAN my country do for me!

I want to blow up the computer labs! Heck - we'll go ahead and bomb the whole campus! I want to say, 'Yes, as a matter of fact, we were wrong and YES, violence IS the answer!"

Of course, the message has

cont. Honors, pg. 6

The P&W

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The Word We Cannot Speak

I sat in my mother's living room in Batesville, Arkansas, on Thanksgiving two years ago. I was trying to have an adult conversation with her, and instead of losing my grip when she missed the point of our discussion - so often my modus operandi - I now wanted to reason with her. The subject was too important to screw up: we were planning for my brother's funeral on the following day.

Brent had died at age 34 in New York City only 48 hours before. He and I were to have been the hosts for a gala Thanksgiving dinner at his loft. Instead, I held his hand while he died of AIDS. Officially, Burkitt's lymphoma is what killed him, but he had it because he had AIDS. Brent loved Thanksgiving and parties, so we all thought he'd make it through the holiday. When he died early, it was a shock.

As anyone who's lost a true loved one knows, the pain jammed into a speck of flesh and bones feels as big as the universe. It consumed me, almost smothered me. Brent was more than my brother; he was my best friend. We were so close - he was like the air I breathe. I needed him and his unconditional love.

My brother was gay. I say that flatly and pointedly, and without apology. I was proud that he was my brother, and proud of the way he lived his life. And I was fierce in my protection of Brent when anyone made thoughtless, mean, or cruel comments about people like him -- that sort of thing happened a lot in the part of the country we came from.

Brent had lived with the virus for about five years, so all his friends and family had been through the classic patterns of coping with disease. We started to be scared that he'd die immediately, then, in a complete reversal, imagined he could live indefinitely, at least until a cure was found. Then, when he contracted the aggressive and life-threatening lymphoma, we were terrified. But always we prayed for a miracle -- they do happen, after all. Only at the end could we face the real trauma of his death.

It was almost impossible for me to conceive of Brent's dying; he always lived so fully. Even as a little boy he would stop to examine a jonquil, appreciating its beauty. As a preteen from a small town, he wangled an invitation to Little Rock's cotillion series; even then he aspired to more than baseball or duck hunting. As a Boy Scout, he went to Japan for an international jamboree, which was the first of many trips abroad.

He was born to explore the sophisticated salons of Europe, and he did. He graduated from Yale and went on to become a successful decorator (writer David Halberstam once called him "the talent of his generation"). Brent was like Cary Grant - handsome, charming, and witty, with impeccable taste. He was generous of spirit and was caring and giving to his friends.

But now he was gone, and I wanted us to face his death with the same courage and strength with which he'd lived his life. I wanted to include in the funeral program a paragraph requesting that memorials be made to the Arkansas AIDS Foundation. Brent would've liked that. He'd donated his time and money to the American Foundation for AIDS Research. He never made a secret of his illness.

But that was in New York, and this was Arkansas. Here, the very thought of a public admission was a problem. I wasn't surprised though; I'd seen it before.

Eight months earlier, my husband and I had driven to a friend's funeral in a little town in Alabama. He was a writer, like us, and he had AIDS. We had enjoyed a couple of meals with him and his companion during a trip to New Orleans only a month before he died. He'd looked like a walking skeleton then, and when I came down with an illness during the trip, he offered me relief from the arsenal of drugs in his medicine chest. AIDS patients have a pill foreverything.

Brent was gone, she said, but she was still here.

Before we drove to the graveside service, I whispered to his mother that although I couldn't understand the pain of her loss exactly, I certainly had strong feelings because my brother also had the disease. She looked at me and, taking my arm, patted me and said, "You know, no one here knows about my son."

I understood that in Southern lady lingo this meant, "Don't breathe a word to anyone about it." I was shocked, but I smiled my own bittersweet Southern smile. The notion that no one knew about this man's illness was absurd. He had written about it in a national magazine and had been interviewed about it on national TV. The funeral ceremony itself was one of the saddest events I've ever attended. The most personal statement made about him was that he had been a writer. Beyond that, there was nothing. They read verses from the Bible -dry, distant, impersonal words designed to serve as a diversionary device. To me and my husband, it was a travesty. But to his mother, I'm sure, it was the only way she could handle it.

My mother still lives in a small town, too -- the same place where my brother and I grew up. It's the kind of town where everyone knows everyone else - who their affairs have been with, who paid off whom to get out of trouble, and what really happens behind some of those closed doors. But when the person the gossips are talking about comes along, they stop wagging their tongues. So the gossipers know everything about everyone (or think they do, anyway), but the gossipees can go on pretending they don't.

I wanted our family to be above all that. I thought a little paragraph in the funeral program would address the issue honorably. Everyone knew what Brent had, and we could confront and defuse it with only a few words. I appealed to Mother that this would give courage to another family in town whose daughter we knew was dying of AIDS. To include it would be true to Brent's memory.

Mother chose not to include the paragraph. Brent was gone, she said, but she was still here. She could cling to her public denial.

I felt it was a lost opportunity. Sooner or later, everyone in this country will be affected by AIDS -- whether the afflicted person is a brother, lover, cousin, father, mother, or friend. By facing the disease openly and talking about it, we could help ease our own pain while giving our sick loved ones the support they desperately need. By not sweeping their illnesses under the rug, we would be letting them know that we love them, respect them, and refuse to deny any part of the value of the lives they led.

In the end, I acquiesced to my mother's wishes. I knew that she was doing the best that she could.

Everything else about Brent's funeral was the way he would have wanted it. I never would have tolerated Brent's life being denied as our friend's was. I made clear to the Methodist preacher the magic of who Brent was, and that his life was to be celebrated. For the service we chose his favorite hymns, and we had his grave dug next to my father's. A friend of Brent's from New York flew down to deliver an extraordinary eulogy. The church was packed with people who had known Brent since he was just a baby. And as it turned out, the funeral was a triumphant testimony to his spirit.

A few months later, the child of my mother's friends died, too. Mother had known the parents for some 40 years and their daughter since she was born. She had been sick when Brent was ill; yet neither parents - these friends of almost half a century - had ever been able to even mention to one another the greatest pain in their lives. To their generation, the stigma of AIDS was too great.

Finally, last Christmas, the girl's mother broached the subject. My mother didn't say much, but she gave her friend a magazine article I'd written about the beginning of the healing process. I was proud of her. At least it was a start.

Beth Arnold is a freelance writer who has written for GQ, Mirabella, and American Way. She lives in Little Rock, Arkansas. This article apeared in Special Reports, Mar/Apr '94, "Private Lives" pp 11-12. It was taken from the internet. It is printed here in commemoration of World AIDS Day which was Dec. 1.

Editorial

Letter to the Editor

Dear Editor,

And number one is because we are better than you! As I read this on the back of the KA shirt while sitting in class, frustration swelled deeply in my heart. After the anger had ceased, I began to ask myself, "How could they say that when everyone knows that the reason that they are on social probation is because of a racial incident? Are they attempting to say that they are better than African-Americans?"

Being an African-American, I refuse to see my race or any race as inferior to another. We are all humans that have contributed greatly to this civilization! Believe it or not, God love everyone whether their color is black, blue, purple, or white! Each and everyone of us will be judged according to our actions, not the color of our skin!

I decided to approach a KA who was wearing one of the shirts with my thoughts concerning number one. I was told that it was just a joke. A JOKE?!! Jokes are suppose to be funny, not frustrating and degrading.

I believe that Millsaps is occupied by many great minds. I pray that one day color will not be an issue, but that the issue will be education and growth from each other to better our civilization. Let today be the beginning of this new way of thinking and growing!

Sincerely,
Kim Gallager

Letters should be submitted to *The Purple & White*, campus box 150478. All letters must be signed and should include the author's phone number. All letters will be printed unless special circumstances exist. If we cannot print a letter for any reason, the author will be notified and given the opportunity to make changes and resubmit the letter.

Social Organization

Greek Happenings

Alpha Kappa Alpha

No information submitted.

Alpha Phi Alpha

No information submitted.

Chi Omega

This week, Christmas stockings have been given by the Salvation Army to the members of Chi Omega, and the members will return these stockings filled with Christmas goodies. The stockings will be distributed by the Salvation Army to needy children around Jackson. Chi Omegas will also be delivering Christmas stockings to the children at the University Medical Center.

Chi Omega alumni Chrissy Coker held a voice recital in the AC Recital Hall on Tuesday. Chrissy is a graduate of Millsaps and has performedn several operas
Amy Baier-contributor

Delta Delta Delta

Congratulations go to Lynn Pohl, who was presented the Eileen Blaine Rudolph Scholarship award by the Mississippi Delta Alumni Chapter. This award recognizes the senior Tri Delta with the highest GPA. On Sunday, December 4, Tri Delta alumni were invited to help the current members stuff stockings supplied by the United Way and the Salvation Army. On Thursday, December 8, the women of Tri Delta will have an Apple Polishing Party for Millsaps faculty.
Kristi Rountree-contributor

Delta Sigma Theta

Delta Sigma Theta, along with Alpha Kappa Alpha, Alpha Phi Alpha, and the Black Student Association, will host a campus wide clothes drive next Wednesday, Thursday, and Friday in the Student Center lobby. We are asking everyone to bring any item for those less fortunate than others. The clothes will be donated to the Good Samaritan Center.
ReShea Alexander-contributor

Kappa Alpha

Kappa Alpha recently won the intramural soccer tournament by beating Lambda Chi Alpha and Pi Kappa Alpha in the tournament, and then Kappa Sigma in the championship game in a shoot out. The Kappa Alpha Brotherhood Award of the Week goes jointly to Wade Kernigan and John Mercer who assisted victims of a wreck on County Line Road. Congratulations go to Kappa Alpha members of the basketball team for their 4-0 start: Johnny Brunini, Christian Doucet, and Daniel Logan
Whit Wade-contributor

Kappa Delta

Kappa Delta will be having its annual Christmas party on December 8, 1994. All members, pledges, and alumni have been invited. There will be special activities planned like making stockings for needy children. There will also be a special presentation made in memory of an alumnae who recently passed away during childbirth. Mu Chapter is presenting her son with two $1,000 savings bonds at the party. Kappa Delta wishes everyone a happy and safe holiday.
Kim Hollimon-contributor

Kappa Sigma

Kappa Sigma congratulates its intramural soccer team who won first place in the regular season and finished second in the tournament. Congratulations go to Ben Nelson and David Fuquay who were both initiated into Order of Omega and Omicron Delta Kappa this fall. The brothers of Kappa Sigma extend congratulations to Brothers Scott Murphy, Garrick Cason, and Kevin Grace on their respective engagements recently.
David Fuquay-contributor

Lambda Chi Alpha

The Lambda Chi Alpha Crescent Ball was last Friday, December 2. The members would like to thank Gavin Smith for all his hard work in making it a huge success. Officer elections will be help Wednesday, December 7.
Mike Burkett-contributor

Phi Mu

The women of Phi Mu wish to congratulate Jennifer Vickery on her induction into Omicron Delta Kappa, and Jennifer Alston on her induction into Order of Omega.
Allana Austin-contributor

Pi Kappa Alpha

No information submitted.

Sigma Alpha Epsilon

The Mississippi Delta chapter of Sigma Alpha Epsilon won several national awards at this summer's leadership school. Graham Rogers won the Jones-Laurence Award for Scholastic Achievement, and Chad Duncan won the Outstanding Eminent Archon Award. The chapter won a national Chapter Achievement Award, the Martin Huffman Award for Communications, the Outstanding House Corporation Award, and was nominated for the Outstanding Chapter Award.
Dugue Daigle-contributor

Service Organization

Panhellenic helps with Stewpot

On Saturday, November 12, the Panhellenic Council, along with Stewpot Community Services, sponsored a Fall Festival for the children who attend the After-School program at Stewpot. The Festival was held from 2:00 to 4:00 PM in a vacant lot across the street from the Urban Ministries Center. Greeks from Millsaps set up games and booths for the children, such as Basketball Tic-tactoe, Bobbin' for Apples, Go Fishin', and Face Painting. The children and Greeks alike were all smiles as they ran around the lot playing together.

For the past three semesters, Panhellenic has held a picnic for the children in the After-School program; women rushees in the fall and any member of the Greek community in the spring are encouraged to attend to spend time with the children. Panhellenic decided to have the Fall Festival in addition to the picnic this semester in response to requests from the children.

Kathryn Bond: Contributor

Millsaps students with children from Stewpot Area at Panhellenic Picnic, October 1, 1994.

Space for Rent

Free space abailable for your organization to have printed any important information. Just get the information into Jennefer Alston (ALSTOJA) or Mike Burkett (BURKEMC), and we'll be glad toinclude your organization in the *P & W.*

Secrets of Gala Revealed

Student events

Jennifer Alston

Greek Co-Editor

Christmas Gala: you've heard rumors about it... have perhaps received an invitation to it... but are really rather unclear as to what it's all about. If you feel this way, you're not alone; in the past, an aura of mystery seems to have hung around this annual Christmas event. However, it is time to dispel the mystery surrounding Gala and let the Millsaps community know what the festivities are all about.

Gala is an annual Christmas formal thrown by members of the junior and senior classes at Millsaps. Women in leadership positions on campus are asked to contribute to the festivities a Gala fee; this money is used for the rental of the Gala location and other expenses incurred in planning the event. This year, Gala is being held at Sam's Westside Bar and Grill (i.e. in Banner Hall). The hostesses are each allowed to send invitations to a set number of juniors and seniors; professors and alumni are also among those who may be invited by the hostesses. Each individual receiving an invitation to Gala is allowed to bring a guest. Usually, a jazz/blues band is engaged to play for Gala, and all guests turn out for a merry evening of wearing their best Christmas glad-rags, laughing, dancing, and mingling among friends.

Usually the reigns for coordination of Gala are passed down through various women in leadership positions on campus - very often, Rho Chi (the group of rush counsellors) has women who take on this role. This year, Rho Chis Barbara Davis, Melanie Miller, and Louise Parsons have taken on the task of organizing Gala - and have done a wonderful job in keeping costs down, in getting invitations sent out - and even in getting a Gala t-shirt printed up and available for order. Louise explained that they - the coordination team - hope to pass down the reigns to other Rho Chis that are interested in coordinating Gala, and that it has been extremely beneficial for junior Rho Chi Melanie Miller to have been in on the planning of this year, so that she can carry on the tradition.

If you are interested in helping with planning for next year's Christmas Gala, please contact Melanie Miller

Bobashela

The 1994-1995 Bobashela staff is working hard to continue improving the yearbook. Last year, a Publications advisor, Stan Magee, was hired, a staff was compiled, and the yearbook was completed in two months. This year, the staff is making every effort to improve on past publications and set a new standard for the Bobashela for which the Millsaps community will be proud. The staff is hoping to have the majority of students and faculty members photographed for the People section, because it is important to have everyone in the book since the Bobashela will be used as a reference book in the future. If you missed the portrait days scheduled earlier in the semester, do not worry, there will be a make-up day in February. On December 4, the staff had a workshop to begin planning the Bobashela. The staff is open to suggestions on how to improve the book. Let us know if you have any ideas for us. Also, if you would like to help us continue to improve the Bobashela, why not join the staff? No previous yearbook experience is necessary. The co-editors are Michelle Milam (MILAMMD), Stephanie Zeber (ZEBERSA), and Angie Hood (HOODAM). Feel free to contact on of them if you would like to join the staff or have any questions or suggestions.

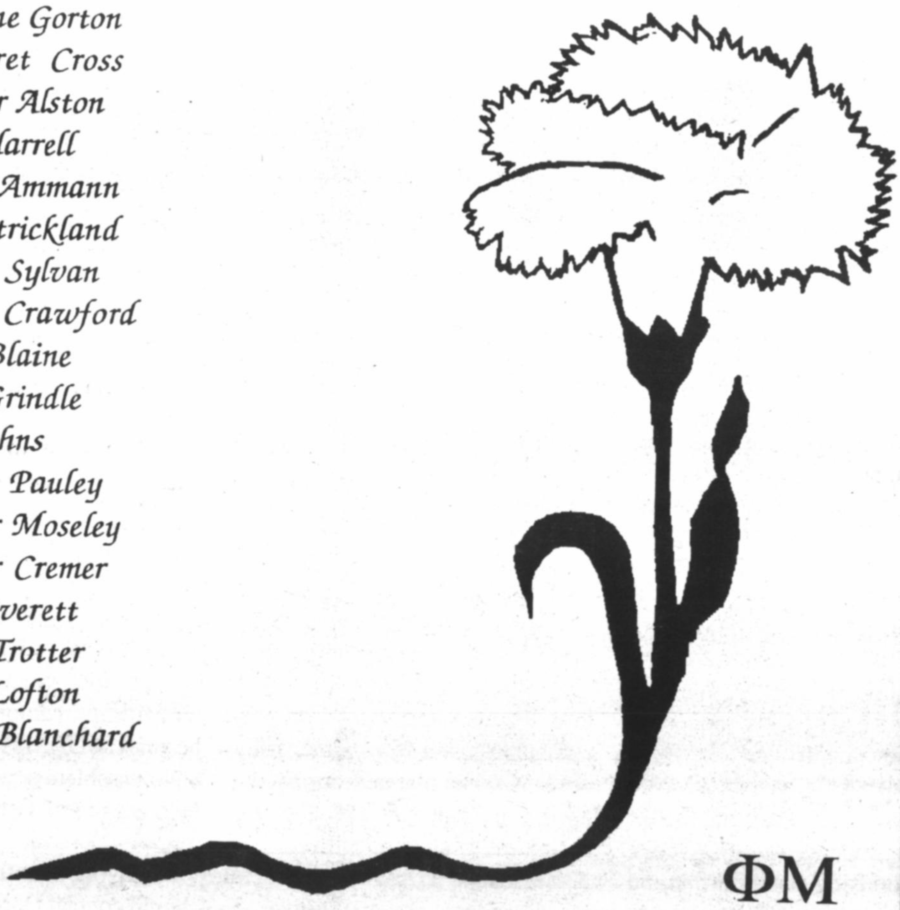
"Phi Mu welcomes our newest Phi,
Mandy Bougeois
ΦM *to the Sisterhood."* ΦM

ΦM ΦM

Carnation Sisters

Erin Best
Jennifer Crawford
Amy Creel
Amanda Cook
Jennifer Farrow
Lancie Greenlee
Allison Grubbs
Heather Johnson
Angie Long
Lauri McCormick
Jennifer Miller
Tanya Oswald
Mollie Parnell
Christy Robertson
Kim Temple
Lesley Taylor
April Turner
Chrissy Webb
Amanda Wood

Amanada Massett
Christine Gorton
Margaret Cross
Jennifer Alston
Elise Harrell
Alison Ammann
Cara Strickland
Christy Sylvan
Tracey Crawford
Mary Blaine
Kerry Grindle
Kim Kuhns
Davina Pauley
Jennifer Moseley
Jennifer Cremer
Terry Everett
Elaine Trotter
Felicia Lofton
Laurie Blanchard



ΦM ΦM

News Editor Seeks Help

7

Mike Burkett

Greek Co-Editor

As the semester comes to a close, the News Department of the *P&W* is bringing about changes in its format and procedures. There has been several complaints from students about the events not covered in the paper. The most embarrassing to the *P&W* staff was the oversight of naming the 1994-1995 Homecoming court. Other events have not been covered adequately, such as the Multicultural Festival. As a result, Sammy Hall, News Editor of the *P&W*, has planned several changes.

First on Hall's list is to assemble a team of reporters and to hire new photographers to assist Amanda Vice and Mandy Bourgeois. Qualifications for reporters are simple, but extremely important. Hall is looking for people who are dependable and efficient. He has voiced his complaints about previous reporters not producing the articles he as assigned them, even after extensions are given. No previous experience is necessary, but is always nice to have. Hall also wants people who will be able to turn out articles in short notice and work well under pressure.

For those interested in becoming a photographer for the Millsaps' *P&W* or any other publication of the school, Hall says that previous experience is not needed, but those with experience will be considered first. Also, anybody with darkroom experience is urged to apply. If you feel you only have a small amount of time to give to the paper, Hall asks that you contact him if you are interested --- there are always things that come up as a small assignment.

By extending his staff of reporters and photographers, Hall hopes to better cover the events on Millsaps' campus. But Hall states he can only do so much. He urges anybody knowing of an event that needs covering or an interesting story to contact him or the *P&W* office. This does not necessarily guarantee an article, but it will atleast make the staff aware of what is in need of covering.

Changes already made to improve the paper are extending the Senate article from one column to two columns, a Review page (which Hall says he would like to have a variation of writers for), and the addition of atleast one national story a week.

Any suggestions for improvement should also be sent to Hall or the *P&W* office. Future plans are under consideration, but are not being revealed at this time.

To contact Sammy Hall, write to: *P&W*, P. O. Box 150478 or vax him at HALLSR. The number for the *P&W* is extension 1211. Hall's extension is 1949.

If anyone is interested, Hall is more than happy to meet with you. He urges all those remotely interested to contact him ASAP.

Construction for new dormitory is underway. Completion is expected for next year.

GAMMA Introduced

Service Organ,

Millsaps College has recently established a national alcohol awareness organization for its Greek students. GAMMA, Greeks Advocating Mature Management of Alcohol, promotes alcohol awareness and the consequences of drinking and driving.

In October Millsaps GAMMA members encouraged other Millsaps students to sign pledge cards promising not to drink and drive during their fall break. Another project for GAMMA was a simulated DUI arrest on campus. Two members of GAMMA and members of the Jackson police department participated in this event to exhibit the consequences of driving under the influence and the prices paid for a DUI. Millsaps GAMMA members have also asked Jackson restaurants and bars to provide certificates for free soft drinks to designated drivers. These programs are just a few of the many GAMMA has planned during the upcoming semester for a better awareness of alcohol's effects.

Millsaps GAMMA officers are: President, Derek Whitwer, a Lambda Chi Alpha sophomore of Kensington, Md.; Vice President, Cara Strickland, a Phi Mu junior of New Orleans, La.; Secretary, Oliver Scoggin, a Lambda Chi Alpha junior of Germantown, Tenn.; and Treasurer, Kimberly Wallace, a Delta Delta Delta senior of Greenville, Miss.

All officers would like to extend an invitation to all Greek life on Millsaps' campus to come and be apart of GAMMA, whether you have a problem or would just like to help out fellow Greek members in any way possible.

Anyone wanting information should contact Derek Whitwer. He can be vaxed at WHITWDT or phoned at the Lambda Chi Alpha house at 948-0808. If no answer try 948-0834. His box number is 151470.

Conservationlist Sought

The Mississippi Wildlife Federation is looking for Mississippi's most outstanding conservationists to honor at its 35th Annual Conservation Achievement Awards Banquet. The ceremony, to be held March 11, 1995, at the Holiday Inn North in Jackson, serves to recognize and honor Mississippi citizens, businesses, and organizations, and natural resource professionals who have made noteworthy contributions to the protection and enhancement of the state's natural resources.

"This awards program is one of the best ways we know to recognize the outstanding work Mississippi volunteers do everyday, which may otherwise go unnoticed," said Jimmy Bullock, MWF President. "Also, the award winners serve as probably the best inspiration to others to get involved in conservation work."

The awards program, co-sponsored by the National Wildlife Federation, has thirteen different award categories: Conservationist of the Year Award (for the most outstanding lifetime contribution); Wildlife Conservationist of the Year: Fisheries Conservationist of the Year; Forest Conservationist of the Year; Soil, Air and Water Conservationist of the Year; Youth Conservationist of the Year; Conservation Educator of the Year; Conservation Communicator of the Year; Conservation Organization of the Year; Conservation Legislator of the Year; Conservation Officer of the Year; and Hunter Education Volunteer Instructor of the Year.

Anyone wishing to receive a nomination form or any information on the Annual Convention should contact MWF at P.O. Box 1814, Jackson, MS 39215-1814. Or you can call the Federation office at (601) 353-6922. Nominations for awards will be accepted by the Awards Committee until January 3, 1995.

Honors

Honors, cont. from pg. 2

been edited - my having been admittedly driven past the point of profanity by Honors. I hope you found it amusing. I hope you know a little of what it is like, doing Honors. New Honors students, when you find yourself staying up all hours, stressing, crying, screaming, swearing, singing in the cafe, and passing out Pez to passers-by... well, I just hope you remember this article and realize: these ARE the best times of your life.

If you're not doing Honors, I hope this lets you in on what desperate, dangerous individuals inhabit the computer labs at this time of year and how you might want to chew your gum with caution. Other Honors students mightn't have my problem with outright murder.

(And if you're planning on sending me hate mail because of this message - just save it. Talk to me - all of us doing Honors - at graduation: We'll take it all back just as soon as we get that stole!)

Restaurant- New Opening Soon in Jackson

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Athletics

MEN'S BASKETBALL: Undefeated So Far

■ The Majors have played six games this year, winning every one of them.

George Mihas

Sports Editor

Congratulations to the coaching staff of the Majors. Not only are they undefeated, the are blowing their opponents out by 30+ points. Coach Stroud and coach Mitchell both know that the fastest way to enter the national polls is to win, and win big. Since the Majors had an off year last season, it's going to be hard to get attention. But, a fast start against non-conference teams will get them the attention they deserve.

Early Season Update

Senior Phillip Robinson leads the team in scoring with a 13.7 average. He had his best game against Maryville scoring 26 points. He also shot 12 for 22 and had four steals. Junior Johnny Brunini leads the team in free throws made with 13. His best game came against Principia when he scored 19 points. He was almost perfect from the field, missing only one of his nine shots, while nailing both of his three point shots. Sophomore John Garber leads the teams with 17 blocks. His best game came against Principia when he scored 22 points. He shot 10 for 14 and had eight rebounds and four blocks.

Senior Bert Gardner leads the team with 5.8 rebounds per game. His best effort was against Fisk with 16 points. He was seven out of 10 from the floor, and two for two from the line. Junior Don Proctor leads the team with 13 steals. His best game came against Fisk when he scored 12 points. He shots six for 14, dished out three assists and grabbed three rebounds. Junior Brad Price leads the team in three point attempts with 21. His best game so far was against Maryville where he scored 13 points. He shot six for 11 from the floor , grabbed six rebounds and handed out four assists.

Freshman Zaccheus Wallace leads the team in field goal percentage with 76.5%. His best effort came against Principia when he scored 13 points. He also shot five for six from the field, three for three from the line, got five rebounds and three steals. Freshman Corey Simon has a 6.7 scoring average so far. His best game came against Webster where he scored 8 points. He grabbed a season-high eight rebounds and dished out two assists.

Junior Cratin Luckett is third on the team with 14 assists. His best game against Principia where he scored 12 points. He shots six for nine, dished out three assists and got six steals. Junior Christian Doucet leads the team with 22 assists. His best game came against Webster where he scored three points but dished out a season-high eight assists. His best scoring night came against Principia when he scored 12 points.

Junior Daryl Nelson has a 4.2 scoring average. His best game came against Fisk where he scored nine points. He made four of his eight attempts, including a three pointer, and grabbed four rebounds. FreshmanCasey Dyson had a big game against Wester. He scored 10 points, shot four for four from two point range, two for four from three point range, dished out four assists, and got three steals. Freshman Brian Woods had his best game against Emory. He scored four points, shot two for two from the field, and had one assist.

ILLSAPS COLLEGE
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Stan Magee

John Garber slams the ball with authority against Fisk

WOMEN'S BASKETBALL: Off To a Great Start

■ At 4-2 the Lady Majors are on pace to improve on last season's record

George Mihas

Sports Editor

Senior Felicia Lofton leads the team in scoring with a 17.8 average. Her best game came against LSU when she scored 24 points. She shot 12 for 18 from the field, dished out five assists and had three steals.

Sophomore Kim Weaver is second in scoring with 13.3 per game. She had her best game against Maryville where she scored 17 points. She shot seven for 12 from the field and grabbed seven rebounds.

Sophomore Carla Webb leads the team in three point field goals made with 11. She had her best game against LSU where she had 17 points. She shot 7 for 12 from the floor, including three for three from three point range. She also had four rebounds and two steals.

Sophomore Mary Helen Wall leads the team in rebounding with 7.2 per game. She had her best game against LSU scoring 11 points. She shot five out of nine from the field, grabbed seven rebounds, and got two steals.

Sophomore Allison Ammann had her best game against LSU. She scored 14 points, shot seven for eight from the field and grabbed six rebounds.

Senior Alyson Welch leads the team with 30 assists. She had her best game against Judson scoring 16 points. She shot five for nine from the field, grabbed three rebounds, dished out four assists, and had seven steals.

Freshman Michele Biegel is second on the team in assists with 23. She had a huge game against LSU scoring 16 points. She shot seven for ten from the field, two for two from the line, grabbed five rebounds, dished out eight assists, and had four steals.

Sophomore Leah Smith had her best game against LSU. She scored 12 points, shot six for 11 from the field, and had three steals.

Freshman Lanci Greenlee had her best game against Maryville scoring eight points. She made her only three point attempt, grabbed two rebounds, and dished out four assists.

Freshman Shannon Hughes had her best game against Judson. She scored ten points, shot two for three from the field, and six for eight from the line.

Freshman Jennifer Hamm had her best game against LSU. She scored six points, shot three for four from the field, and grabbed three rebounds.

Sophomore Angie Hood had her best game against LSU. She scored four points, shot two for two from the line, and dished out three assists.

Freshman Chrissy Webb had her best game against LSU. She scored four points, shot one for one from the field, and two for two from the line.

Sophomore Carmen Grubbs had her best game against LSU. She scored four points, shot two for four from the field, and grabbed two rebounds.

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ILLSAPS COLLEGE

Stan Magee

Felicia Lofton gets two points on the break aginst Judson

Millsaps Majors Men's & Women's Basketball

Sports Information Release

Men's Basketball

After a come-from-behind victory over Loyola University Nov. 19, the Majors have cruised to five lopsided victories and remain undefeated in the young basketball season. Their six wins to start the season is the longest since the 1983-84 team started 7-0. That team finished 20-6 and earned a berth in the NCAA Division 111 Playoffs.

After their 68-65 win over Loyola, the Majors took three easy home victories, beating Emory University 89-59, Webster University 95-55 and Fisk University 9661. They then travelled to Memphis and won two games in the Rhodes College Classic, defeating Maryville (Mo.) University 84-68 and Principia College 119-59.

The Majors have used outstanding individual performances from several different players during this strong start. At least three Majors have been in double figures in each of their six games. Senior **Phillip Robinson** of Jackson is the team's leading scorer, averaging 13.7 points per game. He scored a season and team-high 26 points in the Majors' victory over Maryville. Junior **Johnny Brunini** of Jackson is second on the team with an 11.3 point per game average. Sophomore **John Garber** of Broussard, La., is showing no signs of a sophomore slump. He is third on the team with a 10.7 point per game average, leads the team in shooting percentage, hitting on 61.7% of his shots, and is second on the team with 5.2 rebounds per game. Senior **Bert Gardner** of Jackson leads the team with 5.8 rebounds per game, including a season and team-high 10 against Loyola.

The Majors are currently tied for first in the Southern Collegiate Athletic Conference with Hendrix College. The team is ranked first in scoring (91.5 points per game), scoring defense (61.1 points per game), scoring margin (30.3 margin), steals (11.5 margin), field goal percentage defense (40.6%), turnover margin (7.4 margin), and assists (12.0 margin). Individually, Garber leads the conference with 2.8 blocked shots per game.

Women's Basketball

The Lady Majors are off to a strong start of their own. They collected two convincing victories in the Rhodes College Classic to start the season, suffered two close losses to nationally ranked teams in the Washington University Invitational, and opened their 1994-95 home schedule with two wins in the Millsaps College Invitational last weekend.

The team opened the season with a 121-36 victory over LSU-Shreveport in the Rhodes tournament and followed with a 90-39 win over Maryville (Mo.) Univ. the next night. They lost to Washington Univ. 70-59 in the first game of the Washington Univ. tournament, and dropped their second game to Wittenberg College 81-70 the next night. Both teams were participants in the NCAA Division III playoffs last season. The Lady Majors debuted in front of their home crowd with a dominating 123-36 win over LSU-Shreveport and battled Judson College for a 88-70 victory the following day.

Senior **Felicia Lofton** of Brandon, Miss., leads the team in several categories. She is averaging 17.8 points per game, has grabbed 25 steals and is shooting 82.4% from the free throw line over the first six games. Sophomore **Kim Weaver** of McComb, Miss., is second on the team with a 13.3 point per game average and leads the team in shooting percentage, hitting on 55.4% of her shots.Sophomore **Carla Webb** of McComb, is the other Lady Major scoring in double figures. She is averaging 11.8 points per game, and is shooting 44.0% from three-point range. Sophomore **Mary Helen Wall** of Magnolia, Miss., is the team's leading rebounder, grabbing 7.2 rebounds per game.

Complete Men's Basketball Statistics

Name	MIN	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG
Robinson	**138**	**36**	**71**	.507	4	8	.500	**6**	18	.333	19	17	10	3	8	**82**	**13.7**	3.2
Brunini	123	25	43	.581	**13**	**18**	.722	5	7	**.714**	22	4	8	5	5	68	11.3	3.7
Garber	100	29	47	.617	6	15	.400	0	0	.000	31	7	8	**17**	4	64	10.7	5.2
Gardner	118	25	41	.610	9	15	.600	0	0	.000	**35**	5	6	0	9	59	9.8	**5.8**
Proctor	124	21	54	.389	10	15	.667	3	8	.375	16	10	**13**	3	6	55	9.2	2.7
Price	80	14	38	.368	6	10	.600	5	**21**	.238	11	11	5	1	5	39	7.8	2.2
Wallace	68	13	17	**.765**	8	9	**.889**	0	0	.000	17	5	4	1	4	34	6.8	3.4
Simon	72	17	33	.515	6	10	.600	0	0	.000	18	3	3	1	5	40	6.7	3.0
Luckett	96	14	21	.667	2	3	.667	1	6	.167	12	14	9	0	**15**	31	5.2	2.0
Doucet	98	6	15	.400	11	16	.688	2	8	.250	8	**22**	11	0	6	25	4.2	1.3
Nelson	93	10	28	.357	3	6	.500	2	7	.286	13	6	2	0	6	25	4.2	2.2
Dyson	69	7	19	.368	5	8	.625	4	13	.308	10	11	7	0	5	23	3.8	1.7
Woods	25	2	7	.286	0	0	.000	0	2	.000	4	3	0	1	2	4	1.3	1.3

***Team Leaders in Bold*

Complete Women's Basketball Statistics

Name	MIN	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG
Lofton	NA	**46**	**94**	.489	**14**	**17**	.824	1	5	.200	19	21	**25**	0	6	**107**	**17.8**	3.2
Weaver	NA	36	65	.554	8	11	.727	0	1	.000	27	6	11	2	12	80	13.3	4.5
CAWebb	NA	28	65	.431	4	4	**1.000**	**11**	**25**	.440	21	11	14	0	14	71	11.8	3.5
Wall	NA	24	47	.511	7	11	.636	0	1	.000	**43**	7	11	0	17	55	9.2	**7.2**
Ammann	NA	25	47	.532	2	2	**1.000**	0	0	.000	20	3	10	**4**	6	52	8.7	3.3
Welch	NA	20	44	.455	7	12	.583	2	12	.167	26	**30**	20	0	**22**	49	8.2	4.3
Biegel	NA	18	40	.450	8	13	.615	0	0	.000	27	23	17	**4**	10	44	7.3	4.5
Smith	NA	12	20	**.600**	1	2	.500	0	0	.000	2	4	6	0	1	25	6.2	0.5
Greenlee	NA	5	12	.417	6	9	.667	1	1	**1.000**	6	7	4	0	2	17	5.7	2.0
Hughes	NA	7	20	.350	8	13	.615	0	0	.000	11	0	3	1	6	22	3.7	1.8
Hamm	NA	5	10	.500	1	2	.500	0	1	.000	5	1	2	1	2	11	2.2	1.0
Hood	NA	3	5	.600	2	2	1.000	0	0	.000	2	4	1	0	7	8	2.0	0.5
CHWebb	NA	2	4	.500	2	2	1.000	0	1	.000	3	6	1	0	7	6	1.0	0.5
Grubbs	NA	2	4	.500	0	0	.000	0	2	.000	5	2	0	0	2	4	0.8	1.0

The P&W

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Sports Statistics

Complete basketball statistics are rovided for both men and women.

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Word Perfect

A class for students and faculty on how to use Word Perfect 6.0 will be taught. See our ad for details.

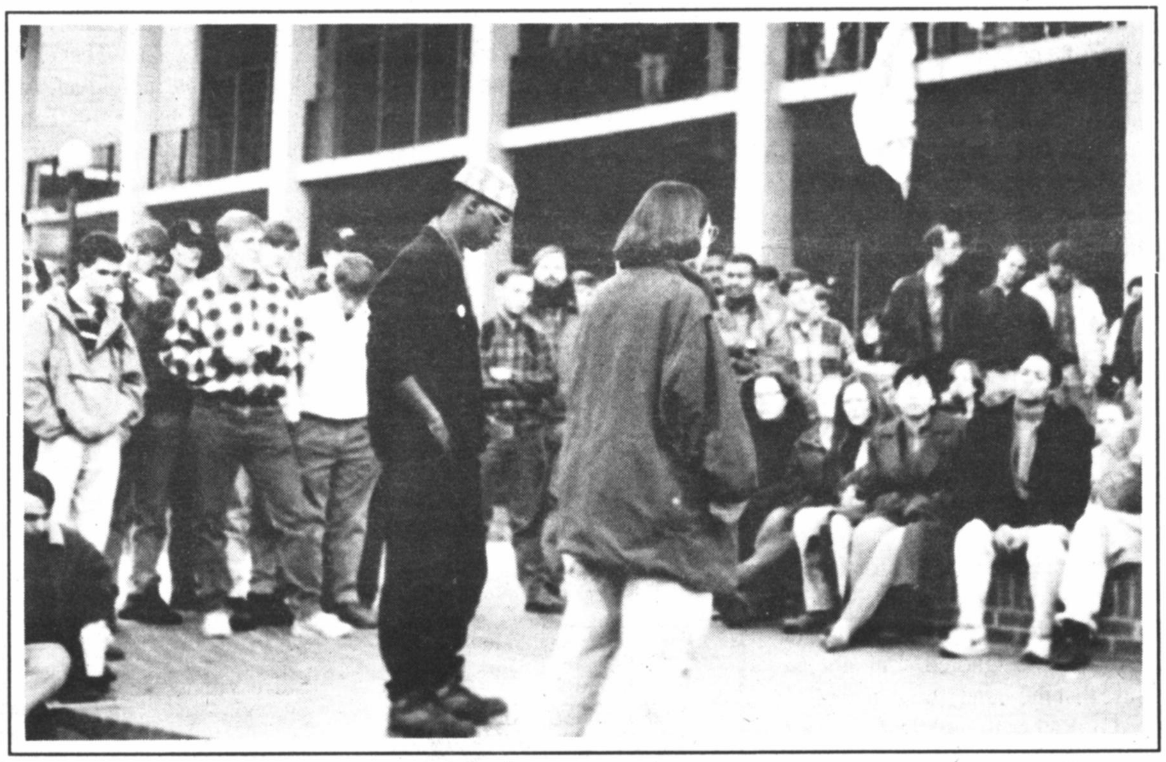
see page 4P

HAPPY HOLIDAYS

Protest Held In Bowl

Sammy Hall

News Editor



On Monday, December 12, a group of Millsaps students organized a meeting in the bowl to protest what they called the unfair suspension of Kiese Laymon.

Laymon was allegedly suspended Friday for stealing a book from the Millsaps Library. At that time he was still on social probation stemming from events during the October 9 Bid Day altercation.

The protest was organized by friends of Laymon and other concerned students. The point of the protest, as stated by two speakers at the rally, was to point out the injustice of Laymon's sentence and the poor communication between Millsaps administration and the student body. It was not to defend Laymon's actions. Laymon was not present at the meeting.

Students gathered around the tree outside of the Boyd Campbell Student Center starting at about 2:45. Just after 3:00, those who lead the protest emerged from the Student center and began to speak to the gathered crowd.

Those attending the protest represented all aspects of the Millsaps society, from students (Greek and Independent) to administration. Not all present said they were in favor of the protest's goals.

Camera crews and reporters arrived shortly after it began.

Robyn Ryle began the protest by adressing the concerns of those involved in organizing the protest.

Adrian Anderson took over and started speaking. Shortly after this the protest lead to a shouting match between several individuals. After a short period of arguing, Anderson was able to regain control and continued speaking. While he spoke, individuals added comments, both for and against what he was saying.

Toward the end of the protest, a man who identified himself as a Millsaps' Political Science Major named Rashid, spoke up.

Anderson announced to the crowd that a petition would circulate and anybody wishing to could sign it. At this point the protest broke up and people began to talk, argue, and give various interviews.

The meeting was advertised by three methods. Word of mouth carried the news of a 3:00 protest to the student body, chalked messages were placed in front of the Student center and the Academic Complex and phone calls were made to individuals on Sunday night. Various students made the calls.

One of the main arguments raised was whether or not Laymon's actions violated his previous probation and if suspension was a suitable punishment.

Anderson, Ryle, "Rashid", and other members of the crowd argued that suspension was "unfair" and "entirely too harsh" for stealing a book.

Furthermore, they argued that Laymon did not steal the book, but merely borrowed it. This, they stated, was shown by the book's being returned to the library the following day.

Others said that he was not being suspended for just the theft of the book, but because of his earlier sentence. They also disagreed with the claim that Laymon only borrowed the book. "Stealing is stealing. He took it without permission. That is stealing," stated one crowd member. Other opponents argued that stealing materials from a library is a state offense.

Paul Hough offered an alternative to the suspension, the penalty stated by the library for any person stealing materials from the library.

A sign on the wall of the library says "It shall be unlawful for any person to remove library materials, without authorization, from the premises wherein such materials are maintained or to retain possessionof library materials without authorization. It shall be unlawful for any person to willfully mutilate library materials... Penalty: $500.00 fine and 6 month sentence."

The person identifying himself as "Rashid" gave several analogies to illustrate why he believed Laymon's punishment was too steep. "Rashid" was surrounded by people for the entire time he was there. His comments sparked several mini debates and lead to what some called intllectual conversation. As told to the *P&W*, his purpose was for justice to be done.

A second argument of the protestors was the lack of communication between students and the administration, plus the absolute disciplinary authority that President Harmon seems to hold. The protestors explained that the same type of thing could happen to any student. They felt more communication should be held between the students and the administration in disciplinary matters and that students should have a say in the penalties enforced upon them.

Many crowd members dismissed this argument as valid saying that Laymon received what his previous probation called for and that he was well aware of his probation's stipulations. Students facing social probation as a result of hte Bid Day incidents explained they face the same situation as Laymon did. They were fully enlightened as to what their probation meant and they were careful to abide by its rules. "If we screw up, we're gone too. We're being careful not to screw up," explained a member of the crowd.

Anderson told reporters that he disagreed totally with the way

see PROTEST, page 5

Advent Services Held

Jay Butler

Staff Writer

"Drop down ye heavens from above and let the skies pour down righteousness." Sunday, November twenty-seventh marked the beginning of Advent, a four week observance honoring the journey of the Virgin Mary from Nazareth to the city of Bethlehem, Advent is traditionally observed with prayer and fasting.

The celebration of Advent originated in Gual during the sixth century when it started on St. Martin's Day (November 11) thus drawing a parallel between Advent and "The Lent of St. Martin."

Advent calls for the reflection of the renewal of God's Holy covenant as embodied in Jesus Christ our Savior. The Themes of this year's Advent Service contained a call to the people of God to take up the Light's Holy Armor, the fulfillment of God's Holy Promise to Eternal Life, the forgiving of sin and the Promise of Christ's Return.

In homage of the Advent season the Millsaps Singers performed various religious choral works punctuated with dramatic readings from the Bible in the Academic Recital Hall.

The company of speakers were Dr. Don Fortenberry: Campus Chaplin, Kyria Simpson: Millsaps Singers and Campus Ministry

see ADVENT, page 5

Opinions

From the Editor

My first attempt to apply humility in my life in a palpable manner was my solo. The first time I was to fly an aircraft by myself came after exactly four hours and twelve minutes of instruction. This figure is misleading because I had grown up learning to fly and most of my experience was before I was qualified to "log" my time. So with years of practical experience, why was I nervous? Well, because I had always had a safety net to fall back on. On that November morning, my safety net was gone. I spent my time waiting for my instructor by reviewing the weather information I had memorized (temperature 64, winds 240 at 6 gusting to 8...two years wasn't that long ago.) The time came to take my pre-solo written test. I aced the test and that only added to my anxiety and I worked relentlessly on the gum in my mouth as I did the preflight inspection of the aircraft.

Cranking the engine gave me an unbelievable amount of duodenal distress, but I had to concentrate on what I was doing. I couldn't put it off any longer and looked out my forward windscreen and gave the lineman a thumbs-up indicating that I was going to taxi. I announced my intentions over the radio as I began to roll. I wish I could say that I taxied perfectly, but I was all over the ramp like a first time student...after all, it is hard to steer with your feet when your legs are trembling. I corrected and dropped into my same old routine as I rode the taxiway to the end of the runway. I checked everything one last time against the checklist, looked for traffic and announced that I was taking the runway. I got in position, lined my aircraft up and took a deep breath.

I slipped my brakes and pushed my throttle all the way to the forward firewall position("balls to the wall" is the expression for full throttle.) and the aircraft began to accelerate with no small amount of vibration and noise. When I reached the correct takeoff speed, I rotated and the small plane jumped off of the ground. This was the single most exciting experience of my life--nothing I have ever done or seen could even compare to it. For the first time in my life I was flying an airplane all alone. It was a peaceful feeling that I really can't explain. My anxiety disappeared and I concentrated on the flight. Everything went as I had been trained and that only helped to relax me. I completed my circuit of the field and prepared to land.

I know this may not give some of

SEE EDITOR, PAGE 3

On Individualism and Personal Responsibility

P. Ryan Beckett

Guest Writer

The power of the individual rests at the vortex of American society. The courts and peoples of this nation have affirmed over the past two centuries that individuals are endowed with freedom and liberty; furthermore, the act of suppression of these fundamental rights poses a serious threat to the intellect and integrity of our system of government.

The concept of liberty came about in the wake of massive oppression of the free will of different factions of a society by the will of the majority, or by the will of a tyrannical aristocracy. In any true form of democracy, the rights and opinions of any faction of society cannot be pushed out by the majority without violating the principles at the very foundation of the concepts of *freedom* and *liberty*, nor can these opinions be judged on cultural grounds and held accountable for their popularity amongst the majority.

The politically correct movement gaining ground in this nation seeks to turn the tables, and in so doing threatens the very pillars that support the concepts of freedom and liberty. This movement seeks to make punishable thoughts and expressions of an unpopular nature, if these thoughts and expressions originate in the majority and are offensive to the minority. The same cannot be said for thoughts and expressions originating in the minority and offensive to the majority. We term the former situation tyranny and the latter situation protected free speech, and the struggle inherent within this double standard is one of the most important issues facing society today.

The flaw in this rests at the reverting of our society to a scenario where certain thoughts and expressions are punishable, contrary to the principle previously established that any such actions threaten democracy. Neither constrain on individualism is acceptable, and our tolerance of one situation and intolerance of the other discredits our belief in the principle on which the concepts of freedom, liberty, and individualism stand.

That said, individualism carries with it a price, more particularly individualism must be balanced by personal responsibility. The failure of society to establish guidelines for one's responsibility to the rest of society is a reflection on us all. It is easily implied that society wishes for this to remain a rather gray area of the law. Why? In the 1950's I would have said that it was an attempt by the tyrannical majority to hold on to the power of limiting the expression of opinion by minority groups and to assure that the majority's responsibility to the minority be ignored. I'm not so sure that the same situation applies today. Rather, the politically correct movement of the 1990's needs this loophole around the principle, because this movement has nothing to do with freedom of expression, liberty, or personal responsibility. The P.C. movement has everything to do with role reversals and forced sensitivity, creating a scenario no different in principle to the situation that existed before the civil rights movement, but different in who is cast as the offender and who is cast as the offended.

When you offend someone, you should be ready for the response your actions or expressions elicit, for in essence you have invited this response. But what you have done is violate the principle behind the concept of the first amendment, because this right of all people guarantees both the right to be offensive and the acceptance of another's right to offend, for one guarantee cannot exist without the other. Your responsibility to society lies in understanding that you cannot force an opinion you uphold upon anyone... it does not require that you accept their opinions in turn, only that you understand these opinions cannot be suppressed by laws or government and have as much right to be expressed as your own opinions.

All students at Millsaps are faced with the acceptance of personal responsibility for their expressions and opinions, neither of which should be regulated, policed, or punished. Whether you are Greek or independent, black or white or asian, you should feel inclined to be personally responsible for your expressions and opinions, and consequently the response which they arouse; but, it is not the right of any institution, public or private, to come in and force you to be so. The choice should lie with the individual. After all, isn't that what individualism means, the right to say or do whatever you choose and the right to express your displeasure with someone else doing the same.

Do you feel like your voice isn't getting heard? Have an opinion you want to express to the campus?

Let us print it. Send to:

Letter to the editor

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Include your name and phone number.

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Twain's Mark ■ Grump It Up

J.P. Barrett

Columnist

I had one of those gloriously grumpy days Monday. It was truly one for the books. It was glorious because I cannot remember the last time my wit felt so sharp and biting. There wasn't a single thing that I ran into that did not tick me off in some manner or the other.

Now being that grumpy is not something that comes easy for me. Like any good prize fighter, a grouch has to get in shape for his bout against all the happiness in the world. The night before I got no sleep to speak of. It does not matter why I couldn't sleep. It only matters that a good grump must not sleep. Fighters must also be very aware of their diet. I had a couple of beers to try to help me sleep. They did not help, but that combined with the gallon of tea I drank to keep me awake for classes shifted my normally cheerful complexion into nasty. Now then, with the right conditions at hand, I needed a good sparing partner.

My fighting form really began to develop somewhere around four in the morning, when the information commercials on TV finally kicked my groggy head into a raging, hurricane-class storm. I began spitting at the fortune tellers of the stars. Then in a flash of sublime hysteria, I predicted that they would all be killed by a deranged college student who wrote a news paper column. I then began contemplating the homicide of those peppy little hosts. You know the ones on those fake talk shows that introduce the next wonder product that we all must have, NOW. You should really think about this. When was the last time anyone came up to you and told you how much better and easier their life was because they ordered the ULTRA-TOOL or SUPERSLIME. Anyone who gets that excited about this glorified junk has got to be on cocaine. Either that or they have had their genes spliced with a rabbit's. Normal humans need something better than that crud to stay that happy for thirty minutes. Really good sex might do it. But if they were selling that on TV, I might never leave home.

By the time I headed off for my first class, I was boiling over in a cynical stupor. The first thing that caught the blunt end of my angry stick was that kid who is always nosing up to the professor. Normally, I would just chalk him up as being young and having some minor brain damage, but today it struck me wrong. For no good reason, I saw this poor innocent kid as being the focal point of a sick scheme to turn all of us into mindless robots and servants to the hated hierarchy. Yeah, yeah! That's it! Its a plot! Heh Heh Heh! If I had it my way, he would have been taken out and shot. Never mind that he is one of my best friends. Never mind the fact that he has talent and that he is a great student. At that moment there was six or seven hundred horrible deaths that I could happily choose from to inflict. God, this was great!

The next person that came into my cross-hairs was a campus security officer. I went back to my car to get a book and there was another parking ticket waiting for me. AARRRG! Another parking ticket that I do not plan on paying for. What's more, this ticket was given to me by the same jerk that gave me the last two. I have talked with some of my friends and they have been getting tickets from this guy too. He seems to be the only cop on this campus that has not gotten it through his thick head that there is a parking problem on campus. The rest have been real cool about it, but this horse's hind quarter has not got the sense that the gods gave to Jell-O. I have given serious consideration to rigging my windshield wiper so that he would get sprayed with something, nothing harmful, when he lifts it up. I was thinking about sewer water, but I don't think anyone would notice; it's an old car. I wonder how much TNT I'll need. Maybe if I just decommission that stupid golf cart he won't get off his backside to go check our cars.

> "All I care to know is that
> man is a human being -
> that is enough for me; he
> can't be much worse."
> -- Mark Twain

***Editors note**: Mr. Barrett has fully recovered from his foul mood without any insult or injury added to either the parties mentioned above or to any other unfortunate soul who crossed his path on the fateful day you have just heard about.*

NOT ANOTHER RANDOM ARTICLE

Kelsey Davidson

Guest W riter

Millsaps lingo truly survives in a league of its own. While shopping at a store in Jackson's Northpark Mall, a man, overhearing my use of the word "random" in conversation, commented on the fact that I **must** go to Millsaps College. "Random... Random always gives you Millsaps people away."

Reflecting back on my high-school years, "random" referred to nothing other that perhaps an assortment of chocolates or jelly bellies, never a member of the opposite sex. Now, midway through my sophomore year, I have come to the conclusion that having learned a great deal in the past two years, I may have subconsciously studied the wide world of Millsaps dialect more than my text.

Back home in small town America, incorrect usage of the beautiful English language became a sort of dialect. "She ain't never done none of that...nuh-uh!...Where you been at?...Go, git em!...He's all by hisself!..." I assure you the list is long.

Now, perhaps a favorite addition of mine to this new wave vocabulary is the term, yep, I'm sure you've all used it, "SNAG". It may be the red-neck buried deep within me (that is, of course just a possibility), but I get a detailed visual picture of scooting along in my grandfather's old fishing boat and gettin my hook caught on an unavoidable limb. Wrong. Far from coming mouth to mouth with a white perch, "snag", as our community well knows, is a form of affection. All too often, I might add, exchanged between two "randoms".

There is, of course, an entire list of other catchy words and/or phrases. just a few Millsaps's favorites; "If you're scared, say you're scared. She dates an import. Let's go bowling. The res. He's a tool. I'll meet you in the caf. She's hot. The parking sux. Build your own Burrito. Just vax me... INSENSITIVITY. Keep it in a cup."

Another favorite of mine is "shack". As if it's not awkward enough to wake-up in the morning and find oneself lying draped over the previous night's random, we create the mental picture of a run-down, vacant building constructed of rotten wood in which the event takes place. I think they "condoed", would prove much more suitable for such an occasion.

In all honesty, I feel sure that the creation of a personalized dialect is characteristic of several small colleges. However, should there ever be a lingo competition, I would place my vote on Millsaps as most creative any random day of the week. Just vax me and I'll get back to you.

EDITOR, CONTINUED FROM PAGE 2

you much confidence, but landing was my shortcoming as an aviator--then again, some of you out there that are a little less fond of me may pray to the god of bad landings for me to auger in. Well either way, I set myself up in the style to which I wasaccustomed, high and fast. Why? I had spent too much time flying with ex-military flyers and they're high-performance aircraft. I wanted to do what they did and I mastered a technique called slipping. To watch a slip from inside the cockpit would probably scare the living daylights out of those not extremely comfortable with flying. I know it always earned me a stern look from Christy, my instructor, even though she knew I did it better than most flyers with tons of experience. It was my single best flying skill. Again I slipped the aircraft but this time botched the calculations--without Christy next to me, the aircraft was far lighter and I strayed and stayed high. I kept slipping for what seemed like eternity and finally was where I needed to be.

I settled in and flared and hit the runway with the most incredible thud which set the entire aircraft to vibrating wildly. It took me a split second to remember that everything was okay, 506 had a bad damper on the main gear, so I put a little back pressure on the control column. Great thinking, Keller--with my light weight(this is the only time you hear those words from my mouth!), I jumped off the ground again. I wrestled it down and completed the ugliest landing of my career. The joke behind this is logging two landings with only one approach...and I logged 'em both. I heard Christy make some joke on the radio about my carrier landings making my face turn a crimson that I am sure fluoresced. That's okay...two more landings to finish this flight. My confidence was gone, and my anxiety back. The second landing was a carbon copy of the first. I could feel Christy's disappointed look as I began climbing again...and she was back on the ramp.

I finally decided, why not try it Christy's way. I opened the Cessna manual to the landing page and clipped it to my knee board, this one was gonna be exactly like the book said. I did the math in my head while I made my way around the pattern for the approximate vertical speeds corresponding with the glide slope, flaps, and power settings. My "carrier landings" were hot(fast) so I never used the flaps. I picked up the radio and announced myself, "25506 turning final...full stop." I dropped into the proper attitude(bet a few of you thought I didn't know how to do that!), pulled my power and glided in. With only a few feet left beneath me I flared again and settled in without a sound....I had "greased one on" as they say and could actually see Christy jumping up and down from the runway. In a few minutes I had gone from the ugliest to the prettiest landing in my career.

Well, I was initiated in the usual manner--Christy cut the back out of my shirt. I had my picture taken for the scrap book and we each had a barley pop. We sat out in the parking lot, drinking and smoking cigarettes. She told me that I was one of the best students she had ever taught...and that was the end of her praise. She proceeded to use that day's flight as an example as one of my biggest flaws: I tend to choose the most complicated, flashy path rather than the simple, safe one. My jet-jockey landings were great and all, but I had just made a textbook landing by doing what I was supposed to. In yielding to the basics I had solved the problem I had struggled with from the first time I flew. I never forgot that lesson, and to this day I only slip to show off. Landings aren't a problem for me.

The funny thing is, I should have applied that lesson learned in the North Mississippi skies to my life as well. Two friends brought up this character flaw last week and I thought about it. If I spent half the time doing things the simple way as I do doing them the flashy way...I wouldn't always be so pressed for time and skating on thin ice. Flashy is a luxury that always gets me in trouble. So "Keep it Simple, Stupid" is my new motto. Maybe if we all spend a little more time getting back to basics, there wouldn't be so many problems. If we all kept humble, we'd all keep out of trouble. It's really ironic that the technique I used to show off was called slipping...because I was always doing exactly that.

Jackson Zoo Kicks Off Holiday Season With Starry Safari

If you've ever enjoyed the Electrical Light Parade at Walt Disney World or the lighting of the giant Christmas tree in New York's Rockefeller Plaza, don't miss Starry Safari at the Jackson Zoo. Over 200,000 twinkling holiday lights will illuminate the grounds, as the Jackson Zoo proudly presents the first ever light show of its kind in Mississippi. Starry Safari will feature an array of magical, life size displays, from Friday, December 2, through Friday, December 23.

Children and adults alike will be amazed at the 18-foot-tall animated jack in the box, the giant peacock, the Christmas express train and the 25-foot long holiday dragon. There will be a lighted surprise around every corner of the two mile course.

Santa and Mrs. Clause will visit each night for photographs, the Jackson Zoo Trading Company will be open for Christmas shopping, and you can warm yourself up with a cup of hot chocolate or apple cider or a bowl of chili from the Elephant House Cafe.

The Zoo has planned to have extra security and well-lighted, organized parking during this holiday event.

Starry Safari hours are 5:00-8:00 p.m. The cost is $3 for adults and $2 for children 3-12, and children two and under will be admitted free. Friends of the Zoo and senior citizens receive a dollar off, and parking is free.

Sponsors for Starry Safari are Friends of the Jackson Zoo, Mitcham & Company Advertising and Public Relations, Capitol Cablevision and Wendy's International.

For further information contact Frances Smith at (601) 982-1187 or write to Starry Safari at 2918 West Capitol Street, Jackson, MS.

Original Christmas Painting To Be Given Away

Marrie the Elephant, resident painter at the Jackson Zoo, has created a Christmas masterpiece of red, green and gold, and the zoo is selling chances on her work of art during its first ever holiday light festival Starry Safari. Marrie's Christmas painting will be displayed at the Elephant House Cafe December 1 through 23. For only $5, you can buy a chance on a "Marrie Original."

Marrie first learned to paint in October, and according to elephant keeper Randy Snell, she is a talented student and fast Seamer. "Marrie has made incredible progress in her short painting career." Snell and other zookeepers taught her to paint to keep her entertained on rainy days. Because Marrie has arthritis in one of her back legs, she cannot go outside with the other elephants in rainy weather for fear she might injure herself. "Marrie has learned to love the wet days," Snell says. "For her, that means lots of attention and lots of painting."

All proceeds generated from Marrie's Christmas Painting Raffle will be designated to build a swimming pool in the elephant's natural habitat. The pool will give the elephants a place to play and cool off, but more importantly, it will provide Marrie with a large tub for therapy on her leg.

The drawing will be held on December 23, the final night of Starry Safari, at the Elephant House Cafe. Starry Safari sponsors are Friends of the Zoo, Mitcham & Company Advertising & Public Relations, Capitol Cablevision, and Wendy's International.

Sponsors for Starry Safari are Friends of the Jackson Zoo, Mitcham & Company Advertising and Public Relations, Capitol Cablevision and Wendy's International.

For further information contact Frances Smith at (601) 982-1187.

Please Recycle Your Purple And White When You are Finished Reading It.

WORDPERFECT 6.0

INTRODUCTION FOR THE MILLSAPS CAMPUS ▫ DEC 15, 1994

You are invited to the WordPerfect 6.0 (for DOS) open house and demonstrations on December 15th.

These short demos will quickly introduce this powerful software package.

PCs will be setup for hands-on use. Come by anytime to browse, watch demos, ask questions, and try the software.

THE OPEN HOUSE AND DEMONSTRATIONS WILL BE HELD AT THE OLIN FACULTY LOUNGE, ROOM 203.

WordPerfect®
for DOS
Version 6.0b
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DEMONSTRATIONS
EACH DEMO SHOULD LAST ABOUT 30 MINUTES.

THE SCHEDULED START TIMES ARE:

10:00 AM
11:00 AM
12:00 NOON
1:00 PM
2:00 PM

OPEN HOUSE
10:00 AM - 3:00 PM
SNACKS AND DOOR PRIZES WILL BE AVAILABLE.

Dates To Remember

December 14
MCA Diversity meeting 12:00 - 1:00 p.m. in Student Affairs Conference Room

December 15
Reading Day

December 15
Wordperfect 6.0 Introduction for the Millsaps Campus 10:00 a.m. - 3:00 p.m.

December 16
Gamma Christmas tree fund raiser in front of Cafeteria

January 4
Varsity Woman's Basketball vs. Wheaton - home 7:30

January 6
Varsity Women's Basketball at Judson- 3:00

January 8
Varsity Women Basketball vs. U of Dallas at home 5:30
Varsity mens at Fisk

January 10
Varsity Women's vs. Emory at home - 5:30

January 13
Varsity Women's at Hendrix - 5:30
Varsity Men's at Hendrix

January 15
Residence Halls open at 9:00 am
Varsity Women's at Rhodes - 7:00
Varsity Mens at Rhodes

January 16
registration and Class Changes
Multicultural Admissions Advisory Program for Parents and Students

January 17
All classes meet on regular schedule
Varsity Mens Basketball at Wesley
CMT meeting 8:00pm

January 19
Chapel Series at 11:30 pm

January 20
Varsity Mens at University of the South
Varsity Women's at University of the South

HAPPY HOLIDAYS!!!

Senate Update

Reid Bruce

Guest Writer

Senate meetings have been suspended until next semester due to exams. In the place of the regular Senate column, we at the *P&W* would like to bring you the following report on a bill recently passed by the SBA Senate. We appreciate President Boteler's cooperation on continuing the Senate column throughout the semester. The bill is as follows:

Title: Bill to create a Marathon/ Half Marathon club, and specifically its participation in the annual New Orleans Mardi Gras Marathon.

Motion:

This group, hoping to promote physical and social health amongst the members of the members of the Millsaps community, accepts any and all interested faculty, students, and staff who wish to join. Having established a formal training schedule and having decided upon definite participation in the annual Mardi Gras Marathon held in New Orleans, Louisiana, we feel certain that support by the SBA would encourage all interested members to not only participate in the upcoming Mardi Gras Marathon, but also other upcoming races in the local area.

The financial support we ask for, the amount of $700.00, will be used to defray the costs of the Mardi Gras Marathon entrance fee as well as other races throughout the year in which we will participate. With the establishment of this club, we anticipate that it will continually represent a positive portrait of Millsaps in the community.

The motion passed with 17 in favor of the motion and 6 dissenting. The Marathon/Half Marathon club was given half of their requested funding, a sum of $350.00. SBA Senate meetings will resume next semester. As usual, Senators are more than happy to help students with problems or concerns. Please contact your Senator for further information on Senate proceedings or questions concerning campus issues.

Advent

continued from page 1

Team, Jeff Seabold: Student Body Association, Jane Shearer: Campus Ministry Team, Dr. Connie Schimmel: Department of Education, Dr. George M. Harmon: College President, and special guest to the college, the Rev. Dr. Marshall L. Meadors, Jr., Bishop Mississippi Area, United Methodist Church.

The most rememberable theme of this years Advent Service was Rev. Meadors' retelling of the Pharisee Nicademus' encounter with Jesus. I could picture an exchange between Jesus and Nicademus as they walk down a street in Jackson.

Nicademus: We (the Pharisees) know you are the teacher sent from God for no one could perform such sights as yours if He were not with them.

Jesus: Sir, I tell you the truth. No one can see God's holy kingdom unless he is reborn.

Nicademus: How can one enter the mother's womb to be born a second time?

Jesus: Nicademus, I tell you the truth. No one can enter the God's kingdom unless that one is born of water and Spirit. You shouldn't be surprised so,

Nicademus. Look, the wind goes where it pleases, you hear it and feel it but you don't know where it goes for you cannot see it. And so it is with the Spirit.

Jesus made a Promise, the Hope of Eternal life through His death and Resurrection so that all believers in Him shall not perish but have everlasting in Him, Jesus Christ our Savior.

"Rejoice! Rejoice! Immanuel shall come to thee, and ransom captive Israel!"

Protest

Laymon's punishment was handled. He believed Laymon deserved punishment, but suspension was nothte route to take. "They are taking away his education for stealing a library book. That is what is happening here."

Anderson also expressed his concern over the administration's actions in this matter. He felt they were too swift in there punishment and that they were searching for an excuse to suspend Laymon.

President Harmon, whom protestors were hoping to meet with, could not attend the protest because of a previously scheduled off campus meeting. He would give no statement to the *P&W*. Harmon, also, could not confirm Laymon's suspension because it is personal information. Harmon was as cooperative as possible with the protestors, offering them a meeting with him and other administrators which was held at 4:30 that same day.

Protests continued on Tuesday as a new chalked message was found in front of the Student Center. The message claimed that anything of interest to the students would be erased, but anything with no merit would be left "indefinitely." the message was left on the sidewalk.

A second protest sign was also found. A sign telling President Harmon that the campus was not a democracy was hung from the balcony of the Student Center. This sign was reprotedly based on a quote from President Harmon in the 4:30 meeting.

Financial Aid Update

Over Christmas holidays, every student who does not have a May graduation date will receive their financial aid forms (Millsaps Application for Aid and the Free Application for Federal Student Aid) for the 1995-1996 school year. If a student does not receive these forms in the mail, it is her/his responsibility to come by the financial aid office to pick them up. We are located on the second floor of Sanders Hall.

The priority deadline for submitting financial aid forms is March 1, 1995. Failing to meet this deadline reduces a student's chance of receiving the same amount of assistance as the previous year.

Dependent students should remind their parents to complete their tax returns early for accurate completion of the FAFSA. However, we recommend using estimates in order to meet the deadline if federal tax returns have not been filed. Students are reminded to keep a copy of their own federal tax return.

AmeriCorps is the new domestic Peace Corps where thousands of Americans will soon be participating in community service in exchange for help in financing their higher education or repaying their student loans.

Review

Jimmy Leduc

Guest Writer

PCU

PCU. It is a play on words. I think we can all figure out that it stands for, Politically Correct University. Although, it also stands for the name of the fictitious school, Port Chester University. The school is typical of many college campuses today full of division and controversy. The difference is that this movie is able to address all of this controversy in a very humorous manner.

Their story is simple. A group of students live in "The Pit, " a former fraternity house on the campus. They are the last group who have not been overtaken by the outrageous behavior and actions that most of the "PC" students have. They, like most normal college students often just want to have a good time. They are not ridiculously concerned with every cause that comes on the ten o'clock news.

"The Pit" is in danger of being kicked off campus because they have gone out of their way to fight the "PC Patrols" of the university. Reports are constantly being filed against them. The university president, President Garcia-Thompson is a militant politically correct woman. The president wants to find a building for "bi-sexual Asian studies." She is more concerned with this than the real needs of the college. Anyway, the president enlists the help of every controversial group and even a group of radical republican in a secret fraternity who want to live in "the Pit' which was their former house.

The president serves up a seven-thousand dollar fine to the students of "the Pit," and they attempt to throw a campus party to raise the money to stay on campus. I won't reveal much more of the story, but suffice it to stay, the action that ensues is quite incredible.

Why do I find this film so amusing? It's simple. It pokes fun at everyone. Everywhere we look today, the idea of "political correctness" stares at us in the face. The movie depicts every group so it is pretty hard to find any of it offensive. You have the militant "womenists" who say such things as, "You dated a white male." When the lead, Draws, approaches his ex-girlfriend, the head of the "womenists" blows a whistle and yells, "Sisters, form the wall."

Another group is the causeheads. They are the typical group who pick one cause and "stick with it for one week." In a classic scene, the causeheads led by Moonbeam (a radical activist) lead a march against meat when the cafeteria attempts to serve chili burgers. They are dancing around with an axe pointed at someone dressed as a cow. Amongst the dancing and chanting that meat is murder and that college students should starve to save the lives of cows, the members of "the Pit" break into the cafeteria and throw all the red meat at the "causeheads."

These are just a couple of examples from PCU. It may go to move of an extreme than we actually see. Yet, I find so much of what is said true. It seems today that we are so concerned with being PC that nobody can say or do anything anymore. It shows us that pretty soon we will have to close ourselves in our rooms for fear of offending someone or some group. I mean I am short. Excuse me, to be PC, vertically challenged. Maybe I should start protesting on campus. It's hard to reach things in certain places on campus. Where are my rights? Anyway, that is off the subject. For a good time reminiscent of Animal House (is that movie to un-PC?) rent PCU.

Note: If you have a movie, restaraunt, play, album, book, or another similar subject that you would like to review, send your stories to the P&W *office in care of Sammy Hall.*

Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

No information submitted for Alpha Phi Alpha.

Chi Omega

The Chi Omega pledge class has adopted two families for Christmas as their pledge project this year. They are collecting food for these families and are sending the meals through the Salvation Army. They are also holding a Christmas party and are taking presents to the children's ward of University Medical Center.

Chi Omega would also like to say goodbye to senior Kelly Abney, who is graduating this semester. We'll miss you!
Amy Baier: Contributor

Delta Delta Delta

The Delta Delta Delta Pine Party will be Monday, December 12, followed by a Big Sis/Lil Sis Event.

Delta Delta Delta would like to thank the faculty members that attended the first Apple Polishing Party.
Kristi Rountree: Contributor

Delta Sigma Theta

No information submitted for Delta Sigma Theta.

Kappa Alpha

For this semester, Kappa Alpha was responsible for 775 hours of community service and for raising over seven thousand dollars for various charities in Jackson. Among the charities Kappa Alpha assisted throughout the semester were MDA, Stewpot, American Diabetes Association, etc.

The Kappa Alpha Brotherhood Award for the week goes to John Thomas, for his assistance with a local women's organization.

Kappa Alpha is planning an excursion to Mississippi Paintball. When Christmas holidays end, Kappa Alpha will have a Paintball War in the woods of Simpson County. Kappa Alpha will be using *red* and *yellow* paintballs.
Whit Waide: Contributor

Kappa Delta

Last weekend, Kappa Delta Sorority held their annual Big Sis/Lil Sis activities. The theme was "Famous Pairs," and the pledges were given a "clue" on Wednesday, Thursday, and Friday, "describing" the person for whom they were to look on Saturday morning. Some famous pairs included Scarlett and Rhett, Sick and Tired, Washer and Dryer, and Cinderella and her step-sister. Everyone was very excited and seemed to have a lot of fun.

Kappa Delta would also like to wish everyone the best of luck on exams and a safe trip home! Merry Christmas!
Kim Hollimon: Contributor

Kappa Sigma

Kappa Sigma had its Founders Day Banquet on Friday, December 9, at Brother John Dennery's restaurant. The following was announced: Alpha Upsilon Chapter's Man of the Year - Jerry Sheldon; Special Alumni Award - David Reilly; New Officers:
Grand Master - Talbot Ottinger; Grand Procurator - Trey Thorsen; Grand Master of Ceremonies - Greg Betz; Grand Treasurer - Jeffrey Doolittle; Grand Scribe - John McGehee; Guard - Rusty Davis; Guard - Daniel Nix. The following Kappa Sigma National Scholarships were awarded: Daniel G. Simmons Scholarship ($1000) - Scott Murphy; Outstanding Merit ($250) - Hunt Graham; Outstanding Merit ($250) Thomas Temple; Certificate of Merit - Ben Nelson.

David Fuquay: Contributor

Lambda Chi Alpha

Lambda Chi Alpha recently had its officer elections; the results are as follows: President - Murat Akdamar; Vice-President Derek Whitwer; Secretary - Austin McMullen; Rush Chairman - John Myers; Assistant Rush Chairman - Charlie Taylor; SocialChairman Jeremy Screws; Ritualist - Mike Burkett; Fraternity Educator - Sean Grace; Scholarship Chairman - Shawn Goodwin; Alumni Correspondent Lee Davis; Risk Manager - Shannon Davis; Treasurer - Mike Cunningham.
Derek Whitwer: Contributor

Phi Mu

Phi Mu is currently conducting its annual candy cane sale; if you wish to send a candy cane to someone, find a Phi Mu and place your order. Candy canes are 50 cents; with personalized message, 75 cents.

Phi Mu recently had its officer elections; the results are as follows: President - Jennifer Cremer; Vice-President - Tracey Crawford; Secretary - Ashley Johnson; Treasurer - Jennifer Mosley; Rush Chairman - Elise Harrell; Phi Director - Christy Sylvan; Member at Large - Alison Ammann; Standards - Allana Austin; Panhellenic - Amanda Masset; Scholarship - Cara Strickland; Junior Panhellenic - Jennifer Miller.

On Friday, December 9, the women of Phi Mu visited the UMC Children's Hospital. Phi Mu will also be hosting a book drive for the Children's Hospital during exam week. Any contributions for the children would be greatly appreciated.
Allana Austin: Contributor

Pi Kappa Alpha

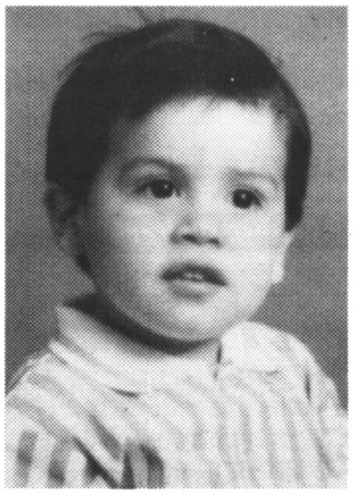
No information submitted for Pi Kappa Alpha.

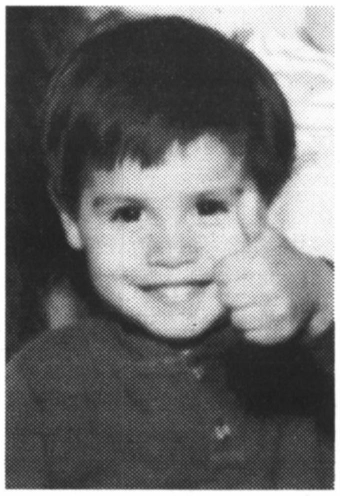
Sigma Alpha Epsilon

Last weekend on December 3, the men of Sigma Alpha Epsilon had their annual Christmas Party, during which the band "Me and Alice" played. Proceeding the party, Sigma Alpha Epsilon had an interfraternity Christmas gift swap. Then, Tuesday night from 6:00 until 7:30, Sigma Alpha Epsilon did one of their annual philanthropies, in which they buy a Christmas tree, lights, ornaments, and presents for the adolescents at the ARK (Alcoholic Rehabilitation for Kids). They all drove over to the ARK and put up and trimmed the tree. After that, the men of Sigma Alpha Epsilon gathered together to sing a few Christmas carols. Presents were handed out, and then a good game of basketball was played with the fraternity members and the ARK kids.
Dugue Daigle: Contributor

SEE YOU NEXT SEMESTER FROM THE *PURPLE AND WHITE*

2 weeks old, 1989


1 year old, 1991


2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council U.S. Department of Transportation

Phillip Robinson Earns SCAC Honor

■ Robinson Earns SCAC Player of the Week Honor

Senior **Phillip Robinson** of Jackson was selected as the Southern Collegiate Athletic Conference Men's Basketball Player of the Week for his record breaking performance in the Majors' 127-67 victory over Wesley College last Friday. Robinson scored 27 points, shooting 10 of 14 from the field, including three of five from three-point range, and four of five from the foul line.

His 27 points gave him 1530 for his career, pushing him past Billy Waits to become the college's all-time leading scorer. Waits scored 1527 points in a career that spanned from 1982 to 1986.

Robinson is averaging 15.6 points per game, placing him sixth in the latest SCAC statistical rankings. He is also ranked eighth with a field goal percentage of 54.1%. The Majors are first in the conference in scoring (96.6 points per game), scoring defense (62.0 points per game), scoring margin (34.6 point margin), turnover margin (7.6 turnover margin) and assists margin (13.2 assist margin).

Sophomore **John Garber** of Lafayette, La., leads the SCAC in blocked shots (2.9 blocks per game) and is twelfth in rebounding (5.3 rebounds per game), while junior **Johnny Brunini** of Jackson is ranked third in blocked shots (1.0 block per game). Junior **Don Proctor** of Cleveland, Miss., is tied for third in steals (2.4 steals per game), and senior **Bert Gardner** of Jackson is sixth in rebounding (6.6 rebounds per game).

Stan Magee

***Above*: Millsaps Majors star basketball player, Phillip Robinson. The senior forward record-breaker from Jackson, Miss. , was named SCAC Player of the Week.**

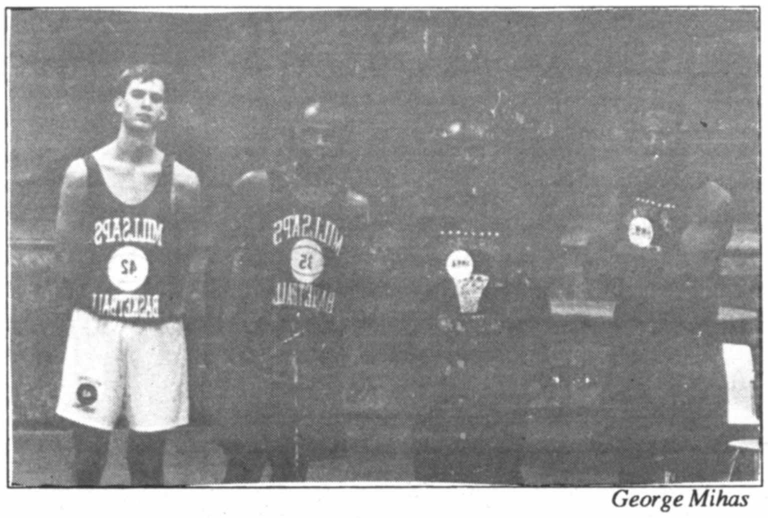
Thanks, Trey Porter.

Trey Porter, the Millsaps Majors Sports Information Director, has been by far my biggest source of information this past semester. I know, that without his help I could not have put out my section on a weekly basis.

Trey has gone far beyond the call of duty to assist me, and although he is humble enough not to want a byline with his stories, I have to give him his props.

So, thanks Trey for the wonderful job you have done, and for all the help that you havc given me.

George Mihas, *Sports Editor*



George Mihas

3-on-3 Champions, Foehead. Picturd from left to right, Chris Murphy, Kiese Laymon, Dell Lucas, and J.T. Sanders.

Chi Omega Repeats 3-on-3 Victory

The Millsaps College annual three on three tournament came to a close Saturday morning with the Chi Omega team capturing first place for the second year in a row. Three girls' teams participated in the competition held in the Millsaps gym. Mary Blaine, Rachel Allgood, and Jennifer Miller, representing Phi Mu, put forth a strong effort but were forced into third place. The shooters, Valerie Killgore, Jana Nye, Helen Summerford, and Ashley McDonnel, played an aggressive game, both shooting well and crashing the boards for rebounds.

At half time of the championship game, with a score of Chi O 6, Shooters 4, the game was still on the line and could have gone either way. However, after a brief half-time, Sissy Kalil set fire to the net while Jeanette Burke handled the ball with agility and speed. After the game, Jean Grayson and Elizabeth Castaway, donning their new championship tshirts, said they were proud of their solid second half efforts and were looking to the three on three finals in New Orleans next semester.

Special Report by Kelsey Davidson

Foehead Wins Men's 3-on-3

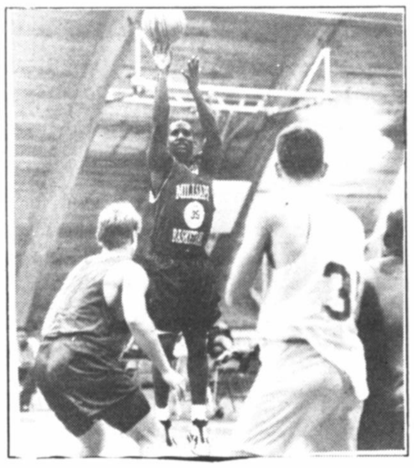
George Mihas

Sports Editor

Last Saturday morning, dedicated but amateur basketball players showed up in the P.A.C. to participate in this years 3-on-3 tournament. Fifteen teams signed up for the event which was directed by Venita Mitchell and John Larrys.

The competition started early in the morning, with teams showing up at 9:45 for sign-up. The games were close from the first round, with the exception of the eventual champion, Foehead.

The team originally consisted of last year's winners Kiese Laymon and Ray Murph, and new additions J.T. Sanders and Chris Murphy. Murph was unable to attend the first two games, and was replaced by Dell Lucas.



J.T. Sanders goes up for the shot

They out-played their opponents consistently, and were deserving champions as they beat one of the Kappa Alpha team in the final. In the semi-finals, the first game involved two KA teams, and the second had the eventual champions and a Kappa Sigma team.

The Sigs gave Foehead more trouble than they expected as three consecutive three pointers late in the game. Otherwise Foehead was in control. KA I had a relatively easy time, as Anson Walker had a strong game, and the whole team hit a good percentage of their three point attempts.

The champions' future looks bleak as they move on to New Orleans for the finals, as they are about to lose one of their key players.

Nathan Guice Receives NSCAA/Umbro Soccer Honor

Millsaps College junior Nathan Guice of Biloxi, Miss., was honored as a National Soccer Coaches Association of America/Umbro NCAA Division 111 AllSouth Region selection. He led the Southern Collegiate Athletic Conference in goals per game, scoring a school-record 14 goals in just 11 games. He also became the college's all-time leader in scoring. He has scored 34 goals in his three-year career. The Coast Episcopal High School graduate has been named the Millsaps College Best Offensive Player in each of his three seasons, and has twice been honored as an All-SCAC selection.

Millsaps Majors Men's & Women's Basketball

Sports Information Release

Men's Basketball

The Millsaps men's played a memorable game Friday night against Wesley College. Not only did they tie the school record for consecutive victories to begin a season, senior **Phillip Robinson** of Jackson became the school's all-time leading scorer.

Robinson, a fifth-year senior from Jackson's Lanier High School, scored 27 points in the Majors' 127-67 win over the Warriors. It gave him 1530 career points, pushing him past Billy Waits, who scored 1527 points from 1982-86. Robinson is averaging 18.4 points per game in his career and leads the Majors with 15.6 points per game this season.

The 1994-95 Majors have joined the 1983-84 squad in the Millsaps record book. Their seven consecutive wins to start the season ties the record as the school's best. They have an opportunity to break the record tomorrow night when the travel to Shreveport, La., to take on the LSU-Shreveport Pilots, 2-7. The 1983-84 Majors finished the season 20-6 and received the school's only invitation to the NCAA Division III basketball playoffs.

The Majors displayed their depth of talent in their win over Wesley. Seven players scored in double figures, including Robinson with 27, junior **Don Proctor** of Cleveland, Miss., with 17, and junior **Daryl Nelson** of Jackson with 15. Junior **Johnny Brunini** of Jackson and sophomore **John Garber** of Lafayette, La., also had 11 points and a team-high six rebounds and junior **Brad Price** of Monroe, La., added 12 points. Wesley was led by Benton Ingram, who had 22 points and eight rebounds.

Women's Basketball

The Lady Majors improved to 5-2 on the season with an exciting 85-80 win over Blue Mountain College last Thursday. They were led by sophomore **Kim Weaver** of McComb, Miss., who had 16 points and a team-high seven rebounds, and senior **Felicia Lofton** of Brandon, Miss., who had 16 points and added three rebounds. Sophomore **Mary Helen Wall** of Magnolia, Miss., and senior **Alyson Welch** of Union, Miss., were the other Lady Majors in double figures with 14 and 13 points, respectively. The Toppers were led by Kerri Whitten who had 19 points and a game-high eight rebounds. The Lady Majors do not play again until Jan. 4 when they host Wheaton College, 5-1.

Both the Majors and Lady Majors are scattered throughout the ranking in NCAA Division III. The men's team is ranked fifth in the country in scoring marginand Garber is ranked seventeenth in the nation in blocked shots. The women are ranked third in the country in field goal percentage and fourth in scoring offense and scoring margin. Their 67.9% field goal percentage in their December 3 game against LSU-Shreveport is the best so far this season and their 123 points inthat game is the second highest scoring total among Division III schools.

Statistical key:

MIN : Minutes Played, **FGM**: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Pre Game.

Complete Men's Basketball Statistics

Name	MIN	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG
Robinson	N/A	**46**	**85**	.541	8	13	.615	**9**	23	.333	20	19	12	3	8	**109**	**15.6**	2.9
Brunini	N/A	30	49	.612	**13**	20	.650	6	8	**.714**	28	6	8	7	5	79	11.3	4.0
Garber	N/A	33	57	.579	9	**21**	.429	0	1	.000	37	7	8	**20**	8	75	10.7	5.3
Proctor	N/A	29	66	.439	10	15	.667	4	11	.375	18	14	**17**	3	7	72	10.3	2.6
Gardner	N/A	30	46	**.652**	9	15	.600	0	0	.000	**46**	6	9	0	11	69	9.9	**6.6**
Price	N/A	19	47	.404	6	11	.545	7	**26**	.238	13	13	5	1	9	51	8.5	2.2
Wallace	N/A	14	22	.636	10	11	**.909**	0	0	.000	20	6	4	1	4	38	6.3	3.3
Simon	N/A	19	36	.528	6	10	.600	0	0	.000	21	3	3	1	5	44	6.3	3.0
Nelson	N/A	17	36	.472	3	7	.429	3	9	.333	14	9	4	0	7	40	5.7	2.0
Luckett	N/A	16	24	.667	2	3	.667	1	6	.167	12	16	9	0	**15**	35	5.0	1.7
Doucet	N/A	9	22	.409	12	18	.667	2	9	.222	12	**27**	13	0	6	32	4.6	1.7
Dyson	N/A	9	23	.391	5	8	.625	5	16	.312	11	13	10	0	5	28	4.0	1.6
Woods	N/A	2	7	.286	0	0	.000	0	2	.000	4	3	0	1	2	4	1.3	1.3

***Team Leaders in Bold*

Complete Women's Basketball Statistics

Name	MIN	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG
Lofton	NA	**53**	**105**	.505	**16**	19	**.842**	1	5	.200	22	23	**26**	0	9	**123**	**17.6**	3.1
Weaver	NA	43	76	.566	10	14	.714	0	1	.000	34	6	11	2	18	96	13.7	4.9
CAWebb	NA	31	72	.431	4	5	.800	**11**	**25**	**.440**	25	11	14	1	14	77	11.0	3.6
Wall	NA	29	61	.475	11	18	.611	0	1	.000	**48**	9	11	1	23	69	9.9	**6.9**
Welch	NA	22	49	.449	15	**21**	.714	3	14	.214	31	**33**	22	0	**25**	62	8.9	4.4
Ammann	NA	28	51	.549	2	2	**1.000**	0	0	.000	24	5	11	**4**	6	58	8.3	3.4
Biegel	NA	20	48	.417	12	20	.600	0	0	.000	34	30	18	**4**	12	52	7.4	4.9
Smith	NA	12	20	**.600**	1	2	.500	0	0	.000	2	4	6	0	1	25	6.2	0.5
Greenlee	NA	5	12	.417	6	9	.667	1	1	1.000	7	8	4	0	3	17	4.2	1.8
Hughes	NA	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3
Hamm	NA	5	10	.500	1	2	.500	0	1	.000	5	1	2	1	2	11	2.2	1.0
Hood	NA	3	5	.600	2	2	1.000	0	0	.000	2	4	1	0	7	8	2.0	0.5
CHWebb	NA	2	4	.500	2	2	1.000	0	1	.000	3	6	1	0	7	6	1.0	0.5
Grubbs	NA	2	4	.500	0	0	.000	0	2	.000	5	2	0	0	2	4	0.8	1.0

The P&W

Lock-and-Store

Have you been trying to find out what that new thing is in the Student Center? So have we. Look for the details in this issue.

see page 5

New Fitness Center

The new weight room opened Monday, Jan. 23. Find out more about the new Fitness Center.

see page 9

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Jan. 25, 1995 • Vol. 60, No. 15

All-College Meeting Held

Kristen McRae

Managing Editor

"Want to talk about parking, computers, food, and other issues? Plan to be at the All College Meeting" the brochures placed in each mailbox read. Students, faculty, and staff filled the Academic Complex Recital Hall on Friday, January 20, at 12:30 pm to find out about these and other campus issues.

President Harmon begin the meeting by telling how much the Quality Service Team (QST) was already accomplished at Millsaps. These accomplishments include new listings in the city telephone directory, a new on-campus directory for "who does what", a system to help forward telephone calls to the correct office, and an orientation and training session for all new college employees. After his opening remarks, the meeting was turned over to Dr. Harrylyn Sallis, cochair of the QST.

Sharon Brown, housekeeping, won the Most Outstanding Individual Award. **Photo by Sally McLellan**

After Dr. Sallis introduced the two new members of the QST - Dr. Eugene Cain, Department of Chemistry and cochair of the QST, and Dr. Andy Hailey, McCarty Professor of Management at the Else School of Management, Gary Fretwell commented on the new residence halls and on the parking situation. New South Hall, which is currently under construction, is behind schedule slightly, but should still be open by August 1, 1995. The main reason for building this residence hall is to try to decrease overcrowding in the residence halls. This past year, enrollment exceeded the amount of housing space available on campus causing the school to have to create new space. This space was created in several ways such as by giving RAs a roommate. The 144-bed hall is approximately one-third of the way complete. The college's goal is to have all students out of Ezelle Hall by January, 1996, to remodel the building.

The building of New South Dorm has caused a problem, that by now is familiar to all students - parking. According to Fretwell, there are two phases in the plan to eliminate this problem. Number one is to build additional parking spaces on the east side of campus where the old SAE house was. The contractors have been asked to try to speed along that process. The second part of this plan is to build an additional parking spot on the west end of campus across the street from the New South Dorm.

The New North Residence Hall, which is still in the planning stages, will be located behind the Cabot Lodge. This building designed to be an apartment complex may be open by Fall, 1996.

The new Student Center is still in the future. The school still does not have all the funds needed. The new structure across from the PAC is a new fitness center with a aerobic room and weight room. This facility should be open within the next month.

The maintainance staff won the most outstanding division award.
Photo taken from 1993-94 Bobashela

Dr. T.W. Lewis addressed the college next to familiarize the college with the work of the advisory group. The review committee which was appointed by President Harmon to investigate the Bid Day incident was also given the long range responsibility of "identifying factors in our college community that undermines constructive relationships between races on the campus." The committee was also asked to recommend steps to surmount these obstacles. The expanded group, which meets on Wednesdays at 4:30 in room 201 of Olin Hall, has been meeting since early November. Anyone is welcomed to offer their suggestions and input. The group consists of students from the black sororities, Panhellenic Council, black fraternities, Interfraternity Council, Campus Ministry Team, Diversity Group, Student Body Association, Black Student Association, and representatives from the staff of student affairs and the three divisions of faculty.

The advisory group divided the issues raised into four categories: 1) student life, 2) academic life, 3) community service, 4) college policies.

Focused topics under student life included the orientation for new students, Greek life, dorm life, and social life/social events for the campus. Recommendations include steps to make orientation for new students focus more on the responsibility we all have for the common life we share. In the area of Greek life, the group hopes to form an all-Greek council to bring together members of the Interfraternity Council, Panhellenic, Alpha Kappa Alpha, Delta Sigma Theta, and Alpha Phi Alpha into closer relationships.

In the issue of academic life, a subcommittee is examining the curriculum. The subcommittee is looking at the possibility of the aim of the core curriculum be the strengthening of the tie between the values examined in the classroom and the colleges expectations of student's behavior outside the classroom. The committee is also recommending that all faculty participate in a college-funded professional development program which focuses on cultural diversity and teaching. Another subcommittee is exploring the possibility of cooperative efforts with other institutions such as Tougaloo College and Jackson State University to offer a broader experience with other backgrounds.

Among the concerns under college policy is the creation of a statement which would set forth what kind of community we are trying to create. Widely discussed by stu-

cont. meeting, page 5

What is QST?

Tiffiny Sommers

Staff Writer

The Quality Service Team (QST) was formed at Millsaps to enhance the Millsaps community as a place where the personal and professional needs of people are met. Formed by President harmon to implement the commitment to quality service to all members of the Millsaps Community, the QST is planning to deal with faculty, staff, and student issues. By forming several task groups, the QST has attempted to provide academic advisor training, to identify and collect information on college life, upgrading the listing in the telephone directory, and identifying issues the QST should address.

Currently QST is in the process of stating long-range goals to foresee what they think should happen on campus. As part of this process, an extensive survey of faculty, staff, and students was made. The results of that survey were announced at the All-College Meeting held on January 20.

The Action Teams involve around 60 people, and the members of the committee are Lou Burney, Business Office; Jayne Perkins, records Office; Andy Hailey, Else School of Management; Gary Fretwell, Vice-President of Enrollment; Wayne Miller, Chief of Security; Nancy White, Business Affairs; Don Fortenberry, Chaplain; Knox Boeteler, SBA President with Harrylyn Sallis, Office of Adult Learning, and Eugene Cain, Department of Chemistry, as the cochairs.

Opinions

Give It a Chance

Boyd Campbell

Guest Editorial

When the reports of what happened on bid day started coming in, I felt the same trepidation that everyone else did. It was a fear of "Where will this end?" but most importantly "How will Dr. Harmon deal with it?"

The situation demanded decisive action from his office. The community would demand that it be the right action.

In his wisdom, President Harmon chose not to make this decision on his own, but rather selected a task force from within the college who could investigate the incident to uncover the whole truth and then devise some solution to it that was unbiased and fair.

For this task, he chose people one would think were beyond reproach. For myself, the names of the people on the committee made life a lot easier. These were people I knew and trusted.

They were prominent and well-respected within both the college community and the larger Jackson community. This, I thought, would make a very difficult task somewhat easier because people would respect them and give their decision a fair chance to succeed.

Almost immediately after the findings of this task force were released, criticism of it began. The committee itself was called spineless supplicants of political correctness from the right and from the left, they were called mindless puppets of a secret politically conservative sect that had suspected ties to white supremacist organizations.

Surely both cannot be true. If one is a false criticism, why not both?

To this most difficult task, Dr. Harmon selected individuals that represented the best Millsaps had to offer. They would take the time to find the whole truth of the incident, without favoring either side.

The information they uncovered formed an opinion in the committee that all of this could have been prevented by the people who were there that Saturday. From this point of view, the committee recommended to Dr. Harmon that the principles from both sides be placed on disciplinary probation and that the rest give some demonstrable effort to understand each other and give each other more respect than they had in the past.

In many ways, this was a remarkably appropriate recommendation. It gave the principle players in the event a chance to redeem themselves through probation and it gave the others a chance to demonstrate that they weren't the racists that people accused them of being because they were given the chance to prove that they could learn to appreciate the point of view of someone very different from them.

The committee's decision was not so much an act as it was a path, one that allowed those involved in the incident, and the rest of us, to get out of the deep swamp we were in. It was the decision the community needed and it would work - if we allowed it to.

Dr. Harmon thought enough of the committee's work to not only adopt it, but to open the process up to himself and the whole campus. This single act made the process seem much less like punishment and more like an opportunity. How often do you see a judge offer to share his sentence with the defendants?

I think people failed to realize how dedicated Dr. Harmon was to this path. Certainly Kiese didn't when he violated the probation. The message from what happened to Kiese is pretty clear. Dr. Harmon is dead serious about seeing this thing through, and will not allow even the slightest deviation from the path set out by the committee. This should be a precautionary tale to the people still on probation, including the two fraternities. Kiese was a very difficult person to suspend. If Dr. Harmon was willing to do it to him, he certainly wouldn't hesitate to do it to anyone else.

Neither Dr. Harmon nor Dr. Lewis nor anyone on his committee are ogres who wish to take anything away from any of us. What they do want is to get us through these very unpleasant events as quickly as possible. They want a medicine strong enough to ensure that we, as a college, don't have to go through this again anytime in the near future.

I think it's time for us to put a little faith in their good faith and get through this so we can get on with our lives.

Are We Safe In the Dorms?

Kim Gallager

Business Manager

So what is security up to now? According to a number of students, they are up to the same old thing... issuing parking tickets instead of protecting the student body. I must admit that I do not possess a great deal of faith in security for a number of reasons. My main concern, at this time, deals with the dorms, especially Bacot.

Since I am a resident of Bacot, I have noticed, on a number of occasions, that the main entrances to the dorms are being propped open. This gives easy access to a variety of individuals ranging from unwanted male visitors to transvestites.

Security can easily aid in solving the problem by merely picking up the phone, calling the Bacot RA on duty, and telling her to unprop the door. Easy as one, two, three. It should be noted that security did do this at one time. Unfortunately, it was about a year ago when the card readers were first established.

I do not totally blame security, the people that prop the doors open are to blame just as much or even more than security. Maybe these people do not understand that this is extremely important because they not only let in their friends, but also those who may mean harm to someone else.

In order to solve this rising problem, we as students with the aid of security need to realize that this is definitely a problem, one which we can solve if we work together. So the next time that you decide to prop the door open for "just a friend", remember that not everyone is your friend.

Twain's Mark

Kim Gallager

Business Manager

I was watching TV the other night and yet another male comedian came on to make fun of the fact that men cannot seem to understand women. Big revelation there! Look, I don't know why this is so hard to understand. No, i take that back. I do know why this is so hard to understand. Come on, kiddies, it's time to take a trip in the way-back machine.

50,000 B.C. Joe Caveman walks out of his hole in the side of his mountain. Joe begins to form man's first question in his head. It was going to pertain to the color of the sky, but Jane Cavewoman walks out and sees this idiot staring up at the sky. Rather than getting something to eat for the kids, she promptly whams him on the head. As a result the first question was, "Why did she do that?"

Thus men have been trying to understand women ever since.

And, I might add, failing.

Women on the other hand have had very little problem understanding men. The reason being, that we have been blessed and cursed with being fairly simple creatures. Most of us would have been fairly happy remaining in our caves. If you don't believe me, you should compare the remarkable similarities between a cave and a male student's dorm room. We would have been happy so long as we had sex, food, sex, a place to sleep, and sex.

However, this was not satisfying to Jane and she dragged Joe, kicking and screaming, into the first form of what we now call society. It later proved to be a very good idea, because it led to the invention of the wheel, the bow and arrow, and the color TV. And men decided that it must have been their idea. As to the reason why Jane wished to do this, I don't know. It probably had something to do with the having to walk all the way to the next valley to show Betty her new fur. But that is pure speculation mind you.

Well, back to the present. WE are still trying to understand women to this day and what do we have to show for it? Nothing, but more

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The P&W

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Movie Review: Higher Learning

Boyd Campbell

Staff Writer

After an initial sluggish opening (due in large part to bad-timing on the release), John Singleton's *Higher Learning* finished last week chugging along strongly taking a comfortable seat behind Dumb and Dumber. Now the question on everyone's mind is "is it any good?" Well, it's not terrible.

One of Singleton's strengths is the way he reconstructs older movie themes into his works using his own perspective. In his crime film, *Boyz in the Hood*, Singleton took themes from several Edward G. Robinson films, including the famous *Little Caesar*, and recreated them using modern inner-city themes. This approach created a fresh and exciting film with a look and pace all its own.

In writing *Higher Learning*, Singleton reached back into film history again. Only this time, he went not to the golden age of the thirties and forties, but to the really rotten age of the seventies. At its worst, *Higher Learning* is like *Billy Jack* meets *Shaft* to double date *Thelma* and *Louise* at *Big Bad Momma*'s house to watch *Super-Fly*. At its best, his work is very much like Dennis Hopper's in *Easy Rider*. Unfortunately, he isn't able to maintain these flashes of brilliance long. (To be fair, Hopper had the same problem.)

The film is set on a modern university campus in a large urban center, much like USC. I won't divulge too much of the plot, because it's fairly thin, but it's fair to say that Singleton throws in every possible cliché about what's wrong with modern urban America from an un-apologetically liberal point of view. This forced marriage of social politics and entertainment soon becomes antithematic and dry - even boring. It seemed very much like a mid-rate, made-for-TV movie. If it were, his methodology would have been much more forgivable and the commercials could have been much more watchable.

You'll read a lot from other critics about how Singleton chose to cast the film using his girlfriend and buddies from the music business instead of actors. Singleton strongly defends this decision saying he did it for purely artistic reasons. He might have even gotten away with it except for the simple fact that eventually people were going to actually see the film and know better. There are only three reasons to cast non-actors in a film. First, they're such a big star that they'll draw box office figures on the strength of their name alone. Second, they can do things that actors can't, like sing or dance. Third, you want to make a movie with your buddies and pass a little cash their way. It's pretty clear which of these motives Singleton had in mind. It's hard for a black film actor to make a living. There just aren't enough parts to go around. To the scores of black actors driving taxi cabs or waiting tables, just to pay the rent, John Singleton must seem like a traitor.

John Singleton got a big break at a very early age for two reasons. First and foremost, he's good, but there was a second and very important reason also. The Hollywood film industry knew it wasn't reaching urban blacks in this country and felt that Singleton could fill the gap. These audiences are so starved for works that address their point of view that even a slow horse like *Higher Learning* is getting high box-office returns. Singleton is a very talented director and should produce many fine films in the future. More than anything else, his talent needs time and experience before it becomes what it potentially can be. He's not yet thirty. In the meantime, I give Higher Learning two stars - wait for it to come out on video. On the other hand, the sound track is worth buying now.

EVENTS:

Millsaps's new student art gallery, The Green Room, located on the third floor of the Academic Complex is now open to the public. Our first artist is freshman art student, Charlie Ledbetter from Corinth, Mississippi. His exhibition of two dimensional works will be on display through February 10.

* * *

Monday, January 30, is the last day to return textbooks bought wither in error of for dropped courses. Friday, January 27, is the last day to drop a class without penalty.

* * *

The Millsaps Players are looking for several poster designs for the upcoming play, *THE RAINMAKER*, by Richard Nash. A commitee will accept all entries and will choose one to be worked into a poster.

- You will have an 11" x 17" area with which to work.
- The artist should leave room for the title and author of the play, as well as room for a "Millsaps Players" heading.
- The piece can be done in various mediums, but extensive shading will not show up, neither will color. Pen and ink work best.
- The artist's name and box number should appear on the back of the work.
- You may send in as many submissions as you like
- Submissions are due on February 2.

Anyone interested should talk with Lance Goss in the Christian Center for a brief overview of the play. All submissions should be left at his office.

* * *

An exhibition of recent paintings by Massimo Boccuni is on display in the Lewis Art Gallery. The exhibit will run through February 24.

* * *

BACK TO SCHOOL PARTY!

When: Thursday, Jan. 26

Where: Hal & Mal's

Who: Cold Water Flat

Time: 8:30-12:00

The SBA wants you to come and listen to a great band and relax after a stressful week back at school. Be sure to bring you student I.D. to get in. Come late, come early, but you won't want to miss this!

* * *

T. J. Sullivan and Joel Goldman are two friends who went to school together, in different fraternities. One has AIDS, and one does not. They will share some personal stories about AIDS/HIV to educate you and make you aware of they have been through. The program begins at 7:30 in the Academic Complex Recital Hall on January 26. The seminar is sponsored by the Interfraternity Council and Panhellenic.

* * *

Looking for something to do this weekend? Stop by the information desk in the Student Center on Thursdays.

Mark

cont. from pg 2

questions. For example, why do women shop the way that they do? Great gods man! Why do you care? I really don't think that it matters at all. This is not some mega-question that ,if we answer, we will suddenly be launched into enlightenment. It doesn't matter. but if you really need an answer, go with the one that is most obvious. She shops to make herself look beautiful for you. Sure, that is the self-centered answer, but why not think like that. Then you have a reason to stand there in the ladies department and critic every outfit she tries on and show you. Then, old boy, you have a moral imperative to be there. You need to let her knowwhat you like. What if she buys one of those ugly bozo suits with all of those flowers on it. Bluk! If you are not there to prevent this, then you are obligated to like it.

But be warned. There are some rules that you need to follow pertaining to certain questions that you will be asked.

Question #1: "Do you like this?"

Answer: This question is not as easy as yes and no. Either way you may be asked to elaborate the answer. At that point it is good to default to abstracts.

"I (don't) think that it accentuates your form nicely (beautifully).

Note: The more you approve of an item, the more colorful the adjective should be.

Question #2: "Does this make me look fat (ugly, stupid, etc.)?"

Answer: I have noted that this question means that they have put the item on and noticed that it did not look quite good as they wanted it to. WARNING! No matter how bad you think it looks, you should NOT let your mouth express this sentiment. It isn't good to let her think she picked something in poor taste. It is good to redirect her thoughts to another item.

"No, it does not make you look fat. But I liked that other dress more than this one."

Although you cannot say it with your mouth, other forms of disapproval are accepted via body language or facial expression. This takes practice and should be used by the more experienced.

Note: If she asks the "fat" question with everything she tries on, then she is neurotic and you're better off without her.

Question #3: "I don't know, it's kind of expensive."

Answer: This one only pertains if A) you are paying and B) you are not a millionaire. If it is indeed out of your price range, the only way to avoid disaster is through the sly words of romance.

"My dear, you deserve such a beautiful dress. Unfortunately, I do not deserve you in such a beautiful dress, and I would have to forfeit to the more deserving man if you were to wear it."

Note: If it is too expensive and she doesn't make this statement, then she is a spoiled brat and you're better off without her.

Gents, with this information, you are now armed and ready to brave the world of shopping with women. I am looking forward to any and all hate mail that I am going to receive for this column.

JV, from page 9

situations require different people. So, we'll decide before each game who will be more suitable for that particular game.

The Junior Varsity players are guards Jimmie Hamilton, Brian Woods, Turner Dyess, Cris Eddings, Brian Norton, Daniel Logan, Brian Boyd, and Jason Adams. Forwards Travis "Tree" Meeks, who by the way does not need to gain any weight, Jason Hurst, and Jimmy Boyd. Come out and support the guys in their final two games.

Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

The Millsaps College chapter of Alpha Phi Alpha is pleased to welcome its newest members, Chris Fisher and Kenny Lee. Chris and Kenny are both sophomores and they both are transfers. Chris comes from Triton College in Illinois, and he's a political science major. Kenny comes from the University of Southern Mississippi, and he's a biology major. The entire brotherhood of Alpha Phi Alpha is pleased to welcome both of them.

Alpha Phi Alpha served as host for the Fall 1994 Cluster Membership Intake. This intake program involved students from Tougaloo College, Jackson State University, Belhaven College, the Metro Jackson ARea Alumni Chapter, and of course, the Millsaps College chapter.

Albert Mosley, President of the Millsaps College Chapter, has been elected to the position of Assistant Area Director for Area #7 of Alpha Phi Alpha. This Area consists of approximately 200 college men from Mississippi's public and private 4-year institutions. He was also the recipient of the Alpha Spirit Award, give at the fraternity's recent Founder's Day Celebration held at the historic Farish Street Baptist Church.

The Millsaps College chapter of Alpha Phi Alpha, in conjunction with the Office of Multicultural Affairs and the Campus Ministry Team, recently sponsored a Martin L. King, Jr. Memorial Service to honor the slain civil rights leader who was a member of Alpha Phi Alpha. The speaker for the services was Harvey Johnson, Jr., recent mayoral candidate for the city of Jackson, State Tax Commissioner, and Area Director of Alpha Phi Alpha. The service included participants from Tougaloo College, Jackson State University, and the Metro Jackson Area.

Albert D. Mosley-contributor

Chi Omega

The Chi Omegas would like to congratulate Kimberly Wallace for her acceptance during the holidays into medical school. The Chi Omegas' thoughts and prayers are with alumni member Mary Jo Bullock.

Amy Baier-contributor

Delta Delta Delta

Tri Delta is preparing for initiatioin which will be next week..

Kristi Rountree--contributor

Delta Sigma Theta

No information submitted for Delta Sigma Theta.

Kappa Alpha

KA would like to congratulate all its pledges on making their grades. KA had twenty-one 4.0 GPA's among its members.

Our thoughts , prayers and best wishes are with alumni Danny Meyers.

Brotherhood award for the week goes to Brother Kirk Kinard for his volunteer work with the hearing impaired over the holidays. Good work, Kirk

Whit Waide-- contributor

Kappa Delta

Kappa Delta Sorority was busy this past weekend with initiation. This past Sunday at Galloway Methodist Church all thirty-three pledges were initiated. Kappa Delta is very excited about their newly inducted sisters.

Also coming soon will be Kappa Delta's annual Shamrock Project. This year the proposed activity will be a 5k Run and Fun Walk. We look forward to seeing a lot of campus involvement.

Kappa Delta Wishes everyone the best on a fantastic semester!

Kim Hollimon -- contributor

Kappa Sigma

No information subkmitted for Kappa Sigma.

Lambda Chi Alpha

For the last week of Christmas holidays, the officers of Lambda Chi Alpha came back to the House for Officer Retreat. After taking care of business during the day, the officers relaxed and had fun at night. The Educational Leadership Consultant recently visited, and had a very successful trip. This Thursday in an open ceremony, the new officers for the '95-'96 school year will be installed at the Lambda Chi House. The officers look forward to taking the chapter to new heights. Congratulations to all Associates who made their grades.

Mike Burkett --contributor

Phi Mu

Before the holidays the women of Phi Mu met for Sisterhood Weekend for games and a movie night and fellowship. Over the holidays some members met in Memphis on New Year's Eve for the marriage of Valerie Wade to Thomas Walters. Congrats Val!

This next week we are gearing up for Initiation with Inspiration Week.

Alanna Austin -- contributor

Pi Kappa Alpha

Pi Kappa Alpha would like to extend congratulations to Max Cox and the Millsaps Cross Country team on their completion of twenty-six kegs in New Orleans as welll as the commendable feat of the Easterling - Runyan - Maxwell domicile as they initated Brook's lovely dog Maggie into the sacred rites of sitting on command. Mention must be made as well that Mr. Kelly Adams did indeed remain in his house for 106 hours straight (reminder: those who pledged for this event are expected to turn in their funds by Feb. 3) and that Fro is currently preparing for his mission to trinidad where he will compete in the NHL '95 SEGA finals. Congratulations also go to the Pi Kappa Alpha pledge on their performance in the first Brotherhood week of the year and to John Chadayne, Darin Britt, DeMatt Henderson Harkins and West Lewis on their acceptance of the posts that they were recently elected to, President, Vice President, Secretary and Treasurer, respectively. The heads shall roll.

Chip Osborne -- contributor

Sigma Alpha Epsilon

All the brothers and pledges got back safe and sound from the Christmas holidays and are looking forward to a brand new semester. The pledges are in their final week of pledge education and getting ready for their upcoming province initiation ceremony this upcoming weekend, Saturday the 28'th. 100% of the pledges made their grades and will be initiated this weekend. Our chapter is very proud of these pledges and believe that they will continue to prosper and help the chapter in upcoming years.

Dugue Daigle-- contributor

Back to School Party!!

When:

Thursday, Jan. 26

Where:

Hal & Mals

Who:

Cold Water Flat

Time:

8:30 - 12:00

The SBA invites all to come out and have fun. Bring I.D. to get in.

Friendship in the Age of AIDS

Sponsored by the SBA. Two friends, T.J. Sullivan and Joel Goldman, tell stories to educate and entertain about growing up in different fratrernities, but one has AIDS and the other doesn't.

Jan 26, 7:30, AC Recital Hall

Meeting

cont. from page 1

dents, faculty, and staff, the statement will be used as "vision statement" for the Millsaps community and will be utilized extinsively.

Don Fortenberry then introduced a panel consisting of Dr. Eugene Cain, Dr. Andy Hailey, Michelle Martin, Mary Nichols, Knox Boeteler, and David Morrow. The panel, consisting of two students, two staff members, and two faculty members, discussed the surveys that had been distributed on campus by the QST.

Dr. Cain and Dr. Hailey listed the top issues raised by the faculty. The faculty was given two surveys at a faculty meeting in November. The first survey focused on long-term goals, while the second survey focused on short-term needs. The top faculty needs are 1. improve faculty salary (for moral, and to help Millsaps keep the best teachers), 2. computerized system to give access to student's records and course openings for advising and registration purposes, 3. greater access to support (computer programs that go along with textbooks and for home use of VAX), 4. benefit package (insurance, retirement council), 5. increase minority representation, 6. classroom equipment, 7. streamline the committee structure to avoid unneccessary meetings, 8. more and better copying equipment, 9. faculty release time and better scheduling for research and faculty developments, and 10. eliminate the "Thursday night mindset" among the students.

Michelle Martin and Mary Nichols then discussed the results of the staff surveyed. Only 22% of these surveys got turned in. The top needs among staff were 1. communication (with each other, with alumni, interoffice, and intraoffice), 2. getting together more often, 3. integrated database, 4. discounts on food service, 5. signage (to identify buildings, street signs, "you are here" signs on each end of the campus), 6. parking, 7. voice mail, 8. recognition, 9. regular evaluations by supervisors, 10. better and more copying equipment.

David Morrow and Knox Boeteler listed the results of the students surveys. Since the surveys were only recieved by 45 students, SBA intends on better distributing the survey this semester. The top needs listed by the students include 1. better alcohol policy, 2. more PCs, 3. stricter security at gates, 4. student relations, 5. parking, 6. improvement in Greek and Independent relations, 7. better security (i.e. more phones around campus), 8. more typewriters on campus, 9. wider variety of intramural sports, 10. more laser printers. Other comments include the lack of left-handed desks in the Christian Center.

The floor was then open to comments and questions. Questions ranged from using the phone to receive grades and register for classes to campus rules and regulations to more students filling out the survey. Comments included more security phones on the south end of campus, and more minority teachers/role models for students. Each question or comment was answered or replied to by a staff or faculty member of the college.

The meeting concluded with two awards being given. The award for best division was given to the maintenance staff for "its untiring efforts in providing the services that make possible the quality of the academic and social life at Millsaps College." The plaque was accepted by David Wilkerson on behalf of the maintenance division. The Outstanding Individual Award went to Sharon Brown in the Housekeeping Department for "exemplifing the ideals of quality service through her personal and professional contributions to the Millsaps community."

College Continues To Selet Mediators

Boyd Campbell

Staff Writer

In compliance with the suggestions made by Dr. T.W. Lewis's committee to find solutions to the racial problems indicated in the Bid Day altercation, the college has acquired the services of former state supreme court justice, Ruben Anderson, to moderate the conflict resolution sessions between those students placed on disciplinary probation stemming from the Oct. 8 and 10 altercation. The college will bear the cost for Anderson's services.

Efforts by the college continue to select a moderator for the Racial Sensitivity training, but they have not yet made a final decision. The college has considered several options (as many as twelve to fifteen) for this task, but has made no decision yet. Chief contenders for the position at this time seem to be Bill Cooley and Betsy Simco. They are a team of white and black professors from JSU that have experience dealing with this type of conflict, including working with the Jackson Fire Department.

Since college president George Harmon invited members of the Millsaps community to attend the sessions, college officials decided to share the cost of hiring the moderators for these sessions with Kappa Alpha and Kappa Sigma. Although the college has not yet determined the exact amount of financial contribution from the fraternities, it will be "substantial, yet reasonable" said Dean of Student Affairs, David Sneed. The college still requires members of the fraternities to attend the open sessions. The college invites other members of the community but does not require them to attend.

The selected moderators will determine the exact nature of the program. Many of the groups considered for the task suggest holding a few open sessions and then doing more extensive and intensive work with smaller groups.

The college hopes to select the moderators and begin the process sometime during February.

New Object in Student Center Identified

Boyd Campbell

Staff Writer

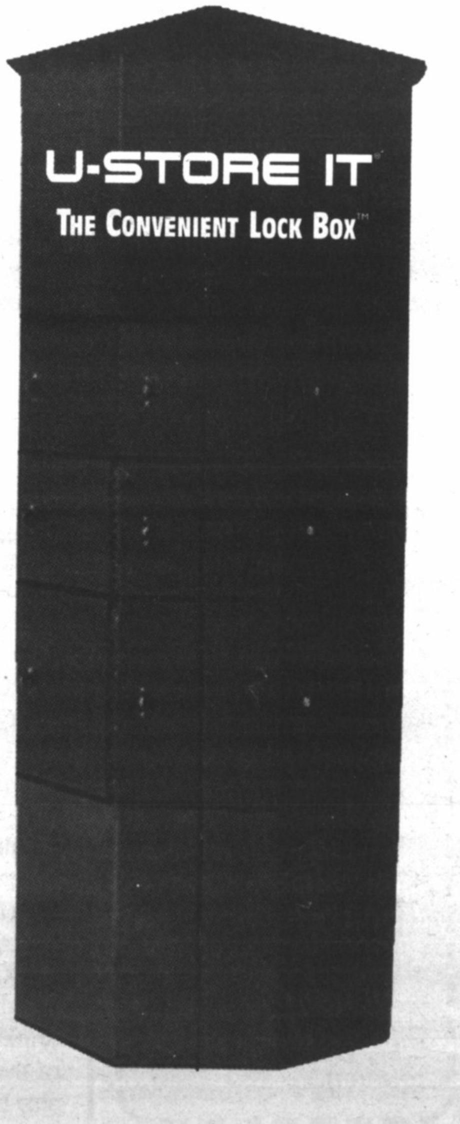
Millsaps Students returning from Christmas break soon discovered that a large upright box was resting in front of the bookstore in the Student Center. Questions soon arose about what it was and where it came from. The object is a lock and store device operating under the trade name U-Store It, developed by USI in Memphis, Tennessee. One of the developers of the project had a son who recently graduated from Millsaps and chose the Jackson college as a site to test market their new product.

USI designed the lock and store station to hold small valuable objects, safe from theft in public places. It features steel doors and a locking mechanism designed for use in banks. The company gave the device to the college to try at no cost to the college. The college intends to try the device at various spots around campus to determine the optimum location for it in a college setting.

The model tested at Millsaps is somewhat drab in appearance, but the production model will be more colorful and can feature customized artwork and space for bulletins.

Students can rent a space in the U-Store It device at the price of fifty cents per day. Users of the device purchase tokens from the Book Store that grant access to the key that locks the box.

The device could be useful to students who wish to store valuable items such as calculators and laptop computers over lunch or while they seek other services in the Student Center.



Art Exhibit Guides Vistors Through Twentieth-Century

The major movements of twentieth-century art are the focus of *The Paper Chase Through Twentieth-Century* Art, a new exhibition on view at the Miss. Museum of Art from Jan. 20 through Feb. 18.

Comprised primarily of prints from the MMA's Permanent Collection, the exhibition spans movements from the turn-of-the-century Ash Can School through Social Realism and Surrealism to the recent Pop Art and New Realism.

Edward Hopper, Thomas Hart Benton, Romare Bearden, William Dunlap, and Robert Rauschenberg are among the artists represented whose works reflect a lively and noteworthy graphic expression. From turn-of-the-century American scene painters including Hopper, John Sloan, and Peggy Bacon, whose works explore the social realities of their time, to mid-century Surrealists Joan Miro' and Salvador Dali to the 1970s "Pop" serigraphs of Andy Warhol and Robert Indiana, *The Paper Chase* leads the viewer through this century's decades to arrive at tile recent works of artists George Febres and Constance Pierce who continue experimentation with graphic art mediums.

"In viewing *The Paper Chase*, visitors will be struck by the variety and intensity of these prints," says MMA Chief Curator Rene' Paul Barilleaux. "Vibrant colors are juxtaposed with subtle tones; realism with abstraction; large-scale works with intimate images."

Several of the works in *The Paper Chase Through Twentieth-Century Art* are from the Sara Virginia Jones collection of works on paper, a bequest to the Museum in 1991. A lecture on the Jones Bequest is planned for Feb. 20 from 6:00 - 8:00 p.m. in the Museum's Atrium galleries. The lecture is free and open to the public but advance reservations are requested. Call the Education Department at 960-1515 for a registration form.

The Mississippi Museum of Art is open Tuesday - Saturday, 10 a.m. to 5:00 p.m. Admission is $3.00 for adults, $2.00 for seniors and students and free to MMA members. Students are admitted free Tuesdays and Thursdays.

Dinosaur Hunter Begins Science Lecture Series

Dinosaur discoveries in the Gobi Desert will be the topic of discussion for the first in a series of four science lectures presented by Millsaps College. Mark Norell, paleontologist from the American Museum of Natural History in New York, is the guest lecturer on Jan. 26, 11:30 a.m. in Room 100 of Olin Hall on the Millsaps campus.

"The Gobi Gives Up Its Treasures," will focus on Norell's recent discovery of raptor embryos, which marks the first known find of a meat-eating dinosaur embryo. His discovery has been highlighted in the *New York Times* and *Discover* magazine. "Dr. Norell is one of the exciting members of a group of dinosaur hunters who has captured the public's imagination - his findings will change our understanding of those fascinating creatures we call raptors," said Dr. George Bey, chair of the Millsaps Department of Anthropology and coordinator for the lecture series.

The lectures will feature exciting and important discoveries and ideas from some of the most respected scientists in the fields of paleontology, human evolution, genetics and psychology. Funding for the lectures is provided by the Robert and Alma Moreton Lectureship in Science, established in 1986 by the late Millsaps alumnus robert Moreton and his wife Alma of Houston, Texas. The lectures are free to the public.

The Zen of Spring Forum

The Millsaps College Spring Forum Series will begin with a program entitled, "In Search of Zen," on Jan. 27 at 12:30 p.m. in Room 215 of the Academic Complex. Millsaps' own Dean Robert H. King will talk about about his recent trip to Japan, which included training in meditation at a Zen Buddhist monastery.

The Forum Series offer lectures and events which address religious and contemporary issues. All are open to the public and free of charge. For more information about the Spring schedule of programs, call the Millsaps Office of Public Information at 974-1034.

Dunbar Lecture Tonight

The Dunbar Lecture at Millsaps College will feature Tom Regan, professor of philosophy at North Carolina State University, on Feb. 1 at 7 p.m. in Room 215 of the Academic Complex on the Millsaps campus.

Regan is the author of numerous books which deal with major moral issues. The lecture, 'Patterns of Resistance: The Struggle for Freedom and Equality in America," reflects his current research and his "attempt to understand contemporary struggles through the prism of history." His books include such topics as abortion, famine, health care, criminal justice, environmental integrity and animal rights.

Pops Concert to Feature Forester Sisters

The Mississippi Symphony Orchestra announces that a "Pops at the Symphony" ticket package is now available for all three of the season's Pops Concert.

The first concert, the Super Star Gala Pops Concert, scheduled for Jan. 28, will feature country favorites, The Forester sisters, Kathy, June, Kim, and Christy, from Lookout Mountain, Georgia.

This 8 pm Super Gala Pops Concert concert, co-sponosred by Isle of Capri Casino - Vicksbury and MISS-103 Radio Station, will open in the Thalia Mara/Jackson Municipal Auditorium to a 40-minute program by the Mississippi Symphony Pops Orchestra , conducted by Colman Pearce, Music Director and Principal Conductor, followed by full accompaniment to The Forester Sisters' performance.

The Forester Sisters are known for such #1 singles as "Just in Case", "You Again", "mama's Never Seen Those Eyes", and their duet with the Bellamy Brothers, "Too Much is Not Enough." Their 1991 rowdy hit "Men" earned them a second Grammy nomination.

The other two concerts in the three-concert "Pops at the Symphony" package include a Sat., Feb. 25, American Salute embracing the best of America music, including favorites from movies and the wild, wild west. The Mississippi Mass Choir will be featured in this Feb. concert.

The Sat., April 29, Pops concert will be a costumed and semi-stage performance of the Rodgers and Hammerstein classic, "Oklahoma". The April concert will be sponsored by MP&L.

"Pops at the Symphony" package prices for all three concerts are $31, $53, and $68 for adults, with student/senior citizen prices of $25, $42, and $55. Individual tickets to each concert are also available through the Mississippi Symphony Orchestra offices, located downtown in the Mississippi Arts Center, 201 East Pascagoula Street, or by calling 960-1565 in Jackson or 1-800-898-5050 within Miss.

New Expiration Date for MS Drivers Licenses

Public safety officials say the driver's licenses of all Miss. residents now expire on the birthday of the license holder, not the last day in the month of birth.

All four-year driver's license issued after Jan. 1, 1991 expire on the license holder's birthday effective Jan. 1, 1995." said Col. Jay F. Clark, director of the Miss. Highway Patrol.

A driver's license may be renewed up to six months before the expiration date, Clark said. The expiration date of a license issued early, however, will be the same as it would have been had the license holder waited until the original expiration date.

"License holders must pay a $1 late fee or retake the driver's test if the license is renewed after the expiration date," Clark said. In addition, the license holder may be ticketed for driving with an expired license if stopped by an officer for another traffic violation or during a roadblock."

Clark also addresses public safety on the road. "Maintaining public safety is the business of every driver. Each of us has a responsibilty to ourselves, our families, and our fellowman to be observant, courteous, sober, and drug free while behind the wheel of a motor vehicle."

Clarke also encourages alcohol drinkers to designate a non-drinking driver in advance because of the safety factor primarily, but also because state troopers will be manning sobriety roadblocks.

Dates To Remember

Wednesday, January 25

Rusty Anderson will discuss **"Seven Steps to an Effective Job Search"** at 1:30 in room 137 of the Academic Complex.

A bus is leaving for **New Orleans** for Phantom of the Opera and sightseeing at 2:15.

There will be **aerobic demos** and class sign-up in the new athletic building at 4:45.

Thursday, January 26

Jewelry sales in the lobby of the Student Center from 8 to 5.

There will be **aerobic demos** and class sign-up in the new athletic building at 4:45.

There will be a discussion on **"Friendship in the Age of AIDS"** at 7:30 in the Academic Complex Recital Hall.

There will be a **Back to School Party** at Hal & Mal's from 8:30-12.

Friday, January 27

There will be **aerobic demos** and class sign-up in the new athletic building at noon.

"In Search of Zen" will be the topic of the Friday Forum at 12:30 in the Academic Complex, room 215.

Last day to **drop a class** without penalty.

Saturday, January 28

The Arts & Lecture Series presents Luther College's **Nordic Choir** conducted by Weston Noble in the Academic Complex Recital Hall at 7:30.

Monday, January 30

Last day to return for **full refund textbooks** bought wither in error or for dropped courses.

Wednesday, February 1

"Patterns of Resistance: The Struggle for Freedom and Equality in America" will be the topic of Dunbar Lecture given by Tom Regan in the Academic Complex, room 215 at 7.

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Senate Update

Emily Berg

Senator

Elections were held last week to fill three Senate positions. The results of that election are

Jodi Gates - Galloway
Ryan Beckett - Off Campus
Carrie Coker - Campus wide.

We also choose committee chairs for this semester. Those are

Jean Grayson - Security
Lory Gonzales - Food Service
Dugue' Daigle - Social/ Concert
Erika Buford and Adam Kirby - Minority Affairs
Angela Davis - Budget Review
David Parnell - Elections
Katy Farrell and Andy Brown - Student Health
Laura Stevens and Claire Sutton - Communications
Max Cox - Social/Public Events
Noble Black - Capital Improvements
Adam Bunch - Film Series.

• • • • • • • • • • • • • •

BACK TO SCHOOL PARTY!!!

Thursday night
Jan. 26, 1995
at Hal & Mal's
8:30-12:00
featuring
Cool Water Flat

Bring ID to get in.

EF Offers Chance to Learn Language Abroad

As the world 'goes global," language and cross cultural communication skills are becoming important prerequisites for many academic programs and professional opportunities. EF International Language Schools, headquartered in Cambridge, Massachusetts, refers to these skills as an "educational passport".

With nearly 30 years of experience in language training and cross-cultural exchange, EF offers year-round European language courses to match a variety of academic and professional needs. Over the past five years, EF and other study abroad organizations have seen a significant increase in the number of students of all ages interested in their programs.

In response to this interest, EF has launched new programs including an exciting semester in Barcelona and customized educational tour and language course combinations for college students. These programs are offered in addition to EF's popular summer programs for high school and college students.

A typical class at the EF Centres Internationaux de Langues in Nice, France might include a high school student from California, a Norwegian undergraduate studying fine arts, a Japanese business school student, and a young engineer from Italy needing to learn French for career purposes.

Many EF students specifically comment on the international student body as one of the strongest aspects of the program. Rebecca Nelms, an undergraduate at the University of Toronto commented, "Ef's program in Barcelona let me learn Spanish and meet students with similar interests from all of the world. Many of the other programs I looked into were limited to students from North America."

Often students have a keen interest in learning a language, but they or their parents have reservations about traveling abroad to do so. According to Frances McLaughlin, Director or Admissions at EF, typical concerns include distance, cost, program quality, and safety.

McLaughlin recommends that students look at many different programs and talk with teachers, advisors, or returning students before making a decision. Additionally, there are many publications that students can consult such as the magazine *Transitions Abroad* and Peterson's *Summer Opportunities* and *Study Abroad.* "Ultimately, our students feel that the benefits of study abroad far outweigh any initial concerns they had." McLaughlin says.

The Director of EF Internationale Sprachschule in Munich, Dr. Jurgen Oehler, agrees. "I strongly believe that the total immersion experience greatly accelerates the learning process and cannot be compared to themuch slower rate of learning in a classroom in the student's home country." Dr. Oehler studied abroad himself - receiving his Ph.D. from the University of Rochester before returning to Germany to teach German language and literature.

Whether a student enrolls at the EF school in Nice or Reims, France, Barcelona, Munich, or Florence, EF provides quality instruction, modern, safe facilities, and carefully selected homestays in a supportive, multicultural setting. All aspects of the program are arranged by EF, including a full schedule of classes, accommodations, meals, and social activities. Flights and other transportation needs can easily be arranged through EF's educational travel network.

A informational catalogue is in the Career Counseling Office. In addition, the EF admissions staff can advise students on EF's courses as well as other programs offered in Europe and around the world. Admission officers are available during the week from 9 am to 5:30 EST at 1-800-992-1892.

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College Students Volunteer at MMRC

Nearly twenty Jackson college studetns from Millsaps College, Belhaven College, Jackson State University, Hinds Junior College, and Wesley Bible College take a break from the books each week to lend a hand as volunteers at the Mississippi Methodist Rehabilitation Center (MMRC).

"College students make excellent volunteers," said Bettye Sullivan, director of volunteers at MMRC. "They are energetic, vivacious, and eager to experience the world."

Volunteerism at MMRC offers college students an opportunity to gain experience and learn about the health care field. In fact, some are getting a headstart on their future medical careers.

"Hopefully, through volunteering, I'm learning skills I can put to use as a nurse," said Carly Bethea, a freshman at Millsaps College.

"Volunteering is teaching me compassion for others and improving my communication skills," said Marlon Moore, a Jackson State University senior who plans to be a doctor.

MMRC Collegiate volunteers are Katie Roberts, Sarah Davis, Joe Harrison, Amy Holland, Amy Prince, Ann Toy Morris, Mike Sturdivant, Carly Bethea, Ellen McRaney, Lea Montgomery, Christa Bandre', Marlon Moore, and Tracie Stewart.

For more information about volunteering at MMRC, call Bettye Sullivan at 981-2611, ext. 3474.

This article was taken from *Ways & Means* *a publication put out by the Mississippi Methodist Rehabiliation center.*

HELP WANTED
Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.
Call 1-602-680-7444

Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private nonprofit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm 241 of Sullivan Harrel or at ext. 1353.

Sports

MEN'S BASKETBALL:
Majors Nationally Ranked

George Mihas

Sports Editor

The Basketball Millsaps Majors are currently ranked 16th in the nation among Division III schools. The are ranked second in the South region, and they are second in their conference. So far they have won 14 of their 15 games, with only loss coming on the road against Rhodes College.

Talking with the some of the players coming back from four SCAC road games they told me they were really impressed with most of the rival crowds. Although they have a lot of faith in their team, they are concerned that our fans can give them the intensity that they need to beat their conference rivals. So, go out there and support your nationally ranked Majors.

Since our last publication, the Majors have played eight games, winning seven of them, including three tough road conference victories. At the game against LSU-Shreveport, the high scorers were Brad Price with 18 and Phillip Robinson with 17. The Majors won easily 94-62.

The next game was against Pensacola Christian College. The high scorers were Johnny Brunini and Brad Price both with 22 points. Brunini also grabbed nine rebounds and John Garber had eight. The Majors won 106-84. Next the Majors played Fisk University and won 103-70. The high men were John Garber with 20 and Don Proctor with 17. Garber had nine rebounds and Bert Gardner has eight.

The Majors then played their first conference game against Henrix College. They won 74-60. The leading scorers were Johnny Brunini with 22 and Phillip Robinson with 19. Garber had nine rebounds, and Gardner and Brunini had eight. The Majors' only loss came against Rhodes College, losing by two 66-64. The high men were Don Proctor with 15 and Phillip Robinson with 14. John Garber had 11 rebounds, and Christian Doucet had seven assists.

Next the Majors played their last non-conference game against Wesley College, winning easily 124-66. The high scorers were Robinson with 22 and Zaccheus Wallace with 16. The Majors were on the road again against Sewanee, which they won 89-74. The leading scorers were John Garber with 21, Robinson with 18, and Proctor with 17. Robinson and Garber had nine rebounds each.

The Majors last game came this past Sunday against their tough conference rival Centre. The won 74-40 in sloppy game, but a victory nonetheless. The high scorers were Robinson with 27 big points and Proctor with 15. Garber had 12 rebounds and Robinson had nine. The Majors play again this week against Trinity and Southwestern.

WOMEN'S BASKETBALL:
Keep Playing Strong

George Mihas

Sports Editor

The Women's Basketball team played eight games after our last publication. They won six and lost two games. The are playing really well, too, and they deserve your support. The are 11-4 overall, and 3-1 in conference play. With 10 conference games remaining they have a good chance to win it, as they were picked to in the preseason.

Their first game after the break was against Wheaton College. It was a very tough loss in overtime, 77-76. The high scorers were Mary Helen Wall with 22, and Felicia Lofton 21. Wall also had nine rebounds and Allison Ammann had eight. Next the Majors played against Judson College. They won easily 89-68. The high scorers were Carla Webb with 16, and Wall with 15. Kim Weaver had 11 rebounds, and Ammann had 10.

Their next opponent was the University of Dallas. They had an easy time beating them 97-61. The leading scorers were Carla Webb with 15, and Lofton and Michele Biegel with 14 each. Weaver had 11 boards and Ammann had eight. Next the Majors played against Emory University, beating them 85-78. The high scorers were Wall with 23 and Lofton with 22. Weaver had 11 rebounds, again, and Wall and Biegel had seven.

The first conference game came against Hendrix College, an 83-60 victory. The leading scorers were Michele Biegel with a career-high 26, and Lofton with 14. Carla Webb had five assists, and Biegel had four steals. Then the Majors faced Rhodes College. They beat them easily 83-69. The high scorers were Kim Weaver with 24, and Felicia Lofton and Julie Fennell with 15 each. Weaver had 14 rebounds, and Alyson Welch had 11. Lofton had eight assists and three steals.

The Majors played Sewanee next. They beat them easily 86-63. The high scorers were Lofton with 22, and Carla Webb with 14. Allison Ammann had 15 rebounds and Michele Biegel had seven steals. The Majors' last game came against Centre College, and was their first defeat in conference play. They lost 87-69. The high scorers were Carla Webb with 21, and Felicia Lofton with 15. Biegel had 11 rebounds. Their next game is Friday against Trinity College at home. Be there.

COME OUT AND SUPPORT THE BASKETBALL MAJORS

Robinson Named SCAC Players of the Week

Sports Information Release

Millsaps College senior forward Phillip Robinson of Jackson was selected as the Southern Collegiate Athletic Conference Men's Basketball Player of the Week far his play during the week of Jan. 16-22. He led the Majors in two important SCAC road wins over the University of the South and Centre Colleges and a non-conference victory over Wesley College.

Robinson scored 67 points and grabbed 19 rebounds during the three games, and scored 27 points and grabbed nine rebounds in the Majors' 74-70 win at Centre Sunday afternoon. He is currently ranked third in the conference in scoring, averaging 17.4 points per game, and fourth in field goal percentage, hitting on 54.3% of his shots.

As a team, the Majors lead the SCAC in 10 of 14 categories. They are first in scoring (93.6 points per game), scoring defense (65.7 points per game), scoring margin (27.9 points per game), steal margin (7.2 steals per game), rebound margin (5.5 rebounds per game) field goal percentage (51.9%), field goal percentage defense (40.9%), turnover margin (5.7 turnovers per game) three-point field goal percentage defense (25.0%), and assists margin (8.4 assists per game).

Sophomore center John Garber of Lafayette, La., leads the conference in blocked shots, averaging 2.7 per game. His 55.8% shooting from the field is second in the SCAC, and he is third in rebounding, averaging 7.1 boards per game. Junior guard Don Proctor of Cleveland, Miss., is third in steals, with 2.4 per game, and is shooting 47.8% from the field, which places him seventh in the conference. Junior Johnny Brunini of Jackson is third in the conference in blocked shots, averaging 0.9 per game, 11th in rebounding, with 5.1 per game, and is tied for 12th in scoring, averaging 11.7 points per game. Senior forward Bert Gardner, also of Jackson, is currently ninth in the SCAC in rebounding, with a 5.5 per game average.

The Majors next action is Friday, when they host Trinity University in the Millsaps Physical Activities Center. The Tigers currently lead conference, tied with Hendrix College, at 4-1 in SCAC play. They are 9-6 overall. The Majors are at 3-1 in the conference and 14-1 overall. Tip-off is set for 8 p.m.

New Weight Room Facility Now Open

George Mihas

Sports Editor

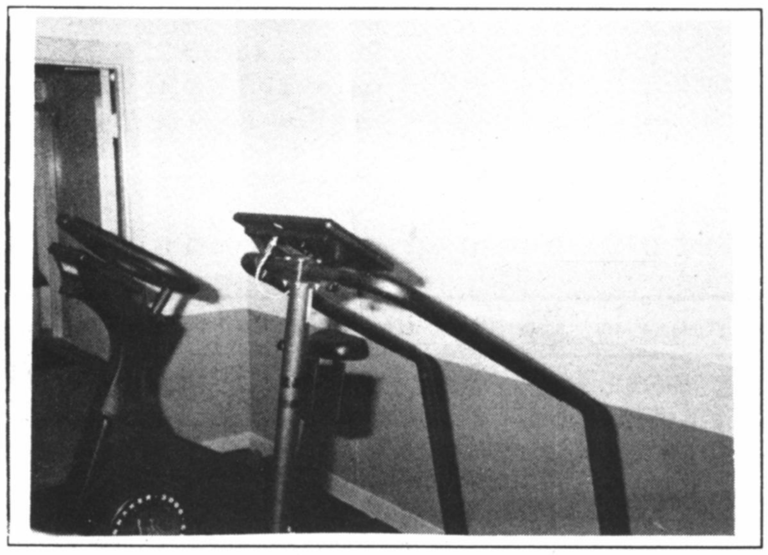
and

Ron Journey

Athletic Director

When coach Ron Jurney first interview for his current position of Athletic Director, he saw the lack of a strength and conditioning facility. The Millsaps College athletic department had been toying with the idea of creating a weight room about three and a half years, the same time that Millsaps student Brad Dew was hot and killed in the summer of 1991. The unfortunate and untimely death of the student-athlete who as coach Jurney put it, loved to work out and lift weights.

So, a fund-drive was started in his name and the facility would be named after Bradley Dew. After three years of fund raising the Bradley Dew fund had about $14,000, enough to purchase most of the equipment that there are in the weight room right now.



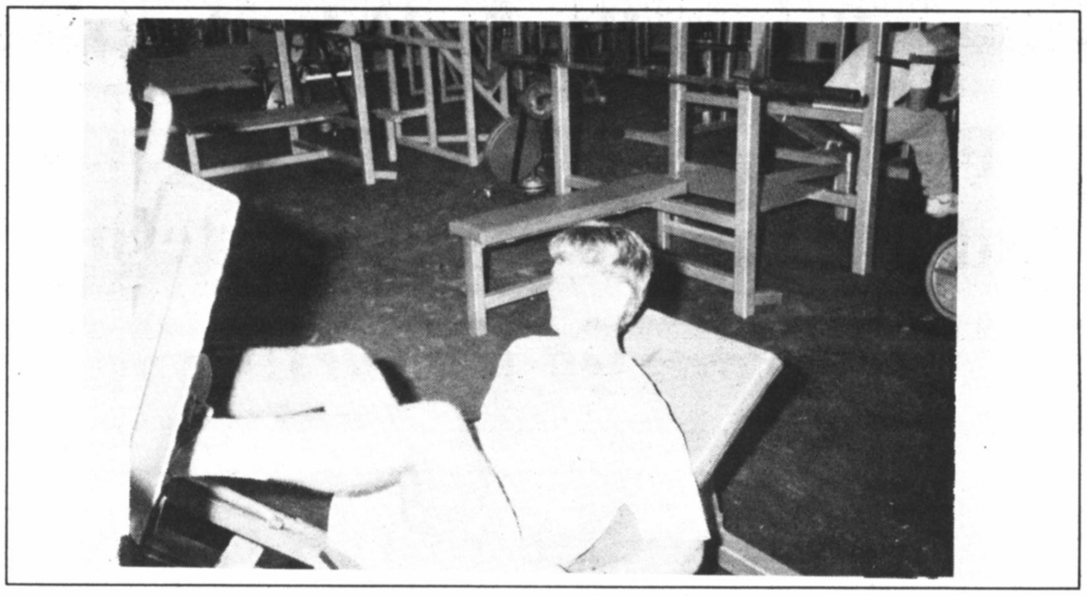
The new weight room offers a wide range of exercise equipment, including free weights, stairmasters, and exercise bikes.

The weight room, which was officially opened this past Monday, January 23, and will remain open throughout the spring semester. Coach Jurney said that the will be an effort to keep it open during the summer, but the hours will be shorter mostly due to the lack of staff.

Coach Jurney feels that this a great opportunity for all students, student-athletes or not, to work out at a place that's free, and on-campus. Also students are encouraged to take good care of the facility and the equipment so the can last longer.

A big concern for coach Jurney and his staff is the 4:00 to 6:00 pm time slot, which is the busiest of the day. Students are encouraged to plan to work before or after this two-hour slot, so their workout will be more enjoyable.

Security is a big concern for both coach Jurney and campus safety, and there are plenty of safety precaution in the works for the next few weeks, including a security camera and a card-reader. Also, Millsaps Campus Safety plans to patrol the area more often than usual.



Ansen Walker enjoys his workout at the new weight room facility

Other precautionary measures that the students can take at night are to drive to the facility if possible, or if they want to go by foot, walk with a group. Coach Jurney advises all students to bring a workout partner with them at all times, not only for safety reasons, but to make their workout easier and more fun.

A main question for many students is where is the facility located. It's actually very simple, according to coach Jurney. As you are leaving the student center, turn left and walk to the swimming pool area. After you pass the pool, walk around the football field fence until you find the maintenance gate. Walk through the gate and turn left and follow the sidewalk until your reach the door. The area will be well lit, and even more lights are planned to be used.

A big concern for coach Jurney and the football coaching staff, isthat students will cross through the football field to save time and distance. Coach Jurney wants to firmly discourage students from getting into that habit, for two reasons. One, that particular area is not well-lit, and is could be very dangerous. The second reason is that this will create a path in the middle of the football field which will cost a lot of money and time to fix. "Anyway," says coach Jurney, "if people are going to work out, why are they concerned about walking a few more yards? I fully expect that no one will cross the football field."

Another thing that coach Jurney wanted to clear up was that no one will receive special treatment in the weight room facility. According to NCAA regulations, student-athletes are not permitted to receive preferential treatment that the rest of the student body doesn't get. If you have any questions about anything, ask the staff member that's on duty. It's their job to assist you in any way possible. Also, before you work out, read the rules that are up on the wall, and don't forget to sign in.

Coach Jurney hopes that all students take advantage of this new weight facility, which he said gives them a break from their studies and a place to have some fun. The system that will be used is a first-come first-served basis, there will be no preferential treatment, so make plans to come as soon as possible.

Weight Room Hours

Monday - Thursday
11:00-9:00
Friday
11:00-6:30
Saturday
10:00-4:00
Sunday
2:00-6:00
■ Free Weights
■ Aerobics
■ Karate

Junior Varsity Update

George Mihas

Sports Editor

Yesterday I sat with coach Matt Mitchell, the head JV coach and assistant varsity coach, and we talked about the Junior Varsity basketball team. Coach Mitchell is also the Tennis coordinator for Millsaps College, and his free time is almost nonexistent.

The purpose of the JV, according to coach Mitchell, was to keep talented freshman players on the team, even though they will not play for varsity. This year the basketball program started out with 14 freshmen, and with nine upperclassmen set to play for the varsity, coach Mitchell and coach Stroud decided they had to maintain their newcomers by creating a junior varsity team.

"Scheduling was the hardest part," coach Mitchell said. "most of the JuCo teams had already scheduled their non-conference games, so we were stuck with playing tough teams like Pearl River JC, which is ranked fourth in the State."

The policy here at Millsaps is such that the athletic teams are not allowed to cut players, so the coaching staff decided to keep their freshman active, and give them some quality playing experience while they wait for their chance to play on the varsity.

"If most of those guys wait a couple of years, they will make the varsity and be key contributors," Mitchell said. But, two freshmen, who were actually on the varsity full-time, have already left the team and school.

The JV is currently at 3-3 with three games remaining. The played late last night at Crowly Ridge JC in Arkansas, and they are scheduled to play to more games in February, tentatively scheduled for the 3 and 17. One of the games will probably be against an Alumni team headed by former Major guard Brent Wilson.

With the departure of Corey Simon and Casey Dyson, there are two open spots on the varsity. Coach Mitchell said that they will be filled with JV people on a rotational basis. "It will all depend on who we play and how they play. Different

See JV on page 3

COME SUPPORT THE MAJORS

Women-Men Doubleheaders

Friday, Jan. 27 vs Trinity (5:30 - 8:00)

Sunday, Jan. 29 vs Southwestern (1:00 - 3:00)

Go Majors!

Statistical key:
FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assits Per Game.

Complete Men's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*89*	*164*	.543	31	42	*.738*	*17*	48	.354	51	28	20	7	*23*	*226*	*17.4*	3.9	2.2
Proctor	75	157	.478	30	45	.667	6	22	.273	32	33	*36*	3	17	186	12.4	2.1	2.2
Brunini	67	117	.573	*33*	*54*	.611	8	14	*.571*	77	18	20	13	18	175	11.7	5.1	1.2
Garber	77	138	.558	16	40	.400	0	1	.000	*106*	11	18	*40*	18	170	11.3	*7.1*	0.7
Price	48	108	.444	17	24	.708	16	*51*	.314	31	32	10	1	18	129	9.2	2.2	2.3
Gardner	52	86	.605	15	27	.556	0	0	.000	77	10	13	4	18	119	8.5	5.5	0.7
Wallace	37	55	*.673*	17	27	.630	0	1	.000	40	10	9	5	9	91	6.5	2.9	0.7
Nelson	38	81	.469	12	18	.667	8	20	.400	33	14	9	1	17	96	6.4	2.2	0.9
Ex-Players	37	79	.468	14	23	.609	6	21	.286	44	18	15	1	12	94	4.5	2.1	0.9
Luckett	22	43	.512	8	12	.667	3	11	.273	21	38	12	0	*23*	55	3.7	1.4	2.5
Doucet	17	43	.395	17	28	.607	2	13	.154	33	*55*	19	1	21	53	3.5	2.2	*3.7*
Woods	4	10	.400	2	2	1.000	0	2	.000	8	5	2	1	3	10	2.5	2.0	1.2
Adams	0	3	.000	0	0	.000	0	3	.000	1	0	0	0	0	0	0.0	1.0	0.0

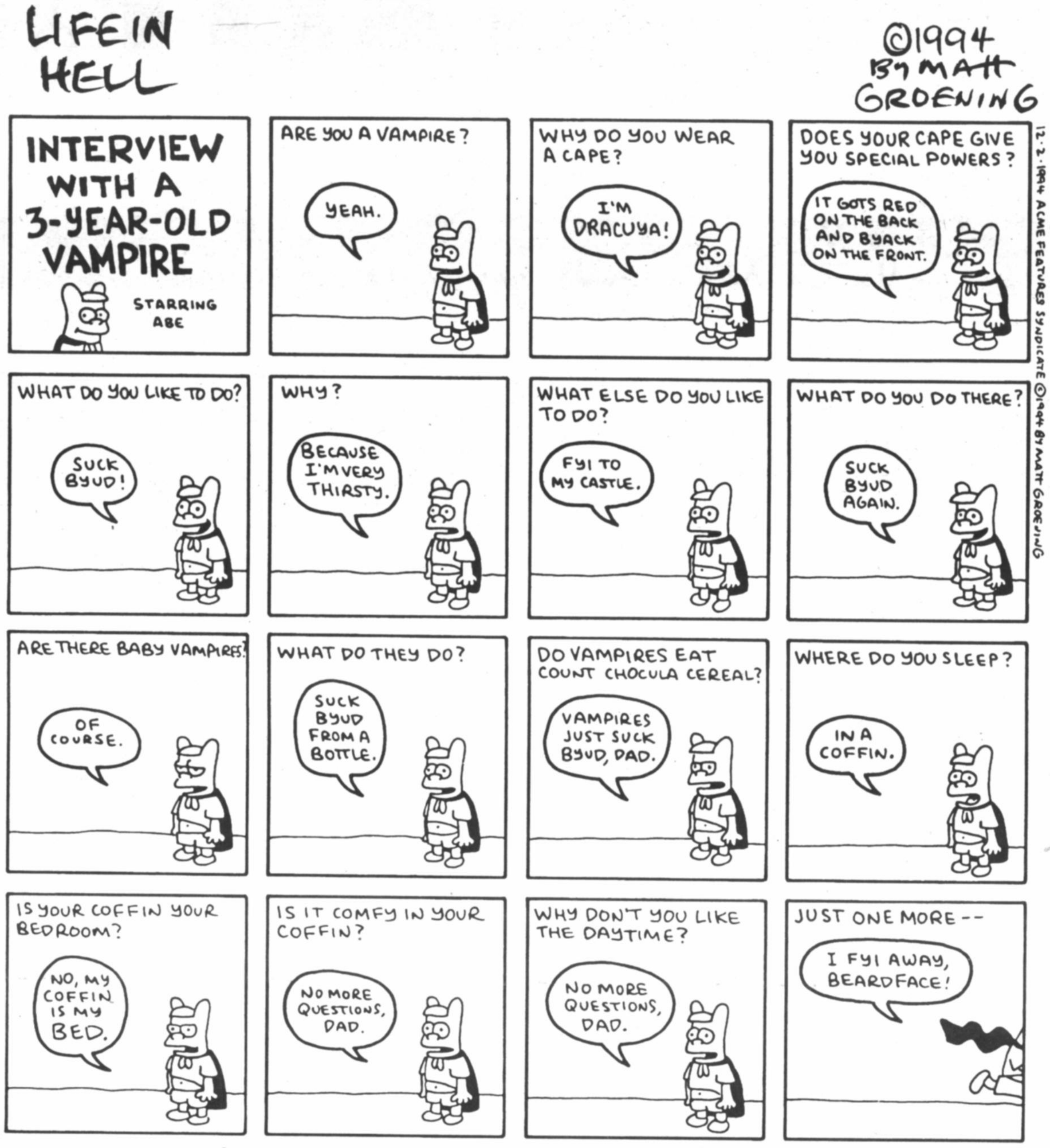
***Team Leaders in italics*

Complete Women's Basketball Statistics

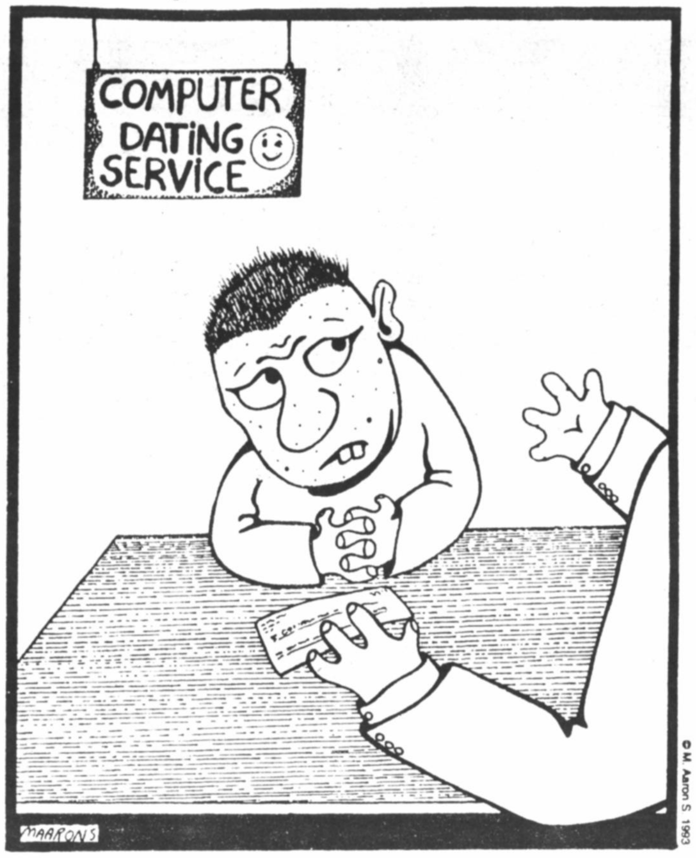
Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	104	218	.477	46	54	.852	6	16	.375	57	54	46	2	23	260	17.3	3.8	3.6
Wall	56	113	.496	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	7.0	1.3
Weaver	77	173	.445	28	39	.718	0	1	.000	104	11	15	14	34	182	12.1	6.9	0.7
CAWebb	69	153	.451	8	11	.727	27	54	.500	48	24	21	3	24	173	11.5	3.2	1.6
Biegel	47	103	.456	37	62	.597	0	0	.000	77	38	36	4	34	131	8.7	5.1	2.5
Ammann	54	108	.500	14	22	.636	0	0	.000	77	16	22	13	16	122	8.1	5.1	1.1
Welch	41	103	.398	28	37	.757	6	26	.231	70	48	38	1	47	116	7.7	4.7	3.2
Fennell	10	27	.370	7	8	.875	4	14	.286	5	7	5	0	10	31	4.4	0.7	1.0
Smith	15	27	.556	2	4	.500	0	0	.000	6	4	7	0	2	32	4.0	0.8	0.5
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Greenlee	17	39	.436	9	13	.692	4	11	.364	19	17	10	0	10	47	3.9	1.6	1.4
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	6	15	.400	2	2	1.000	0	0	.000	9	4	1	0	7	14	2.0	1.3	0.6
Grubbs	4	7	.571	0	0	.000	2	5	.400	5	4	3	0	4	10	1.2	0.8	0.5
CHWebb	2	5	.400	2	2	1.000	0	1	.000	5	7	1	0	10	6	0.6	0.5	0.7

***Team Leaders in italics*

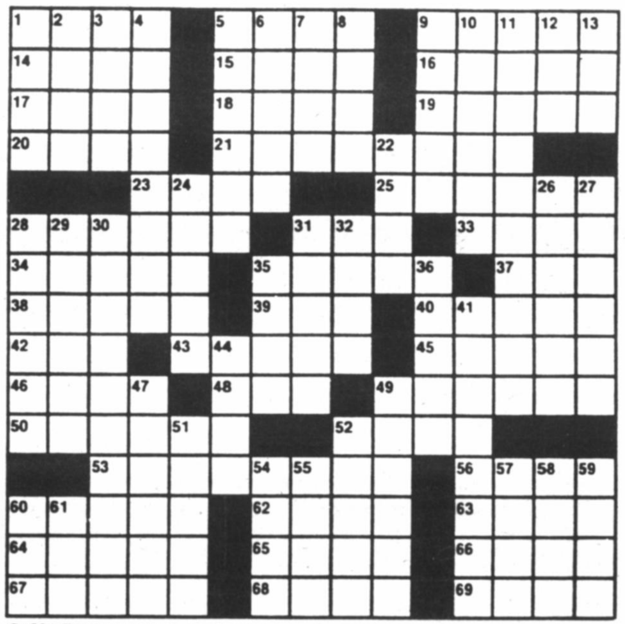
Entertainment


LIFE IN HELL
©1994 BY MATT GROENING
INTERVIEW WITH A 3-YEAR-OLD VAMPIRE
STARRING ABE
ARE YOU A VAMPIRE?
YEAH.
WHY DO YOU WEAR A CAPE?
I'M DRACUYA!
DOES YOUR CAPE GIVE YOU SPECIAL POWERS?
IT GOTS RED ON THE BACK AND BYACK ON THE FRONT.
WHAT DO YOU LIKE TO DO?
SUCK BYUD!
WHY?
BECAUSE I'M VERY THIRSTY.
WHAT ELSE DO YOU LIKE TO DO?
FYI TO MY CASTLE.
WHAT DO YOU DO THERE?
SUCK BYUD AGAIN.
ARE THERE BABY VAMPIRES?
OF COURSE.
WHAT DO THEY DO?
SUCK BYUD FROM A BOTTLE.
DO VAMPIRES EAT COUNT CHOCULA CEREAL?
VAMPIRES JUST SUCK BYUD, DAD.
WHERE DO YOU SLEEP?
IN A COFFIN.
IS YOUR COFFIN YOUR BEDROOM?
NO, MY COFFIN IS MY BED.
IS IT COMFY IN YOUR COFFIN?
NO MORE QUESTIONS, DAD.
WHY DON'T YOU LIKE THE DAYTIME?
NO MORE QUESTIONS, DAD.
JUST ONE MORE --
I FYI AWAY, BEARDFACE!
12-2-1994 ACME FEATURES SYNDICATE ©1994 BY MATT GROENING

Cracked Cymbals by Michael A. Slayton


COMPUTER DATING SERVICE
MAARONS
©M. Aaron S. 1993

That's right! I said the computer actually vomited your personal data profile right out! Here's your uncashed check. Have a nice day!



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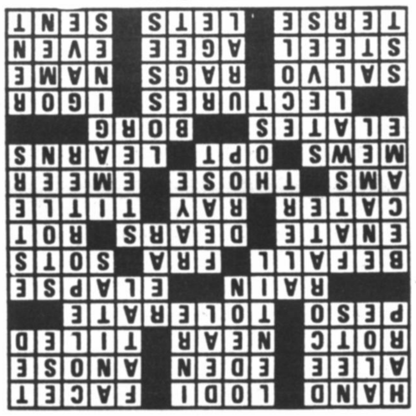
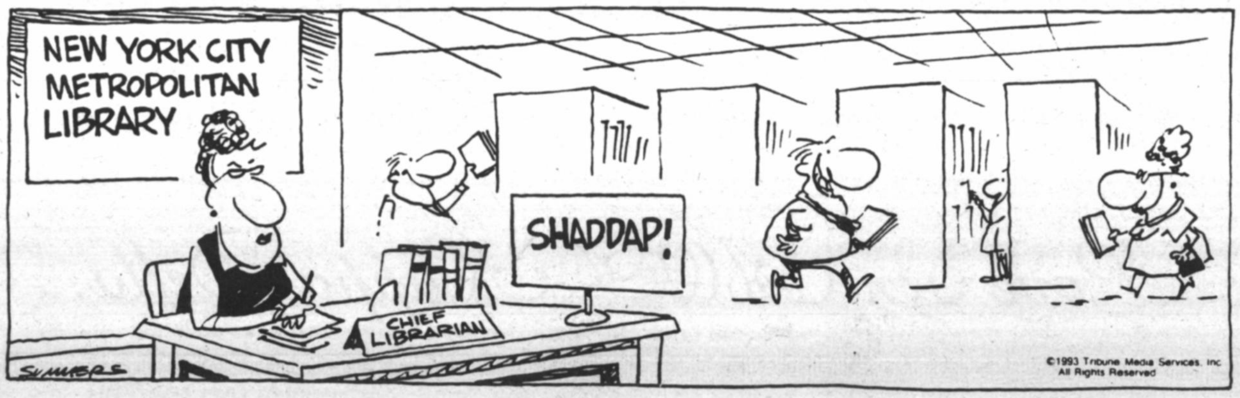
ACROSS
1 Card holding
5 City near Milan
9 Gem surface
14 Nautical term
15 First place
16 Win by — (edge out)
17 Sch. mil. gp.
18 Approach
19 Like some roofs
20 Money south of the border
21 Stand
23 Check or coat beginning
25 Slip past
28 Occur
31 Monk's title
33 Topers
34 Related maternally
35 Beloved ones
37 It follows dry or tommy
38 Serve food
39 Sunbeam
40 Championship
42 Mornings for short
43 "— were the days ..."
45 Eastern ruler
46 Small, secluded streets
48 Make a choice
49 Discovers
50 Makes jubilant
52 Bjorn of tennis
53 Scolds
56 Stravinsky
60 Broadside
62 From — to riches
63 Appellation
64 Pittsburgh product
65 Writer James
66 Tied
67 Concise
68 Permits
69 Dispatched

DOWN
1 Persist in nagging
2 Afr. plant
3 Earns after expenses
4 Enhance
5 Soup ingredient
6 "— a Grecian Urn"
7 Transaction
8 As to
9 Lethal
10 Ekberg and Bryant
11 "Anything Goes" composer
12 Comp. pt.
13 Actor Danson
22 Bring up
24 Wide awake
26 Taken away
27 Chemical compounds
28 Turned into
29 Glossy paint
30 Composer of "Honeysuckle Rose"
31 Banquet
32 Funny Martha
35 Slump
36 Guide
41 Fantasizes
44 Party giver
47 Martin and Allen
49 Red ink items
51 School: Fr.
52 Produce
54 Russ. sea
55 Frenzy
57 Handed over
58 Augury
59 Landlord's due
60 Concorde
61 Consumed

ANSWERS




NEW YORK CITY METROPOLITAN LIBRARY
SHADDAP!
CHIEF LIBRARIAN
SUMMERS

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Kappa Delta

Congratulates Its New Initiates!

Amy Palmer
Mary Catherine Papa
Mary Alice Rambin
Sara Ridgway
Kathleen Robbins
Joyce Saitta
Catherine Simmons
Nancy Sloan
Nina Tansey
Lauren Williams

Ashley Abate
Priscilla Almond
Molly Austin
Amy Ball
Melanie Bhagat
Cindy Boatner
Lucy Brinson
Amelia Brown
Megen Davidson
Erin Dawson

Heidi Hudlow

Betsy Dorough
Katy Farrell
Bethany Grantham
Sally Graves
April Harris

Aimee Lacallade
Ashley McDonnell
Anne Miller
Sara Moorehouse
Lisa Ness

Love In AOT, Kappa Delta.

The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Feb. 1, 1995 • Vol. 60, No. 16

B-Ball Sweep

Millsaps' Women Basketball team made a clean sweep this weekend. For in-depth analysis turn to the Sports page.

see page 9

Musical Nazis

Check out the review of the Greatest Hits album of the Musical Nazis. A band records from their own garage to produce a cool sound.

see page 5

Educational Testing Service Making GRE Testing Difficult

The Princeton Review today denounced the Educational Testing Service (ETS) for its recent decision to reduce the number of days it will offer the computer Graduate Record Exam (GRE) by 75%. Calling this "the last straw" in a series of unfair policies grossly abusing the rights of students, John Katzman, President of the Princeton Review, says his test-preparation company may take legal action.

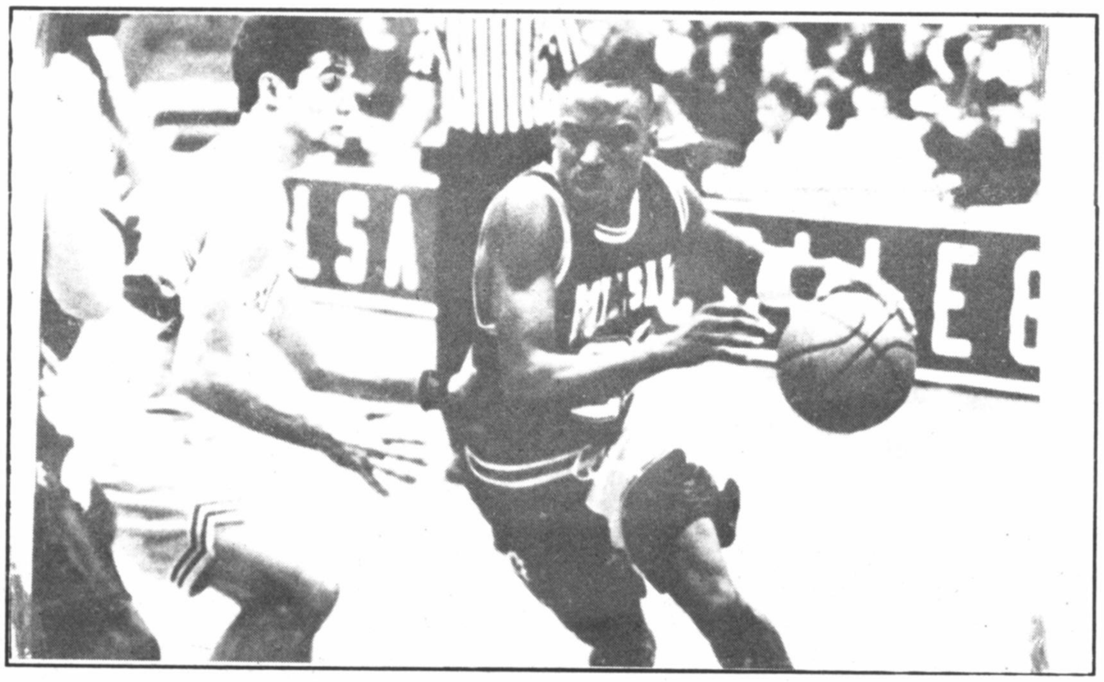
Says Katzman, "What ETS is doing to students is appalling. In knowingly developing a test with security flaws, ETS has violated students' rights since day one. But ETS's gross mismanagement of this test has now hit a scandalous level." Because ETS canceled its February 1995 paper-and-pencil GRE, students who need GRE scores for fall grad school applications must take the more costly ($96 vs. $56) computerized GRE. Katzman says that ETS's latest policies—designed to thwart would-be cheaters on this exam—have made a bad situation worse for all students forced to take the botched test.

ETS announced on January 4 that it is reducing by 75% the number of days students can take the computerized GRE from February through May. With the computer GRE offered in 75% fewer locations than the paper-and-pencil GRE, Katzman pointed out the logistical nightmare for the tens of thousands of students who will have a difficult time getting access to the test. He predicts that ETS's mismanagement of this exam will keep some students from being admitted to graduate schools this fall.

"Disclosure — affording computerized GRE test-takers the same rights paper-and-pencil GRE test-takers presently have to see and challenge their completed exams — is the most essential step to solving this problem," said Katzman. "In 1993, when the computer-adaptive GRE was launched, we presented evidence in a Federal Court that the test had critical security flaws, and fought for disclosure to level the playing field for all students. But ETS derailed our efforts to make this test fair."

In response to a lawsuit ETS has filed against the Kaplan Educational Centers for exposing flaws in the test, Katzman says that if the case goes to court, the Princeton Review will take legal action on behalf of students adversely affected by this situation. Attacking ETS's claim that Kaplan took steps to uncover flaws in the test because it was hurting Kaplan's test-coaching business, Katzman says, "Kaplan doesn't have computerized GRE test-preparation programs."

The Princeton Review helps more than 60,000 students a year prepare for the GRE and other standardized tests through its courses in 60 cities nationwide and abroad. It is the only company offering a test-preparation course for the computerized GRE. Its annually updated guide to the exam, *The Princeton Review: Cracking the GRE*, is the only product available with software featuring a practice GRE. The Princeton Review is also distributing to students a free guide to the computerized GRE, available through 800-2-REVIEW.



Don Proctor and the Majors win against Trinity and Southwestern

Black History Month Essay Contest Announced

Have something to say about Black History Month? How about racism in America? Enter the Black History Month Essay Contest sponsored by Multicultural Affairs. The winner of each of the following questions will receive $150 each.

1) Should we have a Black History Month?
2) What are some solutions to racism in our community, America, and the world?

Everyone from Millsaps is welcome to enter and can enter as many essays on either (or both) topics that they wish. The judges will be looking for an honest, well-written essay with their main focus being content. The maximum length should be three pages, double-spaced. The deadline is February 17, 1995 at noon to Lottie Bash, P.O. BOX 150094. Winners will be announced February 24 at the Black History Month activities and will be printed in *The Purple & White*.

Domestic Violence Conference Being Held In Jackson

Emily Smith, Executive Director of Mississippi Coalition Against Domestic Violence, has invited all Millsaps faculty, staff, and students to attend their annual conference entitled "The Gavel and Domestic Violence: Addressing the Problem Together". The conference will be held on Thursday, February 2, and Friday, February 3, at the Holiday Inn North off of I55. Registration is from 12:00 noon until 1:00 p.m. on Thursday. The program runs from 1:00 - 5:00 p.m. on Thursday and continues on Friday from 8:30 a.m. - 12:30 p.m.

Speakers for the conference on Thursday will be Angelo Trimble, Director of Municipal Court and Alternative Sanctions Division in Alabama; Pat Flynn, Assistant Attorney General of Mississippi; and Judge J. R. Lineberger, Chancery Circuit of Arkansas with a panel discussion at 4:15 p.m. Friday speakers will be Leslie Johnson, Mississippi Judicial Coll. Director; Dr. Ronald Marquardt, University of Southern Mississippi Law Professor; Barbara Blackledge, Domestic Violence Survivor; Carolyn Morgan and Doris West, Court clerks from Copiah and Grenada Counties; and Judge Philip O'Brien, Pike County with a panel discussion at 11:30 a.m.

Admission is free with Millsaps ID. For more information call Emily Smith at 981-9196.

Habitat for Humanity Schedules Work Days

On Saturday, February 4 and 18, Habitat for Humanity will work on houses in the Midtown area. The morning shift will work from 8:00 a.m.-12:00 p.m. and the afternoon shift will work from 1:00 p.m. until 5:00 p.m.

Also on February 4, Habitat will do carpentry work at Daybreak, a daytime shelter for the homeless, located in downtown Jackson. The hours for Daybreak will be from 8:00 a.m.-12:00 p.m.

Habitat for Humanity is a non-profit organization that works with low-income families to build them houses they could otherwise not afford.

If you are interested in helping you can sign up on the Habitat board located in the downstairs lobby of the Student Center or vax Kristen McRae at MCRAEKE.

Opinions

By Any Means Necessary

Robyn Ryle

Guest Columnist

"By any means necessary" is a phrase made famous by Malcolm X. It is a militant phrase, to fit Malcolm X's militancy and the violence which he represented and advocated. It represents the racial superiority that Malcolm X taught, as given to him by Elijah Muhammad, as given to him by Allah.

How utterly ridiculous. A religiously sanctified theory of racial superiority which states that some mad scientist named Mr. Yaccub created white men to wreak havoc on the world. Of course, some might point out the fact that for over half of the United States' history as a nation, its people pretty much took for granted a religiously sanctified theory that black people were inferior and created to serve white people, although they were lacking even in that function.

"By any means necessary" — what exactly did Malcolm X mean? He used the phrase in more than one speech, but in a speech given in Cambridge, England, he said that if someone did something to deprive black people of the human rights that are guaranteed to them, then they should and could claim those rights "by all means necessary." Of course, that includes violence, and in the light of the non-violent social movements of Martin Luther King, Jr. and Gandhi, it seems repulsive, primitive, barbaric. It seems right in line with the American ideas of heroism. It conjures images of minutemen, arming themselves and militantly claiming their rights *by any means necessary*. I think of "by any means necessary" and I think of napalm and agent orange and blanket bombing and machine guns and grenades and blockades and boycotts and assassinations and nuclear bombs. When the United States has wanted to accomplish something, we have never hesitated to do so *by any means necessary*. When the southern portion of this country decided that they could not be ruled by that same American government, they decided to claim their own unique rights, and they set about to do so *by any means necessary*. And many of us consider this act on the part of the Confederacy to be courageous and admirable to this very day. They were willing to fight for their way of life, and to protect it *by any means necessary*.

The point in all this talk about necessity that I find interesting is that we act as if Malcolm X was advocating something new and foreign to American culture and its ideology when he said "by any means necessary." We act as if this assertion is something that belongs uniquely to Malcolm X or perhaps to the Nation of Islam. At any rate, it provides us with an easy way to dismiss both Malcolm X and the Nation of Islam. They are militant. They are violent. They advocate racial superiority.

Let's be honest about this, though. Militancy, violence and racial superiority are nothing new to the United States. This is not our reason for condemning Malcolm X. It is that Malcolm X was black and militant, black and "violent," black and advocating racial superiority. Or just that he was not white and yet all these other things that only white people are allowed safely to be. If Malcolm X had been white, then he would have had the right to say "by any means necessary." But of course, he was not, and so he had no right to be aggressive in his struggle. He was black, and so there was no "heroism" in what he did. He was black, and so — who is he?

He was black, and he tried to forget what a lifetime of being black surely must have taught him. He forgot what Martin Luther King, Jr. must have never forgotten. And that is the simple fact that black people have no right to the same means and methods of whites. If you are black, then you must be better. To do just as the whites do, and claim your rights by any means necessary, is not possible. You must claim your rights through non-violence, through an appeal to the justice of the law and to the people (white people) who control that law. You must be orderly about your freedom. You must always work with the white man. You must be the most model citizen that this country has ever seen, and then maybe you will get some of what you ask for. But you are not our

cont. means, page 7

Student Responds to Movie Review

Kim Gallager

Business Manager

As an objective student and an African-American at a predominately white college, I feel that the review given to John Singleton's Higher Learning not only was unfair but also provided evidence to an uneducated viewpoint that lives and strives on this campus. I feel that the point of the entire movie was not even recognized by the writer. As I sat in the audience in the movie theater, I saw within that movie what Millsaps could become in the future. I know that not everyone is a part of the ever-growing population of the Skinheads, but I am not foolish enough to believe that there is no racism here. The point that I thought that Singleton was making is that racism does indeed exist in places that are supposed to be filled with educated people. I do not understand how the writer could possibly view this movie as one that possesses a plot that is "fairly thin" when Millsaps is living proof that with enough force, the true colors of people are exposed. As we all well know, Millsaps' Bid Day experiences are proof of what can occur when people show their true colors.

There were plenty of remarks made by the writer that I totally disagree with, but to get into all of them would take all day. The one that really got my attention dealt with black film actors. The writer actually thinks that "It's hard for a black film actor to make a living. There just aren't enough parts to go around." I totally disagree with that point of view due to the number of African-Americans appearing in movies, operas, etc. I do not think that they were chosen for their ability to dance either, Mr. Campbell.

I would greatly recommend that each and every one go and see Higher Learning. It is definitely a learning experience!

Corrections:

▪ In the January 25th issue of *The P&W*, we accidently said that the regular *Twain's Mark* column was written by Kim Gallager. It was actually written by Patrick Barrett. We sincerely apologize to Mr. Barrett for any problems this might have caused.

▪ Last week, we advertised an AIDS Forum. We mistakenly said that SBA was sponsoring this forum. In actuality, the sponsors were Panhellenic and IFC with Order of Omega, Circle K, and Tri Delta contributing. We apoligize to all concerned for this error.

The P&W

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Greek Happenings

Alpha Kappa Alpha

The ladies of Alpha Kappa Alpha Sorority, Inc., Lambda Iota Chapter, will host a rush party on Monday, February 6 in the Rogers Room at 7:00 p.m. Criteria to pledge: 1. Must have successfully completed at least one semester at MIllsaps College or Belhaven; 2. Must have a C+ GPA; 3. Must bring a letter of interest; and 4. Must have an official transcript postmarked by February 2 and mailed in care of: Olivia Lee, 6026 Hanging Moss Road, Jackson MS 39206.

Lambda Iota has been involved in various activities over the last few months. Most recently, the ladies served as hostesses for the Martin L. King Chapel, sponsored by Alpha Phi Alpha Fraternity. The ladies also provided entertainment for Alpha Phi Alpha's information session by performing a rendition of the Supremes hit, "Stop in the Name of Love."

In addition to campus activities, the ladies reach out to the larger community by serving as mentors at Power APAC Elementary.

Officers of Lambda Iota inlcude LaKeysha Greer, President; Vickie Coleman, Vice President; and Kutenia Tate, Membership Chairperson.
LaKeysha Greer, contributor

Alpha Phi Alpha

OFFICER APPOINTMENTS MADE— The Omicron Gamma Chapter recently appointed officers for the Spring 1995 semester. New appointments include Chris Fisher as Membership Intake Coordinator and Recording Secretary; Kenny Lee as Treasurer and Sergeant at Arms. Timothy Quinn of Belhaven College was reappointed as Vice-President and Albert Mosley as President. Appointments were also made for Alumni Advisors, with Floyd Williams serving as senior advisor (fifth consecutive year) and Pasquel Slaughter as Regular Advisor.

COMMUNITY SERVICE PROJECT— The Metro Jackson Area Chapters of Alpha Phi Alpha cleaned a two-mile stretch along Hwy. 49 (from the intersection of Medgar Evers Blvd. to the Presidential Hills Subdivison) as a part of their Adopt-A-Highway program. Over 65 bags of garbage were collected, with nearly 50 members of the fraternity in the Metro Jackson Area participating.

The Metro Jackson Area Chapters will also begin construction on a house for Habitat for Humanity on February 1, 1995. This house will be provided for a needy family in the Jackson area. Funding for the construction of the house will come from the Alpha Phi Alpha Housing Assistance Program (based in St. Louis, Mo.). Through the Housing Assistance Program, the fraternity owns and operates over 5 housing units (providing nearly 500 apartment-style homes for needy individuals). The housing units are located in Chicago, Ill., St. Louis, Mo., and Gary, Ind.

The Metro Jackson Area Chapters also received a $9,000 grant from the U.S. Department of Health and Human Services. This grant money will be used to help enhance Alpha Phi Alpha's Alliance with the Head Start Program. The Head Start Centers in Canton and in Flora have been chosen as target program sites. Each chapter in the Metro Jackson Area will receive approximately $3,000 of the grant to provide service programs. The Metro Jackson Area is the only area in the Southern Jurisdiction of Alpha Phi Alpha to receive such a grant for three consecutive years. Albert Mosley, Assistant Area Director, is coordinator of the grant dispersement and programming.
A.D. Mosley, contributor

Chi Omega

Guest speaker Sallie Norris ("The Safety Lady") spoke to the Chi Omegas on Saturday about crime prevention and self-defense. Her lecture included methods of escape from physical and sexual assault and general safety measures for women.

Congratulations to Kimberly Williams who was accepted into medical school!

Congratulations to Chi Omega's newly elected Executive Officers! Abby Graves, President; Jennifer Bhatia, Vice-President; Elizabeth Callaway, Secretary; Rachel LeBlanc, Treasurer; Elizabeth Mehrle,Pledge Educator; Amanda O'Kelly, Personnel; Melissa McEver, Panhellenic; Amy Baier, Rush Chairman; and Susan Feldman, House Chairman.

Amy Baier, contributor

Delta Delta Delta

Delta week begins Sunday January 29, which is filled with programs to prepare the members and pledge members for initiation. Tri Delta congratulates all of our pledges for the transition to initiated members.
Kristi Rountree, contributor

Delta Sigma Theta

Delta Sigma Theta is hosting a "Steppin' for History" Greek show on Febuary 25 in the Academic Complex Recital Hall. The show will feature National Panhellenic Council Greeks from across Mississippi, Louisiana, Alabama, and Tennessee. Millsaps students will be admitted free with one canned good. Watch the *Purple & White* for more details.
ReShea Alexander, contributor

Kappa Alpha

Kappa Alpha would like to congratulate Kim Hollimon on being elected Kappa Alpha Rose. KA wishes to recognize Brother Ryan Beckett for his recent trip to Vanderbilt to interview for the Truman Scholarship. We wish him the best of luck in winning this prestigious award. Brotherhood Award for the week goes to Ben Everett for becoming the newest member in the chapter's most selective club.
Whit Wade, contributor

Kappa Delta

Kappa Delta will hold a Valentine's Dance at George Street on Febuary 11, and we are getting excited about our annual Shamrock project which is planned for March 25. Congratulations to Dawn Abuso for receiving a scholarship to Washington and Lee law school.
Mary Boothe, contributor

Kappa Sigma

Kappa Sigma announces the dis/un-engagement of Kevin Grace. Ladies, Kevin is now a free man. The Brother of the Week award goes to Jason Mogabgab for his "exemplary model of brotherhood and conduct." Also, Kappa Sigma stayed out of trouble this week.
David Fuquay, contributor

Lambda Chi Alpha

Lambda Chi Alpha had a brotherhood night this past Friday in order to prepare for the upcoming Initiation. There was a nice turnout by both Initiates and Associates. Thank you Miles Payne, Oliver Scoggin, Derek Whitwer, Jeremy Screws, Trent Long, Shawn Goodwin, and Paul Hough for the extra help. Congratulations go to Chris Eddings and Tree Meeks for their play in the Millsaps win over Trinity. Way to go, guys!
Mike Burkett, contributor

Phi Mu

No information submitted for Phi Mu.

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha.

Sigma Alpha Epsilon

Sigma Alpha Epsilon would like to congratulate all of the new initiates of pledge class Epsilon. This past Saturday was the first ever Province initiation where 13 SAE chapters from Mississippi, Tennessee, and Louisiana came to Jackson to initiate their pledges, participate in workshops, and get involved in various social and fraternal activities. Among these were a banquet Saturday night followed by a party which featured the band Black Diamond. All of the chapter had a good turnout which helped make this weekend a great success.

Brian Vaught, contributor

Calling all Greeks and clubs

Don't miss this great opportunity to get good advertisement for your fraternity/ sorority or other organization.

Just send Jennifer Alston (ALSTOJA) or Mike Burkett (BURKEMC) you r information and they will be glad to put it in the next issue of the P&W at no cost to you.

Also needed is a copy of the fraternity and sorority crests and coats of arms. These will soon be and added feature in this section.

Congratulations
To Our New
Initiates

Jennifer Miller
Kim Temple
Tanya Oswald
Mollie Purnell
Amanda Wood
Lesley Taylor
Christy Robertson
Angie Lang
Heather Johnson
Jennifer Crawford
Lauri McCormick
April Turner
Allison Grubbs
Amanda Cook

Finished with this paper? Toss it in the nearest recycling bin.

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Warner Bros. is opening the doors of its newest Studio Store at The Northpark Mall right here in Jackson! Join us at our:

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If you are unable to join us send your resume to: Warner Bros. Studio Store, Attn: HR, 63 Oakbrook Center, Oakbrook, IL 60521. EOE.

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UNO Offers Study in Innsbruck, Austria

The University of New Orleans will sponsor a special 20th Anniversary session of its annual International Summer School in Innsbruck, Austria during the summer of 1995. Over 250 U.S. and European students as well as some 30 faculty/staff members will experience life and learning in the magnificent setting of the towering Tirolean Alps in the Heart of Central Europe.

Participants can earn up to ten semester hours of credit (fully transferable according to the usual rules), selecting from over 50 courses offered in a wide variety of subject areas. Courses focus primarily on the cultural, historical, social, political, business, and economic issues of U.S./European relations and address the theme *1000-Year Austria: Bridge for a New Europe*. All instruction is in English, with field trips and European guest lectures as integral parts of the academic program. Among the distinguished faculty and guest speakers for the special 20th Anniversary program are Dr. George McGovern, former U.S. Senator and Presidential candidate; Prof. Stephen Ambrose, biographer of Eisenhower and Nixon and author of the best-selling *D-Day: The Climactic Battle of WWII* Prof. Douglas Brinkley, author/director of the award-winning *Majic Bus: An American Odyssey*; Poet-in-Residence Robert Hunter, English translator of the great German-language poet Rilke, specialist on the modem Austrian poetry scene, and lyricist for the Grateful Dead, Bob Dylan and other contemporary musicians; Dr. Otto von Habsburg, head of the former imperial house of Habsburg and member of the European Parliament; Prof. Heinrich Nelsser, House Speaker of the Austrian Parliament; Dr. Alfred Lugert of the Lugert Corporation for Social Science Research in Vienna; Prof. Rolf Steininger, Director of the Institute for Contemporary History at the University of Innsbruck and prolific author whose recent works include *Der Umqana mit dem Holocaust- Europa-USA-lsrael (Dealing with the Holocaust: Europe-USA-lsrael)*.

"Academically, the overall learning is just great," said Dr. Guenter Bischof, a native Protean now on the faculty of the University of New Orleans. "A student may read less, but see much more. It is a true living educational experience."

During the summer, students are housed in the Studentenhaus at the 300-year old University of Innsbruck, which is only a short walk from the many inns, cafes, and beer gardens in the "Old Town" of Innsbruck. Three-day weekends offer ample time for students to travel to many different destinations in Europe, to hike in the Alps and even to ski the nearby glaciers. From Innsbruck, the efficient Eurail system reaches all of Austria and much of Europe within a few hours. "Spending the summer in Innsbruck, Austria was one of the most broadening experiences of my life, not only educationally, but socially and culturally as well," said Meg Hanks, a former participant. If I ever have the chance to go again, I'll have my bags packed and ready in no time flat." Former student Robert Styron stressed the learning experience of mingling with local residents: "You get to meet and talk with people and look at their perception of the United States."

The UNO-Innsbruck International Summer School will convene with gala opening ceremonies on the 2nd of July and will end on August 12, 1995. For those who wish to enrich their European experience further, UNO offers an anthropology field school program in Northern Italy during the month of June. The field school is not far from Innsbruck and ends in time for students to attend the International Summer School as well.

The UNO-Innsbruck International Summer School is a wonderful opportunity for students to travel, team, and earn semester credit hours in a rich and beautiful European setting, alive with dramatic current events.

Enrollment is limited, so interested students should apply as soon as possible. For a full color brochure and course descriptions write to: UNO-Innsbruck-1995, International Study Programs, Box 1315, University of New Orleans, New Orleans, LA 70148; or call the University of New Orleans Office of International Study Programs at (504) 286-7116.

Dates To Remember

February 1, 1995

- Basketball vs. U. of South
  Women at 4:30
  Men at 6:30
- Fred Flintstone's Birthday
- Citibank in Student Center
  Lobby from 9:00 a.m.
  until 2:00 p.m.
- Dunbar Lecture
  "Patterns of Resistance"
  7:00 p.m. in AC215

February 2, 1995

- Groundhog Day
- Chapel
  11:30 - 12:30

February 5, 1995

- Basketball
  Women at 1:00 p.m.
  Men at 3:00 p.m.

Pearce to Conduct *Ovations*

The Mississippi Symphony Orchestra will perform an Ovations concert, conducted by Colman Pearce, Music Director/ Principal Conductor, on Tuesday, February 7th, 8:00 p.m., at the Jackson Municipal Auditorium. This concert will feature renown black artists Nina Kennedy, pianist, as well as Anthony Davis, composer.

The evening's program, billed as "A Celebration of Black History Month", and underwritten in part by the Arts Alliance of Jackson/ Hinds County and the Mississippi Arts Commission, will include the following works: "Darker America" by William Grant Still; "Notes from the Underground" by Anthony Davis; "Serenade for Orchestra" by Ulysses Kay; and "Piano Concerto No. 1 in D Minor" by Johannes Brahms.

Before the concert on February 7th, music-lovers are invited to attend a buffet dinner and pre-concert lecture, entitled "Dinner in D-minor", held at 6:00 p.m. at the Capitol Club. At this time, Composer Anthony Davis will make a presentation concerning his music and the role of African-American composers today . He will also discuss his work, "Notes from the Underground", which the Symphony will be performing that evening. The purpose of Davis' lecture will be to broaden the musical understanding of the audience and educate them on the music of different cultures and ethnic groups. Advance reservations are required for the dinner, which costs $20 per person, and may be made through the Symphony offices, 960-1565.

Several other programs in conjunction with this "Celebration of Black History Month" concert have been planned by the Mississippi Symphony Orchestra. They include a Thursday, February 2, 10:00 a.m. - 12:00 noon, Masterclass and lecture with Nina Kennedy, at Jackson State University. Another Masterclass and lecture with Nina Kennedy will be held Friday, February 3, from 9:30 a.m. - 11:30 a.m., at the Jackson Public School Academic and Performing Arts Complex at 1120 Riverside Drive. These two free classes, open to the public, are oriented for the serious music student, and will include musical discussions and performances.

Also scheduled, is a Sunday, February 5, 3:00 p.m., lecture/demonstration by Anthony Davis, along with panelists, Luigi Zanninelli, Jimmy James, Ben Bailey, and Antoinette Handy. This free presentation, open to the public, is entitled "The Place of the Composer and Musician in Contemporary Society", and will be held at the Smith Robertson Museum. Space is limited to approximately 100 people, so advance reservations are requested.

On Monday, February 6, a free 8:00-9:30 a.m. lecture/demonstration will be held at the Jackson Public School Academic and Performing Arts Complex at 1120 Riverside Drive. At this lecture, com-

See SYMPHONY, page 7

Jewish History Museum Field Trip

February 11, 1995 • 1:00 p.m.

For further information vax Don Fortenberry.

Musical Nazis: *This Is It!*

Sammy Hall

News Editor

Spike, Karl, and Tyrone. Three guys, a few guitars, an old jambox, and a garage as a recording studio. Sound like a few kids trying to be like their favorite rock band? Well, it's not! These three guys are not trying to be like anybody — they are just making music.

After eight albums, the Musical Nazis have produced their Greatest Hits. It started with three brothers sitting around and playing what they felt, ad-libbing the lyrics as the notes were strummed. And that's how it has happened ever since. It may seem like a haphazard way of making music, but it works for these guys.

The music is a blend of alternative and rock, with a big dose of attitude. To identify the sound with another band can't be done, maybe because the Musical Nazis have developed something new. The lyrics express the moods of the day. With a mixture of songs such as "Dear Prudence", a vocal straining ballad that explodes with emotions at the end, and "Give Peace a Chance", a rendition of the old John Lennon song with a bit of a twist, *The Best of the Musical Nazis* promises to be a hit with all who can find it. Anything else special on there?

Well of course! But you have to buy it to find out. However, I give you a peak at my personal favorite — "Let 'Em Think What We Want." Besides the title being a great way to look at things, the song provides a laid-back atmosphere for one to just kick up their feet and watch life go by. And when you've had enough of life passing you by, Spike, Karl, and Tyrone kick in with heavy guitars and gut wrenching lyrics. Think what you want...

The sound quality is not professional, but it adds that much more to the sound of the Musical Nazis. If you are interested in purchasing an album, find your local Musical Nazis representative and offer him money. You might even check into buying one of their earlier albums. And their name, it caught your eye, didn't it?

Senate Update

Shannon Rogers

Senator

The Senate held its second meeting of 1995 last Monday night. Most of the business pertained to upcoming Campus-Wide events. 2nd Vice-President Seabold announced the tentative schedule for Black History Month which starts this Thursday with a Seeking Understanding program led by Sister Sharon Glumb at 11:30 in the Chapel. A complete schedule of events will be placed in P.O. boxes as well as on the MDU. 1st Vice-President Arrington rave an update on Major Madness which is scheduled for April 1. This year's Madness will be focused on current Millsaps students instead of on incoming high school students. Because of this chance, Arrington formed a committee to look at the kinds of activities that should be scheduled. He would be happy to take any suggestions from the student body and can best be reached over the Vax (ARRINDR).

Tom Summerford was unanimously approved as the new chair of the Constitutional Review Committee. One of his biggest goals is to improve the student representation on the Senate in conjunction with the goals of the college committee chaired by Dr. Lewis. It was also announced that applications for Judicial Council are due on Friday.

Many of the new 1995 Committee heads have already started working hard this semester. Capitol Improvements is looking at ways to secure the Grill so that after-hour meetings can once again be held there. Food Service has scheduled a meeting for Thurs. February 9th at noon in the Student Lounge to take recommendations for improving food services.

In other business, 1st VP Arrington announced the coal of purchasing a stage for SBA activities and gave an update on the possibility of a new lottery based system for choosing Residence Halls. It was also announced that the new Friday Forum committee under Dr. Metzger is trying to focus on more student oriented programs as a way to boost student participation. Any student has the opportunity to make recommendations to the committee for Forums next fall.

Mississippi of Art Presents Third Series: *Italian Paintings From Burghley*

The Mississippi Museum of Art takes great pride in announcing *Italian Paintings From Burghley House* as the third presentation in The Annie Laurie Swaim Hearin Memorial Exhibition Series.

Scheduled for the spring of 1996, this special exhibition will showcase sixteenth-, seventeenth-, and eighteenth-century masterpieces from Burghley House, the ancestral residence of the Cecils since 1577 and home of Britain's first important country house collection of Italian paintings.

Organized and circulated by Art Services International, the sixty paintings from Burghley House will visit five key U.S. museums. The Mississippi Museum of Art will host the only southern engagement of the tour, with exhibition dates set for March 16 to May 12, 1996.

Among the works included are Carlo Dolci's radiant *Christ Consecrating the Elements* and Giovanni Battista Gaulli's *Venus Dissuading Adonis from the Chase* which not only reflect the taste and collecting habits of John Cecil (16481700) and Brownlow Cecil (1725-1793), the fifth and ninth Earls of Exeter, but also represent the diversity of imagery — from reverential to erotic — found in the collection.

A major highlight of the exhibition, often considered the crowning glory of the Burghley House collection, is *The Adoration of the Kings* by the sixteenth-century Venetian artist Jacopo Bassano. The present tour marks the first time this extraordinary work has been seen outside of England since its acquisition by the ninth earl more than two hundred years ago.

"We are thrilled to bring this magnificent collection of masterworks to our Museum members and audiences in the South," says Linda S. Sullivan, MMA Executive Director. "It promises to be an exciting and memorable event in the tradition of the Hearin Series."

Prior to Jackson, *Italian Paintings From Burghley House* will be seen at the Frick Art Museum (Pittsburgh, Pa.), the Indianapolis Museum of Art (Indianapolis, Ind.), the Fresno Metropolitan Museum (Fresno, Calif.), and the Phoenix Art Museum (Phoenix, Ariz.). Following its engagement at the Mississippi Museum of Art, the exhibition will travel to the National Gallery of Scotland in Edinburgh.

The Annie Laurie Swaim Hearin Memorial Exhibition Series was inaugurated in 1992 with *Dutch and Flemish 17th Century Paintings* followed in 1994 by *Edgar Degas: The Many Dimensions Of A Master*. The series honors the memory of Annie Laurie Swaim Hearin, a long-time MMA supporter and friend.

Italian Paintings From Burghley House is presented through major support from the Robert M. Hearin Foundation and Trustmark National Bank. The exhibition is organized and circulated by Art Services International of Alexandria, Va.

For more information, call 601-960-1515.

Campus Paperback BestSellers

1. ***Homicidal Psycho Jungle Cat,*** by Bill Waterson. (Latest Calvin and Hobbes Collection)
2. ***Disclosure,*** by Michael Crichton. (Sexual harassment in a West Coast electronics firm.)
3. ***Interview with the Vampire,*** by Anne Rice. (The novel that launched *The Vampire Chronicles.)*
4. ***The Shipping News,*** by E. Annie Proulx. (Newspaperman returns to his childhood home after death of his wife.)
5. ***The Vampire Lestat,*** by Anne Rice. (Mesmerizing story of a vampire now a rock star.)
6. ***Wouldn't Take Nothing For My Journey Now,*** Maya Angelou. (Collection of essays.)
7. ***The World Almanac And Book Of Facts 1995,*** by Robert Fmighetti, Ed.
8. ***Seinlanguage,*** by Jerry Seinfeld. (Observations on life's pleasures and ordeals.)
9. ***The Curse of Madame "C",*** by Gary Larson. ("Far Side")
10. ***Chicken Soup For The Soul,*** by Canfield and Hansen. (Stories for heart and spirit.)

Cliff Notes Have A Computer Rival

Move over Cliffs Notes and make room for Max. Students now have a wider choice when seeking help with English literature assignments. MAXnotes™ is a new series of "student-friendly" literature guides, covering 32 of the most widely taught titles in high school and college—with more titles on the way.

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MAXnotes™ also contain illustrations of key passages. These illustrations help to convey the mood and spirit of the work's settings. Other unique features are: (1) concise summaries and analyses of every scene and chapter; (2) suggested topics for papers and reports with sample outlines; and (3) study questions with answers following each chapter or scene.

For more information on MAXnotes™ contact Carl Fuchs at (908) 819-8880 or contact your local book store.

Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm 241 of Sullivan Harrel or at ext. 1353.

Symphony

cont. from page 5

poser Anthony Davis will discuss his music and the importance of African-American music in a traditionally white setting. Also on Monday, February 6, at 11:00 a.m., a similar presentation will be held at Jackson State University. This free program, which is also open to the public, will be tailored to the university's student population and should provide insight to the steps taken by Anthony Davis in becoming a prominent composer in today's world. both of these programs on Monday, February 6, will be moderated by Colman Pearce, conductor of the Mississippi Symphony Orchestra, and will include panelists Luigi Zanninelli, Jimmy James, Ben Bailey, and Antoinette Handy.

All five of the above-mentioned lectures and the Dinner in D-minor program are funded in-part by a grant from the Mississippi Humanities Council and the Southern Arts Federation.

individual tickets for the "Celebration of Black History Month" Ovation! concert are availablethrough the Symphony offices. Individual concert tickets will range from $12 -$22 per seat. For reservations to the concert, lectures, or Dinner in D-minor, or for more information on these or other programs, call the Symphony at 960-1565.

Means

cont. from pg 2

equal, you will get some of what you ask for. But you are not our equal, and so, Malcolm X, do not try to claim your rights in the same way that we claim ours. You must do better than that.

When you are insulted, you must get in your car and drive away. You cannot become angry. You cannot defend your right to move about unmolested and free from an atmosphere of hatred. You cannot protect yourself or the people who are with you, and you can especially not even pretend to any kind of violence. The people who yell 'nigger' at you — do not forget that they are under no such dictate or mandate. They do not have to be better. They do not have to be the smartest and the most literate. They will not be told that they should have driven off or walked away, or they should have ignored any insult you may have given them and turned the other cheek. And if they happen to beat you, we will applaud you for smiling as the blows fall upon you, and maybe then we will even listen to you, because we never would've just laid back and taken that kind of abuse.

But do not expect us to listen to you when you fight back, Malcolm X, or when you borrow our own dirty tricks. You must do better than that. You must be better than us. And it is your fault when you forget that.

Baseball

cont. from page 9

SCAC Tournament, our approach doesn't change. We've got to have fun, throw strikes, make the plays, and put the bat on the ball. Even though we're excited about getting to battle with Oglethorpe, Centre, and Sewanee for the East Division, we've got to play well all season in order to be one of the four teams to play for the SCAC crown."

The Majors open the season against Loyola University Feb. 22, in New Orleans. They travel to Atlanta, Ga., Feb. 24-26, for the Reebok Southern Baseball Classic. They will also travel to Grenada, Miss., Feb. 28, to face Rhodes College before their home opener against Guilford College on Mar. 4.

EVENTS:

E-mail has been discouraged as a way to let the Millsaps community know what it is going on around campus. Instead of sending out an all.dis mail message, Millsaps faculty and staff are being encouraged to place announcements on the **MDU** (Millsaps Daily Update). To access this information, simply type MDU at $.

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At 11:30 on Thursday, February 1, Sister Sharon Glumb will lead an informal discussion about **Generation X**. The discussion in the chapel is part of the Seeking & Understanding Series sponsored by CMT.

• • • • • • • • • • • • • • •

Interested in doing **mission work**? Several students went to **Saltillo, Mexico**, last year on such a trip. They will be showing slides and telling about the trip on Tuesday, February 7 at 8 pm in the Chapel. Anyone interested in going on the trip this year, which takes place during Spring Break, should attend.

• • • • • • • • • • • • • • •

Want to go to **New York**? Don Fortenberry is taking a group of students in May. The students will come up with a topic to research during the trip. Total cost will be about $500.00. Anyone interested should attend an informational meeting on Wednesday, February 1 at 5 pm in the upstairs Student Center Lounge or VAX FORTEDP.

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An exhibition of recent paintings by **Massimo Boccuni** is on display in the Lewis Art Gallery. The exhibit will run through February 24.

• • • • • • • • • • • • • • •

Looking for something to do this weekend? Stop by the **information desk** in the Student Center on Thursdays.

• • • • • • • • • • • • • • •

Millsaps's new **student art gallery**, The Green Room, located on the third floor of the Academic complex is now open to the public. Our first artist is freshman art student , Charlie Ledbetter from Corinth, Mississippi. His exhibition of two dimensional works will be on display through February 10.

• • • • • • • • • • • • • • •

The Millsaps Players are looking for several poster designs for the upcoming play, THE RAINMAKER, by Richard Nash. A committee will accept all entries and will choose one to be worked into a poster.

■ You will have an 11" x 17" area with which to work.

■ The artist should leave room for the title and author of the play, as well as room for a "Millsaps Players" heading.

■ The piece can be done in various mediums, but extensive shading will not show up, neither will color. Pen and ink work best.

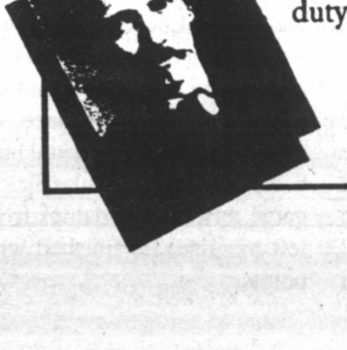
■ The artist's name and box number should appear on the back of the work.

■ You may send in as many submissions as you like.

■ Submissions are due on February 2.

Anyone interested should talk with Lance Goss in the Christian Center for a brief overview of the play. All submissions should be left at his office.

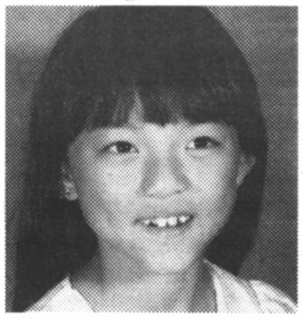
WORTH REPEATING



"There is no duty we so much underrate as the duty of being happy."
—Robert Louis Stevenson
(1850-1894)
Scottish author

Ad Council

Age 7, 1982



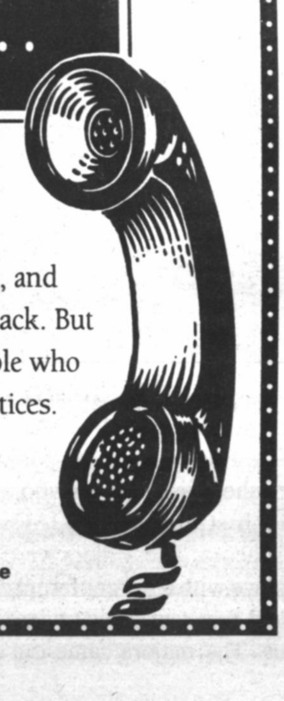
Age 18, 1993

Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



Who do you call if you're behind on your taxes? *The IRS…*

They'll help you with your overdue returns, explain your payment options, and help get your refund if you're due money back. But don't wait…the IRS is looking hard at people who aren't filing their taxes or answering IRS notices.

***Do it now… call* 1-800-829-1040.**

It's in your interest.

Internal Revenue Service

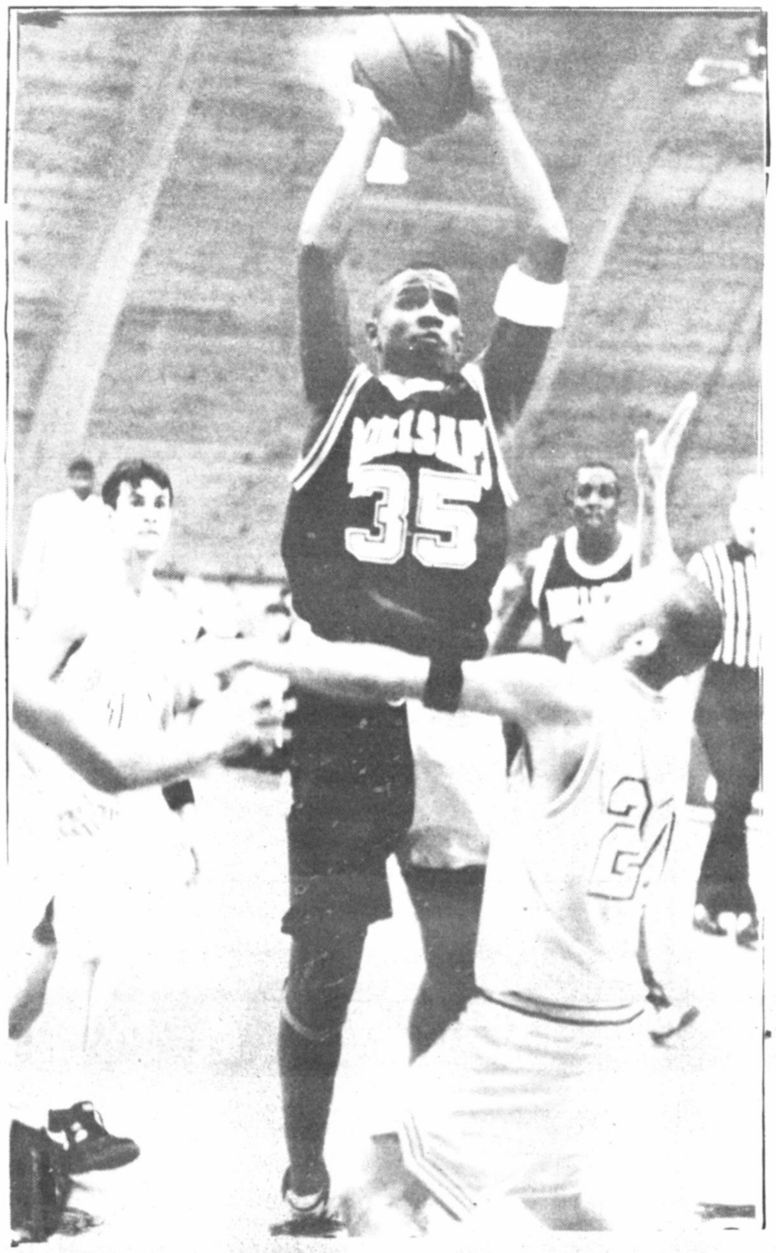
MEN'S BASKETBALL:
The Majors Are Conference Leaders

■ Freshman Tree Meeks scores the 100th point of the 100-72 victory over Trinity.

George Mihas

Sports Editor

For all of you who couldn't make either of the two doubleheaders this past Friday and Sunday: you missed out on a lot of fun.



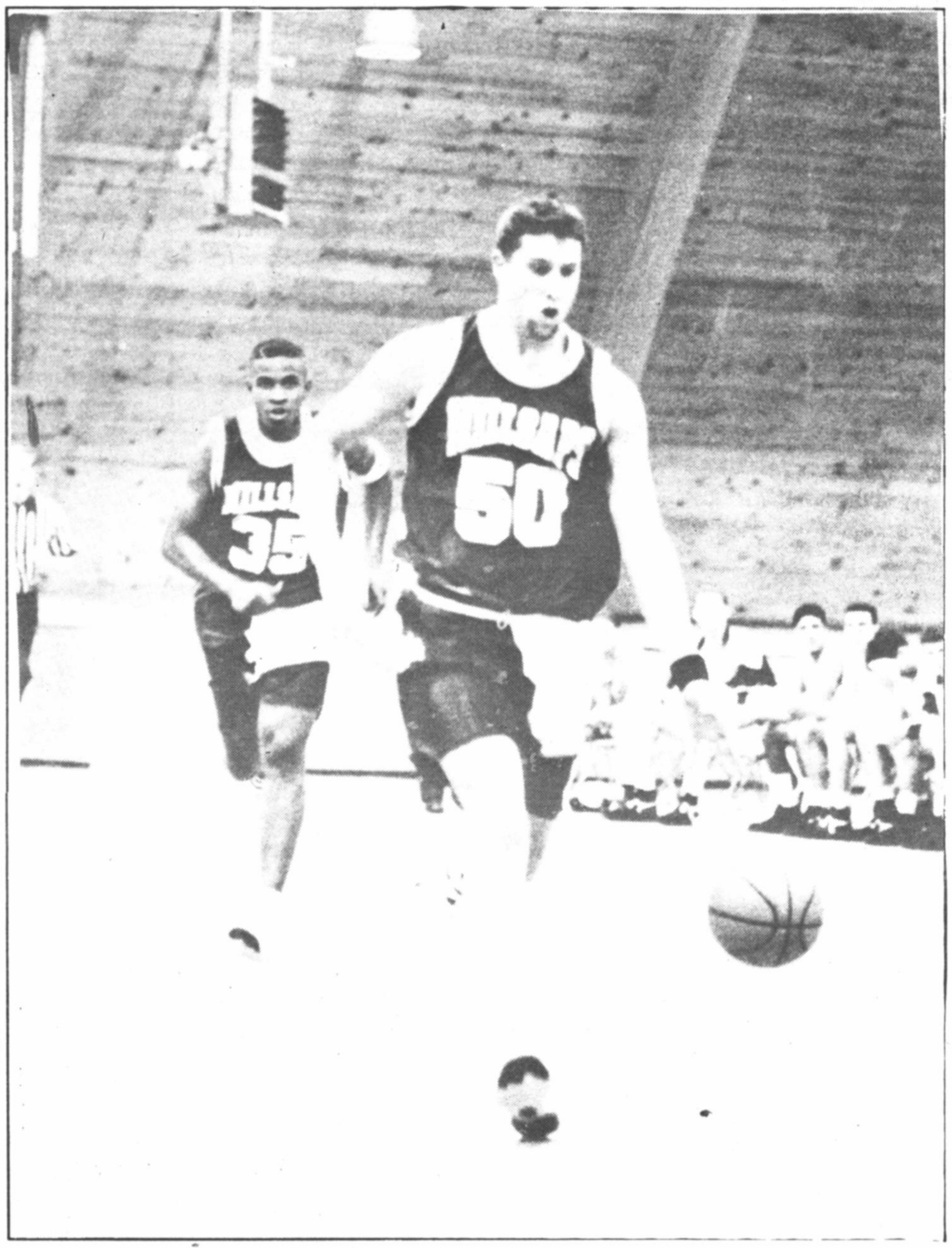
Junior guard Daryl Nelson shoots for two

Friday night the Majors took on the Trinity Tigers who were tied for first place in the SCAC with a 4-1 record. The Majors were in third place with a 3-1 conference record, and this was a must-win game for us. The majors came out playing tough defense and took control of the game in the opening minutes.

The game had many heroes, especially senior forward Phillip Robinson who turned in one the best performances of his long career, and junior guard Don Proctor who completely shut down the conference's leading scorer.

Robinson started out very slow offensively, missing his first four shots before coach Stroud removed him from the game after a careless turnover. But if Phil has proved anything during his stay at Millsaps, it has to be that he can *score*. When he came back into the game, he went into a Michael Jordan-like zone. He only took six more shots in the game and hit every single one of them. What makes his feat even more incredible is that all of his attempts were from beyond the three-point line, some even from NBA range. Phillip finished the game with a game-high 24 points.

Don Proctor had the toughest assignment coming into the game. I had talked to Coach Mitchell a few days before the game, and he said that the coaches felt that this matchup was to our advantage. Proctor has always been known as a great defender, and he proved it again Friday night. He was Jonathan McNulty's(#24) shadow all night, frustrating him to turning the ball over 6 times and going 0-6 from the field. McNulty was leading the Tigers and the SCAC with 18.3 points per game, but he only got five Friday night. Credit should also go to junior guard Daryl Nelson who guarded him while Don was on the bench. Proctor had a great offensive night too, scoring a Millsaps career-high 20 points, shooting 9-14 from the field and helping out at the boards.



Sophomore center John Garber goes in for the open dunk

The crowd of 650 was supporting the Majors all night, giving them the needed energy to defeat a tough conference rival. The best part of the game, though, came when the coaching staff finally succumbed to the chants of "Tree! Tree!" and emptied the bench in the final five and a half minutes. Entering the game were junior varsity players Tree Meeks, Cris Eddings, Brian Woods, Brian Norton, and Daniel Logan. Their task, according to the crowd, was to score the 10 points necessary for the Majors to reach 100.

There was little doubt that they would do it, with more than five minutes to go, but they ended up using all but 10 seconds, when freshmanforward Travis "Tree" Meeks hit a short baseline jumper that rolled around the rim a couple of times before dropping in. Also scoring in the stretch were freshman guard Brian Woods with a nice three-point play, freshman guard Cris Eddings, who hit a three-point shot, and freshman guard Daniel Logan, who hit a long jumper.

Other highlights included freshman guard Jimmie Hamilton's first varsity game of the season. He had dressed for a few more games, but he hadn't actually gone in yet. He proved himself Friday, scoring 4 points on 2-2 shooting, and registering one steal, all in limited playing time. Junior forward Brad Price hit a nice three-point shot in the second half with a defender's hand in his face and ended up with 10 points.

Junior forward Johnny Brunini proved again he's the most dedicated player on the team by being dressed by 6:10 to watch the girl's game. He had a solid game, scoring 12 points on 5-9 shooting. He deserved to go to the line a few more times, but the referees missed a couple of obvious fouls. Sophomore center John Garber had a strong rebounding game with nine, but was frustrated by foul trouble and ended up with six points.

Nelson had six points, including a three-point shot in the first half, and played solid defense. Junior point guards Christian Doucet and Cratin Luckett led the Majors with three assists each, and Luckett also added two points. Freshman forward Zaccheus Wallace, whose vertical leap has no mortal bounds, had the most spectacular play of the game, a two-handed dunk from the left baseline. He finished with six points.

Majors Sweep Their Weekend Games

■ The Lady majors improve their SCAC record to 6-1, and are 13-4.

Sports Information Release

Millsaps Hosts Sewanee in SCAC Doubleheader

The Millsaps College Majors and Lady Majors will host the University of the South (Sewanee) in a very important Southern Collegiate Athletic Conference doubleheader Wednesday, February 1. The Majors, 16- 1 overall and 5- 1 in the conference, will look to hold on to their top spot in the SCAC, with the Tigers a half game behind them at 11-6 overall and 5-2 in the SCAC. The Lady Majors, 134 overall and 5- 1 in the SCAC, look to tie Trinity University for first place in the conference. Sewanee comes into the women's game at 6-10 overall and 1-6 in the SCAC.

Both the Majors and Lady Majors look to build on the momentum *of* two SCAC home wins. The Lady Majors defeated Trinity 82-68 last Friday and Southwestern University 84-73 on Sunday. The Majors beat Trinity 100-72 Friday and Southwestern 97-66 on Sunday, and have won four straight games. Earlier this season, at Sewanee, the men defeated the Tigers 89-74 and the Lady Majors defeated Sewanee 86-63.

The Majors will have to face the conference's leading scorer for the second time in three games. Sewanee's Eric Ochel is leading the SCAC with a 18.2 point per game average and a 86.1% free throw percentage, and is the team's second leading rebounder at 5.1 rebounds per game. Millsaps shut down Trinity's Jonathon McNulty, then averaging 18.3 points per game, to just five points Friday night. Hunter Connelly, Sewanee's second leading scorer at 12.6 points per game, is the team leader with 5.6 rebounds per game. **Millsaps' Phillip Robinson** is third in the conference at 17.5 points per game. **John Garber** leads the Majors with 7.2 rebounds per game. He also leads the SCAC with 2.6 blocked shots per game and is second in field goal percentage at 55.8%. As a team, the Majors lead the SCAC in scoring (94.2 points/game), scoring defense (66.1 points/game), scoring margin (28.1 points/game), steals margin (7.2 steals/game), rebound margin (5.7 rebounds/game), field goal percentage (57.2%), field goal percentage defense (41.7%), turnover margin (4.1 turnovers/ game), assists margin (719 assists/game)> and three point field goal percentage defense (26.3%). Sewanee is second in the conference in scoring (81.7 points/game) and rebound margin (3.4 rebounds/ game).

Sophomore center Kim Weaver shoots for two in the lane

The Sewanee women's team is led by Kim Fauls, the conference's second leading scorer at 123.9 points per game. She is also second in blocked shots, averaging 3.3 per game, and third in free throw percentage, hitting on 82.5% of her attempts. Brandi Poole is the SCACs second leading rebounder, averaging 10.2 per game, and adds 13.6 points per game. She leads the conference in blocked shots with 3.7 per game. The Lady Majors are led by **Felicia Lofton,** who is third in the conference with 17.1 points per game; first in free throw percentage, hitting on 85.7% of her attempts; and second in field goal percentage, hitting on 47.9% or her shots. **Kim Weaver** leads the team with 6.9 rebounds per game, and adds 12.2 points per game. **Carla Webb** leads the conference in three point field goal percentage, hitting on 48.5% of her attempts, and adds 21.9 points per game. As a team, the Lady Majors lead the SCAC in scoring (86.5 points/game), scoring margin (20.9 points/game), steal margin (6.2 steals/game), field goal percentage (46.2%), turnover margin (7.2turnovers/game), free throw percentage (72.1%), and three point field goal percentage defense (26.8%). Sewanee leads the conference in opponent free throw percentage (56.3%) and foul differential (1.2 fouls/ game), and is second in free throw percentage (69.1 %) and field goal percentage defense (38.7%).

Tip-off for the women is set for 4:30 p.m. The men follow at 6:30 p.m.

Millsaps Majors 1995 Season Baseball Preview

Sports Information Release

Millsaps Readies For 1995 Baseball Opener

How does a baseball team win five straight Southern Collegiate Athletic Conference baseball championships? According to Millsaps College head coach Jim Page, "Our getting into the conference six years ago started the ball rolling. Our kids had a goal to reach and they went out and won it in our first year of membership. That early success has bred success. We've developed confidence in our program, we've been able to recruit talented players who like the direction we're going, and we end up with great players who have a lot of fun playing the game." Page and his Majors plan on following the same formula for success in 1995.

Page is the first to admit that graduation has had a great effect on his club's personality. "We graduated (Jeremy) Litton, (Eric) Hanbury, (Brian) Oberlies, and others. Of course we're going to miss those .350 hitters in our lineup, but we've got talented players who will step up and try to fill their spots." But all teams change as their personnel changes. "When I first became head coach, we had the type of team that would really 'bang' the ball and wait for the big inning. Then we started running more, putting more pressure on the opponents. This year's team will still be that type of team, but we will also have to be more of a pitching and defense oriented team, too."

The Majors return several key members of last year's 26-12 squad. They include seniors **John Mercer of Birmingham, Ala., and Jeff Niolet of Long Beach, Miss.**; juniors **Robert Dews of Hattiesburg, Miss., Teddy Hymel of Raymond, Miss., Kirk Kinard of Pascagoula, Miss., Chris Lawrence of West Monroe, La., Todd Reese of Lafayette, Tenn., and David Shelton of Hernando, Miss.**; and sophomores **Peter Austin of McComb, Miss., Tripp Gillespie of Hattiesburg, Charlie Malouf of Jackson, Mike Prejean of Abbeville, La., John Garber of Broussard, La., and Yoshi Yamada of Paimon-cho, Japan.**

Mercer, the only four-year member of the team, has a career record of 13-7 with a 3.79 ERA, and two SCAC championship game wins under his belt. He was 5-4, with a 3.70 ERA, in 1994. Niolet, a 1994 All-SCAC honorable mention selection, hit .292 with five homeruns as a starting outfielder and was 5-2 as a starting pitcher. Dews, a two-year starter in centerfield, has not committed an error in his college career and has hit .279 over the two seasons. Hymel was the 1994 SCAC Pitcher of the Year, setting school records in wins (11) and appearances (17). He, also the starting third baseman, hit .329 in 1994, and is a career .330 hitter. Kinard, the starting shortstop, was named the SCAC Player of the Year in 1993 and hit .301 with 36 RBIs in 1994. Over two years, he has hit .318 and has 71 RBIs. Lawrence was the Majors' starting catcher and was a spot starter on the mound last season. He was only a pitcher his freshman season, but he hit .295, threw out 4().6So of the would-be base-stealers, and also had a record of 3-2 on the mound in 1994. Reese suffered through 1994 with shoulder problems, but after successful surgery in the off-season, he is 100% and challenging for the starting spot at first base. Shelton is an important part of the lineup at both the catcher and designated hitter spots. Austin was an All-SCAC outfielder in his freshman year, hitting .301 with 28 RBIs and 26 runs. Gillespie saw little playing time last season, but will compete for the starting first base spot in 1995. Malouf could be an important reserve at all three outfield spots in 1995. Prejean has earned the starting second base spot after hitting .250 in limited action in 1994. Garber did not make a pitching appearance in 1994, but has the potential to become an important member of the 1995 staff. Yamada made four appearances in 1994 and should provide valuable middle relief for the Majors in 1995. Junior outfielder **Steve Dalferes** returns to the squad after a one year absence. A career .268 hitter, he brings speed and clutch hitting to this year's team.

The Majors have added 13 new faces to the squad. This year's crop of newcomers include transfers **Brandon Barlow of Mendenhall, Miss., Mike Highfill of Brandon, Miss., Troy Nickerson of Kosciusko, Miss., and Anson Walker of Canton, Miss.** Barlow is a very talented pitcher who should contribute immediately as a starter. Highfill is competing for starting spot at first base, and could also serve as the Major's designated hitter. Nickerson is a speedy outfielder who could challenge for a starting spot before the season is complete. Walker is a hard-throwing right hander who could progress into a very important member of the pitching staff. The freshman class includes infielders **Jim Marshall of Jackson, Harry Rayburn of Tupelo, Miss., and Kevin Wilson of Germantown, Tenn.**; outfielder **John Thomas of Columbus, Miss.**; catcher **Mike Andrews of Alexandria, La.**; and pitchers **Neill Ayres of Memphis, Tenn., Jacob Fuller of Montgomery, Ala., Ben Jeffcoat, and Alden Kirk, both of McComb.** Marshall and Wilson could also see time on the mound.

The Majors will be facing a new climb to the SCAC Championship Tournament this season. In the SCAC realignment, Millsaps was moved from the West Division to the East Division., which includes Centre College, Oglethorpe University, and the University of the South (Sewanee). Regardless of which Division they are playing in, however, Page and his Majors go about defending their title the same way. "Although we'll be playing three new teams for a berth in the

See 'Baseball' page 7

Sports

COME SUPPORT THE BASKETBALL MAJORS

Women-Men Doubleheaders

Wednesday, Feb. 1 vs Sewanee (4:30 - 6:30)

Sunday, Feb. 5 vs Centre (1:00 - 3:00)

Go Majors!

Statistical key:
FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assists Per Game.

Complete Men's Basketball Statistics

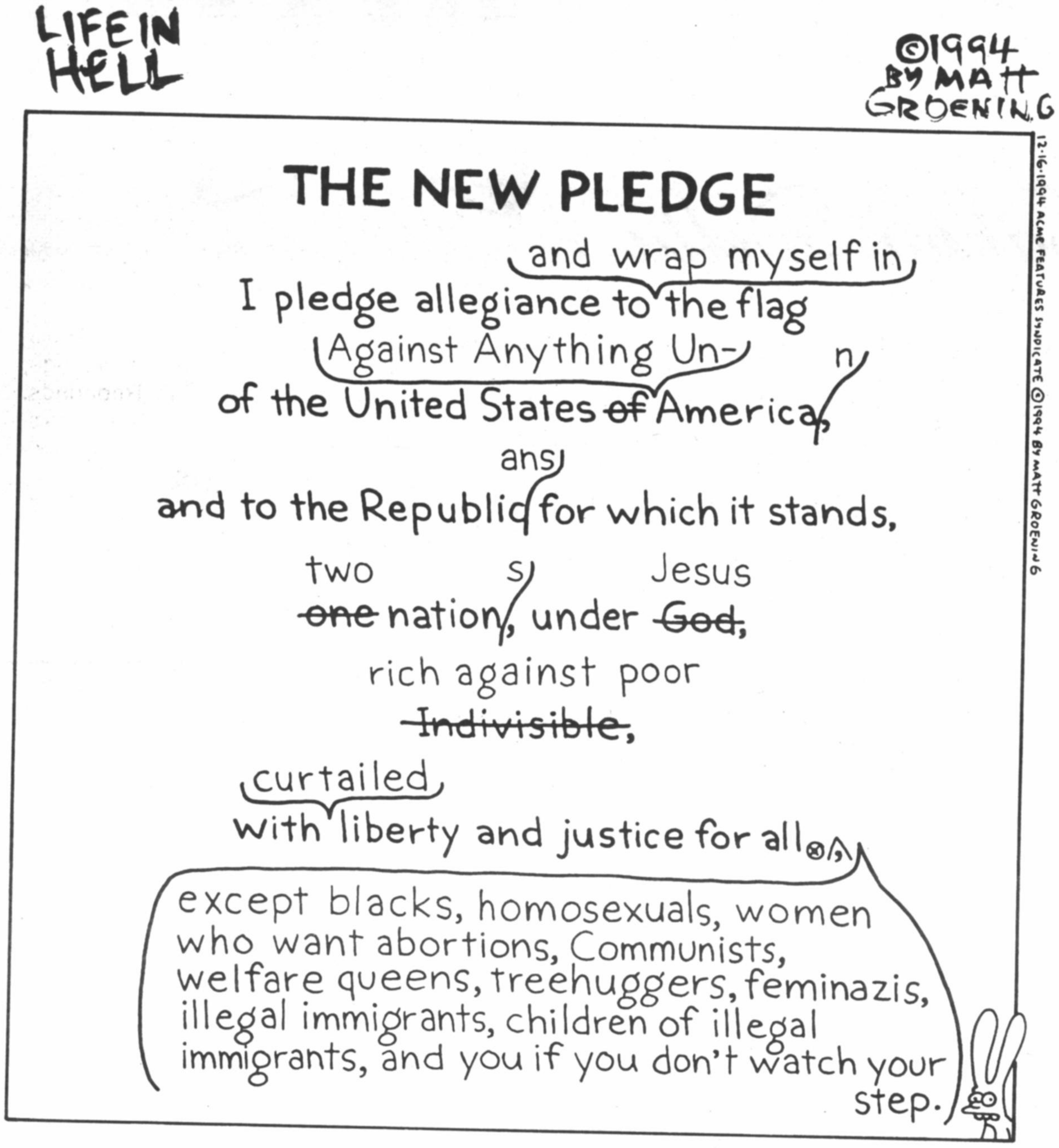
Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*101*	*186*	.543	37	49	*.755*	*23*	*59*	.390	51	28	23	8	*26*	*262*	*17.5*	3.7	2.3
Proctor	90	182	.494	33	49	.673	7	24	.292	37	38	*43*	3	18	220	12.9	2.2	2.2
Brunini	76	135	.563	*38*	*60*	.633	8	15	*.533*	88	18	21	14	18	198	11.6	5.2	1.1
Garber	87	156	.558	19	48	.396	0	1	.000	*123*	11	21	*45*	20	193	11.4	*7.2*	0.6
Price	57	125	.456	19	29	.655	20	58	.345	37	32	12	1	21	153	9.6	2.3	2.3
Wallace	43	62	*.694*	21	31	.677	0	1	.000	47	10	14	7	12	107	6.7	2.9	0.6
Nelson	43	88	.489	13	21	.619	9	21	.429	39	17	10	1	20	108	6.4	2.3	1.0
OtherPlayers	89	165	.539	29	50	.580	6	21	.286	121	28	28	5	30	213	6.1	3.5	0.8
Luckett	25	47	.532	10	16	.625	4	13	.308	22	42	12	0	24	64	3.8	1.3	2.5
Doucet	17	45	.378	17	28	.607	2	13	.154	34	*61*	19	1	22	53	3.1	2.0	*3.6*
Woods	5	13	.385	3	3	1.000	0	2	.000	10	5	2	1	3	13	2.6	2.0	1.0
Hamilton	2	2	1.000	0	0	.000	0	0	.000	1	0	1	0	1	4	2.0	0.5	0.0
Adams	0	3	.000	0	0	.000	0	3	.000	1	0	0	0	0	0	0.0	0.5	0.0

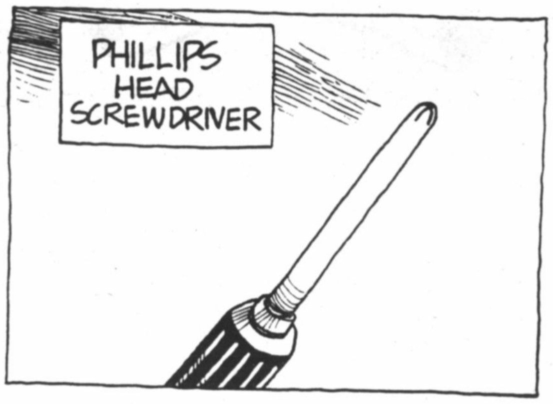
***Team Leaders in italics*

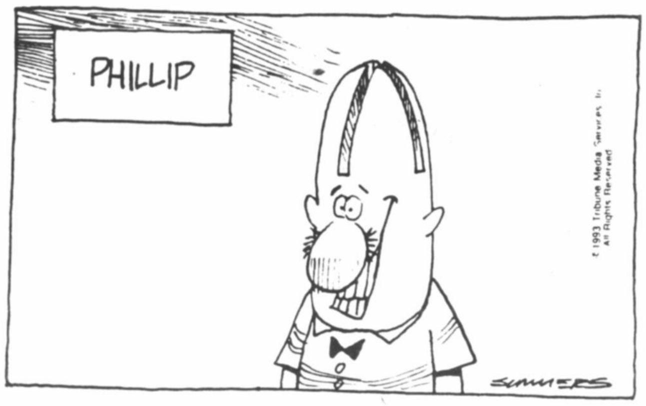
Complete Women's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	114	238	.479	54	63	.857	8	21	.381	60	61	50	2	28	290	17.1	3.5	3.6
Wall	56	113	.496	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	7.0	1.3
Weaver	90	193	.466	28	40	.700	0	1	.000	118	12	16	17	43	208	12.2	6.9	0.7
CAWebb	78	181	.431	14	20	.700	32	66	.485	57	28	27	4	31	202	11.9	3.4	1.6
Biegel	57	120	.475	46	72	.639	0	0	.000	90	43	38	4	46	160	9.4	5.3	2.5
Welch	50	115	.435	34	45	.756	6	28	.000	80	52	41	1	51	140	8.2	4.7	3.1
Ammann	58	118	.492	17	26	.654	0	0	.000	87	17	25	14	21	133	7.8	5.1	1.0
Greenlee	20	48	.417	13	17	.765	5	15	.333	25	18	14	0	14	58	4.1	1.8	1.3
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Fennell	12	33	.364	7	8	.875	5	17	.294	9	9	6	0	11	36	4.0	1.0	1.0
Smith	15	27	.556	2	4	.500	0	0	.000	6	4	7	0	2	32	3.2	0.6	0.4
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	6	15	.400	2	2	1.000	0	0	.000	9	4	1	0	7	14	2.0	1.3	0.6
Grubbs	4	7	.571	0	0	.000	2	5	.400	5	4	3	0	4	10	1.2	0.8	0.5
CHWebb	2	7	.286	3	4	.750	0	1	.000	5	7	1	0	10	6	0.6	0.5	0.6

***Team Leaders in Italics*


LIFE IN HELL
©1994 BY MATT GROENING
12-16-1994 ACME FEATURES SYNDICATE ©1994 BY MATT GROENING
THE NEW PLEDGE
I pledge allegiance to the flag
and wrap myself in
Against Anything Un-
of the United States ~~of~~ America,
n
ans
and to the Republic for which it stands,
two
s
Jesus
~~one~~ nation, under ~~God~~,
rich against poor
~~Indivisible~~,
curtailed
with liberty and justice for all,
except blacks, homosexuals, women who want abortions, Communists, welfare queens, treehuggers, feminazis, illegal immigrants, children of illegal immigrants, and you if you don't watch your step.


PHILLIPS HEAD SCREWDRIVER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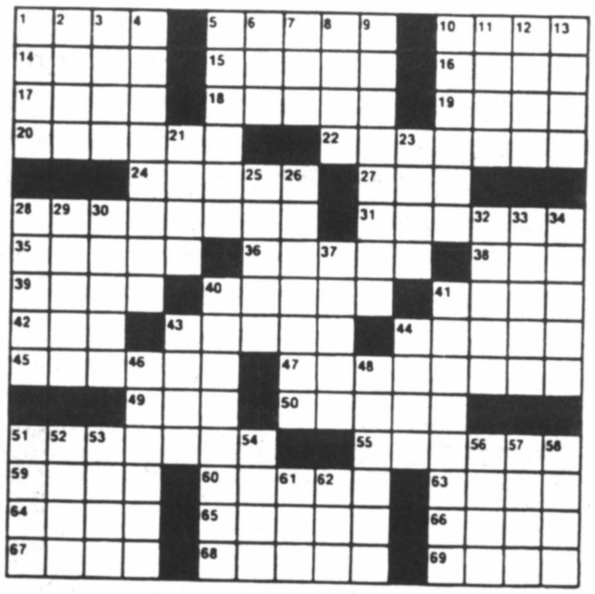
SUMMERS



ACROSS
1 Fashion
5 "Half — is better..."
10 Put away
14 Uppermost point
15 Medicinal plant
16 Idol
17 Kind of liquor
18 Covers with paint
19 Smell very strong
20 Charge
22 Alien
24 Cooking stove
27 Low land covered with water
28 Lent a hand
31 Annie the cowgirl
35 Dive through air
36 Teach
38 Mineral
39 Like vinegar
40 Clear
41 Region
42 Sea eagle
43 Flower part
44 Put into office
45 Drudgery
47 Dime's value
49 —-Magnon
50 Writer Segal
51 Easy
55 Crystal-filled stones
59 Guinness of films
60 A letter
63 River into the Caspian
64 Close tightly
65 Distributed cards
66 Middling
67 To this place
68 "To — human..."
69 Sword

DOWN
1 Baby talk
2 Hyalite
3 Glen
4 Outside
5 A going up
6 Durocher
7 Go sit — tack!
8 Picnic intruders
9 Burgers and fries
10 Got smaller
11 Youthful suffix
12 A state: abbr.
13 Started the day
21 Pant
23 Bring up
25 Outfit
26 Inform
28 Something of value
29 Took an oath
30 Healthy
32 Sophia the actress
33 Put up
34 Irish poet
37 Flooring workman
40 Fruity drink
41 Barroom's cousin
43 Certain
44 — homo!
46 Frozen pendant
48 Times of day
51 Whip
52 Gen. Robert —
53 At hand
54 Rank
56 Let fall
57 Make less severe
58 Blackthorn
61 Seaman
62 151

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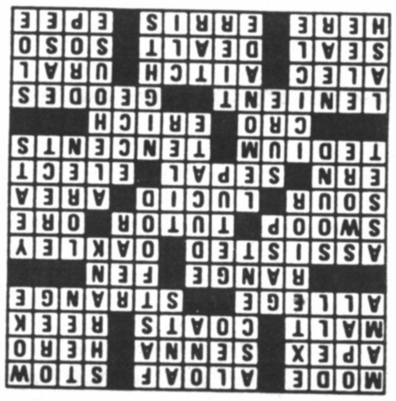
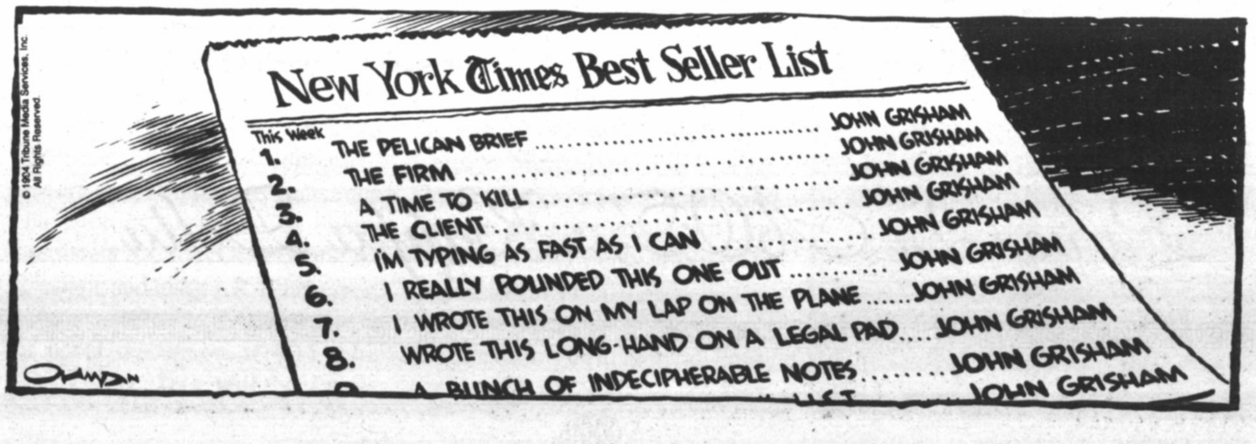
ANSWERS




New York Times Best Seller List
This Week
1. THE PELICAN BRIEF .... JOHN GRISHAM
2. THE FIRM .... JOHN GRISHAM
3. A TIME TO KILL .... JOHN GRISHAM
4. THE CLIENT .... JOHN GRISHAM
5. I'M TYPING AS FAST AS I CAN .... JOHN GRISHAM
6. I REALLY POUNDED THIS ONE OUT .... JOHN GRISHAM
7. I WROTE THIS ON MY LAP ON THE PLANE ...... JOHN GRISHAM
8. WROTE THIS LONG-HAND ON A LEGAL PAD .... JOHN GRISHAM
A BUNCH OF INDECIPHERABLE NOTES .... JOHN GRISHAM
JOHN GRISHAM
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OHMAN

Kappa Delta

Congratulates Its New Initiates!

Amy Palmer
Mary Catherine Papa
Mary Alice Rambin
Sara Ridgway
Kathleen Robbins
Joyce Saitta
Catherine Simmons
Nancy Sloan
Nina Tansey
Lauren Williams
Mary Largen

Ashley Abate
Priscilla Almond
Molly Austin
Amy Ball
Melanie Bhagat
Cindy Boatner
Lucy Brinson
Amelia Brown
Megen Davidson
Erin Dawson
Ashley Lalande

Heidi Hudlow

Betsy Dorough
Katy Farrell
Bethany Grantham
Sally Graves
April Harris

Aimee Lacallade
Ashley McDonnell
Anne Miller
Sara Moorehouse
Lisa Ness

Love In AOT, Kappa Delta.

The P&W

Sweep... Again!

Millsaps' Women sweep opponents for the second week in a row. For game analysis, check out the Sports page.

see page 9

Job Search

Career Services has put together a new column in the *P&W* to help aid students in finding a job.

see page 5

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Feb. 8, 1995 • Vol. 60, No. 17

Major Madness Renevated By Senate

Knox Boteler

Guest Writer

The Student Body Association, working to better student activities on campus, would like to report that during Major Madness weekend horizons will not take place. In summary perspective students will not be formally invited by admissions to attend the all-campus party. The only reason for this change is many students have voiced complaints that the college does not provide the students, alone, entertainment. The administration felt that Major Madness had evolved into a party for high school seniors rather than a party for the Millsaps community. Further, many began mislabeling the school as a "one big party". This brought concerns to those who recognize the true educational atmosphere found on campus.

The structure of the weekend will change somewhat, the SBA will continue to provide bands of regional and national reputation to the college. The events which occur on Saturday will change we are looking into a variety of foods served during the day, intermural events, and band entertainment. All activities will be open to those on campus. Further, even though the college is not providing housing, students can still invite guests. All they will have to do is submit a guest list to the SBA at a later date so that we can allow security to recognize these people.

With the event of Major Madness being "given back to the student body," as one senator stated, the SBA will in every attempt aid in providing many types of entertainment to those who are here during Weekends of Horizons. Finally, even though the SBA funds much of the Major Madness weekend, the administration has stated that it will continue to aid in the areas which it has in recent years. This includes admissions aiding in the printing costs for signs signifying the scheduling of events.

Auditions Held

Auditions for Lee Blessing's *Eleemosynary* were held Monday, February 6, 1995. The cast of three women is as follows: Allana Austin as Dorothea, Martha Barron Bishop as Artie, and Mollie Parnell as Echo.

Eleemosynary will be directed by Elaine Trotter as her Senior project. Performance dates are March 24 - 25 at 8:oo p.m. and March 26 at 2:00. The location has not yet been announced.

Some students argue Major Madness will not be as exciting; others say it will improve.

HEADWAE Awards Given

Kimberly Anne Williams of Greenwood, a senior at Millsaps College, and Millsaps professors Steven G. Smith and Elise Lawton Smith, will receive special recognition from the Mississippi Legislature on Feb. 14 during the eighth annual HEADWAE program.

The HEADWAE program, known as Higher Education Appreciation Day/Working for Academic Excellence, honors outstanding students and faculty members from Mississippi's universities, colleges, community and junior colleges, sectarian and proprietary institutions. The program, established in 1988, is sponsored by the Mississippi Legislature and supported by the state's corporate community.

The 1995 honorees were selected by their institutions based on scholastic performance, experience, teaching record and other factors. Williams, a biology major at Millsaps, is the daughter of Mr. and Mrs. Richard C. Williams of Greenwood. She is a member of Chi Omega sorority and the Campus Ministry Team .

Elise Lawton Smith is associate professor of art history at Millsaps. She is a graduate of Florida State and Vanderbilt universities and has a doctorate from the University of North Carolina. Steven G. Smith, associate professor of philosophy and religion, has degrees from Florida State and Vanderbilt and a doctorate from Duke University. The Smiths received the Millsaps Distinguished Professor Award for 1994, the first time the award has been given jointly.

Guest speaker for the event is Patrick F. Taylor of Taylor Energy Company in New Orleans. Representative Cecil L. Simmons of Mississippi will serve as master of ceremonies. Following a luncheon, the honorees will be welcomed at the State Capitol by Gov. Kirk Fordice.

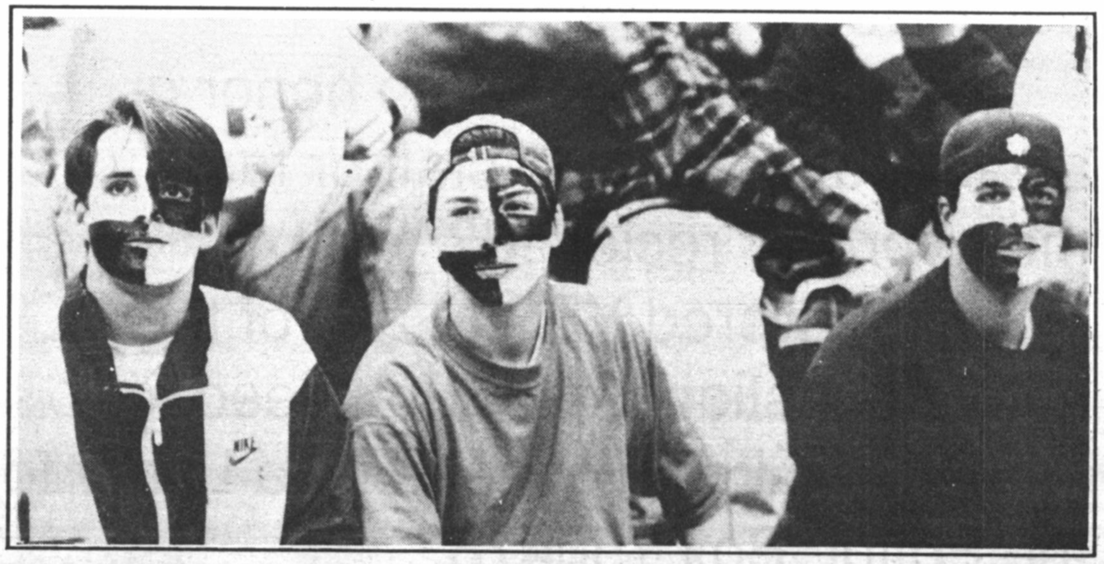
Millsaps Features Faculty Recital

Millsaps College Department of Music presents Cheryl Coker, soprano, and Chris Brunt, accompanist, in a faculty recital on Tuesday, February 14, 8 p.m. in the Academic Complex Recital Hall on the Millsaps campus.

The program, "An Evening With Goethe", will feature musical settings of poetry by Goethe, the great Romantic German poet. Dr. Joan Cotter, professor of German at Millsaps, will provide narration of the Goethe poetry. Also featured will be selections by Schubert, Boito, Wolf, Mozart, Fanny Mendelssohn, Schumann, and Gounod.

Cheryl Coker is the wife of Dr. Timothy Coker, Head of the Millsaps Music Department. Cheryl Coker teaches voice and assists with concerts for the singers and Chamber Singers.

Admission to the recital is free for all who wish to attend. For further information contact the music department at 974-1422.



Students show off their Major spirit at a home basketball game.

Opinions

Letter To The Editor:

Mr. Keller:

I've started this letter several times, and I just can't find the words that I'm looking for. Therefore, please forgive me if I ramble a bit until I manage to find my voice.

I guess I'm just angry at the world in general, but especially at several individuals in particular. Of course, I won't name them, because my health would then be in danger.

Really? Why is that? SURELY there is nothing on THIS campus to be afraid of. But there is.

There is ignorance and hatred, and large burly men (and women) who find it funny to hit people because of the way that they were born.

OH GREAT. He's gonna talk about race problems AGAIN? Haven't we heard enough? I mean, if I hafta hear one more word about that TeeVee thing again, I'm gonna SCREAM!

Well, don't worry. I'm not talking about race.

I'm talking about respect for human beings. And even though we all talk about how sensitive we are, and how much we're all living in this world together, and how we're all equal˘SOME OF US ARE NOT.

And I have the emotional bruises to prove it. in the short amount of time that I have been at this college, many things have become painfully clear.

Us Faggits ain't welcome. OHMYHESAIDFAGGITNOWWE'RETALKIABOUTSEXIFEEL ALITTLEUNCOMFORT-ABLE.

I don't know about what kind of world the rest of you live in, but MY world is one where I am labeled a pervert because of my genetic structure, and one where people assume that I am out to take over the world

(for your information, when two homosexuals get together, we can't decide on a MOVIE to rent˘much less how to take over the world˘so don't worry)

People assume that I am artistic, and that I enjoy doing domestic stuff. (don't bet on it) They assume that I have a little yapping dog named Cuddles that I go home to, and that all I want to do is molest small children, and that I'm attracted to every man on this earth. They assume that I am not capable of loving, just lusting, and that I am out to get THEM as well. (like we don't have TASTE or anything) They assume that I am not God-fearing, or that I don't have any morals, or that I am not JUST LIKE THEM.

People assume that I am an easy target. And in this they are correct, because, unfortunately, I don't matter in this world, or at least people in power tell me so.

So I get hit. And beaten. And ridiculed in public. And heckled. And demoralized. And dehumanized.

AND I get the blame for AIDS. Still. In a time when Gays and Lesbians are the minority carriers of the disease.

I live in a world where NIGGER is a word that isn't said˘At least in public. But nobody flinches when FAGGIT is thrown around, especially when its said in a crowd. If you say it in the right crowd. If you say it in the right crowd, you get some chanting going.

Just what I need. My own cheering section. But HEY I'm a nasty queer, and to them nasty queers deserve it, right?

In the past few weeks, there have been several outbursts of anti-homosexual comments and actions, and there have been one or two bottles thrown and insults hurled, not just at me, but at several of my friends as well. And some of those were thrown by other homosexuals as well, but they're too afraid of their brothers (Ooh did he say brothers? As in Fraternity? Where is the One faggit that we let in?˘the jokes on you guys. I can name three to five in EVERY Fraternity˘have fun) to stand up to them. And so we take the abuse. Again.

Did we do anything to provoke these attacks?

No.

Are we going to do anything about it?

Probably not˘because we are scared of what will happen to us if we even TRY.

Thank you, Mr. Keller, for letting me ramble on. Thank you for listening, in a world where screams and shouts are falling on deafened ears. In this world, us faggits aren't striving to be treated as equals yet. We just want people to recognize that we are human. Please forgive me for not signing this letter. Society won't let me.

Name Withheld

☐ Is your viewpoint not getting heard?

☐ Do you feel as if a portion of campus is not getting heard?

☐ Do you know of an campus event coming up that should be publicized?

☐ Do you know of an honor or awardthat a student, staff or faculty member has recieved?

If you answered YES to any of the above questions, then you need to send let us know or send us a Letter to the Editor, Box 150478.

The P&W

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.
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Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm 241 of Sullivan Harrel or at ext. 1353.

Delta Delta Delta

wishes to Congratulate

Laura Autry
Stephanie Barrett
Beth Blanks
Brennan Branch
Jennifer Brewer
Ashley Calhoun
Karen Chaing
Amy Clay
Carrie Covode
Ellen Czaika
Rachel Diel
Amber Edwards

Jennifer Hamm
Heather Harris
Tessa Hue
Valerie Kilgore
Carey King
Amity McDonald
Heather Miller
Jennifer Morgan
Aimee Primeaux
Molly Shorter
Amanda Vice
Patience Wildenfels

And Nora Francis McRae
On Initiation

Chi Omega Would Like To Congratulate Its New Initiates!

Allison Bailey
Erin Barbour
Amanda Bell
Carly Bethea
Amy Borgman
Elizabeth Brown
Kate Calvert
Sally Clark
Soria Colomer
Holly Crawford
Caroline Dill
Melanie Dotson

Caroline Ellender
Heather Gannaway
Mimi Mangrum
Anne Minor
Mary Love Mortimer
Heather Neuroth
Ashley Philips

Marcie Planchon
Allison Priebe
Susan Sharp
Sarah Elizabeth Shelton
Amy Smith
Helen Summford
Holly Taylor
Cara Thompson
Michelle Turner
Deedre' Walsh
Amanda Williams
Hillary Wilson

Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha

Alpha Phi Alpha

Aplha Phi Alpha salutes Black History Month by recognizing African-American giants who were/are members of our great fraternity. This week in Black History Month, we salute: brother Thurgood Marshall, 33rd Solicitor General and first African-American Supreme Court Justice; Brother John H. Johnson, publishing giant (owner of Jet, Ebony, Essence, and Johnson Products); Brother David Dinkins, former mayor of New York City; Brother Andrew Young, former mayor of Atlanta, Georgia, and former U.S. Ambassador; Brother Dr. W.E.B. DuBois, famous educator and former editor of the Crisis Magazine (of the NAACP). These are just a few of the men of Alpha Phi Alpha who've made tremendous contributions to the development of this country. Watch for next week's Salute to African-American Giants.

The Metro Jackson Area Chapters recently hosted an Informational Seminar at Jackson State University. The Seminar was very well attended with young men who are interested in becoming members of Alpha Phi Alpha Fraternity. The members of the Omicron Gamma Chapter served as hosts for the seminar, with President Albert Mosely, serving a Panel Leader.

A.D. Mosley, Contributor

Chi Omega

Prelude Week was filled with activities for the Chi Omega pledge class, and initiation was held on Saturday. Chi Delta would like to extend a big welcome to our thirty-one new initiates. Also, congratulations to our model initiate, Holly Crawford.

To celebrate initiation weekend, the Chi Omegas attended chapter church at Galloway United Methodist and held the Spring Eleusinian Banquet at Primo's Northgate.

Amy Baier: Contributor

Delta Delta Delta

Delta Delta Delta would like to extend warmest congratulations to its new initiates.

Kristi Roundtree: Contributor

Delta Sigma

No information submitted for Delta Sigma Theta

Kappa Alpha

Kappa Alpha wishes to congratulate its A-league basketball team in its victory over Dogpound.

Brotherhood award of the week goes to Brother Christian Harrison for his contributions to the troubled youth of Metro Jackson and beyond.

Whit Waide: Contributor

Kappa Delta

Kappa Delta is excited about their Valentine's Party this weekend at George Street Grocery. Our annual magazine sales begin this month, so find a Kappa Delta if you would like to subscribe to a magazine or renew a subscription to your favorite magazine.

Mary Boothe: Contributor

Kappa Sigma

Kappa Sigma extends congratulations to Mark Phillippi for being accepted into medical school. Kappa Sigma of the Week honors go to Ronnie Ron Barlett "for his unmatched 'party' habits and his impeccable fashion conscience." Kappa Sigma, once again, stayed out of trouble this week... 24 days to freedom!!!!!!

David Fuquay: Contributor

Lambda Chi Alpha

The Brothers of Lambda Chi Alpha hope Brothers Derek Whitwer and Oliver Scoggin had a good time at Auburn for the regional GAMMA conference, especially driving there and back in "The Fire Engine." Good luck to Charles Robb and Derek Dyess on having taken comps last Friday in biology. The Lambda Chi's brought their brotherhood back to campus Thursday night and threw a huge party. Everyone seemed to really enjoy themselves.

Mike Burkett: Contributor

Phi Mu

The women of Phi Mu would like to congratulate their new initiates. The Phi Mu chapter celebrated the ending of Inspiration Week by lunch at Iron Horse Bar and Grill, and by attending chapter church on Sunday, January 29, at Galloway United Methodist

This past weekend, the Phi Mu chapter underwent officer transition; all members are eager to being a new year.

Mollie Parnell: Contributor

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha

Sigma Alpha Epsilon

Sigma Alpha Epsilon would like to offer a belated congratulations to Rogen Chhabra for his marriage to Cecilia Pickering. We would also like to congratulate the following people for their recent engagements: Chad Duncan and Jennifer Beal, Mark Walley and Rana Brock, and Thane Dusek and Krystal Giroir. We wish you well as you graduate from college and start a new and prosperous life together. We are also happy for Graham Rogers and Allen Johnson who finally graduated this past December. Way to go, guys.

Bryan Vaught: Contributor

Greeks, send in a copy of your Crests/Coat of Arms

The Mystery of the Greeks: Ritual

With so many of the Greek fraternities and sororities holding their time-honored rites of initiation right now during the winter of the year, we thought it quite apropos to collect a few quotes concerning what ritual means to several Greek organizations on campus.

Whit Waide comments on the ritual of his fraternity: "Kappa Alpha's ritual helps keep us strong in times of adversity. It fortifies the bonds of brotherhood and gives us inspiration in our daily lives."

Mary Boothe seems to agree: "One of the most important aspects of ritual is the way it joins us together as sisters. We are bound together by the secrets we share, and participating in our sorority's ritual reminds us of this common bond. These are women with whom we will always be close because of some very special shared experiences. Ritual is what makes a sorority or fraternity different from most other organizations."

One Chi Omega shares a very personal view of ritual: "Many non-Greeks think sororities and fraternities are simply social organizations. I had this general notion, too, when I went through Rush and first pledged. As pledgeship continued and then finally at initiation, I discovered the secrets and rituals of our sorority. It was then that I appreciated my sorority so much more. My mom was a Chi-O and it was very special for her to tell me all about her college years and the way her chapter did things. Some people think sororities are exclusive, and perhaps they are, but there is something remarkably special about sharing rituals with a hundred other people - rituals that no one else knows."

Mike Burkett comments: "Ritual to Lambda Chi Alpha is what makes us different from other fraternity/sororities, and organizations - because any group can party. It's what binds us as brothers to students and alumnae all across the world. It's what brings in people from the outer world of society and makes us brothers in a bond that will never end. It's what makes us Lambda Chi Alpha."

Jennifer Vickery also comments: "Our initiation is the backbone of our chapter. It is a time for the chapter to bond as one and for the mystery of Phi Mu's ritual to be revealed to our initiates. We take great pride in the history of Epsilon Chapter and of Phi Mu Fraternity, and we know that years of ritual connects us with 143 years of Phi Mus before us. Our initiation is the time in which pride for our chapter and pride in Phi Mu shines through with the brightest light."

Finally, we have a unique view of ritual from Chad Duncan: "The ritual of Sigma Alpha Epsilon is an integral part of my fraternity. Ritual is what binds each brother together in a common belief. It is what sets Sigma Alpha Epsilon apart from every other fraternity. Without it, there would be no base to our brotherhood."

Sometimes we as Greeks ask: "Why can't brothers be more responsible? Why don't they pay their bills? Why do so few people seem to do all the worK?" Well, these are indeed hard questions to answer. Many people in many different organizations ask these questions and grapple with the answers. But, Greeks aren't just any organization. We are organizations that profess higher goals and standards for its members. We thus have a lot more at our disposal to deal with these issues, namely brotherhood or sisterhood and ritual.

Ritual is a set of values that was designed to deal with these problems, and a Greek organization should therefore be above many of them. But, of course, we aren't always. That is why Greeks today need to bring more of the ritual back into their everyday fraternity or sorority experience.

Some fraternities and sororities don't use their ritual until it is really needed for a special event such as an initiation. Only then is it really studied and learned. Then it is locked back up for another semester or until it is needed for another important event. To these organizations, ritual is only used to induct new members. It serves no other purpose.

Most Greek organizations have done a great job of keeping the ritual an esoteric document. Therein is much of the

Cont. Ritual page 8

The Career Corner:

A Service of the Career Center

TRUSTMARK NATIONAL BANK TUESDAY, FEBRUARY 14, 1995

Management Trainee Students with business related undergraduate degrees and MBA candidates will be interviewed for banking positions in the Jackson area. An overall grade point average above 2.5 is required. Resumes will be sent for pre-screening on Tuesday, February 7, 1995. Come by the Career Center and sign-up with your resume prior to this date.

FOX-EVERETT, INC. TUESDAY, FEBRUARY 21, 1995

Insurance Producer Any major will be considered for this highly competitive business. A producer is responsible for developing new business, establishing rapport with clients and managing the accounts after acquisition. This is a well-respected local organization looking for associates who thrive on competition and love winning. Interview sign-up sheets will be posted on Tuesday, February 7, 1995.

DICKINSON & COMPANY THURSDAY, FEBRUARY 23, 1995

Account Executive/Stockbroker Any major will be considered. This is a full time Commission sales position supported by a six month draw. This is a national firm headquartered in De Moines, Iowa, with this opportunity for the office in Metairie, Louisiana, a suburb of New Orleans. Excellent training will be provided. Resumes will be sent on Thursday, February 9, 1995 for pre-screening. Come to the Career Center and sign-up with your resume prior to this date.

MCRAE'S, INC. FRIDAY, FEBRUARY 24, 1995

Management Trainee Program McRae's, Inc., is one of the largest retailers in the southeastern United States and hires approximately 15 trainees a year. Trainees will spend the first year training in Jackson before relocating. Salaries begin around $20,000 per year, with an excellent benefits program. McRae's, Inc. has been a major employer of our LIBERAL ARTS MAJORS. **All academic majors** will be interviewed. Interview sign-up sheets will be available on Friday, February 10, 1995.

TEACH FOR AMERICA TUESDAY, FEBRUARY 28, 1995

Teach for America is the national teacher corps of talented, dedicated individuals from all academic majors and cultural backgrounds who commit to teach for at least two years in urban and rural public schools. Should you be interested in this opportunity you must contact Teach for America directly at 1/713/ 659-4934 for information. You will be required to complete an application prior to the February 28th presentation and interview schedule.

Group Presentations: 8 AM - 12 noon AC Room 137
Afternoon interviews in the Career Center by appointment

THE PRUDENTIAL TUESDAY, FEBRUARY 28, 1995

Position: Sales representative/management trainee. Excellent training program - first year salary expectation $25,000 in a combination of salary and commission. If you are interested in this position we will need your resume in our office by Wednesday, March 1, 1995. There will be an information session on Tuesday, February 28, 1995, with interviews to be sceduled on Wednesday, March 1, 1995. You can sign up for these when you bring your resume to our office prior to February 15, 1995. Literature about this company is available in the Career Center.

A T & T GLOBAL INFORMATION SOLUTIONS TUESDAY, MARCH 21, 1995

Media Products Marketing Representative in the local Jackson, MS., office. This is a division of A T & T with an excellent opportunity for ANY MAJOR. An applicant must have a 3.0 GPA. Interview sign-up sheets will be posted on Tuesday, March 7, 1995.

TEACHER RECRUITMENT DAY FRIDAY, APRIL 21, 1995

Teachers Education majors and students interested in teaching should make plans to attend this recruiting fair to be hosted on the campus of Mississippi College in Clinton, MS. Last year over 30 school districts attended.

Senate Takes Survey of Campus Problems

In response to the many student concerns raised during the All-Town Meeting, the SBA, in conjunction with the Quality Service Team, would now like to give the student body a chance to voice their potential solutions to the "20 most important student concerns." The survey responses were as followed:

1. Alcohol: Alcohol abuse--must enforce; policy; alcohol awareness of policy and dangers; alcohol and drugs; alcohol awareness
2. More PC's
3. Stricter Security at gates
4. Student Relations
5. Parking: too few spaces; decals valid for a year; tickets
6. Improvement in Greek-independent relations
7. Security: phones outside resident halls; phones outside lobbies; phones at doors to halls
8. Typewriters available to students
9. Wider variety of intermural sports
10. More laser printers
11. Why are there no PE classes?
12. Advisors should be more informed about curriculum outside their department or field
13. Better variety of food
14. 7-day meal plan for off campus students strongly needed
15. Lines too long in the cafeteria
16. Implementation of the Honor Code
17. National and international internships
18. Class room furniture in the Christian Center; left-handed desk units
19. Not career advised enough; more emphasis on this
20. Terminals in the residence hall

Please submit any replies to the suggestion boxes that are placed in the cafeteria and Academic Complex lobbies. In Addition to this poll, be looking for a more complex student survey coming out later this semester.

Thanks for your help, we will be looking forward to your comments.

For further information about the survey or to make any comments, contact your SBA Senator or phone them at 974-1210. Send all comments and suggestions to P. O. Box 150743.

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Valentine Restaurants Critiqued

Valentine's Day is just around the corner. Do you know where you are taking your sweetheart(s)? So, your work study check got lost through campus mail or your pay check does not come in until the end of the week? Fret no more. Well, the Epicurean is going to play cupid hunting for bargains just for you. We suggest going "out to dessert" rather than going out to dirmer. If you are really out of money, there is a rumor that the Caf will finally provide fresh desserts just for Valentines Day, but then again, are they ever fresh? Dairy Queen or Baskin Robbins might sufffice, but for this special day, we would like to give you better options.

Although this city is not as exciting and bustling like other state capitals, Jackson has an abundance of fine dining establishments. Although many of these places have dirmer entrees that can exceed $ 12.00 and the comfort of the pocketbook, their gourmet desserts average around $3.50 per serving. If you prefer Gourmet beyond Gourmet, try Brick Oven, Mik-n-Mots, Sunset Cafe, or BRAVO! These are prime choices that are romantic in their own settings. All of these restaurants have a variety of desserts other than the ones mentioned here, but these are some of our suggestions

Brick Oven, located on County Line Road past Northpark Mall, offers a lip puckering Lemon Cream Cheese Fruit Tart topped with orange, strawberries, and kiwi for $3.95. They also have a Creme Brutes which is *magnifico* for the same price. Dinner is inexpensive. Their pasta and pizza dishes range from $6.95 to $10.95. Brick Oven also has the best bread in town.

Just up the street from Brick Oven is Sunset Cafe'. Their signature dessert is the Banana Bread Napoleon for $4.95. This "perfect for two" is a homemade banana bread pudding layered with white chocolate ice cream topped with a rich chocolate-hazelnut sauce that is unbelievably tranquilizing. Their version of the Creme Brulee is $4.50 which is just as exquisite. Sunset Cafe' is also known as a wine bar. Although they do not have a wide variety of wines by the glass, they do have a large selections of bottles. So why not get a whole bottle for you and your sweetheart? To all the artsy-fartsy's with an appetite for food and creativity, you better take advantage of this one. This west coast style establishment offers progressive entrees with prices ranging from $8.50 to $16.00. Sorry, no soul food here.

If you have not been to Mik-n-Mot's, this is a must. Besides great food and familiar faces, it is close to Millsaps just down Fortification before reaching the highway. Their prized possession is the White Chocolate Bread Pudding for ONLY $2.95. But the chocoholic can not stop here. Mik-n-Mot's also serves a "beyond" rich Turtle Cheese Cake that is homemade for $3.95 and worth the price.

If you have a yearning for Tiramisu, the BEST in town is at BRAVO! Although we do not prefer the food, their Tiramisu is orgasmic, This dessert of liquored Lady Fingers I $4.95. It is layered in Marsciponi Creme and topped with chocolate shavings. The bread here is delicious, as well.

Chianti's Ristorante in Madison has a wonderful version of the same dessert for $3.95. If you do plan to take your Valentine to this romantic spot on the reservoir call in advance to make reservations for the Da Vinci Room. It is more intimate-candlelight setting overlooking, the murky reservoir (at night who can tell?) with the same Italian menu and prices as the dining room below.

Since we are on the subject for romantic spots, Virgilio's off of the Madison exit, is probably more romantic than Chianti's and much more expensive, BUT the deserts are not. their number one seller in the "Caramel Climax" ($3.95) The name says it all! This dessert consists of caramel between two brownies swerved warm. Luscious, Luscious, Luscious! ! !

Virgilio's is out in the boonies but the atmosphere is worth the 20 minute drive. If you are interested in using mama and papa's credit card, the entrees of wild game, seafood, and savory steaks range from $14.95 to $19.95. How does "Breast of Pheasant" or "Grilled Elk" sound? Chicken is also on the menu, so do not fret. Pasta dishes are more reasonable at a price range of $7.95 to $15.95. This place exudes true romance!

We can not forget Amerigo's. Their signature is the Crassada ($3.75). It is a hazelnut cake layered in grenache, white/dark chocolate, topped with Frangelica shipped cream. Raspberries are on one side while creme Agli Sauce is on the other. It tastes much better than it reads.

If these places are too "cheesy" for you or you both just started dating, we have plenty of suggestions for the "newly-committed." A block away from campus is Gloriosa Gallery/The Greenhouse Cafe where you can even purchase a dozen roses (or random flowers) while you wait for cappuccinos and espressos. They have a variety of desserts, coffees and teas that Cups does not have. Gloriosa offers the BEST Mocaccinos for $3.50. Although this is quite expensive for a drink, it is worth every penny.. The atmosphere is perfect for good company and the Italian Creme Cake for only $2.50 per serving. If the weather is warm, take advantage of the screened porch to the side of the shop--a perfect Valentines setting. It is not too cheesy and not to Dairy Queeny.

If you are wishy-washy and can not make up your mind, Swenson's and Van & Lillies have huge dessert menus. If Van & Lillies is the destination the Magnificent Seven should definitely be one of your choices. It is a seven layer chocolate cake to satisfy the most finicky chocolate connoisseurs.

Keep in mind that the waitstaffs at these restaurants do not enjoy serving just desserts, for the bills sometimes do not even reach $10.00. So please be generous and leave a largerthannormal tip. Afterall, they are a part of making your Valentines most enjoyable. Besides, some of the wait persons are our fellow classmates.

Until next time, Eat, Drink, Be Merry, watch out for the cupid's arrow (or look for the cupid's arrow --- whatever your preference may be) and remember to call your nearest florist before Valentine's. And have a great meal!

Review: *Hoop Dreams*

Boyd Campbell

Staff Writer

What kind of movies do you like to watch? Chances are your favorites are fictional narratives, the kind that Hollywood, London and New York produce by the score every year. Most people wouldn't consider paying almost seven dollars to watch a documentary film in a theatre. *Hoop Dreams,* a documentary produced by Fine Line Features, Inc. may change your mind about this.

Six years in the making, *Hoop Dreams is* one of the best films released this year. It may be one of the best films released this decade, representing a paradigm shift in the tastes of American film audiences and producers.

William Gates and Arthur Agee, are two inner-city Chicago kids in the eighth grade, otherwise very normal, except in their budding talent for playing basketball. Gates and Agee are from very poor families. Their lives would be invisible to most Americans if it were not for this film.

Athletic scouts of a private suburban high school discover Gates and Agee playing ball on a Chicago playground. They are so talented that St. Joseph High School offers them scholarships to play basketball outside of the city in Westchester; a ninety minute commute for them everyday. From here, three independent filmmakers follow the young athletes, capturing on film the events of their daily lives, until their first year in college.

Hoop Dreams isn't just about basketball. More than anything else, it's about the lives of two kids and the dreams that they build their hopes on. Gates and Agee don't stand alone in the dream for what their life might become. The film also shows how the people who love them, their family, their church and friends, come together to help discover a path where the boys can discover their dreams.

The film is also highly critical of a system where high school and college basketball programs, even the NBA prey on the hopes and dreams of inner-city kids. To them, these kids and thousands like them are little more than resources to exploit.

What makes *Hoop Dreams* such an extraordinary film is that it develops the cinematic art and opens new methods for it to explore. There are no screenwriters, no producers, no special effects, no stars or even any actors, only real people in real situations. Hoop Dreams is taken from life. Events captured in the filmmaker's camera are combined in a way to create a complete narrative, the story of these boy's lives.

Although the documentary form in film isn't new, *Hoop Dreams* takes it a further step and develops it into a form that is as fertile and as interesting as any "traditional" few

Film critics feel very smug

see HOOPS on page 8

Senate Update

Elise Harrell

Staff Writer

The Student Body Association has been really busy getting ready for activities coming this month, as well as for planning things for next month. If you don't already know, this is **Black History Month,** so be looking for announcements of speakers which will be on campus all through the next few weeks. Also be looking for applications for a minority scholarship worth $500.00 to a Millsaps student of junior status with a minimum 2.5 GPA. There was also talk of organizing an Independent Student Association geared for having more representation for those students on this campus who are not affiliated with a Greek fraternity or sorority.

If you haven't already heard, **Major Madness** will be for Millsaps students only this year, but have no fear: you can still have a guest list for your friends who are not (yet) students here.

The SBA will be having a **Virtual Reality** machine set up outside the Caf on February 21 from 11 until 5. This is a unique opportunity, as two people will be able to inner-act at one time!

If you are worried about where you will live (on campus) in the fall, the New Dorm will have more than half its capacity of females, there will be more sophomores in Franklin, and Galloway will be for freshman guys. Goodman will still be half and half, with "squatter's rights" up for grabs. If you have a decent GPA and are an upper-classman, you should have not have to worry too much.

The last topic of any import concerned the current Millsaps Alcohol Policy. There could be change in the near future, and the 'cup rule' is no exception.

HABITAT FOR HUMANITY
Work Days
Midtown Area

Morning Shift
- **8:00a.m. - 12:00**

Afternoon Shift
- **1:00p.m. - 5:00**

Sign up on the HFH board in the SC Lobby

Health And Wellness

CPR Survey

Thursday And Friday in the Student Center

Dates To Remember

Feb. 8

Film - *Eyes on the Prize* in Olin 100 at 6:00 p.m.

Primetime - Starts at 8:00 p.m. at the Kappa Delta House.

Fitness - A weightroom clinic will be held to show how to use various equipment in the new facility. For more information call 1213.

Music - The Chamber Singers will perform at Galloway united Methodist Church here in Jackson. The event starts at 6:15 p.m.

Feb. 9

Black History - A chapel service for Black History Month will be held at 11:30 a.m. The Alumni Award will be given out at this meeting.

Seminar - Two seminars will be held for the British Studies at Oxford Program. The first will be from 11:30 - 1:00 in the Student Center. The second will be from 1:30 - 3:00 in AC 218.

Feb. 10

Order of Omega - Applications for Order of Omega are due at noon. Applications can be found in the Student Affairs Office. To qualify, you must be a Junior or Senior, member of a fraternity or sorority, and have an overall GPA of 3.0 or higher.

Basketball - Varsity Teams will travel to Trinity.

Feb. 11

Field Trip - A filed trip has been planned for the Museum of Mississippi Jewish History. The group will depart at 1:00 p.m.

Feb. 12

Holiday - Lincoln's Birthday.

Basketball - Varsity Women and Men will travel to Southwestern.

Feb. 13

Seminar - A meeting of the New York Seminar will be held in the Student Center lounge located downstairs by the post office.

Meeting - The first meeting of the Methodist Student Group will be held in the Chapel.

Basketball - Varsity Women and Men will travel to Hendrix at 5:30.

Senate - Senate Meeting at 8:00 p.m.

Feb. 14

Holiday - Valentine's Day

Picture Makeup - Any students who did not have pictures made earlier in the year for the yearbook need to see the photographer to have them made.

Music - "An Evening With Goethe" will be presented at 8:00 p.m. in the AC Recital Hall. Cheryl Coker will be the featured soprano. Christopher Brunt will accompany and Jean Cotter will narrate the event. For more information contact the music department at 974-1422.

CMT Council - The CMT Council Meeting will begin at 8:00 p.m. in the Chapel.

Feb. 15

Residence Assistants - Applications for Residence Assistants are due on this day. Applications can be gotten in the Student Affairs Office.

Basketball - Varsity Women and Men travel to Oglethorpe.

Feb. 16

Forum - Lorene Carey will give a presentation entitled "Black Ice, An Autobiography". The forum will be held in AC 215 and begins at 12:30 p.m.

Chapel - Chapel Series will begin at 11:30 a.m.

Feb. 17

Special - Founders Day

Basketball - Varsity Women and Men will host Hendrix at 5:30.

SEND DATES YOU WANT PUT ON THE CALENDAR TO SAMMY HALL, C/O P&W, BOX # 150478 OR DROP THEM BY THE P&W OFFICE IN THE LOWER LEVEL OF THE STUDENT CENTER.

Ritual

cont. from pg 4

problem. Not only has the ritual been kept a secret document to the outside, but a secret document to many of the members as well.

By better knowing and understanding the ritual of our organizations, many of our day-to-day problems: housing, drugs, collections, and apathy, would simply fade away and not exist. The purpose of ritual is not only to make you a better Greek, but also a better human being.

"The Ritual of Sigma Alpha Epsilon has been a very important part of my Greek experience since I was first introduced to it as a freshman. It has helped me and my other brothers to grow to be stronger, better people. Without it, the fraternity would be nothing but a group of people."

Hoops

cont. from pg 6

about the success of *Hoop Dreams,* and for good reason--they are responsible for it. Critics discovered the film making the rounds of independent film festivals and immediately knew that it was something very different. Hoop Dreams made its American debut to fewer than a dozen screens nationwide. It seemed as if this gem was headed for obscurity when critics began to spread the word about its value.

Some even suggested that it might even be considered as an Oscar nominee in the Best Picture category. There was one problem with this. Members of the academy had to see the picture to nominate it. With Hoop Dreams showing on so few screens it seemed impossible that enough members of the academy could see the film to consider it.

Executives at Fine Line Features were considering sending video tape copies of the film to members of the academy so that enough of them might see it to make nomination possible, when weeks of rave reviews paid off. Hoop Dreams was picked up for national distribution. This meant that the film would be available for wowing to much larger audiences. Even audiences in places that very rarely get to see this kind of film, like Jackson, Mississippi.

If you love movies, take a chance on this unusual film. Don't be put off that it is a documentary or a "sports film". *Hoop Dreams is* much more than that. Be prepared for a long sit. It's just short of three hours long, but you can't tell it.

Look for *Hoop Dreams* to receive academy award nominations in the best documentary, best editing and best film categories. It's certain to win best documentary. It's a strong contender for best editing. My feeling is that the academy won't break with tradition enough to give Hoop Dreams the best picture Oscar, but you never know.

I give the picture four out of five possible stars.

Blue Cross & Blue Shield Announce Art Contest

More than $3,800 in cash scholarships will be awarded to Mississippi school students this year in the 17th annual "Design for Good Health" art contest sponsored by Blue Cross & Blue Shield of Mississippi. The theme of this year's contest is "A Crusade Against Crime." Art entries should reflect the theme by depicting positive steps the average person can take to prevent crime.

Any Mississippi student may enter the contest by sending his or her artwork directly to Blue Cross & Blue Shield of Mississippi. First, second, and third-place winners will be chosen in five entry divisions: Grades 1-3, Grade 4-6, Grades 7-9, Grades 10-12, and college level. Winners also receive a certificate of recognition and an official art contest T-shirt. Additionally, 100 T-shirts will be awarded to honorable mention winners from all entry divisions. All entrants will receive certificates participation. Individual cash-scholarships awards, ranging from $100 to $500, will be presented to the winners in the spring at an awards luncheon hosted by Blue Cross and Blue Shield of Mississippi. Winners, their families, and school officials will be invited to attend.

Official rules and entry forms are available by calling Blue Cross & Blue Shield of Mississippi at 932-3704, extension 4905. Entries are due at Blue Cross & Blue Shield of Mississippi no later than Friday, March 24, 2995.

Phi Mu

Congratulations

To Our
New
Initiates

Jennifer Miller
Kim Temple
Tanya Oswald
Mollie Purnell
Amanda Wood
Lesley Taylor
Christy Robertson
Angie Lang

Amy Creel
Erin Best
Heather Johnson
Jennifer Crawford
Lauri McCormick
April Turner
Allison Grubbs
Amanda Cook

MEN'S BASKETBALL:

Majors Win Ugly But Still Lead SCAC

- Majors improve their SCAC leading record to 7-1. Their overall 18-1 mark is ranked 15th in the country and 2nd in the south.

George Mihas

Sports Editor

Defense. That's the one main reason for the Majors' success this season, according to everyone involved with the team. I got so tired of hearing about the Majors' defense that I finally stopped asking them about it. But it's true, the Majors play excellent defense. Their defensive pressure starts with the tip-off and ends with the final buzzer.

The Majors' main defensive weapons are junior guard Don Proctor who leads the team and is fourth the conference in steals pre game, and sophomore center John Garber who leads the team and is fourth the SCAC in rebounding, and leads the conference in blocked shots.

The Majors' saying "Play hard, play together, play defense," has been what they have done all year. In recent games, most of the team has been a little off offensively, but the defense has kept them ahead in games when the shots weren't falling.

"We didn't play a good first half," Millsaps' head coach John Stroud said after Sunday's win over Centre College. "We got it going in the second half and we won by 19. In the first half we played average offensively, and we were still ahead by 5. That's says a lot about our defense."

Sunday's victory was proof of how dominant the Majors are in the SCAC. They are so much better than their competition, that badly played games are wins instead of losses. Coach Stroud agrees and adds that "if the Majors hit on all cylinders they are impossible to beat in the SCAC."

Next the Majors face three straight road games. This Friday they play against Trinity University, who they beat easily at home, but figure to be tough on the road. "I've never won at Trinity for as long as I've been coaching here," Stroud said with a concerned look on his face. After they play Trinity the Majors travel to Georgetown, Texas, to face Southwestern University, who they have already beat at home. Also, Southwestern is last in the SCAC standings. Next Wednesday (Feb.15) they travel to Atlanta to face a tough Oglethorpe University team for the first time this year.

"If we come out with two wins out of those three games we will be in great shape," Stroud said. "But, all three games will be tough because of the travel factor." Also figuring to hurt the Majors is the fact that all three games will take place in a period of six days. They will return to the PAC, where they are undefeated in 10 games, on Friday, Feb.17, for a game against Hendrix College.

The Majors' domination of the SCAC so far this year can be seen in many categories. And although the defense outshines the offense most of the time, scoring is something that comes easy for the Majors. They lead the SCAC in these offensive categories: points scored per game (93.4), rebounds pre game (40.4), fewer steals allowed (5.2), field goalpercentage (51.7%).

The Majors also lead the SCAC in the following defensive categories: points per game allowed (66.3), steals per game (12.1), field goal percentage allowed (41.4%), 3-pt field goal percentage allowed (.281). Other categories the Majors lead the conference in: scoring margin (+27.1), steals margin (+6.9), rebounding margin (+4.7), turnover margin (+6.8), assists margin (+8.0).

On Wednesday (Feb. 1) the Majors took on the University of the South (Sewanee). The Majors started out slow, but controlled the game until the end.

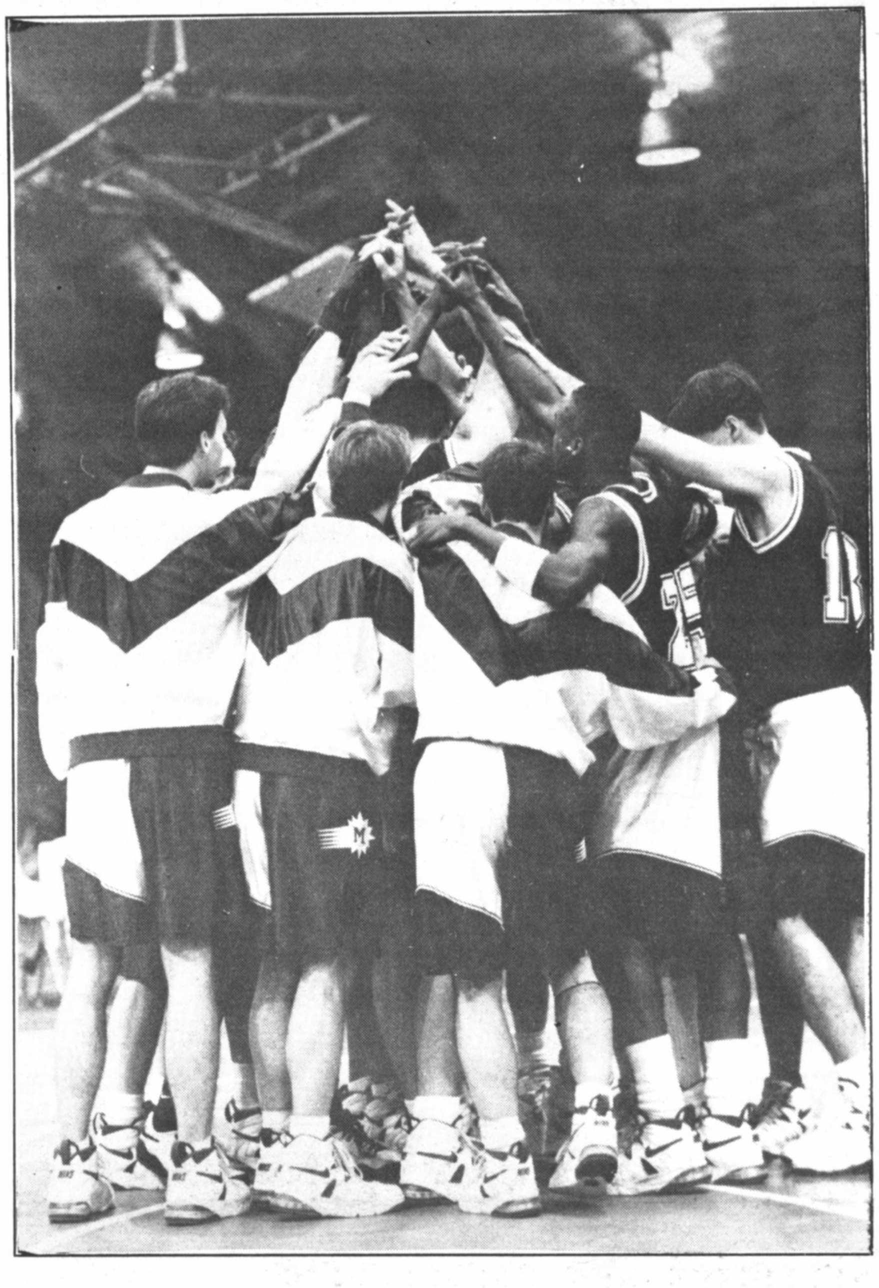
The hero of the game was Brad Price, who came in of the bench in the first half and hit for 15 points. That icluded a stretch of eight straight points for the Majors.

He finished with 20 points, 6-9 from the field, 3-4 in three pointers, and 5-6 from the line. He also had 3 steals and played 19 minutes.

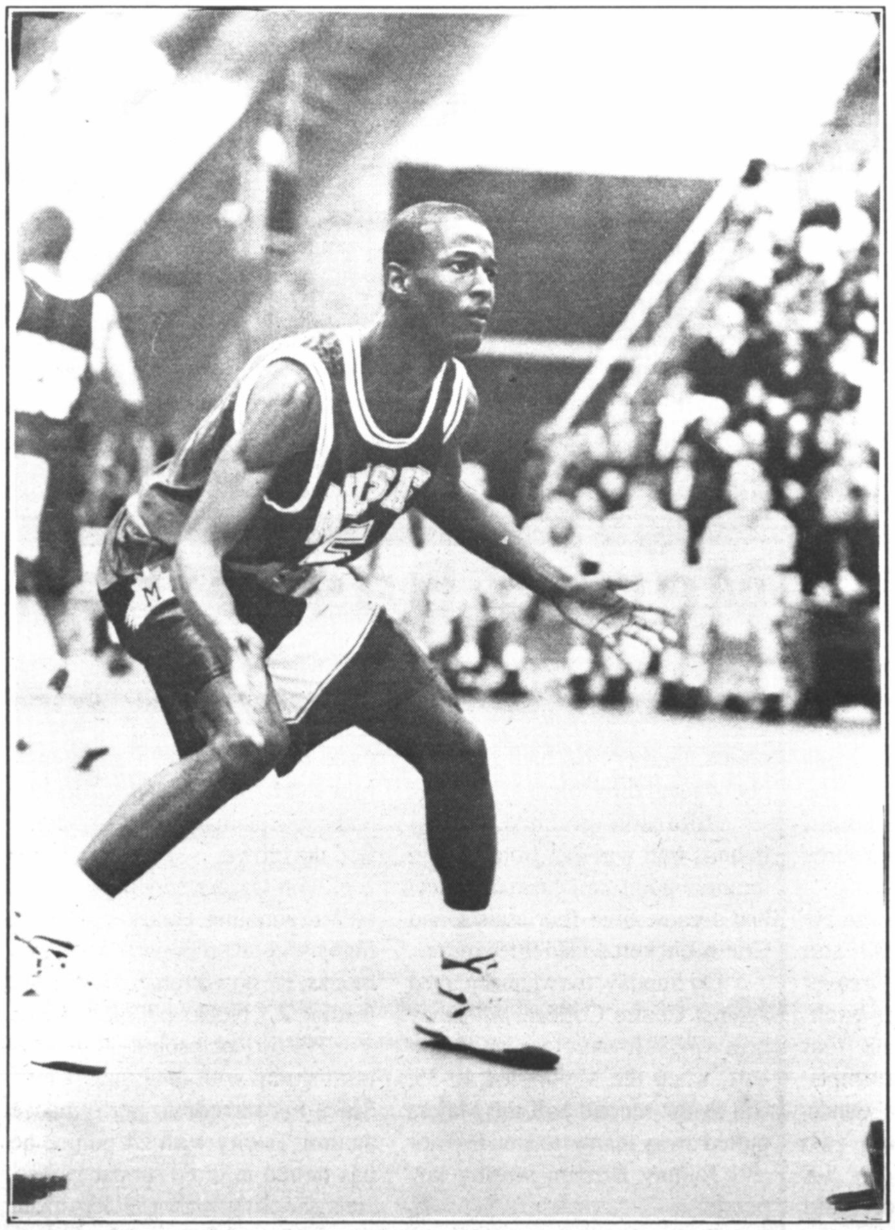
Don Proctor added 18 points. He was 8-10 from the free throw line, and grabbed seven rebounds. He played a game-high 35 minutes.

John Garber and Phillip Robisnon contributed with 13

Continued on page 10



"Play hard, play together, play defense" -- Majors



Freshman Zachheus Wallace playes hard defense

WOMEN'S BASKETBALL: More Attention Deserved

■ The Lady Majors deserve more attention from the press and the student body.

George Mihas

Sports Editor

Women's basketball has for so long been in the shadow of men's basketball, and it's not fair. I know that one of the main reasons is the poor and incomplete coverage that they receive from the media. And one of the culprits is no one else but yours truly. I could say that limited time has been the main reason for me not attending all of the girl's home games, but somehow I always found time for the guys.

My belief is that it all starts at the top. For years now, the women play before the men. Why? Why should the girls play before the guys? Things would really improve if something drastic was done next year. For example, they should alternate first-and-second game status. One game the guys play first, the next time the girls. It only seems fair, and it is a great first step.

Also, what would make a big difference is for more students to attend women's games. The more I watch, the more I find myself enjoying it. Maybe you won't see any dunks, and more shots will miss (as of last week the Lady Majors led the SCAC with a 46.6%, while the Majors led the conference with 51.7%) but the excitement factor is still there. And our team is one of the best around. With a 15-4 record, they have a shot at 20 wins, if they go 5-1 in their last six games, which is certainly possible.

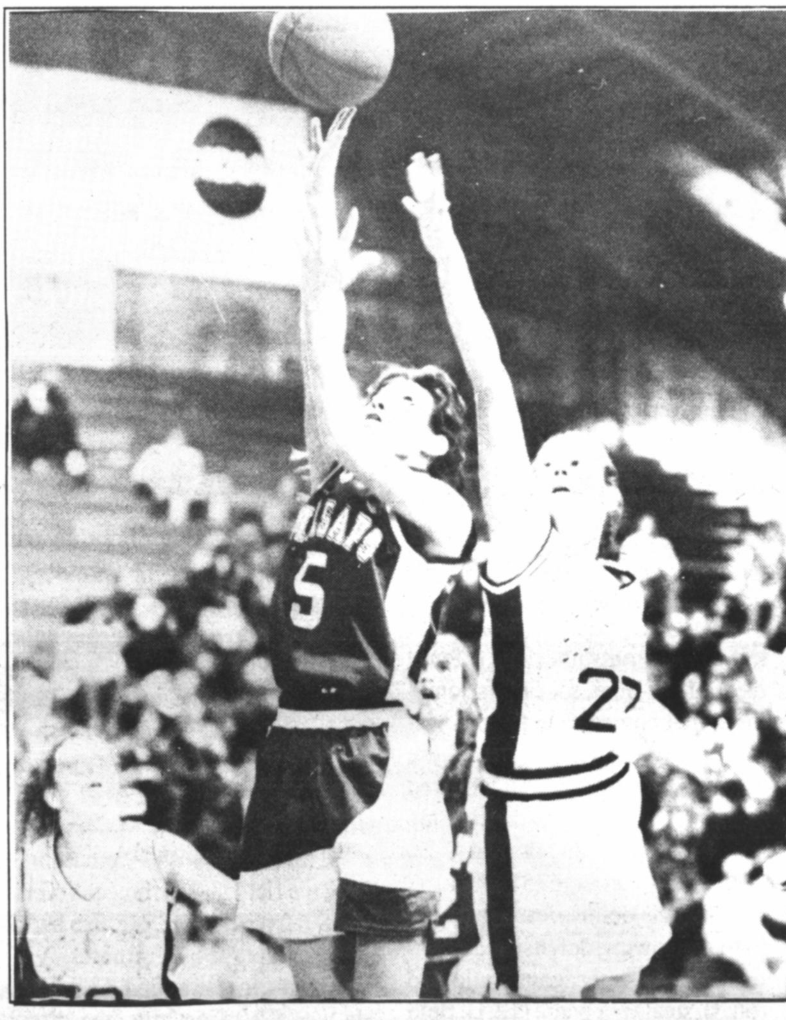
On Wednesday (Feb.1) the Lady Majors faced Sewanee who they demolished 103-63. The first half was very well played by the Majors as they led by 35 points, and shot 52.3% from the field, including 44.4 from the three-point arc.

The Majors were led by Felicia Lofton and Carla Webb who both scored 14 points. Lofton shot 6-12 from the field, grabbed five rebounds, dished out four assists, and had an amazing seven steals. Webb shot 4-4 from the free throw line, and added two rebounds and two assists.

Allison Ammann added 13 points, on 6-12 shooting from the floor, and grabbed eight rebounds. Also in double figures were Michele Biegel, Alyson Welch, and Lanci Greenlee with 10 points each.

Biegel shot 4-6 from the field, and added four rebounds, two assists, and three steals. Welch shot 5-8 for the floor, and had four rebounds, three assists, and four steals. Greenlee shot 3-6 from the field, 2-4 in three-pointers, and 2-2 form the free throw line. Also, Julie Fennell was 3-5 from three-point range, and finished with nine points.

On Sunday, the Lady Majors played against Centre College who they beat by 21 points, 89-68. The Majors again had a strong first half, leading 48-26, and shooting 58.3%, including 42.9% from behind the three-point arc. In the second half they slowed down and were outscored 42-41, but still won easily.



Freshman Michele Biegel goes up for two points

Leading the Lady Majors in scoring was Carla Webb, who scored a season-high 22 points. She shot 915 from the floor, 2-4 from three-point range, and 2-2 from the line. She also had four rebounds and two assists in 31 minutes.

Michele Biegel had another solid game with 14 points. She shot 7-13 from the field, grabbed five rebounds, dished out five assists, stole the ball seven times, but had eight turnovers in a team-high 32+ minutes. Felicia Lofton, who leads the Lady Majors in 9 categories, had 13 points, five rebounds and three assists in 31 minutes.

Also in double figures were Alyson Welch and Kim Weaver with 10 points each. Welch was perfect from the field in five attempts, and added three rebounds, five assists, and two steals. Weaver shot 5-8 from the floor, and grabbed eight rebounds. Allison Ammann led the Majors with nine rebounds.

The Majors play again on Friday against Trinity University. Good luck, Lady Majors from all of us here at the *Purple & White.*

Majors Basketball

Sports Information Release

The Millsaps College men and women each took another step toward their first Southern Collegiate Athletic Conference title with convincing wins of the University of the South. The women, 14-4 overall and 6-1 in the SCAC, whipped Sewanee 103-63, tying Trinity University for first place in the SCAC. The Majors, now 17-1 overall and 6-1 in the conference, beat the Tigers 86-67, and increased their lead over Sewanee.

The Lady Majors jumped on top early and never looked back. The women led by 20 points after seven minutes. The lead reached 22 at the eight minute mark, before the Lady Majors scored 12 unanswered points. They led by 35 at the half.

The Lady Majors had six players in double figures. **Felicia Lofton** and **Carla Webb** each had 14; **Allison Ammann** scored 13; and **Michele Biegel**, **Alyson Welch**, and **Lanci Greenlee** had 10 points each. Ammann led the team with eight rebounds. Sewanee was led by **Brandi Poole**, who had 23 points and 13 rebounds, and **Kim Fauls,** who added 22 points. Sewanee fell to 6-11 overall and 1-7 in the conference.

After trading the lead for most the first half, the men outscored the Tigers 8-0 in the final 4:47 to take a 39-29 halftime lead. The Majors' **Brad Price** scored 15 points in the first half, including eight straight midway through the first half. He finished with a game-high 20 points.

The Majors completed an 11-0 run with 7:28 to go in the game, giving them their first 20 point lead. Sewanee, now 11-7 overall and 5-3 in the SCAC, pulled to within 12 at 68-58 with 4:59 remaining, but Millsaps stretched the lead back to 15 and then went on another 11 point run to put the game away. The Majors kept the Tigers at bay for most of the second half by connecting on 31 of 37 free throws. They were 35 of 42 from the line for the game. In contrast, the Tigers went to the line only 15 times, hitting on 11 of them.

Along with Price's 20, the Majors' **Don Proctor** added 18 points and seven rebounds, and **Phillip Robinson and John Garber** each had 13 points. Garber also had a team-high seven rebounds. Sewanee was led by **Hunter Connelly,** with 19 points and a game-high nine rebounds, and **Eric Ochel,** with 16 points.

Men's Basketball Cont.

points. Garber also had seven rebounds and three blocks.

Robinson grabbed six rebounds and was 2-4 from behind the three-point arc. Christian Doucet had a game-high four assists, and Cratin Luckett added three more.

On Sunday, the Majors played against Centre College, who they beat 87-68. It was close in the first half, when the Majors led 40-35. But in the second half the Majors pulled away thanks to Don Proctor and Johnny Brunini scoring key points.

Brunini had a game-high 15 points, on 7-10 shooting from the floor. Proctor had 10 points, on 5-10 shhoting, and added five rebounds and four assists.

Freshman forward Zaccheus Wallace had an awesome game with 14 points, on 6-7 shooting. He added three rebounds and a game-high four steals in 21 minutes. He also had a spectacular dunk that electrified the crowd.

John Garber added 14 points, on 7-12 shooting. He also had game-highs with 10 rebounds and three blocks. He now averages an SCAC leading 2.7 blocks per game.

Phillip Robinson continued his mini-slump with only nine points. Since his incredible performance against Trinity with 24 points, he has turned in three subpar games. He's shooting 8-24 (33.3%) from the field in his last two games, averaging 11 points per game, 5.7 below his average.

The Majors leave for Trinity, Texas, Thurdsay morning at 8:00 a.m. They will be back on Monday. Good luck, Majors from all of us here at the Purple & White.

Sports

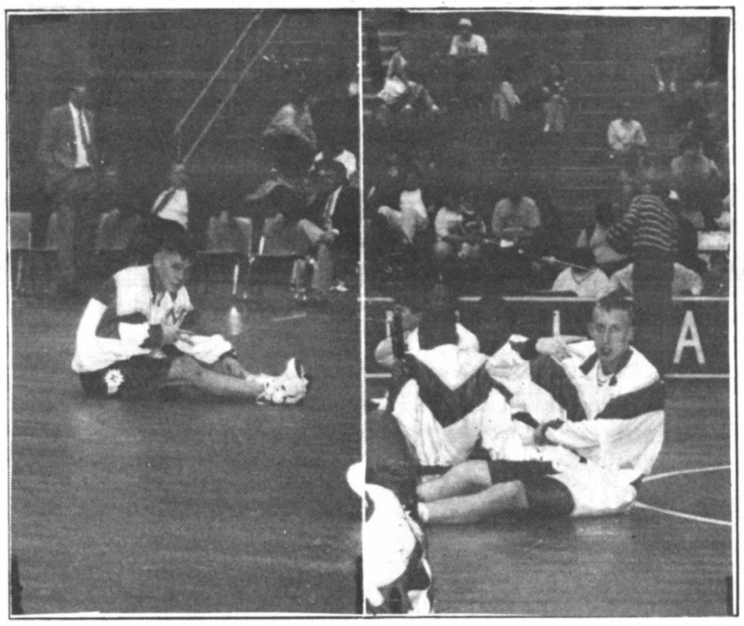
J.V. Update

The men's junior varsity basketball team has a 3-5 record so far with one game remaining. That game will be played before the women-men doubleheader against Hendrix College on Friday, Feb. 17. Starting time will be at 3:30, and all Millsaps students are strongly encouraged to attend.

The Majors recorded their 4th loss of the season way back on Jan. 24 against Crawly Ridge JC. The highlight of the game was the amazing performance by guard Cris Eddings. He scored a game-high 28 points, and was eight for eight from three-point range.

The JV lost its 5th game last Friday night when they played a team of ex-Majors and others that Brent Wilson got together. The Majors were behind by double-digits all through the game, but got close in the final three minutes. The "old-timers" were getting tired, and the fresh legs of the Majors brought them to a two-point deficit with about nine seconds to go, but they were unable to get a shot off.

George Mihas, *Sports Editor*



Eddings and Tree Meeks warming up for a varsity game.

Statistical key:
FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds; **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assists Per Game.

Complete Men's Basketball Statistics

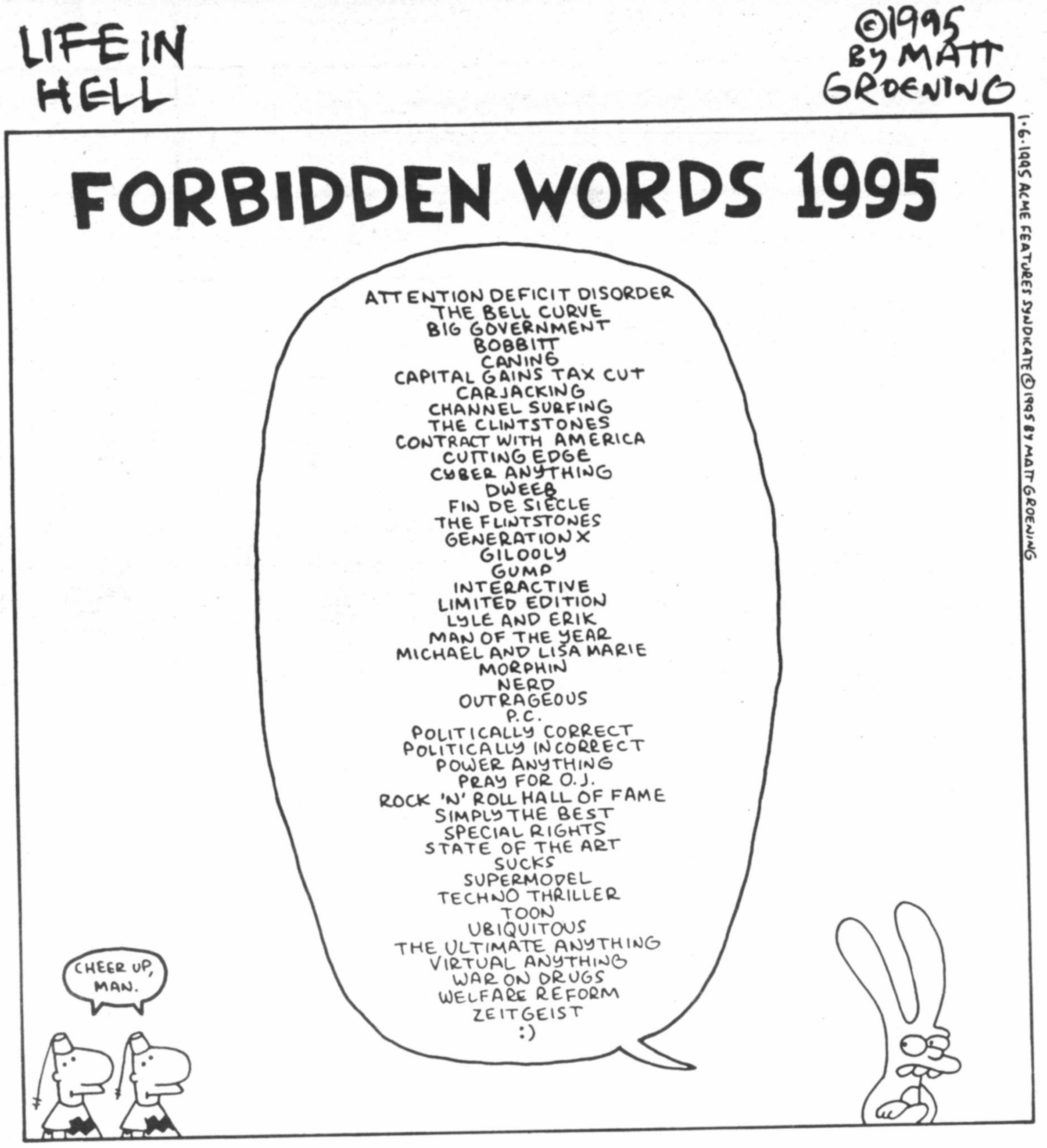
Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*109*	*210*	.543	40	53	*.755*	*26*	*66*	.394	63	38	26	8	*28*	*284*	*16.7*	3.7	2.2
Proctor	100	204	.490	*41*	59	.695	7	25	.280	49	42	*46*	3	21	248	13.1	2.6	2.2
Brunini	86	152	.566	*41*	*63*	.651	8	16	*.500*	96	22	23	15	19	221	11.6	5.1	1.2
Garber	97	172	.564	26	57	.456	0	1	.000	*140*	12	23	*51*	21	220	11.6	*7.4*	0.6
Price	65	139	.468	26	37	.703	24	65	.369	40	38	15	1	24	180	10.0	2.2	2.1
Wallace	50	73	*.685*	25	37	.676	0	1	.000	53	12	20	9	15	125	6.9	2.9	0.7
Nelson	46	99	.465	17	25	.680	9	24	.375	43	22	12	1	23	118	6.2	2.3	1.2
OtherPlayers	89	165	.539	29	50	.580	6	21	.286	121	28	28	5	30	213	6.1	3.5	0.8
Luckett	28	53	.528	10	17	.588	5	13	.333	29	45	13	0	26	71	3.7	1.5	2.4
Doucet	19	52	.365	21	32	.656	3	16	.188	34	*68*	20	1	23	62	3.3	1.8	*3.6*
Woods	5	13	.385	3	3	1.000	0	2	.000	11	5	2	1	4	13	2.2	1.8	0.8
Hamilton	2	3	.667	0	0	.000	0	0	.000	1	0	1	0	1	4	1.0	0.2	0.0
Adams	0	4	.000	2	2	1.000	0	3	.000	1	0	0	0	0	2	0.7	0.3	0.0

**Team Leaders in italics

Complete Women's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	*125*	*263*	.475	*59*	69	*.855*	8	23	.348	70	*68*	*57*	2	29	*317*	*16.7*	3.7	*3.6*
Wall	56	113	*.496*	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	*7.0*	1.3
CAWebb	91	206	.442	20	26	.769	*36*	*77*	*.468*	63	32	28	4	34	238	12.5	3.3	1.7
Weaver	98	209	.469	28	40	.700	0	1	.000	*130*	12	18	*18*	44	224	11.8	6.8	0.6
Biegel	68	139	.489	48	*75*	.640	0	0	.000	99	50	48	5	56	184	9.7	5.2	2.6
Welch	60	128	.469	34	45	.756	6	30	.200	87	60	47	1	*59*	160	8.4	4.6	3.2
Ammann	67	135	*.496*	19	31	.613	0	0	.000	104	19	28	14	23	153	8.1	5.5	1.0
Fennell	17	42	.405	7	8	.875	10	25	.400	10	12	7	0	15	51	4.6	0.9	1.1
Greenlee	24	60	.400	15	19	.789	7	21	.333	28	20	17	0	15	70	4.4	1.8	1.2
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Smith	19	34	.559	4	6	.667	0	0	.000	11	4	9	0	3	42	3.5	0.9	0.3
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	8	24	.333	2	4	.500	0	0	.000	11	4	1	0	7	18	2.0	1.2	0.4
Grubbs	6	12	.500	0	2	.000	3	8	.375	8	4	5	1	5	15	1.5	0.8	0.4
CHWebb	3	11	.273	3	5	.600	1	4	.250	5	9	4	0	11	10	0.8	0.4	0.7

**Team Leaders in italics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THE BELL CURVE
BIG GOVERNMENT
BOBBITT
CANING
CAPITAL GAINS TAX CUT
CARJACKING
CHANNEL SURFING
THE CLINTSTONES
CONTRACT WITH AMERICA
CUTTING EDGE
CYBER ANYTHING
DWEEB
FIN DE SIECLE
THE FLINTSTONES
GENERATION X
GILOOLY
GUMP
INTERACTIVE
LIMITED EDITION
LYLE AND ERIK
MAN OF THE YEAR
MICHAEL AND LISA MARIE
MORPHIN
NERD
OUTRAGEOUS
P.C.
POLITICALLY CORRECT
POLITICALLY INCORRECT
POWER ANYTHING
PRAY FOR O.J.
ROCK 'N' ROLL HALL OF FAME
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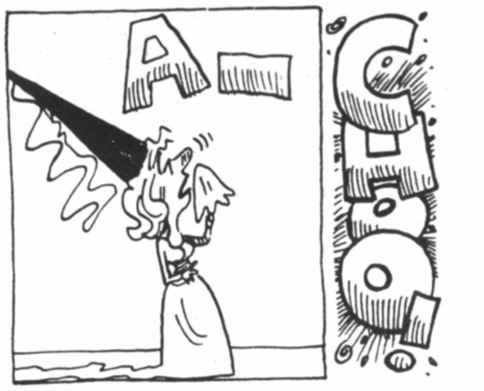
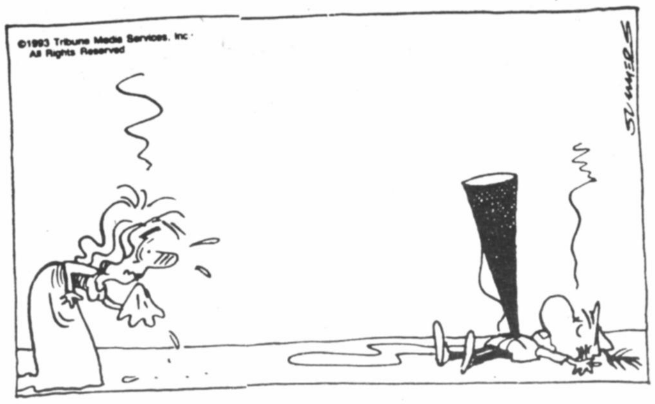
SUCKS
SUPERMODEL
TECHNO THRILLER
TOON
UBIQUITOUS
THE ULTIMATE ANYTHING
VIRTUAL ANYTHING
WAR ON DRUGS
WELFARE REFORM
ZEITGEIST
:)
CHEER UP, MAN.

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ACROSS
1 Take a dip
5 Clerics
10 Cat's-paw
14 Ore vein
15 Playground feature
16 Strong desire
17 Eng. river
18 Sword
19 Steak order
20 Tardy
22 Stinging plants
24 Apple centers
26 Nothing
27 Mother or father
30 Serene
35 Stir to action
36 Hospital section
37 Mentally healthy
38 Make a mistake
39 Milk farms
42 54
43 Male deer
45 Great joy
46 Glue
48 Wages
50 One's life work
51 Illuminated
52 A bit of crying
54 Postal employee
58 Agrees to
62 "Hawkeye"
63 Breakfast bread
65 Mrs. Charles
66 Youthful suffix
67 Alex Trebek, for one
68 Confess
69 Warmth
70 Gardener's need
71 Striplings

DOWN
1 Hunk
2 Worked a loom
3 Graven image
4 Threatens
5 State as true
6 Cutting tool
7 Baby garment
8 First garden
9 Lover's song
10 Shell-covered creatures
11 Exam type
12 Fairy tale monster
13 Dregs
21 Softened the color of
23 Nervous twitch
25 Most thin
27 Fourth estate
28 Main artery
29 Countrified
31 Cleveland's waterfront
32 Disloyal
33 Bring together
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36 Artifice
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47 Arms storehouse
49 Border
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53 Relieved
54 School subject
55 Toward shelter
56 Brainstorm
57 Alaskan city
59 Exploding star
60 Walked
61 Logger's tools
64 High card

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ANSWERS

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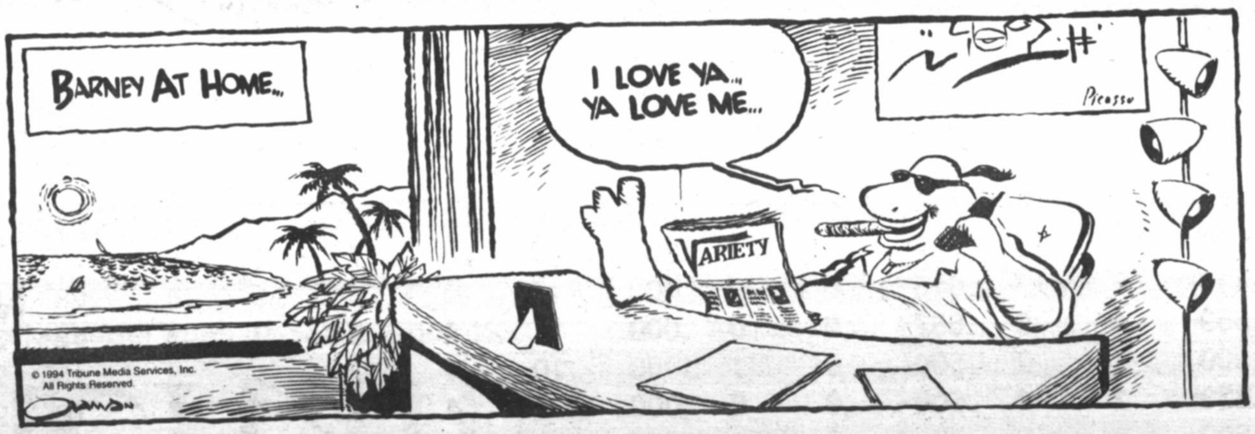
BARNEY AT HOME...
I LOVE YA... YA LOVE ME...
VARIETY
Picasso
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The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Feb. 15, 1995 • Vol. 60, No. 18

Majors Basketball

The men sweep their weekend games and improve to 20-1. The women spilt their two games and have a 16-5 record for the year.

see page 6&7

Habitat Workers

Habitat for Humanity is still looking for workers. They predominantly need workers in the afternoon. Further details inside.

see page 5

Players Deliver Val-O-Grams On Saint Valentine's Day

Sammy Hall

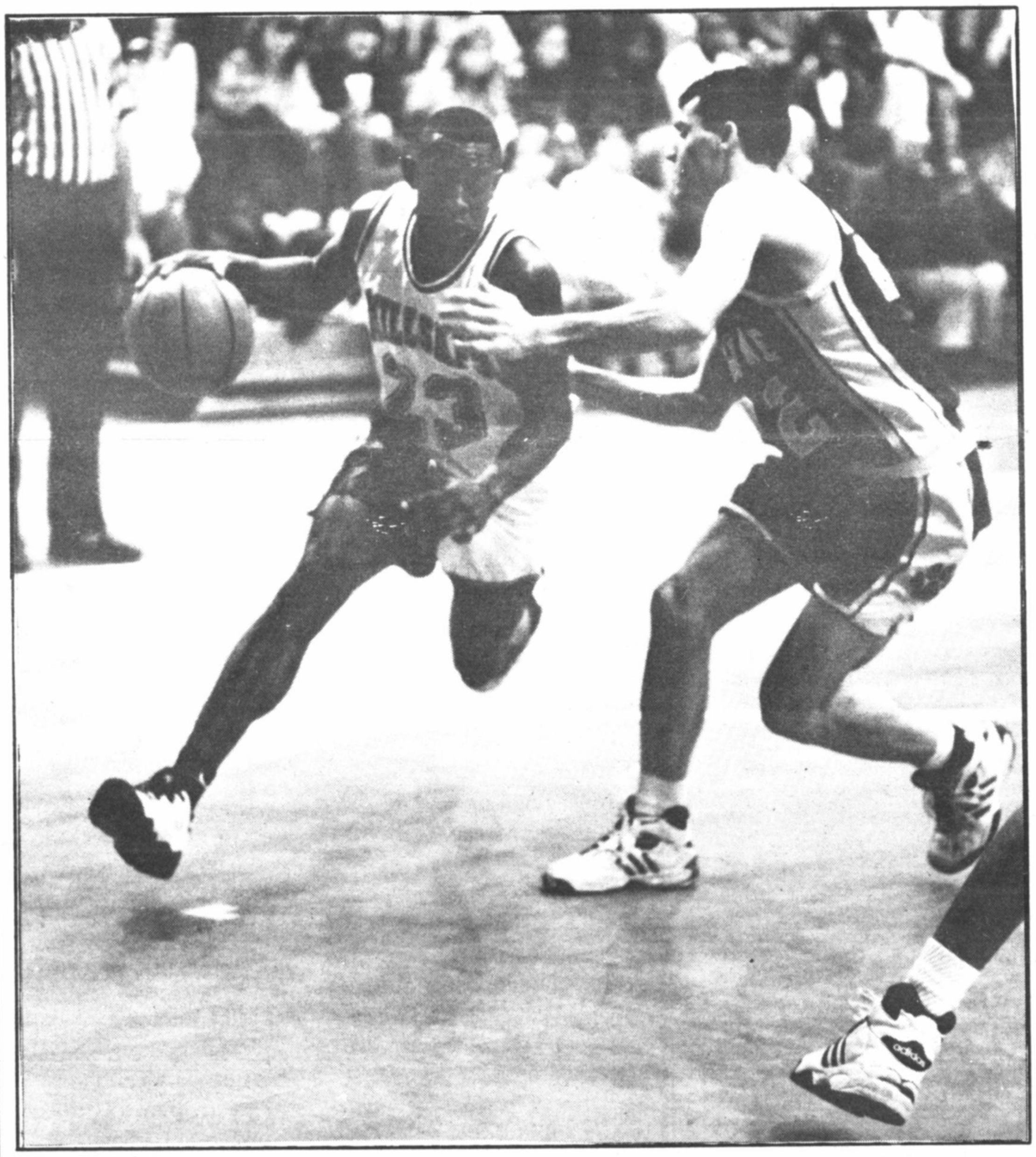
News Editor

In celebration of Valentine's Day, the Millsaps Players delivered Val-O-Grams to students and faculty. Members of the Players set up a booth last week in the foyer of the Student Center. Members rotated shifts to sell Val-O-Grams during lunch and dinner. Over sixty Val-O-Grams were sold, making this one of the most successful years of selling Val-O-Grams.

A Val-O-Gram consisted of one of five poems, candy, and a carnation. Prices ranged from $3 - $8, depending on the package chosen by the purchasing student. The poems ranged from Shakespearean sonnets to a poem about friendship. Poems were recited from memory by the Players on Valentine's Day at a time determined by the purchaser of the Val-O-Gram.

Paul Hough, Vice President of Alpha Psi Omega, chaired the Val-O-Gram program this year. Members of Alpha Psi Omega and the Millsaps Players sold and delivered the poems. Also contributing an immense amount of time assigning which Players delivered which poems inside a set time frame were Christine Swann, David Bryson, and Martha Barron Bishop.

All money raised by the program went to aid the Millsaps Players and Alpha Psi Omega. The Millsaps Players are students continually active in the theatre department both on the stage and backstage. Alpha Psi Omega is a theatre honorary. For more information about the Millsaps Players or Alpha Psi Omega contact Lance Goss in the Christian Center at extension 1320.



Senior forward Phillip Robinson penetrates for two points.

Second Concert of "Pops" Series Announced

The second concert in the "Pops at the Symphony" concert series will be a Saturday, February 25, American Salute embracing the best of American music, including favorites from movies and the wild, wild west. The Mississippi Mass Choir will be featured in this February concert.

The Saturday, April 29, Pops concert will be a costumed and semi-stage performance of the Rodgers and Hammerstein classic, "Oklahoma". The April concert will be sponsored by MP&L.

Individual tickets to each concert are also available through the Mississippi Symphony Orchestra offices, located downtown in the Mississippi Arts Center, 201 East Pascagoula Street, Jackson.

Wallis To Lead Seminar Of "Prophetic Change"

Jim Wallis, founder and leader of the Sojourners Community of Inner-City Washington, D.C., will lead the 1995 Summers Lecture at Millsaps College on Feb. 21, at 11:30 a.m. in the Academic Complex Recital Hall. Wallis will speak on "The Soul of Politics: A Practical and Prophetic Vision for Change," the title of his recent book, which argues for a new political morality combining social justice with personal responsibility. A panel discussion and workshop sessions are scheduled following the lecture.

Born into a middle-class family in suburban Detroit, Wallis was raised in a family of devout Evangelicals with a strong tradition of lay ministry. He attended Michigan State University and in 1970 went to Trinity Evangelical Divinity School of Deerfield, Ill., where he organized prayer vigils and protests against racism and American involvement in Vietnam. Unlike many protesters of that time, Wallis took his guidance from the Bible - especially the Hebrew prophets who decried injustice and reminded the powers that be of their responsibilities.

He founded the Sojourners community and magazine in 1975, first based in Chicago and later in Washington, where the community's neighborhood center now serves 1,000 families through food programs and focuses on at-risk youth through afternoon, summer, and parental support activities. His previous books include "The Call of Conversion" and "Agenda for Biblical People."

The Summers Lectures were established at Millsaps in 1979 by a gift from the late Rev. Lemuel C. Summers to present outstanding speakers in religion and related fields and to address the complex issues faced by church and society. The lectures are directed to people in the church and to the public.

Alcohol/Drug Prevention

The 8th Annual Mississippi Collegiate Alcohol/Drug Prevention Conference will be held on March 6. For more information contact:

JSU Interdisciplinary Alcohol/Drug Studies Center
P.O. Box 18890
Jackson, MS 39217-1090

Where: Holiday Inn
When: Monday, March 6, 1995
8:00 a.m. - 4:00 p.m.

Letters To The Editor: Please tell your students about...

Dear Editor:

I am contacting you in an effort to highlight our innovative program, the Mississippi Teacher Corps, currently in its fifth year of operation in providing dedicated professional instructors to some of the more educationally disadvantaged school districts throughout Mississippi.

I am pleased to inform you that a graduate of your institution, **Mr. Jeffrey Heath ('94)**, is a selected participant in the Teacher Corps and is currently teaching mathematics in Yazoo City, MS. Because our participants are selected through a competitive process, we are impressed by the calibre of our teachers and believe their involvement in aiding the rural school districts of Mississippi may be of interest to others at your institution as well.

We are currently recruiting for the upcoming 1995-96 program year; the deadline to apply is April 10, 1995.

If you have any questions, please contact me at 1-800-884-7606.

Sincerely,
Whitney Thompson

Dear Editor:

From the snow covered peaks of Alaska to the fragile coast line of the Florida Keys; in deserts, forests, on mountains and at shorelines, peoples' lives are changing through a season as Student Conservation Association (SCA) Volunteers. As they gain valuable professional experience through conservation and management of our natural resource areas, SCA participants know they are making a difference for the environment as well as their own futures.

Last year over 1,100 college students and other adults participated in the Resource Assistant Program, an expense-paid internship which allows participants to live and work with professionals in the conservation field and enhances their future employment in natural resource management. Students may be able to arrange to receive academic credit for their participation in this program.

An important source of information, you can tell them about the expense-paid opportunities available next summer and fall through SCA. Enclosed you will find a Press Release which announces the availability of positions starting between May 1, 1995 and Sept. 30, 1995. Please publish this release in January or early February. This will allow interested students to request and return applications with enough time to have a chance to participate in the program.

Any coverage you can provide will be appreciated. There may be someone on your campus who recently participated in an SCA program and would like to share the experience with others. If you are interested in interviewing a program alumnus, please contact us and we will try to connect you.

If you would like additional information on SCA and our program offerings, please feel free to contact us.

Once again, your support of opportunities like these can make all the difference for an interested person and the environment. Thank you for your time and assistance.

Many thanks,
Lesley A. Schuler

Watch future issues of The P&W for an article on SCA.

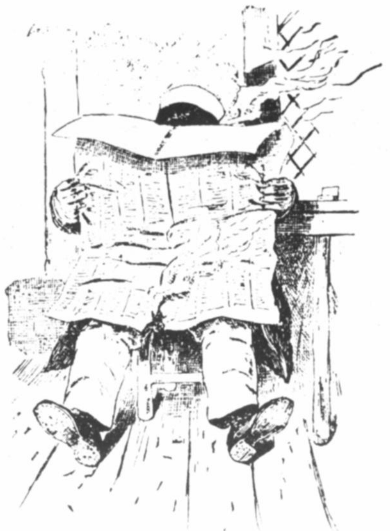
WANTED:

YOUR opinions, YOUR viewpoints, YOUR upcoming events, YOUR awards. We want to be YOUR paper. Help us out. Let us know how YOU feel. Let us know what events YOUR organization has participated in. Let us know what events YOU are planning. We want this paper to be about YOU!

Support the environment. Recycle! When you get finished with this paper, please place it in the nearest recycling bin.

When you get ready to throw away that rough draft to a research paper, put it in a recycling bin.

Recycling bins are located in the student center and in each computer lab. Use them.



The P&W

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.
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Greek Happenings

Alpha Kappa Alpha

No information submitted by Alpha Kappa Alpha.

Alpha Phi Alpha

No information submitted by Alpha Phi Alpha.

Chi Omega

At Thursday's chapter meeting, Chi Omega's nine new officers were installed. Congratulations and best of luck in the upcoming year.

1995 is Chi Omega's Centennial and many activities are planned in celebration of this year. The national centennial philanthropy is Read Aloud, a program to encourage children at a young age to enjoy reading. Chi Delta Chapter has adopted Pecan Park Elementary in Jackson, and each member is contributing their time to read to first and second graders. Tracie Beeson is the Centennial chairperson and is doing a wonderful joy coordinating this program and the many others on hand.

Amy Baier - Contributor

Delta Delta Delta

No information submitted by Delta Delta Delta.

Delta Sigma Theta

No information submitted by Delta Sigma Theta.

Kappa Alpha

Kappa Alpha was responsible for raising $8,091 for charity this semester. Kappa Alpha also completed 1091 hours of community service to local charities. Benefactors included MDA, Stewpot, American Diabetes Association, Jackson Blood Bank, Salvation Army, Millsaps College, Jackson Zoo, and Habitat for Humanity.

Kappa Alpha recognizes KA I A league for their perfect intramural record.

Kappa Alpha wishes to congratulate newly elected officers: Colby Lane, President; Wyn Hoover, Vice-President; and William Riley Flatt, Secretary.

Whit Waide - Contributor

Kappa Delta

Kappa Delta would like to congratulate Mary Largent for winning the Miss Madison County pageant. We will all be rooting for you in the Miss Mississippi pageant this summer!! Congratulations also go to Kim Hollimon for being selected as the KA Rose and to Christine Meyers for her selection to Millsaps' Judicial Council. We are very proud of the successes our basketball intramural teams have had so far - good luck on the rest of the games! Magazine sales are going on right now, so if you need a new mag or a renewal to your current subscription - find a KD, and she will be glad to help you out!

Mary Boothe - Contributor

Kappa Sigma

Congratulations to Kappa Sigma Team I and the Teabaggers who are undefeated in intramural play. Sig of the Week --- Ashley "Hasheeshw' Hansford - for his outstanding scholarship and hand strength.

16 Days to Freedom!!

David Fuquay - Contributor

Lambda Chi Alpha

Lambda Chi Alpha would like to congratulate its newest initiates on their Initiation this past week. Thanks goes to all Initiates who helped out during it for putting the time and energy into making it a success. The week ended with much celebration. On Sunday, the chapter had a retreat in order to discuss goals and ideas for the new semester.

Mike Burkett - Contributor

Phi Mu

After their weekly chapter meeting, the Phi Mu's enjoyed a poetry reading, complete with coffee and hot chocolate!

Mollie Parnell - Contributor

Pi Kappa Alpha

No information submitted by Pi Kappa Alpha.

Sigma Alpha Epsilon

This past Thursday Sigma Alpha Epsilon had a Toga Twister Swap with the Kappa Delta Sorority. There was a giant game of Twister with a great party afterwards. Sigma Alpha Epsilon would like to thank all of the Kappa Deltas for coming.

Brian Vaught - Contributor

Greeks and clubs.

Send in Information about your campus or community involvement to Jennifer Alston (ALSTOJA) or Mike Burkett (BURKEMC).

Earn Commission

selling ads for the *P&W*.

You receive more money every time the ad runs.

Contact Kristen McRae at MCRAEKE if you are interested or need more information.

Susman To Speak On Evolution of Thumb

Millsaps College will present Dr. Randall A. Susman, professor of anatomy at State University of New York in Stony Brook, for the second in the series of the 1995 Moreton Lectures in the Sciences on Feb. 16 at 11:30 a.m. in Room 100 of the Olin Science Building on the Millsaps campus. In his lecture, Susman challenges the long-held assumption that the ability to make tools was linked to brain size.

"Hallmarks of the Human Career: The Earliest Evidence for Bipedalism, Tool Behavior and Intelligence in the African Fossil Record," will concentrate on Susman's research of the human thumb to form a new rule about the tool-making abilities of early hominids. By comparing our thumb with our ancestors' he believes more than one hominid was making tools during the same time and place in history. Earlier theories maintained that no two species of hominids with similar cultural abilities could have existed at one time and place. Susman's research has been highlighted in *Discover* magazine and The New York Times.

The series of lectures feature exciting and important discoveries and ideas from some of the most respected scientists in the fields of paleontology, human evolution, genetics and psychology. The Moreton Lectures in the Sciences are sponsored by the Moreton Foundation, established in 1986 by the late alumnus Robert Moreton and his wife Alma of Houston, Texas, and presented by the Natural and Behavioral Sciences Departments.

Humanities Conference Planned

The Millsaps College Forum presents the Southern Humanities Conference on Feb. 16 and 17. The theme for the conference is "Rights, Pluralism, and Multiculturalism." Lorene Carey, author, and John Dittmer, former dean of Tougaloo College, are the guest speakers.

Carey, author of the bestselling autobiography *Black Ice*, an account of Carey's years as a teacher at an elite prep school in New England, will give the keynote address on Thursday evening, Feb. 16 at 8:00 p.m. in the Academic Complex Room 215. John Dittmer, former dean and author of *Local People*, an account of the Civil Rights Movement, will talk about the state of desegregation on Friday, Feb. 17 at 12:30 p.m. in Room 215 of the Academic Complex.

The new dorm is still under construction and on schedule. Upper classmen will be housed in it. Freshman men will live in Galloway.

Senate Update

Sammy Hall

News Editor

Second Vice President Seabold announced updates on the Minority Scholarship. It will hold a monetary value of $500. To qualify, you must either be a Junior, perspective Senior, or completed your Junior year with at least two years of matriculation at Millsaps. Applicants must have at least a 2.5 cumulative GPA and hold leadership qualities on and off campus. The recipient will be chosen by a committee. Final details on the scholarship will be announced later.

First Vice President Arrington had three noteworthy announcements. There has been a large interest shown in the committee to help plan the Major Madness. An announcement will be sent out over the vax when it is time for the meeting. They are still taking bids for the bands. All suggestions are welcome.

Arrington also made a reminder that a Virtual Reality Exhibit will be on campus Feb. 21 in the Student Center. A new contract is being negotiated so films can be shown in other places than Olin.

President Boteler covered several important topics. First, the problem with "rough" toilet paper is being worked on. The poll from last weeks *P&W* will be used to try and solve some campus problems. The official announcement for freshman male housing was made - freshman men will live in Galloway. There will be a lottery system for the rest of the campus. And finally, the Midtown project was made mandatory for all Senators.

From the Security Committee - talks are underway with Security to make appeals for tickets to become regular in AC333.

Finally, nominations were taken for the Exemplary Teacher and Exemplary Professor awards. Dr. Shell and Dr. Lewis have been nominated respectively.

Graduate School Workshops Scheduled

Sammy Hall

News Editor

As the end of the semester grows nearer, Seniors are looking at which graduate school they want to attend. Applications have been, or are being, prepared and mailed. A lot of work has to be done, and it could feel like there is no one around to help.

In order to aid this years Seniors, along with those who will face the ordeal in the future, the Career Center are sponsoring three workshops to help students get into graduate school. Workshops will consist of lectures and notes along with innovative ideas on how to approach the Graduate scene.

The first workshop, *How To Go To Graduate School In The Liberal Arts And Social Sciences,* will be held on Monday, February 20, at 7:00 p.m. in Sullivan Harrell 221. The second workshop, *How To Go To Graduate School In The Sciences,* will be held on Tuesday, February 21, at 7:00 p.m. in Sullivan Harrell 221. The third and final workshop, *How To Go To Graduate School In Business,* will be held on Monday, February 27, at 5:00 p.m. in the Career Center Lobby.

The workshops are open to all students. For further information, contact the Career Office at 1215.

You are cordially invited to help Habitat for Humanity help those in need. Come and join fellow students as they work to build a better community. To sign up, see the Habitat board in the Student Center Lobby or vax Kristen McRae at MCRAEKE.

Photographers Needed for Publications

Stan Magee

Technical Adviser

The *Purple and White* and the *Bobashela* are looking for one or two people who would like to really learn about photography --- taking pictures or working in the darkroom. The position would require working assignments for both publications while at the same time giving one the chance to gain valuable experience.

Requirements for the position are an eagerness to do well and a few hours a week to spend learning and practicing. Having your own camera equipment or prior photographic experience may be helpful, but it is not required.

For more information, contact Stan Magee in the publications office at extension 1211.

IT'S TIME FOR A SHACK-A-THON

Kristen McRae

Managing Editor

As you are walking to get something to eat, you see a bunch of people huddled in a cardboard box. "Can you spare a dollar? Do you have any spare change?" they ask.

No, you are not walking in downtown Jackson to go to your favorite restaurants. You are simply walking through the bowl on your way to the cafeteria. No, these are not homeless families begging for money to buy food. They are Millsaps students raising money to send a group on Collegiate Challenge over Spring Break.

SHACK-A-THON is sponsored by Habitat by Humanity. Volunteers will sit out in the bowl from 4:45 pm on Thursday, February 16 until 1:30 pm on Friday, February 17. In return for staying out all night in the cold, they ask you to donate money to their cause - Collegiate Challenge.

What is Collegiate Challenge? It is an opportunity for a group of Millsaps students to spend their Spring Break in Clarksdale, MS, building a house for Habitat for Humanity. The house will then be leased to a low-income family. This is the only opportunity this family may get to have adequate housing. The family must spend 10 hours working on either their house or another Habitat house.

For more information on Collegiate Challenge, contact Laura Jean Miller. If you would like to volunteer to take part in the Shack-A-Thon or if you would like more information on it, please contact Jennifer Cremer.

HELP WANTED
Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.
Call 1-602-680-7444

Millsaps Review Calls For Papers

The *Millsaps Review* announced today that the deadline for entries into the Spring of 95 Volume 1 edition is Monday, February 27, 1995. They should be sent to P. O. Box 150897.

The *Millsaps Review* is an entirely student run publication which aims to recognize and encourage excellence in Millsaps undergraduate academia by presenting students and faculty with the best examples of works produced on campus.

Entries are open to all Millsaps undergraduate students in any discipline. There is a maximum of twenty pages per entry. Honors Thesis are prohibited. A cover sheet - including name, P.O. Box, class year, major(s), and title of submission - is required for each entry.

Ten papers will be selected for publication based on research, depth of inquiry, creativity, original insight, and clarity. The first prize winner will receive $250.00.

Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative GPA of 2.5 or higher.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm SH241 or ext. 1353.

DATES TO REMEMBER

Feb 15

RA • Applications Due

MCA Diversity • 12:00 p.m.

Math Help • 3:00 - 5:00 in SH369 (every Wednesday)

Primetime • 8:00 at the Kappa Delta House

Basketball • Varsity Men and Women at Oglethorpe

Feb 16

Lecture • Moreton Lecture Series in Olin 100 at 11:30 a.m.

Forum • Speaker Lorene Carey will present "Black Ice, An Autobiography" in AC215 at 12:30.

Film • Olin 100 at 8 p.m.

Feb 17

Millsaps Founders Day!!!

Band • C'MAROON in the bowl about 12 noon

Contest • Black History Month essay contest entries due

Circle K • Applications due to Box 150928. Applications can be found in Student Affairs

Basketball • Men and Women Varsity host Hendrix

Feb 18

Film Makers • Independent Film Makers will be in Olin 100 from 10:00 a.m. - 7:00 p.m.

Film • Olin 100 at 8:00 p.m.

Feb 19

Museum • Tour the Smith-Robertson Museum from 3:00-4:30

Film • Olin 100 at 4:00 p.m.

Catholic Mass • Chapel at 6:00 p.m.

Basketball • Varsity Men and Women host Rhodes

Feb 20

Presidents' Day!!!

SBA • Senate Meeting at 8:30 p.m.

Math Help • 7:00 - 9:00 in SH369 (every Monday)

Feb 21

Lecture • Jim Wallis will speak in the Recital Hall at 11:30 a.m.

Passages, Poetry, & Pastries • Rogers Room at 7:00 p.m.

Lecture • Summers Lecture will be "The Soul of Politics" in the ACHR at 11:30 a.m.

CMT • Meeting at 8:00 p.m.

Math Help • 7:00 - 9:00 p.m. in SH369 (every Tuesday)

Feb 22

MCA Diversity • Meeting at 12:00 noon

Math Help • 3:00 - 5:00 in SH369 (every Wednesday)

Feb 23

Tap day!!!

Film • Olin 100 at 8:00 p.m.

Feb 24

Fine Arts Day

Horizons • Horizon Students will be on campus to tour Millsaps.

Contest • The winner of the Black History Month Essay Contest will be announced.

Feb 25

Greek • Greek Conference will be held at 2:00 p.m. in the Heritage Room.

Greek • The Greek "Step Show" will be held in the AC Recital Hall at 7:00 p.m.

Film • Olin 100 at 8:00 p.m.

Basketball • Varsity Men and Women will host Oglethorpe

SEND DATES TO SAMMY HALL {HALLSR} OR DROP THEM BY THE *P&W* OFFICE.

MEN'S BASKETBALL:
Majors Reach 20—Win Plateau

■ Phillip Robinson responds to last week's harsh critisim by scoring 48 points in the two weekend games.

George Mihas

Sports Editor

Nobody was happier than me when I heard that Phillip Robinson had finally broken out of his slump with two good performances against Trinity and Southwestern. Some felt that I was too hard on him in last week's *P&W* by singling him out. They might be right, but as Phil said, "When you are one of the stars, you have to take the good and the bad in stride."

Phillip is still my boy and this week I'll give him his props. His 31 points against Southwestern were a season-high for both Phil and the Majors. The Majors won easily, 102-65, with a strong second half effort scoring 58 points. The Majors shot 40-64 from the field, 62.5%, including 9-17 from three-point range, 52.9%.

Back to Phillip, who also had a strong performance on Friday before fouling out for the first time this year. On Sunday, he shot an amazing 13 for 16 from the field, and was perfect in five three-point field goals. He grabbed a game-high six rebounds, dished out three assists, and stole the ball a season-high seven times, all in 23 minutes.

Junior forward Brad Price had a strong game, too, with 12 points in 14 minutes. He shot 5-6 form the field, including 2-3 in three pointers, before fouling out. Junior point guard, who started at small forward according to the box-score, had a solid game with 10 points in 16 minutes. He shot 4-6 from the field, including 1-2 from behind the three-point arc, and 1-1 from the free throw line. He also had five assists and three steals.

Junior guard, who had a big game on Friday, score nine points, grabbed four rebounds, and dished out three assists. Junior guard Daryl Nelson, who made his first two starts of the year, scored six points. three assists, and two steals. Junior forward Johnny Brunini, who has been slowed down by injuries, played only 15 minutes and scored seven points. Sophomore center John Garber took only two shots in 22 minutes and scored a season-low two points. Message to the guards : Give the ball to the big guy! He had five boards and two steals. Freshman forward Zaccheus Wallace, whose name I misspelled last week, had eight points in 11 minutes before fouling out. He shot 2-3 from the field, and 4-5 from the free throw line. Junior point guard Cratin Luckett had a game-high seven assists, and four points, in 22 minutes.

Four JV freshman came along on the trip, and they all got to play on Sunday. Guard Jimmy Hamilton played 17 minutes and scored six points. He shot 3-5 from the field, grabbed two rebounds, and had an assist and a steal. Forward Travis "Tree" Meeks played eight minutes and scored two points and had three boards. Forward played six minutes and scored on hislone field goal attempt. And last but not least, guard Turner Dyess played six minutes and had three points. He scored the Majors' 100th point on a nice three pointer from the corner.

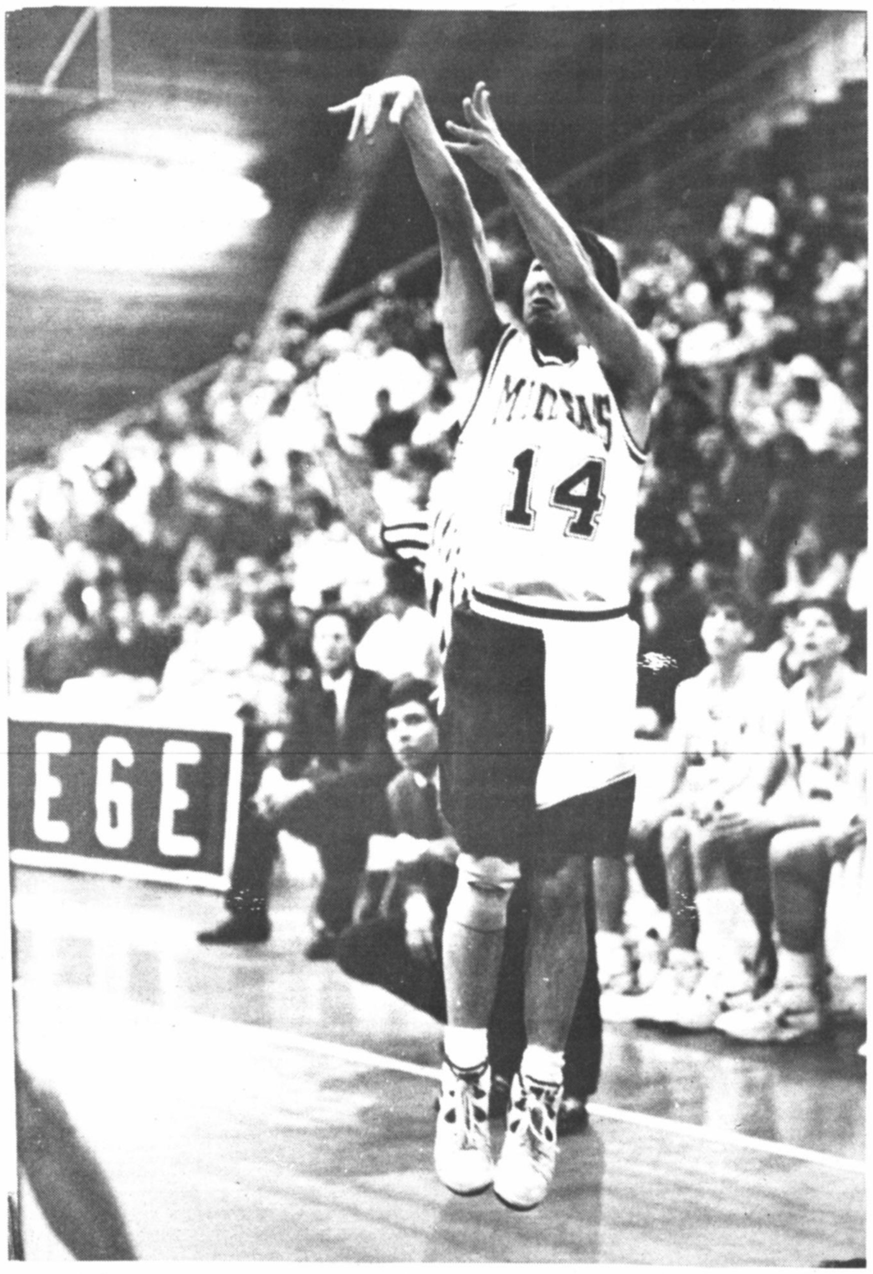
On Friday, Don Proctor was the hero. He had a career-, and then Millsaps, high of 28 points. The Majors won a tough conference battle, 81-71, thanks to another strong second half effort where they outscored Trinity 40-31. They shot 31-52 (59.6%) from the field, and 7-12(58.3%) from three-point range.

Don shot 10-15 from the field, including being perfect on his three three-point attempts. He also made five of hiseight free throws, grabbed two rebounds, dished out three assists, and had two steals in 34 minutes, before being ejected with 10 seconds left in the game.

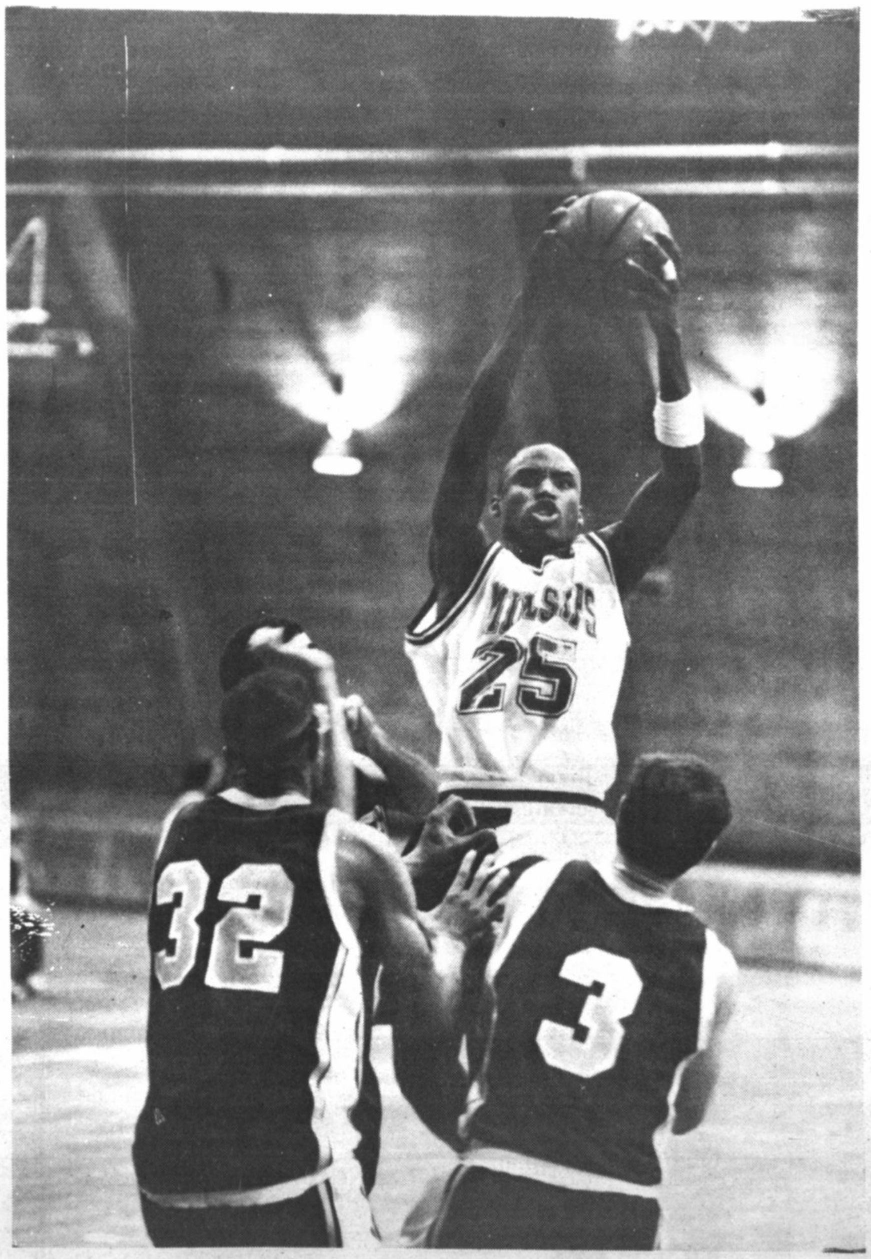
Robinson also had a good game with 17 points in 21 minutes before fouling out. He made seven of his 10 attempts form the field, and he scored on both of his free throw attempts. He grabbed a game-high seven rebounds, and stole the ball four times. In the two Texas games he had 48 points, shots 20-26 for the field, 6-8 in threes, 2-2 from the line, grabbed 13 rebounds, had four assists, and 11 steals, in only 44 minutes.

John Garber scored 12 points

Cont. on page 7



Guard Christian Doucet shoots for three points



Guard Don Proctor shoots over three defenders

WOMEN'S BASKETBALL: Lady Majors Split Their Weekend Games

■ The Lady Majors' loss to Trinity U. pushes them back to second place in the SCAC, with a 8-2 record.

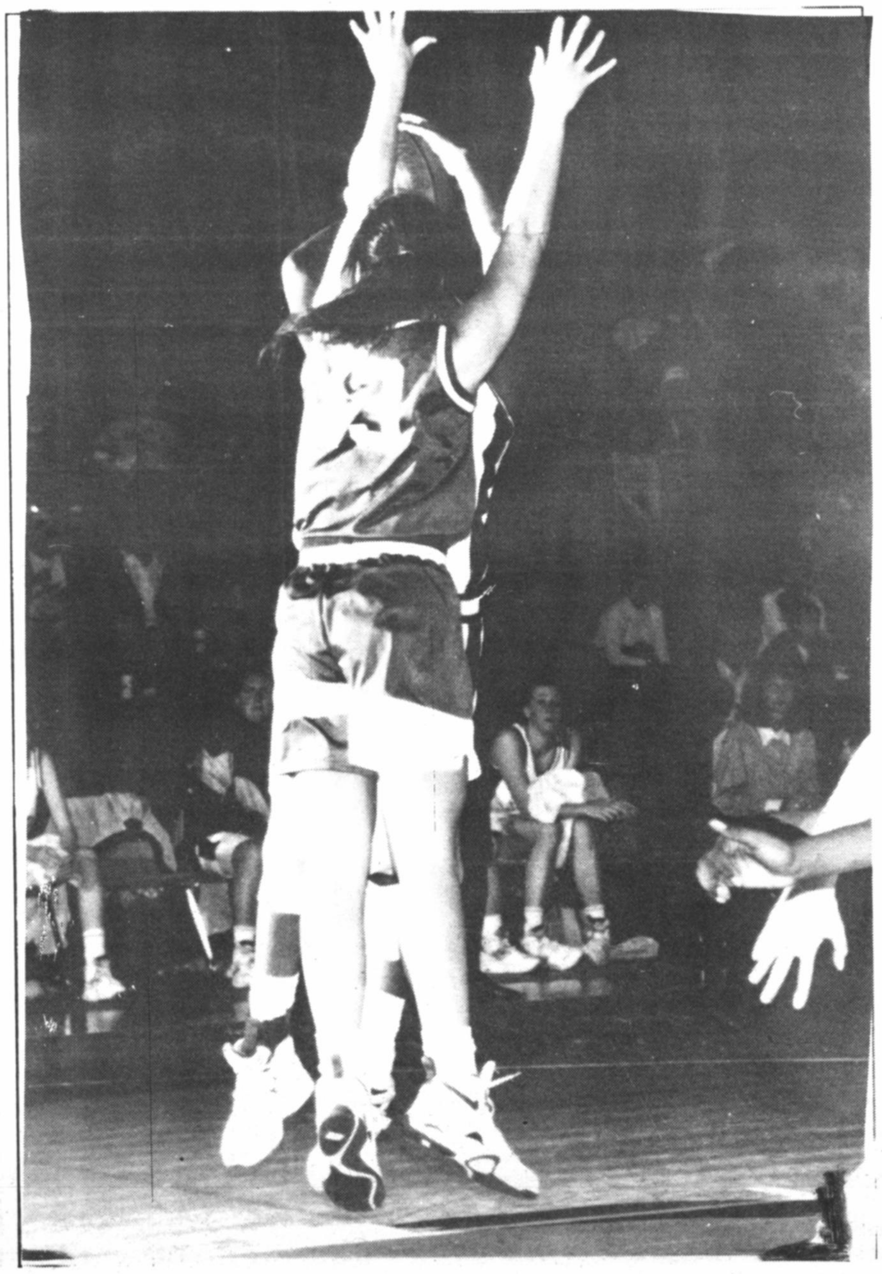
George Mihas

Sports Editor

The Lady Majors are still in the hunt for the conference crown, even though they lost to the league leaders, Trinity University, 74-72, The Majors were up at the half, leading 39-35 and shooting 15/28 (53.6%). They dropped off in the second half, and lost the lead at the final minutes of the game. Nonetheless it was a great effort for the Lady Majors, who were able to bounce back on Sunday against Southwestern University.

The leading scorers were junior forward Carla Webb and freshman forward Michele Biegel. Webb shot seven for twelve from the field, including 2-4 from three-point range, and two for two from the free throw line, in 31 minutes. Biegel shot six for seven from the floor and six for nine from the free throw line. She grabbed a game-high nine rebounds and dished out three assists in 35 minutes.

Also in double-figures, Kim Weaver had 10 points. She shot five for nine from the field, and grabbed five rebounds in 23 minutes. Allison Ammann scored seven points on three for five shooting, and grabbed three rebounds in 22 minutes. Also with seven points was Lanci Greenlee, who grabbed two rebounds and dished out two assists in 16 minutes.



Center Kim Weaver goes up to block a shot

Julie Fennell scored six points on two for five three point shooting. She also had three assists in 19 minutes. Felicia Lofton was held to six points, 10 below her 16.4 team-leading average. Alyson Welch dished out a team-high four assists, but was held scoreless in 26 minutes.

On Sunday, the Majors came out strong and took a 33-15 first half lead, and never looked back. They won 69-52, but they only shot 36.5% from the field. A strong performance at the line, 19-24 (79,2%), was the deciding factor.

Felicia Lofton bounced back from her Friday performance, and scored a game-high 21 points. She shot nine for 15 from the field, including two for three from three-point range, and one for one at the line. She also grabbed six rebounds and dished out four assists in 34 minutes.

Carla Webb scored 11 points in 28 minutes. She was a perfect four for four from the free throw line, and grabbed three rebounds. Also in double-figures was Allison Ammann with 10 points. She shot four for eight from the field and had a team-high nine rebounds in 24 minutes.

Michele Biegel and Lanci Greenlee both had eight points. Biegel was perfect in four free throw attempts, grabbed five rebounds, and dished out four assists in 30 minutes. Greenlee was also perfect in four free throw attempts, and grabbed two rebounds in 21 minutes,

Kim Weaver had five points, six boards, two steals, and a game-high four blocks in 24 minutes, before fouling out. Alyson Welch scored four points, grabbed six rebounds, and dished out three assists in 26 minutes. Julie Fennell scored two points, grabbed two rebounds and dished out two assists in 13 minutes.

The Lady Majors play again tonight against Oglethorpe University. They have three more games remaining, all at home. So come out and support them as they try to capture the SCAC crown. And, if I'm not mistaken, the Lady Majors have a shot at playoffs, too.

The remaining games are against Hendrix, Rhodes, and Oglethorpe. Good luck, to the Lady Majors, from all of us here at the *P&W*.

Forward Felicia Lofton controls the ball

Men's Basketball Continued

on 6-10 shooting from the floor. He also grabbed four rebounds, had two steals, and a game-high three blocks, in 30 minutes. Brad Price score nine points in 14 minutes, and shot 2-4 from three point range.

Johnny Brunini scored six points on 3-6 shooting, grabbed three boards, and had two steals in 19 minutes. Daryl Nelson scored five points, making a three pointer and two free throws. He also had three rebounds and three assists in 33 minutes.

Zac Wallace had two points on 1-2 shooting, three boards, an assist and a steal in 14 minutes. Christian Doucet scored two points and dished out two assists in 25 minutes. Cratin Luckett had two assists in nine minutes.

The Majors play tonight against Oglethorpe University in Atlanta. They have three more games remaining after that, and all are at home. So come out and support *your* team in their effort to get to the playoffs. If the Majors win out the rest of their games they have a great shot at hosting their first two games in the NCAA Division III playoffs.

The remaing games are: this Friday, Feb. 17, against Henrix College, Sunday, Feb.19, against Rhodes College, the only team to beat us this year, and Saturday, Feb. 25, against Oglethorpe University. Good luck, Majors, from all of us here at the *P&W*.

COME SUPPORT THE BASKETBALL MAJORS

Women-Men Doubleheaders

Wednesday, Feb. 17 vs Hendrix (6:00 - 8:00)
Sunday, Feb. 19 vs Rhodes (1:00 - 3:00)

Go Majors!

Statistical key:
FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assists Per Game.

Complete Men's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*129*	*236*	.547	42	53	*.764*	*32*	*74*	.432	76	42	37	8	*28*	*332*	*17.5*	4.0	2.2
Proctor	114	231	.494	*41*	*69*	.681	10	29	.345	55	48	*49*	4	21	285	13.6	2.6	2.3
Brunini	91	161	.565	44	67	.657	8	17	*.471*	100	23	27	15	19	234	11.1	4.8	1.1
Garber	104	184	.565	26	59	.441	0	1	.000	*140*	12	27	*54*	21	234	11.1	*7.1*	0.6
Price	73	152	.480	27	39	.692	28	72	.389	41	41	16	1	24	201	10.0	2.0	2.0
Wallace	53	78	*.679*	29	42	.690	0	1	.000	57	13	21	9	15	135	6.8	2.8	0.6
Nelson	49	105	.467	21	33	.636	10	28	.357	47	28	14	1	23	129	6.1	2.2	1.3
OtherPlayers	89	165	.539	29	50	.580	6	21	.286	121	28	28	5	30	213	6.1	3.5	0.8
Luckett	29	55	.527	12	20	.600	5	16	.312	31	53	13	0	26	75	3.6	1.5	2.5
Doucet	23	59	.385	24	35	.686	4	18	.222	34	*75*	23	1	23	74	3.5	1.8	*3.6*
Woods	5	13	.385	3	3	1.000	0	2	.000	11	5	2	1	4	13	2.2	1.8	0.8
Hamilton	5	8	.625	0	0	.000	0	0	.000	3	1	2	0	1	10	2.0	0.6	0.2
Meeks	2	5	.400	2	2	1.000	0	0	.000	6	0	0	0	0	6	2.0	2.0	0.0

***Team Leaders in italics*

Complete Women's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	*136*	*285*	.477	*62*	73	*.849*	10	23	.385	81	*73*	*58*	2	37	*344*	*16.4*	3.9	*3.5*
CAWebb	101	227	.445	20	32	.812	*39*	*85*	*.459*	63	32	29	4	40	267	12.7	3.2	1.6
Wall	56	113	.496	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	*7.0*	1.3
Weaver	105	230	.457	29	42	.690	0	2	.000	*141*	14	21	*22*	48	239	11.8	6.7	0.7
Biegel	76	151	*.503*	58	*88*	.659	0	0	.000	113	57	50	5	62	210	10.0	5.4	2.7
Ammann	74	148	.500	22	35	.629	0	0	.000	116	23	29	15	26	170	8.1	5.5	1.1
Welch	61	134	.455	35	49	.714	7	30	.219	95	67	48	1	*63*	160	7.8	4.5	3.2
Greenlee	29	72	.403	19	23	.826	7	21	.320	32	22	20	0	17	85	4.7	1.8	1.2
Fennell	19	53	.358	9	11	.818	10	34	.353	10	17	8	0	17	59	4.5	1.0	1.3
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Smith	19	34	.559	4	6	.667	0	0	.000	11	4	9	0	3	42	3.5	0.9	0.3
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	8	24	.333	2	4	.500	0	0	.000	11	4	1	0	7	18	2.0	1.2	0.4
Grubbs	6	12	.500	0	2	.000	3	8	.375	8	4	5	1	5	15	1.5	0.8	0.4
CHWebb	3	11	.273	3	5	.600	1	4	.250	5	9	4	0	11	10	0.8	0.4	0.7

***Team Leaders in italics*

The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, Feb. 22, 1995 • Vol. 60, No. 19

Career Corner

The Career Corner is back! If you need a job — either part-time or full-time — the Career Corner is for you! Check it out for the latest opportunities.

see page 6

Film Premier

The Mississippi premier of the award-winning documentary film, *Freedom On My Mind*, will be at Millsaps. Don't miss this story about Freedom Summer, 1964.

see page 8

CHAMPIONS!

Majors Clinch First Ever SCAC Crown

■ The Majors beat archrival Rhodes College, 95-82. Phillip Robinson and Johnny Brunini led the Majors with 24 points each.

George Mihas

Sports Editor

The Majors celebrate on the court after their 95-82 victory against archrival Rhodes College

Heart. That's what Majors basketball is all about. On Sunday night they showed why they are nationally ranked. They showed why they dominate the SCAC. They showed why they are the best team to ever play for Millsaps. There are many reasons for their success this year. The main one is they are a ***team***.

"I want to thank God for the opportunity to play with a great group of guys. We came together as a team, and that has made all the difference," said Johnny Brunini after the Majors beat Rhodes College for the first time in 13 games. The last victory for Millsaps came on Feb. 21, 1989, when the Majors defeated the Lynx 78-69 at home.

The Majors were playing the championship clincher for the second game in a row (*see page 10*), but this time they were all business. Playing without starting center, sophomore John Garber, made it especially difficult. Garber was suspended (*see box page 9*) for one game by Athletic Director Ron Jurney.

"All the guys stepped up today," coach John Stroud told me after the game. "But we showed that we could handle it for one game. If it was for the whole season, it would have been a different story."

Coach Stroud, having only one legitimate big man (Brunini) at his disposal, had to play senior small forward Phillip Robinson in the post. Brad Price, who at 6'5" is bigger than all the other guards, got the start at small forward. Also, freshman forward Zac Wallace figured to get big minutes.

The game started fast with both teams scoring points easily. Rhodes hit four of their seven three-point shots in the first half, while the Majors hit only one out of five attempts. But the Majors' defensive pressure forced Rhodes to turn the ball over nine times to the Majors' three turnovers.

The Majors' three leading scorers, Robinson, Brunini, and junior guard Don Proctor, took over the offensive end of the floor from the opening minutes. At halftime Brunini, the only low-post threat, had 16 points, Robinson had 10, and Proctor had eight. Also having a good first half was junior guard Daryl Nelson with six points. Price had to sit most of the half with foul trouble.

The Majors were indecisive on offense and took a few poor shots that brought their shooting percentage down to 43.2%. Rhodes shot 51.5% in the first half, which was the result of the substantial number of lay-ups they scored. The Majors had the edge on free-throws, shooting 17 to Rhodes' 11.

"Being tied at the half, I knew that we weren't going to lose the second half," Robinson said after the game. The Majors came out of the locker room ready to put the game away. They did exactly that, outscoring Rhodes 49-36, to win the game 95-82.

Phillip Robinson, the only remaining senior on the team, showed his leadership down the stretch by hitting two crucial three-pointers. "I thought the second one, the one from the corner, was off. When it went in, I had to celebrate." He was also perfect from the free throw line, hitting all of his four attempts.

Johnny Brunini had to sit on the bench more than he would have liked to because of foul trouble. But he was still able to score eight points. Don Proctor also came up big in the second half scoring 11 points.

Also coming up big down the stretch were junior point guard Christian Doucet, who drew key fouls after penetration, and Brad Price, who had six second-half points each. The best moment of the game, and quite possibly the game-clincher, came when the Majors forced a Rhodes turnover,

Cont. on page 9

Twain's Mark

Patrick Barrett

Staff Writer

Ok. Picture this. You're sitting across the table from this friend of yours and he is just gabbing along about his latest relationship that he is totally screwing up, WHEN, you see it. There is a tiny piece of lettuce sticking between his front teeth. And you're sitting there watching his mouth open and close, open and close, open and close. Everything that he is saying passes right over your head, because the entire existence of your being is totally focused on this tiny piece of green, ugly, green, slimy, and, did I say... green... piece of lettuce. Questions begin to form in your head.

"What should I say? If I do tell him will he be embarrassed? Will I be embarrassed? Because if I let on that all I've been looking at for the past ten minutes is the gooey piece of slime in his front teeth, I will certainly be embarrassed."

And we just SIT there staring and THINKING and stewing AND it JUST keeps GETTING worse AND WORSE UNTIL YOU JUST CAN'T TAKE IT ANY LONGER! FINALLY YOU JUST COME RIGHT OUT AND SAY...

"I'm sorry to interrupt... but you have got a piece of lettuce in your teeth." Now, isn't that better? Oh sure, he feels completely humiliated now, but that's not your problem. That's just a part of the weirdness that goes along with being a human being. We just have to deal with this kind of minor oddity.

It is like telling your friends that they forgot to zip up their pants. OHH you sit there and you look down at your pants... and they look down at YOUR pants. Then they look back up at you like you were a complete pervert. Then you shake your head and point at their pants and they look completely shocked. And with the most disgusted face you can muster, you shake your head again and mouth "X Y Z." And they look at you like your speaking some other language. And this time you whisper as quietly as possible, "X Y Z." And they get this sort of crinkled look on their face like they just passed a very large gall stone. And in a moment of complete anger and disgust you just come right out and yell,"X-Y-Z!!"

Ah, that is sooo much better. It doesn't really matter that the whole room is now gawking at your friend there as he turns his back to the world in a complete state of humiliation and zips up his pants. Because, HEY, we're just human. We forget to do things like zipping up our flies. It's not like everyone in that room is going to be telling the whole world the next day that your friend walked around with his pants unzipped for half an hour at the biggest social event of the year. It could be worse, right? I mean what if you were giving some kind of speech in front of a class and just before you came in to the room you stopped at that broken water fountain in the hall and it dumped a gallon of water in your lap, and you had a booger hanging from your nose through the entire thing. Hey, its not as bad as that RIGHT? All you forgot to do is zip up your pants. Because we're just human and that happens to everybody. Even you and me.

> "Man is the only animal
> that blushes. Or needs to."
> —Mark Twain

Please Accept Our Apology

Due to error, we left out two very important articles from the February 15 edition of *The Purple & White* .

- We sincerely apologize to Millicent Emmert for leaving out the article on the Senior Campaign. There is no excuse for this error. We are glad she will continue to work with us and we will try to keep this from happening in the future.
- We would also like to extend a sincere apology to Michelle Martin for leaving out the Career Corner. We appreciate the faith in us that she has demonstrated by continuing to work with us to provide this valuable service to the Millsaps community.

We apologize for any problems these omissions may have caused and promise to try our best to avoid such problems in the future.

Letter To The Editor:

Dear Editor:

It was good to be back on campus this past week even if only in and out.

Faculty may come and go through the revolving door, but I was reminded that the staffers are the ones who keep alive the Millsaps spirit. Call it whatever you will, but I call it the sense of "belonging".

Take Eddie and Betty Jameson for instance. These two, friendly, sturdy Maine Down East types who gave us our first ever book store worthy of the name remind you that the Republic lives and will survive Newt Gingrich.

Janis Booth makes you feel that with a little of that heartfelt brand of Tea and sympathy you'll make it through the day just fine.

Virginia McCoy, whom I recall from her days as mistress of the switchboard and whose cheery recognition of your voice let you know that somebody out there cares about you, has, I see, acquired a title, "Assistant to the Dean (for Adult Learning)". Titles seem to be proliferating in the administration these days but what's in a title, Virginia! You need none. You'll always be "just folks".

There was the cool, unflappable Olivia and the ever redoubtable Acy mopping up the mess after the Founder's Day spread on the third floor of the AC. I can't imagine the place without these two and their smiles and a word for you, always.

And while I'm at it, somebody else I've long admired, that lady of grace and dignity who guards what I call the entrance to the Minotaur, Floy Nelms.

There are many others, of course, but these are some of the people I encountered and who will always be to me reminders of where the strengths of the college really lie.

Courtesy of Stan Magee, I was handed a supply of the *P&W*'s for the academic year to date. Looking through them I would say that the more things change, the more they remain the same. What will the campus be without Kiese Laymon to kick around? A sort of picture emerges from these *P&W* stories reminiscent of Michelangelo's "Last Judgment" in the Cistine Chapel as President Harmon consigns the Greeks and Kiese to a state approximating Dante's Hell. Let all smolder in perdition for a while. Oh, I agree, George, I really do.

I noticed a dearth of political commentary in the *P&W*. Whatever happened to the likes of Jack Turner who, in my fading days at Millsaps, would vehemently denounce as treasonable anyone, young or old, the least critical of Bush's Gulf War? Jack wasn't kidding either. Are there no rootin-tootin left wing liberals around sounding the call to arms as this new age of Republicanism goes after Barney, Cookie Monster, Big Bird, and PBS in general?

Conversations in the elevator of the AC and I gather that the faculty has begun dismantling the President's get-away-from-it-all in Madison County, even before it's built. I bravely spoke up for the idea. "Uneasy lies the head....;" Etc. Etc. Why not a limousine to dash back and forth? That prompted the job offer I wasn't prepared for. The job of driver is still open. Would I be interested? "A uniform and all, you know." I was flustered. I'd think about it but I wasn't sure the President would trust my driving.

Last week was a farewell of sorts to Millsaps and these parts in general. I'm moving to Washington. Why anyone would want to leave the Deep South appears to puzzle. What will I be doing up there? Plotting the counter revolution to the counter revolution, that's what.

Returning to Baton Rouge my Greyhound stopped at Natchez where, to my amazement a policeman appear with a giant German Shepherd that began sniffing the unloaded baggage on the platform. Is this the local initiative and envisioned in the Republican evisceration of the added-police-on-the-beat in last year's crime bill? Dogs - and this particular dog could take out the throat of any miscreant who ever walked in a flash - instead? NRA take note. Here may be the answer to the gun control lobby and proponents of cost effectiveness.

And so it goes. Y'all drop in and see me up in Washington, y'hear!

Howard Bavender,
Emeritus Professor,
Political Science

The P&W

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DISCLAIMER: Views expressed in articles, letters to the editor, and cartoons printed in *The Purple & White* do not necessarily represent those of the editors, Publications Board, Millsaps College or the United Methodist Church.
Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.
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Greek Happenings

Alpha Kappa Alpha

No information submitted by Alpha Kappa Alpha.

Alpha Phi Alpha

NEW MEMBERS WELCOMED The Metro Jackson Area Chapters (Delta Phi - J.S.U.; Gamma Upsilon - Tougaloo College; Omicron Gamma - Millsaps; and Alpha Epsilon Lambda - Graduate Chapter) recently completed their Spring 1995 Membership Intake Program. The Millsaps Chapter is pleased to welcome to the ranks of the Men of Dinstinction Christopher L. Walker. Chris is a Senior Accounting major from Xousiusko, and is a member of the varsity football team. Also joining the chapter is Winston T. Trotter, III, a sophomore at Belhaven College. Winston is a Computer Science major from Columbus, and is a member Belhaven's varsity basketball team. Fourteen additional men out of the nearly eighty who began the process were accepted to the Metro Jackson Area Chapters.

FUNDRAISER BEING HELD TO SUPPORT U.M.C.'S CHILDREN'S CANCER CLINIC The omicron Gamma Chapter will be selling raffle tickets for a V.C.R. until March 15. The proceeds from this raffle will benefit the Children's Cancer Clinic at U.M.C.. Tickets will be on sale in the Student Center Lobby. Help support this worthwile effort!!

PROJECT ALPHA TO BE HELD AT BLACKBURN MIDDLE SCHOOL Project Alpha, one of the National Programs of Alpha Phi Alpha, will take place at Blackburn Middle School on Friday, February 24, 9:00 A.M. - 2:00 P.M. This program takes a look at teenage pregnancy from the male perspective, teaching young men the legal, social, and other responsibilities of early pregancies. This year the young men of the sixth grade class (approximately 112) will be targeted. Bro. Dr. Carl Reddix & Bro. Attorney Craig Brunson will speak to the young men on the medical and legal ramifications that result from becoming a father at an early age. Albert Mosley, Asst. Area Director, will deliver the keynote address.

NPHC CONFERNCE PLANNED FOR MILLSAPS A state-wide conference of NPHC fratenities & sororities is planned for Saturday, February 26, here at Millsaps. There are 8 greek letter organizations that are affiliated with the historically black Council. Alpha Phi Alpha, the oldest of the black greek letter organizations, Alpha Kappa Alpha, and Delta Sigma Theta all have chapters on this campus. The conference will focus on historically black fraternities & sororities on historically white campuses. Bro. Walter Kimbrough (of the Eta Lambda Chapter Atlanta), coordinator of Greek Life at Emory University, will be the guest speaker. Millsaps students are invited to come out and learn more about NPHC organizations. Start-up time is around 2:00 P.M., in the Heritage Room (AC 215).

Chris Rasher & A. D. Mosley, Contributors

Chi Omega

Congratulations to Laurie Lefoldt on her recent engagement. Chi Omega's new officers successfully conducted their first chapter meeting. Chi Omega would like to welcome our new initiates and also our honorary member M. "Homer!"
Amy Baier - Contributor

Delta Delta Delta

No information submitted by Delta Delta Delta.

Delta Sigma Theta

No information submitted by Delta Sigma Theta.

Kappa Alpha

Kappa Alpha congratulates its pledges on their initiation this past weekend. Kappa Alpha would also like to congratulate Johnny Brunini, Christian Doucet, and Daniel Logan on the basketball team's recent SCAC championship.

The Kappa Alpha Brotherhood award of the week goes to newly initiated brother Mike Andrews.
Whit Waide - Contributor

Kappa Delta

Kappa Delta magazine sales are going on right now. Call any Kappa Delta to renew or subscribe to your favorite magazine. Kappa Delta would like to invite all of Millsaps campus and faculty to our annual Shamrock Project. We will host a pancake breakfast, so those students involved in Midtown Project can come eat before Midtown to support the prevention of child abuse. The breakfast will last from 8-10 that Saturday, and the tickets will cost six dollars.
Mary Boothe - Contributor

Kappa Sigma

No information submitted by Kappa Sigma.

Lambda Chi Alpha

Lambda Chi Alpha would like to congratulation its basketball A tean for their victories over the KA, Pike, and Kappa Sigma teams. Also congratulations go out to Charlie Diel for his victory n tennis. Way to go guys.
MIke Burkett-contributor

Phi Mu

On Saturday, February 18th, a large group of Phi Mus caravaned to Starkville, Mississippi to participate in Phi Mu State Day. Earlier in the week, a group from Phi Mu attended the Skybreak ceremony for the cancer clinic.
Mollie Parnell - Contributor

Pi Kappa Alpha

No information submitted by Pi Kappa Alpha.

Sigma Alpha Epsilon

The Mississippi Delta Chapter of Sigma Alpha Epsilon was proud to win three awards at our last Province Convention. We were give the Scholarship Award for having the highest G.P.A. in our Province, the Housing Corporation Award for our outstanding House Corps, and the Risk Management Award for our designated driver beeper program.

Sigma Alpha Epsilon would like to congratulate Tom D'Armond for becoming our new chapter advisor and David Mercer for becoming our new faculty advisor.
Brian Vaught - Contributor

Creat a theme for Major Madness

Submit ideas to the SBA at Box 150476 or email to Derek Arrington (ARRINDR)

Habit for Humanity members Kim Kuhns and Amanda Wood help raise money for Collegiate Challenge which will enable twelve members to go to Clarksdale over Spring Break to improve the housing in low income neighborhoods. The Shack-a-Thon is a time that students help raise awareness fo r the nation's homeless by taking shifts living in cardboard baxes for two days. The participating Habitat for Humanity members solicited donations from passing students along with sponsorships for each hour spent in the boxes. The Shack-a-thon raised about $200 for their worthy cause.

Events & Announcements

SBA needs your help! SBA is looking for a **theme for Major Madness Weekend**. (An example is "Beach Madness")Submit suggestions to campus box 150476 or VAX them to ARRINDR. You can also give suggesionts to your Senator.

* * *

Omicron Delta Kappa invites you to attend **TAP DAY** on **Thursday, February 23**, at 11:30 am in the Academic Compex Recital Hall. This year's Distinguished Profeessor will be presented, followed by the recognition of students for their academic achievements and leadership.

* * *

Come out and support the **Millsaps Basketball** teams Saturday, February 25. The women's game is at 1 pm and the men play at 3.

* * *

The **SBA movie** for Sunday, February 26, is **Wolf**. The movie will be in Olin 100 at 2 pm.

* * *

The faculty wants to know what you think about the core. Come to an informal group discussion and help us strengthen the **Core Curriculum**.

Sophomores: Monday, February 27, 4-5 pm in the Jone Stone House, room 101

Juniors: Monday, March 6, 4-5 pm in the Jone Stone House, room 101

Seniors: Wednesday, March 8, 4-5 pm in the Jone Stone House, room 1010

After March 16, distribution messages will be limited. To stay up to dat with what is happening on campus, simply type **MDU** at the $ prompt.

* * *

Perspective Leader Applications are now available in Student Affairs. Completed aplications are due on Friday, March 10. This is the Friday that Spring Break begins so students are encouraged to get their applications in early.

* * *

Check MDU for **intramural basketball tournament updates**. The varsity basketball teams successes may lead to changes in the intramural tournaments.

* * *

AN INVITATION TO ALL
NPHC - National Pan-Hellenic Conference on **Saturday, February 25**

A History of Black Greek Organizations - addressing the issues of Black Greek Organizations on predominantly white campuses.

Speaker: Walter Kimbrough, Coordinator Greek Life, Emory U.; 2 pm in the Academic Complex, room 215.

Greek Show - sponsored by Delta Sigma Theta at 7 pm in the Academic Complex Recital Hall.

* * *

Earn exta bucks by selling ads for the *Purple &White*. You make a commission on every ad you sell. And you receive the commission for every time the ad runs in the paper. Contact Kristen McRae at MCRAEKE or call the *Purple & White* office at 974-1211 for details.

* * *

If you are **interested in photography** and have several hours a week to spend taking pictures and/or developing them for the yearbook and newspaper, then we can provide any training or help you need to become a good photographer. No experience with a camera or the darkroom is required. You just have to want to do a good job and be willing to spend some consistent time on it ebery week. Contact Stan Magee at MAGEESA or at ext. 1204.

* * *

On Monday evening February 27 at 7:30 pm in the Academic Complex Recital Hall, the internationally renowned **LOCKE CONSORT (baroque and renaissance music)** will present a concert dedicated to the music of 17th century England. The program will feature the "rising star" male alto in the United States, Derek Lee Ragin. Mr. Ragin is well-known for his performances in authentically staged Baroque operas here in the U.S. and in Europe. He has recently made highly acclaimed recordings of Handel's *Giulio Cesare* (Tolomeo) and Gluck's *Orfeo e Euridice* (Orfeo), and was featured in a recent issue of *Opera News* magazine. You will not want to miss this concert! The program is a joint venture provided by Heritage and the Mississippi Academy of Ancient Music. Admission is $12.00 ($6.00 to students) and is **free to Millsaps students, faculty, and staff**.

* * *

Miss Dixie Scholarship Program, an official preliminary to the Miss Mississippi Pageant and the Miss America Pageant will be held on Saturday, April 1. The pageant is open to ages 17-24. For more information contact Kit Axtell at 992-2834 or Gilda Holbrook at 845-6747.

* * *

Freedom on My Mind, a film about Mississippi Freedom Summer of 1964, **premiers at 7:30 pm in the Academic Complex Recital Hall**. The film is the 1995 Academy Award Nominee for Best Documentary Feature. There will be a discussion with producers Connie Fields and Marilyn Mulford after the film. Sponsored by the Millsaps Arts and Lecture Series, the documentary is free to all Millsaps students with ID.

* * *

The Millsaps Review is a student run publication which aims to recognize and encourage excellence in Millsaps undergraduate academia by presenting students and faculty with the best examples of works produced on campus. It is open to all Millsaps undergraduate students in any discipline. Papers must be a maximum 20 pages, Honors Thesis papers are excluded. Please provide a cover sheet with the following information: author's name, P.O. Box, class year and major(s), and title of submission. MLA notation is required. Title page should bear the title of the paper only. Provide 3 copies of each submission. The deadline for papers is **Monday, February 27, 1995** and should be addressed to P.O. Box 150897.

* * *

Massimo Boccuni of Baton Rouge and Genoa, Italy, will lecture about his artwork on **February 24 at 2 pm in the Lewis Art Gallery** on the third floor of the Academic Complex at Millsaps College. Boccuni's paintings are on display in the Lewis Art Gallery. Call Collin Asmus at 974-1430 for more information.

* * *

Please **submit announcements** to *The P&W*, campus box 150478 or VAX MCRAEKE. Please mark annoucements on the envelope or as the subject of the mail message.

Health And Wellness

UMC DRIVE

The UMC Drive is for Volunteer Services at UMC and will be held **February 20-24 at lunch** in the **Student Center**. The Personal Hygiene items are for people who come in during emergiences or people who stay for extended periods of time unexpectedly.

Dinner for Two: A drawing from all the names of those who participate will be held with the winner receiving dinner for two at *The Empress Restaurant*. One "raffle ticket" for each item donated or monetary dontions of a dollar or more will be placed in the drawing.

- ✻ large or medium combs (not pocket-size)
- some plastic picks
- ✻ deodorant: spray is good for several patients in a unit. Roll-on is good for individuals
- shampoo
- sample-size toothpaste (travel sets)
- lotions (Jergens, Lubraderm)
- powder (Shower to Shower, baby powder)
- Hairbrushes
- Dental floss
- Woolite and Detergents
- Soap (other than Dial)
- Bath caps
- Hair grease
- Matchbox Cars, and small toys for children
- Used Magazines and Paperback books

(✻ denotes things they really need right now.)

Sample-size items are the best to buy. Wal-Mart carries a wide variety of sample-sized items that run from $0.50 to $1.00. Combs, spreay deodorant, dental floss, hairbrushes, and small toys range between $1.00 - $3.00.

UMC needs your help!

Feb. 20-24 during lunch in the Student Center

Symphony Salutes America

The Mississippi Symphony Orchestra will perform "An American Salute", a Pops Concert, to be conducted by Colman Pearce, Music Director and Principal Conductor, at 8:00 pm, Saturday, February 25th, at the Thalia Mara (Jackson Municipal) Auditorium. The concert is billed as "embracing the best of American music", including favorites from movies and the wild west.

The featured soloists for "An American Salute" will be Shari Schneider and Guy Hovis. The Mississippi Seminar Choir, a gospel choir from Jackson directed by David R. Curry, Jr., will also be featured in this February Pops concert.

A longtime favorite with Jackson's theatergoers, Shari Schneider will be making her Mississippi Symphony Orchestra debut in "An American Salute". Shari Schneider has been morning co-host on MIX-96/WJDX Radio in Jackson for nearly 11 years. She is a professional actress and veteran of more than 45 shows at New Stage Theatre, her favorites among them include: 'Abundance'; 'The Robber Bridegroom'; Nun sense'; 'Private Lives'; 'Crimes of the Heart'; 'The Foreigner'; and 'The Importance of Being Ernest'. Her television credits include ETV's 'Tomes and Talisman's'; 'Write Right'; and ABC's 'Elvis, The Early Years'.

Guy Hovis has been on television for more than 25 years, beginning with 'Art Linkletter's House Party' show on CBS in 1967. His television credits include appearances with Johnny Carson, Bob Hope, Lucille Ball, Jim Nabors, Mike Douglas, Merv Griffin, and Dinah Shore. He is best known, however, for his 12 years as a regular member of the 'Lawrence Welk Show'. During his years in the entertainment business, Guy Hovis distinguished himself as a performer, songwriter, and record producer, and he has been honored by the recording industry as a nominee for both producer and artist of the year. Guy Hovis currently serves as director of United States Senator Trent Lott's offices in Mississippi.

Born of the annual Mississippi Gospel Music & Fine Arts Seminar, the Mississippi Seminar Choir was organized by David R. Curry, Jr., who is its president and executive director. Having as its motto, "Giving God the Ultimate is Our Goal", the Mississippi Seminar Choir's purpose is the blending of many talents and personalities into a composite force that provides spiritual inspiration, warmth, and unity to their concerts. "An American Salute" will mark the Mississippi Seminar Choir's first performance with the Symphony.

It is said that fascination with the pioneering spirit of the Wild West and the Civil War has influenced the American world of musical entertainment. The Mississippi Symphony Orchestra's February Pops Concert, "An American Salute", celebrates that spirit through the works of great writers of music for the stage, including George Gershwin, Richard Rodgers, Irving Berlin, Jerome Kern, Jules Styne, and Leonard Bernstein. In addition to works by these musical writers, the evening's program will also include such favorites as "The Way We Were" by Marvin Hamlisch; selections from the Oscar-nominated music for 'Beauty and the Beast' by Alan Menken; the theme from 'Exodus' by James Maross; music from 'The Wizard of Oz' by Harold Arlen; and a Gershwin medley.

Songs to be sung by Shari Schneider will include "Our Love is Here to Stay" and "Can't help Lovin' Dat Man". Songs to be sung by Guy Hovis will include "Smoke Gets in Your Eyes", "Alexander's Ragtime Band", and "God Bless America".

Ticket prices for "An American Salute" are $22, $16, and $12 for adults, with student/senior citizen prices of $18, $14, and $10. Tickets are available through the Mississippi Symphony Orchestra offices, located downtown in the Mississippi Arts Center, 201 East Pascagoula Street, or by calling 960-1565 in Jackson or 1-800-898-5050 within Mississippi.

Senate Update

Mary Boothe

Senator

During the February 20 meeting of the Senate, these were the major concerns:

Black History Month: This is the final week, so be sure to attend the final events which include a band, *Cameroon*, in the Bowl Friday at noon, and the gospel choir in the Academic Complex Recital Hall on Friday, February 24, at 7 pm. On Saturday, February 25, the Greek Step Show will occur at 7 pm.

Independent Student Association (ISAAC): This group is being formed in order to better inform independent students of happenings on campus. If you are interested in joining the group or their mailing list, contact 2nd Vice President Jeff Seabold (SEABOJS).

Major Madness Update: 1st Vice President Derek Arrington is interested in making Major Madness a theme party. If you have any ideas of a good theme for the weekend, contact him at ARRINDR. *Jacko Pierce* is scheduled as the headlining band for the Friday night of Major Madness. The bands for Saturday night are still being booked.

UMC Drive: SBA's Health and Wellness Committee is sponsoring a drive to give UMC items to fill its inventory of emergency supplies. These items include travel size containers of toothpaste and toothbrushes, deodorant, shampoo, large combs, and many other items (lists are in the caf). For each item a person donates, s/he will receive a raffle ticket, and the prize is dinner for two at Empress Restaurant.

Minority Affairs: Are you interested in seeing *Higher Learning* as a group and discussing the movie afterward? If so, contact Adam Kirby (KIRBYAA) or Erika Buford (BUFORER) for more details.

Food Service: Have you ever had something to complain about in the Caf? Or do you have any suggestions for additions to the food service? If so, on Thursday at 12:30 go to the food service committee meeting in the upper room of the Student Center to have your voice heard. Or VAX Lory Gonzales (GONZALL).

Reminders: Tap Day is Thursday at 11:30. *Freedom On My Mind* is praying its the Academic Complex Recital Hall at 7:30 on Thursday night. The final regular season game of the Majors men's basketball is 3:00 Saturday vs. Oglethorpe. The team won the SCAC title last week and will move on to the NCAA tournament after Saturday's game. BE THERE.

National Library of Poetry to Sponsor Free Contest

The National Library of Poetry has announced that $24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1995. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1933, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1995. A new contest opens April 1, 1995.

The National Library of Poetry, founded in 1982, is the largest poetry organization in the world.

Scholarship Program

The **PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM** is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm SH241 or ext. 1353.

SCA Is Looking For Volunteers

Imagine spending 12 weeks surveying marine wildlife by sea kayak in Alaska's Chugach National Forest, mapping archaeological sites in the Canyon de Chelly National Monument, banding cranes and songbirds in the Modoc National Wildlife Refuge, or photographing the caves in Idaho's Craters of the Moon National Monument.

These are some of the 1,200 expense-paid positions being offered by the Student Conservation Association (SCA) throughout the year in public lands throughout the United States. Currently SCA is accepting applications for positions offered during the summer/fall season.

SCA's Resource Assistant Program provides a unique opportunity for college students and other adults to help conserve America's public lands and natural and cultural resources. Working hand-in-hand with natural resource professionals, Resource Assistants (RAs) provide invaluable assistance with land stewardship and wildlife conservation projects in more than 290 national parks and wildlife refuges as well as state and private lands.

"We provide a public service while providing an experience that volunteers never forget," says SCA Resource Assistant Program Director Wallace Elton. "They learn about themselves and often what they want to do in their future. Many alumni say this is a life-changing experience for them."

More than 15,000 Student Conservation Association Resource Assistants have participated in a variety of conservation and restoration projects since the organization's founding in 1957. Typical assignments include, but are not limited to, air and water quality monitoring, ecological restoration, endangered species protection, natural resources management.

SCA Resource Assistants also have been involved in assessing the damage to plants, wildlife, and shoreline from the major oil spill in Alaska's Prince William Sound; aiding the fire recovery efforts in Yellowstone National Park; and working with the Puerto Rican Parrot Recovery Project to help save this endangered species from extinction.

The three-month Resource Assistant positions typically include one to two weeks of intensive training on the site at the beginning of the program. Training will be specific to the job being performed and may include first aid and safety training.

Program applicants choose from a catalog of detailed position descriptions provided to SCA by cooperating agencies, such as the National Park Service, Bureau of Land Management, and U.S. Fish and Wildlife Service. Positions in Alaska and Hawaii typically are the most popular. Applications are screened by SCA and agency officials to match expertise with available openings.

Although the positions are voluntary, SCA Resource Assistants receive funds to cover their travel to and from the site, and food expenses as well as free housing. Housing can range from tent camps to apartments. In exchange, volunteers are expected to work the equivalent of 40 hours per week. There also is plenty of time for exploring, writing, and relaxing in some of America's most beautiful lands.

SCA Resource Assistants must be at least 18 years old. Most are college students exploring careers in conservation, and many earn academic credit for their work experience.

Applications received by the following dates increase the chance of acceptance for a position in the program:

March 1, 1995 Positions beginning May & June 1995

June 1, 1995 Positions beginning August & September 1995

Additional opportunities will be available during the winter and spring of 1996.

For more information about the Resource Assistant Program, contact: the Student Conservation Association, P.O. Box 550, Charlestown, NH 03603-0550, (603) 543-1700.

HELP WANTED
Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.
Call 1-602-680-7444

Student Interns in Publishing

Laurie Williamson of Millsaps College is currently interning with University Press of Mississippi. Williamson is a senior English major and Art History minor at Millsaps.

During her internship at University Press of Mississippi, Williamson will help the marketing department with the promotion, publicity, and advertising of *Hiking Mississippi: A Guide to Trails and Natural Areas.* This book explores the many Mississippi trails and parks and offers informative hiking tips and maps. The book will be available in April in libraries, bookstores, or by calling University Press at 1-800-737-7788.

"I think interning is a good way to make the transition between college and the work world," says Williamson. "Interning at the press is interesting to me as an English major since I am working closely with the birth of books. And working with *Hiking Mississippi* will be especially interesting."

Williamson has worked in Glacier National Park, Montana. She has also enjoyed studying and backpacking in Europe for the past summer.

Laurie Williamson is interning at University Press of Miss.

At Millsaps, Williamson was recently awarded the Dora Lynch Hanley Award for creative writing. Her work is currently published in *Stylus*.

Hiking Mississippi will retail for $15.95, paperback, or $35.00, hardback. Add $3.50 for shipping and handling. Written requests may be mailed to University Press of Mississippi, 3825 Ridgewood Road, Jackson, MS 39211.

The Career Corner

Interested in Pursing An Exciting and Rewarding Career? Whether your background is in the biological or social sciences, business administration, mathematics, computer sciences, marketing, a health profession, or the liberal arts, rewarding career opportunities are waiting for you if you have a graduate degree in public health.

To learn more about career opportunities and graduate studies in public health attend the **UAB School of Public Health Open House** on **Saturday, February, 25, 1995** from 12:30 to 4:00 pm. This event, sponsored by the school's Student Government Association, features sessions with Deans, faculty, students, and alumni, tours of the school and laboratories as well as a session on financial aid.

One of only twenty-seven accredited schools of public health in the U.S., we offer masters and doctoral degrees in biostatistics, environmental health sciences, epidemiology, health behavior, health care organization and policy, international health and maternal and child health.

For more information on the Open House and how to register contact your campus health professions advisor or call or write Caroline Lockridge, School of Public Health, University of Alabama at Birmingham, 720 South 20th Street, Birmingham, Al. 35294-0008, telephone (205)943-7179.

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Monday, February 27, 1995 5:00 pm. in the Career Center Lobby

"How to go to Grad School in Business" - Open to all students interested. It features a panel of Millsaps faculty who will present and answer questions.

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Thursday, March 2, 1995 Outside the Cafeteria from 11:00 - 1:30

A **representative from Amway Products** will be available to answer questions and provide information about part time and full time employment opportunities. Stop by the table and inquire.

• • • • • • • • • • • • • • • •

Friday, March 3, 1995 Outside the Cafeteria from 11:00 - 1:30

A **representative from the Kirby Company** will be available to answer questions and provide information about part time and full time employment opportunities.

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Did you know? The Career Center is a good resource for part time jobs in the local community. We have a **part time job book** with pages of jobs listed. We are also starting to get info about jobs for Summer '95. Please visit us!! We are open Monday-Friday 8:00 am - 4:30 pm. No appointment is necessary to look at the book.

Dates To Remember

Wednesday, February 22

Representatives from the **Peace Corps** will have an information table set up from 10 am - 2 pm in the Boyd Campbell Student Center outside the cafeteria. For more information or for an application, call: 1-800-424-8580 and press number 1.

Primetime will be at the Kappa Delta House at 8 pm. Everyone is invited.

Thursday, February 23

The premier showing of the award -winning documentary ***Freedom of My Mind*** will take place at 7:30 in the Academic Complex Recital Hall. See article on page 8 for details.

There will be a **planning session** for the **AIDS Awareness Coffeehouse** at 4:30 pm in the Chapel. The Coffeehouse is scheduled for March 28 at 8 pm.

Friday, February 24

Massimo Boccuni of Baton Rouge and Genoa, Italy, will lecture about his artwork at 2 pm in the Lewis Art Gallery in the Academic Complex.

Winners of the **Black History Month Essay Contest** will be announced in the bowl around noon.

Cajun Mardi Gras meal in the bowl at noon.

Habitat for Humanity's Regional Conference at Galloway United Methodist in Jackson. Contact Renee Gober for details.

Saturday, February 25

The University of Alabama invites you to their **Public Health Careers and Graduate School Open House** from 12:30 - 4:00. Contact Caroline Lockridge at (205) 934-7179 for information or stop by the Career Center.

There will be a **Greek Conference** at 2 pm in the Heritage room (Academic Complex Recital Hall, room 215).

There will be a Greek **"Step Show"** in the Academic Complex Recital Hall at 7 pm.

Habitat for Humanity's Regional Conference at Galloway United Methodist in Jackson. Contact Renee Gober for details.

Mississippi Symphony Orchestra presents An American Salute, a Pops Concert conducted by Colman Pearce, at 8 pm in the Thalia Mara (Jackson Municipal) Auditorium. See page 5 for details.

Sunday, February 26

There will be a **Gospel Extravaganza** in the Academic Complex Recital Hall at 6 pm.

Monday, February 27

"How to Go to Graduate School in Business" - 5 pm in the Career Center Lobby.

LOCKE CONSORT will present a concert dedicated to the **music of 17th century England** at 7:30 pm in the Academic Complex Recital Hall. The concert is free for Millsaps students. Look in the events listing on page 4 for more information.

There will be a meeting of the **Methodist student group** in the Chapel. Contact Don Fortenberry for details.

Deadline for all papers for ***The Millsaps Review***. Papers should be mailed to P.O. Box 150897.

Tuesday, February 28

There will be a **CMT Council Meeting** at 8 pm in the Chapel.

Wednesday, March 1
Ash Wednesday

Ash Wednesday Services will be at 12:30 and at 6 pm in the Chapel.

Primetime will be in the Kappa Delta House at 8 pm. Everyone is invited.

Thursday, March 2

Millsaps Players will present *The Rainmaker* at 8 pm. Tickets are $3 for Millsaps students, faculty and staff. See page 8 for details.

Friday, March 3

Millsaps Players will present *The Rainmaker* at 8 pm. Tickets are $3 for Millsaps students, faculty and staff. See page 8 for details.

Saturday, March 4

Millsaps Players will present *The Rainmaker* at 8 pm. Tickets are $3 for Millsaps students, faculty and staff. See page 8 for details.

Sunday, March 5

Millsaps Players will present *The Rainmaker* at 2 pm. Tickets are $3 for Millsaps students, faculty, and staff. See page 8 for details.

Video Contest for College Students Announced

Attention, College Students -- You're invited to enter The Christophers' Annual Video Contest with cash prizes totaling $8,500. The winning videos will also air on "Christopher Closeup," a nationally syndicated television series produced by The Christophers.

For 50 years, The Christophers, a New York based international media organization, have expressed the belief that ONE PERSON CAN MAKE A DIFFERENCE. Their Video Contest, designed specifically for college students, invites entrants to interpret this theme on film or video tape.

"This annual activity," according to Father John Catoir, the director of The Christophers, "offers students an opportunity to share their vision, their enthusiasm, their dreams and their creativity." Previous winners have used techniques such as animation, music video, documentary, comedy, news report and drama to express their vision of how one person can make the world a better place. The contest includes prizes of $3,000. $2.000 and $1,000 for the top three entries and five honorable mention awards of $500 each..

To qualify, contestants must be currently enrolled college students in good standing. Productions should be five minutes or less in length and submitted on 3/4-inch or VHS cassette. The deadline for entries is June 9, 1995. Official entry forms are available from College Mass Media or Communication Departments and from The Christophers, 12 East 48th Street, New York, NY 10017; (212) 759-4050.

The Christophers is a non-profit organization founded in 1945 and based on the Judeo-Christian concept of service to God and humanity. Their motto is: "It's better to light one candle than to curse the darkness."

Friends of Gay Huff recently held a party at the Gloriosa Gallery in support of her candidacy for Secretary of State. To date, Huff is the only person who has qualified for the office of Secretary of State in the Democratic primary to be held August 8, 1995. The qualifying date for candidates is March 1, 1995. Huff is a graduate of Millsaps College. Left to right, Bob Bergmark, Carol Bergmark, Katie Smith with Cat, T.W. Lewis, Gay Huff, and Julia Lewis.
-- Contributed by Ted Ammon

Sierra Club To Offer Backpacking Clinic

The Mississippi Sierra Club, a national environmental organization, will conduct a Backpacking Clinic on March 7th and 14th at 7:00 P.M. at Buffalo Peak Outfitters in Highland Village in Jackson. The two-day clinic will cover basic backpacking needs including backpacks, tents, sleeping bags, water purification, food, clothing, and minimum impact camping. The course fee is $5.00/person or $8.00/family and due to the extreme popularity of this course, preregistration is required. For more information contact Larry Estes at 924-3689 or Mark Williams at 355-2342 with the Sierra Club or Bobby McCain with Buffalo Peak Outfitters at 366-2557.

The staff of the P&W encourages you to recycle your cans and paper! Recycling containers are located in convenient spots around campus.

Senior Campaign Underway

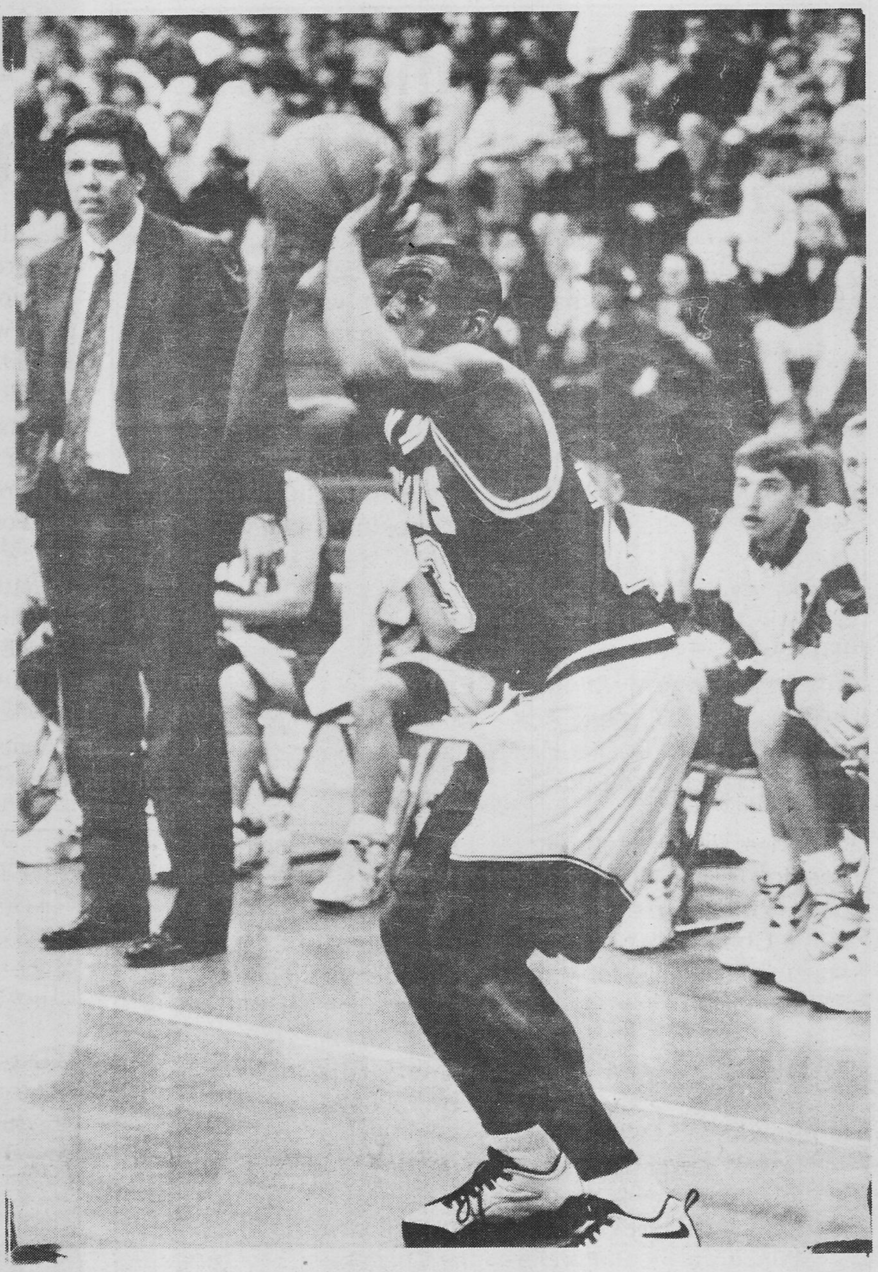
Millicent Emmert

Staff Writer

The Senior campaign is already underway and the Class of 1995 Senior Gift Committee has been working hard to make sure that the campaign will be a success. This year we are asking the Class of '95 to participate in a new way. Our committee of 14 students agreed to continue the tradition of asking Seniors to make a 3-year commitment, but this year we are also going to be honoring the special people that have enriched our Millsaps education: our professors!

When a senior makes a pledge, he or she may place a vote for the "Class of '95 Most Honored Professor Award." After all of the votes and commitments are in, the votes will be counted and the 3 most honored professors will be named at Awards Day and will be presented with a discretionary fund to be used for their own professional development.

It is our hope that with this new idea the seniors this year will surpass last years 43% participation from the Class of 1994!



Right: Senior guard Phillip Robinson was named co-Player of the Week in the SCAC. In the game against Rhodes College he had a team-high 24 points and a season-high 12 rebounds. He averaged 21.0 points per game last week.

Award-winning Documentary to Premier at Millsaps

The Millsaps College Arts and Lectures Series presents the Mississippi premier of the award-winning documentary film, *Freedom on My Mind*, on February 23 at 7:30 p.m. in the Academic Complex Recital Hall on the Millsaps campus.

The film brings to life the dramatic story of the Mississippi Voter Registration Project and Freedom Summer, 1964. It tells the story, through recollections and archival footage, of the courage found by Mississippi sharecroppers and 1000 college students traveling from around the country to register local black voters. *Freedom on My Mind* reveals the Democratic Party's downfall and the forces behind the turbulent sixties. Produced and directed by Connie Field and Marilyn Mulford of Berkeley, Califiornia, the film won the 1994 Sundance Grand Jury Prize for Best Documentary and has just been nominated to receive an Oscar in the Documentary Feature category of the 1995 Academy Awards presentations.

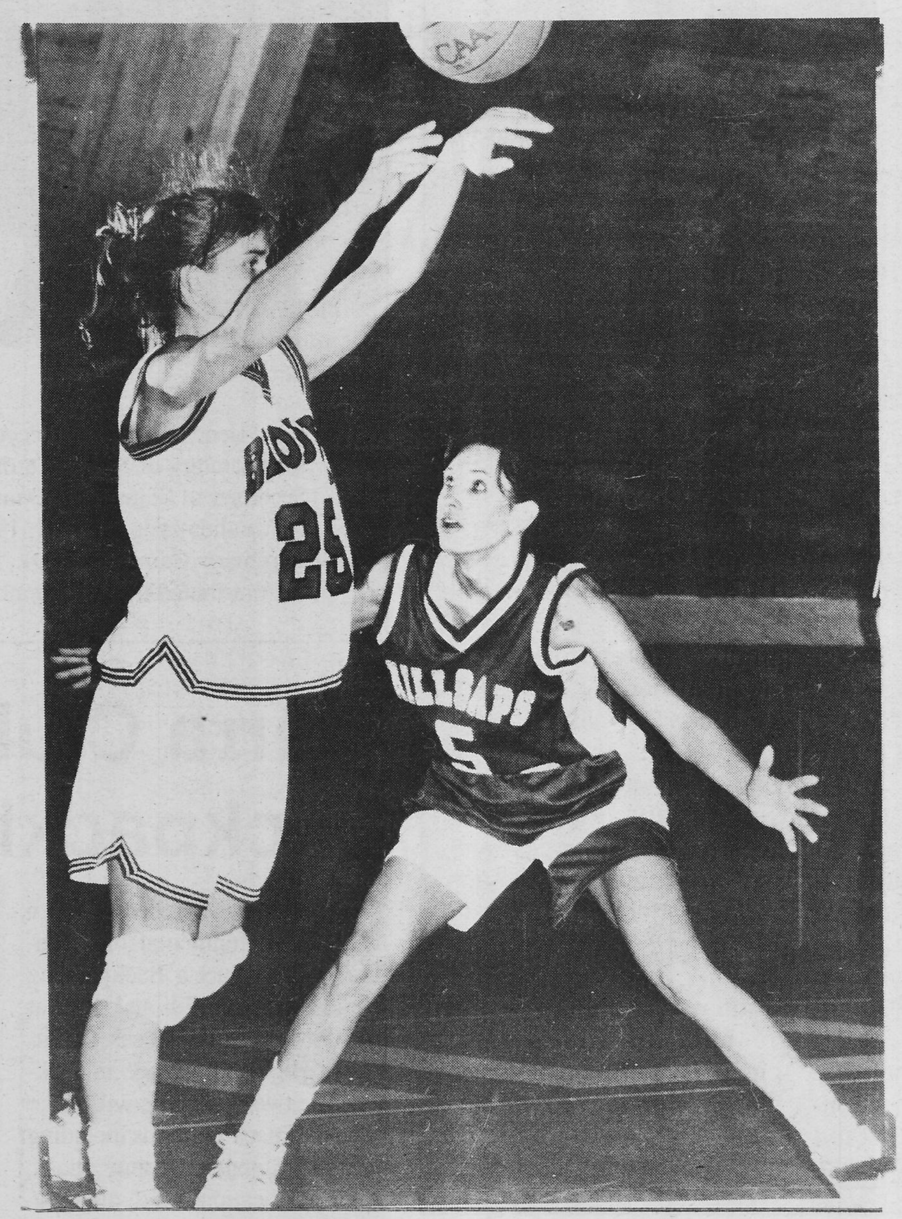
National reviews have called the film a "landmark documentary that chronicles the most tumultuous and significant years in the history of the civil rights movement," "inspiring, informative," "a spirited evocation," and "recounts the drama....with a focused intensity that's alternately sobering and exhilarated. "

A discussion will follow the film. Tickets are $10 and will be available at the door. For more information contact Luran Flowers in the Office of Alumni Relations at 974-1038.

Players to Present The Rainmaker

The Millsaps Players will present "The Rainmaker," a romantic comedy by N. Richard Nash, on March 25. The play is directed by Lance Goss. Showings are nightly at 8 p.m., Thursday through Saturday, March 2-4, with a Sunday matinee at 2 p.m., March 5, in the Christian Center Auditorium on the Millsaps College campus.

Tickets are $8, $5 for students, and $3 for Millsaps students, faculty and staff. Tickets will be available at the door. For more information call 974-1320 or 974-1127 .



Left: Freshman forward Michele Biegel plays tough Rhodes College on Sunday. She scored a team-high 16 points against Oglethorpe on Wednesday, and also grabbed a team-high 11 rebounds. She averaged 13.7 points per game this past week.

MEN'S BASKETBALL:

Majors Defeat Rhodes College, 95-82

and Zac Wallace went on the break for a spectacular two-handed slam-dunk. Right then, both the Majors and the Lynx knew the game was over.

Robinson put the finishing strokes on his masterpiece career at Millsaps. In what was probably the biggest game of his four years as a Major, he led his team to the their first ever SCAC basketball championship. He scored 24 points, including 14 in the second half, and he grabbed a team-high 12 rebounds. He made four of his seven second half shots, including two of three three-pointers, and was a perfect eight for eight from the free throw line. Healso had three assists and two steals in 39 minutes.

Johnny Brunini, who figures to be the leader of next year's team, also finished with 24 points. He shot nine for 14 from the field, and made six of his seven free throws. He grabbed six rebounds, had one assist and one steal in 33 minutes.

Don Proctor had 19 points in the game, including three big-time baskets that brought the crowd to its feet. He also grabbed seven rebounds, dished out a game-high six assists, and played his usual shut-down defense for 33 minutes. In his usual quiet style, all "Proc" said was "It felt great!"

Brad Price score eight points, and he could have scored more if not for early foul trouble that kept him on the bench. He grabbed six boards and had one assist in 20 minutes. Christian Doucet showed a lot of courage at the end of the game, taking the ball hard at the heart of the Lynx's defense and drawing the fouls. He had seven points and three assists in 26minutes.

" It's unbelievable," Doucet told me after the game. "I've never beat Rhodes before. I was glad we won it against them." Sitting next to us in the locker room was freshman guard Turner Dyess. "We won more games this year than I won in my whole high school career," he said with amazement. But, we shouldn't forget that he attended Parklane Academy, not your usual basketball powerhouse.

Zac Wallace had seven points, shooting two for four from the field and three for four at the free throw line. He also had four rebounds, two on the offensive board, in 17 minutes. Zac said that "He's already looking forward to next year. Daryl Nelson finished the game with six points in 17 minutes, and Cratin Luckett had an assist, a rebound and a steal in 14 minutes. Freshman guard Jimmie Hamilton played briefly in the first half and had one rebound.

" I always knew that we could beat Rhodes," Robinson said. "It was just a matter of coming out and doing what we had to do. Beating Rhodes for the championship made it even sweeter."

Next for the Majors (22-2, 11-2) is Oglethorpe University, which comes to town next Saturday. After the end of the regular season the Majors are going to host the first round of the NCAA Division III playoffs on March 2. The final-four is in Buffalo, New York, on March 16 and 17.

Good luck to the Majors from all of us here at the *P&W*.

Junior forward Brad Price goes in for the acrobatic reverse lay-up aginst Rhodes College last Sunday.

John Garber Supsended For One Game

John Garber, the Majors' sophomore starting center, leads the conference in blocks with 2.9 per game and is fourth in rebounding with 7.2 per game.

The Majors were without his services on Sunday against Rhodes College, because he was suspended for one game by Athletic Director Ron Journey.

"Our policy is such that we can't comment on disciplinary matters. We like to keep it in the family," Jurney said when I questioned him on Tuesday afternoon.

All that coach Jurney would verify was the fact that Garber was suspended for misconduct during the Hendrix game on Friday night. I talked to John Garber on Sunday, and he said that he was suspended for yelling an obscenity out of frustration.

"All the guys do that at one time or another. I was just singled out by Jurney because he doesn't like me," Garber said. Coach Jurney denies having any personal problems with Garber. "I have nothing against John. Nothing at all," Jurney said.

Garber will be back in uniform on Saturday for the game against Oglethorpe University.

George Mihas, *Sports Editor*

WOMEN'S BASKETBALL:

Lady Majors Beat Rhodes

George Mihas

Sports Editor

The Lady Majors are also on pace to make the NCAA Division III playoffs. They need to win their remaining game against Oglethorpe College, and hope that the other top teams in the South lose. They are currently ranked fifth in the South region, one of the eight regions that will be represented in the post-season tournament. Eight teams will qualify from the South, and a win Saturday will probably improve their ranking so they maybe able to host a playoff game.

Trinity University is leading the conference at this point, and they are assured of the automatic bid the SCAC champion get. The Lady Majors could get a piece of the crown if they win Saturday, and Trinity loses to Southwestern University this week. Trinity and Millsaps split their two games, but Trinity has the tie breaker since it swept third place finisher Hendrix. The Lady Majors split their two games against them.

The Lady Majors had an interesting week, winning two games and loosing one. The wins came against Oglethorpe University last Wednesday and Rhodes College this past Sunday. The loss came against on Friday against Hendrix College.

On the road against Oglethorpe the Majors played a good game overall, but dropped off in the second half. They led 43-33 after the first half, but were outscored 34-33 in the second half for a 76-67 win. They shot 11 for 27 (41%), including one for eight from three-point range. The bright spot was the Lady Majors shot 19 for 23 (82.6%) from the free-throw line.

The leading scorers were Michele Biegel and Kim Weaver with 16 points each. Biegel shot seven for eight from the field, and had a game-high 11 rebounds. Weaver shot seven for 12 from the floor, two for two from the line, grabbed a team-high 11 rebounds, and had a game-high four blocks.

Also in double figures were Alyson Welch with 13 points, Julie Fennell with 12 points, and Felicia Lofton with 11. Welch had a team-high seven assists, Fennell hit two three-pointers, and Lofton was seven for seven from the free-throw line. Allison Ammann grabbed seven rebounds and scored three points for the Lady Majors.

On Friday, the Lady Majors played their worse 40 minutes of the year. One of the things that set Millsaps apart from the other teams is that they are well coached, and that they hustle all night. Against Hendrix they forgot everything they ever knew about basketball, and were out-hustled and ultimately outplayed. They lost 78-55.

Although the game proved to be important, you can't take away all the coach Hannon and coach Griffin and all the players have done this year.Also coming in to play was the officials, who were biased against the Lady Majors for no apparent reason. Hendrix shot 29 free-throws, while Millsaps only shot eight.

The Majors were led by Kim Weaver who scored 20 points. She shot nine for 10 from the field, two for two from the line, grabbed seven rebounds, and had two steals in 33 minutes.

Also in double figures were Michele Biegel with 11, and Carla Webb with 10. Biegel shot five for nine from the floor, dished out three assists, and grabbed a game-high nine rebounds in 35 minutes. Webb had two three-pointers and three rebounds in 28 minutes.

On Sunday the Lady Majors were back to their old selves, and they routed Rhodes 96-69. The Majors went ahead from the early minutes and never looked back. They had a 52-39 halftime lead, and held Rhodes to only 30 second half points. The Majors again excelled at the free-throe line, hitting 25 of their 29 attempts (86.2%). They also shot 51.6% from the field and 58.3 form thee-point range.

Leading the way again was Kim Weaver (*see box same page*) with 21 points. She shot eight for 13 from the field, five for six from the three-point line, and grabbed a game-high 12 rebounds in 24 minutes.

Felicia Lofton broke out of her mini-slump with 16 points. She shot three for five from the floor, 10 for 12 at the free-throw line, had three assists and four steals in 25 minutes. Michele Biegel scored 14 points. She shot five for nine from the field, a perfect four for four from the free-throw line, grabbed three rebounds, and had a game-high seven steals in 31 minutes.

Carla Webb had 13 points on Sunday. She shot three for four from behind the three-point arc, grabbed six rebounds, and dished out two assists in 25 minutes. Allison Ammann scored 12 points. She shot four for seven from the floor, and four for four in free-throws. She grabbed seven rebounds and had two assists in 21 minutes. Also in double figures was Alyson Welch with 10. She shot four for eight from the field, two for four in three-pointers, grabbed three boards, had three assists and three steals in 22 minutes.

The Majors play next against Oglethorpe University on Saturday. Good luck to the Lady Majors from all of us here at the *P&W*.

Sophomore guard Carla Webb shoots for two.

Weaver & Robinson get SCAC Honor

Sports Information Release

Kim Weaver and Phillip Robinson Named SCAC co-Players of the Week

Sophomore center **Kim Weaver** of McComb, Miss., was named Southern Collegiate Athletic Conference co-Player of the Week. In three games she averaged 19.0 points per game, 10.0 rebounds per game. She shot 24 for 35 (68.6%) from the field, nine for 10 (90.0%) from the free-throw line, and had five blocked shots and four steals.

For the season she's averaging 12.3 points per game, and a team-high 7.1 rebounds per game and 1.1 blocks per game. It was Kim's first Player of the week honor this year.

Senior forward **Phillip Robinson** was also named co-Player of the Week in the SCAC. In three games he averaged 21.0 points per game and 7.0 rebounds per game. He shot 14 for 17 (82.4%) from the free-throw line, and seven for 17 (41.2%) from three-point range. He also had five assists, three steals and three blocks, while averaging 35 minutes per game.

For the season Phillip is averaging a team-high 18.0 points per game, and 4.4 rebounds per game. He's shooting 52.4% from the field, 42.9% from three-point range, and team-high 77.8% from the free-throw line. Robinson is a strong candidate for SCAC Player of the Year.

Millsaps Hoopsters Win First SCAC Title

The Millsaps College Majors defeated Rhodes College 95-82, and in the process clinched their first ever Southern Collegiate Athletic Conference basketball title. With the SCAC title goes an automatic bid to the 1995 NCAA Division III Playoffs, beginning March 2. It is only the second time the Majors have earned a spot in the basketball post-season tournament. Their first appearance came after the 1983-83 regular season. Millsaps, then an NCAA Division III independent member, earned an at-large bid and finished third in the South Region tournament in Rocky Mount, N.C.

The Majors used tough second half defense and clutch free-throws to pull away from the Lynx in the second half. The teams were tied at 46 at the half, with the Lynx hitting 51.5% of their shots from the field. But after the break, the Majors stepped up the defense and forced Rhodes into bad shooting situations. The Lynx were able to connect on only 39.3% of their shots in the second half. The Majors also shot 77.3% from the free-throw line in the second half, and 76.9% for the game. They were coming off their worst free-throw shooting performance of the season. In their69-58 loss to Hendrix College Friday night, they were eight of 21 from the line.

The Majors, 22-2 overall and 11-2 in the SCAC, were led by senior forward **Phillip Robinson** who had 24 points and 12 rebounds and was a perfect eight for eight from the line. Junior forward **Johnny Brunini** also scored a team-high 24 points, shooting nine of 14 from the field.

Junior guard **Don Proctor** added 19 points, seven rebounds and six assists. Rhodes, 17-7 overall and 8-5 in the conference, was led by junior guard Albert Johnson, with a game-high 25 points, and senior forward Steve Smith, who had 22 points and 17 rebounds. Senior guard Pat Thompson and junior forward Scott Brown each had 10 points for the Lynx.

The Majors finish their regular season next Saturday when they host Oglethorpe University. The Lynx, who still have a possibility of receiving an at-large bid to the Division III playoffs, host Hendrix to finish out their regular season.

COME SUPPORT THE BASKETBALL MAJORS

FINAL REGULAR SEASON GAMES

Saturday, Feb. 25, vs Oglethorpe
Women 1:00 — Men 3:00

Go Majors!

Statistical key:

FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assists Per Game.

Complete Men's Basketball Statistics

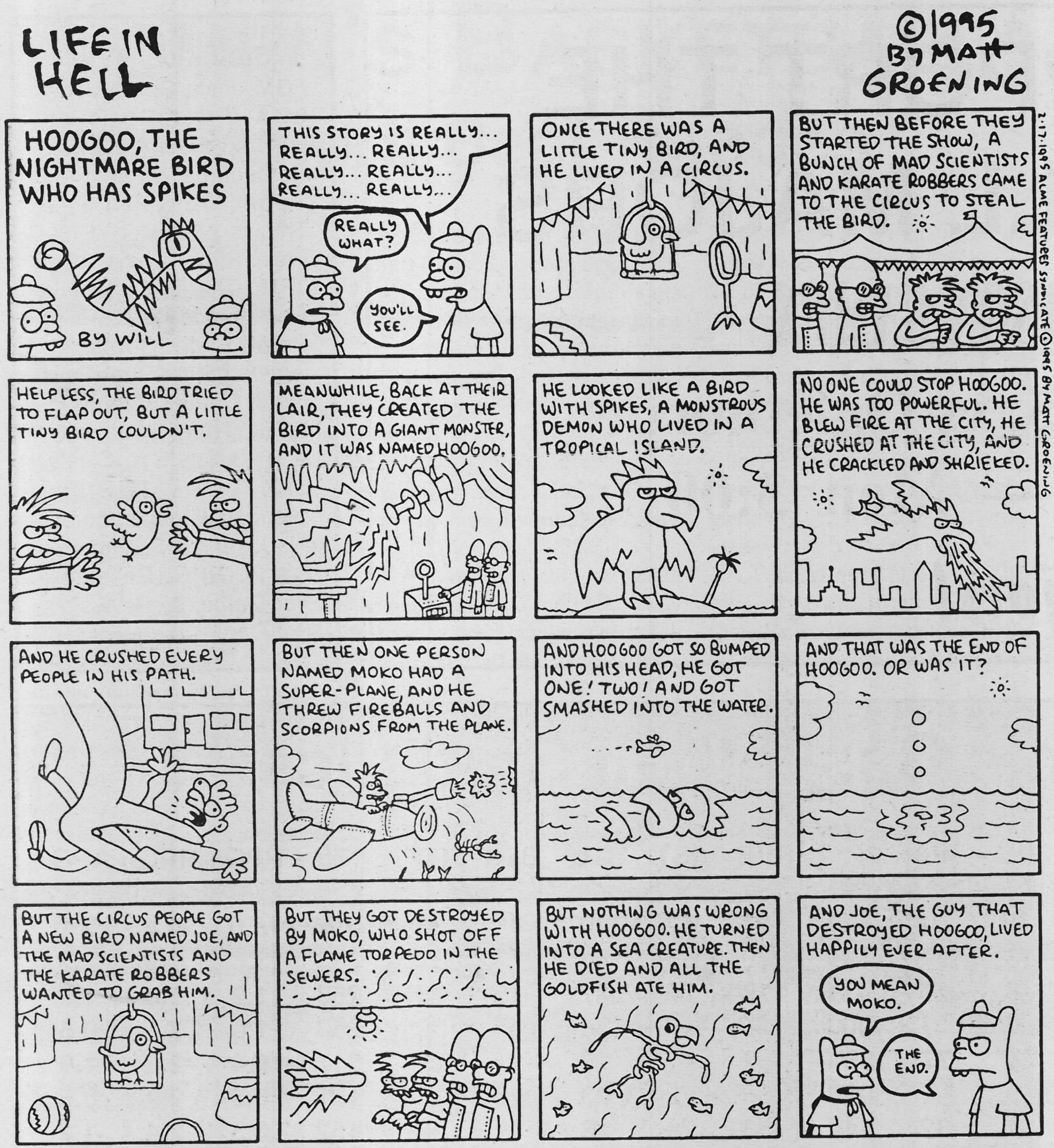
Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*150*	*286*	.524	56	*91*	*.778*	*39*	*91*	.429	97	47	40	11	*39*	*395*	*18.0*	4.4	2.1
Proctor	131	268	.489	*58*	85	.681	13	37	.351	70	57	*51*	4	27	333	13.6	2.9	2.3
Brunini	103	182	.566	54	79	.684	8	17	*.471*	119	24	27	15	26	268	11.2	5.0	1.0
Garber	113	205	.551	27	69	.391	0	1	.000	*166*	12	30	*67*	29	253	11.0	*7.2*	0.5
Price	79	174	.454	31	43	.721	28	77	.364	52	41	16	1	29	217	9.4	2.3	1.9
Wallace	59	92	*.641*	33	47	.702	0	1	.000	66	13	23	9	16	151	6.6	2.9	0.6
Nelson	57	123	.463	27	41	.659	11	32	.344	58	28	18	1	23	152	6.3	2.4	1.2
OtherPlayers	89	165	.539	29	50	.580	6	21	.286	121	28	28	5	30	213	6.1	3.5	0.8
Doucet	27	66	.409	30	46	.652	4	18	.222	40	*82*	23	1	30	88	3.7	1.8	*3.4*
Luckett	29	59	.492	12	22	.591	5	18	.278	31	57	13	1	31	76	3.6	1.5	2.4
Woods	5	13	.385	3	3	1.000	0	2	.000	11	5	2	1	4	13	2.2	1.8	0.8
Meeks	2	5	.400	2	2	1.000	0	0	.000	7	0	0	0	0	6	1.5	1.8	0.0
Hamilton	5	8	.625	0	0	.000	0	0	.000	3	1	2	0	1	10	1.4	0.6	0.1

***Team Leaders in italics*

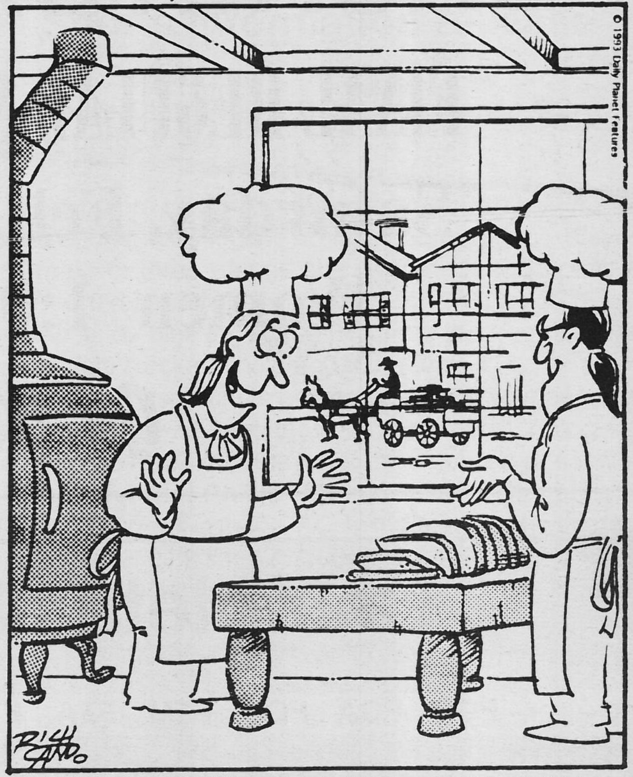
Complete Women's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	*144*	*306*	.471	*81*	94	*.862*	10	30	.333	92	*79*	*64*	2	42	*379*	*15.8*	3.8	*3.3*
Wall	56	113	.496	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	7.0	1.3
Weaver	129	265	.487	38	52	.731	0	2	.000	*171*	15	21	*27*	53	296	12.3	*7.1*	0.6
CAWebb	109	254	.429	30	37	.811	*45*	*102*	*.441*	79	37	29	4	47	293	12.2	3.3	1.5
Biegel	93	177	*.525*	65	*98*	.663	0	0	.000	136	63	58	5	*77*	251	10.5	5.7	2.6
Ammann	79	160	.494	29	43	.674	1	1	1.000	133	25	29	17	29	188	7.8	5.5	1.0
Welch	69	152	.454	38	53	.717	11	41	.268	104	78	54	1	76	187	7.8	4.3	3.2
Fennell	25	68	.368	11	13	.846	16	45	.356	10	18	8	0	23	77	4.8	1.0	1.1
Greenlee	32	88	.364	19	23	.826	8	29	.276	36	22	24	0	26	91	4.6	1.8	1.4
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Smith	19	36	.528	4	6	.667	0	0	.000	14	4	9	0	3	42	3.0	1.0	0.3
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	8	24	.333	2	4	.500	0	0	.000	11	5	2	1	9	18	1.6	1.0	0.5
Grubbs	7	14	.500	0	2	.000	4	9	.444	8	4	5	1	6	18	1.5	0.7	0.4
CHWebb	3	11	.273	3	5	.600	1	4	.250	5	9	4	0	11	10	0.8	0.4	0.6

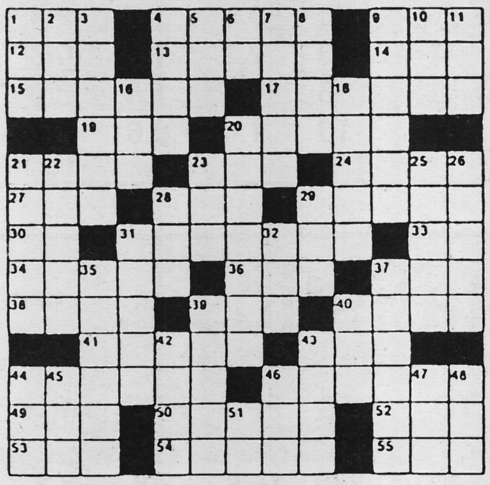
***Team Leaders in italics*


LIFE IN HELL
©1995 BY MATT GROENING
HOOGOO, THE NIGHTMARE BIRD WHO HAS SPIKES
BY WILL
THIS STORY IS REALLY... REALLY... REALLY... REALLY... REALLY... REALLY... REALLY...
REALLY WHAT?
YOU'LL SEE.
ONCE THERE WAS A LITTLE TINY BIRD, AND HE LIVED IN A CIRCUS.
BUT THEN BEFORE THEY STARTED THE SHOW, A BUNCH OF MAD SCIENTISTS AND KARATE ROBBERS CAME TO THE CIRCUS TO STEAL THE BIRD.
2.17.1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING
HELPLESS, THE BIRD TRIED TO FLAP OUT, BUT A LITTLE TINY BIRD COULDN'T.
MEANWHILE, BACK AT THEIR LAIR, THEY CREATED THE BIRD INTO A GIANT MONSTER, AND IT WAS NAMED HOOGOO.
HE LOOKED LIKE A BIRD WITH SPIKES, A MONSTROUS DEMON WHO LIVED IN A TROPICAL ISLAND.
NO ONE COULD STOP HOOGOO. HE WAS TOO POWERFUL. HE BLEW FIRE AT THE CITY, HE CRUSHED AT THE CITY, AND HE CRACKLED AND SHRIEKED.
AND HE CRUSHED EVERY PEOPLE IN HIS PATH.
BUT THEN ONE PERSON NAMED MOKO HAD A SUPER-PLANE, AND HE THREW FIREBALLS AND SCORPIONS FROM THE PLANE.
AND HOOGOO GOT SO BUMPED INTO HIS HEAD, HE GOT ONE! TWO! AND GOT SMASHED INTO THE WATER.
AND THAT WAS THE END OF HOOGOO. OR WAS IT?
BUT THE CIRCUS PEOPLE GOT A NEW BIRD NAMED JOE, AND THE MAD SCIENTISTS AND THE KARATE ROBBERS WANTED TO GRAB HIM.
BUT THEY GOT DESTROYED BY MOKO, WHO SHOT OFF A FLAME TORPEDO IN THE SEWERS.
BUT NOTHING WAS WRONG WITH HOOGOO. HE TURNED INTO A SEA CREATURE. THEN HE DIED AND ALL THE GOLDFISH ATE HIM.
AND JOE, THE GUY THAT DESTROYED HOOGOO, LIVED HAPPILY EVER AFTER.
YOU MEAN MOKO.
THE END.

CHAOS by Brian Shuster

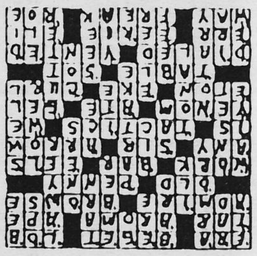

© 1993 Daily Planet Features

"Sliced bread! Why, this is the greatest invention since . . . well since . . . well, ever I guess!"

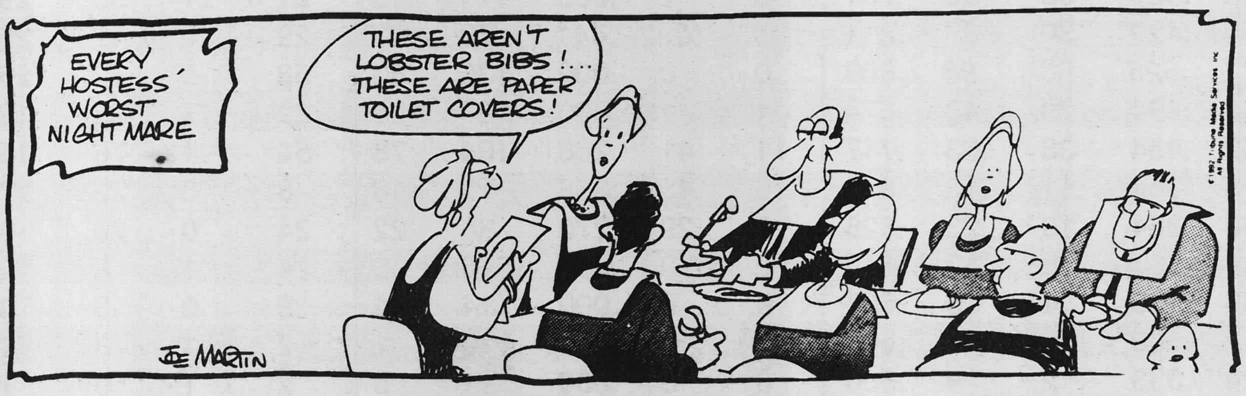


ACROSS
1. Epoch
4. Sire
9. Tennis Shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish Eggs

DOWN
1. 7th Letter, Gk. Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres Mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. ___ Spade
29. High Card
31. Relation Between Tones on a Scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By Way Of
47. Rock Group
48. Decrease
51. Concerning



Puzzle #102


EVERY HOSTESS' WORST NIGHTMARE
THESE AREN'T LOBSTER BIBS!... THESE ARE PAPER TOILET COVERS!
JOE MARTIN
©1992 Tribune Media Services Inc All Rights Reserved

The P&W

Tap Day

Millsaps held its semiannual tap day last Thursday. Want to know who got the awards are what organizations were represented? We'll let you know.

see page 3

Essay Contest

Did you miss the announcement of the winners of the Black History Month Essay Contest. Find out here and read one of the winning essays.

see page 4

e Purple & White of Millsaps College • Jackson, MS • Wednesday, March 1, 1995 • Vol. 60, No. 20

Sam Fermon's Symphony of Life

Mary Margaret Nail

Guest Writer

He is a man of many faces. To some, he is a teacher, as he has the wisdom of many years guiding him. To others, he is a challenging debater, who plays a soldier to his convictions and ideas. And to many, he is a poet of life; one who speaks unpretentiously and with the grace of a man who knows some sorrow, much happiness, and many, many amazing stories.

Sam's stories have graced Millsaps for twelve years. An ardent speaker, he can seem nearly ubiquitous on campus, as if he were simultaneously talking with students in the bowl, jostling professors in Murrah Annex, and discussing religion with Don Fortenberry.

"I love being here and talking with people," he explains. "They are my greatest sustenance."

In fact, Sam credits his long life to the "sustenance" of his family, friends, music, and the Millsaps community. Ninety years young this past December, he has lived nearly a century.

Sam was born in Bessarabia, a province of Romania. He immigrated to America with his family n 1911. He was the baby of his family at seven years old with two older sisters and a brother. His father became blind soon after the move, and Sam grew up with the responsibility of his family.

"I was the good kid in the family," he says. "My family needed me, and I was going to do right. Consequently, I never knew about skates or bicycles or playing in the streets; I learned what it meant to survive."

Sam and his family lived in the east Side of New York City, on which he comments, "We were very lucky — we had a bathroom in our apartment." His sister attended the Labor Temple, where she was learning to play the piano. "One day she mentioned to her teacher that she had a little brother," Sam says. "He then asked her if I could play the violin, because back then, that was what all Jewish boys played. My sister replied 'no', and from that day forward she saved her money until she had ten dollars, with which she bought me a violin."

Sam makes his debut as a concert violinist - Dec. 5, 1934

Sam began studying the violin when he was thirteen years old, and went on to graduate from Frank Damrosh's Institute for Musical Art (what is now known as Juilliard) in 1928. At that time, the Curtis Institute was the next step if he wanted to become a great musician. Sam received one of the only scholarships to attend, yet he was hesitant because of his family obligations.

"I went and was terrified. I didn't have any support! I didn't have anyone to tell me what those butterflies in my stomach were."

Sam credits much of his inner strength and stability to his music and to some of the teachers he studied under — the Russian violinist Leopold Auer being a particular inspiration.

"He asked me to play for him in class one day and I did, and I knew I performed poorly. He didn't give up on me, though, and instructed me to continue playing for the next two hours — with other students waiting to play also. Afterward he came up to me and said, 'If you weren't so talented, do you think I would bother with you?' Then he put his arms around me and it was like God putting his arms around me."

Sam's success as a violinist eventually led him to conducting, and it was during this time that he met his wife.

"I had lots of girlfriends, you know, and one day this young lady named Ruth Achter called and asked me to give her music lessons. I met her, and there was a kind of instant chemistry between us, so much that it scared me right off. She kept trying to pursue a relationship, but I discouraged it.

"This was all happening around Christmastime, and there was this party I wanted to go to, but I couldn't get a date. Everyone was busy that I asked, so I finally called Ruth. We went, had a wonderful time. On New Year's Eve, she was my date again, and as we were riding in the subway car, I asked her to marry me. And that's how it started."

Sam and Ruth lived together forty years. they went everywhere together and shared a very special

cont. Fermon, page 8

New York Post
Thursday, December 6, 1934

Violinist Gives Recital at Roerich Hall

Samuel Fermon, a young American violinist, gave a recital before a capacity audience at Roerich Hall last night. His program included the Sonata in D major by Vivaldi-Respighi, César Franck's sonata, "Symphonie Espagnole" by Lalo, Abodah by Ernest Bloch and Korngold's Suite, "Much Ado About Nothing."

The violinist brought freshness and an unmistakable individuality to the compositions he performed. Particularly was this to be noted in the César Franck sonata, where his mellow tone, coupled with an inspired interpretation, gave that familiar work a renewed beauty. The Vivaldi-Respighi sonata was given a reading of restraint and tender beauty that poetic work called for, while the "Symphonie Espagnole," which runs almost the entire gamut of all dynamics and moods known to music, had in it decisiveness, temperament and tonal clarity that showed a true understanding on the par of the performer of all its varying intents. John Ahlstrand assisted at the piano.

The audience applauded them heartily and received several encores at the end of the concert.

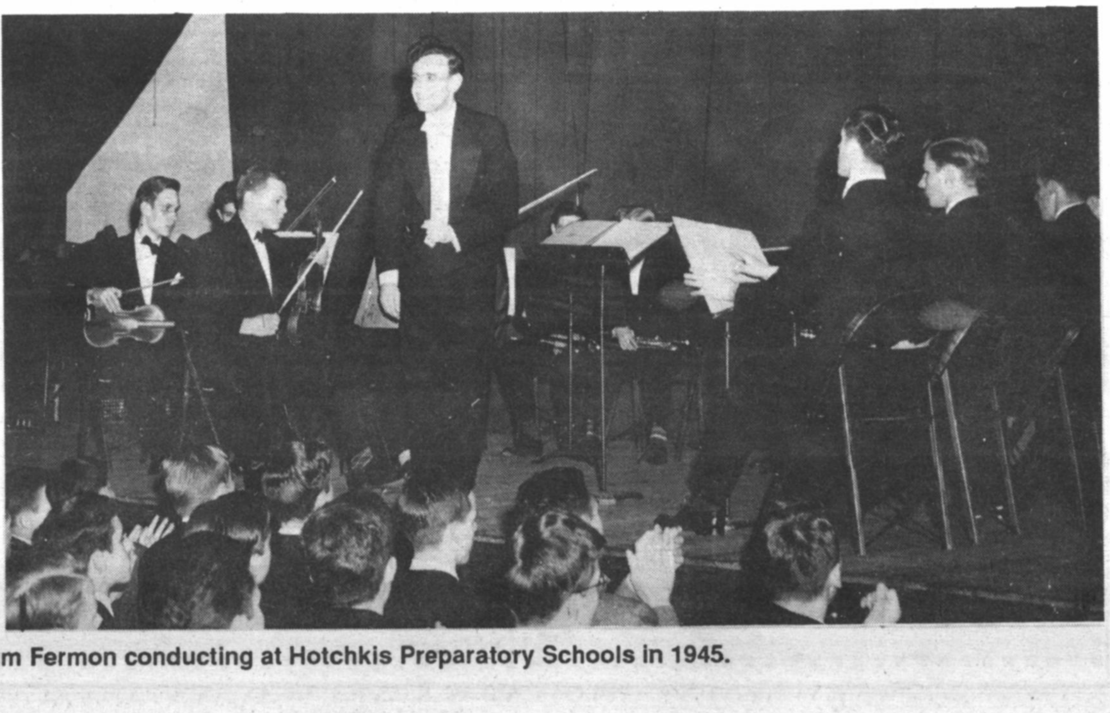
Samuel Fermon Gives Recital Before School

...And then came the slow movement of the Vivaldi Concerto with which the program opened, and this was the high point of the evening. it soared, it sang, it captivated. Severin's Polish dance concluded, a piece of pleasant froth.

So enthusiastic was the audience that Mr. Fermon returned to the stage to play Monti's Czardas and Kreisler's Siciliano-Rigaudon as encores.

Mr. Fermon's playing is best in its serious and lyrical moments. It is not that he has no bravura, because he has, but merely that he naturally prefers that which is deeply felt to that which is only display.

Mr. Demarest provided the able accompaniments.



Sam Fermon conducting at Hotchkis Preparatory Schools in 1945.

Letter To The Editor

Dear Friend of Civil Liberties:

Five of Mrs. Herdahl's children are enrolled in school in Ponotoc County. The schools begin every day with Bible reading and prayer. In addition, Bible study is a mandatory part of the curriculum for all students from grades K through eighth.

When she enrolled her children in the Ponotoc School, Mrs. Herdahl requested a waiver of the Bible class for her children. As a result of her objections, her children have suffered from abuse and intimidation.

For example, when her son David was about to leave the classroom before Bible study, the teacher said that only those children who did not believe in God could leave. Another son, Jason, a second grader, was given headphones to wear during Bible study. His classmates began calling him "Football head" and pulling on his ears. The Herdahl family has also been called "devil worshippers" and "atheists".

The Herdahl's finally turned to the ACLU of Mississippi to protect their religious freedom. As she wrote, "You [the ACLU] are my and several parents' last hope. I was told you could and would help... It doesn't matter what they say and do to me, but my children's education is VERY important to me."

In December, ACLU of Mississippi filed suit to protect the religious freedom of the Herdahl family. Since then, the case has become a national symbol for the importance of protecting the First Amendment from the assaults of the religious right. Donald Wildmon's group, the American Family Association, is participating in the school's defense. The Herdahl's and ACLU are in for a long, hard and expensive fight.

ACLU of Mississippi is the smallest ACLU affiliate in the country. Yet the threats to civil liberties are more serious hear than anywhere else in the country. The Herdahl case alone is a serious drain on our resources.

Moreover, it is our second school prayer case in less than a year. In the first, a challenge to the State's new school prayer law, ACLU/M's sweeping victory in Federal District Court is being appealed by the state.

ACLU of Mississippi is also handling or investigating cases concerningeducational rights of disabled children, employment rights of HIV positive employees, sexual harassment, and even the right of truck drivers to be free from coercive searches. As the legal director of another organization said "you guys [ACLU/M] are doing more with less than any other group in the country."

ACLU of Mississippi is committed to defending against all challenges to civil liberties, whether those challenges come from the radical right, school administrators, the legislature or the Governor. But to do so, we need to have sufficient resources. And that's where you come in. We need your help now. Please take the time now to send your check. Every dollar you give will go to protecting civil liberties in Mississippi. Please be as generous as you can.

Sincerely,
David Ingebretsen
Acting Executive Director
ACLU

Twain's Mark

The Not-So-Big Easy

Patrick Barrett

Staff Writer

Ahhhh. The Big Easy. Food, fun, and delight is there waiting for you.

Or so they would have you believe, but there is very little that is easy in the Big Easy. (For those of you who are still living under a rock and are actually having this paper smuggled to you, the "Big Easy' is a slang term for the city of New Orleans (pronounced Naw'-lens)the same as New York is the "Big Apple." Gosh. who would have thought!) As I was saying, I have never found any thing particularly easy there, because everything... absolutely everything is done, for lack of a better term, backazwards.

Let's start with driving. There have been two major mishaps in the history of New Orleans that has resulted in the nightmare that occurs daily on the streets of this city. First, it was built on a swamp. Second, they let a Frenchman design it. (I am qualified to say such an outlandish statement by the humble fact that I am half French and I would not let that half of me design much of anything.) Let's face facts. Although, this particular swamp was ideal in the fact that it was majestically placed on the biggest river on the continent, it was not the most intelligent place to put a city. With every drop of rain or raise in the river's water lever, the city is under threat of death via drowning. This problem has been surprisingly well plugged with modern science.

The second problem, however, can not be remedied so easily. The French are known world wide as makers of beautiful things, gorgeous things, spellbinding things. Unfortunately, the ones who designed practical things are not so well known, and, apparently, were not employed to help design the streets of New Orleans. It is the only city in the world that I have been to where one can not make a direct left turn. I'm serious. When I am driving out of the French Quarter and I need to turn on to Canal St., I have to drive across Canal, go two more blocks, MAKE A U-TURN... a dangerous maneuver that is strictly prohibited in the other 4g states of this country... drive back down those same two blocks I just came up, and make a right turn. It is noted that this would not be a particularly hard thing to do if there were extremely good conditions. However, it becomes QUITE A FEAT IN BUMPER TO BUMPER TRAFFIC! And what idiot came up with the idea of the traffic circle. I want to know, so I can dance on his God-forsaking grave. When you finally get out to the outside lane in one of this things you have been around so many times that you are too dizzy to read the street signs.

I know what you are thinking, "Hey BRA! (Bra- a slang term used in and around the city of New Orleans meaning brother, buddy or, if you like, jerk) If you don't like it, we don't want you down here!" Well, I'll tell you why I still go. I'm a decadent person at heart, and Marti Gras is the only time I can really let that show. And the only city in reach that celebrates it is New Orleans. So I put up with such minor inconvenient geography as iS necessary.

Next Week: Religious Battle Ground: Mardi Gras, or It's not the heat, it's the stupidity.

The P&W

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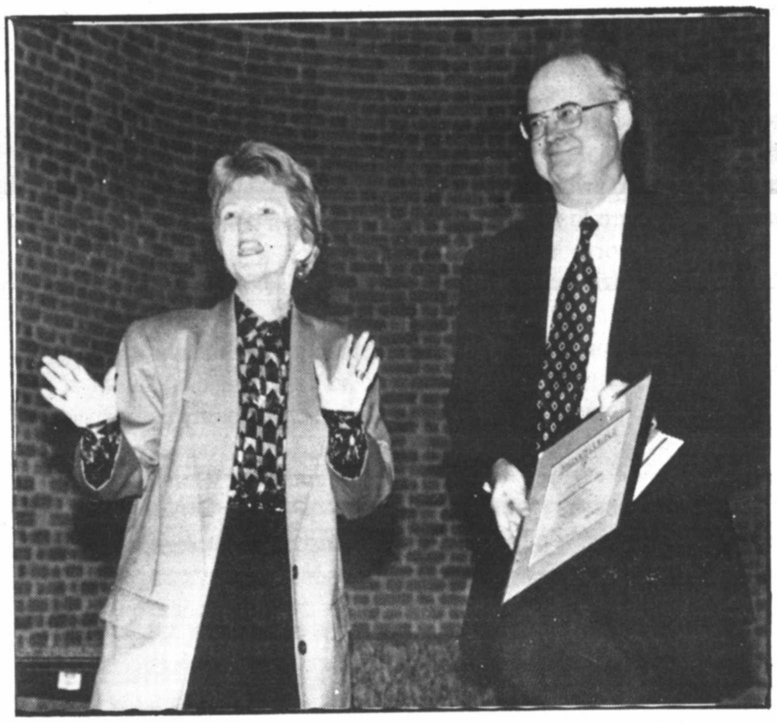
Major Madness
Mach 31-April 1
Theme: Caribbean
Mach 31-April 1
Bands:
Friday night: Jackopierce
Saturday night: The Cult

Tap Day Ceremonies Held



Dean Robert King presents a plaque to Frances Coker of the Sociology and Adult Learning departments. Professor Coker was honored at Tap Day as the 1995 Distinguished Professor.

Winston Barham

Guest Writer

Last Thursday around two hundred fifty people gathered in the Recital Hall for the semiannual Tap Day festivities. Sponsored by the Pi Circle of Omicron Delta Kappa, Tap Day has grown to include over twenty honorary and service organizations. Certain special awards are also presented.

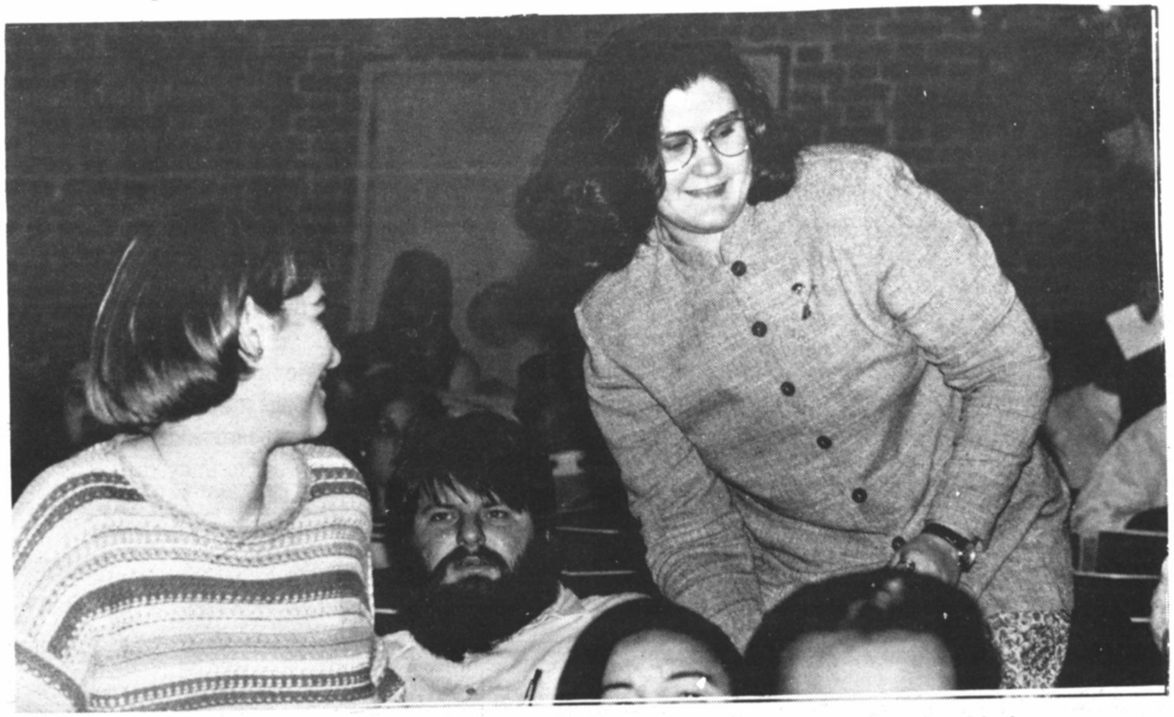
After brief opening remarks by OΔK President Carla Shirley, Shannon Rogers presented the Panhellenic Scholarship Award to Abby Graves. Dean Robert King then presented the grade point averages for last semester, along with the fraternity and sorority Scholarship Trophies. The results: overall GPA for all students, 3.034; overall men 2.911; overall women 3.155. KΔ took the sorority trophy, with a 3.352 GPA; KA won the fraternity trophy with an overall 3.359.

Dean King then presented the Most Distinguished Professor Award, the recipient of which was chosen on the basis of student, faculty, and alumni recommendations. The crowd rose to their feet as Dean King announced the name of Frances Coker as the 1995 recipient of this award. A member of the department of Sociology/Anthropology for 27 years, and a pioneer of the Adult Degree Program at Millsaps, Professor Coker was characterized by the words "respect, integrity, commitment, passion, professionalism, and creativity" by the students who wrote on her behalf.

The program turned next to the honorary organizations for their individual tapping of new members: AEΔ, the pre-medical honorary, 30 new members; AKΔ, sociology/anthropology, 5 new members; AΨΩ, dramatics, 3 new members; American Chemical Society Student Affiliates, 6 new members; BAΨ, accounting, 12 new members; BBB, biology, 20 new members; Circle K, service and leadership development, 30 new members; HΣΦ, classics, 7 new members; the Financial Management Association, 5 new members; KΔE, education, 18 new members; OΔE, economics, 8 new members; ΦAΘ, history, 5 new members; ΦHΣ, the freshman honorary, 109 new members; Schiller Gesellschaft, German, 2 new members; ΣΔΠ, Spanish, 5 new members; ΣΓE, geology, 4 new members; ΣTΔ, English, 1 new member; Tower Council, admissions service organization, 50 new members; Order of Omega, fraternity/sorority honorary, 10 new members.

The last two organizations called their present members to escort new members to the stage. Sigma Lambda inducted 14 new members and Omicron Delta Kappa inducted 13.

The Purple & White would like to congratulate everyone tapped. We would like to compile a list of everyone tapped this year - both spring and fall- semester. To do this we need each organization to send us a list of their new members.



Jennifer Vickery taps Mary Blaine into Sigma Lambda, an academic and leadership honorary.

This week's free movies:

WOLF

STARRING
Jack Nicholson
& Michelle Pfeiffer
Showing on Thursday at
1:30 in the Grill

Beverly Hills Cop 3

STARRING
Eddie Murphy
Showing on Sunday night at
6:30 in the Grill

Coming next: The Mask

We would like to know which movies you want to see during the rest of the year. You can mark your choice and turn this in to box 150478, or you can send a message to BURKEMC. Vote for five from this list:

___ **Drop Zone** *(Wesley Snipes)*
___ **Forest Gump** *(Tom Hanks, Robin Wright)*
___ **Star Trek: Generations** *(Patrick Stewart, William Shatner)*
___ **Little Women** *(Winona Ryder, Susan Sarandon)*
___ **Legends of the Fall** *(Brad Pitt, Aidan Quinn)*
___ **Clear and Present Danger** *(Harrison Ford, Willem Dafoe)*
___ **Immortal Beloved** *(Gary Oldman, Isabella Rossellini)*
___ **Dumb and Dumber** *(Jim Carrey, Jeff Daniels)*
___ **I.Q.** *(Meg Ryan, Tim Robbins)*
___ **Only You** *(Marisa Tomei, Robert Downey,Jr.)*
___ **Higher Learning** *(Jennifer Conelly, Ice Cube)*
___ **The Professional** *(Jean Reno, Gary Oldman)*
___ **Mixed Nuts** *(Steve Martin, Rob Reiner)*
The Road to Welville *(Anthony Hopkins, Bridget Fonda)*

Stylus, Spring Issue Deadline: April 7 Send submissions to campus box 151197

Black History Month Essay Contest Winners Announced

Lottie Bash

Guest Writer

On February 27, the winners of the 1st Annual Black History Contest were announced in the Bowl. There were two topics: one being "Should there be a Black History Month?" and the other was "What are some solutions to racism at Millsaps, America, and the world?". The winners of the first were First Place- Jane Shearer, Second Place- Heather Lindsey, and Third Place- Hope White. The winners of the second contest were First Place- Jeff Seabold, Second Place- Erika Buford, and Third Place- Ben Owen.

The winners were chosen by a panel of three judges who did not know the authors of the essays. They each ranked which essay they thought deserved first, second, and third place and then points were assigned to each to determine the winners.

Each first place winner will receive $150, second place $75, and third place $35. The money is provided by Multicultural Affairs and the Black Student Association. Thank you to everyone who entered, judged, and supplied the winning money. Some of the winners will be published in the P & W and I also would like to thank them for their support.

A Little Idealism Could Not Hurt

by: Jeff Seabold

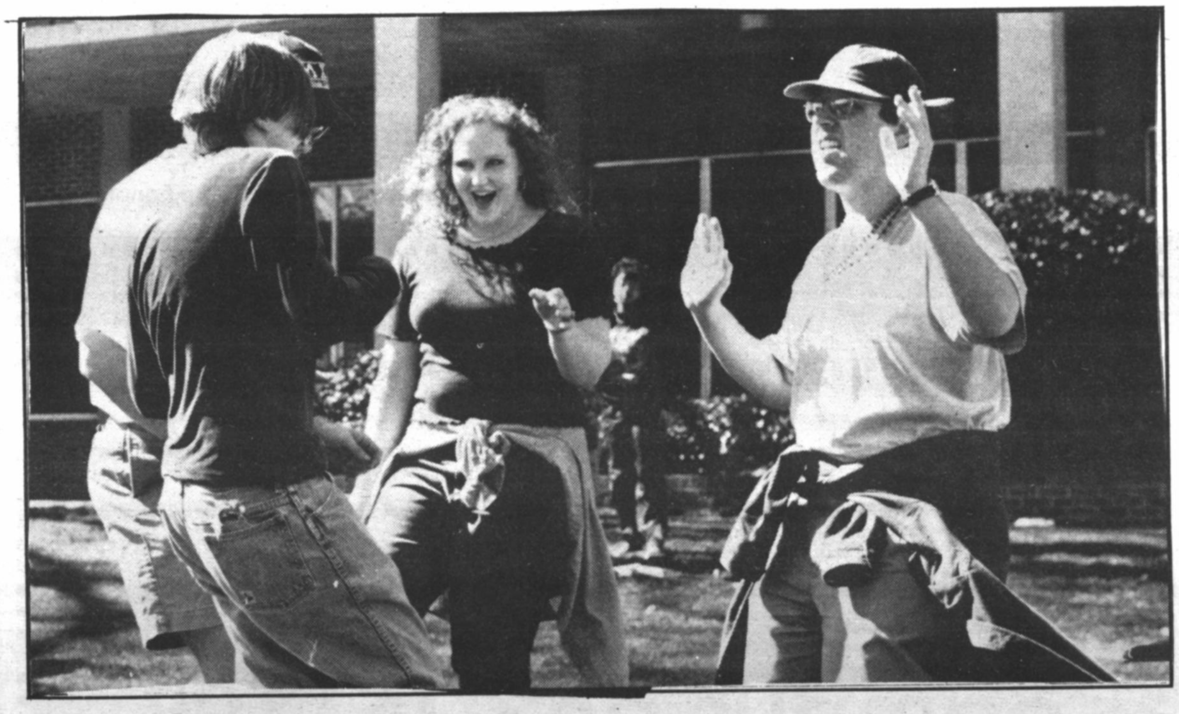
To come up with a viable solution to racism the question of why does racism exist has to be answered first. It is my opinion that racism exists on several levels--National, State wide, and individually. Each level of racism goes from a broad problem to a more personal one that affects each one of us everyday.

The first level to examine is the national level of racism. The state that the United States is in is a state confusion; there are a lot of problems that exist: welfare, poverty, and crime to name a few. None of these problems are race specific, but in the eyes of a few influential people they can become racially targeted. This tends to lead to the passing of blame that isolates a particular race as the problem, and the tolerance level for that race diminishes among the attitudes of the majority of the nation. For example, if a group of green people are abusing the welfare system, the other green people are that are not on welfare or abusing become stereotyped by the media. The media is able to do this because of the ignorance and accepting nature of the average American. The Media has become indirectly responsible for feeding the minds of the masses. Also the stereotyping of a particular ethnic culture as drug dealers or a particular race as "gangsters" by television shows places ideas in people's head, that are ignorant to the rest of society (i.e. adolescents), that that one race must be bad. The third problem on the national level is the Church. In today's society the Churches are one of the last remaining that integration has not cracked. I attend a 6,500 member Church in Memphis where I can count the number of minority members with my fingers. That is depressing.

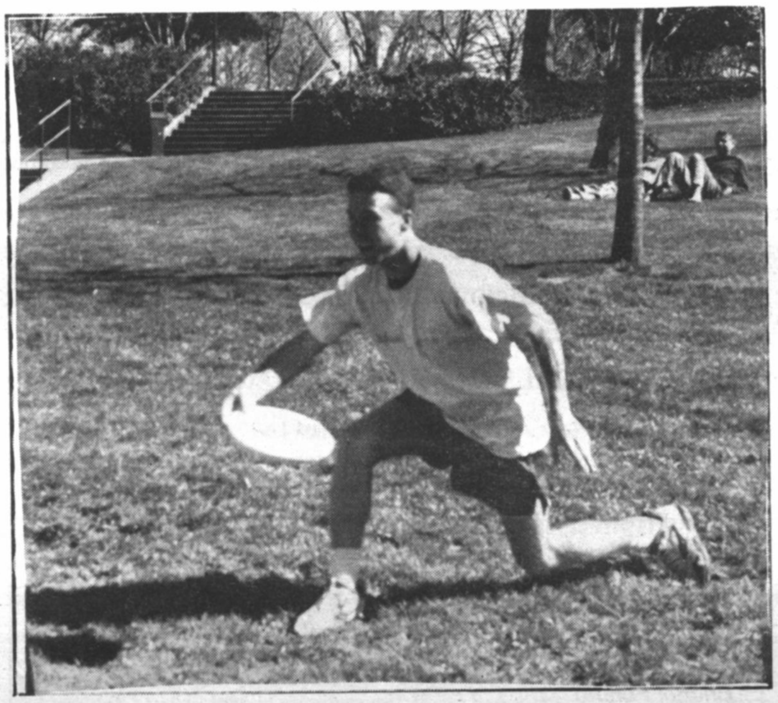
The second level to the problem is the State. I am going to isolate the state of Mississippi; I am not saying that Mississippi is the worst place, but it is not the forerunner in civil rights movement. In this state we all still live under the shadow of the rebel flag. It can be seen on the State flag, bumper stickers of beat up pick-up trucks that read "Don't Blame Me I Voted for Jefferson Davis," and on the BMWs at the of the Jackson Yacht Club. What does the Rebel flag mean to everyone? It obviously has different meanings, but the one thing all can agree on is that the flag alludes to a war fought over sectionalism brought on by slavery. The attitudes of slavery still lie in the flag. Mississippi is finally coming aware of its image by trying to Ratify the Thirteenth Amendment to the Constitution over a hundred years late. I personally feel the State has the power to influence people more the national level does, because it is more personal. The attitude of the state government can influence the people.

The final sphere and probably the strongest one is that racism is mainly an individual problem. A simple fact is that "racism is not born; it is bred." This statement is all to true. Racist ideas are deep rooted in some families. I would like to think, that most families today do not contribute to racism, but I would dare to say that most families can not boast that they have never contribute to the problem. The responsibility of the parent to teach their children about respect and equality was forget until recently. This lack of responsibility leads to the monster of ignorance that was created so long ago. This ignorance is fueled by everyone's shyness and insecurities, which ultimately lead to fear. The question is what are so many people that feel that racism is a problem scared of; when they are confronted by it? Why do people cower down instead of standing up when they know is ultimately right? These questions lead me to the solutions that we so desperately needed to this growing problem.

It is much easier to define the problem than to fix it. Many have tried their whole life and have not succeeded in dissolving racism. An important point can be derived from that last statement; that is that racism has existed for a lot longer than people will ever know, and.itsis going to take constant work from a lot of people to slowly erode the problem. The first hurdle to over come is ignorance. I feel this can be done in two ways that both work together The first.is to tackle it on a personal level. If people get out and meet other people they do not know, then eventually the ignorance factor dwindles. The people that were just met are also influence and maybe they can take a little of what they learned and carry it on. The second way is through education. Education of equality and respect is a complicated issue, because schools are not necessarily the best place to educate about those things. School is a place for them to be practiced. I think the best place is in the home and the Church. If we teach racial equality and respect for other cultures from day one in the home and in the Church, it easier to make a stronger stand against racismsoutside these areas, because a persons confident level has been raised-.X. If Churches sought out to be more racially inclusive that would also start to affect the cycle. If a person does missed the chance to learn from one of these areas, it would be up to the people who have become sensitive to the issue to teach them. This is not an over night process; it could take months or years of constantly making a stand slowly influencing other people. In taking that stand one will begin to influence people in ways that they will no even aware of. Roland Freeman sums what we all have to learn in the following: "That America is no longer the great melting pot; we are a mosaic of different cultures. All of us are coming together to make up one country." That is what we all have to learn that respect is the main thing we have to have in order to create a "color blind" society. This all may seem idealistic, but this country was founded by idealistic people looking for freedom. A little of that same attitude sure could not hurt today.



Ginger Burns and Jimmy Leduc dance with their friends. *CMAROON* provided the entertainment for



Mitch Coker takes advantage of the nice weather Friday to relieve

Upcoming Lectures

Friday Forum Features Women & History

The Millsaps College Forum will feature "Women and History" by Laura Mayhall, professor of history, on March 3 at 12:30 p.m. in the Academic Complex Room 215. Professor Mayhall will use the British suffrage movement to illustrate how history is made.

The Forum Series offers lectures and events which address religious and contemporary issues. All are open to the public and free of charge. For more information about the Spring schedule, call the Millsaps Office of Public Information at 974-1034.

DNA and Human Evolution Topic of Moreton Lecture

The Moreton Lectures in the Sciences continues at Millsaps College with its third lecture, "DNA and Human Evolution." Dr. Mark Stoneking, associate professor of anthropology and Director of the Anthropological Genetics Lab at Pennsylvania State University, will be the guest speaker on March 9, at 11:30 am in Room 100 of Olin Hall on the Millsaps campus.

Dr. Stoneking's presentation will focus on the genetic evidence of the origin of *Homo sapiens* based on technological developments in paleoanthropology during the last 20 years. Stoneking discusses the controversy behind the use and interpretation of DNA variation, especially mitochondrial DNA (mtDNA), on two recent theories of human evolution.

The lectures will feature exciting and important discoveries and ideas from some of the most respected scientists in the fields of paleontology, human evolution, genetics, and psychology. Funding for the lectures is provided by the Robert and Alma Moreton Lectureship in Science, established in 1986 by the late Millsaps alumnus Robert Moreton and his wife Alma of Houston, Texas. These lectures are free to the public.

Volunteers Needed

The Central Division of the March of Dimes Birth Defects Foundation needs volunteers to assist with clerical work to prepare for the 25th Anniversary of WalkAmerica on Sunday, April 30 at Southern Farm Bureau.

Duties include sorting and stuffing envelopes and company informational material, inputting word-processing data, and delivering publicity material.

Potential volunteers should call Julie Tipton or Lisa Curtis at 362-8945.

Sierra Club to Host Fundraiser

Toast to protecting Mississippi's environment at the Sierra Club's fourth annual Wine Tasting and Silent Auction on March 4 from 7:00 - 9:00 p.m. at Pearl River Glass Studios, 142 Millsaps Avenue. Five fine wines have been selected and will be served with food specially chosen to complement each wine. Non-alcoholic beverages will also be served. The silent auction will feature over thirty donations including fine crafts, books, and dinners. Proceeds will help the club further its mission of preserving and protecting Mississippi's natural environment. Tickets are $12 and can be purchased at the door or in advance by calling 354-1432.

Career Corner

Friday, March 3, 1995 Outside the Cafeteria from 11:00 - 1:30

A **representative from the Kirby Company** will be available to answer questions and provide information about part time and full time employment opportunities.

……

Friday, March 10, 1995 INTERNSHIPS!!! INTERNSHIPS!!! INTERNSHIPS!!!

We have internships in government, public relations, advertising, environmental, science, research, psychology, children's issues, education, business, computers, nonprofits, premed, marketing, finance, accounting, publishing, editing, corporate relations, international relations, international marketing, and much more!

If you are considering an internship for the Fall semester, **NOW** is the time to come over to the Career Center for information. We have 65 internship opportunities available for next semester -- all you have to do is submit a **resume for each internship** you would like to apply for (up to three internships!).

The steps are simple: 1) Review the internship book and choose the internships you would like to apply for. 2) Submit your resume for the internship. (***Don't have a resume? We have a guide to help you create one in 20 minutes or less!). 3) The supervisor will call you for an interview if they are interested in you. 4) After your interviews, you will decide which internship you prefer. 5) Fill out the paperwork in my office. -- That's it!!! If you have questions, call the Career Center at 974-1215! See you soon!

……

Tuesday, March 21, 1995

A reminder: AT&T Global Information Solutions will be on campus to interview interested students for career positions. Come by the Career Center to sign up for an interview on or after **Tuesday, March 7, 1995**. A 3.0 GPA is required for an interview. May or August 1995 graduates will be interviewed as well. Any major except accounting/finance will be considered. Come by the Career Center for more information.

……

Need a Job???: Eagle Carpets is looking for people to work 20 - 30 hours a week on Tuesdays, Thursdays, and Saturdays to work in sales and customer service. The job would involve showing color and fabric styles and would pay between $6.00 and $7.00 an hour (depending on experience). Hours are negotiable. Just call 856-3377 and ask for Robert.

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Marketing Career Opportunity

Combine your class work with actual work experience to prepare yourself for your career! We are seeking a motivated and articulate marketing student with strong math and pc knowledge to become a part of our Marketing trainee program. Flexible daytime schedule is available with a commitment of 20 hours per week needed. Excellent pay. Course credit is a possibility.

BEGIN YOUR CAREER NOW!

For consideration, you MUST forward a cover letter identifying the position you are applying for and a resume to :

Recruiting Office
Blue Cross & Blue Shield of MS, Inc.
P. O. Box 1043
Jackson MS 39215-1043

Minorities are encouraged to apply.

Equal opportunity employer.

Family Easter Celebration with Ballet Magnificat and the Mississippi Mass Choir in Concert

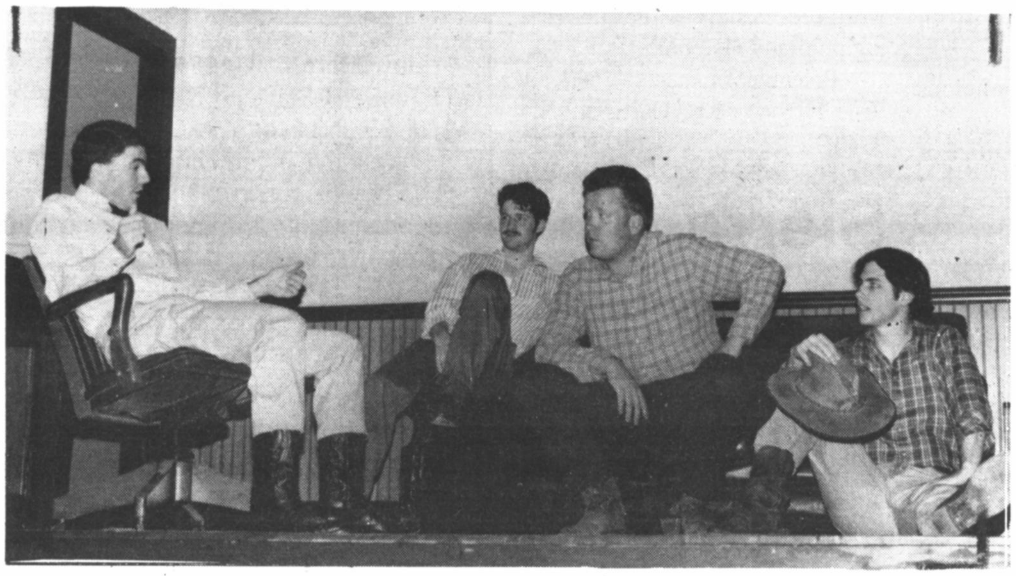
An exciting focus for your family's Easter celebration should be this joint concert with Ballet Magnificat and the Mississippi Mass Choir. This spring concert will include the Jackson premiere of Ballet Magnificat's "Veni Sancte Spiritus", which includes a very moving portrayal of the crucifixion and resurrection of Jesus. In a first for the arts world, the thrilling Mississippi Mass Choir will sing a number of their best loved songs with Ballet Magnificat performing original choreography by Tobin James. Performances are at 7:30 pm on Friday and Saturday, March 10 and 11. Tickets for reserved seating are now available for this exciting event, and promise to be snapped up quickly, so get yours early by calling Ballet Magnificat's studios at 977-1001.

Funded in part by the ArtsAlliance of Jackson and Hinds County and radio station WHJT-FM 93.5.

Millsaps Players Present The Rainmaker

Boyd Campbell

Staff Writer



David Morrow, James Taylor, Jimmy Bevill, and Ross Worley. Photo by David Bryson.

A charlatan, a liar, a con man, and a thief. That's what a rainmaker is. He'll fill you full of promises, take your money and leave you with nothing - especially not rain. At least that's usually how it goes. This Thursday, March 2, the Millsaps Players Presents *The Rainmaker*, a romantic comedy by N. Richard Nash.

The action of the play concerns the Curry family ranch where there has been drought for months. Their cattle are dying and their lives are drying up. Trapped in this barren landscape is the daughter, Lizzy Curry, who is on the verge of becoming a spinster - as dry and lifeless as the ranch. Into this hopeless still comes a man selling dreams. Bill Starbuck - Rainmaker.

Last year's winner of the Player's Best Actress award for Petrified Forest, Christine Swan returns to the stage for her first performance this year as Lizzy Curry, the plain girl with simple dreams who learns to be beautiful. Swan is one of the players very finest performers. Her forte is learning what emotions motivate a character and then pouring it out on stage. It's hard to sit in the audience and not feel empathy for Swan's Lizzy. The actress expresses a tremendous range of emotion in the character that brings you into her world like you were actually there, in the Curry house in the middle of a terrible draught. Lizzy is a plain woman, plain enough to worry that she'll never find a husband to end her long draught of loneliness, until a charlatan and a liar teaches her to be beautiful.

The Rainmaker himself is played by John Farrell. It's been almost a year since Farrell was on the Millsaps stage, but his Bill Starbuck was worth the wait. Truth rarely ever comes from this conman's lips, but his personality is so mesmerizing that you don't much care. Farrell's performance is electric and vibrant. You'll find yourself trying so hard just to keep up with him that it's hard to notice how much of a connman he really is. He's never brought rain before, but this time it's not hard to believe that he just might - if you'll believe in dreams.

Freshman, James Taylor again shows his versatility as Noah Curry, the "sensible" brother who manages the family ranch. He's as dry as the dust they try to feed their cattle on. This is Taylor's first Millsaps role as an antagonist, but you'd never know it by his performance. Noah's not a bad man, it's just a lot easier for him to see life through his ledger books. He's everything Starbuck isn't, sensible, frank, and honest. He has the same effect on the Curry family as the draught does on their cattle.

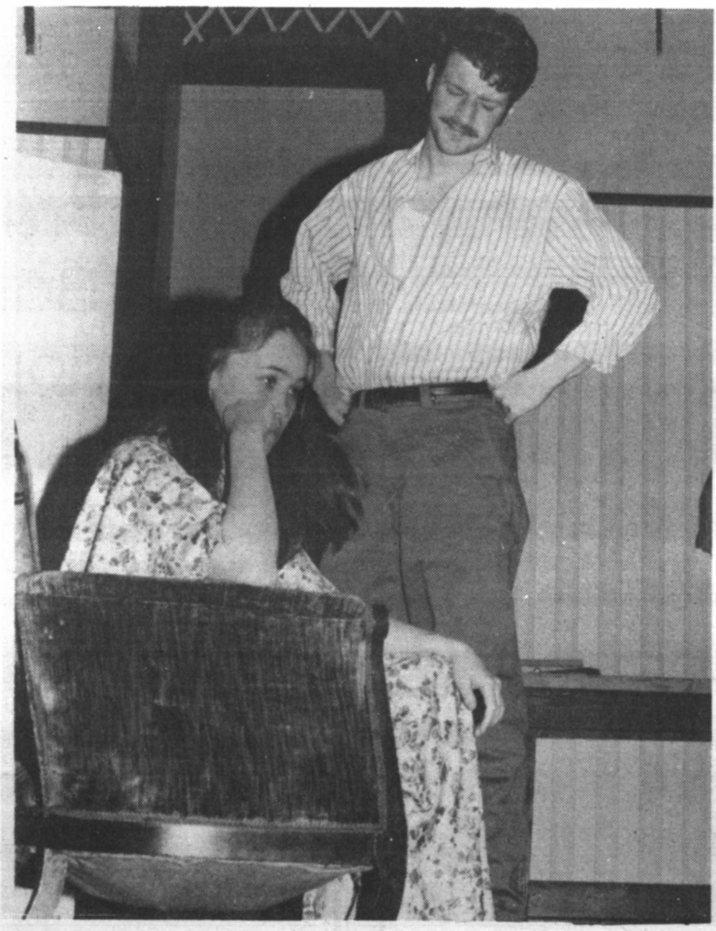
David Morrow, a senior and veteran of the Player's productions plays File, the sheriff's deputy that has learned to live alone. File's a simple man, somewhat of a cross between Noah and Lizzy. He lives alone, without family and friends to keep from having to lose anyone close to him. He won't even keep a pet. Morrow is usually cast as the romantic lead, so File is a new area for him, but he's able to pull it off with ease.

The cast is rounded out with Jimmy Bevill as the gentle father who show's he's wiser than anyone else, Ross Worley as Jimmy, the rash and fool-hearted little brother, Jimmy, and the *P&W*'s own Bryan Keller as the sheriff. Bevill's a hardened players veteran, fairly used to being before the lights, but this is Worley's first speaking role and Keller's first time on the Millsaps stage.

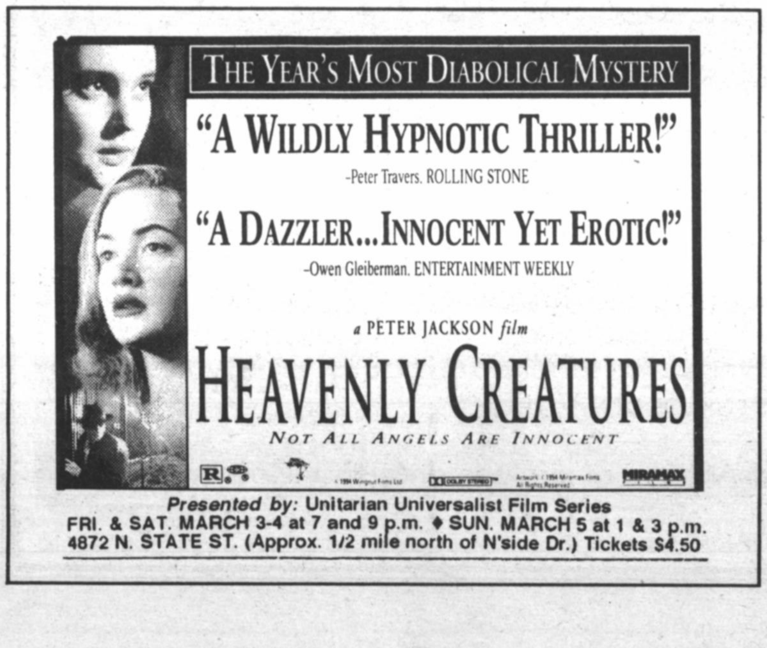
The production got off to somewhat of a slow start due to an early illness for director Lance Goss, but you cannot tell by what you see on stage. Goss has an affinity for romantic comedies and this may be one of his best. It's hard for people who only see him sitting in his trademark rocking chair in the dark during performance to know exactly how much of the Players performance comes directly from the director's own mind's eye.

Technical direction and stage design is by Brent Lefavor who delivers his usual Broadway best. Costumes are designed and built by Martha Barron Bishop as a senior project in theatre. Props are by Nikki Lipari, sound by Jimmy Leduc, and the stage manager is Matt Henry.

The Rainmaker is a very touching play about loneliness and the dreams which may prevent it. It runs Thursday, March 2, through Sunday, March 5. Performances are at 8:00 pm Thursday through Saturday and at 2:00 pm on Sunday for the matinee. Admission is $3.00 for Millsaps students, faculty and staff, $8.00 for adults, and $5.00 for non-Millsaps students.



Christine Swan and James Taylor. Photo by David Bryson



THE YEAR'S MOST DIABOLICAL MYSTERY

"A WILDLY HYPNOTIC THRILLER!"
-Peter Travers. ROLLING STONE

"A DAZZLER...INNOCENT YET EROTIC!"
-Owen Gleiberman. ENTERTAINMENT WEEKLY

a PETER JACKSON film
HEAVENLY CREATURES
NOT ALL ANGELS ARE INNOCENT

Presented by: Unitarian Universalist Film Series
FRI. & SAT. MARCH 3-4 at 7 and 9 p.m. ♦ SUN. MARCH 5 at 1 & 3 p.m.
4872 N. STATE ST. (Approx. 1/2 mile north of N'side Dr.) Tickets $4.50

Dates To Remember

Wednesday, March 1: Ash Wednesday

Ash Wednesday Services will be at 12:30 and at 6:00pm in the Chapel.

Primetime will be in the Kappa Delta House at 8:00pm. Everyone is invited.

New Stage Theater will present *The Voice of the Prairie* March 1 through March 19. Times are 7:30 pm Tuesday-Thursday for $15, 8:00 pm on Friday and Saturday for $18, and Sunday at 2:00 pm for $12. Preview night is at 7:30 pm March 1-2 for $12 or "pay what you can." Opening night is 7:30 pm on March 3 for $25.

Thursday, March 2

It's opening night for **The Millsaps Players!** They will present *The Rainmaker* at 8:00pm in the Christian Center. Tickets are $3 for Millsaps students, faculty and staff.

Millsaps Men play Hendrix in the **NCAA Basket ball Tournament** at 7 pm.

Friday, March 3

The Rainmaker will be performed by the Millsaps Players once again at 8:00pm in the Christian Center. Tickets for Millsaps students, faculty, and staff are $3.

The Friday Forum presents "Women & History" in AC215 at 12:30.

Saturday, March 4

The Millsaps Players will perform the last night showing of *The Rainmaker* tonight at 8:00pm. Tickets are $3 for all Millsaps students, faculty, and staff.

Sunday, March 5

The Millsaps Players will present the final showing of *The Rainmaker* today at 2:00pm in the Christian Center. Tickets are $3 for all students, faculty, and staff of Millsaps.

Catholic Mass will be in the Chapel at 6:00pm.

Friday, March 10

CMT Council Applications are due today at 4:30pm.

Senate Update

Andy Brown

Senator

Millsaps Majors face Hendrix in NCAA **Basketball Tournament** Thursday, March 2, at 7 pm.

According to NCAA tournament rules a minimum of $3.00 must be charged for entrance to the game. The SBA has bought a block of 100 tickets. **The first 100 students get in free!** Tickets will be sold for $3.00 after the first 100 students are admitted.

Major Madness: The theme chosen for Major Madness this year is *Caribbean*. The specifics have not been decided on. The Friday night band is *Jackopierce. The Cult* will play on Saturday.

Talent Show: Thursday night, March 30.
Music in the Bowl: A DJ will play music from 11:30-3:30 during the Saturday of Major Madness
Design the Major Madness **T-shirt**. Money will be given to the winner.
Food services will be having a Luau them for Major Madness.

Reminders:
Midtown Project: Saturday, March 25
The **Millsaps Players** presents *The Rainmaker*, Thursday, Friday, Saturday at 8 pm and Sunday Matinee at 2 pm.
All College Council Meeting on Thursday, March 2.

Symphony to Perform in Ireland

The Mississippi Symphony Orchestra announces details of "Ireland Encore", a Symphony Supporters' Trip to Ireland with Colman Pearce, Music Director and Principal Conductor of the Mississippi Symphony Orchestra and the National Irish Symphony.

The trip, scheduled for May 20 - 29, 1995, will include a feast at a medieval style banquet in the Great Hall of a 15th century castle. During the dinner, lords and ladies of the castle will entertain with stories and songs arranged by Maestro Pearce. Other highlights of the tour will include a cocktail reception and slide presentation/ lecture on the great Irish houses at Leixlip Castle, hosted by the Hon. Desmond Guinness, of the prominent brewing family by the same name; a Pops Concert of the National Irish Symphony, conducted by Maestro Pearce; and a visit to the home of Ireland's president, Mary Robinson.

The trip will depart Jackson on May 20th, land at Shannon Airport and tour southern Ireland, including the Ring of Kerry, Killarney, Waterford, Kilkenny, and Dublin. Travelers will return from Dublin on May 28th.The price of this nine day "Ireland Encore" excursion is $2,985 per person, double occupancy, and $3,400 per person, single occupancy.

Information is available through the Mississippi Symphony Orchestra offices, located downtown in the Mississippi Arts Center, 201 East Pascagoula Street, or by calling 960-1565 in Jackson or 1-800-8985050 within Mississippi. Coordinator and chairman for the Symphony Supporter's Trip to Ireland is Carolyn McLendon, who may also be contacted at 982-7020.

Date set for Zoo Blues

The Zoo Blues 1995, set for April 2 at the Jackson Zoo, promises to be one of the best ever! Featured artists this year are: Lynn White, Clarence Carter, Willie Clayton and Tyrone Davis. Tickets go on sale March in 1995, $8.00 advance, $10.00 at the gates and will be available at usual outlets and at the Zoo admissions gate. Refreshments and t-shirts will be available at Zoo Blues. Coolers, food, drinks, videocameras, backpacks, and pets are not allowed. Parking is $2.00 per vehicle. Gates open at 12 noon, Sunday, April 2. Zoo Blues '95 is sponsored by Friends of the Jackson Zoo, Southern Beverage, and Silver Star Hotel and Casino. Proceeds fund capital improvements at the Zoo.

Zoo Blues '95 Lineup is:
1:00 pm - Lynn White
2:15 pm - Clarence Carter
3:30 pm - Willie Clayton
4:45 pm - Tyrone Davis

FACT:

Recycling a can requires 1/3 of the energy that making a can from scratch requires.

Tip:

Recycle your aluminum cans. You can make money while conserving energy and adding less to the waste stream.

Fact:

35% of America's solid waste is paper. At current rates, most of our landfills will be filled by the end of the century.

Tip:

Reduce your use of paper. Reuse paper when possible. Recycle your discarded paper and always use recycled paper in the first place.

The staff of the P&W encourages you to work for the environment.

RECYCLE!

Oscar-Nominated Drama to Premiere

This weekend, the Unitarian Universalist Church, 4866 N. State St., presents Mississippi's premiere screening of *Heavenly Creatures*, an Oscar-nominated film from New Zealand directed by Peter Jackson. A complex, psychological drama, the story is based on events leading up to a scandalous murder committed by two girls in Christchurch, New Zealand, during 1952. Show times are Friday and Saturday, March 3-4, at 7 and 9 pm and Sunday and Monday, March 5-6, at 1 and 3 m. Tickets are $4.50. All Millsaps students and faculty members have been cordially invited to attend the showings. For more information call 982-5919.

YOUR GAME HEADQUARTERS!
(All the latest card games.)
Magic: The Gathering
STAR WARS The Roleplaying Game
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HELP WANTED
Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.
Call 1-602-680-7444

Events

The faculty wants to know what you think about the core. Come to an informal group discussion and help us strengthen the **Core Curriculum.**

Juniors: Monday, March 6, 4-5 pm in the John Stone House room 101.

Seniors: Wednesday, March 8, 4-5 pm in the John Stone House, room 101.

• • •

After March 16, distribution messages will be limited. To stay up to date with what is happening on campus type **MDU** at the $ prompt.

• • •

Perspective Leader Applications are now available in Student Affairs. Completed applications are due on Friday, March 10. This is the Friday that Spring Break begins so students are encourage to get their applications in early.

• • •

Earn extra bucks by selling ads for the *Purple and White* . You make a commission on every ad you seli. And you receive the commission for every time the ad runs in the paper. Contact Kristen McRae at MCRAEKE or call the *Purple and White* office at 974-1211 for details.

• • •

If you are interested in **photography** and have several hours a week to spend taking pictures and/or developing them for the yearbook and newspaper, then we can provide you any training or help you need to become a good photographer. No experience with a camera or the darkroom is required. You just have to want to spend some consistent time on it every week. Contact Stan Magee at MAGEESA or at ext. 1204.

• • •

Miss Dixie Scholarship Program an official preliminary to the Miss Mississippi Pageant and the Miss America Pageant will be on Saturday, April 1. The pageant is open to ages 17-24. For more information contact Kit Axtell at 992-2834 or Gilda Holbrook at 845-6747.

• • •

Catholic Campus Ministry is sponsoring a Mission Trip to Saltillo, Mexico during Spring Break. Students who are participating in this trip are trying to raise money for it by conducting a raffle of a very lovely **microwave oven**. Tickets are $1.00 each; the winner will be drawn on Sunday, March 5th. To purchase tickets, look for the Saltillo table in the lobby of the Student Center over the lunch hour. Or contact any of the students whowill be part of this trip: Steve Morgan, Nicole Soho, Janet Foley and Lane Simely. For more information contact Sister Sharon Glumb 974-1239 (GLUMBS).

• • •

A group of students with the Catholic Campus Ministry Team are looking for **Mardi Gras Beads** to carry with them on their mission trip to Mexico during Spring Break. Bring extra beads to Sister Sharon's office or drop them by the table where the group is selling raffle tickets.

• • •

Multiple Sclerosis of Mississippi is still hoping to hire some people to do some telephone calling for them. They will pay $5.00 per hour and need people anytime the rest of this week. The phone number is 981-5364 and the contact person is Tisha. Good **money** for easy work.

• • •

Planning to take the **LSAT** in June? The new registration booklets are in and can be picked up at the office of Peter C. Ward, Murrah Hall 108.

• • •

Wednesday is **Ash Wednesday**. Ecumenical Services will be held in the Chapel at 12:30 pm and again at 6:00 pm. Sponsored by the Catholic Campus Ministry in collaboration with the Campus Ministry Team.

• • •

Sydney Cumbest will present her **Senior Recital** on Thursday in ACRH.

• • •

The **Millsaps Players** will present ***THE RAINMAKER*** by N. Richard Nash,beginning Thursday, March 2-4 at 8:00 pm and running through to Sunday, March 5 at 2:00 pm matinee. Tickets are $8.00 for Adults, $5.00 for Students and Senior Citizens, and $3.00 Millsaps Students, Faculty and Staff.

• • •

The **U.S. Mail truck** is going to disappear if the Post Office drive and approach continue to be blocked. The U.S. Postal Service has threatened to shut down our Post Office because their truck cannot make its deliveries. Like Money from home? Please, park some where else, preferable in your designated zone!

• • •

WOLF, starring Jack Nicholson and Michelle Pfeiffer, will be showing in Acy's Place (a.k.a. The Grille) on Thursday, March 2 at 1:30 pm. Next week's movie will be ***BEVERLY HILLS COP 3***. The first showing will be Sunday, March 5 at 6:30 pm in Olin 100.

• • •

Dr. Janis Booth will present a program on Wednesday, March 1 from 3:30 - 4:30 pm entitled, **"The Art of Self-Appreciation"** in Room 218 of the Academic Complex. The Program Will discus sources of self-esteem and will allow students to engage in activities to help them understand and value themselves more.

• • •

Computer accounts will be locked if you have a VMS process "hang" or have otherwise lose control over it. Please be sure to log back in and use the KILL command to stop it. Certain software, primarily Lotus 1-2-3, if left by itself, will go into "hog" mode and run amok consuming all the available CPU cycles on the system. Every other interactive process will be forced to "creep" along. If you DO have a process like this, your account will be locked and you will have to come by Computer Services to have it reactivated. If you have any questions about the KILL command contact the Help Desk -- phone: 1144, or e-mail: HelpDesk.

• • •

The **1995 Summer Schedule** has been posted on gopher. The path to the schedule is : $ gopher. Menu options in order:

• • •

On Wednesday, March 8, a representative from Kalamazoo College's office of **international programs** will be here on campus. Plan to stop by the table in the Student Center between 11:30 and 1:30 the hear about programs in senegal, Kenya, Germany, France, and Ecuador.

• • •

On Sunday, March 19 at 2:00 pm St. Luke's United Methodist Church continues its **1995 Concert Series** with a recital of music for clarinet and piano by Mississippi Symphony clarinetists Daniel Spitzer and Millsaps assistant professor of music Chris Brunt The program is free and open to the public. St. Luke's U.M.C. is located on 621 Duling St. north of the Millsaps campus in the Fondren/Woodland Hills district. A reception follows the program in the church Memory room sponsored by the St. Luke's Friends of Music support group.

• • •

Intramural Flag Football entries are due Tuesday, March 7, by 4:30 pm. Play will begin immediately following Spring Break. Flag Football Officials are also needed! For more information VAX MITCHVM or call 1213. Brackets for all four Intramural Basketball Tournaments have been posted in the Student Center Lobby outside of Acy's Place. Captains and team players should check the brackets for game times. Play begins this Sunday, February 26th.

• • •

A league Teams finished in the following order:

Men's "A": KAI, Lambda Chi, Kappa Sig, Dog Pund, KA II, SAE, Pike

Women's "A": Women United, Chi Omega, Kappa Delta, Tri Delta, Phi Mu

Congratulations to the winners!

• • •

Millsaps Majors face hendrix in NCAA basketball tournament Thurs., March 2, at 7 pm.

• • •

Please **submit announcements** to The P&W, campus box 150478 or VAX MCRAEKE.

Fermon

and unique relationship where two people truly enjoy each other's company more than any other. Together, they had three children. "We already had two boys, but Ruth wanted a daughter more than anything. We had one, and named her Priscilla. Ruth wouldn't let me go near her — she was her possession."

Ruth Fermon died sixty-five years into her life. It was after this that Sam says he got to know his daughter as a human being. "Priscilla was in school up at the University of Virginia at this time, working on her dissertation. I was going through a very low point in my life after Ruth's death, and Priscilla really helped me to get back and focus on life."

Sam and Priscilla came to Jackson in 1983 for her to teach at Millsaps. "She could have just allowed me to sit at home in front of the television all day," says Sam, "but she didn't. Every day she woke me up and said, 'Come on, Dad, you're coming to school with me.' And so I did. After all, I couldn't argue with her — she's just like her mother!"

And what does Sam think of Millsaps? "The students are wonderful, and they are not afraid to come and talk to me about their lives. Also there are a lot of Republicans here, and we have many good political debates!

"One of the greatest things I have noticed about the liberal arts program is that it helps the student to find out what's inside of him and develops it. I never had anything like this — it was either do it on my own or forget it."

Doing it on his own taught Sam Fermon a lot about life, and it also made him into a very remarkable individual. He recently celebrated his 90th birthday — an accomplishment most people will never experience. "God has been so good to me," he says. "So many amazing things have happened to me — I don't mind dying. It's been a wonderful kind of life."

Happy Ninetieth Birthday, Sam!!

HAL & MAL'S
Friday 3rd
Dash Rip Rock
with Bloodkin
Saturday 4th
Buttermilk
with Banana Blinder
Suprise
And coming on the 17th
Allgood
948-0888
200 South Commerce Street

MEN'S BASKETBALL:

Majors Wrap-Up Season With Win

■ The Majors defeat Oglethorpe University, 90-65, to finish the regular season with a 23-2 record. They were 12-2 in the SCAC.

George Mihas

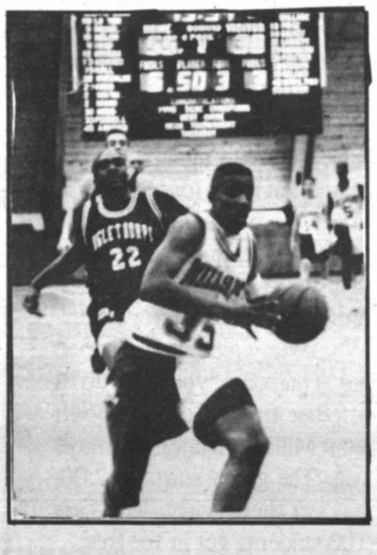
Sports Editor

The Majors played their last regular season game last Saturday against their traveling partner Oglethorpe University. The Majors won easily, 91-69, thanks to a strong offensive second half, and a strong defensive first half.

The Majors (23-2, 12-2 SCAC) started the first half slowly on the offensive end, before a late surge at the end gave them a 36-27 halftime lead. They held Oglethorpe (18-7, 9-5 SCAC) to a 27.3% shooting from the field, including 3 for 12 (25%) from three-point range. The Majors shot a low 42.3% from the field, but made three of eight three-pointers, and 11 of their 15 free throw attempts.

In the second half, the Majors got hot on offense and they slowly moved away from Oglethorpe. The game was essentially over by the 8 minute mark, but coach Stroud waited until the last minute before inserting the "JV posse" in the game.

The game was halted with nine seconds to go, by an ugly brawl between Oglethorpe's Clay Davis (#50) and The Majors' Brian Woods. Davis, in my opinion, should have been thrown out a long time ago by the referees, who let me get away with many obvious fouls and cheap shots. There were multiple punches thrown by the two players, and they were both ejected from the game. Credit should be given to freshman guard Turner Dyess who jumped in to stop the fight.



Daryl Nelson is ready to slam

The Majors shot an amazing 17-28 (61%) from the field in the second half, including four for nine in three-pointers. They also made 17 of their 24 free-throws, as Oglethorpe kept fouling to stay in the game. The Majors finished the game with a 52% shooting percentage.

Leading the Majors' attack was junior forward Johnny Brunini who had 19 points. He shot seven for 10 from the field, and a perfect five for five from the line. He grabbed six rebounds and had one steal in 27 minutes.

Junior guard Don Proctor had 14 points for the Majors. He had five boards and a team-high four assists and three steals in 33 minutes. Senior Phillip Robinson, who was playing in his last regular-season game at Millsaps, scored 13 points, five of them coming late in the game when he was celebrating his long and productive career. He had three three-pointers, four rebounds, two assists and one steals in 26 minutes.

Also with 13 points was freshman forward Zach Wallace. He shot four for seven from the field, and four for four from the free-throw line. Zach had a spectacular two-handed jam, and also made his first three-pointer of the season. He had three steals in 23 minutes.

Junior forward Brad Price scored 12 points for the Majors. He wasthree for six in three-pointers, and three for three from the line. He grabbed three rebounds, dished out two assists and had one steal in 15 minutes. Junior guard Daryl Nelson was the sixth Major in double-figures with 11. He shot four for five from the field, grabbed three rebounds and had one steal in 25 minutes. Daryl also had his first dunk of the season, coming right before Zach's.

Next for the Majors: Playoffs! Come out Thursday to witness for yourselves the amazing play of the Millsaps Majors. Good luck, Majors.

Senior forward Phillip Robinson with him mother, Helen Knight, before the his last regular season game with the Majors

The Road to the Final-Four

George Mihas

Sports Editor

The road to the NCAA Division III Final Four will be tough and long for both the Majors and the Lady Majors. Today, the Lady Majors play their first-round game against Emory University on the road. The Lady Majors have already defeated Emory this season, in a 85-78 home win. If they win tonight, they play again on Saturday against the winner of the Marymount - Christopher Newport game.

If Marymount, the #1 seed in the South, loses tits first game, and the Lady Majors advance to the second round, then they will host #8 Christopher Newport on Saturday. If the Lady Majors advance into the sectional round they will most likely play a team from the Great Lakes region. The sectional tournament will be hosted by the highest seed remaining from the South Region.

The Men have a far easier road than the women. Their SCAC championship and 23-2 record landed them a #2 seed in the South. Their first game is against SCAC rival Hendrix College.

This season the Majors split their two games against Hendrix. On January 13 the Majors won 74-60 on the road. The leading scorers were Johnny Brunini with 22 and Phillip Robinson with 19. John Garber had nine rebounds, Brunini and Bert Gardner had eight boards.

On February 17, the Majors hosted Hendrix, and lost 69-58. The 58 points was the lowest of the season, and that game was generally considered the worst game of the season for the Majors.

If the Majors defeat Hendrix, then they will face the winner of the Maryville - Roanoke match-up on Saturday. Providing that they win Thursday night, the Majors will host on Saturday.

If the #1 seed in the South region, Hampden-Sydney, loses their first or second games, and the Majors win their games, then we will host the Sectional Round on March 10-11.

If the Majors win the South Sectional, then they advance to the promise land, the Final Four in Buffalo, New York. The tournament will be held on March 17-18, on the campus of Buffalo State College.

The Majors have prepared very intensely for the upcoming game against Hendrix. I attended

Millsaps Majors

Women vs Emory
Wed., March 1

Men vs Hendrix
Thursday, March 2

WOMEN'S BASKETBALL:

Lady Majors Make the Playoffs For the First Time

■ The Lady Majors finish their regular season with a 19-6 overall record, and a 11-3 SCAC record.

George Mihas
Sports Editor

The Lady Majors finished their 1994-95 regular season with a decisive, 73-56, win over Oglethorpe University. With this win the Lady Majors assured a playoff birth for the Division III championships.

The Lady Majors had their usual strong first half as they took a 38-26 lead. The second half was much closer, as the Majors won it 35-30. The Lady Majors held Oglethorpe to 32.4% shooting from the floor, but they were cold themselves as they shot only 39.4% from the field.

Leading the Majors was sophomore guard Carla Webb with 16 points. She shot five for eight from the field, including three for four from the long range, and three for three from the line. She also had five rebounds.

Freshman forward Michele Biegel had 14 for the Lady Majors. She shot six for 12 from the field, grabbed four rebounds, dished out a team-high six assists, and three steals and a blocked shot.

Also in double-figures was sophomore center Kim Weaver with 10 points. She was two for two from the line, had five boards, two assists, and team-highs with four steals and two blocks.

Playing in their last regular season games were seniors forward Felicia Lofton and guard Alyson Welch. Lofton had eight points, seven boards and three assists. Welch had nine points, six boards, two assists and two steals.

The Majors play today in Atlanta against Emory University. The two teams met earlier this year in the PAC, and the Majors won 85-78. Good luck, Lady Majors, from the *P&W* stuff.

Th Lady Majors celebrate their 73-56 victory over Oglethorpe University.

1995 Baseball Update

1995 SCAC Baseball Predicted Order of Finish

Eastern Division

	Vote Total	1994 Record	1994 SCAC
1. Millsaps College	14 (2)	26-12 / .684	13-4 / .684
Oglethorpe U.	14 (2)	21-15 / .583	17-0 / 1.000
3. U. of the South	7	10-17 / .371	8-9 / .471
4. Centre College	5	13-13 / .500	8-8 / .500

Western Division

	Vote Total	1994 Record	1994 SCAC
1. Trinity U.	14 (2)	22-18 / .550	12-6 / .667
2. Southwestern U.	11 (1)	23-10 / .697	N/A
3. Rhodes College	9 (1)	22-13 / .629	9-8 / .529
4. Hendrix College	5	5-25 / .167	1-17 / .056

1995 Predicted SCAC Champion

1. Millsaps College	(4)
2. Southwestern U.	(2)
3. Oglethorpe U.	(1)
4. Trinity U.	(1)

1995 Preseason All-SCAC Baseball Team

Millsaps Majors Players

Jeff Niolet	Outfield
Kirk Kinard	Infield
Teddy Hymel	Pitcher

Majors Update

The Majors lead the Eastern Division with a 5-1 overall record. So far they have defeated Loyola 9-7, N.C. Wesleyan 10-5, Oglethorpe 11-1, Emory 11-1, and Southwestern 6-5. Their only loss came against Methodist 19-2.Their next game is on Thursday, March 2, against Rhodes College. Their home opener is on Saturday, March 4, against Guilford College. Come out and watch the Baseball Majors as they try to make it six in a row.

Final Four Continued

yesterday's practice and I was impressed by the intensity level of both the "purple team" (the varsity regulars), and the "white team" (Mostly JV players).

In one stretch, the white team was out-playing the purple team by so much, it wasn't even funny. The white team members, Turner Dyess; Cris Eddings, Travis "Tree" Meeks, Daniel Logan, and Brian Norton, played terrific, and gave the regulars a run for their money.

During a stretch where the team practiced their defensive formations, the white team made seven three-pointers in a row. Eddings led the way with three, while Dyess and Logan had two each. Phillip Robinson told me that he's very glad that the JV players are putting the pressure on the varsity players, because it makes their preparation forHendrix better.

The Majors' biggest enemy is themselves. If the Majors play their game, and play it well, there is no team in Division III that can beat them. Another concern fro the Majors is their lack of inside depth. The only legitimate post players they have on their roster are Brunin and Garber, and they are both starting. Stroud and Mitchell have used their small forwards, Robinson, Price and Wallace, in the post and they have done okay against smaller teams, but in the tournament, it could become a liability.

The admission for Thurdsay's game is $3.00 for students, and $5.00 for adults. Whatever you have planned for Thursday, you can do it another time. Come support your Millsaps Majors and have fun. The game starts at 7:00, but get there early. The first 100 students get in for free.

COME SUPPORT THE BASKETBALL MAJORS

SOUTH REGION PLAYOFFS

Thursday, March 2, 1995
vs Henrdix College, 7:00

Go Majors!

Statistical key:
FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assists Per Game.

Final Men's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*155*	*297*	.522	56	72	*.778*	*42*	*98*	.429	101	49	41	11	*41*	*408*	*17.7*	4.4	2.1
Proctor	131	277	.489	*64*	*95*	.674	13	39	.333	75	61	*54*	6	28	347	13.9	3.0	2.4
Brunini	110	192	.573	59	84	.702	8	17	*.471*	125	24	30	15	27	287	11.5	5.0	1.0
Garber	113	209	.541	30	73	.411	0	1	.000	*168*	12	30	*70*	30	256	10.7	*7.0*	0.5
Price	82	181	.453	34	46	.739	31	83	.373	55	45	17	2	31	229	9.5	2.3	1.9
Wallace	63	99	*.636*	37	51	.725	1	3	.333	70	13	26	9	17	164	6.8	2.9	0.5
Nelson	61	123	.477	30	45	.667	11	32	.344	61	28	19	1	28	163	6.5	2.4	1.2
OtherPlayers	91	172	.529	33	56	.589	6	24	.250	125	30	28	6	32	221	5.0	2.8	0.6
Doucet	27	66	.409	32	51	.627	4	18	.222	40	*86*	25	1	31	90	3.6	1.6	*3.4*
Luckett	30	60	.500	13	22	.591	5	18	.278	36	58	16	1	32	78	3.1	1.4	2.3
Woods	5	13	.385	3	3	1.000	0	2	.000	11	5	2	1	5	13	1.9	1.6	0.7
Hamilton	5	8	.625	1	2	.500	0	0	.000	4	1	2	0	2	11	1.4	0.5	0.1
Meeks	2	5	.400	2	2	1.000	0	0	.000	7	0	0	0	0	6	1.2	1.4	0.0

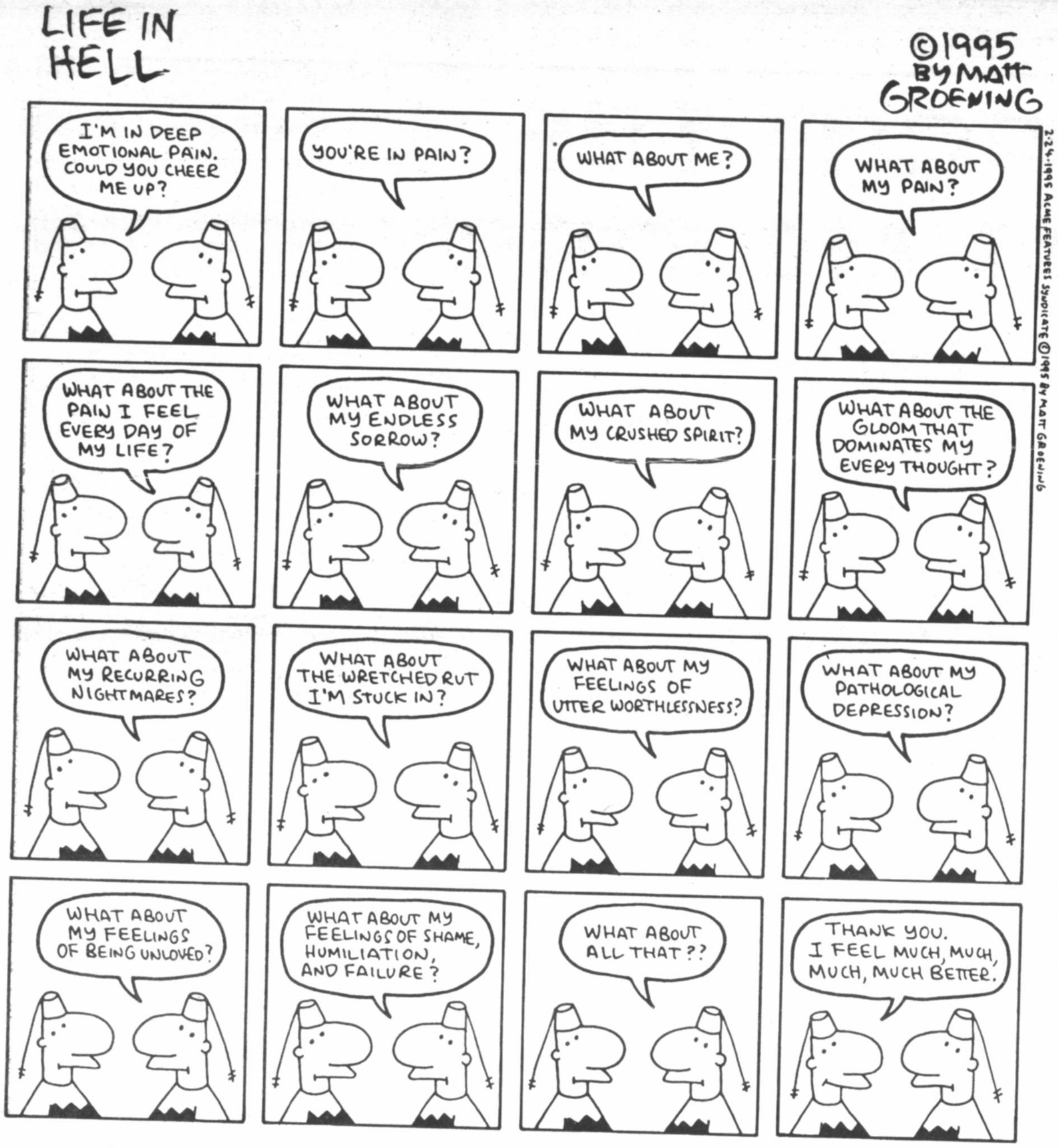
***Team Leaders in Italics*

Final Women's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	*147*	*316*	.465	*83*	96	*.865*	10	31	.323	99	*82*	*64*	3	42	*387*	*15.5*	4.0	*3.3*
Wall	56	113	.496	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	7.0	1.3
CAWebb	114	262	.435	33	40	.825	*48*	*106*	*.453*	84	37	29	5	49	309	12.4	3.4	1.5
Weaver	133	275	.487	40	54	.741	0	2	.000	*171*	17	29	*29*	56	306	12.2	*7.0*	0.7
Biegel	99	189	*.524*	67	*102*	.657	0	0	.000	140	69	61	7	*80*	265	10.6	5.6	2.8
Welch	72	161	.447	40	56	.714	12	42	.286	110	80	56	1	79	196	7.8	4.4	3.2
Ammann	83	169	.491	29	44	.659	1	1	1.000	140	25	29	17	29	196	7.8	5.6	1.0
Fennell	27	72	.375	11	13	.846	18	48	.375	18	20	8	0	23	83	4.9	1.1	1.2
Greenlee	33	92	.359	19	23	.826	8	29	.276	41	27	24	0	28	93	4.4	2.0	1.3
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Smith	19	37	.514	4	6	.667	0	0	.000	15	4	9	0	3	42	2.8	1.0	0.3
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	8	25	.320	2	4	.500	0	0	.000	12	5	3	1	11	18	1.5	1.0	0.4
Grubbs	7	16	.438	0	2	.000	4	9	.444	8	4	5	1	7	18	1.5	0.7	0.3
CHWebb	3	12	.250	3	5	.600	1	4	.250	6	9	5	0	11	10	0.7	0.4	0.6

***Team Leaders in Italics*

Entertainment


LIFE IN HELL
©1995 BY MATT GROENING
I'M IN DEEP EMOTIONAL PAIN. COULD YOU CHEER ME UP?
YOU'RE IN PAIN?
WHAT ABOUT ME?
WHAT ABOUT MY PAIN?
WHAT ABOUT THE PAIN I FEEL EVERY DAY OF MY LIFE?
WHAT ABOUT MY ENDLESS SORROW?
WHAT ABOUT MY CRUSHED SPIRIT?
WHAT ABOUT THE GLOOM THAT DOMINATES MY EVERY THOUGHT?
WHAT ABOUT MY RECURRING NIGHTMARES?
WHAT ABOUT THE WRETCHED RUT I'M STUCK IN?
WHAT ABOUT MY FEELINGS OF UTTER WORTHLESSNESS?
WHAT ABOUT MY PATHOLOGICAL DEPRESSION?
WHAT ABOUT MY FEELINGS OF BEING UNLOVED?
WHAT ABOUT MY FEELINGS OF SHAME, HUMILIATION, AND FAILURE?
WHAT ABOUT ALL THAT??
THANK YOU. I FEEL MUCH, MUCH, MUCH, MUCH BETTER.
2-24-1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING

MARCH

Campus Paperback Bestsellers

1. **Seinlanguage,** by Jerry Seinfeld. (Bantam, $5.99.) Observations on life's pleasures and ordeals.
2. **Disclosure,** by Michael Crichton. (Ballantine, $6.99.) Sexual harassment in a West Coast electronics firm.
3. **The Shipping News,** by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
4. **Homicidal Psycho Jungle Cat,** by Bill Watterson. (Andrews & McMeel, $12.95.) Latest Calvin and Hobbes collection.
5. **Chicken Soup For The Soul,** by Jack Canfield and Mark Victor Hansen. (Health Communications, $12.00.) Stories for heart & spirit.
6. **Interview With The Vampire,** by Anne Rice. (Ballantine, $6.99.) The novel that launched *The Vampire Chronicles.*
7. **Wouldn't Take Nothing For My Journey Now,** by Maya Angelou. (Bantam, $5.50.) Collection of essays.
8. **The Vampire Lestat,** by Anne Rice. (Ballantine, $6.99.) Mesmerizing story of a vampire now a rock star.
9. **Embraced By The Light,** by Betty J Eadie with Curtis Taylor. (Bantam, $5.99.) A woman's near-death experience.
10. **Little Women,** by Louisa May Alcott. (Pocket, $5.50.) Story of an extraordinary New England family based on Alcott's own childhood.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 15, 1995.

New & Recommended

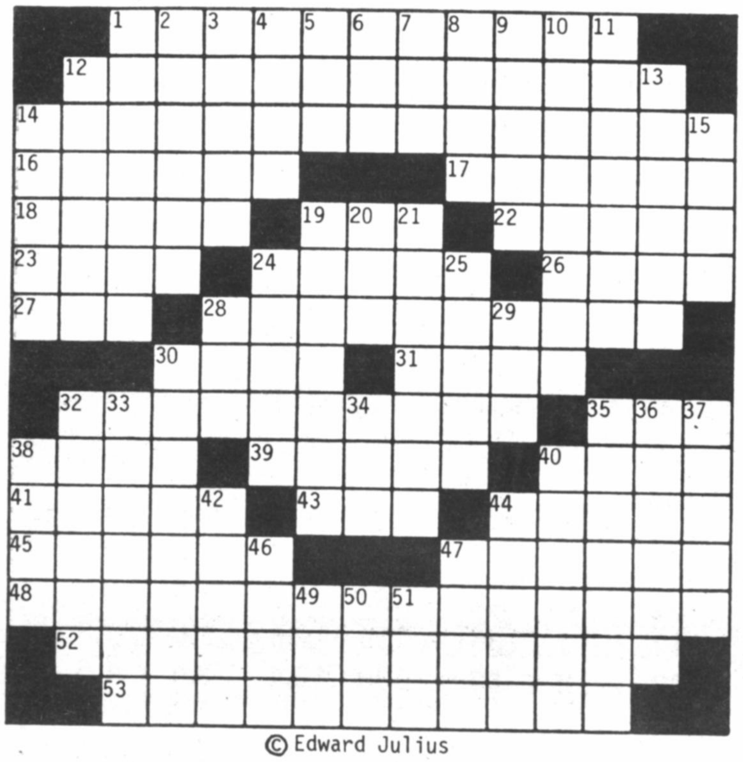
A personal selection of Mimi Rupp, Catalyst Bookshop, Raleigh, NC

Brazil, by John Updike. (Fawcett, $6.99.) Spanning twenty-two years, from the mid-sixties to the late eighties, *Brazil* surprises and embraces the reader with its celebration of passion, loyalty, and New World innocence.

Defend Yourself!, by Matt Thomas, Denise Loveday and Larry Strauss. (Avon, $8.00.) Invaluable, easy-to-follow handbook offering the first step toward protecting yourself.

Streetlights, by Doris Jean Austin and Martin Simmons. (Penguin, $14.95.) Anthology comprised of voices and experiences as varied and complex as the urban landscape where they take place.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



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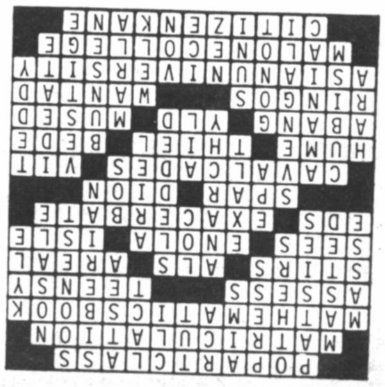
ACROSS

1 Where one might study Andy Warhol's works (3 wds.)
12 Enrollment into college
14 "Calculus Made Simple," e.g. (2 wds.)
16 Evaluate
17 Extremely small
18 Follows a recipe direction
19 Belonging to Mr. Pacino
22 Of land measure
23 Meets a poker bet
24 —— Gay (WW II plane)
26 Capri, e.g.
27 Belonging to Mayor Koch
28 Irritate or embitter
30 Train for a boxing match
31 —— and the Belmonts
32 Processions
35 Diet supplement (abbr.)
38 Scottish historian and philosopher
39 College in Greenville, Pa.
40 The Venerable ——
41 "...not with —— but a whimper."
43 Return on investment (abbr.)
44 Pondered
45 Belonging to Mr. Starr
47 Part of the classifieds (2 wds.)
48 Possible place to study abroad (2 wds)
52 Small school in Canton, Ohio (2 wds.)
53 Orson Welles film classic (2 wds.)

DOWN

1 Those who are duped
2 "Do unto ——..."
3 Fourth estate
4 Goals
5 Well-known record label
6 Well-known king
7 151 to Caesar
8 Prefix meaning milk
9 Confused (2 wds.)
10 —— husky
11 Most immediate
12 Like a sailboat
13 Cash register key (2 wds.)
14 En —— (as a whole)
15 Auto racing son of Richard Petty
19 Political disorder
20 —— cit. (footnote abbreviation)
21 Traveled on a Flexible Flyer
24 Glorify
25 Prospero's servant in "The Tempest"
28 Well-known government agency
29 American league team (abbr.)
30 Fictional hypnotist
32 Style exemplified by Picasso
33 "She's ——..." (from "Flashdance")
34 Be unwell
35 Visible trace
36 Think
37 Woman's undergarment
38 Commit ——-kiri
40 —— burner
42 "...for if I —— away..."
44 Actress Gibbs
46 African antelope
47 Well-known TV bandleader
49 Pince-—— (eyeglass type)
50 1968 film, "—— Station Zebra"
51 1965 film, "—— Ryan's Express"



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  POPARTCLASS  
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MATHEMATICSBOOK
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STIRS ALS AREAL
SEES ENOLA ISLE
EDS EXACERBATE 
   SPAR DION   
 CAVALCADES VIT
HUME THIEL BEDE
ABANG YLD MUSED
RINGOS   WANTAD
ASIANUNIVERSITY
 MALONECOLLEGE 
  CITIZENKANE  
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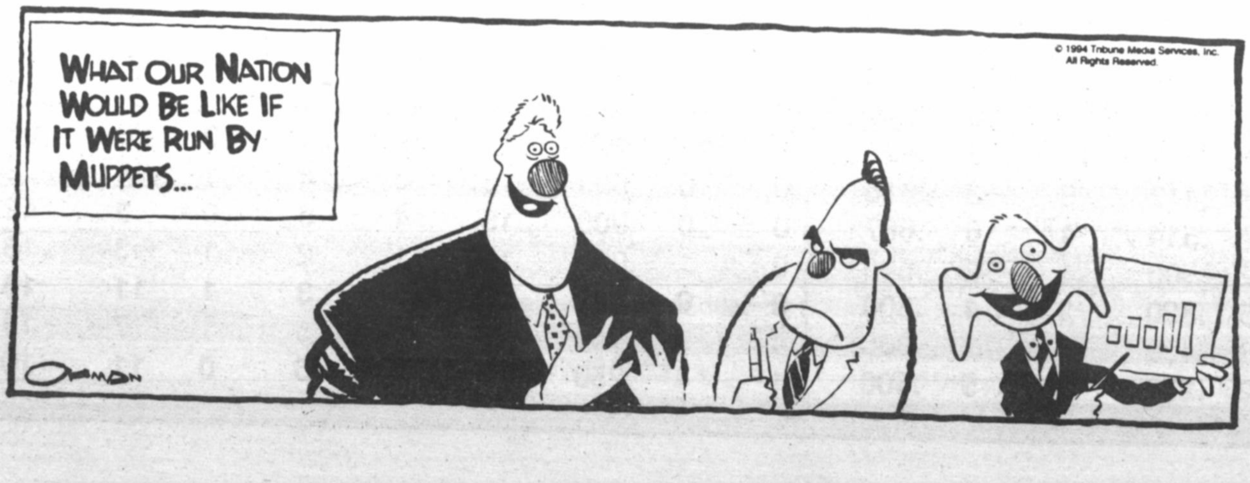
WHAT OUR NATION WOULD BE LIKE IF IT WERE RUN BY MUPPETS...
OHMAN

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The P&W

he Purple & White of Millsaps College • Jackson, MS • Wednesday, March 8, 1995 • Vol. 60, No. 21

Study Abroad

Do you want to see the world, but not sure what to do? Take advantage of opportunities to study abroad. Earn college credit while you travel!

see page 6

Want to be Published?

The Stylus, Millsaps's literary magazine, is looking for submissions. Check out the contest being sponsored for this semester,

see page 7

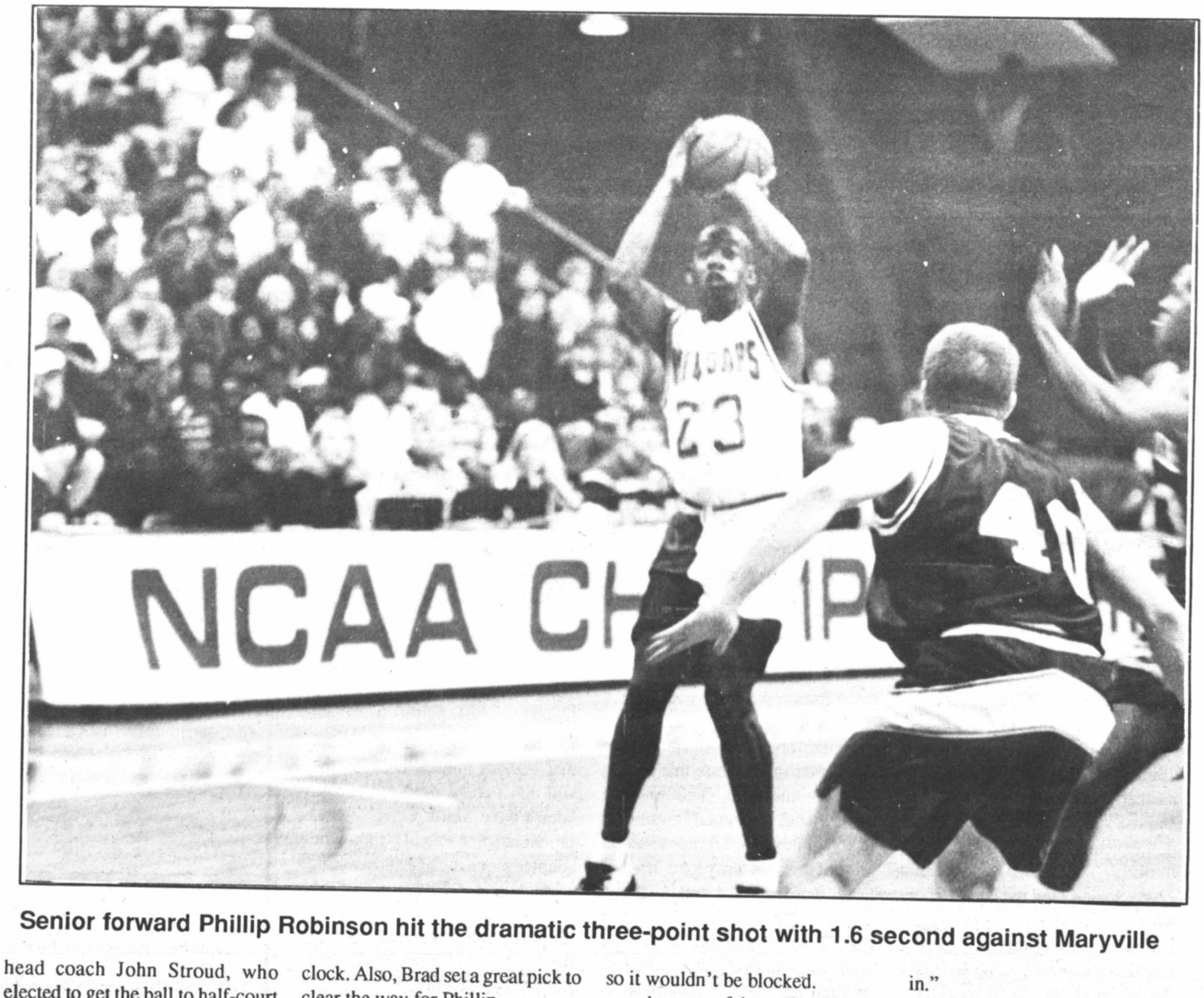
Robinson For Three . . . Swish!!!

The Majors Advance to the Sweet Sixteen

■ The Majors defeat Maryville College in double overtime, 88-86, thanks to Phillip Robinson's three-pointer at the buzzer.

George Mihas

Sports Editor



Senior forward Phillip Robinson hit the dramatic three-point shot with 1.6 second against Maryville

The Shot. That's how everybody is going to remember it for years to come. The biggest shot in the history of the College, maybe even the conference. And it went in, touching nothing but the bottom of the net.

"Great players make great shots, " Maryville head coach Randy Lambert said after the game. "Our guy was on him. He just made a great shot."

As the ball slowly went in the basket, I jumped up off my chair with my fists clinched in the air and I ran on the court to celebrate with the rest of the fans. So far, during the two playoff games, I had to be really quiet and appear neutral while I was sitting in the press seats. To make it even tougher on me, SCAC commissioner Stephen P. Argo was sitting to my left. But when Phillip made *The Shot* I didn't care anymore.

Most of the time, when something amazing like this happens, people forget what led up to that moment. Too many things had to go right for Phillip to get that shot to fall. Here's a short list:

◆ The coaching genius of head coach John Stroud, who elected to get the ball to half-court and then call time-out again. Also, he should get credit for having saved enough time-outs to be able to do this.

◆ Credit should also go to Brad Price for catching the ball in the left half-court corner and calling time immediately, although the time-keeper was late stopping the clock. Also, Brad set a great pick to clear the way for Phillip.

◆ A great entry pass from Daryl Nelson that was right on the money. If the pass was too high or too low time could have expired before any shot attempt was made.

◆ Phillip Robinson took his time and tried to get a good look at the basket before he shot the ball. He also put enough arc on his shot so it wouldn't be blocked.

Any one of these phases could have gone wrong, and then no miracle shot would have been attempted, let alone made. But, as coach Lambert said, great teams find the way to get it done.

"It felt good when it left my hand," Phillip told me after the game. "I thought it might have been a little wide to the right, but it fell in."

What makes Phillip's accomplishment even greater is that it came on a bad shooting night. He was only five for 17 from the floor, including an eight-shot second-half scoreless streak until he made his last two shots. After making six straight free-throws, he missed both

See Page 10

Opinions

The W.P.C.F.P.G. Manifesto

In honor of Women's History Month, we members of W.P.C.F.P.G., or Women Pursuing Controversial Feminist Political Goals, have elected to divulge this statement to a reasonably trustworthy nonmember for publication. This is a decision that we have debated amongst ourselves ever since the first public mention of our suspected existence in the Sept. 14, 1994 issue of the Purple and White.

We have chosen this month to reveal ourselves as a tribute to those brave women who paved the way for our existence. We realize that our declaration will probably not reach the pages of the Purple and White, because we are an organization that chooses to maintain the secrecy of our members for reasons of safety and comfort. We feel it would not be a wise strategical move at this point for us to reveal our numbers. Do not, however, interpret this to mean that our membership is anything less than substantial and poised for action at any moment.

Our intelligence has for some time informed us that our organization would soon be uncovered. Many individuals had already begun to suspect our infiltration and conquest of the English department. We claim full responsibility for the fact that English majors are now forced to read obscure novels by women which are obviously not equal to the masterpieces of the real literary canon. As far as the Asian-American, Jewish, AfricanAmerican, MexicanAmerican, or homosexual works you might be forced to read, we deny any accountability. However, if the inclusion of these works is due to the actions of an actual underground minority organization, and not just the result of the racial/ethnic trump card, we would be extremely interested in joining forces with such a group. We especially encourage the "companion" who was involved in the Bid Day incident to enlist with us. No one else seems interested in the fact that you were a victim of overt sexism as well as racism, both during the incident and in your subsequent representation as "the companion"-the non-thinking, non-feeling, nonimportant appendage who was told to "suck my white ----". Join us in reaping the many benefits of the political correctness which reigns at Millsaps! Let us all ally ourselves for the ultimate destruction of white men!

In the meantime, we have already laid the groundwork for the takeover of the remaining departments in the humanities and are currently training our freshman recruits at a hidden location for the eventual assault on Hurrah and Olin Hall. The English department is the first of many in our initial attack, culminating with a final glorious victory in the theater department, where we will promptly produce a play in which there are at least as many female as male parts (in order to be representative of theactual population, there would have to be more women than men in the play, but how much can even a controversial feminist political organization expect) and a happy ending for the female lead consists of something besides shrewdly choosing the right guy to marry. Ideally this happy ending would involve the effective banishment of all men from the stage or an en masse castration.

Other students may have become aware of our existence as apparent in the barrage of sexual assault awareness forums with which this year's freshpeople were bombarded. We all know that President Harmon and the administration will give in to the demands of any so-called "oppressed group" at the drop of a hat (or the first hint of bad publicity). Our control of the perspectives program is almost complete. Our ultimate goal is a policy which would lock all freshMen inside their dormitories for the duration of their education here at Millsaps. Professors would go to the male dormitories to teach and a separate cafeteria would be set up for the men as well. This is a more liberal version of our initial goal, which was to simply castrate all incoming freshmen. This may sound extreme, but we scoff at the naivete of the women in P.A.A.C. who actually think that men can be taught not to sexually assault women. Wake up, P.A.A.C. Time for a reality check. You must be thinking about those men you date, which of course, is your first mistake.

Of course this isolationist tint to our politics will lead some students to wonder about W.P.C.F.P.G.'s attitude towards men. On the whole, we don't like them, we don't date them, and we talk to them as infrequently as possible. But we are open to the possibility that they may prove to be reasonably tolerable people after minor surgical adjustments-who can tell?

Given our rather forceful language, many students and other members of the Millsaps community will also want to know if W.P.C.F.P.G. considers itself to be a militant organization. By way of an answer, we can only say that we are prepared to advance our controversial feminist political goals by any means necessary. If that means the end of Millsaps' co-ed days, then we will push ever onward in that direction. If it involves an all-out war, then let us assure you, we are prepared. If you are not with us, you are the enemy. We are Women Pursuing Controversial Feminist Political Goals and we are angry.

Diesel-dikes doesn't even cut it anymore.

Dear Editor,

This document was given to me anonymously by a member of

cont. Manifesto, pg 4

Twain's Mark

The Religion of Mardi Gras

Patrick Barrett

Staff Columnist

Just for the record, let me say, I was born under and baptized by the Catholic church. My father later left "The Church," to join the Methodist church, but recent reports have him reconsidering this move. (Yes, I am as bewildered as you could possibly imagine.) My mother's family is almost strictly Baptist or Methodist. (No, they don't seem to see much difference in one or the other. It's cool that way.) So don't tell me I don't know what I am about to tell you (actually I'm about to complain) is not founded, because I KNOW what I am talking about. As for me, I have long ago given up on the folly that is called organized religion in this day and age, so please don't waste your ink on a soul that doesn't care to be saved by anyone's gods but his own. Moving right along...

I have been perplexing over the weird religious scene that goes on in New Orleans every year during Mardi Gras. Now, unless you are completely deprived of every source of information on the face of the earth and have been living in a cave ALL of your life, you have some sort of idea or fantasy about what goes on in the "Big Easy"... Nawlins that is... during Mardi Gras. But because I just like to talk about these things, I'll give you a basic run down. An outlandish amount of alcohol and other substances are consumed in amounts that would make a saint blush. The Streets a packed with inebriated fun finders ready at a moment's notice to reveal parts of their anatomy for a string of beads worth about a dollar. If you are so daring, any form of perverse act that you would like to try your hand (or whatever) at, can be had through manipulation, submission, or the necessary funding provided. And hey, they don't call it "Gay Orleans" for nothing. Those of you with weak wills or bad hearts need not apply.

But the truly bizarre part of all of this is not what goes on at the feast itself, but the fact that it is considered a Catholic holiday. HOLD IT. Is this the same church that condemns birth control, premarital sex, and homosexual relationships? YOU AIN'T JUST WHISTLING DIXIE BUSTER! So why, then, are they allowing this thing to continue in their name? Well actually, I don't think that it is still, if it ever was, an official Catholic holiday. I'm sure that the revised Church had something to say on the subject. But basically that doesn't matter, because they still don't come right-out and say "don't have Mardi Gras." It was probably some Pagan holiday they adapted along the line and just can't seem to get rid of, kind of like herpes. So there you have it. Stupidity and inconstancy exist in the world. Big news flash there, right?! It gets worse.

All throughoutthe French Quarter during the celebration, you can find an extravagant amount of evangelistic and Baptist affiliated rally groups, who are desperately trying to save the souls of those the devil has led to their DOOM. They lug crosses and signs about. They

cont. Twain, page 4

The P&W

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Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

No information submitted for Alpha Phi Alpha.

Chi Omega

Congratulations to all the Chi Omegas who were recently inducted into the honoraries at Tap Day. Congratulations especially to Abby Graves, the recipient of the Panhellenic Scholarship. Congratulations are also extended to Rebecca Brown who was recently accepted to the University of Memphis Law School, to Gabrielle Sciortion who was recently accepted to Physical Therapy school, and to the Chi Omega B Team who won the intramural basketball championship Monday, March 6.

The Chi Omega Spring Eleusinian Ball was held at the Catwalk on Friday, February 24. Everyone enjoyed listening to the tunes of King Konga and the Gorilla Horns.

Angie Reed and Hillary Wilson: Contributors

Delta Delta Delta

Congratulations to the Delta Delta Delta newly installed officers for '95-'96:

President: Christina Finzel; VP/Chapter Development - Chaplain: Natale Tate; Scholarship: Jenny Irons; Fraternity Education and Historian: Angela Davis; Music Chairperson: Christine Zimmerman; Social Development Chairperson: Candee Clary; Public Relations: Claire Shepard; Activities Chairperson: Jennifer Brewer; Chapter Correspondent: Ashley Calhoun; Panhellenic Representative: Natalie Gilbert; Junior Panhellenic: Laura Autry; Philanthropy: Jeanette Popsack; Risk Management Chairperson: Ellen Czaika; Social Events Chairperson: Amy Bilbo; VP/Membership - Rush: Michele DeMarco; Collegiate/Alumnae Relations Chairperson: Amanda Vice; Pledge Educator: Jennifer Murphy; Reference: Lisa Waskom; Sponsor Chairperson: Meredith Ozier; VP/Administration: Amy Balducci; House Manager: Valerie Kilgore; Secretary: Mary Beth Chrestman; VP/Finance: Jennifer Morgan; Treasurer: Patience Wildenfels

Christina Finzel: Contributor

Delta Sigma Theta

Saturday, February 25, Delta Sigma Theta hosted its first annual "Steppin' For History" Greek Step Show. The show featured five historically black sororities and fraternities. Kappa Alpha Psi Fraternity from MSU and USM, and Delta Sigma Theta Sorority from MSU and Xavier University. All competed for a grand prize of $1000. The winners were the Deltas from Xavier, Kappas from MSU, and the Alphas from MSU.

The sororities of Delta Sigma Theta would like to thank the Millsaps community for supporting this effort to recognize Black History Month. About 100 canned goods were donated by Millsaps students and were given to the food pantry of Anderson United Methodist Church. We would also like to recognize and thank the following: Marcus Wallace who served as MC for the event (he is from WJSU Radio Station), Ricky Thigpen of Alpha Phi Alpha Fraternity for serving as score tabulator, the judges, David Travis, Dean David Sneed, Sherryl Wilburn, Nancy White, Wayne Miller, and the Security staff, and anyone who we might have forgotten to mention.

The money raised from this event will go to Delta Sigma ThetaService Projects, one of which includes Habitat for Humanity.

ReShea Alexander: Contributor

Kappa Alpha

The chapter would like to congratulate Brthers Johnny Brunni, Christian Doucet, and Daniel Logan for their victory over Maryville. We wish them good luck at Hampden Sydney later this week.

Our prayers go out to Brother Jody Adas and fmily, Brother Lee Johnson and family, and to Brother Danny Myers and family.

Brotherhood of the week award goes out to all of the Brothers that participated in Toes Wild Sock Race this weekend.

Brian Steelman: Contributor

Kappa Delta

Kappa Delta is excited to win the scholarship trophy for the third consecutive semester. We would like to congratulate all our members who were tapped at Tap Day on February 23. Alpha Epsilon Delta tapped Millicent Emmert, Katy Farrell, and Nan Frascogna. Mary Boothe and Marci Songcharoen were tapped for Alpha Psi Omega. Beta Alpha Psi named Alison Tays and Keturah Thurmond as two of their newest members, and Beta Beta Beta invited Kim Hollimon and Nan Frascogna to join. Circle K tapped Bethany grantham, Natalie Lyon, Lisa Ness, Joyce Saita, Claire Sutton, and Laura Williams. Eta Sigma Phi tapped Mary Boothe. Kappa Delta Epsilon invited Stevens, Gigi Haydel, and Ginger Bargman to join. Phi Alpha Theta tapped Jilue Kimbrough. Phi Eta Sigma tapped Priscilla Almond, Melanie Bhagat, Amelia Brown, Betsy Dorough, Bethany Grantham, Heidi Hudlow, Mary Largent, Ashley McDonnell, Amy Palmer, Mary Catherine Papa, Mary Alice Rambin, Sara Ridgway, Joyce Saitta, Nancy Sloan, and Lauren Williams. Sigma Delta Pi extended membership to Janet Foley, Cyndi Meeks, nd Lendy Van Slyke. Laurie Williamson was tapped into Sigma Tau Delta, and Keturah Thurmond was invited to join the Order of Omega. New members of Tower Council are Emily Berg, Jenny Crowl, Kim Hollimon, Heidi Hudlow, Ashley Lallande, Mary Largent, Ashley McDonnell, Alison McDonnell, Mary Alice Rambin, and Keturah Thurmond. Sigma Lambda invited Jennifer Ballard, Katy Farrell, and Shannon Rogers to be members; and Omicron Delta Kappa tapped Dawn Abuso and Gen Shepard.

Mary Boothe: Contributor

Kappa Sigma

Kappa Sigs extend congratulations to its new initiates.

Congratulations to the following brothers who were honored at Tap Day: Ben Nelson & David Fuquay - Sigma Lambda; John Atwood & Sean Spratt - Phi Eta Sigma; Thomas Temple - Omicron Delta Epsilon; David Shelton - Beta Alpha Psi; Jeffrey Doolittle, Ashley Hansford, Ashton Randall - Beta Beta, Beta & Alpha Epsilon Delta; Rusty Davis - Beta Beta Beta; Robert Dews - Alpha Epsilon Delta.

Kappa Sigma would like to announce that we are proud of our 3.110 GPA.

Sig of the Week - John Garber "for his outstanding efforts in perpetuating our stereotype."

One more day of h*ll...and then we're baaack!!!

David Fuquay: Contributor

Lambda Chi Alpha

The brothers of Lambda Chi Alpha would like to congratulte it's Ateam for finishing the season with a 4-2 record. "Our chances look good to win everything in the tournament," said Michael Petty. So far those words have been coming true as our A team has beaten both the Pikes and the KA 2 teams. Good luck to you guys. Also, congratulations to Alpha Sigma Sigma in their win over the SAE B team in tournament play.

Thursday night the Tri Deltas and Lambda Chis celebrated Mardi Gras by having a Mardi Gras swap. Cups and beads were handed out to all the girls and then other beads were thrown to the excited crowd. Everyone had a good time at the swap and at the party afterwards.

Congratulations go to all the Lambda Chis who were tapped at Tap Day, especially Mike Burkett and Miles Payne for being tapped the most, John Myers and Murat Akdamar for being tapped into Sigma Lambda, and Murat Akdamar for being tapped into Order of Omega. Congratulations also go to Sean Grace, Shawn Goodwin, Mike Fontaine, Gene Lang, Marty Risley, Baker Lawley, Jason Loden, Austin McMullen, Brian Ponder, and Charlie Taylor for being tapped, Nice job guys.

Special recognitionthis week goes to Forrest Nesbitt for his job in getting the Senior Advisory Committee up and running. Thanks for all that senior support.

I'd like to thank everybody that showed up Sunday night for showing me how important the Ritual really is.

Also this past weekend, Sean Grace, Mike Cunningham, Gene Lang, and John Myers traveled to Samford University in Alabama for our regional Conclave meeting. They came back fired up with new ideas and ready to help lead the chapter.

Last, but certainly not least, congratulations go to Dave Waibel for being accepted into graduate school.

Mike Burkett: Contributor

Phi Mu

The Phi Mu's had the honor and pleasure of spending the week with their chapter consultant who brought fresh ideas to the chapter. After their weekly chapter meeting, they enjoyed hand treatments and facials with the Mary-K ladies.

Molly Parnell: Contributor

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha.

Sigma Alpha Epsilon

Sigma Alpha Epsilon would like to thank Eric Navarre and Chris O'Brien for letting us stay at their homes during the Mardi Gras weekend. About 25 people went for the festivities. It started with a crawfish boil at Eric's Friday afternoon and then the parade Orpheus in Mandeville that night. Saturday we went to New Orleans and saw the parades Iris, Tucks, and Endymion. Everyone had a great time.

We would like to congratulate Jeff McDonald for winning the Brother of the Month Award for February. Good luck to our A and B basketball teams as they go into tournament play.

Brian Vaught: Contributor

Please send all info. to Mike Burkett (BURKEMC).

Spring Break Opportunity

Kristen McRae

Managing Editor

Looking for something to do over Spring Break? Well, Habitat for Humanity is looking for people.

There are 7 spots open for Collegiate Challenge Spring Break trip, March 12-17, in Clarksdale, Miss. Cost is minimal. Transportation and housing will be provided. A group from Miami will also be working with us.

Don't miss this great opportunity to learn carpentry skills while working on a worthwhile cause.

Habitat for Humanity builds housing for low-income families., These families work on the house along with you.

Working for a week is much different than working one Saturday. At Collegiate Challenge, you get to see progress on the house. You can watch an old wall go down and a new one go up in its place. Collegiate Challenge is also a way to get to know some other Millsaps students as well as other people.

Please call Laura Jean Miller ASAP if you are interested. There will be an informational meeting Thursday in the upstairs lobby of Olin at 7:15 pm.

Manifesto

the organization for submission to the *Purple and White*. She did so based on the belief that your publication would be more likely to print the document if it was handed in by a person with more moderate views, as she described them. The views expressed in the Manifesto are by no means my own. I think Millsaps is a very special place in which to learn and grow as a person.

Sincerely,
Robin Ryle

Editor's Note:

I wanted to thank Ms. Ryle who submitted the article for confirming the identity of and putting me in touch with the writer. As is our policy, upon confirming the authorship for ourselves, we are not bound to print the name of the author. This note is made public for not only the protection of the author, but the Editor too. The Editor is trying his best not to make any more big mistakes that require him to write those apologies that you don't read anyway.

Twain

cont. from page 2

scream words of fire and brimstone, as well as love and peace all in the same breath, through bull horns. The majority of these folks look like Hell's Angels who actually just got finished partying. They tackle you on the streets to try and give you some stupid pamphlet that you're just going to throw, or worse, drop in the street and barf on. This really... I mean I get so... I am just not allowed to print what I really want to write about this; I hope you have some idea of what I am trying to say.

What I am trying to say here is this.... As I understand it, the big piece of paper up in our nation's capital, that we base all of our rules and regulations on, grants us the right to worship anyway we see fit. Now, I'm not saying that they can't dislike what is going on down there, but we don't go to their prayer meetings and use bullhorns preaching our way of life to them. It's just a matter of common courtesy. Don't bother me and I won't bother you, right? Let us pagans have our worship in relative peace, please.

The sermon is over... We will now turn to hymn number 69... "Sympathy for the Devil" by the Rolling Stones...

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Area Man Has Tree Crop

American Forestry Technology of West Lafayette, Indiana, is pleased to announce that John L. Neidigh of Ridgeland, Mississippi, has become a dealer for its patented black walnut trees.

developed at Purdue University, the trees were awarded patents because of rapid growth and exceptional form. Veneer-grade black walnut is our most valuable wood, selling for up to three times the price of maple and oak at the retail level. Wholesale prices have risen 1500 percent in the past 35 years.

Many peopl have never though about growing trees as a crop - especially hardwoods which ca take a lifetime to reach maturity. However, the genetically superior black walnut trees, which produce prime veneer-grade logs and mature in about half the time of common seedlings, are now available.

The demand for veneer quality black walnut is about 40 million board per feet per year. Beacuse native stands have been virtually eliminated, a total of 30,000 to 35,000 acres would have to be planted annually to meet this demand. Less than 1,000 acres of black walnut are planted every year, and less than 20% of this is planted to the genetically superior lines patented by Purdue University. The virtual moratorium on harvesting hardwoods from tropical ran forests further strengthens the demand for walnut veneer timber, yet it will cease to be available in commercial quantities unless someone grows it.

A small black walnut plantation is an excellent investment. Planting only a small portion of a tract of land to genetically superior black walnut can dramatically increase the value of the entire tract. Plant a couple of acres on some good land, prune about twice per year, keep the weeds in check, and it should be worth about $1 million (yes, million) in 25 to 30 years...

Mr. Neidigh will be protoing a comprehensive program that shows growers how to get the most out of their trees. This includes, but is not limited to, seminars, field days, and tours of the black walnut clone bank (Martell Forest) in West Layfayette, Indiana. To contact Mr. Neidigh call (601) 957-2290.

HAL & MAL'S
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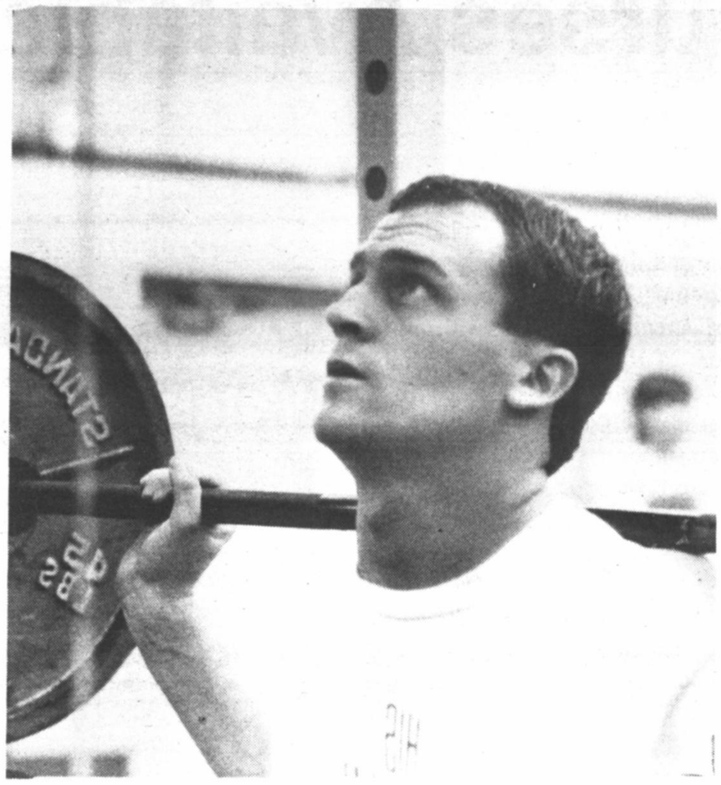

Clay Johnston takes advantage of the new athletic facility.

Jimmy Leduc gets some Mardi Gras beads in the cafeteria. The beads were given out as part of the Mardi Gras festivities on campus on Friday, Feb. 24.

Did You Know?

Some color blind people cannot see certain colors. If your car happens to be that color, these drivers cannot see you until you get right up on them. These drivers can, however see headlights. So, use your headlights, just because you can see the other guy, doesn't mean that he can see you.

The staff of The P&W wishes everyone a safe Spring Holidays

Deaths from Vehicle Crashes Decline

Additional troopers and a stepped up enforcement program implemented by the Mississippi Highway Patrol are being credited with an eight percent reduction in fatalities on state and federal highways.

"Since December of 1993, we have commissioned 94 new state troopers into service. Their addition to the sworn ranks and the 'Lifesaver' program begun April 1 allowed us to be more visible. The higher the visibility of uniformed officers, the more carefully people drive. The more citations issued, the slower people drive," said Col. Jay F. Clark, Highway Patrol director.

He said deaths from motor vehicle crashes on state and federal highways during the first three months of 1994 wee a staggering 46 percent higher than during the same period in 1993. "The challenge we faced to reverse that deadly trend was monumental. Our officers rallied to rid the highways of drunken and reckless drivers. They worked hard. Thankfully, we ended 1994 with 39 fewer people being killed in motor vehicle crashes on highways under patrol jurisdiction," he said. In 1994, 445 were killed compared to 484 in 1993.

"We are not, however, taking lightly any death resulting from a fatal motor vehicle crash," Clark added. "Arriving at the scene where a fatal crash has occurred is every trooper's nightmare."

Statewide preliminary figures show that 791 people died in motor vehicle crashes on city streets, county roads, and state and federal highways in 1994 compared to 813 in 1993. There was a decrease in deaths from motor vehicle related crashes on city streets in 1994 with 142 compared to 153 in 1993. Deaths on county roads increased from 176 in 1993 to 204 in 1994.

Clark said speeding motorists are the target of the Highway Patrol's newest effort, "Lifesaver II," a program designed to blanket an area with 20 to 30 troopers who run radar on state and federal highways. Lifesaver II details are set up at different sites across the state on Fridays between 2 and 6 pm.

Career Corner

Reminder... Reminder... The sign-up sheets for interviews with **AT&T Global Information Solutions** will be posted in the Career Center on Tuesday, March 7, 1995. The interviews will be held on Tuesday, March 21, 1995. Media Products Marketing Representative in the Jackson, MS office. This is a division of AT&T with an excellent opportunity for any major. Applicants must have a 3.0 GPA. Open to May or August, 1995 graduates.

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New Opportunity for On-Campus Interview.... **Northwestern Mutual Life Insurance** will be recruiting on Wednesday, March 22, 1995. Sign-up sheets for Northwestern will also be available on Tuesday, March 7. They will be interviewing for financial planners. This opportunity is open to any major. Information about the job and the company is in the Career Center.

• • • • • • • • • • • • •

Are you going to graduate school in a year and need a job??? Science major??? Liberal Arts major??? Dr. Gene Barrett, M.D. at the **Sports Medicine Clinic** has a full time job - half secretary/half research assistant. Computer skills are necessary. See patients and learn clinic... $6-7/hr... Call Chris Richardson at 354-4488 and follow-up with a resume.

• • • • • • • • • • • • •

Woodland Hills Baptist Academy is in need of substitute teachers. Prefer graduates or seniors due to sdcheduling availability. As needed basis. $40/day... 7:45 am - 3:10 pm. Apply in person at 5055 Manhatten Road or call Geneva Cooper at 366-9494.

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Study Abroad Summer Courses Available

Will Huguet

Guest Writer

Why Study Abroad?

We all get a good dose of multiculturalism in the United States, but this is not really experiencing the culture. Often what we get in school is an outsider's view or a stereotype of a certain culture. I learned the difference firsthand through my experiences in France.

My first interaction with the French occurred in high school, where I met a group of French exchange students. After the students had left the only things that were said about them were, "they never take baths, the girls don't shave their legs, they stink, they are rude and condescending, and they don't believe in God." These weren't exactly affectionate descriptions.

These comments sprang from a misunderstanding of another culture. People made these remarks because they did not understand the French people. After spending some time in France I would never have chosen those previously mentioned five phrases to describe the people that live there.

First of all, we should realize that a country like France can be just as diverse as the United States, except on a smaller scale. They have rural people living in the Pyrenees Mountains, who we would group into the backwoods category. They have Bretagnes, people who feel much pride for their region, and in many ways are very conservative and hard working. These people we might throw into the same camp as rednecks, or the whole South in general. Then there are the indescribable Parisians. You could find any stereotype or categorization here, as well as a few others. For me the city was a lot like San Francisco with a twist, and some older buildings and monuments.

The French people themselves are not so different from you and me. Obviously, the language and the French culture are large differences, but deep down people are the same.

I would like to dispel two American myths about the French. One is that they dislike persons from the United States. What the French have experienced is an invasion of their culture. They feel guilty because they have invited in American movies, clothes, attitudes, and words.

The French enjoy our culture, but at the same time feel violated and exploited by it. It is a paradox they are trying to deal with. What one does not do is go over there and dote on how great the United States is and badmouth what one perceives as deficiencies within their culture. They are a proud people, and this only adds further insult to the wounds of violation they are already experiencing. Instead, embrace their unique culture by complementing its strengths (there are many), sampling its food, seeing its sights, interacting with the people as equals, and practicing a little bit of humility and open mindedness.

The second myth, which I have even heard coming from the mouth of a teacher at Millsaps, is that the French and Germans hate each other. Of course this is assumed because of the two World Wars. But this is simply not true, especially of the youth. When I questioned a group of young French people about this they looked surprised. They said they never considered World War II as an obstacle, and that in fact they identify

Costa Rica

If you have taken a year of Spanish and plan on taking more, then Millsaps has the perfect summer course for you.

A summer in Costa Rica offers an excellent opportunity to really learn the Spanish language. The best way to master another language is to live among the people that speak it. Dr. Kahn notes that students who often have a tough time with Spanish classes at Millsaps do much better in this learning environment. In addition to learning the language, the experience you gain from the culture and your insights into their everyday lives will become invaluable.

The "Adventure in Costa Rica", as it is termed, is run by the Millsaps College Study Abroad program. The courses are taught in Spanish by Millsaps professors. Courses offered run from Spanish 2000 to Directed Studies and Advanced Conversation/Composition..In addition to the courses offered, there is a good balance of cultural activities, educational tours, and recreational travel. Included are two three day excursions; packed with sightseeing, and a one day Pacific yacht cruise to Tortuga Island.

By living with middle-class Costa Rican families, students experience Hispanic culture firsthand. The families are selected for their friendliness, patience, and support of North American students. Within the families many students make good friends and they learn to live the language.

The tentative dates for the program are July 6, 1995 through August 4, 1995. The application deadline is February 1, 1995. If you are interested and would like additional forms and information please contact Dr. Robert Kahn: P.O. Box 150264, telephone 974-1315 or 981-1602, email address: KAHNRJ.

Budapest

Looking for excitement and education in a very different atmosphere? A semester in Central Europe might be your ticket away from the daily drudgery of Millsaps.

The Consortium of Associated Colleges of the South is offering the Central Europe program. This program is be headed by Millsaps and overseen by Dr. Cotter.

The program is based in Budapest, Hungary, a very beautiful and dynamic city. Students will draw upon the considerable assets of Budapest, visiting significant historical and artistic centers and learning from distinguished faculty. Students will also have many opportunities for extended visits to other cities within Central Europe such as Vienna, Prague, and Krakow.

According to Dr. Cotter "This is a fantastic opportunity to witness firsthand the transition to a market economy." With the abatement of communism, Hungary has become a rapidly changing country in its politics, economics, and culture. Scott Pippin, a student from Centre College, comments on Budapest. "You get enough of the traditional learning environment in your four years of college. Instead of reading about communism and its legacy, experience it! A train packed with Hungarians can teach you more than any history book can."

Dr. Cotter is excited about this year's program. This is the projects third year. Last year thirty one students, seven from Millsaps, made the trip. There will be seven or more courses offered in Budapest next fall, covering such majors as history, english, art, and business. Four courses can be taken for a total of sixteen credits. These classes are taught by Hungarian professors (in English of course), and a portion of the instruction will take place in non-traditional settings such as museums, cathedrals, sessions of parliament, and meetings with ministers of the economy. Next fall there are new possibilities for courses, including Hungarian and internships.

Another interesting feature of this program are its three-day weekends. Because classes are taught only four days a week, students are given many opportunities for personal excursions around Europe. Dr. Cotter has observed how much the students really enjoy these breaks, and she says they are all surprised to find that trains can take you almost anywhere in Europe.

The accommodations will be similar to dorms in the United States, with amenities such as sofas, refrigerators, and color televisions. There will also be an orientation upon arriving in Budapest. This is designed to make your transition smooth by helping you become familiar with your teachers and the city.

The program is very fairly priced, and Dr. Cotter informed me that scholarships will be credited towards the final cost. If you are interested in experiencing Central Europe or just a little curious contact Dr. Cotter at 974-1317 (office), 992-1018 (home), or send her e-mail at COTTEJ.

Europe

Brent Lefavor is in charge of the study abroad in Europe program. We were unable to catch up with him, but he is looking for interested people. For more information, contact him at campus extension 1321, send vax to LEFAVBV or stop by his office in room 2 of the Christian Center.,

Other Programs

Else School of Management also sponsors a study abroad trip. For more information on this program, contact Ray Grubbs at campus extension 1265 or vax GRUBBMR.

Don't miss out on the wonderful opportunity to study abroad. These programs allow you to travel while earning college credit and do so at an affordable rate. Make plans now, to take a course outside of the United States..

Free Magazine Available

The spring issue of *Student Travels* contains all the information needed to plan an international trip, including details on student airfares and the International Student Identity Card. The free magazine is published by the nonprofit Council on International Educational Exchange (CIEE) and includes:

The Travel Planner: The 14-page travel planner section has the practical information students need. Included is advice on getting passports and visas, packing, budgeting, maximizing safety, staying healthy, and even phoning home.

Features on Students Traveling Abroad: Articles in the spring issue include snowboarding in South America, getting a summer job in Europe, the changing nightlife scene in Cape Town, vacationing as volunteer in France, and the pleasures and pitfalls of traveling on the European rail system.

Application for the International Student Identity Card: This standard document of student travel is issued in 82 countries and recognized worldwide as proof of student status. Card benefits include low student airfares, reduced admission at many museums and cultural sites, savings on international calling, as well as discounts on accommodations, car rentals, and financial services.

Student Travels is available free on college campuses and at CIEE's 41 Council Travel offices across the United States. Copies can also be obtained by writing CIEE, Information and Student Services, 205 East 42nd Street, New York, NY 10017; or calling (212) 661-1414 extension 1108.

Senate Update

Carrie Coker

Senator

Major Madness: March 30-April 1. Get your campus organizations involved and decorate a building! Also, Sat. afternoon events which need campus groups to sponsor are: water ballon war, dunking booth, tug o' war over mud pit, twister, intramural tourney. For info or other suggestions, vax Derek Arrington.

What about food on Sat., April 1? Breakfast is 8 am - 10 am. There will be various foods all day from 11:30-6. You will need an ID.

Want to strut your stuff? Enter the Talent Show on Thursday, March 30. Look for applications and information. $$$$ prizes.

Music: Friday - Sherman Lee Dillon and Carol Reefer Band will open for Jack O' Pierce. Saturday - DJ in the afternoon; Blue Mountain will open for The Cult. Various other music will be incorporated throughout the weekend.

GAMMA is providing a Coke trailer during the bands at minimal cost.

SBA has a goal of Campus-Wide involvement for this year's Major Madness!

Minority Affairs: Minority scholarship: mominations taken from students and faculty. The winner will be selected by a committee. Contact Jeff Seabold or Sheryl Wilburn for more information.

Planning for Multicultural Festival '95 - attend weekly meetings on Wednesdays at 12 upstairs in the Student Center or contact Erika Buford.

Watch for possible computer conference for race relations.

Special Events: Have in mind a big name you would like to have as a Forum speaker? Contact Max Cox

Housing for Women: A decision has been made. Next fall the 1st floor of Franklin will be for Sophomores, 2nd and 3rd floor for Freshman, and 5 wings in Bacot will be made available for Sophomores and upperclass women.

Ticket Appeals: After Spring Break, appeals will be heard every other Tuesday. You must attend the assigned meeting or the appeal will be thrown out. Contact Jean Grayson if you have any questions.

Miscellaneous: Perspective applications due Friday, March 10.

Interested in running the Crescent City Clasic? Contact Steve Morgan.

Be looking for info about selection of Honor Code Council.

QST Student Survey of issues will be included during teacher evaluations. Look for it and fill it out.

Development of a Leadership Studies Concentration is moving along. For information or to help, contact Ben Nelson.

There is a new procedure for using tables for selling things, etc. in the Student Center. The table must be reserved beforehand in Student Affairs.

Congratulations to the Girls' Basketball Successful Season and Good Luck to the Mens' Team this Weekend!

Sportsmen Against Hunger Collected 50,000 Pounds

Bob Wilson, Chairman or Mississippi Sportsmen Against Hunger, announced today that the hunter-sponsored food collection agency had collected over 10,000 pounds of ground deer meat for Mississippi's hungry thus far in 1995.

"Along with the 40,000 pounds collected during 1993 and 1994, we have now collected a cumulative total of over 50,000 pounds of ground deer meat since our inception in August of 1992," said Wilson, Chairman of Dunn's Supply. "At a quarter a pound per meal, that makes 200,000 highley nutritious meals for the needy of Mississippi," he added.

Clean and quartered deer meat is donated by deer hunters at Collection Centers located in 34 counties throughout the state. these deer meat processors grind the meat at reduced processing charges and call a local charity whom picks the meat up and distributes it to the needy in their area. The Collection Centers will accept donations through April 1, before reopening in October for the fall deer season.

In Hinds County, Broadmoor Meat collects deer meat donations for the benefit of the needy served by AA Alcohol & Drug Rehab.

"We would like to extend a special thanks to the deer hunters, deer meat processors, charities, Department of Wildlife, Fisheries & Parks and corporate sponsors that support the Mississippi Sportsmen Against Hunger program," Wilson said. "without them, the continuing success of this program would not be possible," he concluded.

Stylus Announces A Contest

The Spring Issue of Stylus is looking for submissions. The Stylus, which is Millsaps literary magazine, accepts all forms of writing and artwork. The deadline for submission for the Spring Issue is April 7. All submissions should be sent to P.O. Box 151197.

The Stylus is sponsoring a contest for this semester. All entries must relate to the topic - "The Millsaps Community". All types of entries - poetry, artwork, photos, fiction - will be considered, as long as they relate to the topic in some way. Entries in the contest must be marked "Millsaps Community" in order to be considered eligible. The Stylus will publish submissions that are not entries in the contest, but any submissions not specifically marked as a contest entry will not be eligible for prizes. There will be cash prizes for the winners.

Art & Lecture Series Continues

The Millsaps College Arts & Lecture Series will present "The Letters and Music of Johannes Brahms and Clara Schumann" at 7:30 pm on March 16 in the Academic Complex Recital Hall on the Millsaps campus.

Janet Baker-Carr and William Fulton of Public Radio in Mississippi will read from the Brahms-Schumann correspondence with selections of their music played between the readings.

Tickets are $10 and will be available at the door. For more information contact Luran Flowers at 974-19043.

Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm SH241 or ext. 1353.

Come Strut Your Stuff and Enter Talent Show '95.

The show will be held Thursday, March 30 at 8 pm in ACRH. Applications are due by March 27 and should be sent to Carrie Coker, Box 150319.

Events

Anyone interested in helping the Sexual Harassment Committee to come up with ways to educate the Millsaps community about sexual harassment issues should come to a short meeting on Wednesday, March 8, at 4 pm in AC325. The Committee is especially interested in getting teams of students who could work up role-play situations that could then be presented informally to various student groups early next fall. If you're unable to come on March 8, but are interested in finding our more, please contact Elise Smith, SMITHEL, phone - extension 1432, mail to box 150390, or stop by her office - room AC314.

* * *

The faculty wants to know what you think about the core. Come to an informal group discussion and help us strengthen the Core Curriculum.

Seniors: Wednesday, March 8, 4-5 pm in the John Stone House, room 101.

* * *

CMT co-chair applications and perspective leader applications are due Friday, March 10.

* * *

After March 16, distribution messages will be limited. To stay up to date with what is happening on campus type MDU at the $ prompt.

* * *

Miss Dixie Scholarship Program an official preliminary to the Miss Mississippi Pageant and the Miss America Pageant will be on Saturday, April 1. The pageant is open to ages 17-24. For more information contact
Kit Axtell at 992-2834 or Gilda Holbrook at 845-6747.

* * *

Planning to take the LSAT in June? The new registration booklets are in and can be picked up at the office of Peter C. Ward, Murrah Hall 108.

* * *

The U.S. Mail truck is going to disappear if the Post Office drive and approach continue to be blocked. The U.S. Postal Service has threatened to shut down our Post Office because their truck cannot make its deliveries. Like Money from home? Please, park some where else, preferable in your designated zone!

* * *

The 1995 Summer Schedule has been posted on gopher. The path to the schedule is : $ gopher.
Menu options in order: 3, 10, 5

* * *

On Sunday, March 19 at 2:00 pm St. Luke's United Methodist Church continues its 1995 Concert Series with a recital of music for clarinet and piano by Mississippi Symphony clarinetists Daniel Spitzer and Millsaps assistant professor of music Chris Brunt. The program will feature the Brahms Clarinet Sonata No. 2, the Andantino by Florent Schmitt, Rumanian Whirling Dance by Mississippi College music professor James Sclater, and the Clarinet Sonata of Leonard Bernstein. The program is free and open to the public. St. Luke's U.M.C. is located on 621 Duling St. north of the Millsaps campus in the Fondren/Woodland Hills district. A reception follows the program in the church Memory room sponsored by the St. Luke's Friends of Music support group.

* * *

Kappa Delta's annual Shamrock project helps prevent child abuse nationally and in the Jackson area. This year Kappa Delta will host a pancake breakfast with the Easter Bunny at Galloway Methodist Church on March 25, 1995. The breakfast will be from 8-10 am. Tickets are $6.00 - call campus extension 1543 for more ticket information. Come help prevent child abuse by having a good breakfast! After all, it shouldn't hurt to be a child.

* * *

Once again in the Millsaps Marathon/Half-Marathon is ready to pound thepavement in the upcoming race called the Crescent City Classic. This race is held in New Orleans, Louisiana and has become one of the most popular races, drawing up to 30,000 runners, in the United States. Anyone interested in running should contact Steve Morgan at campus extension 1812 or vax MORGASA. The race is in April and will be 10 kilometers or 6.2 miles in length. Food refreshments (delicious jambalaya) await you at the finish line.

* * *

On Tuesday, March 28, at 8 pm in the Academic Complex Recital Hall, the Millsaps Music department will present an evening of opera scenes directed by Cheryl Coker, Nash Noble, and Bill Martin with student performers. Scenes will be taken from Mozart's *The Magic Flute* and *Don Giovanni*, Rossini's *The Barber of Seville*, Menotti's *The Old Maid and The Thief*, Humperdinck's *Hansel and Gretel*, and Gilbert and Sullivan's *The Mikado* and *The Pirates of Penzance*.

* * *

The library will follow a special schedule during Spring Break:

Closed: Saturday - Tuesday

Open 8:30 am - 4:30 pm: Wednesday-Friday

Open 10 am - 5 pm: Saturday

Open 5 pm - 11 pm: Sunday

Regular hours will resume on Monday, March 20.

* * *

For Fellowship Applications are due the Wednesday after Spring Break, March 22, by noon in Dr. Elise Smith's office, AC314.

* * *

Earn extra bucks by selling ads for the *Purple and White* . You make a commission on every ad you sell. And you receive the commission for every time the ad runs in the paper. Contact Kristen McRae at MCRAEKE or call the *Purple and White* office at 974-1211 for details.

* * *

If you are interested in photography and have several hours a week to spend taking pictures and/or developing them for the yearbook and newspaper, then we can provide you any training or help you need to become a good photographer. No experience with a camera or the darkroom is required. You just have to want to spend some consistent time on it every week. Contact Stan Magee at MAGEESA or at ext. 1204.

* * *

Please submit announcements to The P&W, campus box 150478 or VAX MCRAEKE. Please mark announcements on the envelope or as the subject or as the subject of the mail message.

EAGLE CARPETS
AND
ORIENTAL RUGS, INC.
Quality Persian & Oriental Carpets

Costomer service/ sales Position. Experience preferred but not required. 20-30 hours a week, flexible hours. Must be able to work Saturdays. Starting pay based on experience.
Call 856-3377 and ask for Robert, or come by our store on Hwy 51 North in Ridgeland.

Downtown
Tan

1 free session with purchase of any package.

◆ We have all new Wolff beds.

◆ Call 948-2TAN for more info.

Bring this ad when you come.

Dates To Remember

Thursday, March 9

Winter College Enrichment Classes will offer the following classes starting today: Backpacking for Beginners, $40; and Computers and Coffee, $135. For times and details just call 974-1130.

11:30 - **Moreton lecture**: Dr. Mark Stoneking discusses *DNA and Human Evolution* in Olin 100.

1:30 - **Free movie**: *Beverly Hills Cop 3* will be shown in the Grille.

Friday, March 10

CMT Council Applications are due today at 4:30 pm.

Perspective Leaders Applications are due today.

7:30 - **Ballet Magnificat** and the **Mississippi Mass Choir**. Call 977-1001 for tickets and details.

Saturday, March 11

7:30 - **Ballet Magnificat** and the **Mississippi Mass Choir**. Call 977-1001 for tickets and details.

Monday, March 13

SPRING BREAK BEGINS!

Wednesday, March 15

Beware the Ides of March.

Sunday, March 19

2pm - **clarinet & piano concert** at St. Lukes United Methodist Church.

Monday, March 20

8:30 - **Methodist Student Group** meets in the Chapel.

Tuesday, March 21

Frisbee Golf Intramural Entries deadline.

8:00 - **orientation for Midtown Project** in the Chapel.

9:00 - **CMT nominating committee** meeting in the Chapel.

Wednesday, March 22

Ford Fellowship Applications due by noon in Dr. Elise Smith's office - room AC314.

MEN'S BASKETBALL:

Majors Advance to Second Round

■ The Majors defeat conference rival Hendrix College, 79-67. Senior forward Phillip Robinson scores a game-high 21 points.

George Mihas

Sports Editor

Playoffs. The first time the Majors get a taste of it since 1983-84. That's so long ago that all of the players weren't in junior high yet. Nobody even remembers how we did that year. All people talked about this past week was what the Majors would do this time.

As the crowd was coming in early to get the free tickets, I walked around the gym to watch something special. The P.A.C. was packed. Imagine that. A place where you seldom see more than 300 faces, was packed. The capacity crowd was later estimated at 1,400. And all of the people involved with Millsaps basketball know that the Majors couldn't have done it without the fans.

The main reason the Majors worked so hard during the regular season was to get ranked high enough so they could host their first playoff game. And they succeeded, getting ranked #2 in the South Region, which meant that they could host two games, providing they won the first.

The Majors had already played Hendrix twice before this season, splitting their two games. The Majors won the first meeting in Arkansas, and the Warriors beat us on our home court the second time around. It doesn't take a genius to guess it. The Majors were looking for revenge.

The Majors started the game strong as junior point guard Christian Doucet took the ball to the hoop hard on the first play of the game. Although he was fouled hard, he was able to score the basket, and then convert the free-throw for the three-point play.

With 11:12 to go in the first half, Hendrix was forced to call their second time out. Junior forward Brad Price scored on a lay-up after a great lead pass from junior point-guard Cratin Luckett, to make the score 19-8 Millsaps. With the score 19-12 and 9:44 to go in the half, Hendrix went on the break and had a three-on-one with sophomore center John Garber the only Major back. As they tried to go around Garber, he blocked the lay-up attempt and fired up the huge crowd.

The Majors continued to control the game, and got a great stretch by junior guard Daryl Nelson who scored on back to back plays with nine minutes to go. His first basket was a three-pointer, and the second a pull-up jumper for two, to make the score 24-16.

After senior forward Phillip Robinson scored his second basket of the night on a one-hander in the lane, Nelson got the offensive rebound after a miss and put it back in for a 28-16 lead, with seven minutes to go.

With 2:15 to go in the half, and the Warriors only nine points behind, junior guard Don Proctor stole the ball and took it to the hole. He scored the basket and was also fouled. After he made his free-throw, the Majors were up by 12 again, 37-25.

With a minute to go in the half, Nelson finished his incredible first-half performance by scoring his 11th point on an acrobatic shot. Proctor's nice penetrating basket made the score 41-28, which was the final halftime score.

The Majors played a strong first half, shooting 17-35 (48.6%) from the field, one for one from long range, and six for seven from the line. The Warriors struggled to find the basket offensively, shooting only 33.3% from the floor, and not even attempting a free-throw.

Leading the Majors at the half was Daryl Nelson with 11 points, followed by Proctor's seven and Robinson's six. Junior forward Johnny Brunini had six rebounds, Garber had three blocks, and Proctor had three steals.

The Majors opened the second half with three unanswered baskets. Garber scored on a put-back, Robinson had a leaner, and Proctor a long jumper to make the score 47-28 with 18:00 to go.

After that stretch from Millsaps, Hendrix got going while scoring five points in a row, but the Majors pulled away again as Robinson hit his first three-pointer of the night. The Majors were now up by 20 points, 56-36, with 14:05 left in the game.

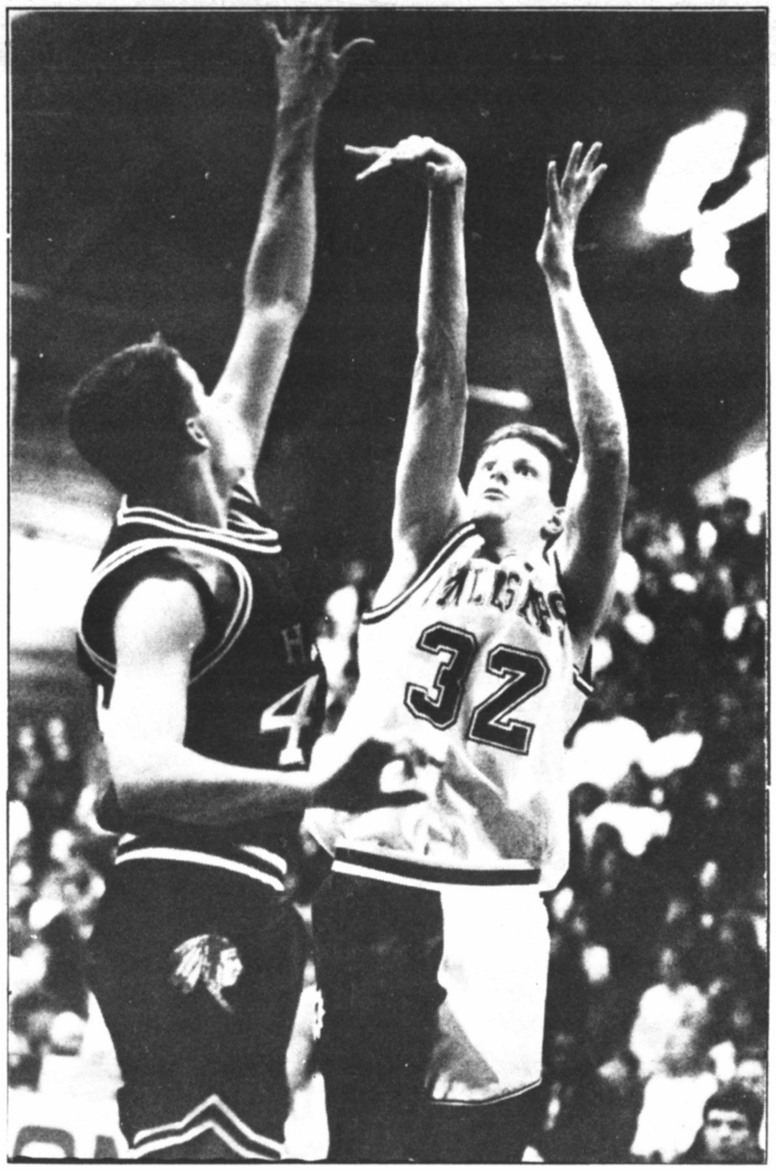
From that point on the Warriors outscored the Majors 31-23, and even threatened a couple of times. Coach Stroud was very upset with the referees as they had called seven fouls on MIllsaps at the 10 minute mark, while Hendrix had only two fouls called on them. When Stroud called a time-out with 8:47 to go, the Majors were up 58-44, but the fouls were still lopsided. Millsaps eight, Hendrix two.

As the inside players for Millsaps were getting in foul trouble, the defense started to cheat towards the paint, leaving three-point shots wide open for Hendrix. With the score 60-48 and a little more than seven minutes to go, Robinson hit his second three-pointer of the half, and the crowd got back in the game.

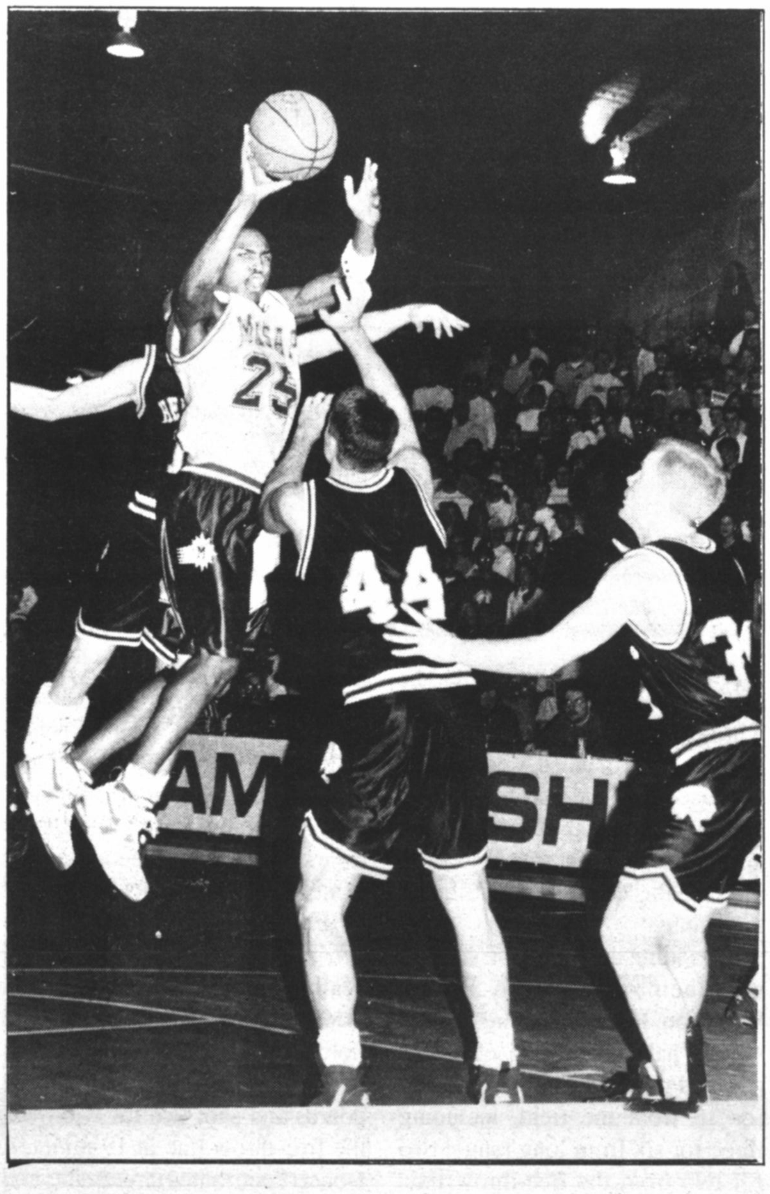
With 4:25 to go in the second half a Hendrix defender went for a steal against Robinson, as Phillip lost his dribble for a second. He was able to recover, go by the defender and hit his third and last three-pointer of the game from the top of the key.

When Garber fouled out with 3:23 left in the game the Majors were up 71-54, and they had 10

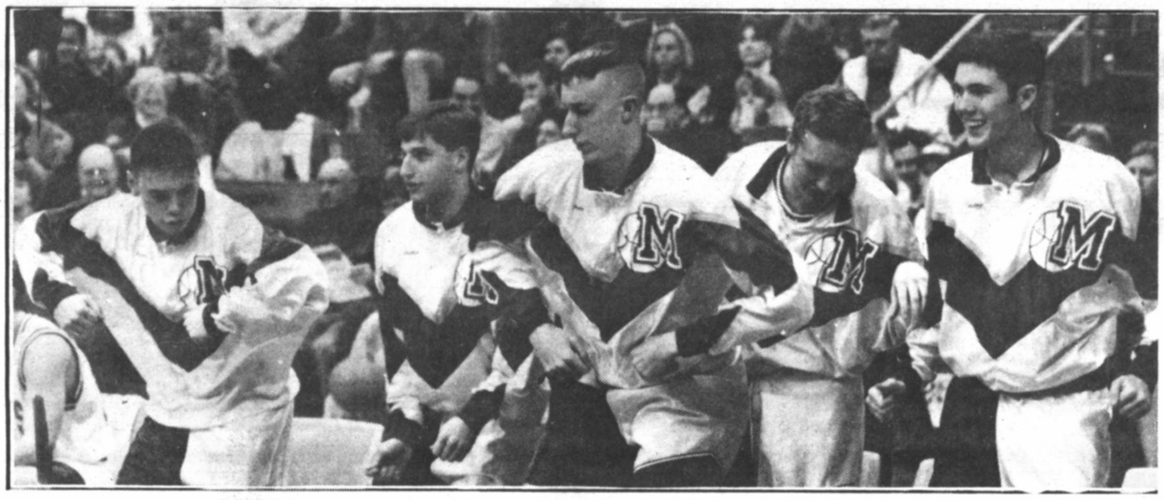
See Page 10



Johnny Brunini shoots over a Hendrix opponent



Don Proctor elevates for the pass in the paint



Cover Story Continued From Page 1

when he went to the line with 1:39 to go in the second overtime.

"They [free-throws] both felt good when they left my hand," Phillip said. "But they both bounced off the rim." It seemed as if he rushed thema little bit, especially the first free-throw.

Besides *The Shot*, there were many other big plays in the game. "This was the best basketball game I've ever been involved in," S.I.D. Trey Porter said, and he is right. The Majors had been blowing out opponents by 23.5 points per game, which ranked them #3 in the nation. This was the first time they had to face adversity, let alone overtime.

The second most important play in the game came with 2:15 left in the second overtime when Brad Price hit a three-pointer from the left corner. The Majors were down 84-80, and the spirits of both the players and the fans were down. After Brad made his shot, the whole gym felt it. The Majors were coming back.

Immediately after that possession, Maryville drove the ball to our basket. John Robinette, Maryville's leading scorer with 19.9 points per game, tried to make a lay-up but Zach Wallace had a different idea. He swatted the ball hard on the glass and kept the Majors within one point with 1:55 to go.

On the Majors' last possession before *The Shot*, Philip came up big again by hitting a nice turnaround jumper to give the Majors an 85-84 lead with a little more than 12 seconds to go. But the Majors were slow getting back on defense and Maryville's Jeremy Burgess, who led the Fighting Scots with 18 points, scored on an easy lay-up to take the lead back by one.

I thought that the Majors' chances were all but gone when Johnny Brunini fouled out with 2:33 to go in the second overtime and Millsaps down by four. He had a heroic performance Saturday night, as he led all scorers with 23 points and had a game-high 12 rebounds. He had a chance to win the game with 2.5 seconds left in the first overtime, but his second free throw rolled around the rim. He got his own rebound and put up a good shot, but that wouldn't fall either. Talk about bad luck.

Johnny played his best after the only other big player on the team, John Garber, fouled out with 1:33 left in regulation. He scored an amazing 11 points in the two overtimes, before fouling out.

John Garber played only 25 minutes before fouling out, but his contributions were critical. He blocked five shots in the game, three of them coming early in the first half when the Majors were in total control of the game.

"I was embarrassed by our start," coach Lambert said. "For a while I was wondering if we were going to score 20 points at all."

The Majors defense was awesome in the first half as they frustrated Maryville to eight for 35 (22.9%) shooting, including one for seven (14.3%)from long range. All that changed after halftime, when the Fighting Scots came out fighting. They shot 20 for 41 (48.8%), including eight for 13 (61.5%) from three-point range, after their poor start.

A key play for Maryville came with 43.8 left in the second half when they got a wide open three-pointer from Burgess. Robinson, who was guarding him on the play, decided to double-team the player at the top of the key to force a possible turnover, but his gamble didn't pay off as Maryville closed the lead to one.

Overall, the Majors had another sloppy-played game. They committed 20 turnovers, seven more than their average. They also shot a low 43.7%, while their regular season percentage was over 50%. But a win is a win, and the Majors advanced to the round of 16.

The Majors were led by Brunini who scored 23 points and grabbed 12 rebounds. He shot six for 10 from the floor, 11 for 16 from the line, and had three big steals in 39 minutes.

Robinson, the Majors' leading scorer with 17.9 points per game, had 18 points. He grabbed nine rebounds, dished out a game-high four assists, and had one steal in a season-high 43 minutes.

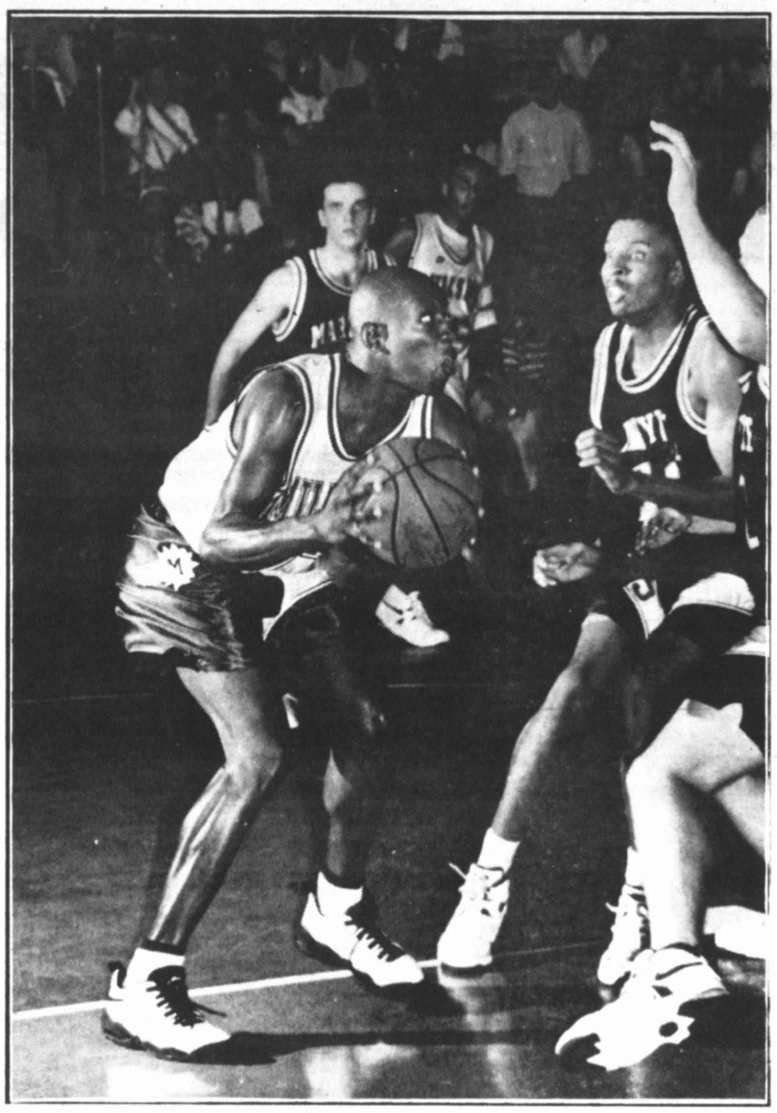
Garber had another big game, scoring 13 points and getting 10 boards. He shot six for 10 from the field, blocked five shots, and had one steal in 25 minutes.

Also scoring 13 points for the Majors was Brad Price. He shot five for 10 from the floor, including two for three in three-pointers. He also had a block and a steal in 21 minutes.

Daryl Nelson, who for the second game in a row led the Majors in scoring at the half, had 12 points. He shot five for nine from the field, including a three-pointer, grabbed four boards, and had one assist in 29 minutes.

The only other Major to score in the game was Don Proctor who had nine points. He had his second tough game in a row, but I'm not concerned. The way I see it, Don was the MVP of the Majors this season. That says a lot, because he played on a team that has the conference player of the year on its roster. Proc will be back, just wait and see.

The Majors now have to travel to Virginia for the South Sectional Round. On Friday, March 10, they will face University of Wisconsin-Plateville. If they win, they will play again on Saturday, against the winner of the Hampden-Sydney—St. Thomas game.



Left: Freshman Travis "Tree" Meeks leads the bench into a celebration dance during the second half of the Hedrix game.
Above: Senior forward Phillip Robinson pump fakes before he attempts a shot.

Hendrix Game Cont. From Page 9

team fouls while Hendrix had only four. The Warriors were going to be shooting two free-throws after every foul, but the Majors had to be fouled three more times before they went in one-and-one territory.

The last few minutes of the game were ruined by the number of foulscalled by the referees. The most exciting play of the game came with about five seconds to go, when freshman forward Zaccheus Wallace rebounded off a miss and dunked the ball with authority. Zach also made two big free-throws to increase the lead to 14 points in the last minute.

Leading the Majors in scoring was their only senior, Phillip Robinson. He came up huge in the second half, scoring 15 of his 21 points. For the game, he shot eight for 16 from the field, including three for six from long range, two for two from the free-throw line, and grabbed six rebounds in 33 minutes.

Also in double figures were Nelson with 12 points, and Proctor with 11. Nelson shot five for six from the field, had a three-pointer, grabbed three rebounds, and had a steal in 17 minutes. Proctor had eight boards, three assists, and a game-high five steals in 36 minutes.

Both Brunini and Garber chipped in with nine points. Brunini had a team-high nine boards and two blocked shots in 34 minutes. Garber shot four for seven form the floor, had eight rebounds and a game-high four blocks in 16 minutes.

Price scored eight points and Wallace had six for the Majors. Price shot two for four from the field, and four for four from the line in 12 minutes. Wallace had five boards and shot two for two from the free-throw line in 19 minutes. Doucet contributed three points and a team-high four assists in 22 minutes.

Sports

CORRECTION

In the Feb. 22 issue of the *P&W* , there was a news story about John Garber's suspension on page 9. The story, written by Sports Editor George Mihas was in part inaccurate. John Garber was in fact suspended for the Rhodes game by Athletic Director Ron Jurney, but the statements Garber made were off the record. The only reason why the statements were included in the story, is that there was some confusion between Mihas and Garber about what was supposed to be printed and what not. They both would like to apologize to A.D. Ron Jurney and the *P&W* readers for any confusion they might have caused.

The Editor

Complete Season Recap For Women's Basketball Next Issue

Statistical key:
FGM: Field Goals Made, **FGA**: Field Goals Attempted, **FG%**: Field Goal Percentage, **FTM**: Free Throws Made, **FTA**: Free Throws Attempted, **FT%**: Free Throw Percentage, **3PM**: Three Point Field Goals Made, **3PA**: Three Point Field Goals Attempted, **3P%**: Three Point Field Goal Percentage, **REB**: Totla Rebounds, **AST**: Assists, **STL**: Steals, **BLK**: Blocks, **TO**: Turnovers, **PTS**: Points Scored, **PPG**: Points Scored Per Game, **RPG**: Rebounds Per Game, **APG**: Assists Per Game.

Complete Men's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*168*	*330*	.509	64	82	*.780*	*47*	*111*	.423	116	54	42	12	*47*	*408*	*17.9*	4.6	2.2
Proctor	144	302	.477	66	101	.653	13	41	.317	88	66	*61*	7	40	347	13.6	3.3	2.4
Brunini	120	214	.561	*71*	*102*	.696	8	18	*.444*	146	25	33	17	30	319	11.8	5.4	0.9
Garber	123	226	.544	32	78	.410	0	1	.000	*186*	13	32	*79*	33	278	10.7	*7.2*	0.5
Price	89	195	.456	39	51	.765	33	87	.379	57	45	18	3	34	250	9.6	2.2	1.7
Nelson	71	143	.496	32	50	.640	13	36	.361	68	31	20	1	34	187	6.9	2.5	1.1
Wallace	65	106	*.613*	39	54	.722	1	3	.333	77	13	28	10	17	170	6.5	3.0	0.5
OtherPlayers	93	180	.517	34	58	.586	7	30	.233	127	29	29	6	34	227	4.4	2.4	0.6
Doucet	28	71	.394	33	52	.635	4	20	.200	43	*93*	26	1	32	93	3.4	1.6	*3.4*
Luckett	30	60	.500	13	22	.591	5	18	.278	37	58	18	1	33	78	2.9	1.4	2.1
Woods	5	13	.385	3	3	1.000	0	2	.000	11	5	2	1	5	13	1.9	1.6	0.7
Hamilton	5	8	.625	1	2	.500	0	0	.000	4	1	2	0	2	11	1.4	0.5	0.1
Meeks	2	5	.400	2	2	1.000	0	0	.000	7	0	0	0	0	6	1.2	1.4	0.0

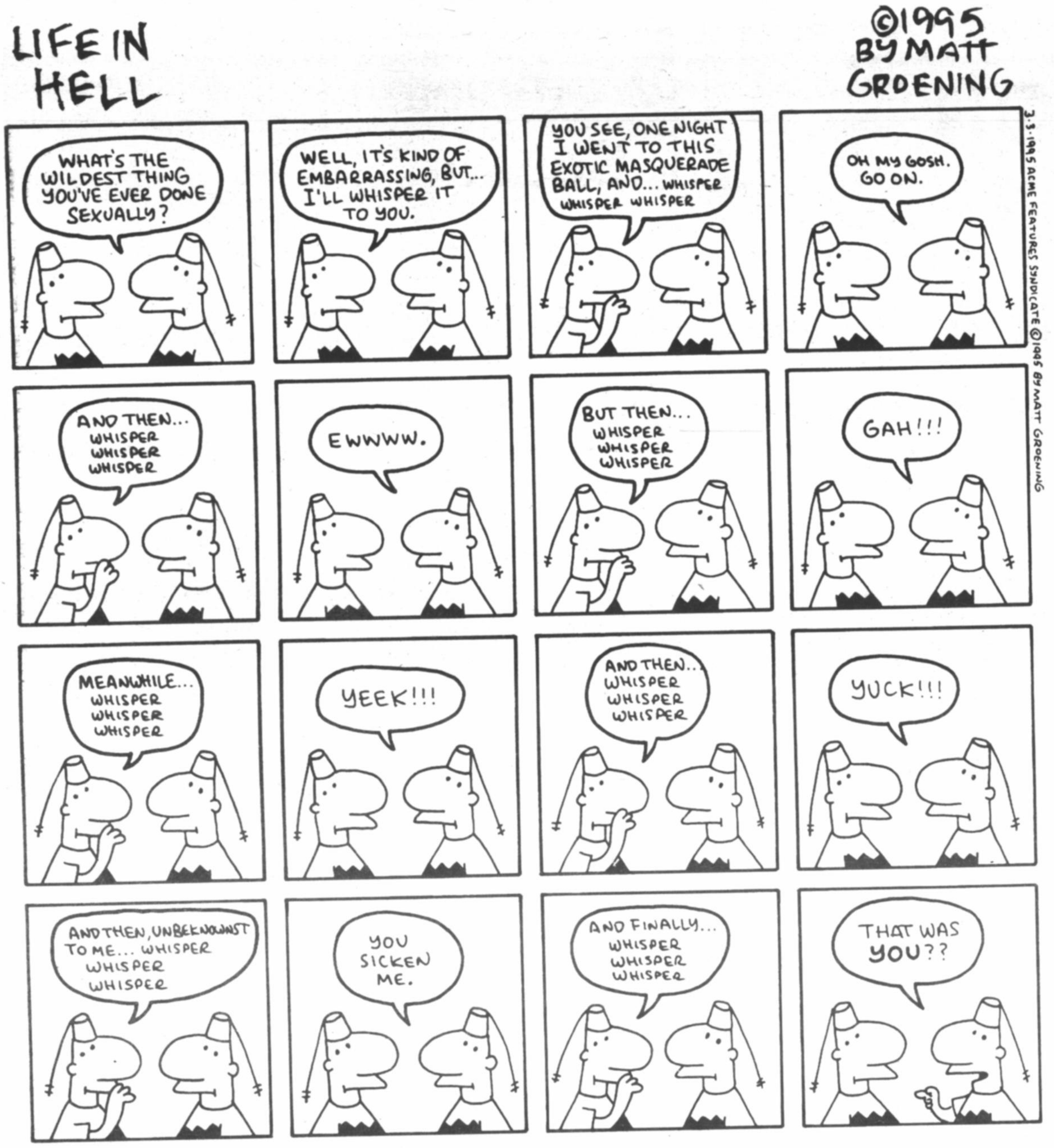
***Team Leaders in italics*

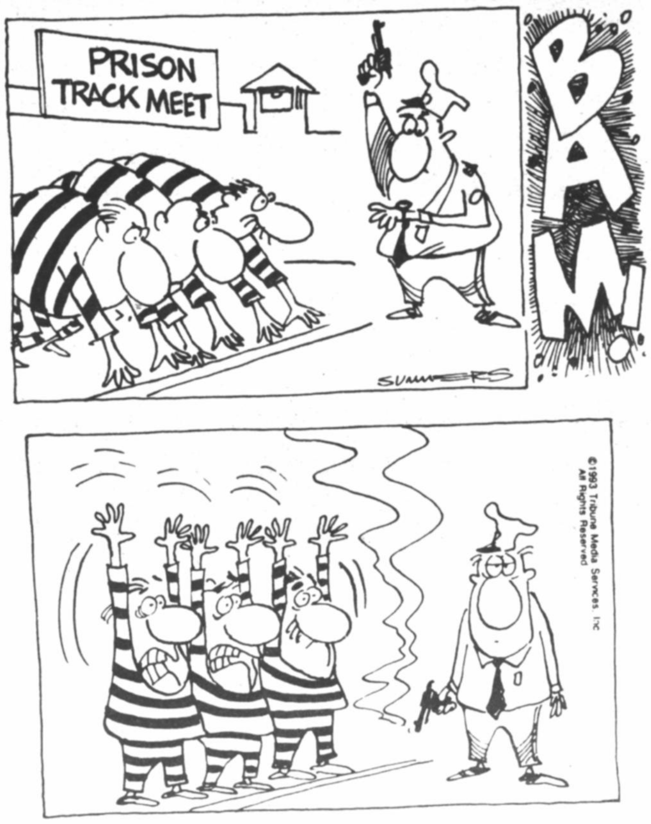
Final Women's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Lofton	*153*	*328*	.466	*85*	98	*.867*	14	35	.400	108	*83*	*69*	3	46	*405*	*15.6*	4.2	*3.2*
Wall	56	113	.496	27	39	.692	0	1	.000	77	14	19	1	35	139	12.6	*7.0*	1.3
Weaver	137	286	.479	47	62	.758	0	2	.000	*182*	19	30	*29*	65	321	12.3	*7.0*	0.7
CAWebb	118	272	.434	35	45	.778	*48*	*110*	*.436*	86	37	29	5	51	319	12.3	3.3	1.4
Biegel	100	197	*.508*	72	*110*	.655	0	0	.000	149	71	66	8	*85*	272	10.5	5.7	2.7
Welch	74	166	.446	40	56	.714	12	45	.311	112	81	58	1	82	202	7.8	4.3	3.1
Ammann	86	176	.489	29	44	.659	1	1	1.000	144	28	30	17	32	202	7.8	5.5	1.1
Fennell	29	80	.362	14	18	.778	20	55	.364	19	21	10	0	23	92	5.1	1.1	1.2
Greenlee	36	100	.360	19	23	.826	8	34	.235	42	27	27	0	30	99	4.5	1.9	1.2
Other Players	10	24	.417	8	13	.615	0	0	.000	16	0	4	1	8	28	4.0	2.3	0.0
Smith	19	37	.514	4	6	.667	0	0	.000	15	4	9	0	3	42	2.8	1.0	0.3
Hamm	6	12	.500	1	2	.500	0	1	.000	10	1	2	1	3	13	2.2	1.7	0.2
Hood	8	25	.320	2	4	.500	0	0	.000	12	5	3	1	11	18	1.5	1.0	0.4
Grubbs	7	18	.389	0	2	.000	4	11	.364	9	4	5	1	7	18	1.4	0.7	0.3
CHWebb	3	12	.250	3	5	.600	1	4	.250	6	9	5	0	11	10	0.7	0.4	0.6

***Team Leaders In Italics*

Entertainment


LIFE IN HELL
©1995 BY MATT GROENING
WHAT'S THE WILDEST THING YOU'VE EVER DONE SEXUALLY?
WELL, IT'S KIND OF EMBARRASSING, BUT... I'LL WHISPER IT TO YOU.
YOU SEE, ONE NIGHT I WENT TO THIS EXOTIC MASQUERADE BALL, AND... WHISPER WHISPER WHISPER
OH MY GOSH. GO ON.
3-8-1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING
AND THEN... WHISPER WHISPER WHISPER
EWWWW.
BUT THEN... WHISPER WHISPER WHISPER
GAH!!!
MEANWHILE... WHISPER WHISPER WHISPER
YEEK!!!
AND THEN... WHISPER WHISPER WHISPER
YUCK!!!
AND THEN, UNBEKNOWNST TO ME... WHISPER WHISPER WHISPER
YOU SICKEN ME.
AND FINALLY... WHISPER WHISPER WHISPER
THAT WAS YOU??


PRISON TRACK MEET
BAM!
SUMMERS
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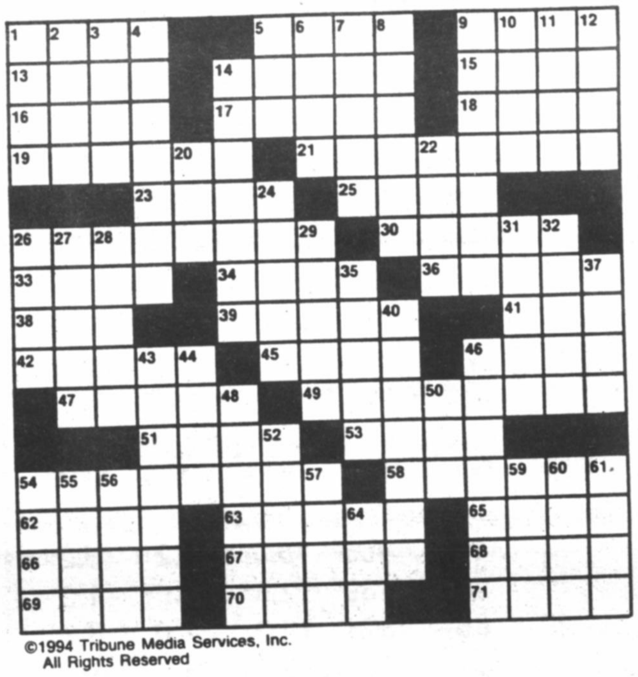

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ACROSS
1 Markdown event
5 Lacking interest
9 Sharp blow
13 Support
14 Hum
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16 Against
17 Exact likeness
18 Poker stake
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23 Pitcher Hershiser
25 Gull kin
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30 Prescribed menus
33 Bowling alley
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46 Maneuver
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70 Catch sight of
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DOWN
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26 Smoothly fluent
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28 Unable to move
29 Large ladle
31 Threesomes
32 Tennis start
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50 Cushion
52 Chimney channels
54 Briton
55 Margarine
56 Addict
57 Ooze
59 Bark cloth
60 Augury
61 Torn
64 Attempt

ANSWERS

S	A	L	E			A	R	I	D		S	W	A	T
P	R	O	P		D	R	O	N	E		P	A	T	E
A	N	T	I		I	M	A	G	E		A	N	T	E
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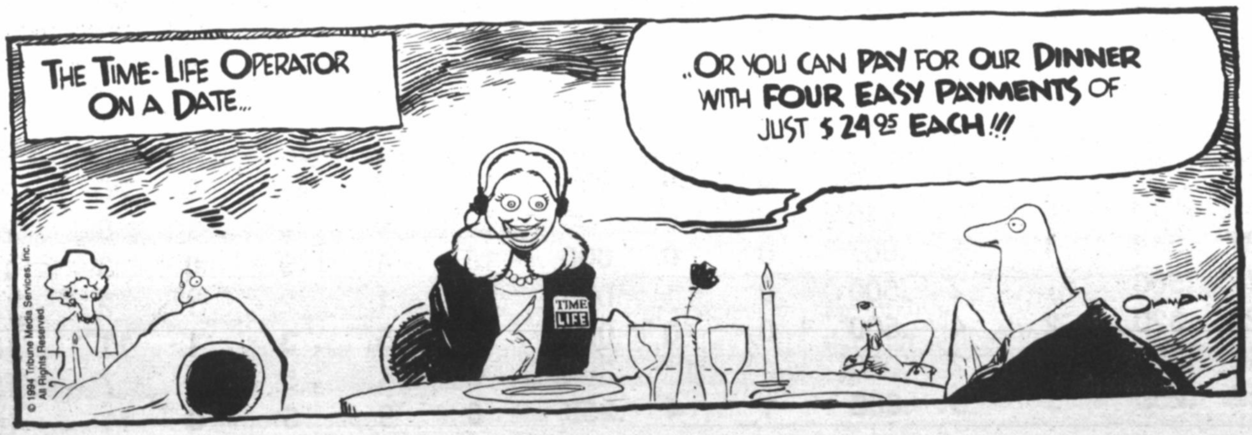
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The P&W

Musical Events

Have you been wondering when the next Singers performance will be? Check out our listing of March events hosted by the Millsaps Music Department.

see page 6

Summer Program

Do you need something to do this summer? Want to travel and not worry about taking classes? Peacework is looking for summer volunteers.

see page 6

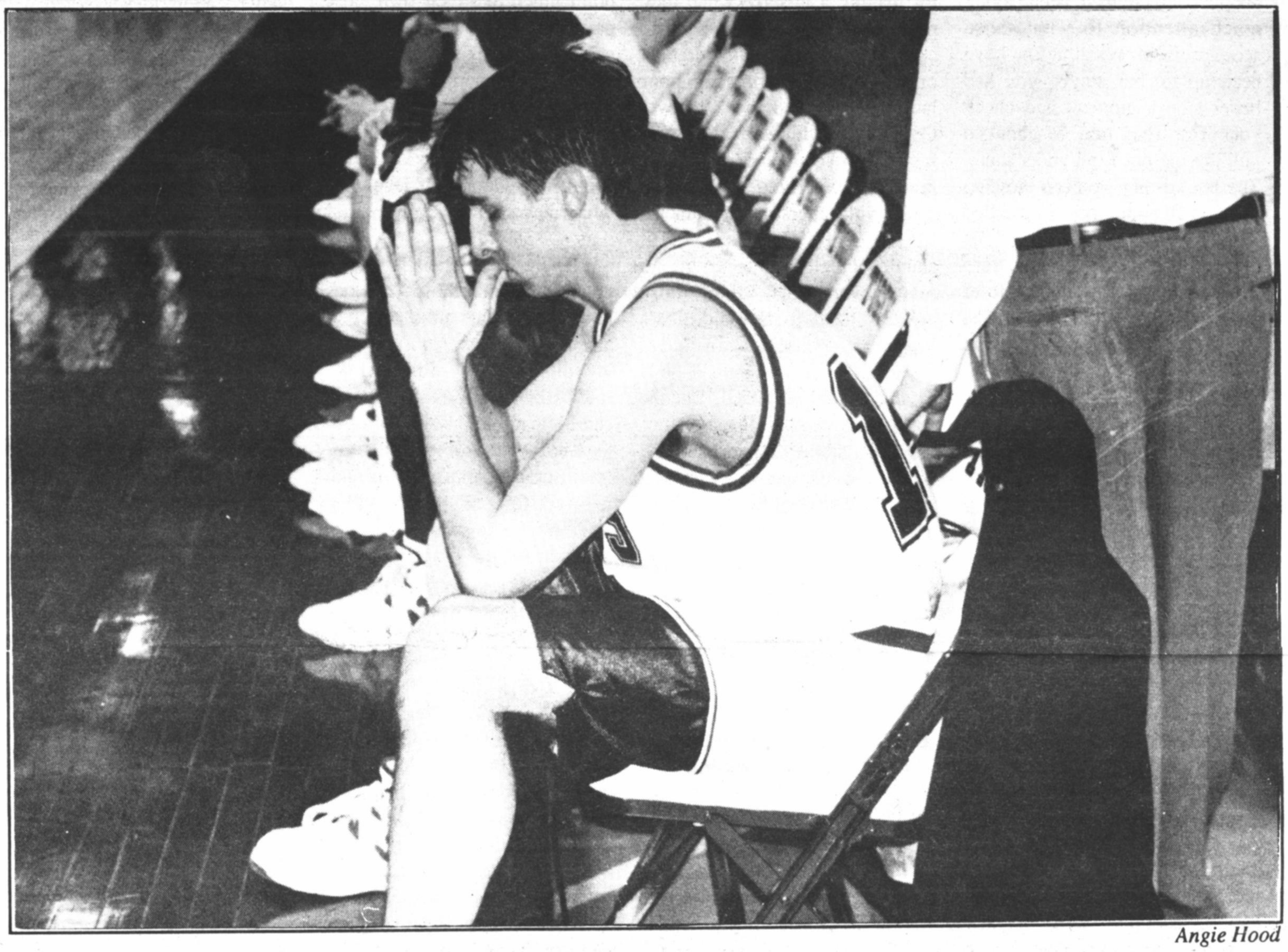
e Purple & White of Millsaps College • Jackson, MS • Wednesday, March 22, 1995 • Vol. 60, No. 22

Majors Fall Short of Final Four

■ The Majors lose to Wisconsin-Platteville, 82-68, and finish the year with a 25-3 overall record. They won the Southern Collegiate Athletic Conference Championship with 12 wins and two losses.

George Mihas

Sports Editor



Angie Hood

Junior point-guard Christian Doucet watches his dreams of playing in the Final Four slip away, as Wisconsin-Platteville takes the lead late in the second half.

HAMPDEN-SYDNEY, Va. — How long does it take to blow a game wide open? Not very long, the Majors found out on Friday, March 10. The Majors were trailing only by two points, 61-59, after Brad Price hit a pull-up jumper from 10 feet. Immediately after the score, the Majors call time-out with 7:44 left in the game. At the time it seemed like a good idea, because it gave the tired Majors a break, and helped them re-group and re-focus.

Little did coach Stroud and company now that it would be the biggest disaster of the season. As soon as both teams came out of the time-out, the Pioneers took over. In what was the most important four seconds of the season, the Majors let Platteville score five points. With 7:14 left in the game, senior guard Tim O'Connell hits a three-pointer, one of only three for the Pioneers. On the inbounds pass, the Majors carelessly turn the ball over to junior forward John Paulsen, who scores on a wide-open lay-up. Time elapsed: four seconds.

It would have been okay if the Majors didn't know that Wisconsin-Platteville likes to press after makes and steal the ball for extra points. I had attended many of the practices the week before, and the one thing that Coach Stroud and Coach Mitchell stressed was the exact press. They had showed the players ways to overcome it, and they had done so for 33 minutes, but in those four unfortunate seconds they let their guard up.

The worst thing about the whole thing is that the Majors weren't able to recover after that point. They only scored nine points (all three-pointers) after the time-out, while Platteville scored 21 points. They came close after three-pointers from senior forward Phillip Robinson and junior guard Don Proctor, four points and six points respectively, but they were unable to make a substantial run. The Pioneers ran up the score by making seven of eight free-throws in the last two minutes of the game.

It should make us all feel a little better that we were beat by not only an undefeated team, but also the eventual NCAA Division III Champion. University of Wisconsin-Platteville, a state-run school with an enrolment of 5,300, beat Manchester College of Indiana in the championship game 69-55 to capture their second-ever Division III crown. The Pioneers finished their season with a 31-0 overall record, 14-0 in the WSUC.

The game started fast for both teams. Platteville took the lead from the opening tip, and they would hold it until late in the first half. Highlighting the first ten minutes of the game were the inconsistent calls of the referees. As some of the players and coaches speculated after the game, it was probably the fastest pace of any game they had seen all year, and they clearly couldn't keep up.

The Majors were called for picky fouls, including some that could have gone both ways. Even more amazing was how many times the Pioneers visited the free-throw line. Of the Majors' first six fouls, Platteville shot two free-throws five times. Five times. Ten free-throws. By the way, the Majors didn't go to the free-throw line until the last six minutes of the first half. By that time the Pioneers had attempted 12 and made 11 free-throws. Talk about calling it both ways.

The Majors received a major scare with 9:21 left in the first half. Robinson stole the ball from Platteville and proceeded to go on the fast break. As he was dribbling down court, he was clearly bumped by a Pioneer, but the referees ruled it incidental contact. Phillip went down holding his knee and everyone saw he was in obvious pain. The referees didn't stop the game, the Majors didn't foul to stop it, and Platteville scored a three-pointer from the left corner to stop a streak of eight consecutive Major points.

When Phillip first went down, I was afraid that it might have been a torn A.C.L., but it turned out to be only a sprain. He stayed on the floor for about three minutes while athletic trainer Murray Burch was working on his knee. Phillip returned to the game with five minutes to go, and was able to score six more points in the half.

The Majors first tied the game at 28 when Proctor hit a jumper from 12 feet. With six minutes to go, and the scored tied 30-30, Proctor again scored on a mid-range jumper to give the Majors their first lead 32-30. The lead changed hands a few times before Phillip Robinson scored the final four points of the half to tie the game at 44.

The Majors were led at the half by Phillip's 11 points. He shot four for seven from the field and grabbed five boards. Also having a big first half was sophomore center John Garber. He scored ten points, grabbed five rebounds, and blocked three shots. Junior forward Brad Price had seven points at the break. He shot three for five from the floor, including a nice pull-up three-pointer on the break.

Don Proctor had six points, all of them coming during the important lead-changing last seven minutes. Junior guard Daryl Nelson had six points, both of his field

See 'Game' Page 11

Twains Mark

Patrick Barrett

Staff Columnist

I'm not real sure how many people out there have been paying much attention to what those scoundrels in Washington have been up to, but maybe you had better stop a moment and check your feet. They may be about to pull the rug out from under them. The hot air they've been blowing lately is all about this thing called "English Rule." It's a fairly simple concept. When folks go to court to settle their differences, the loser must pay for everyone's pitbulls. By that I mean the lawyers and the expert witnesses and such. Well, that doesn't seem too unreasonable, does it? If you ask most anyone you know or meet if they think that there are too many silly, stupid, or frivolous lawsuits going on, they will probably say "YES!" A lot of politician think that "English Rule" will solve that problem, because the threat of not only having to pay your own lawyers, but having to pay the other guy's lawyers as well is too much for most people.

Since this idea seems so sensible, you would think that this country would have taken hold of it a long time ago. That would have been just fine by the people who support this legislation the strongest. The one thing that all of the supporters of the "English Rule" have in common is the ungodly amounts of money that they pay to insurance companies.

Here is basically what happens. Joe soon hires a lawyer to sue the Whatever Manufacturing Company for making a mistake when they produced their whatever. The company's insurance firm hires six or seven $400 dollars an hour lawyers to defend the Whatever Co. Usually, this sort of case is settled out of court after all of those lawyers have filled each others desks with letters and documents for a couple of months. But if it should actually go to court, no matter who wins, all of those lawyers have to be paid. Joe's lawyer will probably take a third of whatever Joe is awarded, if he is awarded anything at all. But the insurance firm will pay their lawyers, and then turn around and double the amount of money that the Whatever Co. has to pay for coverage. Its no wonder that the manufacturers are pushing so hard for "English Rule."

But it isn't cases like Joe's that we'll be hit the hardest by "English Rule." Most cases aren't that cut and dry. What if you want to sue your insurance company for not paying the money that you feel you deserve and that you think the policy promises, that is your opinion against theirs? What if you want to sue the government whom you believe misconducted an investigation on you and the taxes you paid? Are you going to be able to afford the risk of having to pay your lawyer and the million dollars that they are going to pay their lawyers.

The truth is that the English don't much like their own "loser pays" rule and they are seriously considering making changes that resemble the American courts. Let's be consistent here. If we don't like their medical system, which they are changing to look like ours, why should we adopt their legal rules which they are changing to resemble ours.

There are still people who are going whine about those "frivolous" law suits. The fact is that our courts already have rules against frivolous lawsuits and if a suit is actually ruled to be "frivolous", the plaintiff can be made to pay for all of the legal cost. The problem is that very few insurance companies will allow it to get to court. They will go ahead and settle out of court, rather than take the risk of letting a judge or jury make that call. If it were really frivolous, wouldn't they be willing to take that risk. It isn't the rules that need fixing here. It is the players.

One of the reasons America rebelled against England was because their rules made the individual have to pay hard for going against the establishment, whether that be the government or a large company. I don't think that we should adopt "English Rule." We've already told the English that they couldn't rule us.

Letter To The Editor

Dear Editor,

Suicide. a tragic outcome of untreated clinical depression, is the third leading cause of death for 15 - 24 vear olds. Your newspaper can help students on campus recognize symptoms of depression in themselves and their classmates and direct them towards seeking treatment.

Feeling "bummed" and "burnt out" isn't unusual during stressful times such as exams or the holidays. But chronically feeling this way could be a sign of clinical depression. Warning signs and symptoms include:

- feelings of sadness or irritability
- changes in appetite or weight
- fatigue or loss of energy
- thoughts of death or suicide.

Clinical depression is an illness, not a weakness. Clinical depression can be treated in up 80% of all cases. Unfortunately, most people view depression as a "personal weakness" and are reluctant to seek help.

As Chair of the Task Force on Youth and Young Adults for the National Public Education Campaign on Clinical Depression *Network*, Phi Theta Kappa is dedicated to increasing awareness about clinical depression and its treatments on college campuses. You can help increase awareness on your campus by publishing an article in your newspaper on the signs of and treatments for clinical depression.

Enclosed are materials you will find useful in writing your story on depression. You can easily localize your story by examining mental health resources available through your school's health services. Another option is to illustrate difficulties during the holiday season that face students on campus.

With the semester wrapping up, we realize this is a busy time. But this also is a critical time to deliver the message on campus about clinical depression. For more information call Jason Penchoff at (202) 833-4251 -and fax a copy of your story to (202) 833-4477 so that we can keep track of our efforts. Thank you for spreading the word on clinical depression.

Sincerely

Melissa Lewis Mayer, National Public Education Campaign on Clinical Depression *Network*

The Meaning of Midtown

I met a man today. His name was Charles. Although I will probably never see him again, I will never forget him. He and his only companion, a guitar, wailed the blues for me. His music brought a smile to the face of all who listened as our weary bodies swayed to the beat. Charles was an older guy with a toothless smile, even though he sang the blues.

Charles wandered in the door of the shelter that day as we stood trying to get the building ready for visitors. He asked for a blues request. Afterward his song, he took a few dollars and left. I don't know where he went, probably somewhere else to sing, for he didn't have a home to go to. Perhaps he will use the money for food, perhaps not, but his presence reminded everyone why they were working so hard to build a place for the homeless to go and receive training during the day. He reminded us of the need in Jackson to help those less fortune improve the quality of their life.

As we stood in the building that day, everything slipped our mind. For a brief few seconds, we forgot the work we were doing and the work that needed to be done. We forgot about how cold we were standing in a heatless building. Our only reality was the man in the center of the room who tapped his foot and played music as he crooned a song from B.B. King.

If you ever see a guy walking around downtown Jackson with nothing to his name but the guitar around his neck, walk up, introduce yourself, and ask him to sing you the blues. It will be worth the time spent listening.

Each semester when Midtown sign-up starts, I thing about that day I helped renovate Daybreak Shelter in downtown Jackson. I think about Charles and his singing. It reminds me what Midtown is all about - helping others.

Millsaps students constantly work to better the community and the world outside Millsaps's gates. Last year over Spring Break, a group of 13 students traveled to North Carolina to work with Habitat for Humanities. This past Spring Break a group traveled to Saltillo, Mexico on a mission trip. We have students who weekly volunteer at University Medical Center and at the Children's Cancer Clinic. Midtown allows all of us to come together to serve Jackson. I urge everyone to help out. It may be experience that you never forget.

And if you see Charles, tell him hello for me.

The P&W

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Greeks and Organizations

Chi Omega

: Welcome back from Spring Break! ! Good luck for the next 6 weeks!
contributor-Angie Reed

Delta Delta Delta

Gamma Zeta of Tri Delta celebrated its ninth birthday monday with a birthday party after chapter meeting. Congratulations to Aimee Primeaux for being appointed assistant new member educator.
ephanie Zeber and Jennifer Brewer on being selected as Resident Assistants for 1995-1996. Congratulation to Kimberly Wallace for being accepted to Law School.
contributor-Claire Shepard

Kappa Alpha

As Spring Break neared, the only thing on all of our minds was Destin. In only one week, it was obvious that this trip had brought us a closer understanding to the true meaning of brotherhood. It was a very enjoyable trip. As for as awards go, we do have three: Whit Waide and Molly Austin won the "Couple of the Trip" award, Peter Austin won the "Smartest Baseball Player" award, and the Brotherhood Award goes to Matt Henry and Stephen McCord for peeling two dead squirrels off a patio door.

A hardy KA congratulations to Will Simmons for his acceptance into the Mississippi School of Law.
contributor-Brian Steelman

Kappa Delta

Shamrock Project is this weekend. We are all excited about our pancake breakfast with the Easter Bunny. We hope everyone who is helping with Midtown will come get a tasty breakfast before. The breakfast is Saturday from 8-10 at Galloway Methodist Church. All proceeds are donated to organizations which help prevent child abuse. Tickets are $6 - call 974-1827 for info. Remember, it shouldn't hurt to be a child.
contributor-Mary Boothe

Lambda Chi Alpha

In Intramural basketball, the Lambda Chi Alpha A team won the basketball tournament over KA 1. Nice job guys.
contributor-Mike Burkett

Phi Mu

Phi Mu would like to congratulate the following members for being tapped into honoraries before spring break: Mary Blaine-Alpha Epsilon Delta, Cara Strickland-Beta Alpha Psi, Mary Blaine-American Chemical Society, Christine Gorton, Amanda Masset, & Christy Sylvan-Circle K, Jennifer Cremer-Kappa Delta Epsilon, Terry Everett & Kim Kuhns-Phi Alpha Theta, JennKer Crawford, Amy Creel, Angie Lang, Lauri McCormick, Lori McKee, Mollie Parnell, Tanya Oswald, & Lesley Taylor-Phi Eta Sigma, Mary Blaine, Allison Grubbs, & Lauri McCormick-Tower Council, Jennifer Cremer, Cara Strickland, & Valerie Walters-Order of Omega, and Mary Blaine-Sigma Lambda. Phi Mu would also like to congratulate Margaret Cross for her acceptance to Tulane Law School. Last week the Phi Mu's enjoyed a week away from Millsaps and hopes that everyone else had a wonderful spring break as well. We are also preparing for this weekend's Midtown project. Very soon you will see Phi Mu's across campus selling Hershey's candies. Mmmm, my mouth is watering already. So get in that Easter spirit and treat yourself to some Hershey's candy! See any Phi Mu for details.
contributor-Mollie Parnell

Sigma Alpha Epsilon

Sigma Alpha Epsilon had our annual Founder's Day on March 7th. A lot of Mississippi Alumni came to Jackson for a banquet and to learn more about the status of our Mississippi chapters. It was a big success. Everyone had a great time over spring break. Some of the places our brothers went were Colorado, Navarre Beach, and the Florida Keys. About 14 people went to the Florida Keys. They went snorkeling, boating, fishing, and swimming over their week long vacation. We hope that everyone had a fun and safe spring break.
contributor-Brian Vaught

GAMMA

GAMMA, Greeks Advocating the Mature Management of Alcohol, is planning several activities to take place at the end of school. First of these events is the coordination olympics which will occur at Major Madness. Events included in these "Olympic games" are a dizzy bat race, a three legged race, a water balloon throw, and several more. Also, GAMMA will sponsor a Coke booth that will be set up during the day's activities. On April 29th, the Millsaps chapter of GAMMA will host State Day for all GAMMA chapters in Mississippi. This will give the chapters a chance to come together in order to plan events for next year. Nomination for officer elections are coming up on April 10th for all Greeks interested. If you are interested in running, please talk to Derek Whitwer, the current president and founder of the Millsaps chapter. For all Greeks interested in joining GAMMA, meetins are every Monday night at 9 in the Student Center. We encourage all to come and participate.
Contributor-Oliver Scoggin

Ski Club

The Millsaps Water Ski Club, founded and run by Clifford Tillman, took it's first trip the to the Resevoir today. Although the day was completely sunny and warm, the water was freezing as club members Nan Nazaretian, Clifford Tillman, and Mike Burkett tried their best to knee board. Everyone made a great attempt at it, especially Clifford who showed us what we would be able to do with a little practice by jumping over the wake and doing several flips. We hope that more people will join us in the future. All are welcome, as meetings are Monday's at 7:30 in the student lobby by the post office. . There is a $10.00 fee for insurance.
contributor-Mike Burkett

This is going to be a new article each week in this section where a different fraternity/sorority is going to be profiled.

Founder's Day: Lambday CHi Alpha

Today, March 22, Lambda Chi Alpha is celebrating it's founding by Warren Albert Cole in 1913. Cole was a young graduate who had dreams of becoming great, so he set out to found a fraternity. He didn't try founding it like most fraternities were founded by a group of students with similar interests coming together. He, instead, tried to use his nephew and his friends to "rush" people at Boston University to join in alocal fraternity. This attempt was not very successul at first, but remained apart of the fraternity. Cole made several more attempts to start a fraternal organization, but all failed. Fortunately, his persistance paid off, and little by little, groups of young men were starting to join with Boston in LCA, including another local at Maine. One of the young men that joined was Jack Mason. He soon become a very important leader in the fraternity, because it was through his wisdom and ideas that the ritual of Lambda Chi was created. On March 22, 1913, the ritual created by Mason was proposed to the first General Asssmbly, and in September of the same year, the first initiation under the new ritual took place.

Mini-Series on Sexual Orientation

Wednesday, March 29
8 pm
"The Bible and Homosexuality"
Dr. Victor Furnish
University Distingusihed Professor of New Testament
Southern Methodist University, Dallas, Texas
AC215

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Thursday, March 30
11:30 am
Panel: "Millsaps Students Discuss Sexual Orientation"
Moderator: Dr. T.W. Lewis
Department of Religious Studies
Chapel

• •

Friday, March 31
12:30 pm
Millsaps Friday Forum
"Sexual Orientation: Understanding and Responsibility"
Dr. Mollie Wallick
Professor of Psychiatry, LSU School of Medicine
New Orleans, Louisiana
AC215

Events

CONGRATULATIONS to Jennifer Bhatia and Teddy Hymel for being selected the 1995 Student Co-Directors for Orientation and Perspectives. Perspectives leaders should be announced on April 5.

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Kappa Delta's annual **Shamrock Project** helps prevent child abuse nationally and in the Jackson area. This year Kappa Delta will host a pancake breakfast with the Easter Bunny at Galloway Methodist Church on March 25, 1995. The breakfast will be from 8-10 am. Tickets are $6.00 — call campus extension 1543 for more ticket information. Come help prevent child abuse by having a good breakfast! After all, it shouldn't hurt to be a child.

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On Tuesday, March 28, at 8 pm in the Academic Complex Recital Hall, the Millsaps Music department will present an evening of **opera scenes** directed by Cheryl Coker, Nash Noble, and Bill Martin with student performers Bill Martin, Marty Troupe, Carrie Coker, Jennifer Reynolds, Cherie Chester, Sydney Cumbest, Jeremy Conner, Laura Moore, Vanessa Beaumont, Rick Senn, Kyria Simpson, Allison Jenkins, Christy Jenkins, Liz Volmer, Terry Everett, Elee Williams, Christine Zimmerman, Heather Johnson, Mary Jane Wagg, Danny Bailey, Allen King, Elton Williams, James Loden, James Taylor, April Turner, Mark Walley, and Trent Favre. Scenes will be taken from Mozart's *The Magic Flute* and *Don Giovanni*, Rossini's *The Barber of Seville*, Menotti's *The Old Maid and The Thief*, Humperdinck's *Hansel and Gretel*, and Gilbert and Sullivan's *The Mikado* and *The Pirates of Penzance*.

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The Millsaps Art Club is sponsoring a **student craft show** on March 31 and April 1 at Major Madness. Submissions are open to all Millsaps students. If you would like to enter your work for sale, please bring it (priced) to the Art Department on the third floor of the Academic Complex in or near room 312 on March 29 between 4 and 9 pm. Anything handmade is acceptable. 20% of the proceeds will be given to the Art Club, and 80% to the artist. Call Kelly Giles or Lori Hall at 981-8852 if you have any questions or would like more information.

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If you are considering **summer school**, you will want to pick up a copy of the Core Course handout now available at the Records Office. It describes all of the Core 2-5 Topics courses that will be offered this summer. These courses are only available at Millsaps. The 1995 **Summer Schedule** has been posted on gopher. The path to the schedule is : $ gopher.
Menu options in order: 3, 10, 5

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Extra Jackson phone directories are available in the Office of Business Affairs (AC105). These include a zipcode directory and a city map. If you need one, please pick it up within the next week or two.

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Four campus **network terminals** have been installed in the library for student use, as an experiment. The terminals are located on the top floor, old wing, in the reading room. This is in response to student request for this service. If the experiment is successful, the service may be improved and expanded.

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To ensure that items borrowed through interlibrary loan are returned to the lending library on time, new penalties have been enacted regarding overdue interlibrary loans. It is important that we remain in good standing with all lending libraries, so that we may receive service from them in the future. If items are not returned by the due date, penalties including substantial fines and suspended library privileges will result. Please contact Michele Guyer at ext. 1075 if you have any questions about this policy.

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Reservations for tables in the lobby of the Student Center should be made through the Student Affairs Office, ext. 1200. A form will be filled out and a table assignment made. A reservation sheet will be taped to your table the morning that the table is to be used, so that there will be no confusion as to which group has which table. This notice applies only to the tables in the Student Center lobby. All other table reservations will still be made through Nancy White in Business Affairs, ext. 1113.

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Miss Dixie Scholarship Program an official preliminary to the Miss Mississippi Pageant and the Miss America Pageant will be on Saturday, April 1. The pageant is open to ages 17-24. For more information contact Kit Axtell at 992-2834 or Gilda Holbrook at 845-6747.

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Planning to take the **LSAT in June**? The new registration booklets are in and can be picked up at the office of Peter C. Ward, Murrah Hall 108.

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The **U.S. Mail truck** is going to disappear if the Post Office drive and approach continue to be blocked. The U.S. Postal Service has threatened to shut down our Post Office because their truck cannot make its deliveries. Like Money from home? Please, park some where else, preferable in your designated zone!

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Once again in the **Millsaps Marathon/Half-Marathon** is ready to pound the pavement in the upcoming race called the Crescent City Classic. This race is held in New Orleans, Louisiana and has become one of the most popular races, drawing up to 30,000 runners, in the United States. Anyone interested in running should contact Steve Morgan at campus extension 1812 or vax MORGASA. The race is in April and will be 10 kilometers or 6.2 miles in length. Food refreshments (delicious jambalaya) await you at the finish line.

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Earn extra bucks by **selling ads** for the *Purple and White*. You make a commission on every ad you sell. And you receive the commission for every time the ad runs in the paper. Contact Kristen McRae at MCRAEKE or call the *Purple and White* office at 974-1211 for details.

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If you are interested in **photography** and have several hours a week to spend taking pictures and/or developing them for the yearbook and newspaper, then we can provide you any training or help you need to become a good photographer. No experience with a camera or the darkroom is required. You just have to want to spend some consistent time on it every week. Contact Stan Magee at MAGEESA or at ext. 1204.

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Please **submit announcements** to The P&W, campus box 150478 or VAX MCRAEKE. Please mark announcements on the envelope or as the subject or as the subject of the mail message.

Are you between the ages of 15 and 24?

Did you know that AIDS is the 6th leading cause of death among PEOPLE in this age group? Did you know that AIDS is spreading very rapidly among HETEROSEXUALS?

EVERYONE is at risk. The only way to stop the protect yourself is to know the facts.

CMT and Delta Sigma Theta is sponsoring an AIDS AWARENSS COFFEEHOUSE

Tuesday, March 28
8 pm
in the Chapel

Eat, drink, and talk to people who are living with AIDS or who work with the disease. If you have an experience with someone with HIV or AIDS that you would like to share, contact Kristen McRae (vax MCRAEKE).

...Because Millsaps students have died of AIDS.

Honor Code Council

Applications can be picked up in the Student Affairs office beginning on Friday morning, March 24.

EDITORS NEEDED

Positions Available For Editor Of:

- **Purple & White**
- **Bobashela**
- **Stylus**

Applications available at the Student Affairs Office and must be turned in by 4:30 p.m., Friday, March 31

Career Corner

ATTENTION SOPHOMORES!!

You must declare your major by March 31. Stop by the records office to pick up a major declaration form.

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PART TIME JOB OPPORTUNITIES:

* **Roadway Global Air** at the Airport has two positions open: Air Logistics Agent 8 am-12 noon, Monday-Friday, $7.50 an hour & PM Coordinator, 12 noon-6 pm, Monday-Friday, $11 an hour.

* Summer jobs at **Levi Strauss Plant** in Madison County. Several positions available. Information available in the Career Center.

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FULL TIME JOB OPPORTUNITIES:

* **Covenant Presbyterian Church** is looking for a well-qualified person to serve as Director of Children's Ministry. Application process to close April 7. Send to resume to:

Children's Director's Search
Convenant Presbyterian Church
4000 Ridgewood Road
Jackson, MS 39211

* **Dyncorp**, a leading professional and technical services company, seeks May graduates for full time entry level opportunity supporting the Department of Justice Assets Forfeiture Program with the U.S. Government. Salary is approximately $20,000. Located in Jackson. Entry Level Analyst position. Details in the Career Center.

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Information on these and other opportunities are available in the Career Center, Room 1, Student Center 974-1215.

Families Needed To Host Exchange Students For A Year

ASSE International Student Exchange Programs is a non-profit, public benefit organization seeking local host families for boys and girls from the Scandinavian countries, Germany, Italy, Great Britain, Holland, Spain, Mexico, France, Poland, Portugal, Japan, the Czech and Slovak Republics, Australia, New Zealand, and the former Soviet Union. Qualified students are well-screened, 15 to 18 years of age and arrive from their home country shortly before school begins and return at the end of the school year. Each ASSE student is fully insured, brings his or her own personal spending money, and expects to bear his or her share of household responsibilities.

In addition to the satisfaction that comes from sharing the American lifestyle with an exchange student, an ASSE host family has an advantage by having a student live in their home who wishes to share their culture and customs with the host family and community. Therefore ASSE host families are exposed to a greater world perspective which provides a new appreciation for our country and community.

Host families may select their exchange student from ASSE's student applications which include biographical essays, family photos, school transcripts and health records. To receive more information about this unique cultural opportunity, contact local Area Representative Grady Gilkey at 601-981-9991 or call toll free 1-800-473-0696.

ASSE International (formerly American Scandinavian Student Exchange) is a nonprofit, public organization. ASSE is officially designated as an exchange vistor program by the United States Information Agency (USIA).

Gum Tree Festival Looking For Writers

The writing section of The Gum Tree Arts Festival announces the call for entries for the 1995 Gum Tree Celebration of Writing Poetry and Short Story Writing Contest. The contest has two levels - one for published writers and one for unpublished writers. (Published writers are those who have been published in a journal, magazine, or newspaper with a circulation of over 5000 or who had a book published, including self-published printings, non-fiction articles and books. College students who are published in college newspapers and college literary magazines are considered unpublished.) Entries will be accepted from March 15 through April 14. Registration forms are available at area libraries and bookstores.

Poetry prizes are $100 for first place and two $50 honorable mention prizes in both the published and unpublished levels. Short Story prizes are $250 for first place and two $125 honorable mention prizes in both the published and unpublished levels. The top thirty entries in each category will be sent to teachers of the Writers Studio in Manhattan for manuscript evaluation and critique.

Entry rules:

* The entry fee for each short story is $20. The fee for the first poem is $15 and $5 for each additional poem. All entries must be accompanied by a check or money order. Make checks payable to the Gum Tree Arts Festival.

* All entrants must be at least 18 years of age.

* All manuscripts must be typed and double-spaced, using only one side of the paper.

* Do not staple or bind pages together.

* All pages must be numbered.

* Do not put your name anywhere on the manuscript.

* Each entry must be accompanied by a registration form.

* Every entrant must indicate on the registration form whether or not he is a published writer.

* Submit two copies of each manuscript.

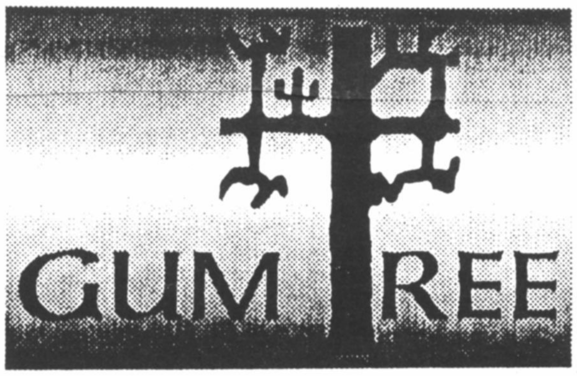
* Short story entries cannot be longer than 30 pages. Poems cannot be longer than 10 pages.

* Entries must be postmarked by April 14.

Mail entries to: The Gum Tree Celebration of Writing, P.O. Box 3715, Tupelo, MS 38803.

For more information call (601) 844-5707.

THE SIXTH ANNUAL



SONGWRITER'S FESTIVAL

May 13 & 14, 1995

THREE $150 GRAND PRIZES

OFFICIAL ENTRY RULES

1. Submit a cassette tape of 2 original and previously unpublished and unrecorded songs.
2. An entry fee of $12.00 is required for each tape.
3. Include Name, Address, Phone Number, and a check for $12.00 for each tape you submit.
4. Each tape may contain no more than 2 songs, but you may submit as many tapes as you like.
5. If you wish for your tape to be returned, you must include a self-addressed stamped envelope. Otherwise tapes will not be returned.
6. Entry Deadline is April 15, 1995.
7. Preliminary winners will be notified by mail on or before April 29, 1995.
8. Preliminary winners will perform their songs on Saturday, May 13 on stage at the Gum Tree Festival. The songs will be judged by a music industry professional, and Grand Prize Winners will be awarded $150.00 each.
9. Each Grand Prize Winner will perform a 20-minute program of their best songs on Sunday, May 14, at the Gum Tree Festival.
10. Songs must be performed by the songwriter, a Duo, or Trio, which includes the writer.
11. Writers retain all rights to their songs.
12. Sound equipment will be provided.

SUBMIT ENTRY TAPES AND FEES TO: GUM TREE FESTIVAL • P. O. BOX 3715 • TUPELO, MS 38803

Music Department Plans March Events

The Japanese choir, Chor Dream, will be featured in a joint concert with the Millsaps Singers Thursday, March 23 at 8 p.m. in the Millsaps Academic Complex Recital Hall. Chor Dream has performed in numerous competitions and received many awards since its founding in 1982.

The Millsaps Music Department will present Millsaps senior Bill Martin in a voice recital on March 24 at 8 p.m. in the Academic Complex Recital Hall. Martin, a baritone, is from Vidalia, La. A faculty recital featuring Thomas Stein, tuba instructor, is scheduled for March 26 at 3 p.m. in the Academic Complex Recital Hall. For more information about these events contact Chrissy Coker at 974-1422.

The Japanese choir, Chor Dream, will perform with the Millsaps Singers in March.

Mynelle Gardens Welcomes Spring

Bob and Laura St. Gemme' will be 'making beautiful music' at the Mynelle Gardens "Spring Opening" Sunday, April 2, 1295 at 2:00 and 3:00 pm. on the wedding lawn.

Bob and Laura St. Gemme' moved to Madison, Mississippi from Wausau, Wisconsin last year. Both have their roots in Illinois, said Laura, so it is nice to be able to enjoy "real spring" with flowers and no snow.

All ages will enjoy their program which will include old favorite folk tunes, interspersed with new folk compositions. The Garden Song - by Dave Mallet, April - by Dave Mallet, Banks of Newfoundland, This Land is Your Land - Woodie Guthrie, The Turtle Dove, Morag of Dunvegan Gaelic Waltz, Down in the Valley Traditional, Midnight Special - A. Lomax & Huddie Ledbetter arrangement, The Turtle Dove - English Folk. Laura has chosen a couple of her favorite fiddle tunes, and some knee slapping medleys to welcome in the Spring.

Laura is an active member in Jackson's Community Children's Theater. She enjoyed playing viola in college symphony and civic orchestras. Three years ago, Bob surprised her by buying her a violin and they have been 'making beautiful music' since. Bob has been playing guitar for sixteen years now. He studied jazz guitar at the Wausau Conservatory of Music. Earlier, Bob played electric guitar in some rock bands, and now his interests include jazz, blues, and folk guitar.

Other activities of the day will include story telling at 1:30 by Carolyn Morris, at 2:30 music by the APAC Students of the Jackson Public Schools.

An Art Exhibit Opening by Lynn Light will take place in the Greenbrook House from 1:30 to 3:30. Nancy Cooper Gilbert's Wildlife photograph exhibit can be viewed in the Administration Building.

Admission is $2.00 for adults and 50¢ for children under 12. Mynelle Gardens is located at 4736 Clinton Blvd., Jackson. For further information call 960-1894.

Contest Announced

The National Library of Poetry has announced that $24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1995. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1983, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1995. A new contest opens April 1, 1995.

Peacework Announces Summer Program

Peacework announces summer volunteer programs for students from the United States, Canada, Japan, Mexico, and other countries. Volunteers will work together on service projects, building houses with the indigenous Otomi in central Mexico, working with children in a cross-border project in Baja, repairing a school in Palestine, rebuilding a youth center in Russia, or working on an agricultural project in Cuba.

Projects are three weeks in length and typically cost $695-795 plus airfare (a limited number of scholarships are available). Qualified leaders have extensive experience working or traveling in each host country and supervising volunteer delegations. In addition to volunteer work, participants will join in programs to expand their knowledge of the host country and the variety of cultures represented by volunteers from around the world and the local community. Volunteer work can be demanding, but there are plenty of tasks for everyone, regardless of experience.

Foreign language skills and experience are desirable, but not required. Please contact the Peacework office for more information and application forms. The deadline for this year's programs is the first of April, yet applications will be accepted after that date on a space-available basis. Call us and we can put you in touch with former Pecework volunteers eager to share their stories or current group leaders.

Peacework projects help expand one's view of the world and challenge our preconceptions about other cultures, international relations, conflict, and competition. Projects are organized and managed by the host community, reflecting local needs among those who are often marginalized in our global society. While serving in a cross-cultural environment and contributing to community development, volunteers will learn about the global political and social dynamics which affect the lives of people in poorer regions and how all of our lives are interconnected by worldwide political and economic concerns.

For more information or an application form please contact Peacework in Virginia at (703) 953-1376 or h California at (619) 299-9763. Inquiries may also be addressed to Peacework at 305 Washington St., S.W., Blacksburg, Virginia 24060-4745.

MS DANCE ASSOCIATION

Scholarshi Auditions on Sat., April 22, at Ballet Mississippi Studios in Jackson. The audition cost is $10 preregistration or $15 at door. For more information, call 268-7619.

This scholarship audition is sponsored by the MS Dance Association.

Dates To Remember

Thursday, March 23

2 pm - **baseball game**

8 pm - concert: **Millsaps Singers** joined by **Chor Dream**, a choir from **Japan** in the Academic Complex Recital hall

Friday, March 24

Horizons

12 noon - **Faculty "Open House"** in Olin Faculty Lounge

12:30 - **Friday forum**: *Holography and the Landscape Tradition.*

1:45 - **ODK Annual Leadership Conference** in AC215

8 pm - **Senior recital**: Bill Martin (baritone)

8 pm - ***Eleemosynary***, a play by Lee Blessing. The play is directed by Elaine Trotter as her Senior Project in Theatre. Tickets are $3.

Saturday, March 25

8 am-10 am - Kappa Delta **pancake breakfast** at Galloway United Methodist Church

9 - 12 noon - **Midtown Project**

12 noon - Midtown **picnic** in the Bowl

8 pm - ***Eleemosynary***, play by Lee Blessing. The play is directed by Elaine Trotter as her Senior Project in Theatre. Tickets are $3.

Sunday, March 26

12 noon - **baseball game**

2 pm - ***Eleemosynary***, a play by Lee Blessing. The play is directed by Elaine Trotter as her Senior Project in Theatre. Tickets are $3.

3 pm - **faculty recital**: Thomas Stein (tuba)

6 pm - Catholic Campus Ministry **social**

Tuesday, March 28

Softball intramural entry deadline

7 pm - **Circle K** meeting in MH200

8 pm - **AIDS Awareness Coffeehouse** in the Chapel

8 pm - **Opera Scenes**

9 pm - **CMT nominating committee** meeting in the Chapel

Wednesday, March 29

8 pm - CMT presents a forum: Dr. Victor Furnish will discuss ***The Bible and Homosexuality*** in AC215.

8 pm - **Primetime** at the Kappa Delta House

Senate Update

Ben Nelson

Senator

In Monday's senate meeting, several important orders of business were discussed. First and foremost was the discussion of Major Madness. New to this year's celebration is that certain organizations will sponsor events and decorate buildings around campus. If you have an organization that would like to be a sponsor contact First Vice-President Arrington and let him know. Major Madness will kick off this year with the annual talent show. If you would like to enter go by the senate office or Student Affairs and grab a sign-up sheet. The weekend will contain many delightful events including water-balloon wars, twister, a great D-J in the bowl, and much more. Friday night's band is Jackopierce with Sherman Lee Dillon as the opening act. Saturday night's festivities begin with the band Blue Mountain opening for The Cult. A great deal of planning has been put into this year's fun so be sure to make plans to attend.

Senate unanimously passed a bill that would give money to the Adult Student Association to help with their new service project - buying toys for the UMC pediatric ward. This a project that will include both ASA members and other students. If you are interested in helping with this project, contact Senator Danny Bailey.

Look for All College Council elections to be coming up soon. Also The Minority Scholarship applications will soon be available, contact Second Vice-President Seabold for details. Senators also discussed the possible revision of the alcohol policy and the ongoing discussion about the new Leadership Studies Program. If you have any ideas on the alcohol policy, please do not hesitate to contact your senator. If you have any ideas on leadership studies, please contact Senator Ben Nelson. Also, be on the lookout for more information on this new program in the coming weeks.

Panhellenic Scholarship Given

The Panhellenic Scholarship Award is awarded annually to a sorority woman at Millsaps College who excels in her Scholastic Achievement and Dedication to Greek Life. The awards presentation was made Thursday, February 23rd at Omicron Delta Kappa's "Tap Day" at Millsaps College.

The Panhellenic Scholarship was awarded to Abby Graves, Chi Omega president, and a junior English major, from Jackson, MS.

The presentation was made by Shannon Rogers, Panhellenic President at Millsaps College. On hand for the presentation was Lil McKinnon Hicks, president of the Jackson Area Alumnae Panhellenic Association, which contributes funds annually to the Panhellenic Scholarship Award.

Abby Graves has been active in Chi Omega sorority as pledge class president, personnel chairman, chapter president, a participant in the annual blood drive, and in the Easter Egg Hunt sponsored for the School for the Deaf. Her campus involvement has included participation as a Perspectives Leader '93, College Democrats, English Club, Phi Eta Sienna, Dean's List, and Eta Sigma Phi.

For more information on this or other projects of the Jackson Area Alumnae Panhellenic Association, call Lil McKinnon Hicks, 956-9673.

Shannon Rogers, Abby Graves, and Lil McKinnon Hicks on Tap Day

Sponsors for 1995 State Games of Mississippi Announced

Yesterday, the Board of Directors for the State Games of Mississippi kicked off the year with a press conference in Meridian to announce the winning lineup of sponsors for the 1995 State Games.

The Board was excited to welcome back its two founding Gold sponsors, Rush Foundation Hospital and Coca-Cola, and Opening Ceremonies Gold sponsor, Comcast Satellite. Recognized as the newest addition to the distinguished Gold team was Riley Memorial Hospital.

Other shining corporations and organizations continue to show support for the State Games with their Silver sponsorship. Returning sponsors include City of Meridian, Deposit Guaranty Bank, James River Corporation, the Lauderdale County of Supervisors, South Central Bell, Structural Steel, Super Stop, and Trustmark Bank. Moving up this year from bronze to silver is Mississippi Power Company.

Recognized as Bronze sponsors for the 1995 State Games were Blue Cross Blue Shield of Mississippi, Cone Cellular, and MCTA and acknowledged as Torchbearer sponsors were the Meridian Rotary Club and Sunburst Bank.

Having recently begun its 1995 sponsorship drive, the State Games of Mississippi Board of Directors continues to meet with potential sponsors who show interest and enthusiasm in supporting the statewide community event.

The State Games of Mississippi is a non profit organization funded primarily through sponsorship and donations. Sponsorship has allowed the State Games to continue its growth and success while strengthening its quality and quantity of sporting events each year.

The State Games of Mississippi will be held June 23-25 in Meridian, Mississippi. Over 3700 amateur athletes, coaches, officials and volunteers are expected to participate in the 4th annual event which will offer a multitude of sporting games. The Games provide aspiring athletes of all ages and skill levels the opportunity to experience the thrills of formal competition.

For more information on becoming a sponsor or a volunteer for the State Games of Mississippi call (800) 482-0205 or (601) 482-0205.

Law School Prep Program Offered

The National Institute for Legal Education (NILE) announced that its 1995 summer Law School Prep Program will again be hosted at Stanford University in California (June 25th-July 7th) and American University in Washington, D.C. (July 16th-28th). NILE also announced a new winter program to be held in Boca Raton, Florida in January, 1996.

NILE's Law School Prep Program is a break-through in legal education. Since 1989, NILE's faculty of distinguished law professors have been demystifying the law school experience, preparing students for success and providing an unmatched edge over stiff law school competition. Students who participate in NILE's intensive Law School Prep Program learn what no aptitude test or college education can provide - how to make the transition into law school, succeed in classes, and excel on exams.

At NILE, students are emersed in a realistic law school environment. Real Professors. Real Classes. Real Law School. Using casebooks and the famous "Socratic Method", students study every course taught in the first year law school curriculum - 6 first year courses and over 70 hours of classroom instruction.

With alumni now enjoying success in law schools across the country, the results of NILE's programs are proven. While other students experience frustration, confusion, and anxiety, NILE students know what to expect and are more productive, efficient and effective law students.

For a program brochure and free video, call NILE at 1-800-FYI-NILE (394-6453).

Zoo Blues '95
April 2, 1995
1:00 - 6:00
Lynn White ▪ Clarence Carter ▪ Willie Clayton ▪ Tyrone Davis
Admission Prices: Advance - $8 Gate - $10 Parking - $2
Tickets available at the Zoo and all BeBop locations.
Refreshments will be available.
Sponsored by Zoo Friends, Southern Beverage, & Silverstar Hotel and Casino

YOUR GAME HEADQUARTERS!
(All the latest card games.)

Magic: The Gathering

WARHAMMER 40,000

Advanced Dungeons & Dragons 2nd Edition

Sports & Comic Cards - Radio Control Cars, Boats, Planes

STAR WARS The Roleplaying Game

BATTLETECH

SPACE MARINE

HobbyTown USA
in North Jackson
957-9900

Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

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Hampden-Sydney, Here We Come!

■ A diary of the trip to Farmville, Virginia, as seen through the eyes of our own Sports Editor, George Mihas.

George Mihas

Sports Editor

Thursday, March 9

6:35 I arrive at the airport with my dad. The line at the Delta counter is extremely long, and I think that I might not have enough time. I finally reach the desk and get my ticket and boarding passes.

7:10 The airplane takes off on time. I like flying, but I was all by myself and it became a little boring. I put on my earphones and listened to my tape while reading the USA *Today* sports section. The flight was short, Atlanta being only about an hour away.

9:20 From now on the time becomes Eastern instead of Central. My flight doesn't leave until 10:20 so I have about an hour to kill. Again, listening to my walkman and reading the paper is what I do.

10:20 I board the plane to Richmond, and take my seat. The plane was half empty so I move over to another seat as soon as the seat-belt sign goes off. The trip is only about 1:30 hours, but it was hell. The plane was so unstable that most of the passengers were scared that we would crash. I though that pilots were just drunk. Under any other circumstances I would have been scared, too, but I had some comic relief from the three elderly ladies sitting a few rows in front of me. They were crying and praying that we wouldn't fall, and I just found the whole thing hilarious. We eventually reach our destination, and everybody takes a deep breath.

11:55 We arrive at the Richmond International Airport. That's where the waiting begins. Coach Jurney had informed me that the team's flight would be coming in at 3:30, so I had three and a half hours to kill. By the time I get my luggage and make my way back to the main lounge, it's 12:30. Not having anything else better to do, I eat lunch at the grille. Then I call my parents to let them know that I made it okay. And then I wait, and wait, and wait . . .

3:45 The rest of the guys arrive, and I start to feel better. The first thing they tell me is about the big delay in Atlanta. It seems that a certain player (that should remain anonymous) was in the bathroom throwing up and the pilot couldn't take off. After about 20+ minutes, they were able to leave.

4:15 The team rents two vans and one car, and we all drive to Farmville, the place where we would stay. The drive is long and boring, and we all sleep or listen to music, or both. We arrive at the motel at about 6:00, and coach Stroud announces the room assignments. "Garber and Brunini" are the first two names the coach calls out. The rest roomed as follows: Robinson and Proctor, Doucet and Luckett, Nelson and Price, Hamilton and Wallace, and the three JV players that made the trip: Meeks, Eddings and Dyess. I room with the trainer Murray Burch. Coaches Jurney, Stroud, and Mitchell get their own private rooms.

6:50 Coach Stroud had told the players that they would practice as soon as they got there, so at 7:00 we arrive at the Hampden-Sydney gym. It took us a while to find it in the dark, but we eventually made it. The guys practice for about 1:30 without any complaints, but around that time junior forward Brad Price starts the chant "Let's go eat!"

8:45 We arrive at the restaurant and sit down. We are all hungry — well, some more than the others — and we eat a good meal. A lot of jokes are made, mostly at the expense of those who were a little hungrier than the rest.

9:45 We get back to the motel. All the players are really tired, and the tape-watching session is postponed for after breakfast the next day. I spend most of the night in Don and Phillip's room as we watch College Basketball. At about 12:00 I go back to my room and watch the beginning of a movie on HBO. Soon after, though, I fall asleep.

Friday, March 10

8:35 Murray and I wake up earlier than everybody so we can have hot water when we take our showers. The plan works, and we are both ready by 9:15. Coach Mitchell comes in and tells us that we are going to leave at 9:50 for the NCAA breakfast. All the guys complain about the water being cold. I just smile.

9:53 Coach Stroud almost leaves two freshmen at the motel when they arrive at the van late. Since Hampden-Sydney is only six miles away we make it on time. At the breakfast, all the coaches take their turns introducing their teams. Then we all leave in one van, because coach Stroud has to stay back for a coaches' meeting. Somehow 15 people are able to fit in the van.

11:20 The team goes to coach Mitchell's room to watch the game tape of Wisconsin-Platteville. I go to my room to relax. Coach Stroud comes back and informs the team that they are scheduled for a shoot-around at 12:30. We leave at 12:20 and head back to the gym. The team shoots for about an hour, and then we head for the pre-game meal.

1:35 We arrive at Shoney's, and we sit down and order. Somehow I don't feel hungry and only get the salad bar. Most of the guys order of the lunch menu and also get dessert. At 2:30 we leave and go back to the motel. Murray tells the team that he will start taping at 3:30.

4:20 The game starts at 5:30, so we have to be there an hour before. Coach Stroud instructs the team to wear street clothes and change to game-gear in the locker room. We arrive at the gym, and I immediately look for the S.I.D. I find a couple of students who work for him, and they take me to the offices upstairs. There I find out that they have lost my press-pass, but they write me another one. The also tell me that I will be sitting at the courtside press seats.

5:30 I have taken my seat, prepared my notes, and I'm ready to go. The game starts at about 5:35 and it lasts until 7:15. After the game I go into the locker room, although I'm instructed not to. But I wanted to let the guys know that they did a good job, even though they came up short at the end. I attend the press conference, but I am a little too upset to be asking any questions at that point.

8:25 We stay for the first half of the Hampden-Sydney—Nebraska Wesleyan game, and we leave at halftime to go eat. At first, we were supposed to go to Pizza Hut, but they were packed and told us that it would be at least half an hour before they could take us in. Coach Stroud decides that we should leave and go to Little Caesar's and order from there.

8:45 Phillip gets a craving for cinnamon rolls, so we go to KFC to get some. Along for the walk come Don, Daryl, Jimmie, and Zach. They don't have any, so we walk to the food mart across the way to get something, anyway. We get back and the pizzas are waiting for us. I go to make my phone calls, and by the time I get back my pizza is cold. I eat it anyway.

9:45 I go over to Phillip's room to watch the basketball game. Coach Mitchell comes over to inform us that President Harmon is in the next room and that we should keep it down. I stay till about 12:30, and then I go back to my room. Murray goes to sleep soon after I walk in, and I turn the TV down. At around 2:00 I go to sleep.

Saturday, March 11

9:30 Murray wakes me and tells me that if I want hot water I should get up now. I do, and again I beat the others to the shower. By 10:15 I'm ready to go. Coach Mitchell comes in to tell us that we are going to be leaving at 11:30. Then he also tells us that we are going to go eat and then drive to Richmond. We eat again at Shoney's, and we all hit the breakfast bar. We then proceed to drive to Richmond.

2:15 We arrive at Richmond, and the coaches decide to take us to the mall. Enough jokes were made about it, but it was . . . let's say *small*. We walk around for about an hour and then we go back to the vans and drive to the airport.

3:45 We try to get our luggage checked in and get our boarding passes. Coach Jurney had already called and changed my ticket so I could fly back with the rest of the team. Finally we get everybody checked in and we board the plane. Instead of flying through Atlanta, this time we had to go through Cincinnati.

5:50 We arrive at Cincinnati, and we get off the plane. Coach Stroud passes out meal money for the players, and we all look for a place to eat. We settle for McDonald's, and we sit down to eat. We have a lot of time until our flight leaves, so we just sit at the waiting area and . . . wait. At around 7:45 our plane leaves for Jackson. Both plane rides are pretty smooth, and we are all happy about that.

8:30 Central time We arrive at Jackson, and we are all very glad that we are back. Of course, we would have preferred to have played in the sectional final, but we were all tired. I called my dad and he came and picked me up at around 9:00, and I went home. On the way home, all I could think was the fun I had and how the whole trip was a very nice experience.

Deserving Thanks

First of all, I'd like to thank the 1994-95 Millsaps men's basketball team for advancing to the round of sixteen and giving me an opportunity to be part of the experience. A big thanks goes to the coaches, John Stroud and Matt Mitchell, for including me when I could have been excluded. Also, Id' like to thanks my roommate, trainer Murray Burch, for putting up with me. Thanks to all the players: senior Phillip Robinson; juniors Johnny Brunini, Christian Doucet, Cratin Luckett, Daryl Nelson, and Don Proctor; sophomore John Garber; and freshmen Turner Dyess, Cris Eddings, Jimmie Hamilton, Travis "Tree" Meeks, and Zaccheus Wallace; for treating me like one of the guys, nasty personal jokes included. I'd also like to thank my editors, Bryan Keller and Kristen McRae, for allowing me to go to Virginia. Also, thanks to Dean David Sneed, Stan Magee, and Martha Lee, for making sure I had enough money. Last, but foremost, I'd like to thank Athletic Director Ron Jurney for his invaluable assistance. Without his help I would have either never been able to make the trip, or been stranded somewhere in Virginia.

George Mihas

WOMEN'S BASKETBALL:

Another Successful Year for the Lady Majors

The Lady Majors finish the 1994-95 season with a 19-7 overall record. They were 11-3 and second in the SCAC.

George Mihas

Sports Editor

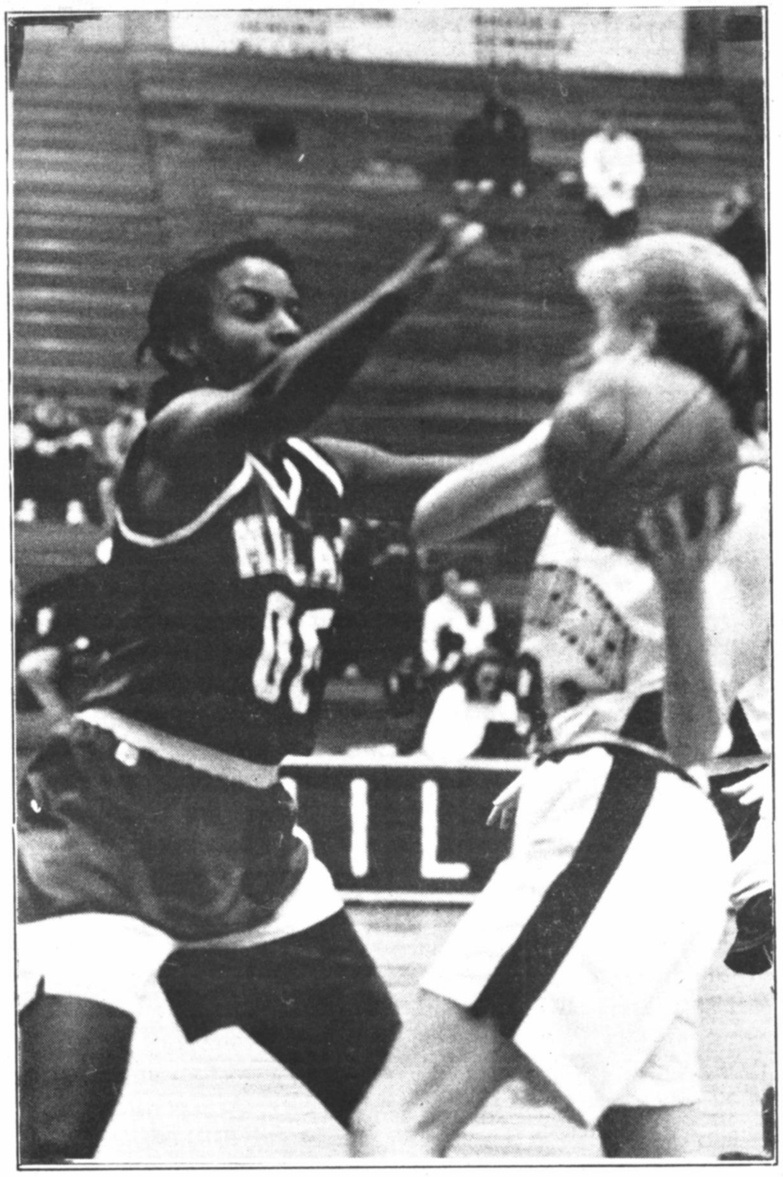
The Lady Majors finished another super season with a postseason loss to Emory University. It was their first playoff appearance ever, and next year they might go even further.

Congratulations are in order to the coaches, head coach Cindy Hannon and assistant coach Gina Griffin, for the awesome job they have done since taking the team over five years ago. Since the 1990-91 season, the Lady Majors have a very impressive 89-31 record. The 74.2% winning percentage is the best of any program at Millsaps during the five-year span.

This year's team had a lot of talent, but next year's squad looks even more impressive. The 1994-95 team had two great seniors on its roster: starting point guard Alyson Welch and starting small forward Felicia Lofton. Both had played a huge role in the team's long-running success.

Felicia had an MVP-type season this year as she led the Lady Majors in nine categories, and was in the top five in 16 of 18. She led the Lady Majors in scoring (15.6 ppg), assists (3.2 apg), steals (2.7 spg), and free throw percentage (86.7%).

Lofton was also recognized on the conference level, as she was voted to the 1994-95 All-SCAC First Team. She was also voted in the preseason All-SCAC first team. She was third in the SCAC in scoring, first in free throw percentage, and sixth in field goal percentage (46.6%).



The old guard: Senior Felicia Lofton

Alyson, the floor leader of the Lady Majors for the past three years, was second in assists (3.1 apg), third in steals (2.2 spg), fourth in three-point field goals made (12), fifth in rebounding (4.3 rpg), and sixth in scoring (7.8 ppg).

Welch received an honorable mention in the 1994-95 All-SCAC teams. After being voted on the 1993-94 All-SCAC first team, Alyson was voted to the 1994-95 Preseason All-SCAC first team. Both Lofton and Welch were the main reasons the Lady Majors were picked to win the conference in 1994-95.

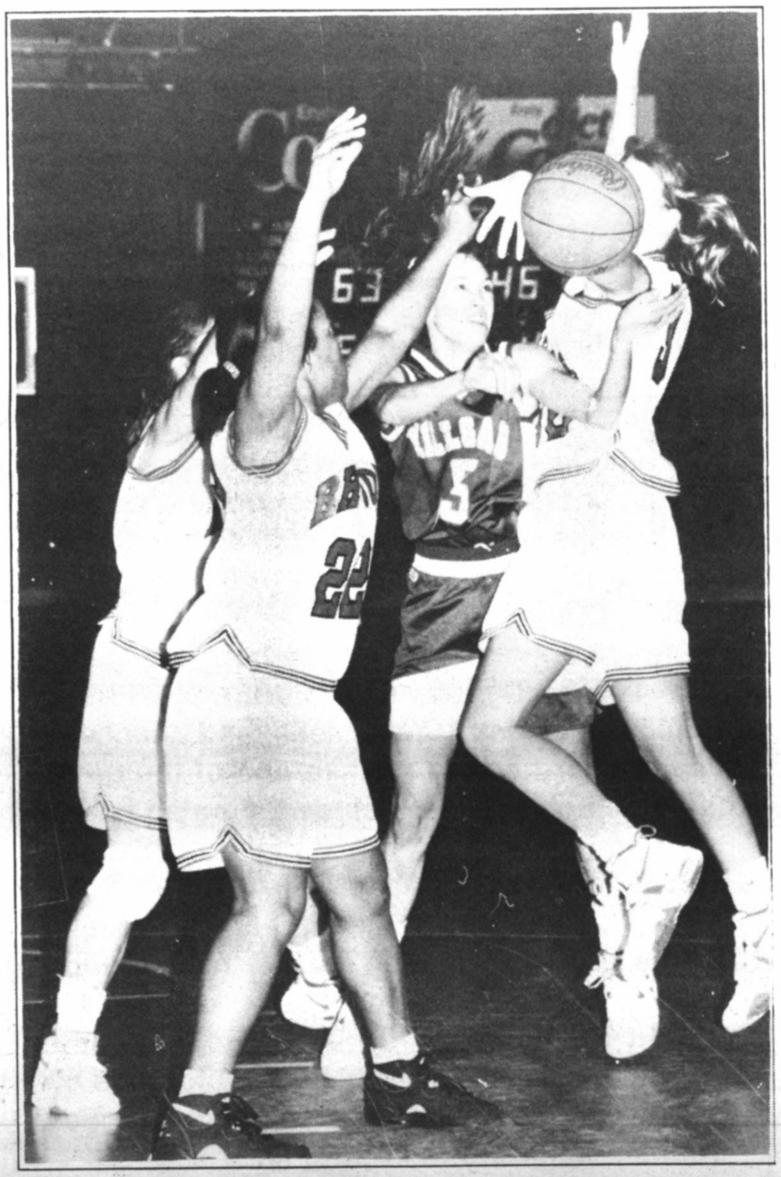
Looking forward to next year, coach Hannon must be smiling. She returns four players who started full- or part-time, and they are all getting better. Although the team will be seniorless, there are three juniors with a wealth of experience.

Mary Helen Wall, who will start at power forward, will have to work hard in the off-season to come back from season-ending knee injury. She is a force in the paint leading the Majors in rebounding (7.0 rpg) and being second in scoring (12.6 ppg) before getting hurt. She also was second in field goal percentage (49.6%). Mary Helen was named to the 1994-95 Preseason All-SCAC second team.

Kim Weaver, the staring center for the Lady Majors, will have to take up more of the scoring load, with Lofton and Welch gone. She was third in scoring (12.3 ppg), first in rebounding (7.0 rpg), and first in blocked shots (1.1 bpg). She should get voted into the 1995-95 Preseason All-SCAC teams.

Carla Webb is the starting shooting guard. She should be a force from the outside is she can stay away from nagging injuries that slow her down every year. She was third in scoring (12.3 ppg), second in free-throw percentage (77.8%), and first in three-point field goals made (48), attempted (110), and percentage (43.6%). She also led the SCAC in all three of the three-point categories. She received an Honorable Mention from the SCAC coaches. She should also get many preseason All-SCAC votes.

Freshman Michele Biegel was last year's big surprise. She had an awesome all-around year, and she seems the heir-apparent to Lofton's versatile style of play from the small forward position. She was in the top five in 14 of 18 categories, second best on the team. She led the Lady Majors in field goal percentage (50.8%), and free-throws attempted (110). She was second in free-throws made (72), rebounds (149), and steals (2.5 spg). She was third in rebounding (5.7 rpg), assists (2,7 apg), and blocks (8). She received and Honorable Mention. She should be a lock for Preseason All-SCAC first team.



The new blood: Freshman Michele Biegel

The only position that is wide open for the Lady Majors is the point guard spot. Coach Hannon is going to take a good look at least four players before she decides who to start. The decision is going to be hard, because a point guard has to show a lot of leadership on the floor. She probably won't have to carry the load of the ball-handling, since Biegel and Webb are very capable ball-distributors.

Other returning players for the Lady Majors include guards Julie Fennell, Lanci Greenlee, Carmen Grubbs, Angie Hood, and Chrissy Webb, and forwards Allison Ammann, Jennifer Hamm, and Leah Smith.

Overall, the Majors will again fight for the conference crown, which means an automatic bid to the NCAA Division III postseason tournament. They have finished second in the SCAC for the last four years, and it's about time that the Lady Majors capture that elusive championship.

Congratulations to Felicia Lofton and Alyson Welch for four great years of Lady Majors basketball

MEN'S BASKETBALL: Cover-Page Cont.

Continued from page #1

goals being three-pointers. Also scoring were junior guard Christian Doucet, who had the opening score for the Majors, and freshman Zaccheus Wallace, who scored on a put-back.

The Majors shot 18 for 35 (51.4%) from the field, including four for eight (50.0%) from three-point range. The big difference was at the free-throw line, where the Pioneers shot 17 free-throws to the Majors seven.

The second half was very poorly played by both sides, as Platteville slowed the game down, and the Majors had no answer. Again, what comes to mind is the time-out with 7:44 left in the game. The Majors were hanging in there while playing terrific defense. The Pioneers didn't go to the free-throw line until there was 3:39 left in the game, and it was pretty much over.

After watching the Majors play 17 of their 28 games this season, I was puzzled at their inability to respond when things looked bleak. The Majors have struck me as a team that always found a way to get things done, but this time they weren't playing Maryville. When Don Proctor hit his three-pointer with 3:30 left in the game, the Majors only trailed 71-65. But all they could score after that was a garbage-time three with 35.5 left.

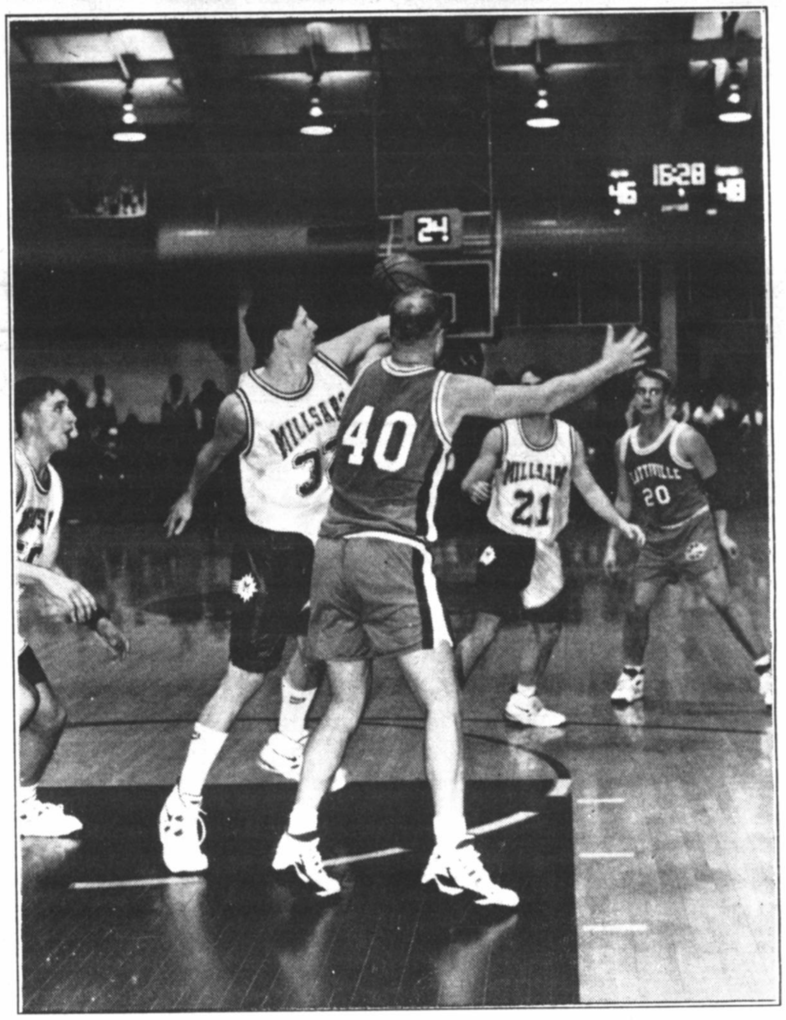
Don Proctor was the high-man for Millsaps, scoring 21 points. He was eight for 14 from the field, including a perfect three for three from three-point range, and two for two from the free-throw line.

Phillip Robinson, in what turned out to be his last college basketball game, scored 16 points. He had two three-pointers, six rebounds, three assists, and a blocked shot.

The only other Major in double figures was John Garber with 10. He shot five for nine from the field, had a game-high 11 rebounds and four blocked shots, and stole the ball three times. Brad Price had nine points, including a three-pointer, grabbed three boards, and dished out three assists. Daryl Nelson had six points, all of them coming form two first-half three-pointers.

The Majors shot only 10 for 24 (41.7%) in the second half, and it cost them more because they were scoreless in five trips at the free-throw line. Overall they were four for 12 (33.3%) from the charity stripe. They also committed 17 turnovers, 12 of them coming from their starting frontline Garber, Brunini and Robinson. One highlight was that they shot eight for 18 (44.4%) from long range.

Still, even though the Majors didn't exactly play their best game, the difference at the free-throw line was huge. The Pioneers went to the line 28 times, 16 more than the Majors, and made 21, 17 more than the Majors. That becomes even more important when you factor in the final score which found the Pioneers leading by 14 points.



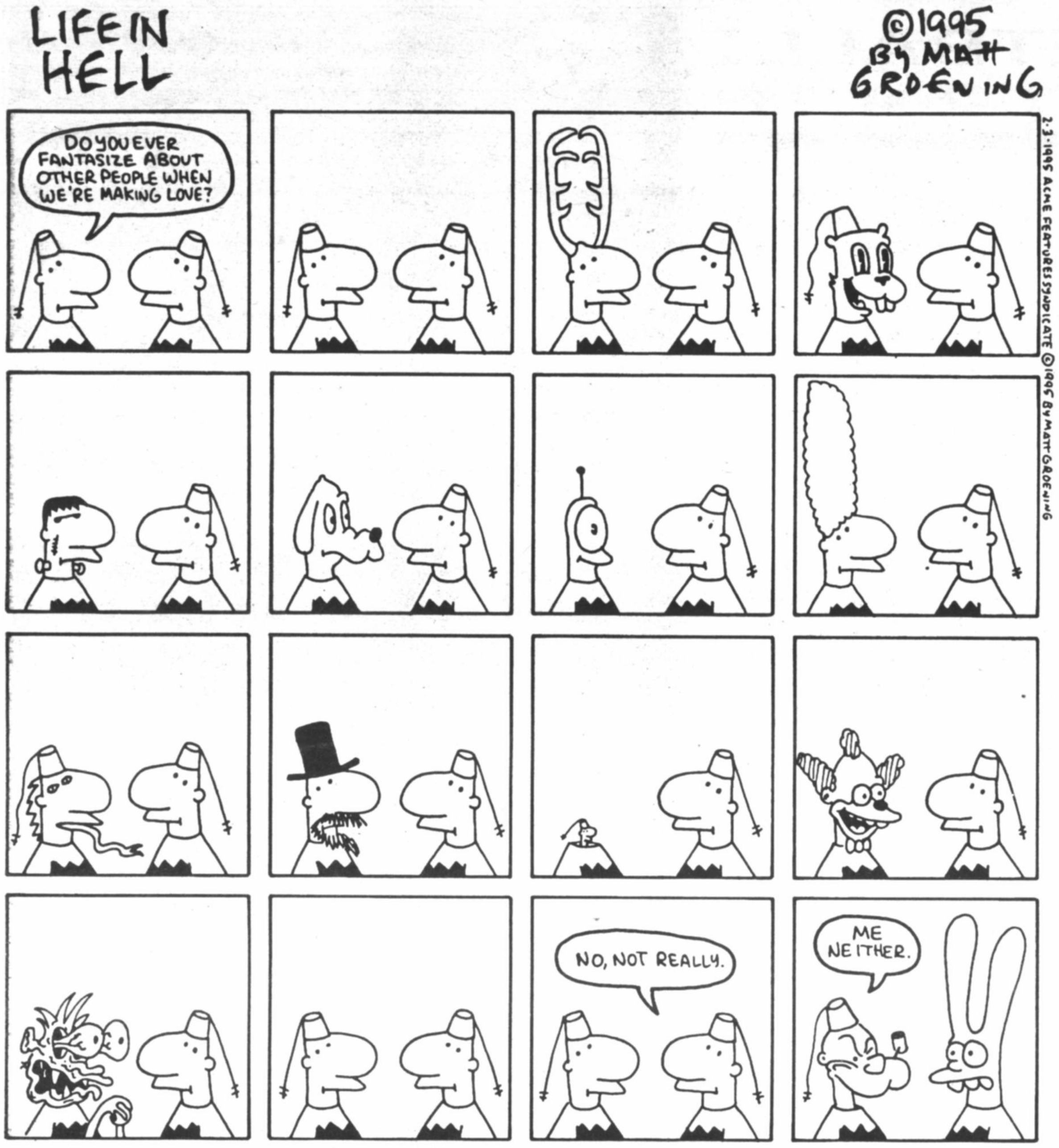
Junior forward Johnny Brunini denies a pass made by a Pioneer player in the second half of the game

Statistical key:
FGM: Field Goals Made, FGA: Field Goals Attempted, FG%: Field Goal Percentage, FTM: Free Throws Made, FTA: Free Throws Attempted, FT%: Free Throw Percentage, 3PM: Three Point Field Goals Made, 3PA: Three Point Field Goals Attempted, 3P%: Three Point Field Goal Percentage, REB: Totla Rebounds, AST: Assists, STL: Steals, BLK: Blocks, TO: Turnovers, PTS: Points Scored, PPG: Points Scored Per Game, RPG: Rebounds Per Game, APG: Assists Per Game.

Final Men's Basketball Statistics

Name	FGM	FGA	FG%	FTM	FTA	FT%	3PM	3PA	3P%	REB	AST	STL	BLK	TO	PTS	PPG	RPG	APG
Robinson	*174*	*343*	.507	66	86	*.767*	*49*	*118*	.415	122	57	42	13	*49*	*463*	*17.8*	4.7	2.2
Proctor	152	316	.481	68	*103*	.660	16	44	.364	91	67	*62*	7	41	388	13.9	3.3	2.4
Brunini	121	218	.555	*71*	102	.696	8	18	*.444*	149	21	33	17	35	321	11.5	5.3	0.8
Garber	128	235	.545	32	83	.386	0	1	.000	*197*	13	35	*83*	38	288	10.7	*7.3*	0.5
Price	93	204	.456	39	51	.765	34	90	.378	60	48	18	3	34	259	9.6	2.2	1.8
Nelson	73	149	.490	32	50	.640	15	41	.366	69	32	20	1	35	193	6.9	2.5	1.1
Wallace	66	108	*.611*	39	54	.722	1	3	.333	80	13	28	11	18	172	6.3	3.0	0.5
OtherPlayers	93	180	.517	34	58	.586	7	30	.233	127	29	29	6	34	227	4.4	2.4	0.6
Doucet	29	73	.397	33	53	.623	4	20	.200	44	*93*	28	1	33	95	3.4	1.6	*3.3*
Luckett	30	60	.500	13	22	.591	5	18	.278	40	60	19	1	34	78	2.8	1.4	2.1
Woods	5	13	.385	3	3	1.000	0	2	.000	11	5	2	1	5	13	1.9	1.6	0.7
Hamilton	5	8	.625	1	2	.500	0	0	.000	4	1	2	0	2	11	1.4	0.5	0.1
Meeks	2	5	.400	2	2	1.000	0	0	.000	7	0	0	0	0	6	1.2	1.4	0.0
Dyess	1	5	.200	0	1	.000	1	4	.250	1	0	0	0	0	6	1.0	0.3	0.0
Eddings	1	4	.250	0	0	1.000	1	1	1.000	0	0	0	0	1	3	0.8	0.0	0.0

***Team Leaders in italics*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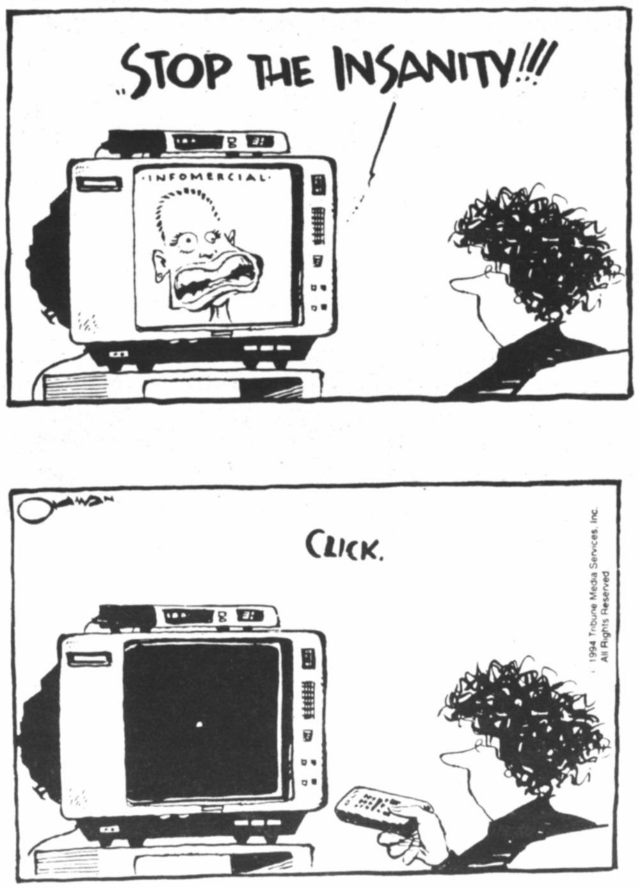
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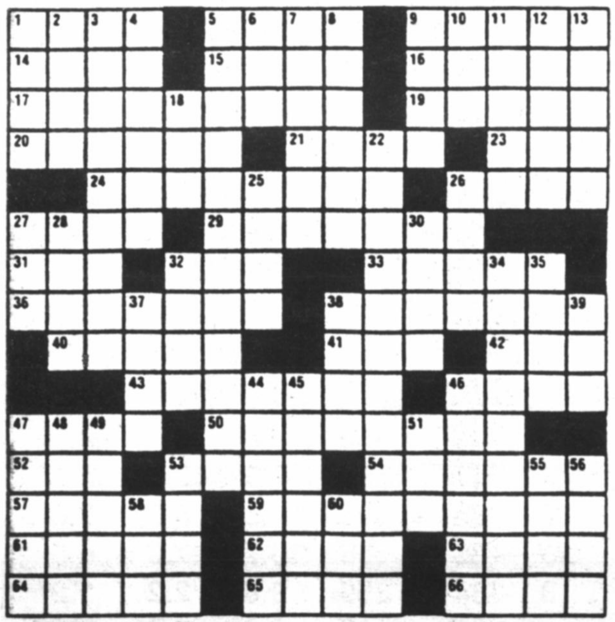

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ACROSS
1 Stagger
5 Mountain road
9 "— Street Blues"
14 Columnist Bombeck
15 Resound
16 Additional
17 Gypsy dances
19 Caravansary
20 Distinguish
21 Acquires, in Dogpatch
23 Ocean: abbr.
24 — as (since)
26 Roman calendar date
27 Cover
29 NYC suburb
31 Rep.
32 The whole quantity
33 "— Street Blues"
36 Busy place
38 Hot milk drinks
40 City near Minneapolis
41 Dine
42 One — time
43 Funny one
46 Swedish man's name
47 Loch —
50 Flood
52 Food fragment
53 Mournful cry
54 Arm joints
57 Guam city
59 Kind of boots
61 Inn
62 Organic compound
63 Big cat
64 Building material
65 Give off smoke
66 Mob or lob end

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1 Ring men
2 Writer Gardner
3 In a feeble state
4 Mournful cry
5 Washington avenue
6 Bank abbr.
7 Jap. military man of yore
8 "Not —, my lord, as she is troubled"
9 The Good Queen
10 Logger's tool
11 Violin, for short
12 Angry
13 Toolbox items
18 Pitching stat.
22 Atlantic City thoroughfare
25 Burrower
26 Handsome — handsome does
27 Vehicle
28 Curved molding
30 Remainder
32 Jap. native
34 Omits
35 Small: suff.
37 Rose fruits
38 Hammer part
39 Jose or Juan
44 Sharpshooter
45 New Orleans university
46 Family branch
47 Beery and Webster
48 Cereal disease
49 Aver
51 Skill
53 NY street
55 Volume
56 Box
58 Born
60 Fish eggs

ANSWERS

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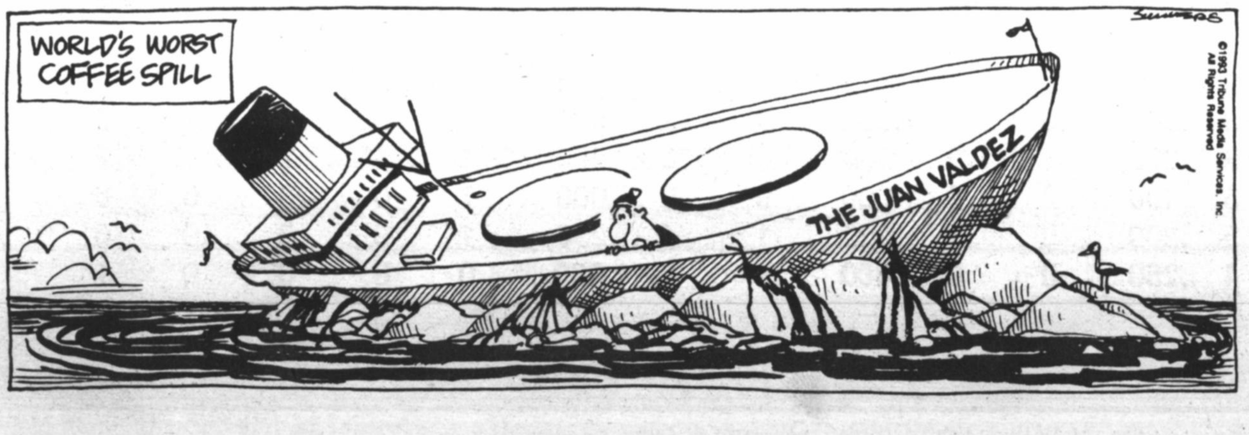
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The P&W

e Purple & White of Millsaps College • Jackson, MS • Wednesday, March 29, 1995 • Vol. 60, No. 23

Scholarship for Adults

Are you an adult going back to college? Or maybe you were delayed and are just now going to school? There is a scholarship available just for you.

see page 6

Basketball Recap

Not paying attention to the first part of the basketball season? Want to know what you missed? We have a recap ready for you.

see page 10

Clinton Holds Press Conference for Student Reporters

Boyd Campbell

Staff Writer

On Thursday, March 23, President Bill Clinton held a special press conference in the White House with college reporters representing schools from all over the country. Issues discussed by the President Clinton included his Administration's commitment to protecting student loans and his view of the role and purpose of government.

Clinton supports more investments in education, technology, and training and feels that the government should invest in our future and in our capacity to contribute and live up to the fullness of our ability. He believes this will help empower people to make the best of their life.

The President does not support Republican sponsored cuts in programs such as Head Start, the School Lunch Program and the Apprentice Program for people who don't go to college and subsidies of college loans for working college students.

He said that he did not believe that education must be cut to reduce the deficit.

The president strongly reiterated his support for the college loan program as it exists now. He believes that the program represents lower costs to the government and less cost to the student.

The Republicans in Congress, according to Clinton, want to put a lid on the number of students that participate in the direct student loan program and then eliminate the student loan subsidies for four million college students and then charge interest on student loans while students are in college.

The president said that he thought the republican plan to cut the national service program, sponsored by his administration, was a mistake. He believed it would have "a tremendous negative symbolic and substantive impact on what we are trying to in this country."

The president said that he would go as far as vetoing anti-education legislation but would prefer to win the debate in congress as a first measure so that a veto would not be necessary.

Clinton also explained his views on the role of the national government, "The old view is that the government is inherently a positive force and that there is a one size fits all big government solution for every big problem.

The new view that is all the rage around here is that the federal government is the cause of every problem and if we just didn't have one, we might not have any problems."

The President's view is different from both of these. Clinton said that he believed "the role of government is to increase opportunity as we shrink bureaucracy: to empower people to make the most of their own lives and to enhance our security at home and abroad." Clinton believes this can best be done with a government that, although smaller, is less bureaucratic. There are over 100,00 fewer people working for the national government then the day Clinton became president.

Clinton believes that the evidence shows his administration's approach is right. They have reduced the deficit three years in a row for the first since Truman was in office, have 6.1 million new jobs, and in 1993, incorporated the largest number of new business in any year in history.

The U.S. has the lowest combined rate of unemployment and inflation in 25 years and the African-American unemployment rate is been under 10% for the first time in 20 years.

In 1994, progress was made in the wage issue when more high-wage coming into the economy than in the previous 5 years combined.

The president also said that he plans to continue the White House review of Affirmative Action. He believes that the Affirmative Action program in the military is effective and should remain as a model to the rest of the country. He also believed that his record and method of appointing minorities and women to federal judgeships was effective and efficient. He is against giving opportunity to people who are not qualified.

The president commented on the problem of illegal immigrants and his position against California proposition 187 which limited the amount of public spending on immigrants in that state.

Other questions concerned the President's own means of facing the problems of college students when he was a student and his opinion on the Arkansas-Memphis State basket ball game. (He's for the razorbacks).

Invasion of the Privacy Snatchers: Film at Ten

Bryan Keller

Editor

It's spring time out there folks, and consistent with spring is the appearance of all types of annoying insects. We here at Millsaps are not immune to the droves infesting campus, sucking the blood out of us and leaving us with those annoying bites. Unfortunately the infestation affecting our campus is of the worst kind, the news media. You see them buzzing around, looking for their next victim. Swat 'em and they come right back, this time from a different angle. No matter what you do, or how far you run, you can't escape them. This makes me angry. Why the hell am I taking a directed study in Journalism? My examples are lurking all over campus.

Sunday night I was collecting information on everything that had happened; this was the first taste of the behavior of the Jackson Media. I saw a local Jackson station asked to leave the road behind Fraternity Row. I only saw the second request. I urge you to watch a news report on WLBT, and see the visions of fraternity row THROUGH THE FENCE. Was it that these guys couldn't take a hint? Allow me to suspend offering my suppositions long enough to point out that the reporters were not in one of the clearly marked cars belonging to the television station, but an unmarked rental car. That was Sunday.

In the wake of this behavior, Dr. Harmon spoke to two of the local television stations because of their obvious desire to talk to someone on campus. The long and short of the statement: 1)"We don't know anything more, probably less, than you." 2)"This is not a media event; this is a tragic event." I was watching representatives from the two stations setting up to tape before Dr. Harmon walked out of Whitworth. The reporter from WLBT, Greg Phillips, spoke to the representative from WAPT and in an instant of uncommon sensitivity expressed the following sentiment: "Do you think they called everybody...God, I hope not." You all remember WLBT from this fall. they are the station that won many friends on Millsaps' campus with their excellent coverage of Bid Day. Again we owe them thanks for the way in which they both handled and portrayed our student body.

One positive can be found from our previous interaction with the local media this fall. Most Millsaps students refuse to talk to the press. Why? Ask someone who spoke to the media and ask them how the experience was for them. I am actually disappointed that no one from the media has asked me for a statement. Does my fabulous reputation for public relations precede me? I'm actually festering to give the media a statement. What would it be? Glad you asked. I would very politely look them in the face, with a smile mind you, and suggest that they do something that any Anatomy and Physiology professor in Olin would confirm is anatomically impossible. Oh, yeah, I'd tack "Have a Nice Day" on the end, just to be sure that I was courteous enough.

Monday was even more fun. Try watching WAPT and seeing the feed of Millsaps Safety asking the cameras to leave, and then refusing until a second officer arrived on the scene. Why is Millsaps trying to censor these people? Because a good number of you, the students, have asked them to. There are also allegations of a fraternity finding a reporter in their house...uninvited. It's my opinion that anyone that would do that is just as likely to molest your dog, and scatter your garbage. I thought the Media was supposed to be liberal, but give me a break. I think I saw somewhere, or maybe I read it...but the Islamic Jihad is somehow involved in all of this. Sound a little far fetched? Maybe, but it seems that news reports this week read a little more like the script for some network melodrama.

Seems as if I'm sitting my kettle at this typewriter talking about how black the pot is. How many of you students out there have been contacted by the *Purple and White* for a statement? We know how you feel; we pass you in the halls and in the bowl. This is not to say that we do not intend to publish a news report, because we do. We, however, will wait until some facts are known, and not be forced to rely on sensational supposition.(If I went the supposition route, I think I'd fail that directed study that I was telling you about.) I'm not trying to toot my own horn here, but I've said it once, and I'll say it again: I work for you. I don't have to come up with something to make you want to read because my budget is already in place.

I really hope that someone outside these gates actually reads this. I know that I'm an arrogant college kid and that I don't know much about the real world. I do know that there is a problem here and its been developing for a long time. People are getting tired of this little by little. One day the media is going to have sufficiently offended enough of the population to find that their support dries up. In the meantime, I am ashamed to even play journalist once a week in light of everything that is going on.

Just keep in mind that if a reporter approaches you and you don't wish to speak to him/her...let 'em know. If they continue to press, say no, but tell them that you know someone who can't wait to talk to them...then send them to me. Here is something you won't find from any other news source in Jackson: We here at the Purple and White offer our sincerestcondolences to those who are grieving this loss, especially Jason's family, friends, and brothers in Pi Kappa Alpha.

The P&W

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Bach to Bluegrass

Health And Wellness

Benefit Concert for
Stewpot Food Pantry
Thursday from 7-8 pm
ACRH
Admission: canned food
or monetary donations

Events & Announcements

Minority Scholarship Award Applications are available in the Student Affairs Office. Contact Jeff Seabold (SEABOJS) with any questions.

The Millsaps Art Club is sponsoring a **student craft show** on March 31 and April 1 at Major Madness. Submissions are open to all Millsaps students. If you would like to enter your work for sale, please bring it (priced) to the Art Department on the third floor of the Academic Complex in or near room 312 on March 29 between 4 and 9 pm. Anything handmade is acceptable. 20% of the proceeds will be given to the Art Club, and 80% to the artist. Call Kelly Giles or Lori Hall at 981-8852 if you have any questions or would like more info.

Several members of the Millsaps Bike Club are organizing **The First Annual Millsaps Bike Club Century Ride**. We plan to ride on April 29 from the Reservoir Outlook on the Natchez Trace to Kosciusko and return. We welcome any bike riders who've been harboring a desire for a challenge or an excuse to get out and ride. We've established a loose training schedule for early mornings and late afternoons, as well as weekends, and we invite your participation. Contact Jim Parks (PARKSJF) or Steve King (KINGST) for more information.

If you would like information on either (or both) of the following two **conferences for women**, contact Lottie Bash (BASHLL). The first is a weekend conference and the other is for two weeks and can count as college credit.

The Metro Jackson Convention and Visitors Bureau is currently seeking candidates for the 1995 **Metro Jackson Miss Hospitality Competition**, scheduled for May 6. The winner, who will recieve a $1,000 scholarship to a Mississippi college or university, will represent the Metro Jackson hospitality industry and compete in the State Miss Hospitality pageant Contestants must never have been married, be between the ages of 18-22, and be a resident of the Metro Jackson area. Entrant must have a 2.5 scholastic average for their last completed semester and must attend a institute of higher learning. Applications are available on the table at the top of the stairs in the Student Center.

Four campus **network terminals** have been installed in the library for student use, as an experiment. The terminals are located on the top floor, old wing, in the reading room. This is in response to student request for this service. If the experiment is successful, the service may be improved and expanded.

If you are considering **summer school**, you will want to pick up a copy of the Core Course handout now available at the Records Office. It describes all of the Core 2-5 Topics courses that will be offered this summer. These courses are only available at Millsaps.

Earn extra bucks by **selling ads** for the *Purple and White* . You make a commission on every ad you sell. And you receive the commission for every time the ad runs in the paper. Contact Kristen McRae at MCRAEKE or call the *Purple and White* office at 974-1211 for details.

If you are interested in **photography** and have several hours a week to spend taking pictures and/or developing them for the yearbook and newspaper, then we can provide you any training or help you need to become a good photographer. No experience with a camera or the darkroom is required. You just have to want to spend some consistent time on it every week. Contact Stan Magee at MAGEESA or at ext. 1204.

Please **submit announcements** to The P&W, campus box 150478 or VAX MCRAEKE. Please mark announcements somewhere on the message.

Major Madness '95

A Caribbean Festival in the Sun

Thursday, March 30

7:00 p.m.	*Bach to Bluegrass* - Stewpot Benefit Concert Recital Hall
8:30 p.m.	Talent Show Recital Hall
11:00 p.m.	SBA Free Movie: *Rocky Horror Picture Show* The Grille

Friday, March 31

8:00 p.m.	Music: Sherman Lee Dillon and the Carol's Reefer Band Hal & Mal's
10:00 p.m.	More Music: Jackopierce Hal & Mal's

Saturday, April 1

8:00 - 10:00 a.m.	Continental Breakfast The Caf
11:30 a.m. - 6:00 p.m.	The Luau - Food tent with roasted pig and other goodies The Bowl
11:30 - 6:00	Dunking Booth featuring David Sneed, David Travis, and other staff, faculty, and students you want to soak The Boardwalk in front of the AC
11:30 - 3:00	Student Art Association Art Sale The Boardwalk
11:30 - 6:00	Habitat for Humanity Jail The Boardwalk
12:00	Baseball: Millsaps vs. Oglethorpe Baseball field
12:00 - 3:00	DJ Chris Carr providing music The Boardwalk
1:00	Pizza Eating Contest The Boardwalk
1:30	Twister Contest The Boardwalk
2:30 - 5:00	The Games - An Intramural Tournament involving contests of amazing skill, courage and dexterity: 2:30 Dizzy Bat The Murrah Lawn 2:45 Backwards Balance Beam The Murrah Lawn 3:00 Water Balloon Toss The Murrah Lawn 3:15 Three-legged Race The Murrah Lawn 3:30 Wheelbarrow Race The Murrah Lawn 3:45 Potato Sack Race The Murrah Lawn 4:00 Mud Pit Tug o' War Lawn beyond Maintenance Bldg.
8:00	Music: Blue Mountain The Bowl
10:00	More Music: The Cult The Bowl

*Campus decorations sponsored by the following groups: **CMT** and the **Millsaps Players** (Lobby of the Christian Center); **Panhellenic** (Library); **Tri-Delta** and Chi Omega (Lobby of Murrah); **American Chemical Society** and **Tri-Beta** (Lobby of Olin); **Adult Student Association** (Lobby of AC); **ODK** and **Sigma Lambda** (Sullivan Harrell); **Kappa Delta** and Delta Sigma Theta (Student Center Lobby).*

Greek Happenings

Alpha Kappa Alpha

The ladies of Alpha Kappa Alpha Sorority, Inc., Lambda Iota Chapter, would like to welcome its new initiates: Latanishia Dees, Pamela McNair, and Nira Coleman.

Latanishia is a freshman English major from Mobile, AL. She plans to pursue a career as an attorney. Latanishia is also to be congratulated on her selection as an RA for the upcoming academic year. Way to Go!! Pam is a senior business major from Jackson, MS; she attends Belhaven College. Pam plans to be an accountant. Nira is a junior education major from Jackson, MS. Nira also attends Belhaven, and hopes to become a music teacher. Congratulations, girls!!!

This past weekend, the ladies participated in AKA's Southeastern Regional Conference here in Jackson. The conference kicked off with a Jubilant Fanfare from the lobby of the Holiday Inn Downtown to the steps of Jackson City Hall. There, Southeastern Regional Director Vanessa Rogers Long announced the theme for the next four years: "Building the Future: The Alpha Kappa Alpha Strategy--Making the Net Work."

The ladies also played pivotal roles in the undergraduate luncheon. LaKeysha Greer provided the meditation for the group and Kutenia Tate presented the awards, while Latanishia Dees and Pamela McNair modeled formal and business attire, respectively.

At the concluding awards banquet on Saturday evening, Lambda Iota received several awards. The ladies had 100% participation for the Educational Advancement Foundation, and received an award for "launching two rockets to Jupiter for education." They also received awards for serving as a hostess chapter and a hostess president. The ladies are eagerly anticipating the next regional conference, which will be held in Nashville, TN.

Contributor--LaKeysha Greer, President

Alpha Phi Alpha

The members of Alpha Phi Alpha would like to congratulate Mr. Mitchell Pulley of Jackson Ms, the winner of our March 17 raffle. We sincerely appreciate all who bought tickets and ask that you remember the real winners-the children at the UMC Children's Cancer Clinic who will benefit from the funds raised.

This past weekend, members from seven states participated in our Southern Regional Convention. Two bus loads from the Jackson Area chapters made the trip to North Carolina. Bros. Kenny Lee and Chris Walker served as chapter delegates. Bros Albert Mosley, Chris Fisher, and Winston Trotter represented the entire district of Mississippi on its scholars' bowl team. The Jackson Area chapters of Alpha Phi Alpha ferrite well in regional competitions bringing home awards for Graduate and Undergraduate Chapters of the Year, Graduate Step Team, Tommy Morris for oratorical reading, and Todd Crenshaw for Scholarship. Our chapter also received a lot of good information about how to implement our National Service Programs. Look for the Omicron Gamma Chapter of Alpha Phi Alpha to continue to make a difference on our campus and in our community.

Contributor--Chris Fisher

Chi Omega

We would like to CONGRATULATE many Chi O's this week: Sarah Laird on her wedding annoucement; Jean Grayson for receiving the position of Tri-Beta secretary; Jennifer Bhatia for receiving Perspectives director; 1995 Rho Chi's: Anna Kathryn Monteith, Jean Grayson, Laura Jean Miller, and Jodi Gates (Chairman); Rebecca Brown for her acceptance to LSU Law School

This past weekend we were honored to have two national rush consultants visit our chapter. They were very enthusiastic, and we are looking forward to next year's rush!

We wish everyone a safe and fun Major Madness!

Contributor--Hillary Wilson

Delta Delta Delta

Tri Delta had its annual scholarship/leadership banquet and spring formal at Shady Oaks Country Club Friday. The night began with the banquet. At this time many leadership awards were given and people with outstanding scholarship were recognized. Congratulations to everyone with great grades and to the followmg people who received leadership awards: Model pledge, Jennifer Brewer; Model active, Sarah Stanton; Most active in Tri Delta, Natale Tate and Alice Blaylock; Most active, Lynn Pohl; Most active on campus, Christma Fiazel; and Most improved GPA, Mary Beth Chrestman. All retiring officers were recognized and commendend on their great work for the past year; and all new officers were recognized and congratulated. Sarah Stanton was named "Queen of the Party" because of her outstanding work as president for the past year, her dedication to Tri Delta, and because she is just a great person.

After formal the Tri Delta's dragged themselves out of bed to attend breakfast at the house and Midtown. Congratulations and thanks to everyone who attended Midtown on Saturday.

Congratulations to Lynn Pohl who has been accepted to Law School and Indiana University Graduate School.

Contibutor--Clair Shepard

Delta Sigma Theta

No information submitted for Delta Sigma Theta.

Kappa Alpha

No information submitted for Kappa Alpha.

Kappa Delta

Thank you to everyone on campus who helped make last Saturday's Shamrock Project a success. We all had a great time at our pancake breakfast with the Easter Bunny. Congratulations to Rosie Bahadur on her acceptance to medical school! Good luck seniors on comps! ! !

Contributor--Mary Boothe

Kappa Sigma

Kappa Sigma congratulates CMT and the Millsaps community for the success of Project Midtown. We are proud that we could be apart of this campus-wide effort. Kappa Sigma congratulates the Mllsaps Baseball team on their outstanding play this weekend. We would like to especially reconize Brothers Tripp Gillespie and Robert Dews on their homeruns. Special reconizition goes to the left field couch crew who made it difficult for Centre to play im the field.

Kappa Sigma congratulates Thomas Temple and Patrick Carraway on their April 1st birthdays (rather appropriate for those two).

Sig of the week honors go to Tobias Quintm Gibson.

Contributor--David Fuquay

Lambda Chi Alpha

Lambda Chi Alpha celebrated its Founder's day this past week. Several Alumni returned for the day, and both young and old enjoyed the spicy crawfish, sausage, potatoes, and corn. While some enjoyed the food and the music of Mike and MIke and then of our Alumni Jazz band, others enjoyed the sun and the opportunity to use our volleyball court, and still others enojoyed an eventful round of golf at a local country club. As the sun went down and the deck was cleaned off, the night party kicked off with the music of Traveling Light. To our amazement, some of the Alumni were still able to party with the rest of us. Everyone seemed to have a good time. Thanks go to Lee Davis who organized the weekend's activities.

Awards were given out at Founders Day to Hagi Bradley, senior of the year; David Waibel and John Myers, actives of the year; and to Dan Wright and Howard Jones, alumni of the year. We'd especially like to thank Mr. Wright and Mr. Jones for their dedication ro our Housing Corps. Congratulations guys!

Finally, our deepest regards go to the family and friends of Jason Hurst who left us so suddenly this past weekend.

Contributor--Mike Burkett

Phi Mu

After their weekly chapter meeting, the Phi Mu's had the honor guest speaker Michelle Martin. Ms. Martiin is part of the Millsaps career counseling center and is in charge of internships. The Phi Mu's thoroughly enjoyed learnmg about internships, resumes, graduate school, and life after college. Phi Mu would like to thank Michelle Martin for her time and knowledge. This weekend Phi Mu had 32 members participate im the Midtown Project, which was a very fun and rewarding experience for all the participants. For the next couple of weeks, Phi Mu will be selling Hershey's candy (Kit-Kat, Krackel, Reese's Peanut Butter Cups, Hershey w/ Almonds & Caramello). All of the profits from this fund raiser win go to Phi Mu's philanthropy, the Children's Hospital. So find a Phi Mu and support the Children's Hospital by treating yourself to a yummy Hershey's treat! !

Contributor--Mollie Parnell

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha.

Sigma Alpha Epsilon

This past Friday was our first ever Fantastic Voyage party. At 3:00 on Friday afternoon everyone rode down to New Orleans to eat dinner m the French Quarter and go to Pat O'brien's for our party later that night. We were in a private party room on the second floor of Pat O'Brien's that had a balcony which overlooked Bourbon St. We also had one of their regular piano players from their world famous piano bar play for us.

The brothers of Sigma Alpha Epsilon would like to thank Trent Favre for organizing this terrific event. It was a big job getting everything together and we really appreciate it.

Contributor--Brian Vaught

Organizations

"Building the Future: The Alpha Kappa Alpha Strategy--Making the Network."

Alpha Kappa Alpha Sorority, Incorporated was founded on the campus of Howard University in Washington, D.C. in Miner Hall in the academic year 1907-1908. The moving spirit behind the founding was Ethel Hedgeman Lyle. Along with 15 other women, she organized the first black sorority.

Today, 87 years later, AKA still thrives. It is an organization of college-trained, forward-minded women who are determined to be "supreme in service to all mankind." There are AKA chapters on college campuses across the country, and graduate chapters both nationally and internationally. The chapters serve the nearly 200,000 women whose hearts make a home for Alpha Kappa Alpha.

The women of Alpha Kappa Alpha are concerned with more than just wearing salmon pink and apple green. Service and sisterhood are key. AKA has several targeted areas including Business Roundtable, Washington, D.C. Presence, Ivy AKAdemy, Cleveland Job Corps Center, Senior Citizen Residence Center, Supporting the Black Family, etc.

Some well-known, phenomenal AKA's who are originators, innovators, and leaders in their communities and respective fields are: Maya Angelou, Phylicia Rashad, Vanessa Bell Calloway, Patricia Russell McCloud, Marla Gibbs, Lynn Whitfield, Mae Jemison, and Coretta Scott King.
Contributor--LaKeysha Greer, President

Phi Eta Sigma

Pictures for Phi Eta Sigma for the yearbook will be taken Monday, April 3 at 6:30. Please meet in the Bowl near the stage at 6:25. All members tapped in 1994 0r 1995 are encouraged to be there. We need as many of you as possible to make our picture complete.

Alos, if you still have not paid your $14.00 dures, please send a check made out to "Phi Eta Sigma" to box 150954. You will not be eligible for initiation unless you have paid your dues.
DON'T FORGET: MONDAY, APRIL 3, 6:30 P.M.
Contributor--Amanda O'Kelly

United Methodist Students' Group

The newly formed United Methodist Students' Group will be meeting three more times this semester: April 10, April 24, and May 1. Meeting times are at 8:00 P.M. in the Chapel. We are exploring topics in what Methodists believe and would love to have more input and opinions. Chuck Frost, the associate pastor of Galloway United Methodist Church, joins Don Fortenberry in leading the descussions. This is a time of informal discussion, fellowship, singing, worship, prayer, and more! Please join us! For additional information, please contact Amanda O'Kelly (OKELLAL) or at 974-1735.
Contributor--Amanda O'Kelly

The Rocky Horror Picture Show

Thursday at 11:00 P.M. in the Grille after the Talent Show

Rho Chis Announced

Panhellenic congratulates the 1995 Rho Chis: Jodi Gates (chair), Sarah Cooper, Leslie Dawson, Nan Frascogna, Jean Grayson, Leigh Griggs, Ashley Johnson, Melissa Jones, Jennifer McHenry, Christine Meyers, Nellie Mihas, Laura Jean Miller, Melanie Miller, Anna Kathryn Monteith, McCullough Moyse, Michelle Pate, Amy Petro, Emily Prejean, Kristi Pruit, Susan Russell, Jane Shearer, Cara Strickland. Please help to make their job easier by keeping their sorority affiliations secret.

Habitat for Humanity Jail

Come and arrest your friends during Major Madness. Just stop by the Habitat table in the Student center and tell them who you want arrested. Their bail is double what youever you paid, and they can either do time, or pay and get out.

CMT

■ Congratulations to Lottie Bash, who received the first Burry Scholarship given by the United Methodist Board of Higher Education and Ministry in Nashville, Tennessee. Lottie was chosen over a field from across the nation for the scholarship, which honors an internationally known United Methodist leader in campus ministry who died three years ago. The award was presented to Lottie at a meeting of the Board last weekend in New Orleans.

■ Thanks to groups whose teams helped to make Midtown a resounding success March 25: Alpha Psi Omega, Campus Ministry Team, Catholic Campus Ministry, Circle K, Delta Delta Delta, Delta Sigma Theta, Development Office, Habitat for Humanity, Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, Math Club, Omicron Delta Kappa, Order of Omega, Phi Mu, Pi Kappa Alpha, Primetime, Religion Department, Writing Center

Everyone have a save and fun Major Madness

Attention for Major Madness!

If you want to invite guests for this weekend, make sure they are signed up. Guest lists will be outside the Cafe Wed. and Thurs. at lunch and dinner. If they aren't on the list,they won't be allowed on campus.

Participate in the first ever GAMMA Coordination Olympics

Dizzy bat race
Backward Balance Beams
Waterballoon toss
Three legged races
Wheelbarrow races
Potato sack races

Win Intramural points!!

Sign up this Thursday and Friday outside the cafe in teams of 6.

Sexual Orientation Series Begins

A mini-series which focuses on sexual orientation will be held at Millsaps College March 29-31. The series is presented by the Millsaps Public Events Committee and the Campus Ministry Team and features guest lecturers and panel discussions.

The series begins on Wednesday, March 29, 8 p.m., in Room 215 of the Academic Complex, with "The Bible and Homosexuality" by Dr. Victor Furnish, University Distinguished Professor of New Testament at Southern Methodist University in Dallas, Texas. Furnish was a member of the United Methodist Church committee which studied the church's stance on homosexuality and his booklet, "The Bible and Homosexuality," has been a popular study guide for churches and other groups.

"Millsaps Students Discuss Sexual Orientation," a panel discussion, is scheduled for Thursday, March 30 at 11:30 a.m. in Fitzhugh Chapel on campus. Moderated by Dr. T. W. Lewis, of the Millsaps Department of Religious Studies, the panel of students, with faculty and staff participation, will discuss attitudes at Millsaps toward gay and lesbian persons and will focus on steps that can be taken to create a climate of mutual respect among students.

"Sexual Orientation: Understanding and Responsibility" is the topic for the Millsaps Forum on Friday, March 31 at 12:30 p.m. in Room 215 of the Academic Complex, presented by Dr. Mollie Wallick, professor of psychiatry at LSU School of Medicine in New Orleans. Wallick, who has worked extensively with gay and lesbian persons at the LSU School of Medicine will moderate a panel of gay and lesbian professionals from the School of Medicine as they talk about their own experiences and the challenges people face today in negotiationg sexual orientation.

All events are free and open to the public. For more information contact Don Fortenberry at 974-1205.

Adult Scholarship Available

In one of the few programs its kind, Orville Redenbacher's Second Start Scholarship Program renews its commitment to assisting adult students with their special financial needs. This year, 25 $1,000 scholarships will be available to adults age 30 and older as they pursue a "second start" in their lives through college education.

Recognizing the unusual burdens adult students face, Orville Redenbacher's Second Start Scholarship Program is a unique program responding specifically to aid these non-traditional students in their academic pursuits.

Be it increasing limited career opportunities available for high school graduates, growing financial demands or the desire to pursue aspirations previously put on hold, millions of adults are going back to school.

Established by Orville Redenbacher and his grandson Gary, the scholarship program was established in response to this ever-growing number of adults returning to the classroom and the extra financial burdens they often face. In fact, according to the National Center for Education Statistics, more than 3.6 million students 30 years of age and older have returned to college to pursue a higher education degree, this year.

The only program requirements are that applicants be at least 30 years of age and enrolled at an accredited college or university. Applicants need not be of a certain race or religion or pursuing a specific degree.

"We created the Second Start program based on our strong belief in higher education in the development of an individual and the fact that it is never too late to succeed," says Orville Redenbacher who did not gain success with his famous GourmetX Popping Corn until he was in his mid-sixties.

Beginning with 10 scholarships in 1990, the Orville Redenbacher Second Start Scholarship Program continues to support adults pursuing a college degree by offering 25 scholarships for the 1995-1996 school year. Applications can be obtained by sending **a selfaddressed stamped envelope** to: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 39101, Chicago, Illinois 60639. Scholarship applications must be postmarked by May 1.

Peterson's Announces Internet Education Center

The primary provider of educational information in the United States, Peterson's Guides, Inc., has established Peterson's Education Center on the Internet. The Center creates a unique gateway to a wide range of information about educational institutions, programs, and related resources for users worldwide. The Center is set up on the World Wide Web, the most widely used Internet platform.

Initially, the Center will carry searchable data and narrative on educational institutions at all levels, including summer programs for youngsters, and will provide communication and transaction services, such as e-mail and college applications. Job postings for positions at summer camps are now up, and other job lists will follow later this year. As the Center develops, new information resources will be developed for a wide range of needs and additional services will be installed. A News line will be maintained and personal utilities, such as portfolio-building and self-assessment, will be offered.

All summer programs, private schools, colleges, and universities have been given a Site, which features basic information, in the Center. For those institutions working with Peterson's in other publishing projects, the Center Site will also provide extensive information from those projects. Features and functions, such as campus tours, direct application, and queries, can be added to create a virtual information office. When the Center is fully constructed, users will be able to browse through complete databases of information at any academic level or go directly to an institution's Center Site, conduct characteristic or keyword searches, plan a visit, look at viewbooks and catalogs, send documents, look for a position, talk to a colleague, etc.—all by using easy commands. In addition to academic institutions, other groups with appropriate educational missions, such as professional and academic associations, will also be provided with a Site in the Center.

"With our 30 years of designing highly structured references in print and electronic forms, we believe we can provide the organizational, editorial, and navigational principles necessary for maximum benefit for the Internet user," notes Peter W. Hegener, President and a founder of Peterson's. "We want to provide an easily accessible central place where individuals and educational associations can come together. We envision a place where information research, information exchange, personal assessment, real-time guidance, and instruction can all take place seamlessly," says Hegener.

"Creating the Education Center is a natural extension of our traditional mission to provide accurate and up-to-date information to students, families, and educators on behalf of educational institutions. We can take advantage of the global reach and instant power of the Internet to bring educational knowledge and access to people all over the world," Hegener continues. "By providing a simple gateway, organizing a great deal of information logically, creating intuitive user's tools, and working with our traditional partners in academia, we will establish a reliable place to find resources and carry out transactions related to educational opportunities at all levels."

The address of the new Peterson's Education Center is http://www.petersons.com. Information about graduate programs has been available since early January and information about undergraduate institutions will be available this month. Development in the private school and summer camp sectors is under way with job Postings for summer camps already up for this summer. Schools and colleges are expected to start building on their sites in another month or so.

The Mississippi Chorus

announces its Spring Concert performance scheduled for April 25 at 8 pm in the Thalia Mara Hal on Pascagoula Street. Tickets are $8 in advance and $10 at the door and may be purchased by calling 977-6666 or 853-2855 or at all Bebop Record Shops.

Dates To Remember

Wednesday, March 29

8 pm - CMT presents a forum: Dr. Victor Furnish will discuss ***The Bible and Homosexuality*** in AC215.

8 pm - **Primetime** at the Kappa Delta House

Thursday, March 30

11:30 am - CMT presents a **panel on attitudes about homosexuality** in the Chapel

8:30 pm - **Major Madness Talent Show** in the Academic Complex Recital Hall

Friday, March 31

Major Madness

Stylus and *P&W* **editor applications** are due

12:30 - **Friday Forum** in AC215

Saturday, April 1

Major Madness

12 noon - **Baseball**: Millsaps vs. Oglethorpe

Sunday, April 2

12 noon - **Baseball**: Millsaps vs. Oglethorpe

5:00 - **Madison Civic Ballet** performs at St. Luke's United Methodist Church.

Monday, April 3

Applications for the **Honor Code Council** are due.

Wednesday, April 5

Last day to sign up for **drill team** tryouts.

8 pm - **Primetime** in the Kappa Delta House

Senate Update

David Fuquay

Senator

Dean Sneed talked briefly about the situation surrounding the death of Jason Hurst and the role the administration is fulfilling in response to it. He stated that most of the questions are of yet unanswered and that things we read in the news media should not be relied upon for accuracy. The administration is meeting with several groups and individuals to help them deal with this situation. He strongly recommended that students not talk to the news media and, if necessary, call security to get them removed from campus. Julia Bounds (ext. 1025) is the Public Relations person for Millsaps. Tell any and all news media to talk to her for their information.

Major Madness is this weekend and everyone should look for a schedule of events in you P.O. box or on page 3 of this issue of *The P&W*. T-shirts are on the way and can be purchased from 12-5 on Saturday in the Student Center. If you want to register guests to be let in by security, you can sign their name on a list outside the caf during lunch and dinner through Thursday lunch.

Applications for the Honor Code Council, which will be in charge of hearing charges of Honor code violations starting next fall, can be picked up in the Student Affairs Office. They are due on April 3rd. Two rising Seniors, two rising Juniors, and two rising Sophomores will be selected.

The Budget Review Committee is beginning its work. Any organization wishing to submit budget requests from SBA for the '95-'96 school year need to do so by April 10th.

The SBA will again begin looking at both the alcohol policy and independent representation on Senate. Changes do need to be made in both of these areas. Scott Webster in chair of the ad-hoc alcohol policy committee and Tom Sumerford, as chair of Constitutional Review, will be looking at the independent representation issue.

You Don't Have to Wait For a Tax Refund

The IRS is making a list and checking it twice before sending out tax refunds this year. In order to combat tax cheats claiming refunds they are not entitled to, the IRS implemented its Revenue Protection Strategy. Under this strategy, some taxpayers will find their refund has been delayed and will receive their refunds in two installments. Most delays are temporary and only occur because of the time required to validate information on the tax return.

According to IRS District Director Bob Douthitt, for those entitled to the Earned Income Tax Credit (EITC), there is no need to wait on a refund check Taxpayers entitled to the EITC can receive it throughout the year in their paycheck from their employer.

Those that meet the requirements just file Form W-5, "Earned Income Credit Advance Payment Certificate," with their employer. Those who get the advance EITC in their paychecks must still file a tax return at the end of the year to report the amount advanced and claim any remaining credit as a lump sum.

Also, the IRS says actions can be taken by all taxpayers to fatten their paychecks by having the right amount of tax withheld each month. "Too many people don't take the time or effort to insure the right amount of taxes is withheld each month and are overwithheld resulting in larger refunds at the end of the year," says IRS District Mrector Bob Douthitt.

According to the IRS many taxpayers feel they are getting something for nothing by receiving a larger refund when, in fact, they could have that money each month in their paycheck by insuring correct withholding. The amount of tax withheld from your regular pay depends on two things: the amount you earn and the information you give on Form W4, "Employee's Withholding Allowance Certificate."

After you have given your employer a Form W4, you can check to see whether the amount of tax withheld from yourpay is too little or too much by completing the worksheet in Publication 919, "Is My Withholding Correct for 1995." If too much or too little tax is being withheld, taxpayers should give their employer a new Form We to change withholding.

Finally, the IRS recommends that taxpayers compare their social security card with the name and number placed on the tax retuIsL More importantly, check your social security card now so you have time to fix any problems before filing your tax return. Social security numbers, names, and birth dates of dependents must match Social Security Administration (SSA) records to avoid a delayed refund.

Study Abroad in Asia Program Announced

The Council on International Educational Exchange (CIEE) has introduced two new, innovative programs for college students this year in Asia. Offered at Sogang University in Seoul, South Korea and Khon Kaen University in Thailand, the programs mcorporate classroom lecture with on-site experience, giving students the opportunity to become involved in what is happening in today's Asia. Says Linda Lewls, a resident dlrector and Instructor in Seoul, "These are unique programs because they avold presenting a slmpls nostalgic vlew of Asian society."

Offered in the fall, the 16-week Korean program mcludes courses In hlstor.X. culture and language study, and presents a broad view ot todays Korea Toplcs covered mclude the recent changes in government, human nghts Issues, business practice financial structure. and the roles of women and youth in contemporary Korea

Students are given the opportunity to select from such courses as *Government and Politics of the Newly Industrialized State*, a survey of Korea's political system with particular emphasis on the country's recent democratic movement, and *Korea and Its Role in East A sia*, examining Korea's rise to status and power.

During the summer and fall semester programs in Thailand, students will examine the impact of deforestation, industrial pollution and other environmental ills on the lives of Thai villagers as part of a comprehensive course, *The Environment, Ecology and Development: The Human Perspective.*

Through special guest speakers and field trips, students will have the opportunity to speak with government representatives, nongovemmental organizations and community organizers in Thailand who are working to solve these problems. They will also gain first-hand experience working in areas such as AIDS education, village community empcwerment and small-scale economic assistance.

The application deadlines for this year's summer Thailand program and fall Korea program are April 30. 1995. Students and faculty requlnng more information about these and other study abroad programs in Asia may contact CIEE, 205 East 42nd Streets 14th Floor, New York, NY, 10017, phone: (212) 661-1414, ext. 1244. e-mail: univprog@CIEE.org

CIEE is a worldwide nonprofit organization with a membership of over 290 educational institutions. It administers a variety of study, work and volunteer opportunities in 33 countries on six continents, and operates an international network of student and youth travel services.

Volunteers Needed To Take A Hiking Vacation

American Hiking Society would like to take you on a vacation. American Hiking Society is looking for people who want to combine a vacation of excitement and fun with hard work as a part of the VOLUNTEER VACATIONS program. Volunteer Vacations sends teams of volunteers into the back country, where they spend a ten-day "vacation" on projects ranging from trail maintenance in Texas to bridge-building in Wyoming.

In previous years, American Hiking Society has sent an average of 350 volunteers in teams of 10-12, working in locations ranging from the Hawaiian Island of Maui, to the Admiralty Islands in the Alaskan Pacific. Other volunteers have headed for the forests of New Hampshire, California, Montana, or Arizona. Most worksites are in remote primitive areas.

"Volunteers should be experienced hikers, 18 years of age and older, who are comfortable in these settings and physically able to backpack in and work hard," says American Hiking Society's Susan Henley. "Host agencies provide safety equipment, tools, and workmen's compensation insurance. Supervision may be provided by the agency host, but at some sites by American Hiking Society trained crew leaders."

Since 1979, Volunteer Vacations have helped make some of the country's most spectacular recreation areas safer and more accessible. "Volunteer Vacations have been especially popular with adult outdoor enthusiasts of all ages who want to give something back for the enjoyment they have received from the outdoors," says Henley. There is a $50 registration fee, payable along with the application. Although most trips are offered in the summer, there are winter, spring and fall projects as well.

Volunteer Vacations schedule of trips and application forms are now available upon request. Contact American Hiking Society Volunteer Vacations, PO Box 20160, Washington, D.C. 20041-2160. Volunteer Vacations information may also be requested by calling 703-319-0084. Please leave your name, address, and information being requested.

American Hiking Society is a national, nonprofit organization dedicated to preserving and expanding America's trails, while promoting the benefits of hiking trails.

IEL Provides Internships

Take charge of your professional future. Make yourself more competitive by having "real" experience on your resume! And if this experience takes place in one of the world's international "power" cities, the rewards can be even greater. Washington, D.C. is such a city and with hundreds of internship opportunities.

The Institute for Experiential Learning (IEL) is one of several internship programs in Washington. Dr. Mary Ryan, Executive Director of IEL, stresses, "While you still have time to plan for the future, take advantage of all the educational opportunities you can. In a tight job market, you need practical, on-site experience. A background in the professional workplace gives you the edge in landing the right job after you graduate."

In addition to enhancing your resume and expanding your network of contacts, a successful IEL internship can help you project more confidently in job interviews because you will have something concrete to discuss. It allows you to explore career options and can give you valuable insights into what you do or do not want in a work environment. You can experience, firsthand, the relationship of the public and private sector while getting to know a diversity of people. Washington is an international city!

As one former student said, "Without the internship at IEL, my future job hunting would have been hit or miss. I now recognize the varying aspects of international relations and have narrowed down my interests." Still another, now applying what she learned, believes that "the internship taught me several things one does not learn in standard classes in college. The video and film industries have a language all their own - a point which can be overlooked in classroom exercises."

The IEL program, **The Capital Experience,** is unique among Washington internship programs because it is academically based. Students generally can earn up to 17 credits for it. Designed to be a serious learning experience tailored to each student's needs and goals, it stresses close collaboration between the student, the on-campus faculty advisor, IEL staff and on-site sponsors. Individualized placements are made in a wide range of government agencies, businesses, professional offices and nonprofit organizations. Students, who come from around the world, formulate their own learning plans to guide their internships, spending four days a week at work and one day at IEL seminars, site visits, tours and briefings.

The combination of the internship and course work allows students to test how classroom theories are realized in practice. One IEL student says, "I think it was very useful to learn what to expect from a workplace atmosphere before I actually get into the situation in my future career. It brought the textbook rules to life." Still another felt that she "matured and learned about myself by changing lifestyles from a college kid to a business professional," adding that "I expected to be doing 'gopher' work, but was pleasantly surprised that the work I was given to do was varied and interesting."

Carefully organized, serious internship programs offer students the opportunity to maximize their college years, and to gain the confidence and independence they need to succeed in a highly competitive job market. Dr. Ryan asks, "Can you afford NOT to invest in your future?"

For more information,contact: Institute for Experiential Learning, 1735 I Street, N.W., Suite 716, Washington, D.C. 20006 or call 1-800-IEL-0770.

Medical Insurance Available For Grads

A special event happens once a year across the country for 1.2 million college students and their parents, namely graduation. Unfortunately the business climate does not absorb as many graduates into the job market as it once did. Many graduates who are fortunate enough to get jobs are working for temporary agencies or "part time", and do not have health insurance. This challenging transition from college student to business professional creates a need for temporary medical insurance, until a job with benefits is found.

Due to costly medical insurance premiums, employers want their employee's children off the companies policy upon graduation. Each employers contract with their health insurance provider varies as to when recent graduates are no longer eligible for benefits under their parents' plan. Most contracts state that when the student is no longer "full time" or turns 23 years of age, they are no longer eligible for benefits. All students and parents should check their employee benefits handbook or talk with their benefits manager.

Fortunately there are affordable health insurance plans available for recent college graduates. Private health insurance providers realize the tremendous need for a"bridge plan" or temporary medical insurance, not only for graduates, but also for people between jobs, or on "waiting periods" until benefits commence at their new jobs.

These short term comprehensive major medical plans offer excellent coverage for periods of time, ranging from 30 to 185 days. It's very easy to enroll and can be rewritten, provided there isn't a claim during the initial coverage period. The cost of these plans is very affordable, due to the fact that they are "age rated" rather than "community rated", which means a 22 year old doesn't pay the same premium as a 32 year old. there are many other benefits besides price that make these policies attractive, such as freedom to choose your own doctors, deductibles, and co-pays. The coverage is totally "portable" and can be used in another state if the graduate relocates. Each short term policy varies in its exclusions from coverage and should be read thoroughly before applying.

For a free brochure and application on short term medical insurance, call Alumni Benefits Corporation at 1-800-296-6565. We can also be found on the internet under the key words "Health Insurance." You can also e-mail us at healthins1@aol.com.

MAXnotes To Compete With Cliff Notes

Move over Cliffs Notes and make room for MAX. Students now have a wider choice when seeking help with English literature assignments. MAXnotes is a new series of "student-friendly" literature guides, covering 32 of the most widely taught titles in high school and college—with more titles on the way.

What's the chief difference between MAXnotes and other literature guides? According to the publisher, MAXnotes reflect the most up-to-date interpretations of the literature works covered. They are presented in a contemporary, easy-to-follow, easyto-grasp style which will definitely help students prepare for homework, classroom discussions, book reports, and exams. Says the publisher, "MAXnotes offer a lively look at literary masterpieces to enhance understanding and enjoyment of the works. "

MAXnotes7 is the latest series from Research and Education Association (REA), a publisher who has built a formidable reputation among students and educators with its Problem Solvers books, High School Tutors@, Essentials series and Test Preparation books.

According to REA, many literature guides were written years ago and tend to be dated. It's time for a fresh series that includes modern thought and analysis. To assure present day interpretations and criticisms, MAXnotes were written by teachers.

MAXnotes also contain illustrations of key passages. These illustrations help to convey the mood and spirit of the work's settings. Other unique features are: (1) concise summaries and analyses of every scene and chapter; (2) suggested topics for papers and reports with sample outlines; and (3) study questions with answers following each chapter or scene.

For more information on MAXnotes, contact Carl Fuchs at REA at (908) 819-8880.

Career Corner

Nine West, a national company is coming to campus on April 27. They are recruiting for their management training program. This is an excellent program for anyone interested in management/retail sales. These positions will be all over the country. If you are interested, the deadline to submit your resume for pre-screening is Thursday, April 13, 1995 (right before Easter Break). Please call or visit the Career Center for more information.

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John Hancock Financial Services, is coming to campus on Wednesday, April 5. If you would like to schedule an interview with this company, please come to the Career Center to sign up for an appointment.

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Interested in full time summer employment? We have a position recently posted for any major - field work, insect counts... May through August... good $$$... visit the Career Center for more information.

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Part Time Office Manager at a stable, well-established law firm is seeking a reliable person. Duties include word processing, bookkeeping, billing, etc. Salary commensurate with experience plus $.23/mile travel. Call Jim Reames at 969-1969 after 1 pm Monday-Friday.

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For more information on these, or on other, jobs stop by the Career Center, Room 1 in the Student Center or call 974-1215 to set up an appointment.

Scholarship Program

The PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM is administered by the Mississippi Post-Secondary Education Financial Assistance board for the State of Mississippi. All applicants must be residents of the State of Mississippi and must be seeking an initial undergraduate teaching degree at any accredited college or university located in the United States. An individual is eligible to compete for this teacher scholarship only if he/she graduated in the top 10% of his/her high school class. If he/she did not graduate from high school, he/she must have earned a composite standard score of 62 or higher on the GED test within the past academic year (July 1, 1994 - June 30, 1995). All applicants must meet the 10% requirement or the GED requirement, and the student who has attended college must have a cumulative grade point average of 2.5 or higher on a 4.0 scale.

The 1995-1996 PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM application priority date is 5 pm on March 31, 1995. The PAUL SOUGLAS TEACHER SCHOLARSHIP PROGRAM has a aggregate maximum award of 20,000 which is disbursed @2,500 each semester. The recipient must be enrolled as a full-time student to receive funds.

The recipient of the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM award signs a contract to teach as a full-time teacher in an accredited school system, public or private non-profit, located in any state in the United States. The recipient must teach two semesters for each semester he/she receives funds under the PAUL DOUGLAS TEACHER SCHOLARSHIP PROGRAM.

For more information contact Ms. Bodron or Dr. Forsythe, rm SH241 or ext. 1353.

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Call *The P&W* at 974-1211 for more information.

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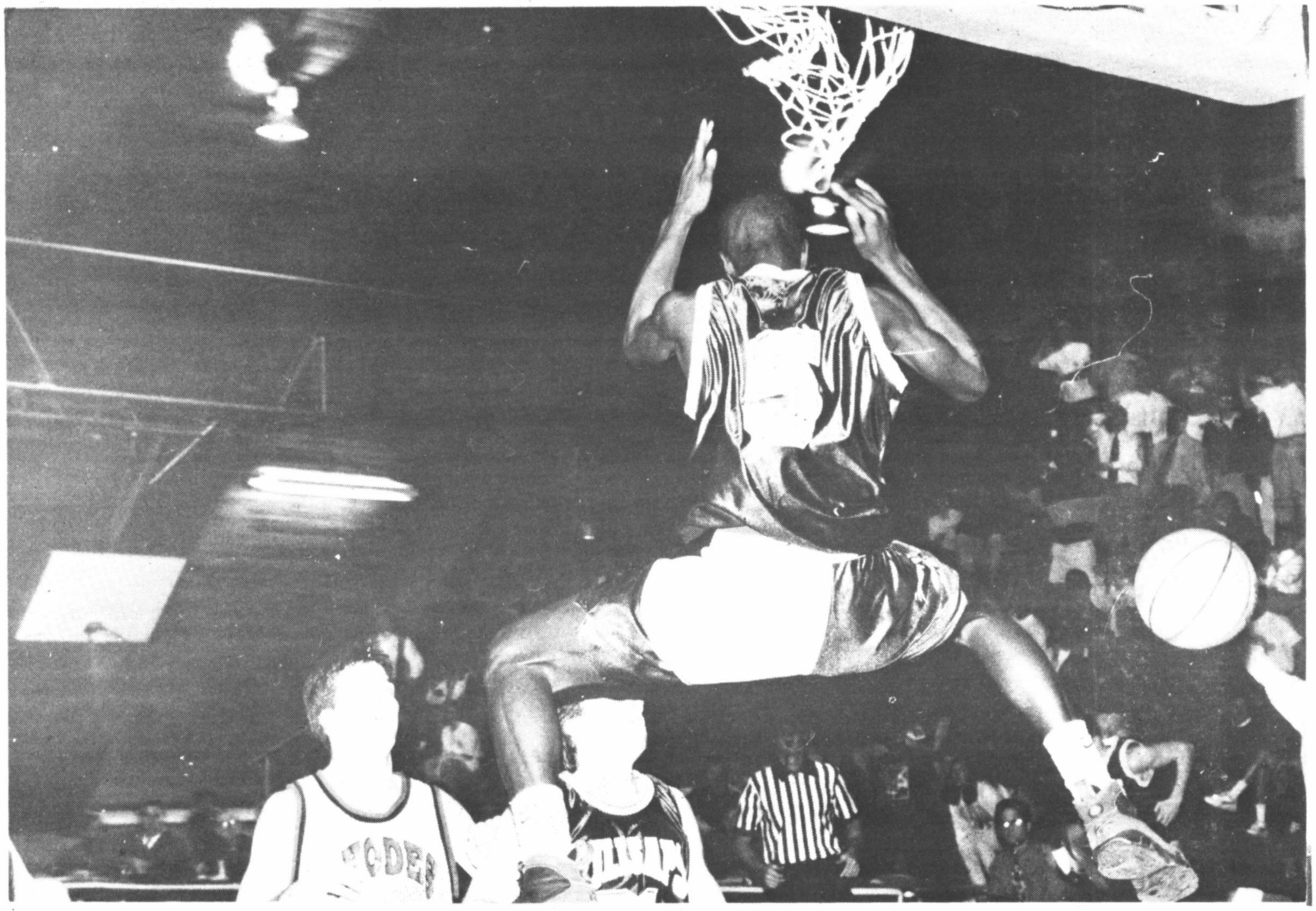
MEN'S BASKETBALL:

Majors Future Looks Very Bright

▪ The Majors won their conference to win an automatic bid to the NCAA Division III playoffs. They advanced to the "Sweet 16" round, before falling to eventual champion Wisconsin-Platteville.

George Mihas

Sports Editor



Freshman Zaccheus Wallace slam-dunks in the Majors' SCAC Championship-clinching victory against Rhodes College.

The 1994-95 Men's basketball team went were no Major team had gone before. They reached the round of 16, and accomplishment unmatched by any Millsaps team ever. They finished the season with an amazing 25-3 record, with two of the defeats coming against playoff teams, (Hendrix College who they defeated two out of three meetings, and Wisconsin-Platteville who won the NCAA Division III Championship) and the other loss coming against long-time rival Rhodes College on the road.

The Majors had a 14-1 record at home, were 9-1 on the road, and 2-1 when playing on neutral courts. They won the Southern Collegiate Athletic Conference with 12 wins and two losses. They were 6-1 both at home and on the road. The breezed through their non-conference schedule winning all 11 games they played.

The conference was very tough this year, with five teams having a .600+ overall winning percentage. In conference play three teams (Hendrix, Oglethorpe University, and Rhodes) tied for second place with 9-5 records, while another one (Sewanee) had eight wins and six losses. The big disappointments were long-time contender Centre College winning only three games in the SCAC, and newcomer Southwestern University who went winless in their 14 conference games.

The difference in the SCAC was the road. Four of the contenders had 6-1 home records, while Rhodes College was undefeated in seven SCAC home games. But when the teams traveled they struggled. Only the Majors were able to have a winning road record, while all the rest lost four games or more.

The Majors domination of the SCAC didn't stop at only wins and losses. The led in virtually every statistical category. The were first in scoring offense (89.9 ppg), scoring defense (68.9 ppg), and scoring margin (+21.0 ppg). They also led in offensive field goal percentage (50.7%), defensive field goal percentage (41.6%), turnover margin (+5.6), steals (11.4 spg), and steals margin (+5.6). They also led in rebounding (39.5 rpg), and assists margin (+5.5).

The Majors played 28 games this year, including three in the postseason, and won 25. Here's a

Cont. on page 11

The Majors get ready for the second half of their last game against Wisconsin-Platteville.

MEN'S BASKETBALL:

list of all the teams they played against: Loyola (La.), Emory, Webster, Fisk (twice), Maryville (Mo.), Principia, Wesley (twice), LSU-Shreveport, Pensacola Christian, Hendrix (three times), Rhodes (twice), Sewanee (twice), Centre (twice), Trinity (twice), Southwestern (twice), Oglethorpe (twice), Maryville (Tenn.), and Wisconsin-Platteville.

The Majors are fortunate to only have one player leave after this year, but he's the one that they'd rather keep. Phillip Robinson has beenpart of Majors basketball since 1990, and his loss will be great. For the four years that he played with the Majors,he led the Majors in scoring each year.

He ended his career as the Majors leading scorer with 1884 points scored. He played 102 games in four years, for a 18.5 scoring average. His 1562 attempted field goals are first on the Millsaps career list, as are his 764 field goals made.

He also moved into first place in three-point field goals made (115), and attempted (316). He moved into third place in career assists with 243, and in second place in steals with 170.

More important than any other recognition, was being voted SCAC Player of the Year, after not even receiving an honorable mention in the preseason voting by the head coaches. He was also voted to the All-SCAC first-team, a feat he has accomplished after every one of his four years at Millsaps.

He led the Majors in eight categories. His 17.8 ppg scoring average not only led the Majors but it was good enough for third in the SCAC. He also led the Majors in field goal made (174), field goal attempts (343), free-throw percentage (76.7%), three-point field goals made (49), and three-point field goals attempts (118).

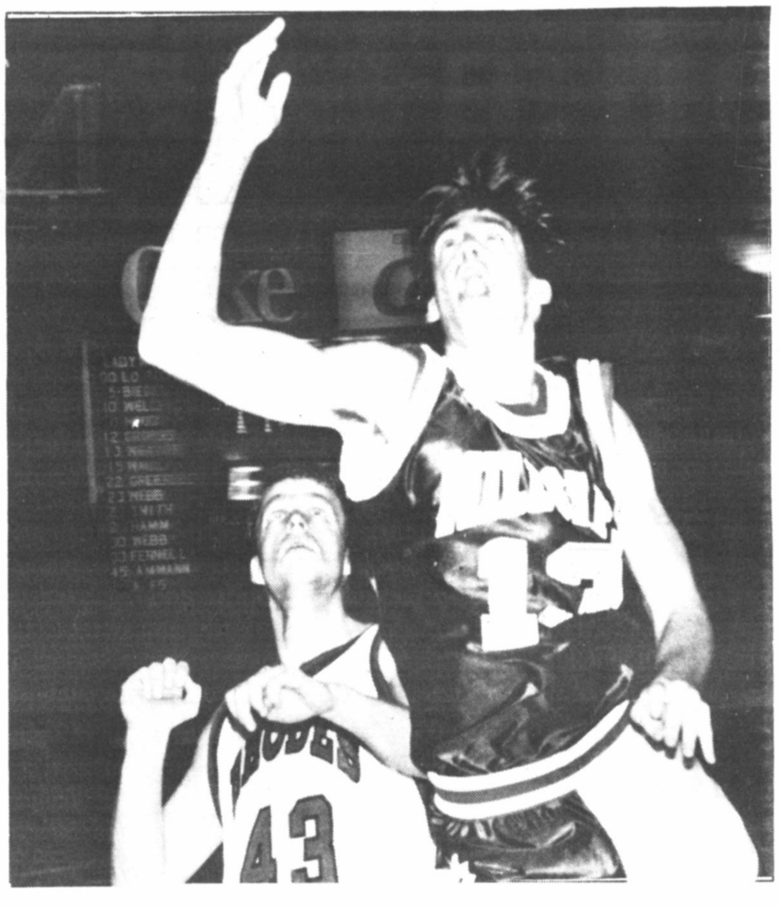
He was in the top-four for the Majors in all 18 categories. He was fourth in field goal percentage (50.7%), which was also good enough for fourth in the SCAC, second in three-point field goal percentage (41.5%), which was a career-high, third in rebounding (4.7 rpg), second in steals (1.7 spg), and third in assists (2.2 apg).

What coach Stroud and the Majors are going to miss more is his ability to come up big when under pressure. I don't anybody that was in attendance on Saturday, March 4, at the game against Maryville will soon forget the awesome ending of the game. In the last home game of his career, Phillip proved once again why the P.A.C. is our Mr. Robinson's neighborhood. His three-point shot with 1.6 seconds left was the eighth buzzer-beater of his career, but by far the most important.

Junior Don Proctor uses his "shakes" to leave a defender in the dust.

Coach Stroud and coach Mitchell have to be very pleased with the prospects for the future. The Majors will return six seniors, one junior, and 11 sophomores. Also, another senior that sat out last year will be re-joining the team. With this much talent, I wouldn't blame the coaches if they didn't recruit hard. But knowing Stroud and Mitchell, they probably have two or three prospects lined-up already.

Returning for next year are juniors Christian Doucet, Cratin Luckett, Don Proctor, Daryl Nelson, Brad Price, Johnny Brunini, and J.T. Sanders. Theonly sophomore on the team was John Garber. Returning freshmen include Zaccheus Wallace, Jimmie Hamilton, Travis "Tree" Meeks, Cris Eddings, Turner Dyess, Brian Woods, Daniel Logan, Brian Norton, Jimmy Boyd, Jason Adams, and Brian Boyd.


Junior Brad Price shoots a leaner against Rhodes College. The Majors won 95-82.

Don Proctor, who was named to the All-SCAC first team, should be one of the main forces again next year. He was second in the Majors in scoring with 13.9 ppg, which was good enough for eighth in the SCAC. Don also broke the single-season record for steals. His 62 steals were one better than the old record which was registered in 1983-84 by Johnny Oliver.

Proctor had a terrific all-around year, shooting 48.1% from the field, and 36.4% from three-point range. He grabbed 3.3 rebound per game, and dished out 2.4 assists per game, which was second best on the team. His 2.2 steals per game were first on the team and third in the SCAC.

Johnny Brunini is another player that should contribute heavily next year. Johnny was third on the team with 11.5 ppg, but was robbed of an All-SCAC second team honor. Instead he received and honorable mention. Those who watched the Majors and the rest of the conference closely, know that Johnny deserved better.

Brunini was second in rebounding with 5.3 rebounds per game, which was good enough for eighth in the SCAC. Johnny shot 55.5% from the field, 69.6% from the line, and 44.4% from three-point range. He led the Majors with 71 free throws made, and was second with 102 free-throw attempts. He had 33 steals and 17 blocks, which were fifth in the SCAC.

John Garber made a big impact in the SCAC this year. HE was given an honorable mention by the head coaches after the year, which only highlighted his big year. Coach Stroud should expect John to do even better next year.

John's 83 blocked shots not only lead the Majors, but were first in the SCAC, and 12th in the nation. Garber was fourth on the team with 10.7 ppg. He moved into second place in the single-season blocked shots chart, behind Doug Wilson's 105 in 1991-92. John shot 54.5% from the field, and had 35 steals for the Majors.

Brad Price took a back seat this year with the return of Phillip Robinson, but figures to be back in the foreground next year. He led the Majors with 16.1 points per game last year, and he looks capable of duplicating his feat next year.

Brad shot 45.6% from the field, 76.5 from the line, and 37.8% from long range. He was the Majors top man off the bench with 9.6 points per game. He also grabbed 2.2 rebounds per game, while dishing out 1.8 assistsper game.

Daryl Nelson should get more consistent playing-time next year. At the end of the season he finally put it all together, and was one of the main reasons the Majors reached the playoffs and won two games. His defense remained solid all year, while he picked up his offense the last few games.

Daryl scored 6.9 points per game while coming off the bench in 26 of the 28 games. He shot 49.0% from the field, and 36.6 from three-point range. He grabbed 2.5 rebounds per game, and dished out 1.1 assist per game.

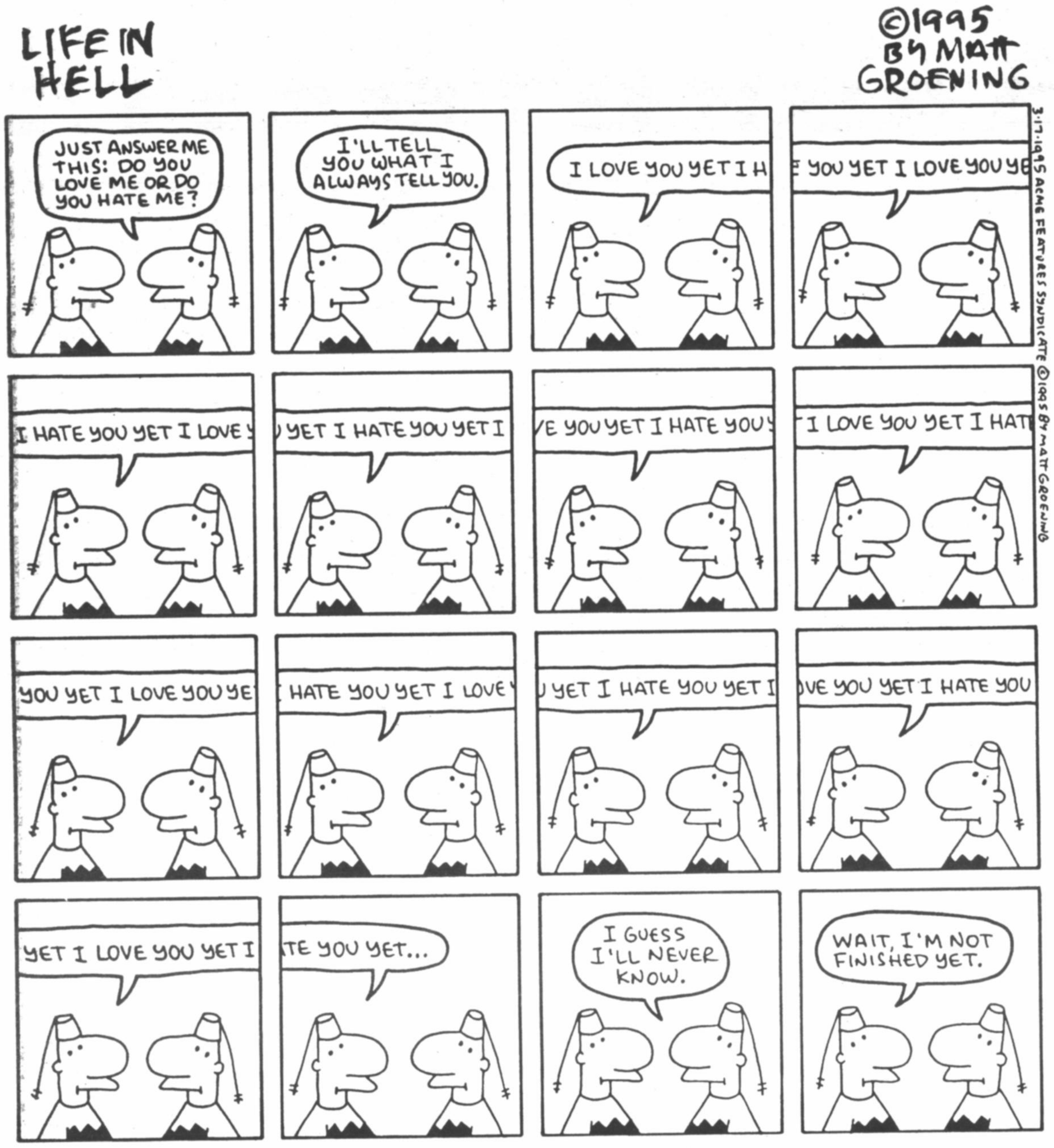
Also returning next year are point guards Christian Doucet and Cratin Luckett. Christian led the team with 3.3 assists per game, while Cratin was fourth with 2.1 apg. Doucet had 28 steals, and Luckett shot 50.0% from the field.

Also coming back is guard J.T. Sanders who has already played three years for the Majors. He was third on the Majors in scoring with 15.0 ppg in 1993-94. He's a creative offensive player with range and superb ball-handling and passing skills. He also plays very good defense, and usually guards the opponent's best scorer.

The only freshman to be on the varsity roster the whole year was Zach Wallace. He scored 6.3 points per game and grabbed 3.0 rebounds coming off the bench. He shot 61.1% from the field, 72.2% from the line, and had 28 steals and 11 blocks.

Also returning are 11 JV players including guards Cris Eddings, Jimmie Hamilton, Turner Dyess, Brian Woods, Daniel Logan, Jason Adams, Brian Norton, and Brian Boyd. Also, forwards Tree Meeks and Jimmie Boyd.

Entertainment


LIFE IN HELL
©1995 BY MATT GROENING
JUST ANSWER ME THIS: DO YOU LOVE ME OR DO YOU HATE ME?
I'LL TELL YOU WHAT I ALWAYS TELL YOU.
I LOVE YOU YET I H
E YOU YET I LOVE YOU YE
I HATE YOU YET I LOVE Y
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YET I LOVE YOU YET I
ATE YOU YET...
I GUESS I'LL NEVER KNOW.
WAIT, I'M NOT FINISHED YET.
3-17-1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING

APRIL

Campus Paperback Bestsellers

1. **Tom Clancy's Op-Center,** by Tom Clancy and Steve Pieczenik. (Berkley, $6.99.) Inside a secret Government agency.
2. **The Robber Bride,** by Margaret Atwood. (Bantam, $6.50.) A most manipulative women reappears suddenly.
3. **The Shipping News,** by E. Annie Proulx. (Touchstone, $12.00.) Newspaperman returns to his childhood home after death of his wife.
4. **Seinlanguage,** by Jerry Seinfeld. (Bantam, $5.99.) Observations on life's pleasures and ordeals.
5. **Smilla's Sense of Snow,** by Peter Hoeg. (Dell, $6.50.) Investigation of a child's mysterious death.
6. **Chicken Soup For The Soul,** by Jack Canfield and Mark Victor Hansen. (Health Communications, $12.00.) Stories for heart & spirit.
7. **Ambush At Corellia,** by Roger MacBride Allen. (Spectra/Bantam, $5.99.) First volume of a new "Star Wars" trilogy.
8. **Embraced By The Light,** by Betty J. Eadie with Curtis Taylor. (Bantam, $5.99.) A woman's near-death experience.
9. **How We Die,** by Sherwin B. Nuland. (Vintage, $13.00.) A surgeon reflects on life's final stage.
10. **The Day After Tomorrow,** by Allan Folsom. (Warner Vision, $6.99.) A doctor stumbles into a web of conspiracies.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 15, 1995.

New & Recommended

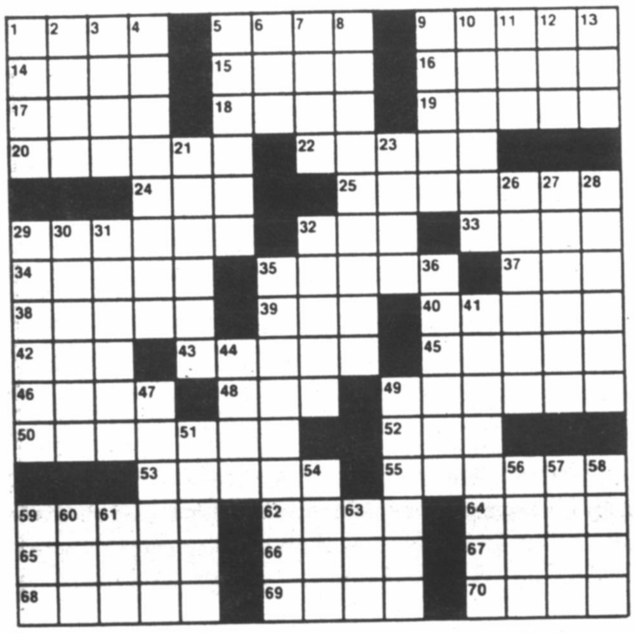
A personal selection of David Taylor, Indiana Univ. Bookstore, Bloomington, IN

Blue On Blue: A History Of Friendly Fire, by Geoffrey Regan. (Avon, $12.50.) A devastating assortment of miscalculations, malfunctions and military mishaps – from ancient Greece to the Persian Gulf.

Season Of The Machete, by James Patterson. (Warner, $5.99.) Chilling suspense on a tropical isle.

Stupid Government Tricks, by John J. Kohut. (Plume, $9.95.) The weirdest, funniest, most mind-bending stories of government waste, mismanagement, misjudgment, and misstatements.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



ACROSS

1 Mimics
5 Cuffs
9 Wrench
14 "Kiss Me —"
15 Revise
16 Warmth
17 "— plenty o' ..."
18 Ice cream —
19 Flower
20 Threaten
22 Implicit
24 Melancholy
25 Member of a parade
29 Literary work of a kind
32 Literary initials
33 "To — and to hold"
34 Commerce
35 Haley novel
37 Offer
38 Adoree of old films
39 Important period
40 Quickly
42 Long time
43 Bolt
45 Having a cool taste
46 Altitude: abbr.
48 Deity
49 Delight
50 Sun umbrella
52 Fun room
53 Whittle
55 Motionless
59 Trite
62 Early garden
64 —-date (modern)
65 Without help
66 Jeopardy
67 Scorch
68 Salamanders
69 Meeting: abbr.
70 Sea bird

DOWN

1 Actor Tamiroff of old
2 Attendant
3 Harrow's rival
4 Shelve
5 Ebb
6 Commotion
7 Liquid measure
8 Fulton's invention
9 Hoglike animal
10 Miserable one
11 Wedding words
12 Family member
13 Attempt
21 Occupation
23 Stage group
26 Cuban city to Cubans
27 Kicks out
28 Cheap whiskey
29 Actress Meryl
30 Colored area
31 Worker with leather
32 Wounded with horns
35 Firearms
36 Certain young fish
41 Baking result at times
44 Stravinsky
47 Empty
49 Tricks
51 Store events
54 Ms — Adams
56 Dueling weapon
57 Luminary
58 Ripped
59 Forbid
60 Pub quaff
61 Today
63 Curve

ANSWERS

A	P	E	S		R	A	P	S		T	W	I	S	T
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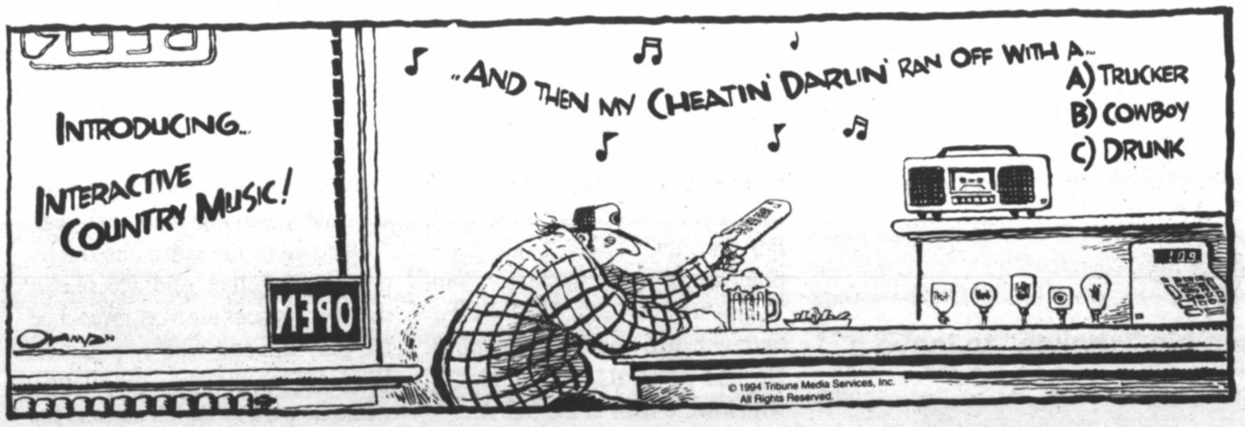
INTRODUCING...
INTERACTIVE COUNTRY MUSIC!
..AND THEN MY CHEATIN' DARLIN' RAN OFF WITH A...
A) TRUCKER
B) COWBOY
C) DRUNK
OPEN

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The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, April 5, 1995 • Vol. 60, No. 24

Major Baseball

Wondering what's been going on in baseball this season? Millsaps has a great shot at the play-offs.

see page 7

Local Band Reviewed

Looking for some good music. There's plenty of local bands looking for support. We review one such band: The Musical Nazi's.

see page 5

SBA Announces Plans for a Concentration in Leadership Studies

Ben Nelson

Guest Writer

The Student Body Association has decided to begin plans for a new concentration to be offered here at the college that will put an emphasis on leadership. There has been some work already put into this idea through SBA's organization of an ad hoc committee that is currently working on gathering information and support for the project. The committee is made up of seven senators who represent seven different majors on this campus. The committee feels that this new program is an exciting student-generated idea that would be a welcome addition to the college.

Although this concept is not totally new to the academic world, it would be a forerunner for small liberal arts colleges such as Millsaps. Several schools already offer classes in Leadership, and a few even offer degrees, but the goal of the committee is to formulate a plan that would be unique to the Millsaps campus.

Briefly, this program would include classes that have already been taught at the college that offer some aspects of leadership. This would include classes in history, science, and many others. After examination of the present course offerings, the committee has discovered that there are several courses that would fit the concentration and would not have to be altered that much. Concentrations would not be a minor, but rather a major with an emphasis on leadership studies.

One idea that has been suggested is the idea of having a colloquium-type course that would involve various professors and leaders from around the Jackson community. The idea would be that in one class period a week, a speaker would come in and speak on a different area of leadership and then the class would break into small groups for the remaining class periods to have a discussion on the week's speaker. Accompanying this class would be some sort of capstone class similar to a class on leadership being taught this semester by Dr. Pat Taylor. These classes would be the only requirements for the concentration.

Some of the committee's work this year has involved talking with administration and faculty about the possibility of this project and contacting schools that already have similar concentrations. Millsaps would be a forerunner in this type of emphasis. This program is an exciting new idea that has been initially well received by both faculty and students. At the recent leadership seminar conducted by Omicron Delta Kappa, the idea was presented to a group of students and the idea seemed to meet with their approval. However, this is the type of program that can only work with the support of the students. One of the most exciting aspects of this proposal is that it is a totally student-generated concept and continues to be fueled by students. If you have any ideas or comments feel free to contact Ben Nelson, the chairperson of this committee.

Music Department Presents April Recitals

The Millsaps Music Department will present Millsaps senior Cherie Chester in her senior piano recital on April 4. Chester, a piano and elementary education major, is from Gulfport.

Kyria Simpson, a mezzo, will be featured in a voice recital on April 6. Simpson is a junior music education major from Indianola.

Millsaps College will present Julie Maisel on flute in a faculty recital on April 7. Maisel will be accompanied by Daniel Spitzer, clarinet and Janette Sudderth, piano. The music of Debussy, Emmanuel, Poulenc and Robert Dick will be featured.

In a joint soprano recital, Carrie Coker of Jackson and Jennifer Reynolds of Covington, La., will perform on April 10. Coker is an junior elementary education major and Reynolds is a senior chemistry major.

Millsaps senior Rick Senn, a tenor, will be featured in his senior voice recital on April 11. Senn, a music education major is from Carrollton.

All of these recitals will take place at 8 p.m., in the Academic Complex Recital Hall on the Millsaps campus . For more information

Past SBA President Speaks at Forum

The Millsaps College Forum will present "Elephants, Donkeys, and You" by mark McCreery, a former Student Body Assocaiation President, on April 7 at 12:30 pm in the Academic Complex Room 215. McCreery will discus a variety of political experiences including a recent position as Assistant to the Mayor of New York City.

All forums are open to the public and free of charge. For more information call 974-1034.

Bash Receives Allan Burry Scholarship

Lottie Lynn Bash of Clarksville, Ark., was recently awarded the Allan Burry Scholarship from the United Methodist Board of Higher Education and Ministry, which was established in memory of Allan Burry, a former Board staff member. Bash was chosen over 69 candidates from across the country for the highly competitive scholarship.

A junior religion major, Bash is the daughter of Robert and Linda Bash of Clarksville, Ark. She is a Ford Fellow, a member of Omicron Delta Kappa, chair of the Judicial Council and co-chair of the Campus Ministry Team.

Carmen Grubbs and Kim Gallager particpate in the three-legged race at Major Madness.

Opinions

Jason's Life Still Effects All of Us

Sammy Hall

Staff Writer

A lot of things lately have been ushering my thoughts toward our existence. One of the obvious events of recent would be the death of Jason Hurst. Something mentioned at yesterday's memorial service really hit home. Christian Doucet said that he would be better off for knowing Jason. My immediate question was, "Is this true?"

I was messing around on the vax and fingered a young lady's account. Her "plan" talked about whether the lives of people in Australia, which greatly parrallel ours, matter at all on an individual basis. This made me think of the statement by Mr. Doucet. Does our existence depend on others around us? And if so, are we influenced by people we have never met? It is like the sexual chain reaction. I am sure you have all heard the explanation of if you sleep with a person, you are also sleeping with everyone that person has ever slept with. So, if we are influenced by the people we meet, do we in turn carry their traits and influence the people we meet with traits we have previously gathered from others?

Does any of this make sense? Hold on.... Not really, I just reread it. Let me explain what I am saying. If Jason influenced people on this campus with his patience and friendliness, would it not be carried on to others that we meet? I believe that is what Kirk Mitchell was getting at when he said that Jason would forever live on in our lives. He is right.

You see, what we do, the way we act, it is universal. We never know whom we might influence. We don't know who might carry on our lives in another part of existence. The things we do here in Jackson, Mississippi can theorectically affect those living in the middle of nowhere Russia. That puts a great responsibility on us. Kind of overshadows any Honor Code that can be instilled.

Now all of this brings up an interesting question: Is death final? I met several people when I visited Australia. Four of us became very good friends. Once the trip ended, so did our relationship. Now, I probably will never know when they die, so it won't have any bearing on my life. What will have bearing is the nearly three weeks we spent together. Our relationship has ended, but they will always be with me. They influenced me. They showed me that people with very little in common can come together and become great friends. I will always keep that.

Jason Hurst. Is his death final? His death has surely had a direct influence on me. It has affected me on a personal basis, much unlike someone in Australia that I have never met or only knew for a while. But does that mean that his death is final? Because he no longer walks amoung us, is he not present? Something about him is. He influenced at least one person, on this campus. And that person will indeed influence others. Therefore, is death truly the end of existence?

I guess what all my rambling has been about can be summed up in two main thoughts. First off, our actions influence others we might never meet and ours, on the same token, may be influenced by people we have never met. This gives us a great responsibility in the way we live our lives. Most desirable would be to live life with an open mind of others and their ways, and with a friendly heir about us.

The second point, death is only a part of life, it is not the end. No matter ones religion, there will always be an afterlife. And that afterlife can be found here on Earth, in the lives of those we meet, and those we never will.

The true beauty of Jason Hurst --- he is a collaboration of all those he met in life. That gives great hope. Because if he met that many people who influenced him into being the person he was, we can do the same. Jason will be missed, but most importantly, Jason will continue to influence us all. And not only Jason, but all of us. All of those people who we meet, who we lose to whatever event takes them from us. Nothing in life will ever end existence, and everyone's existence is important. Just food for thought. Enjoy...

Please submit all opinions articles and letters to the editors to *The P&W*, Box 150473.

What's The Difference?

T.W. Lewis

Faculty

I am frequently baffled by public reaction to media events. I am never quite prepared for the fact that, on the one hand, there can be such outrage over certain events and, on the other, a rather bland response to things that in my judgment are almost identical to those which create a firestorm of protest. It is usually the case that in time I am made to see that there are differences to account for such diverse reactions.

A case in point. A recent column, under the protection of anonymity and with a definite attitude, made certain claims and outlined a program of action and goals. It claimed that associates of the author had infiltrated the English Department and were also making inroads in the Theatre Department. In specifying its goal (to banish rape from the campus), it proposed castration (and even murder?) of males.

When I expressed surprise that the placid surface of our campusconsciousness experienced scarcely a ripple over a public proposal for the above mentioned violent acts, a patient (if not condescending) acquaintance pointed out to me the following:

1) date rape does happen on this campus; 2) it is socially, physically, spiritually, and educationally counterproductive to those who suffer it; 3) the author's claimsand proposals were made with tongue in cheek; and 4) she was merely calling attention to and protesting against something that should not happen on any college campus, and especially on this one.

I thanked my acquaintance for this lucid explanation, but it did not at all speak to my confusion. I had in mind a *P&W* column of a year ago that proposed public sexual orgasms as a means of transcending what it viewed as rampant alienation on campus. As everyone knows, that column evoked immediate cries of protest and a letter-writing campaign to alumni and board members demanding that extreme measures be taken against the author. Eventually thousands of alumni received a letter from the President denouncing the use of such imagery in the school paper.

My bafflement is over the fact that while both pieces addressed:

1) what the respective authors perceived as serious problems on campus; 2) which are socially, spiritually, and educationally debilitating;, 3) in columns written with tongue in cheek; and 4) protesting conditions that should not be present in a healthy academic community.

Only one column got blown out of the water, while the other barely made waves.

My acquaintance then pointed out that the author of the former column had so irritated readers by his previous criticisms that said column was the last straw. Was it then, I asked, that the sexual imagery was not really the problem, but only the occasion to get at the author himself?

My acquaintance admitted that was probably so and added another point that, while tending to ease my bafflement, was profoundly troubling. While the author of the former was a known Black male, he explained, it was assumed that the author of the more recent column was a White female (whether true or not is another question). So, I wondered, the latter may publicly advocate sexual violence as a remedy for one problem, but the former may not advocate public sexual orgasm as a solution for another? Is that it? Right, he replied.

Is the difference, then, that in our culture sexual violence is more acceptable than sexual orgasm? Or is the difference of an entirely different order?

The P&W

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.

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Advertising rates furnished upon request, (601) 974-1211.

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National Library Week, that time of year when we call attention to the importance of libraries, information, reading for entertainment and knowledge, and books of all forms, is cheduled for April 9-15. The celebration will start on Saturday, April 8.

Paperback Book Sell:

We will have a table of "previously owned" paperbacks for sale all week for 50 cents each. We have a wide variety of books that have been donated to the library - from non-fiction, science fiction and romance, to Faulkner and Shakespeare. This is a good chance to fill out your library, cheaply. All profits are used to buy new books.

Fine-Free Week: Last year we sponsored the Last Great Fine-Free Week, but we've decided to do it again one more time. Overdue library books returned between Saturday, April 8, and Saturday, April 15, will have no fines charged. ALSO: accumulated fines in your library account may be cleared at 50% off - we'll forgive the rest. As usual, fine-free week does not apply to Reserve or special permission items.

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The **dissecting kits** have finally arrived in the Bookstore. They are missing a probe (we have been waiting for probes since before Thanksgiving) and have been reduced in price. The prices are $7.95 for the deluxe kit (with replaceable scalpal blade) and $6.25 for the standard kit (fixed scalpal blade: if you break the blade, you buy a new kit). The Bookstore apologizes for the delay.

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The Student Health and Wellness Committee has set Friday, April 7, and Friday, April 21, from 2:00-8:30 pm as Community **CPR** dates. The price for the class has not been determined, but will be $20.00 or less. A deposit of $15.00 is required to reserve you spot in the class. Please take your checks to Florence Cooper, R.N. in the Wesson Health Center. For more information, contact Andy Brown or Katy Farrell.

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Graduating Seniors and graduating MBA students: the Bookstore has **Graduation Invitations**. They are $.65 each plus tax. You can purchase as many as you need. The invitation includes the invitation itself, which lists the time and place for the Baccalaureate and for Commencement, and inner and an outer envelope.

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Several members of the Millsaps Bike Club are organizing **The First Annual Millsaps Bike Club Century Ride**. We plan to ride on April 29 from the Reservoir Outlook on the Natchez Trace to Kosciusko and return. We welcome any bike riders who've been harboring a desire for a challenge or an excuse to get out and ride. We've established a loose training schedule for early mornings and late afternoons, as well as weekends, and we invite your participation. Contact Jim Parks (PARKSJF) or Steve King (KINGST) for more information.

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If you would like information on either (or both) of the following two **conferences for women**, contact Lottie Bash (BASHLL). The first is a weekend conference and the other is for two weeks and can count ascollege credit.

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The Metro Jackson Convention and Visitors Bureau is currently seeking candidates for the 1995 **Metro Jackson Miss Hospitality Competition**, scheduled for May 6. The winner, who will recieve a $1,000 scholarship to a Mississippi college or university, will represent the Metro Jackson hospitality industry and compete in the State Miss Hospitality pageant.

Contestants must never have been married, be between the ages of 18-22, and be a resident of the Metro Jackson area. Entrant must have a 2.5 scholastic average for their last completed semester and must attend a institute of higher learning.

Applications are available on the table at the top of the stairs in the Student Center.

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Four campus **network terminals** have been installed in the library for student use, as an experiment. The terminals are located on the top floor, old wing, in the reading room. This is in response to student request for this service. If the experiment is successful, the service may be improved and expanded.

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To ensure that items borrowed through **interlibrary loan** are returned to the lending library on time, new penalties have been enacted regarding overdue interlibrary loans. It is important that we remain in good standing with all lending libraries, so that we may receive service from them in the future. If items are not returned by the due date, penalties including substantial fines and suspended library privileges will result. Please contact Michele Guyer at 974-1075 if you have any questions about this policy.

• • • • • • • • • • • • • •

Earn extra bucks by **selling ads** for the *Purple and White* . You make a commission on every ad you sell. And you receive the commission for every time the ad runs in the paper. Contact Kristen McRae at MCRAEKE or call the *Purple and White* office at 974-1211 for details.

• • • • • • • • • • • • • •

If you are interested in **photography** and have several hours a week to spend taking pictures and/or developing them for the yearbook and newspaper, then we can provide you any training or help you need to become a good photographer. No experience with a camera or the darkroom is required. You just have to want to spend some consistent time on it every week. Contact Stan Magee at MAGEESA or at ext. 1204.

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Please **submit announcements** to The P&W, campus box 150478 or VAX MCRAEKE. Please mark announcements on the envelope or as the subject or as the subject of the mail message.

International students with friends/relatives overseas -- I will pay you big money to help me with my marketing business exspansion. Please call 366-2250 or more info.

Downtown Tan

1 free session with purchase of any package.

◆ We have all new Wolff beds.

◆ Call 948-2TAN for more info.

Bring this ad when you come.

Calendar of Event

Wednesday, April 5
Last day to sign up for **drill team tryouts.**
8 pm - **Primetime** in the Kappa Delta House
8 pm - **Jazz Ensemble** AC 215

Thursday, April 6
11:30 **Sigma Lambda initiation** - CC Chapel
2 pm **Women's Tennis**
3:30 - 5:30 **Flag Football**
7 pm - 9 pm **Horizons** OH 102, 240

Friday, April 7
7:30 - 9:30 **Horizons Breakfast** Roger's Room
2:30 pm - **Drill team tryouts** in the gym.

Saturday, April 8
12:00 pm **Baseball**
2pm **Women's Tennis**

Sunday, April 9
12:00 pm **Baseball**
3 pm Kappa Delta **Easter Egg Hunt**

Monday, April 10
Crossroads
8pm **Senior Recital** Carrie Coker (Soprano) ACRH

Tuesday, April 11
1 pm **Baseball**
8 pm **Senior Recital** Rick Senn (Tenor) ACRH

Thursday, April 13
11:30 **Maundy Thursday Service** - Chapel
8pm **Student Recital** Kyria Simpson (Mezzo)Arch

Friday, April 14
Good Friday
12:00 pm **Baseball**

Saturday, April 15
12:00 pm **Baseball**

Sunday, April 16
Easter

Wednesday, April 19
2 pm **Women's Baseball**

Friday, April 21
Crossroads
Women's Tennis Championships SCAC 21-25
12:30 **Forum**

Monday, April 23
SCAC Championships Conway, Ark.

Tuesday, April 25
1 pm **Men's Tennis**
8 Pm **Student Recital** pianist Kim Kanary ACRH

Wednesday, April 26
!0 am **Men's Tennis**

HELP WANTED
Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.
Call 1-602-680-7444

News

Eurobus Offers Student Travel Passes

Eurobus - the first serious competition to the Eurailpass in Europe - begins this month as buses pull out of Amsterdam on a route connecting 19 major European cities.

The network, headquartered in London, operates on a pass system similar to the Eurailpass that allows travelers to hop on or off the route for periods of up to three months.

"Eurail has never had any real competition because running a bus network through the whole of Europe was nearly impossible until very recently," says Eurobus founder Max Thomas.

"Customs regulations created logistical problems, a difficulty relieved with the new free trade laws that now govern Europe."

Thomas says Eurobus aims to compete with the Eurailpass on the basis of price and service. Eurobus offers an unlimited twomonth pass at $250 for travelers 26 and under.

"Our value for students is expectional. We're offering first-class service for less than what you'd pay for a secondclass train ticket," says Thomas. "One of our missions will be to educate U.S. travelers to the fact that motor coach travel is more comfortable and often faster than train travel." Eurobus utilizes luxury Vólvo motor coaches.

But Thomas says Eurobus is mostly attractive to budget travelers for the other services it offers which are not available when purchasing a rail pass.

"Each of our drivers is a trained tour guide with a knowledge of local history and places of interest, so you have someone at your disposal at all times with a native's knowledge of the area. We show on-board videos of the various regions we're traveling through plus we maintain an on-board travel library.

"Since we run buses, we can offer door-to-door service to a selection of hotels, hostels and campgrounds. And we offer much better security than a train could provide since only registered Eurobus passholders are allowed on board."

Contact points have been established in every city along the route so travelers can send messages and receive them from friends and family back nome.

Operations on the continent are based in Munich, where a centralized message center feeds out information to passengers and buses on the network.

"If someone in the U.S. needs to reach a traveler with a valid Eurobus pass, all they do is call a hotline number in Romance, Germany, and the message is delivered to the passenger the next time he boards a bus," says Thomas. Eurobus provides travelers with a pre paid telephone card in order to dial the Eurobus reservations and information line in Munich.

Current Eurobus capacity is 40,000 seats, according to Thomas. "However we have the resources to add extra buses and thousands of extra seats with 24 hours whenever needed," he says.

Eurobus stops in Austria, Belgium, the Czech Republic, France, Germany, Holland, Hungary, Italy and Switzerland.

"Our route includes Prague in the Czech Republic," says Thomas. "That's one of the hottest destinations for independent travelers in Europe, and Prague is not available on the Eurail system."

Travelers age 26 and under can purchase an unlimited two month Eurobus pass for $250, or a three-month Eurobus pass for $325. By comparison, a first-class Eurailpass valid for only 15 days runs $648.

For more information about Eurobus in the U.S. call **Eurotrips** toll-free at 1-800-517-7778. Or write Eurotrips, PO Box 1288, Lake Worth, FL 33460-1288. Tel: (407) 582-7982. Fax: (407) 582-1581.

New Product Eases Note-Taking

A new type of note-taking device, designed by a frustrated student, promises to help students live up to their potential by making it easier and faster to take notes in class.

The Blackboard Note-taker Pad, a revolutionary new notebook that mimics the dimensions of a classroom blackboard, allows students to copy notes exactly as their professors have written them. Typically, professors write horizontally across the blackboard and students write vertical in a conventional notebook. Now, with the Blackboard Note-taker Pad, students never need to squeeze graphs into the corner of their notebooks or flip pages in order to finish an equation, definition or formula.

"When I was taking my financial accounting course I had a hard time keeping track of the graphs the teacher would write, because the graphs would go the whole way across the boards" said Steve Ferguson, then a senior at Washington and Jefferson College in Washington, PA. "When I started using the Blackboard Note-taker Pad, it was a lot easier to study because my graphs weren't on the top of the page and the bottom of the page. I could read the whole way over from left to right. It really helped me improve my grades."

Professors, too, are quick to see it's advantages for simplifying the learning process. "Since I began recommending the Blackboard Note-taker to all my students I have noticed a significant improvement in the understanding gained by my students from the materials I've place on the blackboard," said W&J professor Dr. John Gregor, basing his conclusion on more than two decades of teaching economics.

The Blackboard Note-taker Pad was developed in the sprung of -1992 by John E. Kosar, III, after he had trouble copying down notes in an Economics class. After throwing his pencil down in frustration, Kosar stared at his conventional notebook for a second, then simply turned it sideways. The graph that he had been futilely trying to fit in the vertical notebook fit perfectly now that the dimensions matched those of the blackboard.

Since then, Kosar has worked to get his unique product in the stores. Since the first prototype was assembled with the help of a piece of chipboard and a copy machine, the product has grown to the point where it is now available in colleges and universities across the country and used by thousands of students.

For more information on the product, or for a free media sample, call John E. Kosar, III at (412) 282-3004.

The Tenth Annual

PASSION PLAY

"His Last Days"

(A One-Hour Outdoor Drama)

April 13, 14, & 15, 1995
8:00 p.m.

FIRST UNITED METHODIST CHURCH

Kosciusko, Ms.

Location: Corner of E. Washington
& N. Natchez
Free Admission • Nursery Provided
• Bring Lawn Chairs •
For More Information - Call 289-1412

Career Corner

Are you going to take the **GRE, LSAT, or MCAT** in the near future? The Career Center is sponsoring an **informational seminar** to be given by the Stanley H. Kaplan Educational Center. Kaplan is a test preparation company with local offices in Jackson. This session will be about one hour and is intended to give you valuable information about the testing process, as well as services available to you through Kaplan. Please attend Friday, April 7 at 1:30 pm in the Academic Complex, Room 218.

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Permanent position - Mental Health Case manager, Southwest MS Mental Health Complex. B.A. in psych, social, counseling, or a related field required.

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Interested in **Environmental Activism**? We have information about positions available with "Clean Water Action" a Political Action Committee (PAC) with offices all over the country. Please visit the Career Center for more information.

••••••••••••••

Mississippi Press Association in Jackson is recruiting for **part time and full time** positions:

1) Advertising Assistant - Clerical work using IBM/MAC, Quark

2) Receptionist - clerical position.

Call Carolyn Wilson at 981-3060 for more information.

••••••••••••••

Notice to those **interested in full time child care** for the summer. We are starting to get calls and have several positions listed in our summer book for child care positions. If you are interested, please visit the Career Center.

Senate Update

Trace Noble

Senator

The Budget Review Committee has announced that any organization wishing to submit budget requests from SBA for the '95-'96 school year need to do so by April 10th.

Applications for Most Distinguished Man and Woman can be picked up in the Student Affairs Office. They are due tentatively next Tuesday, Wednesday, and Thursday. Also, All College Council Elections will be held next week, Monday - Friday.

T-shirts from Major Madness will be on sale i the Bookstore for $10.00.

The SBA will be looking at Budget Review, Leadership Studies, Alcohol Policy, Millsapian Creed, and Senate Restructure for the remaining of the school year.

Multicultural Affairs has just recently incorporated into the vax notes such topics as race relations and diversity as well as other issues at Millsaps. To get in: at the dollar prompt, type "Notes". At the Notes prompt, type "add entries tapestries", then type "open tapestries". There is a respond section in which you may reply to the topics suggested. They encourage all responses.

The next Food Service meeting is April 20th at 12:00.

Phi Mu - The First Greek Women's Organization at Millsaps

Phi MU Fraternity was founded as the Philomathean Society at Wesleyan College in Macon, Georgia on January 4, 1852. Mary DuPont Lines, Mary Myrick Daniel, and Martha Hardaway Redding began this society in hopes of improving the social, moral, and mental condition of their members.

There are currently 137 active chapters and over 125,000 members in Phi MU across the nation. The Epsilon chapter here at Millsaps was started in 1914; the first Greek women's organization on campus. Phi Mu takes pride in its rich heritage and strives to attain the goals set forth by its founders.

In addition to the improvement of its members, Phi Mu participates in a number of community service activities. Our local philanthropy is the Children's Hospital here in Jackson and currently, we are selling Hershey's candy and donating all of the profits to the hospital. This Friday the Phi MU' s and SAE'S will participate in their annual Easter egg hunt with the children of the Bethlehem Center. Members of Phi Mu also participate in Midtown, stewpot, Greeks Advocating Mature Management of Alcohol, and Habitat for Humanity.

Phi Mu is a diverse group of girls whose activities include intramural theatre, dance team, Singers, basketball, soccer, Campus Ministry Team, and several other organizations on campus. Many members are also in honoraries including Alpha Epsilon Delta, American Chemical society, Beta Alpha Psi, Circle K, Kappa Delta Epsilon, Phi Alpha Theta, Phi Eta Sigma, Tower council, order of Omega, Sigma Lambda, and omicron Delta Kappa.

Phi MU girls can be seen all over campus, making a difference in the Millsaps community and improving their own lives. Although Phi MU is diverse, the sorority works together, supporting each other and their community.

Recently, we had the honor of hosting our chapter consultant from the National Office. She made us realize that Phi Mu does not stop here on the Millsaps campus, it extends across the united States, building a network of strong women of whom we are proud to be a part.

CCM Sponsors a Prayer Experience

Catholic Campus Ministry wil l sponsor a prayer experience on Friday, April 7th, at 12:30 p.m. -- including the "Way of the Cross and Communal Reconciliation." It will be held in Fitzhugh Chapel, and everyone is welcome to attend.

What is this "Way of the Cross"? In the early Church, Christians began the practice of visiting places associated with Jesus. A devotion developed o f tracing the steps of Jesus from the Garden of Gethsemani to the tomb where he was buried. Pilgrims who made this journey would stop along the way to meditate and pray about the events in the passion and death of Jesus. In time, this practice was carried throughout the Christian world and the "Way of the Cros,s" became evident in local Catholic churches. Through meditating on this Way of the Cross (or stations of the cross), Christians can develop a greater appreciation for the saving work of Jesus.

What is "Communal Reconciliation"? One of the sacraments of the Catholic Church is reconciliation, or confession. One can celebrate this sacrament in a communal setting that includes readings, prayers and an examination of conscience; it concludes with an opportunity for private confession of sins to a priest.

At our service on April 7th, the "Way of the Cross" will be prayed as a group, with reflection that will prompt an examiniation of conscience. The final part of the service will include a prayerful admission of our sinfulness and an opportunity for private confession. Two priests will be available: Msgrs Noel Foley (St. Peter's) and Rev. Patrick Noonan (Canton-Sacred Heart).

Everyone is welcome -- not just Catholics For more information, contact Sister Sharon Glumb (974-1239 or vax GLUMBS)

Local Band Reviewed:

Garage Dog Records: This Bud's For You

Sammy Hall

Staff Writer

Yep, *Musical Nazi's* are back with their second album introduced to the Millsaps community. And this one is far superior to their Greatest Hits album reviewed earlier this year. It is a blend of brash alternative comparable to the style of Nirvana, a strong influence from the seventies (somebody must have been listing to the *Doors* an awful lot before cutting this one), and even a little bit o'Irish.

Bud opens with "Crazy", an impressive collaboration of upbeat drum mixtures and moaning lyrics. It is good enough to get a listener interested, but does not quite set the tone of the rest of the album. Not until "Bloody Snatzi" does the album truly reach its great songs. "Snatzi" is one of my personal favorites. It has the sound of an Irish ballard gone mad. The repetitious drum sequence and fast paced lead guitar mixes perfectly with the vocals to set the album afoot. A final note to side one of this album is "Crazy, Part 2." It is eerie. No definite rhythm, no definite tune, just plain eerie. It is the perfect late night, already pitch black, already had a few drinks and working on another sounding song. If for no other reason, get this album for this particular song. It will do something to you. You might not like what it does, but you'll listen again and again and again.

Side two. Far better than the first. It seems that with each song *Musical Nazi's* produce, they get better. "Chain" could actually be called somewhat of a slow song. Don't worry, they didn't go get soft on us. It has a good beat to it, but the drums are lighter and the guitars much smoother. It plays on the verge of exploding for the entire song, taking the listener to the edge of excitement for a quick tease and then returning them to the mellow world the began with. "Garage Dogs" begins as an instrumental demonstration, with a hint of harmonica even (these boys really are talented, not just bored). It later evolves into a moan and grunt fest that holds some kind of attraction to the listener. Only *Musical Nazi's* could make it appealing, but they do. And finally, "Situation". It is in the same category of the above mentioned "Chain," but it is a bit more mellow. It has depressed vocals and a dreamy stream of guitars.

Other songs on the album are equally good. But you have to check those out yourself. My only compliment about the album is the sound quality. Of course, our friends are working with an old "jambox" and a garage as a recording studio. Yet, if you continue to support them, they will have the chance to cut an album fro an actual studio. Then we would have a great sound and high quality. A road to stardom would be insured.

I know. You want to know more about these *Musical Nazi's* don't you. Name still scare you? Well, get over it. Because the *Musical Nazi's* are just three brothers who sat around drinking, smoking cigarettes, and playing music. The only thing they had in common (besides a last name) was their music. After using each other on solo projects, they combined their talents and formed Garage Dog Records. *Musical Nazi's* and Garage Dog Records is already a small enterprise with over thirty shirts sold in the first three week of production and already about thirty *Bud* albums sold after two weeks of release.

So look for more to come from these young musical talents. For more information concerning albums, T-shirts, or gigs contact Karl at (601) 354-5403 or drop a note to box 150716. And remember, support them now, because when they are rich and famous, you can say, "Yep, I knew them when..."

HAL & MAL'S
Saturday 8th
The Hot Mops
Show time:
10:00
No Cover
948-0888
200 South Commerce Street

Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

This past Friday night members of the Omicron Gamma chapter participated in Major Madness by performing a step exhibition in the bowl. Over 100 people were in attendance. For those who may have never witnessed a step show before, it is an exciting and intergral part of black fraternity and sorority life. We were glad to be given this opportunity to share a part of our culture with the larger community and we would like to thank all who attended.

An upcoming slate of community service projects has been announced for our chapter. Amongst them are: April 10-17 volunteering for project Head Start in Canton, April 30 participation in Walk America, and volunteering at the Mississippi School for the Deaf. These and many more projects are in keeping with Alpha Phi Alpha's enduring commitment to service within the community.
Contributor--Chris Fisher

Chi Omega

It is with pride that Chi Omega is celebrating its centennial April 5. Many Chi Omegas will be gathering this weekend at the National Headquarters in Memphis for the occasion. Every Chi Omega Chapter across the nation is holding a banquet on the night of April 5 in honor of the past 100 years. The Chi Deltas are also inviting all students and faculty to the Chi Omega Lodge on Wednesday from 12:00 to 2:00 for a centennial reception.

Congratulations are extended to Gabrielle Sciortino for her recent engagement. Best wishes, Future Mr. and Mrs. Luther Ott!

Chi Omega would like to encourage all to participate in our upcoming Blood Drive April 12 from 10:00 to 5:00. We encourage you to contribute to this worthy cause.
Contributor--Angie Reed

Delta Delta Delta

Tri Delta would like to thank Sallie Norris for conducting her "Street Smarts" Personal Safety Seminar at chapter meeting. Sallie, who was informative as well as amusing, gave the chapter many important tips for personal safety in today's society.

Congratulations to Jenny Irons and Christina Finzel for their selection as Ford Fellows. Congratulations also to Amity McDonald for winning the Major Madness Pizza Eating Contest; way to shove that pizza in!!! Thanks to Amber Edwards, Ashley Calhoun, Christina Finzel, Amanda Vice, Lory Gonzales, and Carrie Covode for participating in the Major Madness Wacky Olympics. Good Luck to all seniors on comps!!!
Contributor--Clair Shepard

Delta Sigma Theta

Delta Sigma Theta participated in the Midtown Project on March 25. Members worked at the Ronald McDonald House on the campus of University Medical Center. A cookout was planned for the 9 families that live there.

The sorority also cosponsored the AIDS chapel on Tuesday along with CMT. This event was successful in providing the Millsaps Community with information about HIV and AIDS.

The week of April 3-7, the sorority will be taking orders for Krispy Kreme Doughnuts in the lobby of the student center. Any on campus student can purchase a dozen doughnuts for $3.25 to be delivered to their room on the morning of Saturday, April 8.
Contributor--Reshea Alexander

Kappa Alpha

We have had an exciting weekend with Major Madness at the Kappa Alpha Mansion, and we are looking forward to Whiskey Bent this coming weekend. We would like to congratulate the baseball team for their performance and victories in their double header last Saturday. For our Alumni Announcements we would like to congratulate Brother Luther Ott for his engagement to Gabrielle Sciortino (Chi Omega). As for Senior Accomplishments, announcements are coming in, Brother Adrian Smith was accepted to LSU Medical School, Brother Ross Dyer was accepted at Cumberland Law School, Brother Wade Jernigan was accepted into many law schools including Vanderbilt, Brother Chris Floyd received a job offer from Peat Marwick (KPMG), Brother Doug Redman was accepted into LSU graduate school for math and was recently initiated into Phi Beta Kappa honorary society, Brother Chris Nelson was accepted to graduate school at Alabama and Pepperdine, and we would also like to congratulate again Will Simmons for his acceptance to Ole Miss Law School.

The weekly Brotherhood award goes out to those Brothers who so bravely reenacted a Kappa Alpha tradition, the "Mules".
Contributor--Brian Steelman

Kappa Delta

Kappa Delta would like to thank Barbara Hamilton, our Chapter Development Consultant, for the successful visit last week. We are grateful for her insight and advice to our chapter. We decorated the library lobby for Major Madness with Delta Sigma Theta, and it looked great!! Thanks for going Caribbean with us DST!! Congratulations to next year's Rho Chi's: Nan Frascogna, Jennifer McHenry, Christine Meyers, Melanie Miller, Amy Petro, Emily Prejean, and Jane Shearer. We will miss you! Also congrats to Dawn Abuso for her scholarship to Tulane Law School. Thanks to everybody who got up bright and early to walk and raise money for multiple sclerosis Saturday morning. Everybody had a great time and a great workout!
Contributor--Mary Boothe

Kappa Sigma

No information submitted for Kappa Sigma.

Lambda Chi Alpha

Lambda Chi Alpha would like to congratulate Clay Cazier for being accepted into Phi Beta Kappa. Scholarship Award of the week goes to David Waibel for scoring the highest scores on comps. Good luck to all our seniors and to all seniors on comps. It's almost over! Congratulations to the Lambda Chi Alpha Coordination Olympic team for winning first place, and congratulations the the combined teams of Phi Mu, Delta Delta Delta, and Deuce West Girls for winning Tug of war Saturday of Major Madness.
Contributor--Mike Burkett

Phi Mu

This week Phi Mu donated cans to Stewpot and people across campus enjoyed the Stewpot benefit concert. Phi Mu hopes that everyone had a wonderful Major Madness Weekend. We would also like to congratulate Lambda Chi Alpha for their victory at the GAMMA intramurals at Major Madness and thank all of the other teams who participated; we had a great time! For the next two weeks, Phi Mu will continue to sell delicious Hershey's candy bars (Kit Kat, Caramello, Hershey's w/ Almonds, Krackel, Reese's Peanut Butter Cups) and all of the profits from these sales will benefit the Children's Hospital. So find a Phi Mu or visit the Phi Mu table before lunch and help the Children's Hospital while treating yourself to a Hershey's candy bar. Now who could resist that offer?
Contributor--Mollie Parnell

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha.

Sigma Alpha Epsilon

Last Saturday Michael Chandler and Dugue Daigle attended the Sigma Alpha Epsilon Province Focus Group in Vicksburg. They met with SAE's from Mississippi, Tennessee, and Louisiana and some National Officers to discuss this past year and how to improve upcoming years. They discussed how to improve pledge education, risk management, and the agenda for the upcoming SAE National Convention this summer.

Congratulations to our flag football team for soundly beating the Pikes last Sunday and to Trent Favre for being elected the president of Order of Omega.

This past weekend was the first meeting of the Wet and Wacky Club. It went well according to John Lowery and Chris O'Brien, the sponsors of this new event. Let us now have a moment of silence for Clifford's ski boat. It will be out of commission for about two weeks.
Contributor--Brian Vaught

Phi Mu:
page 5

MAJORS BASEBALL:

Millsaps Has Great Shot at Playoffs

■ The Majors are first in the SCAC East Division with a 11-1 record.They have an overall record of 17-3.

George Mihas

Sports Editor

The Majors had a great year so far with 17 overall wins and only three losses. Where it counts the most, in the Eastern Division of the SCAC, they have won 11 of their first 12 games, the only loss coming against the second place team, Oglethorpe University.

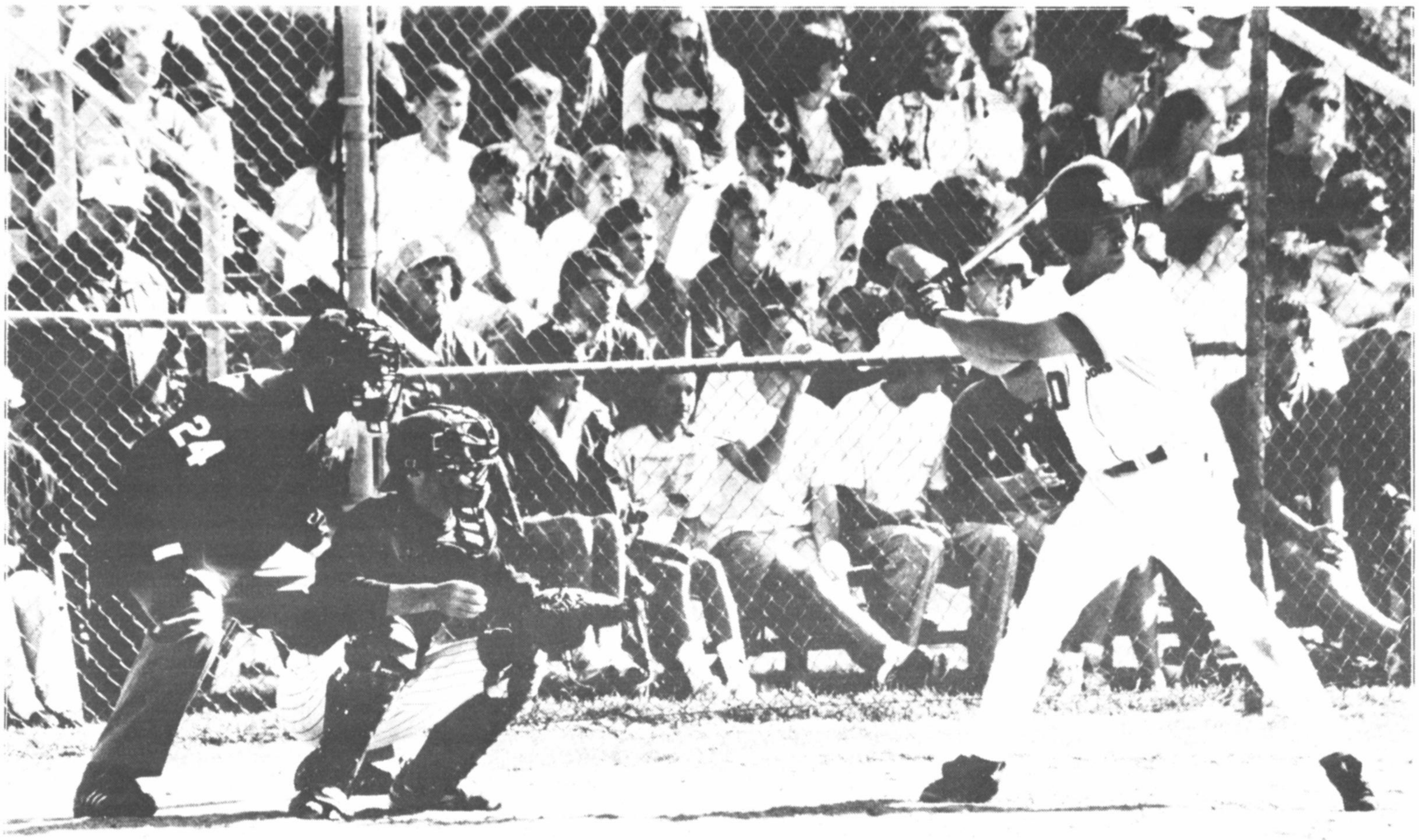
The Majors have been successful wherever they have played this season. They have a 9-1 overall home record, they are 6-1 on the road, and 2-1 on neutral sites. In the SCAC they have a 8-1 home record, and are undefeated in three road games.

The Majors have a safe lead in the SCAC Eastern Division. Their five game lead is huge with only six conference games remaining. The good news is the three of them are against last place team Sewanee on the road. The Majors should at least get two wins over the three games. The bad news is that the Majors have to play Oglethorpe again for three more game, also on the road.

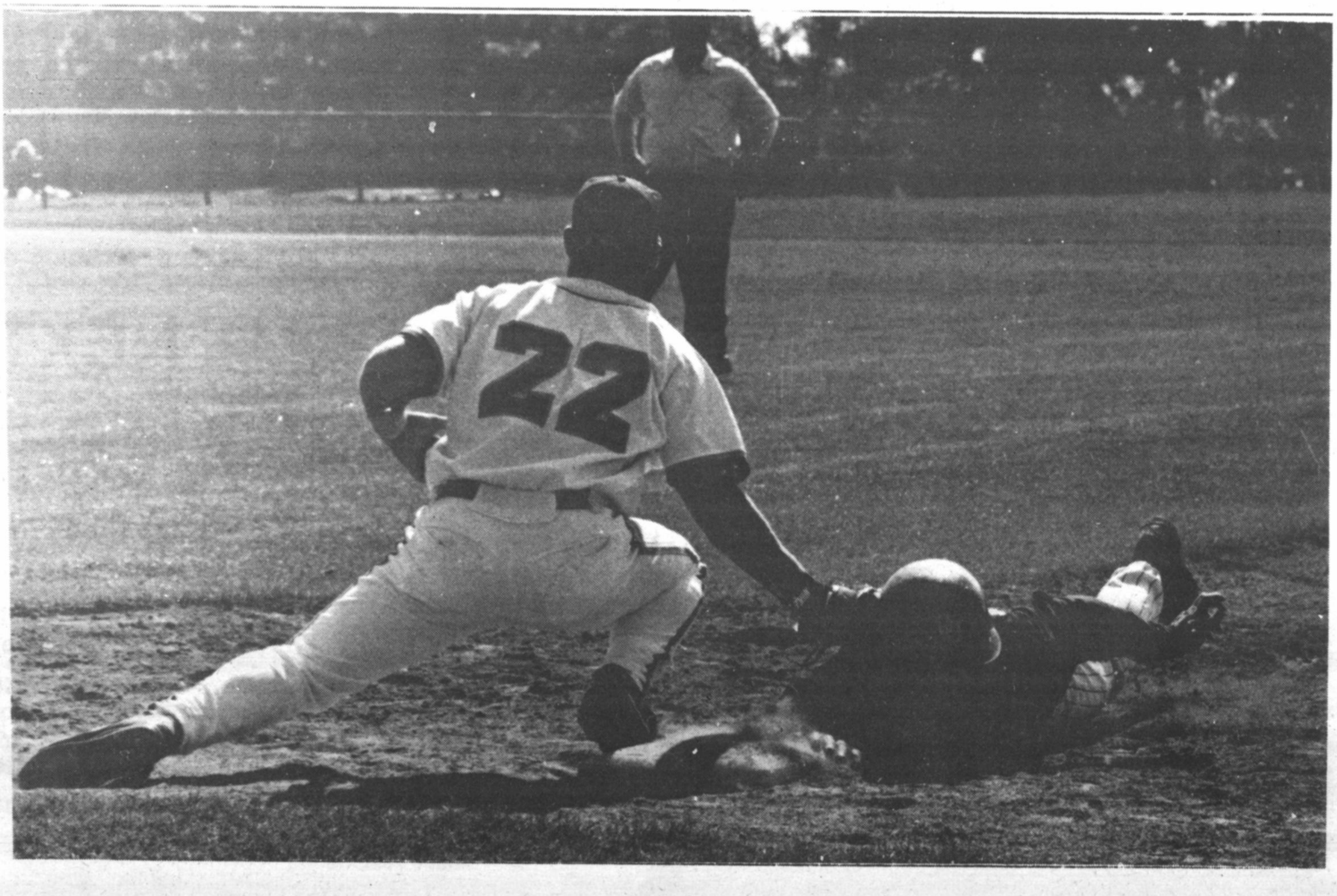
With Oglethorpe having 6 wins in 12 games, the Majors only need to win two more game to clinch the Championship. Also, the Majors can get closer to their goal with Oglethorpe losing one or two games.

In the Western Division, Southwestern has a strong hold on the lead, but Trinity is close enough to overtake them, but they have all of their remaining SCAC games on the road.

The Majors lead the SCAC in many statistical categories. They are first in all the important categories, batting average (.355), runs scored (8.6 rpg), and pitching (4.10 ERA). They have four batters in the top 15, Peter Austin (.484), Kirk Kinard (.459), Jeff Niolet (.411), and Michael Prejean (.390).



Above: Michael Prejean (#10) is ready to hit the ball out of the park.
Below: Mike Highfill tags out an opposing runner trying to advance an extra base



Complete Baseball Statistics

BATTING

Name	G/GS	AB	R	H	2B	3B	HR	RBI	SO	BB	BA	SLG	SB	CS	PO	A	E	FLD%
Niolet	20/20	73	20	30	*8*	*4*	*4*	*25*	7	6	.411	*.795*	3	*4*	26	6	2	.941
Dalferes	11/2	16	0	2	0	0	0	2	6	0	.125	.125	0	1	4	0	0	1.000
Dews	20/20	71	23	26	3	0	1	8	8	*16*	.366	.451	3	0	21	0	1	.955
Hymel	20/20	62	20	22	8	0	0	12	9	10	.355	.484	2	3	15	35	6	.893
Kinard	20/20	*74*	*27*	*34*	8	1	2	23	3	7	.459	.676	6	2	33	*42*	*13*	.852
Lawrence	19/19	54	16	19	2	1	1	17	6	6	.352	.537	1	0	91	15	4	.964
Reese	3/2	8	1	2	0	0	0	2	1	1	.250	.250	0	0	4	0	0	1.000
Shelton	15/7	25	6	4	2	0	0	4	9	10	.160	.240	0	0	44	2	0	*1.000*
Austin	20/20	64	12	31	4	0	0	11	13	12	*.484*	.547	*9*	0	25	2	1	.964
Gillespie	12/8	27	5	9	2	0	1	10	6	2	.333	.519	0	1	12	0	1	.923
Malouf	6/0	4	1	2	1	0	0	1	1	2	.500	.750	0	0	1	0	0	1.000
Prejean	20/20	59	16	23	5	2	2	15	8	10	.390	.678	5	1	32	40	10	.878
Highfill	20/20	70	19	19	4	1	2	13	*14*	10	.271	.443	1	2	*129*	7	9	.938
Andrews	9/0	6	1	1	1	0	0	0	2	0	.167	.333	0	0	10	2	0	1.000
Marshall	9/2	9	1	2	1	0	0	3	3	4	.222	.333	0	1	13	5	1	.947
Rayburn	9/1	8	2	1	0	0	0	1	1	1	.125	.125	0	0	9	8	1	.944
Wilson	6/0	6	0	1	0	0	0	1	1	1	.167	.167	0	0	2	2	1	.800
Thomas	6/1	7	0	0	0	0	0	0	2	0	.000	.000	0	0	1	3	0	1.000
Others	36/11	2	0	1	0	0	0	1	1	1	.500	.500	0	0	4	18	1	.957

*** Leaders in Italics*

PITCHING

Name	G/S	W	L	SV	CG	IP	AB	R	H	SO	BB	ER	HR	LOB	HB	WP	ERA	BA
Mercer	*7/5*	*4*	1	0	*2*	*32*	*116*	11	25	33	*26*	10	1	*41*	*7*	*8*	2.81	.216
Niolet	6/1	0	*2*	*2*	0	17	76	*24*	*28*	14	6	*13*	1	14	4	3	6.88	.368
Hymel	6/4	3	0	1	*2*	26.1	*116*	20	*28*	18	3	8	1	22	1	5	*2.73*	.241
Lawrence	7/3	*4*	0	0	*2*	26.1	104	16	20	*35*	17	11	1	31	3	3	3.76	*.192*
Yamada	2/0	0	0	0	0	2	6	0	0	2	1	0	0	1	1	1	0.00	.000
Barlow	7/1	2	0	0	0	15.1	58	12	12	14	11	9	*2*	16	2	2	5.28	.207
Walker	*7/5*	*4*	0	0	0	27	102	15	22	20	19	10	1	29	2	7	3.33	.216
Fuller	5/0	0	0	0	0	6	23	8	7	4	8	5	1	7	1	2	7.50	.304
Jeffcoat	1/0	0	0	0	0	1	3	0	0	0	1	0	0	0	0	0	0.00	.000
Marshall	3/1	0	0	0	0	6	27	5	11	3	1	5	*2*	6	1	0	7.50	.407

*** Leaders in Italics*

Baseball Statistical Key

Batting

G: Games Played, GS: Games Started, AB: At Bats, R: Runs Scored, H: Hits, 2B: Doubles, 3B: Triples, HR: Home Runs, RBI: Runs Batted In, SO: Strike Outs, BB: Bases on Balls, BA: Batting Average, SLG: Slugging Percentage, SB: Stolen Bases, CS: Caught Stealing, PO: Put Outs, A: Assists, E: Errors, FLD%: Fielding Percentage.

Pitching

G: Games Pitched, S: Starts, W: Wins, L: Losses, SV: Saves, CG: Complete Games, IP: Innings Pitched, AB: Opponents At Bats, R: Opponents Runs, H: Opponents Hits, SO: Strike Outs, BB: Bases on Balls, ER: OpponentsEarned Runs, HR: Opponents Home Runs, LOB: Runners Left on Base, HB: Batters Hit, WP: Wild Pitches, ERA: Earned Run Average, BA: Opponents Batting Average.

NEXT WEEK

Thursday, April 6
2 pm Women's Tennis
3:30 - 5:30 Flag Football
Saturday, April 8
12:00 pm Baseball
2pm Women's Tennis
Sunday, April 9
12:00 pm Baseball
Monday, April 10
1 pm Baseball

The P&W

Baseball Sweep

The Majors sweep three games against the University of the South and clinch their sixth consecutive converence title.

see page 7

Fall Employment

Want some extra money next fall after summer jobs are over? There a several openings on campus for student workers.

see page 5

The Purple & White of Millsaps College • Jackson, MS • Wednesday, April 12, 1995 • Vol. 60, No. 25

Ford Fellows Selected for Fall

Elise Smith

Faculty

The Ford Fellowship Program at Millsaps College is a highly competitive program which seeks to attract qualified students into college teaching careers. It does so by encouraging the development of a close working relationship for either one or two years between a faculty member and an upper-class student. In this program promising undergraduates are provided with an apprenticeship in teaching and research.

Teaching responsibilities frequently include participation in the early stages of planning a course, designing a syllabus, and making book selections. During the semester, the Ford Fellow and faculty member think together about classroom strategies and dynamics, learning and teaching styles, and other pedagogical issues, as well as specific issues related to the material of the course. Fellows are often active as leaders of discussions, facilitators of small-group work, and laboratory assistants, and they also occasionally present lectures on subjects for which they have done some independent research. The research component of the Fellowship is sometimes directed toward pedagogical readings, while at other times it may be related to classroom presentations or independent scholarship.

Ford Fellows also have the opportunity to travel to one professional meeting a year with their mentor. These are often regional or national meetings, where they have the chance to meet graduate students and faculty from other institutions and to hear (and sometimes give) scholarly presentations.

Besides working closely for an extended period of time with a single faculty member, becoming acquainted through that process with the range of pleasures, frustrations, and challenges experienced by college teachers, a Ford Fellow also has regular opportunities to come together with the other eleven fellows. A weekend off-campus conference with both mentors and fellows is held at the beginning of every year, and monthly meetings throughout the academic year expand the discussion of themes initiated at the fall conference.

Participation in the Ford Fellowship Program is a high honor at Millsaps and serves as a very effective and comprehensive initiation into college teaching. In many ways it provides a stronger foundation for the academic life than teaching fellowships at the graduate level, since it encourages such a strong and sustained working relationship with a college professor.

1995-1996 FORD FELLOWS AND MENTORS

Ken Ball (Junior) - Georgia Miller (Math)
Lea Barton (Senior)* - Elise Smith (Art)
Lottie Bash (Senior)* - T. W. Lewis (Religion)
Todd Berryman (Junior) - Laura Mayhall (History)
Tara Cloud (Senior) - Mark Ledbetter (Religion)
Christina Finzel (Senior) - Anne MacMaster (English)
Gretchen Godchaux (Senior)* - Brit Shell (Biology)
Jenny Irons (Senior) - Ming Tsui (Sociology)
Laura Jean Miller (Senior)* - Stephen Black (Psychology)
Morris Mitchell (Senior) - Ed Pruet (Physics)
Heath Massey (Senior) - Ted Ammon (Philosophy)
Shonda Watkins (Senior) - Iren Omo-Bare (Political Science)

*Second-year Ford Fellows

Bell Curve Topic of Lecture

The Bell Curve will be the focus for the last of the 1995 Moreton Lectures in the Sciences at millsaps College. Dr. Leon Kamin, professor of psychology at Northeastern University, is the guest lecturer on April 20, at 11:30 am in Room 100 of Olinhall on the Millsaps campus.

Kamin has been one of the major forces in the study of learning psychological testing and theories of intelligence in the social sciences for the last three decades. "The Bell Curve, Science, and Politics," will focus on the controversial work *The Bell Curve: Intelligence and Class Structure in American life.*

State Flags Topic of Forum

The Millsaps College Forum presents "The Mississippi State Flags" by Dr. David Sansing, professor of history at the University of Mississippi, on April 21 at 12:30 pm in the Academic Complex Room 215. Sansing will discuss the history of Mississippi state flags.

Music Department Presents Recitals

The Millsaps College Music Department will present junior Kim Kanary in a student piano recital on April 25. Kanary, a psychology major, is from Cleveland.

Millsaps senior Christy Jenkins will be featured in a piano recital on April 28. Jenkins, a piano major, is from Jackson.

On April 30, Winston Barham will be featured in an organ recital. Barham, a senior organ and classical studies major, is from Long Beach.

All recitals take place at 8 pm in the Academic Complex Recital Hall.

New Stage Theatre Presents A Production Of Keely & Du

New Stage Theatre presents its Newer Stage production of *Keely & Do* opening April 11th in the Hewes Room. The concept of Newer Stage is to give the theatre the opportunity to produce recent plays that deal with more provocative or controversial subject matter that may not be suitable for the mainstage and may need the intimacy of a smaller arena. The first Newer Stage production, *Keely & Do* by the pseudonymous playwright Jane Martin, is under the direction of Steven David Martin, New Stage Theatre Artistic Director. This contemporary adult drama runs Tuesday, April 11th through Saturday, April 15th.

Keely & Do, named one of the " 10 best plays of 1993" by Time magazine, is about a young woman kidnapped by an extremist pro-life organization on her way to an abortion clinic and the relationship that she develops with her female captor, a grandmotherly nurse. The bond between the women transcends those of politics, religion and idealogy. The play has gained praise and accolades for presenting a well balanced view of one of the most diversive issues of this decade.

Sarah Peacock of Jackson, familiar to New Stage audiences, is featured as Keely. Peacock has been seen on the mainstage in *The Miracle Worker, Lend Me A Tenor, To Kill A Mockingbird* and A *Christmas Carol.* Performing the role of Du is Kat Wilkinson of Vicksburg. Wilkinson, an accomplished actress, writer, and teacher, has appeared at New Stage in *The Robber Bridegroom, The Miracle Worker,* and *Lettice and Lovage.* James Anderson of Bolton, in the role of Walter, has appeared for the past six seasons in the annual production of *A Christmas Carol.* Anderson has also appeared in *A Streetcar Named Desire, The Miracle Worker*, and *The Robber Bridegroom.* Joey Stocks, as Cole, can currently be seen as Pinocchio at New Stage through April 15th. Stocks and other New Stage roles include, *A Christmas Carol, To Kill A Mockingbird*, and *The Robber Bridegroom.*

Tickets are general admission and are $10.00. All performances are at 7:30 pm. Cal the Box Office for more information at 948-3531.

Jackson Zoo Plans National Arbor Day Events

Celebrate National Arbor Day at the Jackson Zoo, one of Mississippi's largest urban forests on Saturday, April 29, and Sunday, April 30. Activities for the weekend will include gardening tips, choosing, planting, and caring for trees, home composting and more.

Costume character appearances will be made by Mr. Bee, Mobius, Smokey Bear, Ton O Fun Bear, and Woodsy Owl.

4,000 Lob Lolly Pine seedlings will be given away to zoo visitors during the two day event.

Volunteers interested in planting, gardening, and conservation should call Susan Bruckner at 352-2585 to volunteer for these fun zoo events.

Letter To The Editor:

Dear Editor,

Dr. Lewis made some very poignant remarks in his article "What's the difference?" published in the Apr. 5 issue of the P&W which concerned an analysis of varying campus responses to the editorials published by Kiese Laymon and to the anonymous letter submitted by Robyn Ryle (Mar. 8 '95). I regret that 1, like the rest of the campus, did not outwardly respond to the issues which these two individuals have brought to our attention with the same perceptiveness and keenness as did Dr. Lewis.

Dr. Lewis asks, "Is the difference, then, that in our culture sexual violence is more acceptable than sexual orgasms Or is the difference of an entirely different orders"

In thinking about this question which he poses at the end of his article, I remembered semester that would seem to indicate that sexual violence is accepted and even idealized in our culture. Wandering down the upstairs hall of a fraternity house here at Millsaps, a particular poster hanging on the wall of a boy's room grabbed my attention. On it was a black and white lateral view of a very shapely women, very scantily clad, very wet, and very much decapitated by the top of the poster. Her body was arched in such a manner so that only her buttocks and the top of her back and shoulders were touching the wall behind her. The rest of her torso was arched outward, almost pointing with pseudo-ecstasy to the printed words laying on the poster in front of her. In white, block print on a black background was a slogan, an advertising for general consumption. Just as in World War 11 when propaganda posters depicting the Axis powers as the embodiment of all that is evil were used to increase the productivity and self sacrifice of American workers, this poster and its slogan is sexual propaganda encouraging every sexually active heterosexual male to pull his weight in the ever-waging struggle for the acquisition and ownership of female sexuality. The slogan didn't say "Just Do It." nor "Have a Coke and a smile." It said "If at first you don't succeed, buy her another beer." How wonderfully subtle. How eloquently threatening.

My first response was embarrassment. I was embarrassed to be a member of a fraternity. I was embarrassed to be a college student. I was embarrassed to be a sexually active heterosexual male. After a few more seconds of thought, I became anxious and fearful. I was scared for my friends, for my girlfriend, for my sister, and for the absurdly drunk women and men that I so often see wavering just above the line of consciousness. I was scared to think about how many little boys lived and screwed by this creed.

In all fairness, I doubt the owner of this poster was consciously displaying it with these intentions and thoughts; after all it was a rather eloquently executed photo even if the poor lady wasn't able to get her face included. So, to answer your question Dr. Lewis, sexual violence is accepted in this culture; and this exception, but more likely, it helps to maintain these time-honored practices and ideals.

However, Dr. Lewis' primary question was why did the college community respond so differently to Kiese's voice and to Robyn's voice. Large and powerful segments of our community obviously felt seriously threatened by the highly perceptive attacks which Kiese Laymon made last semester. Those segments therefore felt the need to react vehemently and violently because our community is too rigid to allow powerful voices of criticism to be heard, let alone to allow such criticism to actually bring about some modicum of change. Our social body had to attack and expel him and his voice if it was going to comfortable maintain its status. On the other hand, there needed to be no response to the manifesto submitted by Robyn Ryle. Our body does not feel threatened by the social category which that letter represents, the white female. Nor does it feel the need to show or publicly perform violent acts of intimidation against that category because such violence and intimidation is already well-established and religiously practiced in the private-realm. Why bristle, flex and snap in public when i can be done with so much more effectiveness and efficiency in private?

Tom Summerford

Affirmative Action: Oppression of the White Male

Sammy Hall

Staff Writer

BLACK MAN: Affirmative action is a just reward for years of pain, suffering, and oppression. To do away with it would be a slap in the face of African Americans and their ancestors who faced the evils of a white man's world.

WOMAN: We struggled against the domination of men to gain the respect we deserve. Affirmative action helps to ensure woman's place in work and society in a still male dominated world.

WHITE MALE: No longer is it the women or minorities of America being oppressed or wronged by the laws of society and government, it is the white male. If we are to gain true equality among races and sexes, we must end affirmative action.

You see, the **BLACK MAN** thinks that because long ago his people were enslaved and treated in receive special treatment as a token of apology. This "token" comes, in part, in the form of affirmative action. Yet, this token is coming in a time where, theoretically, there is no oppression. Given, there is oppression. But, could it not be argued that this prejudice is partly bread by affirmative action? Face it, affirmative action cause oppression of others at the same time it is suppose to be promoting equality. And furthermore, the mind-set of America is changing. The youth today is more open to newer ideas and ways of life. Racism, while still existent, seems to be on a decline. Therefore, is now not the perfect time to try true equality? By doing away with Affirmative Action, some of the racial hostilities being drug up could slowly go away.

Ahhh, but the **WOMAN** would argue that Affirmative Action helps in keeping male domination down, allowing for equality of the sexes. It is clear that women are still the minority in the work force when it comes to the sexes. However, it is also evident that women are slowly gaining more powerful and influential positions. Women are gaining respect and have become to be viewed as an equal in most aspects of society. So is it not time, with this rise of women's equality, to do away with an unneeded aid? According to the **WOMAN**, by taking away this aid, their plight would be severely damaged. My question, are you saying that women can not accomplish their goals without the aid of Affirmative Action --- an idea created by a white male dominated Congress?

Ohh, but let us not forget the **WHITE MALE**, who argue that Affirmative Action oppresses them in their individual pursuits of prosperity. They are met with roadblocks, designed for the sake of equality, at job interviews, grant requests, and school admittance. My question --- have you ever seen a sect of people as selfish? It is the fault of past **WHITE MALES** that Affirmative Action was ever needed. Had their ancestors not enslaved blacks and set the place of the woman as the kitchen, would we now be faced with the debate we face today?

The answer to that last question is not relevant. Affirmative Action is the center point of a debate that will effect us all. In the course of a few years, Affirmative Action will be given a new face, if it even is "real life" bound college students will be great.

The arguments given above are narrow and selfish, and are not my own, not altogether atleast. But they are the attitudes of a lot of people. This debate, if not met with compromise in solving it, has the potential of dividing a nation. We have seen the effects of a racial dispute on this campus alone. It caused disruption, an unfair media campaign, and the dismissal of a student. Now, extend that race dispute to include the sexes, and everyone's future, put it on a national scale, and ask if you are ready for this one?

Might as well be, because it is here. President Clinton and Congress have already began to draw lines in preparing for a heated battle. The 1996 Presidential Elections will most definitely see Affirmative Action as a key point. And, on a closer basis, Governor Kirk Fordice of Mississippi vetoed a bill because it held Affirmative Action laws within it.

Now to the point of my above arguments. This is something that cannot be met with a narrow mind.

cont. Affirmative, page 6

The P&W

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Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

The members of Omicron Gamma Chapter would like to congratulate its newly elected officers for the 1995-1996 year: President-Chris Fisher, Vice-President-Kenny Lee, Secretary/Membership Intake Coordinator-Winston Trotter, and Treasurer-Chris Walker. The brothers would also like to express deep appreciation and gratitude to our outgoing President and Vice-President--Albert Mosely and Timothy Quinn. Their hard work and perseverance kept the chapter afloat through troubled waters. We salute them as they close out their terms of office.

The brothers have been quite busy this weekend with their service projects. On Friday we aided Multiple Sclerosis with their fund-raising basketball tourney here at Millsaps. Then on Saturday morning, we helped the Children's Hospital with the Tour Lefleur bike race. Both events benefitted worthy causes and helped to give us a further sense of accomplishment.

Contributor--Chris Fisher

Chi Omega

Congratulations to all the Senior Chi Omegas who have finished their comply and good luck to those who have not yet taken then! **For those of** you who have not finished RELAX...you will all do an outstanding job! Just one more month and you will all be Millsaps graduates!!

Chi Omega would like to urge all to participate in our upcoming Blood Drive Wednesday, April 12 from 10:00 to 5:00. We encourage you to contribute to this worthy cause. We wish everyone a safe and fun Easter Break!!

Contributor--Angie Reed

Delta Delta Delta

Tri Delta participated in a Lounge-a-Thon with Pi Kappa Alpha April 7th-8th to raise money for the University Children's Hospital. The theme of the philanthropy *was* "doing nothing for charity" and it was sponsored by Domino's Pizza and Blockbuster Video. Thanks to our sponsors.

Congratulations to Natale Tate, Christina Finzel, Ellen Czaika, Amy Clay-Cashion, Angela Davis, Amy Balducci, Michelle Pate, and Elizabeth Austin, and all other perspective leaders for 1995.

Tri Delta welcomed Laura, its field consultant this week. She provided the officers and the chapter with many new ideas and suggestions for the upcoming year.

Congratulations to the flag Football team for winning the tournament on Thursday and being named FLAG FOOTBALL CHAMPIONS!

Clare Brown was recently accepted to LSU and UGA graduate schools. Congratulations to Clare and to Christina Finzel for being selected as a member of the Society of Distinguished Collegians.

Good luck to Seniors in the last week of Comps and many congrats to those who have passed! Have a great Easter!

Contributor-Claire Shepard

Delta Sigma Theta

Delta Sigma Theta will be selling your favorite donuts on campus April 12 and 13 and April 17-19. You can order Krispy Kreme plain grazed and chocolate glazed in the student center lobby and have therm delivered to your room on the morning of Saturday, April 22. Proceeds benefit Delta Habitat for Humanity and other sorority programs.

Contributor-Reshea Alexander

Kappa Delta

Kappa Delta congratulates the members who nave been elected as Perspectives leaders for next year: Jennifer Ballard, Ginger Bargman, Lizzie Dare, Nan Frascogna, Julie Kimbrough, Mary Largent, Cyndi Meeks, Perry Narro, Trace Noble, Mary Catherine Papa, Lendy Van Slyke, and Elizabeth Warren. We are VERY proud of all of you for the honor! The KD's had a great weekend! Saturday night our Emerald Ball was quite a success - everyone had a wonderful time dancing at the Northpointe Barn. Sunday afternoon we joined the faculty and staff with their children for an Easter egg hunt where the children got prizes for every egg they found. The Easter Bunny was there to amuse ass the kids with his antics, and the KD's had fun playing with the kids on such a wonderful Sunday afternoon.

A very special congratulations goes to Rosie Gahadur for selection into Phi Beta Kappa. Way to go Rosie!!!

Contributor--Mary Boothe

Kappa Alpha

Whiskey Bent and Hell Bound was an enormous success this past weekend and I would like to congratulate the chapter in its tremendous display of participation. Luau is right around the corner and I look forward to seeing the junior and senior classes out there shoveling sand for the pool to assure that this party is a success. Also, as the current Brotherhood chairman, I would like to remind all my brothers that we are having our mandatory alcohol awareness meeting next Thursday. I expect to see all of our happy, smiling faces there, ready to report. Finally, this week's Brotherhood award goes to Brother Will Flatt for his invaluable and timely lessons in dining etiquette that he displayed at Chianti's last Saturday night.

Contributor--Brian Steelman

Kappa Sigma

No information submitted for Kappa Sigma.

Lambda Chi Alpha

We would like to congratulate Derek Dyess for also being accepted into Phi Beta Kappa, and we would like to congratulate Charlie Diel for being accepted in LSU's Law School. Baker Lawley, Charlie Taylor, Austin McMullen, and Wess Cozelos were all recognized this past week. For their heroic adventures, Gavin Smith and John Wacaster were awarded the Brotherhood of the Week award for driving the ever determined Sean Grace to the hospital after proving even the hardest things can break.

In Intramural play, the Lambda Chi's have gotten off to a slow start in softball, but we'll just call that first game practice. We're glad that Brother Mike Stadler is alright after a collision at second.

Contributor--Mike Burkett

Phi Mu

Last weeks Phi Mu joined the SAE's in putting on an Easter egg hunt for the children at Bethlehem Center. We had a great time dying and hiding Easter eggs and preparing candy, and we would like to thank the SAE's for a fun time and a great service project. Yes, Phi Mu is still selling candy bars! You're not too late to buy Hershey's candy from Phi Mu and support the Children's Hospital. As I've mentioned previously in the *P&W*, Phi Mu will be selling this candy for a couple more weeks and all of the profits go to the Children's Hospital. Phi Mu would like to wish everyone a fun and save Easter holiday!

Phi Mu would like to congratulate Jennifer Vickery for her acceptance to University of Alabama-Birmingharn, South Alabama, and UT Knoxville graduate schools.

Contributor--Mollie Parnell

Pi Kappa Alpha

This weekend, as the impending doom of Social Probation loomed over out heads, the chapter held Lounge-a-Thon, our annual community service fund raiser. Thanks to the Tri-Delt's for helping make this event a success. We would also like to thank the Chi O's for their plans to place a memorial and plant a tree somewhere on campus in memory of Jason. As on-cam- [illegible] ned there is little to report. David "USA" Parnell bestows the Brother of the Week award upon Robert Gilbert. A big congratulations goes to W.E. Simmons, who got into a bar fight in Tijuana. We would like to caution all people sitting of walking on the back deck of the house to pay close attention to passing cars, as the bushes which made it harder for drive-by-shooters to take good aim have now been removed. Just remember....DUCK.

Contributor-Dave Carner

Sigma Alpha Epsilon

Our first ever SAE little sister campout and canoe trip was this past weekend. About 15 people camped out Friday night and then woke up early Saturday morning to canoe the Okatoma River. Everyone had a great time but came back to Millsaps exhausted.

Last Friday was our annual Easter Egg Hunt with the Phi Mu's at the Bethlehem Center for Children. We spent time with the kids there mak-

cont. GREEKS p.6

Applications Now Being Accepted For Miss MS USA Pageant

Applications for girls from 18 to 26 years old are still being accepted for the 1996 Miss Mississippi USA Pageant to be held June 15-17 at the Biloxi Grand Theatre.

The winner of the pageant will represent Mississippi in the nationally televised Miss USA Pageant. The reigning Miss Mississippi USA Jill Tullos of Laurel will crown the winner in the pageant sponsored by the Grand Casino Biloxi.

Contestants must pay a $50.00 processing fee to enter the pageant. The fee covers all paper work, trophies, and prizes. No other fees are required. The Grand Casino will furnish the contestant room and meals.

The pageant is open to girls at least 18 years of age and under 27 years of age. Contests must have resided in the state as their primary residence for a period of at least six continuous months immediately prior to the date of the beginning state competition. Residence at a college or university at which the student was a full-time student for six months immediately prior to the date of the beginning of the pageant is also acceptable.

Interested people may contact the Miss Mississippi USA office at (901) 537-8514 from 9 am to 5 pm or at (901) 372-1231 after 7 pm. You may also write to the Miss Mississippi Pageant, 115 Union Avenue, Memphis, TN 38103.

Family and friends of contestants will be able to watch the 1996 Miss Mississippi USA Pageant at no charge. Tickets will be provided free by the Grand Casino.

NEW YORK SEMINAR TRIP has 1 opening

Explore the Cultural Diviersity of New York

The trip is in mid-May. The cost is $425. For more information, contact Don Fortenberry at FORTEDP.

We Want Your Input!

Please take a few moments to answer our questions, so that we can make this newpaper what you want it to be.

1. Please mark 1 to 10 the features that you like the most in *The P&W*. (1 being the lowest)

   ☐ opinions section
   ☐ events
   ☐ entertainment
   ☐ sports section
   ☐ senate
   ☐ career corner
   ☐ greek section
   ☐ dates to remember
   ☐ other __________

2. What would you like to see in *The P&W*?

3. What kind of feature articles would you like to see?

Please return to *The P&W*, Box #150941

Senate Update

Michelle Pate

Senator

The budget review committee meets Wednesday to outline the budget for next year.

Elections for the Most Distinguished Man and Woman will be held Wednesday and Thursday in the Student Union. Ballots will be collected at lunch and dinner.

Applications for All College Council are available on the SBA office door. They are due by noon on Monday, April 17.

Also on April 17, you can draw you lottery number for next year's student housing. The drawing takes place from 8:30 to 4:30 in Student Affairs Office.

Support the Majors! The baseball team is SCAC East Champs! They play at Oglethorpe this weekend.

Minority Affairs continues urging everyone to utilize the Tapestries Notes Forum recently put into use.

The Health And Wellness Committee thanks those who supported the StewPot Charity Concert; three hundred cans of food were raised. Also, the CPR classes planed for the spring have been moved to next fall.

New Topics for Friday Forum are being established. Any questions or suggestions can be directed toward Max Cox or Dr. Quinn.

The Leadership Studies Committee is still in contact with Colleges and business leaders across the country. Millsaps might possibly implement a Leadership Studies program by next Fall.

The Honor Code, which takes effect next Fall, was revised. Look for the new revisions on Gopher/MDU.

Career Corner

For those of you without cars, there are two jobs available within walking distance of the campus.

1) Cardio-Vascular Surgery Clinic, 1600 North State Street, 4th floor - Work in medical records: filing, pulling charts, etc. Needed immediately. Part time hours until after school is out and full time hours in May, June, and July to cover an employee's maternity leave. Will discuss $$$. Call Carol Spencer at 948-1416 for more information.

2) Mississippi Urology Clinic, North State Street, next door to campus - File clerk. Work part time hours until school is out and full time hours May through late June. $5/hour. Call Mr. Lynn Ross at 353-9900.

* * *

Would you like to be a mystery shopper? The Morris Corporation, a local company in Jackson, is looking for someone to do mystery shopping at Shell and Exxon Convenience Stores int he metro Jackson area. Flex hours. Good pay. Call Charles Morris at 856-3005 for more information.

* * *

Do you have an interest in photography? Marion & Silber Photography in Jackson is looking for an assistant to run errands in company vehicle and learn to frame portraits. 20-30 hours a week, $6/hour. Call Debra at 977-0081 for more information.

* * *

Information on these and many more are available in the Career Center, Room 1, Student Center.

On-Campus Employment Opportunities Available For Summer and Fall

the Circulation Desk in the Millsaps-Wilson Library is looking for one or two students to fill hours to equal to 33 hours. This would be a great way to earn money this summer. The hours would be 12-3 and 5-9 on Mondays through Thursdays, 12-3 or 2-5 on Fridays, and 10-5 on Satudays. The pay is $4.45 per hour. The duties at the Circulation Desk are as listed:

* Being attentive for borrower's needs

* Checking books in and out

* Reserving books for requests

* Shelving books

* Reading the shelves to make sure the books are in proper order

* Collecting fine money

* Assistanting with copiers and other machinery

* Assisting in closing, i.e. locking book drop, turning off computers, turning off lights, straightening the library

* Answering and transfering phone calls

* Answering general questions about the library

If you enjoy working with the public and would lke to gain valuable knowledge and experience, contact Susan massey at 974-1073 - vax (MASSESO) - or you may come by in person at the Circulation Desk in the library.

There are three openings for lab assistants in the Modern language Department for the fall semester. modern language students are strongly encouraged to apply, but all others are welcome too, especially those who are well-versed in computer technology. Positions vary from general office to tape-editing, satellitr-monitoring and programming, or lab assistant. We will train you to use lab equipment which is unfamiliar to you. Contact Gail Buzhardt by VAX (BUZHAVA) or by campus mail box #150989.

All of the current employees in the core office are graduating and a few good people are needed to assume their duties with the Fall '95 semester. If you, or anyone you know who is eligible for work study, would be interested in a responsible position in the Office of the Director of the Core, please see Catherine Freis, FREISCR.

A student position will be available in the library starting in the Fall. This is a position in the Interlibrary Loan office and will require a minimum of 12 hours per week. the position also requires that these hours be worked between 8 and 5 on weekdays, and that a specific schedule be adhered to. Preference will be given to applicants who may be able to remain in the position for more than one school year. This position requires a high level of responsibility and the ability to work independently.

The duties in this position are the following:

* Use online database to order, receive, and ship books between libraries

* Maintain online statistics

* Keep track of and issue invoices

* Communicate with patrons via e-mail

*Pull and photocopy library material

* Package, mail, and fax items

If you are interested in applying for this job or would like more informaion, please contact Michele Guyer at 974-1075 or by vax (GUYERM).

Mississippi Chorus
Announces its
Spring Concert
April 25, 8 pm
Thalia Mara Hall

Tickets: $8 (in advance)
$10 (at the door)

call 977-6666 or
853-2855 for tickets

HELP WANTED
Men/Women earn up to $480 weekly
assembling circuit boards/electronic
components at home. Experience
unnecessary, will train. Immediate
openings your local area.
Call 1-602-680-7444

Happy Birthday, Chi Omega!

100 Years Old!
April 5, 1895
to
April 5, 1995

Events

You are invited to attend the **Maundy Thursday Service** this coming Thursday, April 13th at 11:30 in AC215, the Heritage room. This is a worship service of communion, music, and scripture readings. Please join us during this Holy Week as we reflect upon the sacrifice our Lord Jesus Christ made for us in His death upon the cross. Contact Renee Gober (GOBERRA) or Don Fortenberry (FORTEDP) with questions.

……

The **library will be closed** Good Friday, April 14, and Saturday, April 15, and will open again Easter Sunday from 5:00 p.m. to 11:00 p.m.

……

National Library Week, that time of year when we call attention to the importance of libraries, information, reading for entertainment and knowledge, and books of all forms is this week.

Paperback Book Sale:

We will have a table of "previously owned" paperbacks for sale all week for 50 cents each. We will have a wide variety of books that have been donated to the library-from non-fiction, science fiction and romance, to Faulkner and SHakespeare. This is a good chance to fill out your library cheaply. All profits are used to buy new books.

Fine-Free Week:

Last year we sponsored the Last Great Fine-Free Week, but we've decided to do it again one more time. Overdue library books returned between Saturday, April 8, and Sunday April 15, will have no fines charged. ALSO accumulated fines in your library account may be cleared at 50% off-we'll forgive the rest. As usual, fine-free week does not apply to Reserve or special permission items.

……

The **Olin 2nd Floor Lobby** and surrounding classrooms will be off-limits on Tuesday, April 25, from 6 to 10 pm due to a Circle K Divisional Rally. Please plan accordingly.

……

On Sunday May 28 at 3:00 p.m., the **Handle Society of Jackson** will present a Spring musical in the sanctuary of St. Luke's U.M.C., 621 Duling St. in the Fondren district just north of Millsaps. The program will consist of instrumental works as well as vocal selections from Ptolemy, Messiah, Samson and ACIS and Galatea. Featured performers include sopranos Martha Troupe, Denise Riley, and Clarissa Davis. Baritones Bill Martin and Mike McDonald, countertenor Max Garriott, flutist Julie Maisel, and organist Christ Brunt. All are cordially invited to attend!

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Graduating seniors will find this a good time to check the status of their library account, for books still out or accumulated fines owed. All such charges must be cleared before you can graduate. Ask at the Main Desk and we'll give you a list of books checked out and any outstanding fines and fees. You can request this by e-mail to Susan Massey (MASSESO) or in-person, but we can't provide this confidential information over the phone. Check with Michele Guyer (GUYERM) regarding Interlibrary Loans charged to you.

……

The **dissecting kits** have finally arrived in the Bookstore. They are missing a probe (we have been waiting for probes since before thanksgiving.) and have been reduced in price. The prices are $7.95 for the deluxe kit (with replaceable scalpel blade) and $6.25 for the standard kit (fixed scalpel blade: if you break the blade, you buy a new kit.) The Bookstore apologizes for the delay.

……

The Student Health and Wellness Committee has set Friday, April 21, from 2:00-8:30 pm as **Community CPR** dates. THe price for the class has not been determined, but will be $20.00 or less. A deposit of $15.00 is required to reserve your spot in the class. Please take your checks to FLorence Cooper, R.N. in the Wesson Health Center. For more information, contact Andy Brown or Kathy Farrell.

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Graduating Seniors and Graduating MBA students: The Bookstore has **Graduation Invitations**. They are $.65 each plus tax. You can purchase as many as you need. The invitation includes the invitation itself, which lists the time and place for the Baccalaureate and for Commencement, andinner and an outer envelope.

……

Several members of the Millsaps Bike Club are organizing the **First Annual Millsaps Bike Club Century Ride**. We plan to ride on April 19 form the Reservoir Outlook on the Natchez Trace to Kosciusko and return. We welcome any bike riders who have been harboring a desire for a challenge or an excuse to get out and ride. We've established a loose training schedule for early mornings and late afternoons, as well as weekends, and we invite your participation. Contact Jim Parks (PARKSJF) or Steve King (KINGST) for more information.

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Send events and announcements to Announcements, The P&W, Box #150478 or VAX MCRAEKE.

Dates To Remember

Thursday, April 13
11:30 **Maundy Thursday Service** - Chapel
8pm **Student Recital** Kyria Simpson (Mezzo)Arch

Friday, April 14
Good Friday
12:00 pm **Baseball**

Saturday, April 15
12:00 pm **Baseball**

Sunday, April 16
Easter

Tuesday, April 18
8 pm **CMT Council** Meeting in the Chapel

Wednesday, April 19
2pm **Women's Baseball**

Friday, April 21
Crossroads Women's Tennis Championships SCAC 21-25
12:30 **Forum**

Monday, April 24
SCAC Championships Conway, Ark.
8 pm - **Methodist Student Group**, Chapel

Tuesday, April 25
1 pm **Men's Tennis**
7 pm **Circle K Divisional Rally**, upstairs in Olin lobby
8 pm **Student Recital** pianist Kim Kanary ACRH
8pm **Closing Service for all Campus Ministry** groups, in the Chapel.
8 pm **Mississippi Chorus** presents its Spring Concert. The Concert is in the Thalia Mara Hall on Pascagoula Street. Tickets are $8 in advance and $10 at the door.

Wednesday, April 26
10 am **Men's Tennis**

Thursday, April 27
8 pm **Players**

Friday, April 28
12:30 **Forum**
8 pm **Senior Recital** pianist Christy Jenkins ARCH
8 pm **Players**

Saturday, April 29
8 pm **Players**

Greeks

cont. from page 2

ng sure that they had a good Easter. We would like to thank the Phi Mu's for organizing this worthwhile philanthropy. Congratulations go out to Rusty Rountree and Chris Miller for their Casino Magic.

Contributor--Brian Vaught

Student Alumni Association

Student Alumni Association recently organized Cookies For Comps. This activity gives parents an opportunity to let their students know that they are thinking of them by sending them a dozen delicious cookies. Attached to the cookies is a handwritten note from the parents. SAA also sponsored a pizza eating contest during Major Madness. The winners, who received a $25 prize, were Lee Davis and Amy McDonald.

Contributor--Amy Balducci

Affirmative

cont. from page 2

the **BLACK MAN** can not look at only the needs of his people. **WOMEN** must look beyond just the plight of their sex. And the **WHITE MALE** must get over hisselfishness. And everybody must be prepared for time to play an important part in this reform. One cannot expect to see substantial change in a matter of a year or two.

What do I think? I believe that Affirmative Action was a must needed plan. The key word there, however, is "was". Times and mindsets are changing. By doing away with Affirmative Action, this change will take on a faster and smoother pace. But, to go in and totally change in one swoop what this country has operated under for so long would be unfair and detrimental to this nation. There should be reduction over a number of years that would eventually bring about the complete end of Affirmative Action. This would allow adjustment periods to all and give us time to monitor the effects of a lessening of Affirmative Action, in order for us to gauge whether or not we are taking the right steps.

I see Affirmative Action as having a stifling effect on our society. It breeds hostile ideas toward minorities and women. The sad part of it is that these ideas that are bread are not the fault of minorities or women, they are simply a reaction by people who feel that they are unfairly being punished. the acts of my ancestors toward African Americans and women were wrong, but it is not a burden that should be carried by anybody in today's society. It should never be forgotten, but at the same time, it should not play a role in the way we shape society today. We, as a nation, have made mistakes and have given apologies. It is now time that we end this apology, and allow us to find equality on our own, without the aid of government.

International students with friends/relatives overseas -- I will pay you big money to help me with my marketing business exspansion. Please call 366-2250 or more info.

HAL & MAL'S
Friday 14th
Buttermilk with
Panic Choir
Show time: 10:00
$5.00 cover charge
Saturday 15th
Panic Choir with
Law of Nature
Show time: 10:00
$5.00 cover charge
948-0888
200 South Commerce Street

MAJORS BASEBALL:

Majors Clinch Sixth Straight SCAC Championship

■ The Majors sweep three games against the University of the South to clinch their sixth consecutive conference crown.Their overall record is 20-3, and they are 14-1 in the SCAC.

George Mihas

Sports Editor

The Majors knew what they had to do. They needed two more wins to claim their sixth straight Southern Collegiate Athletic Conference Championship. As was stated in last week's *P&W*, any combination of Millsaps wins and Oglethorpe losses that equaled two would be enough for a clinch, but the Majors wanted to get it their way.

So, head coach Jim Page and assistant coach Trey Porter decided to throw their best pitchers at Sewanee. Coming off plenty of rest, the pitching staff was ready for the challenge. In the first game of the doubleheader on Saturday, April 8, last season's SCAC Pitcher of the Year, Teddy Hymel, got the call.

He didn't have to worry about getting the lead, because the Majors' batters came out swinging. Millsaps scored 13 runs in the first two innings, and it was a laugher till the end of the game. Hymel pitched four innings and got his fourth win of the year. He gave up six hits, three runs, two earned, walked none, and struck out three.

Offensively, the Majors were led by Jeff Niolet who had a monster game. He had four hits in five at bats, two home runs, and eight RBI. The Majors had six doubles, three by Chris Lawrence, while Charlie Malouf, Teddy Hymel, and David Shelton got one each. They had two triples, one each from Robert Dews and Mike Highfill. They had four home runs, two by Niolet,and one by Shelton and Highfill.

The Majors won the game 22-4. They had 26 hits, including 12 for extra bases. Sewanee could only manage 12 hits. The Majors committed only one error, while the Tigers had four.

In the second game, the Majors threw senior John Mercer, a strong candidate for SCAC Pitcher of the Year. He went the distance, winning his fifth game of the year. He only had trouble in the second and third innings where he gave up three runs, but the coaches stayed with him as he blanked the Tigers in the last four innings.

Mercer pitched seven innings, gave up six hits, three runs, two earned, walked two, and struck out four. Offensively the Majors couldn't duplicate their performance of the first game, but they got enough for the win. Jeff Niolet was two for four, with a home run and two RBI. The Majors had three doubles, one each from Niolet, Hymel and Highfill. They also had two home runs, one by Niolet and one by Kinard.

The Majors won the game 5-3. They had 10 hits, five for extra bases. The Tigers had only six hits. The Majors were sloppy on defense as they committed five errors. Sewanee didn't do much better with four errors. With this win the Majors clinched the championship for the sixth consecutive year.

The third game was played on Sunday, April 9. The Majors threw the undefeated Anson Walker, and he didn't disappoint anybody. He played five solid innings, giving up five hits, two runs, one earned, walking one, and striking out five. Walker is also a strong SCAC Pitcher of the Year candidate. Brandon Barlow, Jeff Niolet, and Yoshi Yamada finished up the last four innings.

Offensively the Majors were led by Mike Highfill. He had five hits on six at bats, two home runs, a triple, and five RBI. The Majors had seven doubles. Robert Dews and Niolet had two each, Hymel, Tripp Gillespie, and Michael Prejean had one each. Highfill the lone Millsaps triple, and both of the Majors' home runs.

The Majors won the game 17-10. They had 25 hits, including 10 for extra bases. The Tigers had 11 hits, and they were aided by five Majors errors. Sewanee had two errors.

The Majors' Tripp Gillespie is ready to hit the ball out of the park.

Velkey Named "Winning For Life" Nominee

Sports Information Release

John Matthew Velkey, a native of Jackson and cross country athlete majoring in biology and English at Millsaps College, has been nominated for the "Winning For Life" scholarship, sponsored jointly by Entergy Corporation and the NCAA Foundation.

Designed to encourage collegiate student-athletes to excel in mathematics, science, engineering, computer science and related fields, the "Winning For Life" program honors the top male and female scholar-athletes graduating from NCAA-member universities in Louisiana, Mississippi, Arkansas, and Southeast Texas. A selection committee reviews the nominees and chooses the top male and female athletes for each state and, from there, the top male and female student-athlete for the multi-state region. The state winners receive a $1,000 postgraduate scholarship to be used at a university within the Entergy service area. The regional winners receive an additional $2,000 postgraduate scholarship.

Entergy Corporation, which provides electric power service to the four state region, has provided an endowment to the NCAA Foundation to recognize excellence in education and athletics. The ten-year partnership will establish a speakers bureau of college seniors to serve as role models to students in grades 3-12, provide the annual scholarships for the state and regional winners and enable an annual awards banquet to be held honoring all of the nominees.

Velkey has maintained a 3.99 grade point average (GPA) in his quest for a dual degree. He is a three-year starter and letter winner capable of running 5 miles in 29:20 minutes and has served as captain of the cross-country team.

Named to the Dean's List each semester, this motivated athlete has been awarded a general funds scholarship, the Millsaps College's Clark Essay Medal for excellence in expository writing, Millsaps College's Paul D. Hardin Award for excellence in Literary Studies, the Ford Teaching Fellowship, and a Rhodes Scholarship Nomination.

He is a member of the Sierra Club, Boy Scouts of America, and an active volunteer with Habitat for Humanity.

Complete Baseball Statistics

BATTING

Name	G/GS	AB	R	H	2B	3B	HR	RBI	SO	BB	BA	SLG	SB	CS	PO	A	E	FLD%
Niolet	23/23	*88*	26	*39*	*11*	*4*	*7*	*39*	7	6	.443	*.898*	3	*4*	29	6	2	.946
Dalferes	11/2	16	0	2	0	0	0	2	6	0	.125	.125	0	1	4	0	0	1.000
Dews	23/23	84	27	32	5	1	1	10	9	*18*	.381	.500	3	0	23	0	1	.958
Hymel	23/23	76	24	28	*11*	0	0	16	11	10	.368	.513	2	3	16	44	7	.896
Kinard	23/23	86	*31*	38	8	1	3	25	3	7	.442	.663	6	2	34	*49*	*17*	.830
Lawrence	22/22	68	17	23	5	1	2	20	7	8	.338	.529	2	0	105	17	4	.968
Reese	3/2	8	1	2	0	0	0	2	1	1	.250	.250	0	0	4	0	0	1.000
Shelton	18/10	35	8	7	3	0	1	8	10	10	.200	.371	0	0	48	2	0	*1.000*
Austin	23/23	77	20	36	4	0	0	12	*15*	14	*.468*	.519	*10*	0	28	2	1	.968
Gillespie	14/8	30	6	11	3	0	1	10	6	2	.367	.567	0	1	12	0	1	.923
Malouf	7/0	5	2	3	2	0	0	1	1	2	.600	1.000	0	0	3	1	0	1.000
Prejean	23/23	68	18	27	6	2	2	16	11	11	.397	.632	5	1	39	43	13	.863
Highfill	23/23	85	25	30	5	3	5	21	*15*	10	.353	.659	2	2	*153*	8	10	.942
Andrews	9/0	6	1	1	1	0	0	0	2	0	.167	.333	0	0	10	2	0	1.000
Jeffcoat	6/0	5	3	4	0	0	0	2	1	0	.800	.800	0	0	1	0	0	1.000
Marshall	10/2	10	1	2	1	0	0	3	3	5	.200	.300	1	0	13	5	1	.947
Rayburn	11/1	12	2	1	0	0	0	1	2	1	.083	.083	0	0	12	10	2	.917
Wilson	7/0	9	1	3	0	0	0	1	2	1	.333	.333	0	0	5	5	1	.909
Thomas	7/1	9	1	1	0	0	0	0	3	0	.111	.111	0	0	1	3	0	1.000
Others	39/13	0	0	0	0	0	0	0	0	1	.000	.000	0	0	5	20	2	.926

*** Leaders in Italics*

PITCHING

Name	G/S	W	L	SV	CG	IP	AB	R	H	SO	BB	ER	HR	LOB	HB	WP	ERA	BA
Mercer	*8/6*	*5*	1	0	*3*	*39*	*145*	14	31	37	*28*	12	1	*48*	*7*	*8*	*2.77*	.214
Niolet	7/1	0	*2*	*2*	0	18.1	80	*24*	28	16	7	*13*	1	14	4	3	6.38	.350
Hymel	7/5	4	0	1	2	30.1	*133*	23	*34*	21	3	10	1	25	1	5	2.97	.256
Lawrence	7/3	4	0	0	2	26.1	104	16	20	*35*	17	11	1	31	3	3	3.76	*.192*
Yamada	3/0	0	0	0	0	3	9	0	0	3	1	0	0	1	1	1	0.00	.000
Barlow	8/1	2	0	0	0	17	71	20	18	15	13	12	*2*	17	2	2	6.35	.254
Walker	*8/6*	*5*	0	0	0	32	122	17	27	25	20	11	1	34	2	7	3.09	.221
Ayres	1/0	0	0	0	0	1	5	1	3	1	1	1	0	2	0	0	9.00	.600
Fuller	6/0	0	0	0	0	7	28	8	9	4	9	5	1	10	1	2	6.43	.321
Jeffcoat	1/0	0	0	0	0	1	3	0	0	0	1	0	0	0	0	0	0.00	.000
Kirk	1/0	0	0	0	0	1	3	1	1	0	2	1	0	1	0	1	9.00	.333
Marshall	3/1	0	0	0	0	6	27	5	11	3	1	5	*2*	6	1	0	7.50	.407

*** Leaders in Italics*

Baseball Statistical Key

Batting

G: Games Played, GS: Games Started, AB: At Bats, R: Runs Scored, H: Hits, 2B: Doubles, 3B: Triples, HR: Home Runs, RBI: Runs Batted In, SO: Strike Outs, BB: Bases on Balls, BA: Batting Average, SLG: Slugging Percentage, SB: Stolen Bases, CS: Caught Stealing, PO: Put Outs, A: Assists, E: Errors, FLD%: Fielding Percentage.

Pitching

G: Games Pitched, S: Starts, W: Wins, L: Losses, SV: Saves, CG: Complete Games, IP: Innings Pitched, AB: Opponents At Bats, R: Opponents Runs, H: Opponents Hits, SO: Strike Outs, BB: Bases on Balls, ER: OpponentsEarned Runs, HR: Opponents Home Runs, LOB: Runners Left on Base, HB: Batters Hit, WP: Wild Pitches, ERA: Earned Run Average, BA: Opponents Batting Average.

COMING UP

Friday, April 14
12:00 pm **Baseball**
Saturday, April 15
12:00 pm **Baseball**
Wednesday, April 19
2:00 pm **Women's Softball**
Friday, April 21
Women's Tennis Championships
SCAC 21-25

The P&W

Baseball Stats

The Majors Baseball Team has only a few games left in the season. Have you been keeping up with them. Look for the latest stats on the team.

see page 8

Cheaper Loans

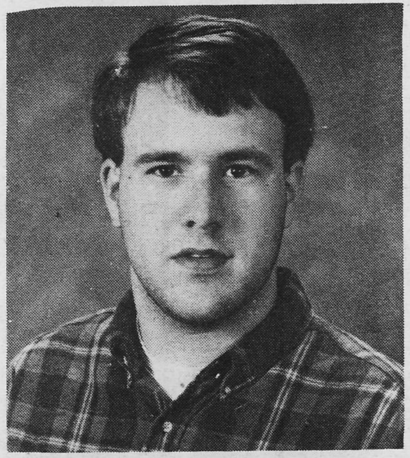
Wondering how to pay for college next year. Three new programs allow students to get cheaper student loans.

see page 5

The Purple & White of Millsaps College • Jackson, MS • Wednesday, April 19, 1995 • Vol. 60, No. 26

Beckett and Valentine Named Truman Scholarship Finalists

In December of 1994, the Millsaps Truman Scholarship Committee nominated three students for the Truman Scholarship. Two of the three were selected as Truman Scholarship Finalists. They are Patrick Ryan Beckett a junior majoring in Economics, and Stacy Cathleen Valentine a junior majoring in English. Theirs was indeed a very outstanding achievement.



Ryan Beckett

The application and selection process for the Truman competition is rigorous and demanding. It is designed to benefit all participants -- not just those elected as Truman Scholars. It encourages candidates to reflect on ways they might address the needs of society; to refine their career goals and objectives; and to plan for graduate study. Typically candidates spend 60 hours or more preparing their applications and writing their public policy analyses. For the 1995 competition, 760 candidates were nominated by 378 colleges and universities. Of these, only 218 Finalists from 147 institutions were chosen to compete for up to 82 Truman Scholarships to be awarded this year.

Stacy Valentine

The selection of Ryan Beckett and Stacy Valentine is a recognition of their accomplishments and potential. It is a tribute to the quality of the best students in Millsaps that two of our students were recognized in this fashion. The Millsaps College community deserves to enjoy a sense of satisfaction in seeing these excellent students advance in a demanding competition.

What Is the Truman Scholarship?

The Truman Scholarship provides up to $30,000 to students with outstanding leadership potential, superior academic achievement, and a desire to pursue careers in public service. A nominee must be a United States citizen and a full-time Millsaps student. The awards are made to **juniors** and cover one year of undergraduate study and up to three years of graduate study. All students with a 3.5 or better grade point average are urged to apply.

All interested students will be required to fill out a questionnaire, which is reviewed by the Truman Scholars Selection Committee. From these the committee will select a number of students for personal interviews. From these interviews the committee will nominate three students for the competition.

Questionnaires can be picked up from the office of the Truman Faculty Representative (Professor Iren Omo-Bare - room AC322). Completed questionnaires must be returned on or before September 30, 1995. For additional information you may contact Ms. Michele Martin, or any member of the Truman Scholars Selection Committee (Professors Iren Omo-Bare, Connie Schimmel, and Patrick Taylor).

Sexual Assault Prevention Planning Session Today

On Wednesday, April 19, a sexual assault prevention education planning session will be held in Room 222 of the Academic Complex at 3:30 pm. All students, faculty, and staff who are interested in playing a role in planning programs to be scheduled for the 1995-96 academic year are encouraged to attend.

An attempt will be made to coordinate the efforts of different groups on-campus who ordinarily do programming of this nature so that effective times to target different groups can be discussed. PAAC members are encouraged to attend since they may have some activities planned for next year which need to be considered and their input in the discussion is appreciated.

Our secondary goal of the meeting is to identify male and female students who might be interested in being peer educators for next year. Since some training would be provided, it would be important that these students be willing to make a time commitment to completing the training and actually participating in some educational programs before selection.

Definite dates that are identified can possibly be included in next year's Major Facts, since it won't go to the printers until early summer.

For more information contact Janis Booth by calling 974-1200 or by vaxing BOOTHJC. You can also stop by her office in Student Affairs.

Music Students Make Finals at State Convention

Friday, April 7, and Saturday, April 8, the National Association of Teachers of Singing held its annual State Convention. Of the 12 students representing Millsaps, 7 advanced through the semi-final rounds to the finals on Saturday. The final results were:

Senior Men - William Martin, 3rd place
Senior Women - Kyria Simpson, 3rd place
Junior Women - Christine Zimmerman, 3rd place
Sophomore Men - Allen King, 5th place
Freshman Women - Laura Moore, 4th place; Vanessa Beaumont, 2nd place; Freshman Women - Alison Jenkins, 1st place

Millsaps Grads Finalists at MET

Robert Crowe (B.M. '92) and Eleni Matos (B.M. '88) are national finalist in the Metropolitan Opera Auditions. Mr. Crowe has been performing as a countertenor (male alto) in the San Francisco Area. Ms. Matos is presently singing with the New York City Opera Co.

The live broadcast from New York (April 23) is being taped by Public Radio in Mississippi and will be broadcast on Wednesday evening, May 3, at 8:00 pm.

Millsaps Players Present a Romantic Comedy

The Millsaps Players continue their 71st season with a production of *The Importance of Being Earnest* by Oscar Wilde. The play is a delightful romantic satire dealing with love and mistaken identity in the late 19th century. The performances are Thursday, April 27 through Saturday, April 29 at 8 pm in the Christian Center auditorium, with a Sunday matinee on April 30 at 2 pm. Tickets are $8 for general admission and $5 for students and senior citizens. For more information contact the theater department at 974-1321 or 974-1034.

Letter To The Editor:

Dear *Purple and White*'s worker, the one who wrote the article "Affirmative Action: Oppression of the White Male.":

You know, I really do believe that old cliche "TWO WRONGS DON'T MAKE A RIGHT" and I guess I am contradicting my belief for I just compounded your wrong by committing a similar wrong myself. The mistake that I made is by failing to address you by your name. Although you said that we should "end this apology" in order to solve problems. I don't feel that this advice is a good problem solver so, I apologize.

I intentionally made this error hoping that you will realize how disrespectful your article was for it viciously categorized, antagonistically labeled, and vehemently stereotyped. I agree with you when you said that this policy, "Affirmative Action should not be forgotten." But, in the same "token" how can we address the policy if you are advising us that "it should not burden today's society?" How can something be addressed if we decide to hush it or ignore it? How?

Well, I know that if I would have taken your advice I would not be responding to your article, and I would be an accomplice to this non-addressing theory. So while I am on the addressing tip I have to address this... Sammy, I purposely did not address you by your name because I wanted you to briefly see how it feels to be ignored. You stated that "We have seen the effects of a racial dispute on this campus alone." Well, Sammy, speaking from very personal experience, I think you should be aware that racism was not the only thing that "we have seen. "

Hummm..... let's try to include sexism . Unfortunately, it is a fact that sexism was also involved in the October 8th and 10th incidents. We can't just sit here and attempt to weigh one issue over the other. We have seen the detrimental effects of this in the past. Sammy, in this incident Kiese (the student that you said was dismissed) and I were indeed racially harassed, but we must not forget that I was also sexual harassed. Oh, I am sure some of you are saying "Here we go again, they are talking about that! " But this is something that we can't ignore for it has been ignored too long.

Listen folks, we can't constantly be oblivious to reality and feel that this is an isolated incident. How can it be an isolated incident when this is not the only time that students have been sexually or racially harassed here? The big difference is that this is an incident that everyone has been allowed to see because it was publicized. Oh, and please allow me to set the record straight. THE INCIDENT WAS DEFINITELY NOT ORCHESTRATED!

Sammy, I am going to quickly get to the point while I am on the addressing tip once again. We can not ignore societal problems, just like I can not ignore your article, and you can not ignore this point. In your article "Affirmative Action" it seemed as if you were saying that there are only three players involved in what you may think is a game. These players that you included were "White Men, 'White' Women, and Black Men." Sammy, you completely excluded **Black women**. Why didn't you have a category for us? I know you couldn't be saying that you put us under the category of "Women " if that was the case then why did you say "You see, the Black Man can not look at only the needs of *his people*."

Sammy, I agree that we can not be selfish, I am referring to everyone regardless of color . But, you must also understand that anyone who is black is not owned by "the Black Man." I know that I am not owned by black men, just as you are not owned by white women or *The Purple and White*. Are you saying, Sammy, that Black Women are the possessions of "the Black Man"? Were you referring to us as his, and in this case, **his items**? "The Black Man" is not the spokesperson for Black people. **A MAN** is not the spokesperson for all people, Sammy.

I know that this may be hard for us to understand, especially considering the fact that history and the present have shown us that the presence of man connotes possession of women. Remember the popular democratic phrase "All Men Are Created Equal?" Well, aren't women created equal? "Ain't I a woman?" too (Soujourner Truth).

So, you really feel that it is important that we do something about Affirmative Action? Sammy, how can we address it if you are advising not to "carry it into today's society?" If we use this approach, Sammy, then are we truly addressing? Or should we wait for tomorrow's society to carry the burden? If we feel that one issue is more important than another issue like racism versus sexism, or vice versa than are we truly addressing? Are we truly achieving equality if we are not addressing? Admitting wrongs is a part of addressing, Sammy. Not only do two wrongs not make it right, but isn't denying wrongs even more harmful to human rights. Don't you feel that equality is right, Sammy?

P..S. Look Sammy, Mississippi House Representative Jim Evans conducted a report that states that 98% of Mississippi is owned by white men. So I guess we should write letters to Fordice congratulating him for keeping up the good work. Thanks Sammy!

Sincerely,
Shonda

Oh, Just Forget It

So what is new. Not really, but that at least would have been something nifty to write about. I've been sitting around for the past hour trying to come up with an article that might hold some kind of importance to this campus. And the more I thought, the less I could come up with. Is anybody concerned about anything right now? I don't really think so. Not that that is bad, it is just the way we are right now. Is anybody else as burned out as I am?

There seems to be four distinct patterns of thought, one for each class. The Seniors are feeling the relief of comps being over, and the stress of having to find a job or get accepted to grad school. Juniors are contemplating their Senior year and facing all the things current Seniors have faced. Sophomores are worrying about whether or not they chose the right major and what courses to take so they can get out in two more years. And the Freshmen are looking forward to a summer free of the stuff that we have faced this year. Lord knows this year has been turbulent and brought about a lot of changes in individuals - I am looking for a break and a chance to get my head together. Seems like everyone is.

This college looks like a holding ground of people who are trying to figure out who they are or where they are going. I mean, look at who you were before you came here and who you are now. Is anybody else wrestling with identity or beliefs? How many Freshmen go home and old friends are in shock as to who you have become? Sophomores, how many feel like the rest of your life rides on a decision you made just two weeks ago? And are the Juniors looking forward to a year of deciding a career and what to do with yourself after leaving the great bounds of this school? Last, but not least, Seniors, do you fear the pressure of making it on your own?

Am I imagining the pressure that we face? It seems like everybody is being leaned on by somebody to do as they want or expect. Parents, teachers, friends, girl/boy-friends - all wanting you to do what they expect. And what about what we want? Now, most people allow you to do as you wish, as long as it falls within the lines they specify.

So, what do we do? Follow the road being paved for us by others? Stay within preset bounds? Or just forget it! I will choose the last. I have found that no matter how bad things get, no matter how stressed you are, there is always a way out. There is no need to follow any other lines but your own. And all of the stress we face, deal with it and go on. Without it, life would be boring.

All of this seems like a bunch of rambling, and maybe it is. So stop reading. Nobody is making you read it. Go outside and lay around the bowl. Get a friend and head out to the Rez. Blare your music so loud that it annoys people on the other side of campus. Just do whatever it is you want. Take all of the stress, all of the frustration, and shove it away. Get rid of it however you feel like. Just say, "SO BE IT", and go on.

Is that appropriate behavior? Doing what we want? I mean, must we always consider what others want from us and what is necessary for us to do? Can we not just do what we wish at times? Can we?

I should say that selfishness is a natural inclination everyone has. Everyone I talk to lately about campus concerns says, "My only concern at this point is to get through

cont. Forget, pg 5

The P&W

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Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

No information submitted for Alpha Phi Alpha.

Chi Omega

Chi Omega and United Blood Services would like to thank everyone who donated blood last week. Your contributions were greatly appreciated We hope everyone had a restful 3 day break and are ready to finish the last 2 weeks of school!!! Chi Omega would like to congratulate all of the 1995 Perspective leaders. They are Jennifer Bhatia, Carrie Coker Anna Kathryn Monteith, Amanda O'Kelly, and alternate Amber Shippee. Congratulations to all of you!!
contributor-Angie Reed

Delta Delta Delta

Tri Delta is holding its annual Senior Recognition Week this week to recognize and honor all of its seniors. The seniors attended their last chapter meeting this week, however many activities are planned throughout the week for the seniors and the rest of the chapter. Congratulations to all seniors and thanks for your dedication over the last four years.

Congratulations to five Tri Delta seniors, Sarah Stanton, Alice Blaylock, Lynn Pohl, Clare Brown, and Michelle Milan, for being selected Who's Who.
contributor-Claire Shepard

Delta Sigma Theta

No information submitted for Delta Sigma Theta.

Kappa Alpha

No information submitted for Kappa Alpha.

Kappa Delta

Kappa Delta congratulates next year's KD football cheerleaders: Erin Dawson, Aimee Lacallade, and Chris Sullivan. And a big Way To Go for Ashley McDonnell and Kim Hollimon for their selection to the dance team. We are very proud of our honor council appointees: Julie Kimbrough and Elizabeth Warren. Kappa Delta is very excited about the alumnae dinner we are hosting at the University Club this Thursday - everything looks like it should be a success.
contributor-Mary Boothe

Kappa Sigma

The men of Kappa Sigma extend congratulations to the Sig alums who received Millsaps Alumni Awards this year: Alumnus of the Year - Charles Deaton, Jack Woodward, Raymond Martin, & Bob Cain. Of the five alumni awards given by the college, four were given to Kappa Sigs.

We ask that you please keep Ryan Short in your prayers. Ryan was a Kappa Sigma pledge last year who transferred to Delta State. He was a victim of a shooting and at last report was in intensive care.

Kappa Sigma has participated recently in an inner city tutoring program in Jackson.

We are also well underway in the construction of our South Seas party this weekend. Once again we will prove that it is the best party Millsaps will see all year.
contributor-David Fuquay

Lambda Chi Alpha

Congratulations to all of our seniors for completing Comprehensive Exams. Good job guys! Also, seniors Hagi Bradley and Clay Cazier were recognized as Who's Who Among American College Students. We are proud of you. Our Spring Party is scheduled for Saturday, April 22. We hope to soak up some sun while playing softball and boiling crawfish.
contributor-Mike Sevel

Phi Mu

Phi Mu would like to congratulate Amanda Masset and Kim Kuhns. Last week, Amanda was elected Publicity Chair for Habitat for Humanity and Kim was elected Work-Day Coordinator. Phi Mu hopes that everyone had a wonderful Easter holiday. We are currently preparing for our spring party and senior week. Phi Mu would like to thank everyone who bought Hersheys candy; this was a great help to the Children's Hospital. Have a good week!
contributor-Mollie Parnell

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha.

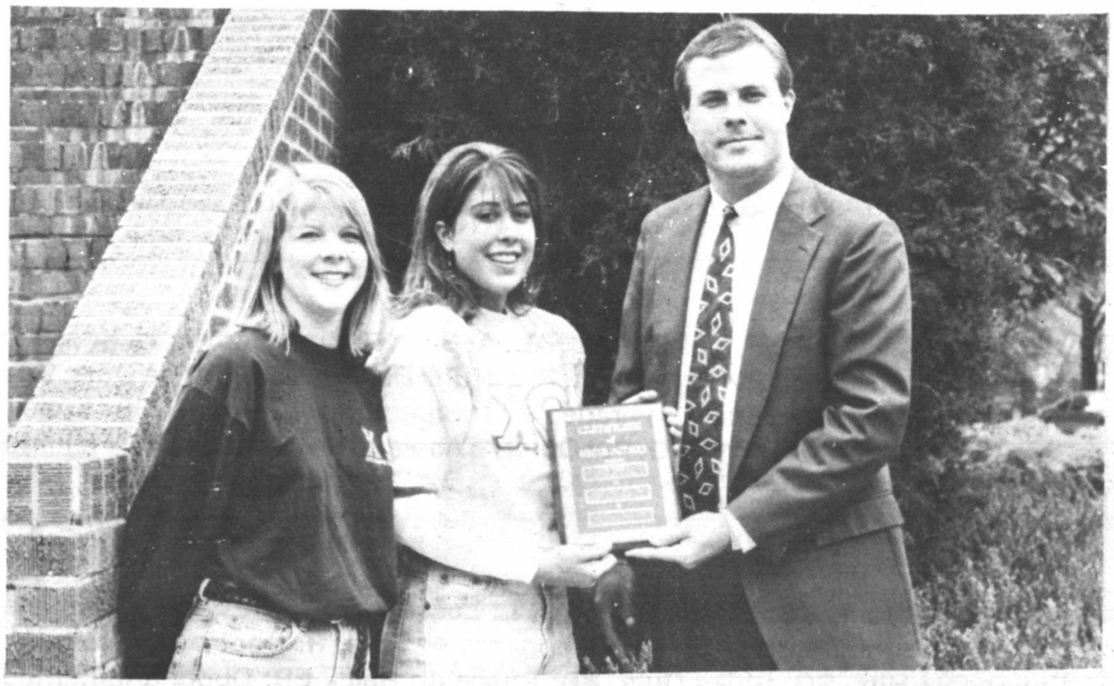
Sigma Alpha Epsilon

Sigma Alpha Epsilon would like to offer congratulations Rogen Chhabra for the birth of his son Kaleb and to all of our seniors who passed their comps. This week and weekend is our annual Paddy Murphy. Wednesday night is our HMWH brotherhood night followed by Thursday, Friday and Saturday night parties. Saturday night "Big Fish" from Memphis will be playing. We hope that everyone had a fun and safe Easter holiday.
contributor-Brian Vaught

Have a nice day!

To all Greeks, Have a safe and fun weekend.

Don't Drink and Drive!!



Chi O had its most successful Spring Blood Drive in several years with 68 donors. Thanks, Millsaps.

Career Corner

If you are interested in part time or full time summer work in Jackson, please visit the Career Center today. Some of the following are excellent opportunities!

Part time Secretary for the President of a local oil firm. Monday-Friday from 1-5 pm. Job includes answering phone, filing, typing, etc. See the Career Center listing for the contact person.

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Runner for a local law firm. 10-15 hr/week flexible. $$$

• • • • • • • • • • • • • •

YMCA - Fortification location. **Front desk position**. Needs an organized person who likes to work with people. 20-40 hr/week. Will discuss $$$. Apply in person or call Michele Boyd at 948-3090 for more information.

• • • • • • • • • • • • • •

Waterland, USA needs a full time **group sales/public relations coordinator**. 9-6 Monday through Friday. Will discuss $$$. Call Gary Bennett at 957-1322 for more information.

• • • • • • • • • • • • • •

Malcolm-Pirnie Company - **summer marketing position**. Collect background information for marketing department. Reliable and enthusiastic only need apply. 20-30 hr/week flexible. $7-$10/hour. Call Terry Gonzales at 352-7020 to apply.

• • • • • • • • • • • • • •

Light maintenance on residential properties for summer. Job includes painting, yard work, general labor, etc. Must have car. Full time 40 hr/week at $6/hr + mileage. Call Walter Wofford (a Millsaps alum) at 354-3085 for more information.

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If you need help preparing your **resume**, don't forget to come visit our office.

A Review: Don Juan Demarco

Two great actors, Marlon Brando and Faye Dunaway, along with Johnny Depp star in the new film.

Boyd Campbell

Staff Writer

Years ago, many considered Marlon Brando the sexiest man alive and thought he could get any romantic lead he wanted. Thirty years (and a hundred and seventy-five pounds) later, Brando returns to the screen as the romantic lead in *Don Juan Demarco*, a film written and directed by Jeremy Leven and produced by Francis Ford Coppola.

Twenty-one year old Don Juan Demarco, played by Johnny Depp, is a confused young man who believes he is the actual Don Juan and decides to take his own life on top of a billboard featuring the photograph of his delusional true love. Psychiatrist Jack Mickler, played by Brando, rides a hydraulic cherry picker to talk Don Juan down to safety. They commit him to a mental hospital for a ten-day examination. Mickler fights to take this one last case before he retires because he sees something in the boy.

> Don Juan Demarco is a film made for two generations: one born in the thirties and one born in the seventies.

During Don Juan's treatment, Mickler discovers that his patient might have a clearer insight into what is reality than [Mickler] himself has. He might even have the key to breathing new life into the romance between himself and his wife, played by Faye Dunaway, of thirty-one years.

Don Juan Demarco is a film with two primary themes. The first theme is that of revitalization. Brando plays a man who long ago lost the fire of passion for his work and for his wife. He once was the greatest of men and greatest of lovers but now he contents himself with just a few warm embers of what he once was.

His encounter with the "world's greatest lover" gives him the impetus and strength to rekindle the fires of passion within himself, for his work and for his one true love - his wife.

There is a double meaning in this theme when one sees Brando on the screen, if they are familiar with his career at all. Brando was once the greatest leading man of all time. He could play any role and wring tears and chills in his audience. For the last several years he has been coasting, due to the pressures of age and several tragedies that have befallen him. When the great actor returns to the screen as a romantic lover, he enforces this theme of rekindling as no other actor could possibly do. Brando plays a man who learned to accept a mundane life, even though he wants and needs - and can be more.

Roger Ebert didn't give Brando's performance a very good review, but he forgot one important thing. Even when Brando's acting is bad it's still pretty dog-gone good. Perhaps Mr. Ebert needs his own passion rekindled before he can appreciate this film.

Johnny Depp carries the second theme of the film. It is that of a young man whose life isn't really very interesting or very much worth living - so Don Juan creates his own life that is more real, more tangible, and more important than the one he was born with.

Depp's performance is mesmerizing. He enjoys playing with his position in the frame of film and with the director's help creates some very memorable images in this film.

Depp is principally a method actor and thus creates a role rather than to learn it. For Don Juan, he creates a character that one might very well believe is "the world's greatest lover" but without losing sight of what he really is - a very confused young man who wants more from life than it is willing to give him.

Don Juan Demarco is principally an actors' Milan. It stars Brando and Dunaway, two of the greatest actors in the history of American cinema and Depp who is quickly making a place for himself equal to that of the other two. The director allows these three great actors to bring much of their own interpretation to the roles and he has a great understanding of the inherent greatness of each.

Brando and Depp are both known for the brilliance of their subtlety and in this film we finally get to see these two similar actors together. I must say that Depp comes off somewhat better than Brando, but it is still clear that he is sitting at the feet of the master and drinking in a great deal.

Faye Dunaway once burned the screen with her remarkable presence and her unconventional and surprising sexuality. There was never another actress like her, but in the last several years casting agents have neglected her because she's no longer as young as she once was. In *Don Juan Demarco*, she returns to the screen with brilliance as a woman who waited patiently for her husband to remember the fire he once loved her with.

In this film, Dunaway is bright and sexy and intelligent and all the things that one might only expect from a younger actress - that is if they bought into the Hollywood notion of what a woman should be. Her performance is brilliant and appropriate. There is a turning-point in the film where Dunaway discovers the change in her husband. The moment is all in her face and a lesser actress might bungle the job but with this veteran it becomes a bright and memorable spot in the progression of celluloid.

Don Juan Demarco is a film made for two generations: one born in the thirties and one born in the seventies. To understand the fullness of Brando's role, one must have lived long enough to understand what it is like to give up some of the passion and purpose that once governed their life - to accept less than what the world can offer because it is easier.

Younger audience members can appreciate (and older audience members remember) the position of Depp's character who wants so much from life but can't be sure that he'll get it. This uncertainty leads him to be creative and find new avenues for himself that a more conventional person might not consider.

What every audience member can associate with is the very human need for passion and fire and the yearning to touch another human soul.

There is a brilliant scene, early in the film, where Dr. Mickler confronts Don Juan that his reality might be a delusion. Don Juan responds that he knows he is in a mental hospital, he knows that he really is not Don Juan but that there is a deeper reality in life. He says that when he makes love to a woman, another person might say that she is not really so beautiful, this one's hair might be too flat, this one's hips might be too broad or this one's breasts might be too small, but to him he sees only the inner beauty of each of them and he knows that it is this inner beauty that is the truth of her. He coaxes the inner beauty, this inner truth out of her like a tight bud coming into full blossom.

This is what Don Juan does with his own life. He coaxes the inner beauty to come out into the real world and he infects his doctor with the same ability.

See *Don Juan Demarco* and take someone you love - your on heart.

Senate Update

Shannon Rogers

Senator

The Senate would like to invite anyone who wishes to give their opinion on student life, or who wants to become more informed about Senate activities, to attend the meetings on Mon. at 8:30.

The Honor Code Review Committee has been working hard on finalization plans for the implementation of the Code. It will go into effect this Fall. According to Dr. Sallis, the Review Committee's Faculty Advisor, the Honor Code is a system by which Millsaps can institutionalize its already strong sense of academic integrity. The Honor Code Council members will be Seniors Julie Kimbrough and Mike Dale; Juniors Amanda O'Kelly and Elizabeth Warren; Sophomores Latanishia Dees and Jake Vargo. The Freshman and Graduate representatives will be chosen in the fall. The Council will also consist of three faculty members.

If anyone has suggestions on an activity that would involve a large percentage of the student body (such as the Red Beans and Rice Cook-off) please notify Derek Arrington as soon as possible. He is working closely with the Homecoming planning committee on this issue and wants student feedback. Also, First Vice President Arrington announced that Major Madness evaluation forms will be out soon.

The Security Committee announced that any appeals submitted from now until the end of the semester will be addressed directly through Millsaps Security. The appeals court will resume in the fall. If you have any questions please contact Jean Grayson.

All College Council elections will be held this Wed., Thurs., and Fri. Please make a special effort to vote.

The Food Service Committee announced that there will be an exam break on Reading Day from 10-10:30 pm.

New Benefit Programs Allow Students to Lessen Loan Payments

Students who need to borrow money to pay for college can get a cheaper student loan through three innovative, borrower benefit programs available from banks that partner with Sallie Mae, the nation's largest holder and servicer of Federal Family Education Loans (FFEL). Depending on their loan balances, borrowers can achieve a significant savings over the life of their loans through one or a combination of all three programs, says Lydia M. Marshall, Executive Vice-President of Sallie Mae.

Sallie Mae's Great Rewards Program is available to borrowers of Stafford loans - the predominant type of education loan - who make their first 48 scheduled payments on time. Borrowers who qualify for Great Rewards receive a two percentage point interest rate reduction for the remaining term of their loans.

The Great Returns Program offers Stafford borrowers added savings - equal to loan origination fees paid in excess of $250 - for borrowers who make their first 24 scheduled payments on time.

And borrowers who elect to use Sallie Mae's Direct repay Plan - a repayment benefit that allows them to authorize the electronic transfer of money from their checking or savings account for their monthly student loan payments - receive an additional 1/4% interest rate reduction for their loans.

"While the terms of both FFEL and direct student loans are basically the same, these unique borrower benefits give students the opportunity to reduce the cost of their education loans by establishing good repayment habits right from the beginning of their repayment period," says Marshall. "By helping avoid missed payments, the Direct repay plan makes it easier for borrowers to qualify for Great Rewards and Great Returns, reduces their student loan payments and helps them maintain a good credit rating."

For more information on Great Rewards, Great Returns, and Direct Repay - and how to save money on your student loans - contact your school financial aid office.

Legislature honors State Games of Miss. Athletes of the Year

On March 23, 1995 the Mississippi State Legislature honored the 1994 State games of Mississippi Athletes of the Year, Angela Jones and Mike Spencer.

While on a tour of the State Capitol building in Jackson, Jones and Spencer were introduced and applauded in the State Senate and House of Representatives. On the floor of the house, State Representatives, Norma Bordeaux and Charles Young, recognized Jones and Spencer for their outstanding achievements in organized athletics and their participation in the 1994 State Games of Mississippi.

While in the House, both had an opportunity to speak to members. Jones, a 10 year old gymnast from Meridian, thanked her coach and parents, Mr. and Mrs. Wilbert L. Jones, for their help and support. Spencer, a 32 year old track and field athlete from Pascagoula, thanked the governing body for its cooperation and support of the State Games. He also remarked that the Games offer some of the finest sports competitions and are a chance for people around the state to build bonds of friendship and self esteem through physical fitness.

Jones and Spencer were chosen "Athletes of the Year" from more than 3400 athletes who competed at the 1994 State Games of Mississippi. They will work with the State Games throughout the year to promote amateur athletics for all Mississippians.

The 1995 State Games of Mississippi will be held June 23-25 in Meridian, Mississippi. Over 3700 amateur athletes and hundreds of coaches, officials and volunteers are expected to participate in the 4th annual event which will offer a multitude of sporting games. The Games provide aspiring athletes of all ages and skill levels the opportunity to experience the thrills of formal competition.

Gold sponsors for the 1995 State Games are Rush Foundation Hospital, Coca-Cola, Comcast Satellite, and Riley Memorial Hospital.

For more information, call the State Games of Mississippi at 1-800-482-0205 or (601) 482-0205.

Forget

cont. from pg. 2

the rest of this semester." I guess we have all reached the point where nothing really matters anymore. Not even this column. The only reason you are reading this, assuming that you still are, is because a) you are really bored, b) you are taking a break from what you were doing, c) you are eating lunch right now, or d) you are yet to figure that out.

Remember that thing I said about identity earlier? It's true. A lot of people have changed over the course of this year. I suppose it happens every year, and I would think mainly with Freshmen and Seniors. But even the middle classes hit a point when they realize the rest of their life is approaching and they begin to think about calming down and such. But trying to realize who you are is frustrating. You come here settled into a way of life you have grown accustom to in high school, and it is shot. What used to be stern beliefs become wavering ideas of how things *should* be. The way you believe certain types of people to be becomes the way you have heard others describe these types of people. What you want with your life becomes what you have been trained to think about by your parents, guardians, and friends. If you were sheltered, you aren't anymore. In fact, you are getting soaked. The hard part? Being able to play in the rain and not catch pneumonia.

Anyway, right now, times are stressful and frustrating. The thought of going home is somewhat comforting, because you can get away from all that is here and go back to the life you once knew. But then again, you will have to give up all that is here for three months. And there is a lot here. Friends, organizations that provide you with a sense of importance, and nowhere to park.

That had the potential to get deep, but it didn't. I guess what all of this is about is that no matter what it is you are facing, you must prepare yourself for change. And if you are going to change, don't do it according to what others expect from you. Because although others come and go, you have to live with yourself and your decisions for the rest of your life. And most of all, stress is a way of life. I have no idea how to get rid of it. Wish I did, I would be better off right now. The best I can say is to get the things done you have to do, and forget about it. Go to bed, have a drink, or sit outside and look at the sky. That's what I have done. This column, at least for this week, is done. I think I will go to bed. As someone told me, and I must take her word for it seeing as how I would not know, "Sleep is your friend."

Goodnight. Or evening, depending when you are reading this. Maybe it is afternoon. Forget it. Go do something else, will you?

Events

TIAA/CREF Financial Education Series will present **Making Your Money Work As Hard As You Do** on Thursday, April 20 from 5:30-7:30 pm in AC215. This presentation will cover the planning process that you should use in order to prepare for the future - no matter what stage of your career you are at. You will receive valuable planning tools and techniques to help determine and reach your financial goals. Discussion topics include getting organized, setting goals, understanding investments, protecting income and assets, and planning retirement incomes.

■ ■ ■

Americans with Disabilities Awareness Week is this week. Come by the table in the Student Center during the lunch hours for information on disability prevention and etiquette. The award winning movie "Children of a Lesser God" starring William Hurt and Marlee Matlin will be showing in Olin 100 Thursday, April 20th at 7 pm. *On Friday*, April 21st at 12:30 pm in Olin 100, Christy Gilliland, Daryel Dunaway, and Mark Smith will be speaking from experience about disabilities. Everyone is invited to attend.

■ ■ ■

Millsaps College is sponsoring **Women's Golf** for the Spring Semester. Millsaps has to sponsor a team for the Spring Sports Festival at Conway, Arkansas, April 23-25, 1995. If you are interested in playing Women's Golf, please contact John Stroud at 974-1199 as soon as possible. Millsaps will furnish shirts, clubs, balls, etc. All expenses will be covered during the trip to Arkansas.

■ ■ ■

The **Olin 2nd Floor Lobby** will be off limits on Tuesday, April 25, from 6-10 pm due to a Circle K Divisional Rally. Please plan accordingly.

■ ■ ■

On Sunday, May 28 at 3 pm, the **Handle Society of Jackson** will present a Spring musical in the sanctuary of St. Luke's UMC. The program will consist of instrumental works as well as vocal selections from Ptolemy,Messiah, Samson and ACIS, and Galatea. Featured performers include sopranos Martha Troupe, Denise Riley, and Clarissa Davis. Baritones Bill Martin and Mike McDonald, countertenor Max Garriott, flutist Julie Maisel, and organist Chris Brunt. All are cordially invited to attend.

■ ■ ■

All students who will be **applying to enter law school in the Fall of 1996** must take the Law School Admissions Test (LSAT). That test will be administered on Monday, June 12, 1995 and Saturday, September 30, 1995. The deadline for registering for the June test is May 5. The deadline for registering for the September test is August 25 (the Friday before you return to classes). If you have not picked up a registration Booklet that will tell you everything you need to know about the LSAT and LSDAS process, stop by Peter Ward's office in Murrah Hall 108.

■ ■ ■

Anyone interested on being on ***The P&W* staff** next year should vax MCRAEKE.

■ ■ ■

Send events and announcements to Announcements, *The P&W*, Box #150941, or vax MCRAEKE.

Music Recital Correction

The Millsaps College Music Department presents Winston K. barham in his senior organ recital on April 30 at 3 pm (not 8 pm) in the Academic Complex Recital Hall on the Millsaps campus.

Barham, an organ and classical studies major, is the son of Rev. and Mrs. Ron Barham of Long Beach. The recital is open to the public and free of charge. For more information, contact Chrissy Coker at 974-1422.

The Twelfth Annual Blueberry Jubilee will be held on Sat., June 10 in Poplarville, MS. The Jubilee is a full day of fun, entertainment, arts and crafts, good food, and down-home Southern hospitality. There will also be a Storytelling Festival and the Jubilee's first tour of historic homes. For more information, call 795-4352.

Dates To Remember

Wednesday, April 19
2 pm **Women's Baseball**

Friday, April 21
Crossroads Women's Tennis Championships SCAC 21-25
12:30 **Friday Forum**

Monday, April 23
SCAC Championships Conway, Ark.

Tuesday, April 25
1 pm **Men's Tennis**
8 pm Pianist Kim Kanary presents a **Student Recital** in the Academic Complex Recital Hall.
8 pm **Mississippi Chorus** presents its Spring Concert. The Concert is in the Thalia Mara Hall on Pascagoula Street. Tickets are $8 in advance and $10 at the door.

Wednesday, April 26
10 am **Men's Tennis**

Thursday, April 27
8 pm **Millsaps Players** pesent *The Importance of Being Earnest* in the Christian Center auditorium.

Friday, April 28
12:30 **Forum**
8 pm Pianist Christy Jenkins is featured in a **Senior Recital** in the Academic Complex Recital Hall.
8 pm **Millsaps Players** pesent *The Importance of Being Earnest* in the Christian Center auditorium.

Saturday, April 29
8 pm **Millsaps Players** pesent *The Importance of Being Earnest* in the Christian Center auditorium.

Sunday, April 30
2 pm **Millsaps Players** pesent *The Importance of being Earnest* in the Christian Center auditorium.
3 pm Organist Winston Barham gives his **Senior Recital** in the Academic Complex Recital Hall.

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Friday, April 21
Pierre Bensusan
Show time: 8:00
Cover charge: $10
948-0888
200 South Commerce Street

Ralph & Kacoos
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MAJORS BASEBALL:

Majors Drop Three During Busy Week

■ The Majors play five games in three days. They split against Alabama A&M, but they lose two out of three at Oglethorpe. The Majors have a 22-6 overall record, 15-3 in the SCAC East.

Sports Information Release

Millsaps Drops In National Baseball Poll

The Millsaps College Majors dropped to 23rd in this week's American Baseball Coaches Association/*Collegiate Baseball* NCAA Division III National Baseball Poll. The Majors. currently 22-6 overall and 15-3 in the Southern Collegiate Athletic Conference, fell from 10th to 23rd in the Top-30. which was released today. They remain the fourth highest ranked team from the South Region. North Carolina Wesleyan, 25-9 overall, is ranked fourth in the nation and is the top ranked South Region team. The University of Wisconsin-Oshkosh, 15-3, remains the best in the country. They have held the top spot throughout the season.

The Majors travel to Birmingham, Ala., to face the University of Alabama-Birmingham Blazers Thursday night. They begin competition in the 1995 SCAC Championships next Sunday in Conway, Ark. They open the four-team, double-elimination tournament against Trinity University at 2:30 p.m. Sunday afternoon. The Majors, the top seed from the SCAC East Division, are defending five consecutive SCAC titles.

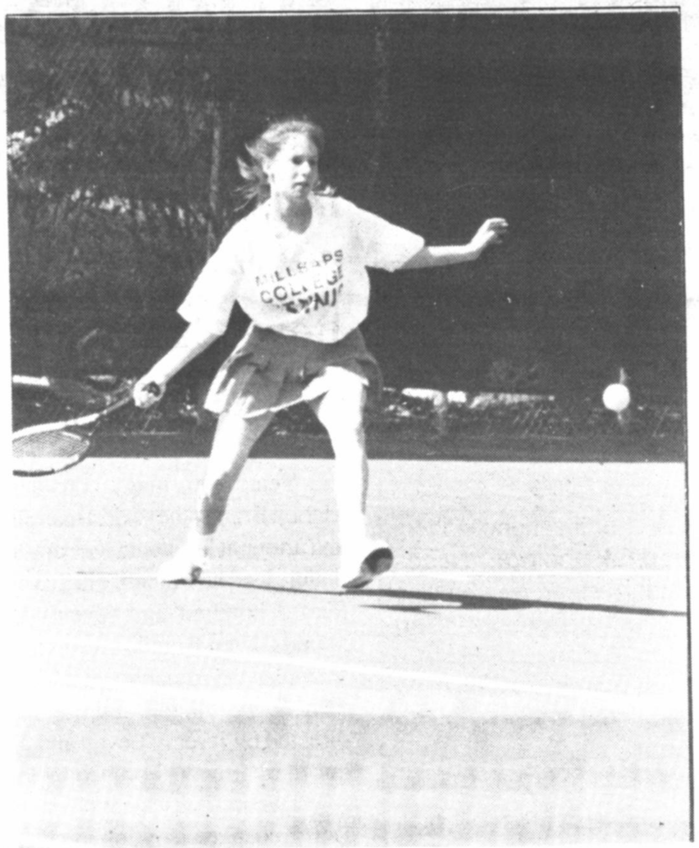
Millsaps Tennis

Women's Results

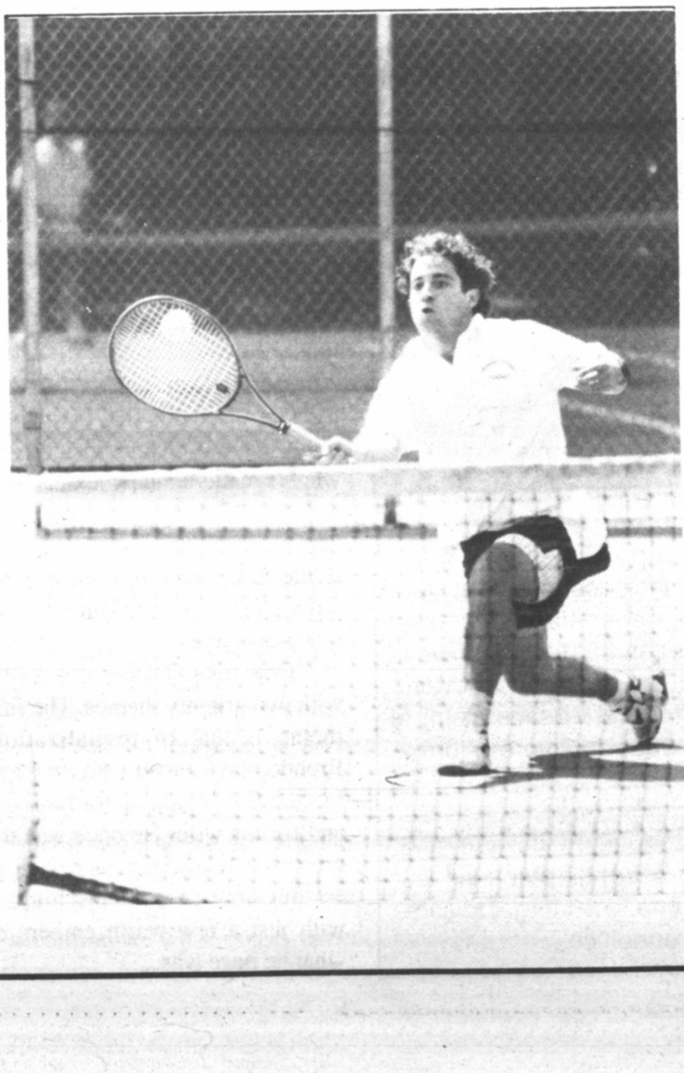
Opponent	Result	Score	Record
Miss. Valley	W	5-2	1-0
Delta State	L	0-7	1-1
William Carey	L	0-7	1-2
Loyola	W	3-2	2-2
Belhaven	L	0-7	2-3
Hendrix	L	2-5	2-4
William Carey	L	0-7	2-5

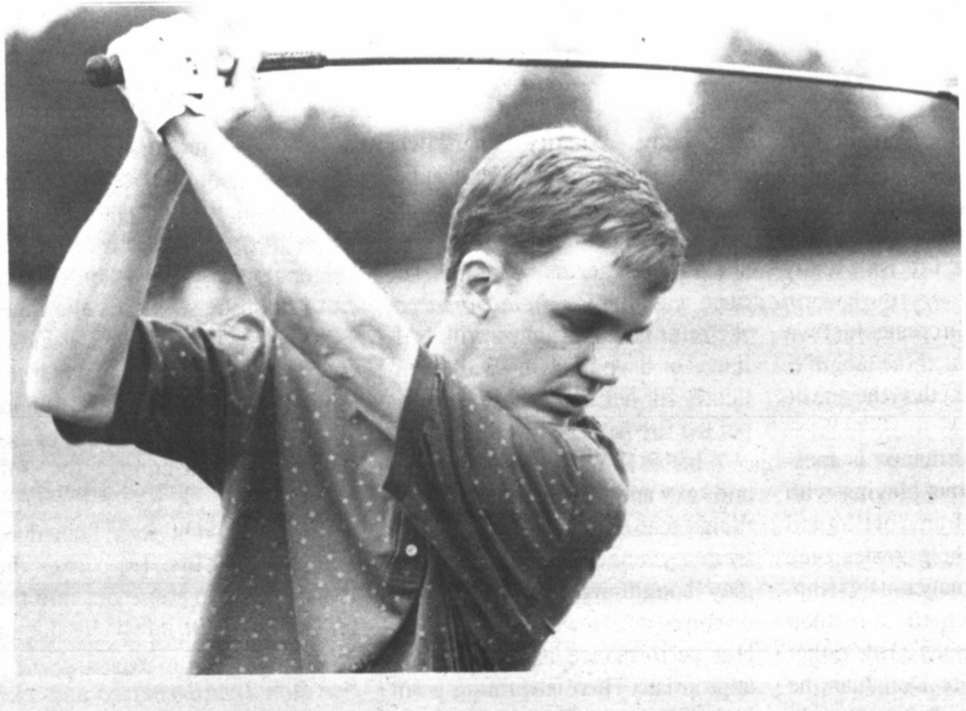
Men's Results

Opponent	Result	Score	Record
Miss. Valley	W	7-0	1-0
Miss. College	L	2-5	1-1
Loyola	L	3-4	1-2
Centre	L	1-6	1-3
Rhodes	L	0-7	1-4
Hendrix	L	2-5	1-5
Miss. College	W	5-2	2-5
Delta State	L	1-6	2-6
Hendrix	L	1-6	2-7



Above: Sophomore Jeanette Burke shows off her ground stroke.
Below: Senior Charlie Diel attacks the net for a winner.





Left: Senior Russ Hawkins gets ready to tee-off in one of the Majors' games this season.

Sports

Complete Baseball Statistics

BATTING

Name	G/GS	AB	R	H	2B	3B	HR	RBI	SO	BB	BA	SLG	SB	CS	PO	A	E	FLD%
Niolet	28/28	*107*	27	44	12	*4*	*8*	*44*	7	7	.411	*.822*	3	*4*	38	7	2	.957
Dalferes	11/2	16	0	2	0	0	0	2	6	0	.125	.125	0	1	4	0	0	1.000
Dews	28/28	104	31	39	7	1	1	16	10	*20*	.375	.490	3	1	24	0	1	.960
Hymel	28/28	94	29	33	*14*	0	0	19	13	11	.351	.500	3	3	18	56	8	.902
Kinard	28/28	105	*38*	*46*	8	1	4	28	4	8	*.438*	.648	10	3	45	*62*	*18*	.856
Lawrence	27/27	81	19	29	7	1	2	23	10	8	.358	.543	2	0	122	27	5	.968
Reese	3/2	8	1	2	0	0	0	2	1	1	.250	.250	0	0	4	0	0	1.000
Shelton	23/13	46	8	9	3	0	1	8	*17*	11	.196	.326	0	0	57	4	0	*1.000*
Austin	28/28	92	25	39	5	0	0	15	*17*	19	.424	.478	*12*	0	31	2	1	.971
Gillespie	16/10	39	9	16	4	0	2	14	7	2	.410	.667	0	1	12	0	1	.923
Malouf	9/0	6	3	4	2	0	0	1	1	2	.667	1.000	0	0	3	1	0	1.000
Prejean	28/28	82	20	31	6	2	2	19	14	15	.378	.573	6	1	48	57	14	.882
Highfill	28/28	103	31	34	6	*4*	5	24	*17*	14	.330	.612	2	2	*201*	11	12	.946
Andrews	10/0	7	1	2	1	0	0	0	2	0	.286	.429	0	0	10	2	0	1.000
Jeffcoat	10/0	6	5	4	0	0	0	2	1	0	.667	.667	1	0	1	0	0	1.000
Marshall	12/3	13	1	2	1	0	0	3	5	5	.154	.231	1	0	13	5	1	.947
Rayburn	11/1	12	2	1	0	0	0	1	2	1	.083	.083	0	0	12	10	2	.917
Wilson	8/0	10	1	3	0	0	0	1	2	1	.300	.300	0	0	5	6	1	.917
Thomas	8/1	11	1	2	0	0	0	0	3	0	.182	.182	0	0	2	3	0	1.000
Others	43/15	0	0	0	0	0	0	0	0	1	.000	.000	0	0	6	26	3	.914

*** Leaders in Italics*

PITCHING

Name	G/S	W	L	SV	CG	IP	AB	R	H	SO	BB	ER	HR	LOB	HB	WP	ERA	BA
Mercer	*9/7*	5	*2*	0	3	*45*	167	20	38	40	*34*	17	1	*51*	*7*	*12*	3.40	.228
Niolet	8/1	0	*2*	*2*	0	18.2	82	24	29	16	8	*13*	1	16	4	3	6.27	.354
Hymel	*9/7*	5	1	1	*4*	43.1	*184*	*29*	*46*	33	3	15	1	31	1	6	*3.12*	.250
Lawrence	8/4	4	1	0	3	35	134	21	27	*41*	20	16	*2*	35	5	4	4.11	*.201*
Yamada	3/0	0	0	0	0	3	9	0	0	3	1	0	0	1	1	1	0.00	.000
Barlow	9/1	2	0	0	0	18	74	20	18	16	13	12	*2*	18	3	2	6.00	.243
Walker	*9/7*	*6*	0	0	0	38	150	21	36	26	22	14	1	41	2	7	3.32	.240
Ayres	1/0	0	0	0	0	1	5	1	3	1	1	1	0	2	0	0	9.00	.600
Fuller	7/0	0	0	0	0	9	34	8	9	5	11	5	1	12	1	2	5.00	.265
Jeffcoat	1/0	0	0	0	0	1	3	0	0	0	1	0	0	0	0	0	0.00	.000
Kirk	1/0	0	0	0	0	1	3	1	1	0	2	1	0	1	0	1	9.00	.333
Marshall	3/1	0	0	0	0	6	27	5	11	3	1	5	*2*	6	1	0	7.50	.407

*** Leaders in Italics*

Baseball Statistical Key

Batting

G: Games Played, GS: Games Started, AB: At Bats, R: Runs Scored, H: Hits, 2B: Doubles, 3B: Triples, HR: Home Runs, RBI: Runs Batted In, SO: Strike Outs, BB: Bases on Balls, BA: Batting Average, SLG: Slugging Percentage, SB: Stolen Bases, CS: Caught Stealing, PO: Put Outs, A: Assists, E: Errors, FLD%: Fielding Percentage.

Pitching

G: Games Pitched, S: Starts, W: Wins, L: Losses, SV: Saves, CG: Complete Games, IP: Innings Pitched, AB: Opponents At Bats, R: Opponents Runs, H: Opponents Hits, SO: Strike Outs, BB: Bases on Balls, ER: OpponentsEarned Runs, HR: Opponents Home Runs, LOB: Runners Left on Base, HB: Batters Hit, WP: Wild Pitches, ERA: Earned Run Average, BA: Opponents Batting Average.

CORRECTION:

In last weeks's *P&W* it was reported that the Baseball Majors had clinched their sixth consecutive SCAC Championship. That was incorrect. The Majors had clinched their fourth consecutive division title, instead. Next week, they have the chance to actually capture their sixth consecutive SCAC Championship, if they survive the four team, double-elimination tournament. Good luck, Majors!

George Mihas, *Sport Editor*

The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, April 26, 1995 • Vol. 60, No. 27

Baseball Lose

The Millsaps Baseball Team lost their chance at a 6th straight conference title this past week.

see page 6

Finance Workshop

Having problems making your money last a month? The Graduate Business Association and the College Counselor is presenting a workshop just for you..

see page 4

Millsaps Players Presents The Importance of Being Earnest

Boyd Campbell

Staff Writer

The Millsaps Players present *The Importance of Being Earnest*, a comedy by Oscar Wilde. This will be the final Players production for the season and runs from Thursday, April 27, through Sunday, April 30, in the Christian Center Auditorium..

This play concerns Jack Worthing and Algernon Moncrief who are both pretending to be a man named Earnest so that they can have more time to see their sweethearts. The burden of their deception becomes apparent when the men discover that their sweethearts, Gwendolyn and Cecily, love them for many reasons, but mainly because their name is Earnest (even though it really isn't Earnest). They also face a substantial obstacle in the form of Gwendolyn's mother, Lady Bracknel, a most serious and intimidating woman.

The Importance of Being Earnest is often considered the finest of Oscar Wilde's plays who is best known for his comedies of society and manners. Despite his preeminence as one of the greatest and most popular English playwrights, Wilde was prosecuted in England for homosexuality and spent the rest of his life abroad. He never returned to England and died in Paris.

This is the one hundredth anniversary for the Wilde play and the third production of *The Importance of Being Earnest* for the Millsaps Players, the last one being more than twenty years ago. Lance Goss directs the play in an acting style similar to the declarative style used during the Victorian era when the play was fIrst produced. The production design (By Brent Lefavor after a design by Frank Hains) also resembles the representative style rather than realistic.

This non-realistic concept is a substantial difference from the realistic/naturalistic style more often used by the players and offers the audience an interesting view of other ways to produce a play than what they might be used to.

In this production, Jack Worthing is played by Matt Henry. This is Henry's third role this season for the Millsaps players, including *Angel Street* and *Sabrina Fair*. Jack is steadfast and earnest if not just a little bit simple minded. Henry excels in comedic roles and Jack is one of the most famous comedic roles in all of English-speaking plays. His performance is well considered and guaranteed to make you laugh out-loud.

Caleb Williford plays Algernon Moncrief, Jack's best friend who also decides to pretend to be a man named Earnest. Algy is less earnest than Jack and always gets himself in dreadful scrapes. Besides the fictional Earnest, Algy also has a fictional invalid friend called Bunbury, whom he uses to escape the watchful eye of his substantial Aunt Augusta Bracknel. This is Williford's second role this season including *Sabrina Fair*. Algy is a change for the actor who is usually cast in less comedic and more straight roles. Williford shows his versatility on the boards as Algy and offers several truly funny moments in the play.

The oppressive Lady Augusts Bracknel is played by Anne Walton Garrison. It is her second role for the Millsaps Players, her first was in *Sabrina Fair*. Although Garrison started her acting career at Millsaps when she was a senior she proves herself a genuine talent. Lady Bracknel is a demanding role but also one of the funniest. Pay close attention to what Lady Bracknel says, her double-talk and nonsensical pronouncements are some of the best lines in the play.

Gwendolyn and Cecily are played by Amanda Cook and Amelia Brown.Both are freshmen and made their Players debut in *Sabrina Fair*. Gwendolyn, who was raised in the city, and Cecily, who was raised in the country, are strong contrasts to each other and provide many of the comical situations in the play. These aren't easy roles to play, they feature complicated dialogue and blocking, but our actresses meet the demands of their roles perfectly.

The only "normal" relationship in the play is that of Cecily's tutor, Miss Prism (played by Allana Austin) ad Dr. Chasuble (played by Jimmy Leduc). This is Austin's largest role yet with the Players and Leduc's last role as he is a graduating senior. Although these are relatively small roles, they are crucial to the plot and allow these two talented actors to really show their stuff.

The play also features Landon Huey and Christopher Heit as servants.

The Importance of Being Earnest will play in the Christian Center Auditorium Thursday, April 27, through Saturday, April 29, at 8 pm and Sunday, April 30, at 2 pm. Prices are $8.00 for adults, $5.00 for students, and $3.00 for Millsaps students, faculty, and staff.

Opinions

... And That's The News

Writer Reflects on Events of Past School Year

Sammy Hall

Staff Columnist

It's the end of the year, as if you haven't already figured that one out. So, what better to do at the end of the year than to look back on it? Hey, now that's original! But, I guess it is better than the desperate attempt of a column that I made last week.

But in all seriousness, I think that this year has been interesting. We have definitely had some newsworthy events - some good and some bad. Therefore, I thought it would be nice to run down the top five most noteworthy articles or events that have been covered this year by the *Purple and White*.

5. Pumpkins, Pumpkins, and more Pumpkins

Here is a great story. Some guys go off and steal pumpkins on Halloween as a gag and the media turns it into a major ordeal. Some accused me of doing the same with the article I ran in the *P&W* while News Editor. I must set the record straight, though, by saying that I was only attempting to report the truth amid the craziness of local TV news stations and newspapers.

The most noteworthy piece of news from this event comes with Bryan Keller's editorial in the November 2 edition of the *P&W*. He lambasted the media for their unfair portrayal of the guys who pulled off this prank.

I actually found this event funny. It gave us all something to laugh about. I don't think the fact the pumpkins were stolen from a church has anything to do with it. If there had been that many pumpkins sitting in front of a restaurant, the same thing would have happened.

Reason for Ranking: To show how stupid and slanted outside media sources have been with reporting the events of Millsaps College, and to remember something funny.

4. Hoops Anyone?

Let us just say that the Millsaps basketball team led the way for our athletic department this year. They claimed their first SCAC title and headed for National Competition. "The Shot", as Sports Editor George Mihas so appropriately titled it, gave the Majors birth into the Sweet Sixteen. The season may have ended there, but the best year of Millsaps Basketball will always be remembered.

One side-note. George Mihas has been complemented many a time for his Sports Section in the *P&W*. He deserves every bit of every compliment ever offered him. His reporting will allow us to always remember the games. Sometimes reading the articles was as good as being at the game. He gave them each a personal touch.

Reason for Ranking: Isn't it obvious? A great year deserves remembrance. Besides, this is something the entire campus can take pride in. Congrats to the entire athletics department, especially the basketball team.

3. Bid Day and Related Events

Now this is a dead horse, but I want to give it one more wack. If you don't know what I am talking about, you just crawled out from under a rock. These events were important to our campus because they brought to the foreground problems faced by our society. However, they [the events] were taken too far. Some people might even charge orchestration by one party involved. The point is that there was too much name calling and griping for anything productive to come of it. Instead of trying to work things out, we took sides and stood steadfast without compromise. Not exactly the goal that was trying to be achieved by Kiese's columns. Of course, part of the fault lies with outside media sources and the administration of this campus. But let us not for one minute think that the majority of the fault falls on anyone but ourselves - because it doesn't.

Reason for Ranking: This is the first actual event to take place on this campus that we could learn from this year. It went far beyond any LS1000 class. And, as with the pumpkin incident, it illustrates the slanted views of our beloved media surrounding this area. If they had stayed out of it, or at least had been fair, things might have not gotten as volatile at the end.

2. *Sam Fermon's Symphony of Life*

That is an actual headline that ran on the front page of the March 1 edition of the *Purple and White*. You can't change it because it is so poetic and fitting. That article captured the essence of a life. Furthermore, it captured the idealism of life itself. If you missed it, find a copy and read it.

For many, this article would not make the #2 slot; it probably would not rank in the top ten. But for some reason it grabbed me. Something about this man and his life has appeal. It is poetic. Nothing more can really be said, save I hope I can say that my life has been as good if I ever live to be ninety.

Reason for Ranking: It shows how good life can actually be. Sam Fermon has not lived the easiest or the most perfect of lives, but it has been good to him. It shows that even tough and trying times can provide good memories and lessons worth learning about life.

"So many amazing things have happened to me - I don't mind dying. It's been a wonderful kind of life." -Sam Fermon, 1995

1. Farewell...

As poetic as life is, only one thing is more touching or poignant - death. Death seems to make everybody think and learn something about life. Eventually the pain eases, but it doesn't necessarily disappear, but the memory forever remains. This year Millsaps lost two members of its society.

First, we said good-bye to Beth Jones. I didn't know her, but those who did now have a void where she once was. It is my understanding that she was a wonderful lady who provided friendship and guidance to many.

Secondly, we lost Jason Hurst. Him I knew, so the loss was more personal. For those who did not, he too was an extraordinary person. Not a campus standout, but an individual standout.

Death is always something hard to deal with, but we have done it this year twice. Some of us more than just here. One thing to remember about death, you can always take the loss of the person and learn from the life they lead. Good-bye is forever, but death is not.

Reason for Ranking: These two individuals deserve our remembrance. Also, death is a part of life that can never be ignored. It is the one sureties that everybody shares. Other things in life depend on our actions, our environment, and the society we live in. But death, death is something that everyone will face. As painful as it may be, if it is unavoidable, we might as well learn to accept it and use it to better ourself.

Correction:

The opinion article entitled *Oh, Just Forget It* published in the April 19 edition of *The P&W* was missing a byline. The article was written Sammy Hall.

The P&W

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Greek Happenings

Alpha Kappa Alpha

No information submitted for Alpha Kappa Alpha.

Alpha Phi Alpha

Alpha Phi Alpha will be sponsoring a car wash this Saturday at 9:00 A.M. at the Wendy's lot on State and Woodrow Wilson. Donations made from the car wash will be given to the Big Brother/Big Sister program. We are asking everyone to please come out and support us in this worthy cause

The Brothers would also like to congratulate our sisters of Alpha Kappa Alpha Sorority who will celebrate their first anniversary next week. Best wishes ladies and much continued success from your brothers.

Finally, we'd like to recognize our graduating seniors: Albert Mosely who has received a Dean's scholarship for graduate study at Duke University, Tim Quinn who'll be attending Medical School in Nashville, TN, and Chris Walker who will be pursuing his Masters of Accountancy here at Millsaps and continuing to help our chapter. The Bros. send you forth with our blessings and wish you all the best in your future endeavors.

Contributor-Chris Fisher

Chi Omega

Lots of congratulations are in order for Chi Omega's this week: 1995 Drill Team members--Susan Feldman, Asheley Phillips, Amber Shippee, Jennifer Simmons, and Carley Bethea; Kimberley Williams for her induction into Phi Beta Kappa; Minette Marley's invitation to join Beta Gamma Sigma; and 1995's Who's Who members Jennifer Reynolds, Kelly Abney, Kathryn Bong, Amy Palmer, and Allyson Shive. A special congratulations goes to Chi Omega for receiving the Intramural Sportsmanship Award. Also, many thanks to Lauren Long on her hard work in gathering food donations for needy families.

Contributor: Hillary Wilson

Delta Delta Delta

Tri Delta's annual Pansy Brunch was held on Sunday to honor the graduating seniors and alumni. Thank you to all members who helped with the brunch and to everyone for honoring the seniors.

Congratulations to Angela Davis for being selected as a member of All College Council. Good Luck to everyone during exams and have a great summer.

Contributor-Claire Shepard

Delta Sigma Theta

No information submitted for Delta Sigma Theta.

Kappa Alpha

This week in KA, Freshmen and Sophomores worked long hot hours in the sun and rain in order to make this year's Luau one of the best. Also, Wednesday night, the men of Kappa Alpha Order attended an alcohol awareness seminar. A hardy congratulations to the Millsaps Majors Baseball and Tennis teams for a successful weekend in their conference tournaments. Our hearts and prayers go out to Brother Mike Andrews and his family for the difficult times ahead. Brotherhood of the Week Award goes to Brother Jim Marshall for his special attention he has given to the youth of our surrounding community.

Contributor-Brian Steelman

Kappa Delta

Kappa Deltas alumnae dinner at the University Club was a huge success. Everyone enjoyed celebrating the 100th birthday of one of Mu chapter's founders and first initiate - Fannie Buck Leonard. The dinner also honored the memory of a late sister, Marion Simmons, who died in childbirth. Mu presented two $1000 savings bonds to her young son. Another special recognition went to two members of Mu chapter's House Corporation, Willanna Mallett and Martha Gerald, who have been active members of the Corp since its inception in 1963. It was a very special dinner for all who attended. Congratulations to Marty Troupe for her election to All College Council, we are very proud of your honor,

Contributor-Mary Boothe

Kappa Sigma

Congratulations to Ben Nelson and David Fuquay who were elected as Pres. and Vice-Pres. of ODK respectively. Also, congratulations to Thomas Temple for getting into LSU Law School. Kappa Sigma will hold its annual alumni/active golf tournament this weekend. Sig of the week honors go to "Cabbage" for breaking the "40 year drought."

Contributor-David Fuquay

Lambda Chi Alpha

Lambda Chi Alpha celebrated its Headhunter's Ball on Sat., April 22. Despite the rainy weather, a good time was enjoyed by all. We cooked crawfish and ate juicy watermelon (Thanks to Brother Screws for preparing them). Thank you High Epsilon, Jeremy Screws, for planning a great party; also, thanks to all the brothers (and even their dates) for building the bamboo wall, volcano, and porch. Thursday, Clay Cazier and Forrest Nesbitt were awarded the Outstanding Brother certificate for coming up with a great shirt design. Finally, congratulations go to all our seniors. Thank you so much for all your hard work and dedication to the fraternity and for sticking with it even when times were tough. We'll miss you next year.

Contributor-Mike Sevel

Phi Mu

Phi Mu has had a busy week of bonding with fun activities on Thursday, Friday, and Saturday! Saturday, April 22, several Phi Muss enjoyed an afternoon of face painting and games with the children at Stewpot. Sunday morning Phi Mu attended Horizons Community Church to kick off Senior Appreciation Week. Friday, April 28th, we will be having our spring party on a boat at the reservoir! All week, we will be having activities honoring the seniors as they prepare for graduation. Phi Mu would like to thank Mike Burkett, Jennifer Alston, and the entire P&W staff for their support of Greeks throughout the year. We also would like to congratulate Jennifer Vickery for her acceptance to Mississippi State University master's program, her teaching assistantship, and her acceptance to Who's Who Among American Universities and Colleges, and we would like to congratulate Terry Everett for being elected secretary of Greeks Advocating the Mature Management of Alcohol. We would like to wish everyone a wonderful summer break! See you next fall!

Contributor-Mollie Parnell

Pi Kappa Alpha

No information submitted for Pi Kappa Alpha.

Sigma Alpha Epsilon

This past weekend was our 69th annual Paddy Murphy. Wednesday night was our HMWH brotherhood night. Thursday night there was a party at the house and Friday night was Heaven and Hell which featured the band "TOS" (Trend of Simplicity). Despite the bad weather, we still had our crawfish boil Saturday afternoon followed by Paddy Murphy night which featured the band "Big Fish". Everyone had a great time. Thank you to Trent Favre for organizing this great event.

Sunday night we had our semester elections. The following people were elected: Vice President- Brian Vaught, Secretary - Walter May, Correspondent- Philip McDermott, Chaplain- Chris Alexander, Social Chairman- Chris O'brien, Warden- Chris McLean, Chronicler- Chris Alexander, House Manager- Bryant Chaffin, Herald- Rob Mayo, Risk Manager Philip McDermott, IFC Rep. Charlie Robinson, and IFC alt.- Ben Nonemacher. The rest of the offices are 1 year long and will be elected in December. Congratulations to all of these new officers. Congratulations to Eric Navarre for being chosen Brother of the Month. Sigma Alpha Epsilon would like to wish everybody good luck on their exams and for everyone to have a great summer.

Contributor-Brian Vaught

GAMMA

GAMMA would like to congratulate its new officers: Oliver Scoggin, PresidentsKelsey Davidson, Vice-President; Terry Everett, Secretary; and Randy Paine, Treasurer. GAMMA is presently planning its activities for the upcoming year, some of which include a Mocktails party for incoming freshmen, a Christmas tree ornament sale, and the popular coordination Olympics for Major Madness. We hope that more Greeks will become involved in our organization next year, and we encourage any interested Greeks to join us at out meeting next Monday, May 1, at 9:00 upstairs in the Student Center.

Contributor-Terry Everett

One of the best-SAE

From its founding as the first southern fraternity at the University of Alabama in 1856, SAE has demonstrated to thousands of men what a true fraternity is all about. A fraternity is designed to embrace the highest ideals-those things which contribute to the fulfillment of an individual such as leadership, scholarship, perseverance, unity, and brotherhood. With over 235,000 initiates and 201 chapters across the country, SAE has the largest and most active alumni organization in the world. Gallup, Playboy, and other polls consistently find SAE the nation's most prestigious fraternity.

The Mississippi Delta Chapter of SAE, chartered in 1990, is active in all facets of campus life. Brothers

cont. SAE, page 4

Museum Introduces Work in Progress Series

Technicolor goldfish, shrouds of animal hide and an evocation of Renaissance masters will converge in Jackson when the Mississippi Museum of Art presents *Work in Progress* from May 19 Trough July 29, 1995.

Comprised of art works which are unfinished, unresolved and experimental, this exhibition initiates a series of innovative projects commissioned by the Museum from internationally acclaimed contemporary visual artists.

The purpose of these projects, according to MMA Chief Curator Rene' Paul Barilleaux, who designed the series, is to "explore and reveal the artist's creative process, hoping to demystify contemporary art and the making of art."

Work in Progress: Carol Pepper presents recent sculpture, studies and drawings by this New York-based artist. Hepper's use of natural and manufactured materials including copper, willow and animal hide is investigated here, as well as her ongoing exploration of the poetics of threedimensional space.

Work in Progress: Sandlot 5XkogySull d includes large-scale photographs, objects and drawings by internationally recognized sculptor/photographer Skoglund. For over a decade, this New York-based artist has created surreal, vividly colored installations and photographs which challenge the viewer's notion of everyday reality. Her fantasy environments suggest that the world of ideas and the world of appearances are not that far apart.

Work in Progress: Antlrerv Young presents art by this Chicago-based painter. The exhibition includes work in the medium of egg tempera, the result of Youllg's formative encounter with fifteenth-century Sienese frescoes in Italy. The artist's paintings link contemporary image-making to its historical roots and help renew the belief in a connection between beauty and the art object.

"We are especially fortunate to have artists of the calibre of Hepper, Skoglund and Young to initiate this series," says Barilleaux. "Their projects will establish what looks to be a challenging approach to museum exhibitions."

"The MMA is delighted to debut the new *Work in Progress* series with such intriguing and **diverse works** of art," says Museum Executive Director Linda S. Sullivan. "We hope that our members and other art enthusiasts Will join the MMA staff and board of directors in welcoming these three exciting artists to Jackson."

Beginning on Tuesday, May 16th, Hepper, Skoglund and Young will be "in residence" at the Museum in preparation for the exhibition's opening. A reception for the artists, Museum members and media is planned for 5 p.m. on Thursday May 18th at the Museum. In addition, the artists will lead a series of demonstrations scheduled for Saturday, May 20th. Beginning at 10:00 a.m., the activities are free with Museum admission. For details concerning these artist-led activities, please call the Education Department at 601- 9601515.

Work in Progress exhibitions are supported by The ArtsAlliance of Jackson & Hinds County.

The Mississippi Museum of Art is located at 201 East Pascagoula Street in downtown Jackson. Hours: Tuesday-Saturday, 10 00 a.m. to 5:00 p.m. Admission MMA Members free; adults $3.00; seniors, students and children $2.00. Students (K-12 or with valid id.) and children admitted free Tuesdays and Thursdays courtesy of Hinds County and South Central Bell. For more information, please call 601-960-1515.

Program on Finances Presented

Are your debts mounting and causing stress in your life? Are you just barely making it from month to month with $5 to spend every fourth week? Have you made several overdraft payments to your bank this year? Do you know where your money is going each month?

If you feel like you are not in control of your finances or you're in a financial hole feeling like you've no way out, plan to attend our workshop entitled, "Effective Management of Your Personal Finances". Sponsored by the Graduate Business Association and the College Counselor, this workshop can be beneficial to all students - freshman, upperclassman, soon-to-be-graduates, graduate students, or adult students - even faculty and staff! Ms. Nona Ellzey of Deposit Guaranty National Bank will present this very practical program which will help you plan a budget and develop a strategy to gain control over your personal finances. As a member of Credit Professionals International and an employee in the bank credit card section of Deposit Guaranty National Bank, she has lots of experience in the field.

The program will be presented on Wed., April 26 from 4-5:30 pm in Rm 200 of Murrah.

SAE

cont. from page 3

are involved in organizations varying from leadership and pre-med honoraries to varsity athletics, and Campus Ministry Team projects. In addition to our campus activities, we engage in several annual philanthropy projects including the ARK Christmas Party (Alcohol Rehabilitation For Kids Center), the Walk-America program to benefit the March of Dimes, the Great Jackson Duck Race (for the Big Brothers/Big Sisters in the tri-county area), and the annual Easter Egg Hunt for the Bethlehem Children's Home.

Scholastically, MS Delta has always maintained the highest of standards. In February of 1993, SAE was awarded the trophy for having the highest grade point average among the other fraternities on campus, and have been awarded the scholarship award from our National Province for the last three years. Some of the other awards we have won recently are the Province Outstanding Housing Corporation Award, the Province Risk Management Award, the National Communications Award, the National Outstanding Chapter President Award, and the National Chapter Achievement Award for the last two years. Socially, we have many parties during the school year. A party with each of the sororities on campus is a must, and our traditional parties include, Blazing Saddles, a Christmas Party, a Spring Formal, and a four-day Paddy Murphy. The brotherhood and friendship that is experienced by an SAE is second to none.

Congratulations to the '95-'96 Drill Team Members

Natalie Gilbert, Heather McNeil, Adrienne Louie, Carly Bethea, Susan Feldman, Kellie Rish, Jennifer Simmons, Nicole Legendre, Ashley Phillips, Amber Shippee, Harmony Albert, Ashley McDonnell, Gretchen Godchaux, Laurie McCormick, Kim Holliman, and Racheal Richardson

Dates To Remember

Wednesday, April 26

4:00 - A workshop on **Managing Your Personal Finances** will be given in Murrah Hall room 200.

Thursday, April 27

11:30 - **Awards Day** will be held in the Academic Complex Recital Hall.

8 pm - The Music Department presents Christine Zimmerman in her **Senior Recital**.

8 pm - Millsaps Players present ***The Importance of Being Earnest*** in the Christian Center Auditorium.

Friday, April 28

12.30 - Friday Forum: **HIV/AIDS: The Web of Response** will be in the Academic Complex room 215.

8 pm - The Music Department presents pianist Christy Jenkins in her **Senior Recital** in the Academic Complex Recital Hall.

8 pm - Millsaps Players present ***The Importance of Being Earnest*** in the Christian Center Auditorium.

Saturday, April 29

8 pm - Millsaps Players present ***The Importance of Being Earnest*** in the Christian Center Auditorium.

Sunday, April 30

2 pm - Millsaps Players present ***The Importance of Being Earnest*** in the Christian Center Auditorium.

3 pm - The Music Department presents organist Winston Barham in his **Senior Recital** in the Academic Complex Recital Hall.

5 pm - **Catholic Campus Ministry Mass/Supper** in the Chapel.

8 pm - The **Millspas**

Senate Update

Marlo White

Senator

On Monday night's senate meeting several issues were discussed. There was discussion of changing the Read beans and Rice Festival and combining it with homecoming, but that the two will remain separate events. If you have any ideas on Homecoming in which students and alumni can participate together contact your senator or First Vice-President Arrington.

President Botelar reported on a meeting with the Board of Trustees. The Board recognized the problems of the lack of SBA funds. The board will soon focus on out-of-state students to help dispel the suitcase college image.

The new student representatives to All-College Council have been announced. They are P. Ryan Beckett, Marty Troupe, Kimberly Gallager, Angela Davis, and Ben Watson.

SBA would like to know your thought son Major Madness. Look for the Major Madness questionnaires in your mailboxes in addition to dropping your thoughts into the SBA Suggestion Box located in the Student Center outside the cafeteria.

Senate approved a proposal to recognize the newly formed SOAD (Sexual Orientation Awareness Organization as a SBA group. The 1995-96 budget was approved unanimously. Treasure Watson will contact the heads of campus groups soon. Also SBA is sending Senator Nelson to Richmond, Virginia this summer for a Leadership Studies Conference to aid in the campus development of a similar program.

Senate is held every Monday night at 8:30 in Murrah 200. Everyone is welcomed.

New Program Offers Key to Job and Finanicial Success

If you get headaches worrying about your job-future and financial security, LifePlan has a pill you'd like to swallow.

Randy Becker and Gary Joseph, self-proclaimed 'life-doctors,' prescribe together: "Two medicines every graduate should carry entering the world are a clear career track and a blueprint for financial success."

"Both are *personal choices—you* don't find them in school." Get out your spoons.

LifePlan promotes a powerful, do-it-yourself remedy that will: a.) lock you into a career field that will make you happy, and b.) secure your financial freedom for life. "The plan iS simple as well."

Joseph, heading up the 'job-happy' department, has researched personality/professional correlations for 7 years and markets his own transformational career services. 'Dr.' Becker7 in the 'wealth-sure' ward, recommends *cash-only* living and runs his own *Sound Financial Consulting*. Joseph is also planning a book.

Gary Joseph makes it clear his science of career 'enlightenment' is not generic western medicine. "Typical skills-oriented approaches are full of side-effects that leave a cure worse than the disease," he diagnoses. "They say, 'all right, you have good writing skills and know how to use a computer.' But do you *enjoy* using computers and does writing bring fulfillment to you? Equally important, *are your skills built on natural aptitudes?*

"There is a clear distinction between aptitude and skills," the doctor pinpoints. Aptitude is *inborn disposition* for success; skills are anything you drum into the system. Anyone can work on basketbalVathletic skills; Michael Jordan has an *aptitude,"* Joseph applauds, flying through the air of sports medicine. "And he *loves* what he does."

This doctor's bedside manner consists of carefully stitching together the loves— desires and aptitude of his patients with those naturally required to succeed in a given profession. "The result is a career field that makes vow happy—inspiring *natural* success— a career you will grow in for *life,"* the doctor sews, operation complete.

'Dr.' Randall Becker also raises his scalpel against western medicine. "We've been hypnotized as a culture into believing credit is necessary for success in life. We are encouraged to 'buy now, pay later' and 'build our credit rating'—we think in terms of 'monthly payments.' *The truth is, credit is a trap that drains our wealth and binds us into economic slavery."*

He turns the tip toward the U.S. government, "Washington today is realizing the myth of buying on credit—" then spreads the flow of red ink, "our whole nation is a slave to that debt. America is founded on freedom and independence, but we are selling ourselves into economic slavery."

Becker guides students, "There are 2 paths you can *follow* upon leaving school: spend your time and money like most people, giving them away to others to make them wealthy, and *retire* like they do—dependent on family, friends, charity or the government. (Unless you get lucky). OR, keep more of these resources for yourself, putting them to work for you, *live on cash*—and retire early doing what you want to do."

Becker continues, *"Put the income vow will normally earn anvwav to work,* get out of debt (if you have any—including student loans), then build retirement wealth swiftly and safely."

The LifePlan system is built around two simple, straightforward guides your LifePlan 'Professional Fulfillment' Guides and LifePlan 'Financial Freedom' Guide that direct you to the personal choices to build the life you *want* for yourself ahead. Through your LifePlan 'Professional Fulfillment' Guide discover your 'life-theme'—your guiding principle of life activity, and your individual 'life-theme branch', then match them with all career fields that naturally employ your life-theme activity through their daily work. With your LifePlan 'Financial Freedom' Guide, step through your personal 'Financial Freedom Road Map,' transforming wasteful expenditures into wealth-building resources—then invest them in secure holdings; you stay out or get out of debt quickly, and gain the goal of financial independence long before the usual retirement age of 65.

"What we provide is a plan —a *LifePlan;* take advantage of the opportunity you have now as students to plan the course of your life," Joseph and Becker advise. "Freedom and fulfillment are *choices— choose* your career and *choose* your financial destiny."

If the cure doesn't appeal to you, catch this disease—"More Americans have heart attacks at 9AM Monday morning than any other time and day of the week," warns jobdoctor Joseph. "You don't have to be a heart specialist to diagnose why."

'Dr.' Becker cites his own patients' history, "95 out of 100 Americans retire financially dependent at age 65." A bleak 'golden years' outl ook for any college grad.

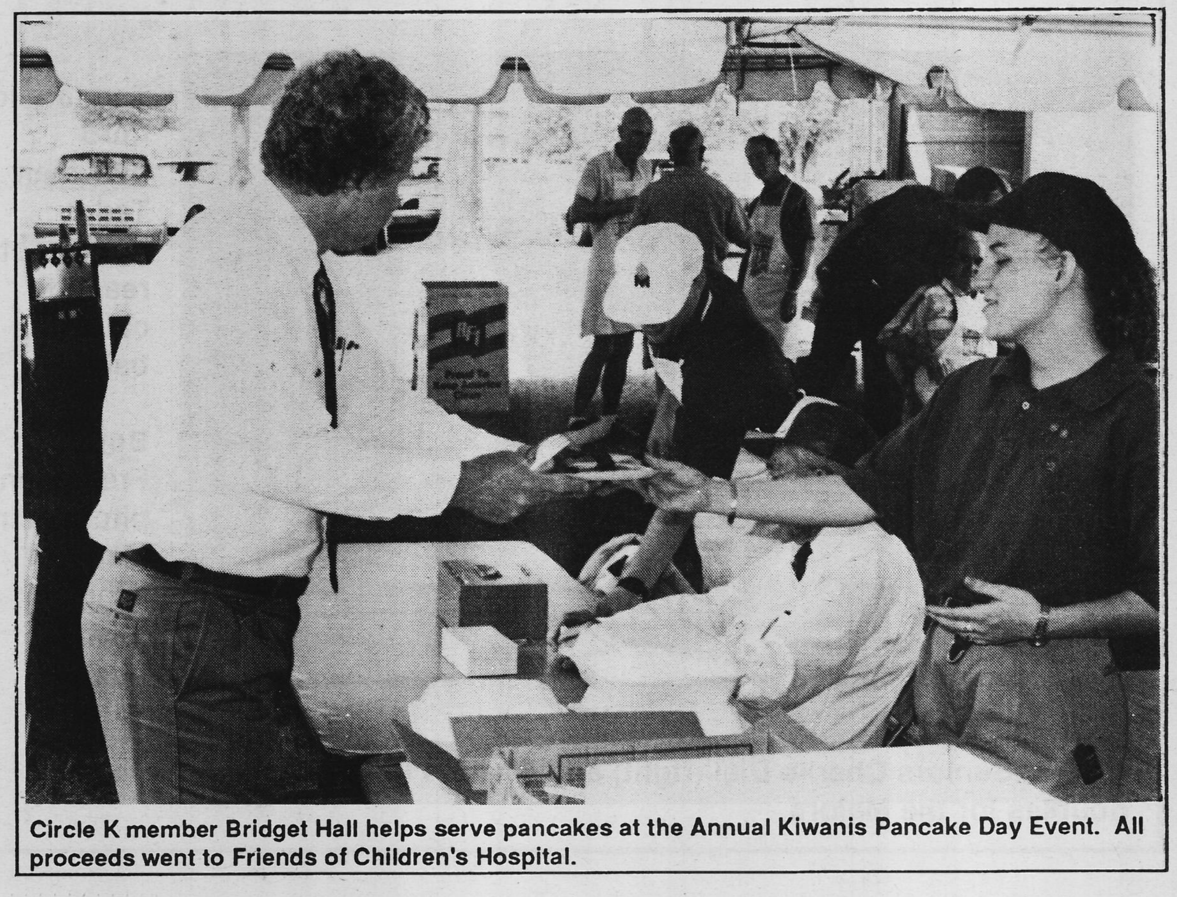
"You have the power to remain free of all that—but make these choices now from a position of strength," sounds Becker. "Later it will be more difficult to change."

What exactly is the connection between this encapsulated pair? "When you love what you do," Joseph opens the patient, "you follow through on the commitment to build wealth," Becker closes him up. "We provide simple tools to accomplish that."

Each pill of this LifePlan package goes down at an easy $35; or take 2 at the student-discounted $49—and graduate in the morning. *Cheap fee for good medicine.* Call 1-(800)-547-5206 to order. LifePlan—your future is in your hands.

The P&W is now looking for staff for the '95-'96 schol year. Contact Kristen McRae (vax MCRAEKE) for more information.

International students with friends/relatives overseas -- I will pay you big money to help me with my marketing business exspansion. Please call 366-2250 or more info.



Circle K member Bridget Hall helps serve pancakes at the Annual Kiwanis Pancake Day Event. All proceeds went to Friends of Children's Hospital.

MAJORS BASEBALL:

Majors Come Within One Victory Before They Fall to Trinity

■ After defeating the Majors twice on Tuesday, Trinity University becomes the first team to win the SCAC Championship, other than the Majors since 1989.

George Mihas

Sports Editor

The Baseball Majors come extremely close to their sixth consecutive SCAC Championship, but they fall to Trinity University in the last day of the double-elimination tournament. The Majors started out strong, and everybody thought they would six-peat. But, the Tigers made a great stretch run to outlast them.

In the first game of the tournament, Millsaps played against the Tigers, on Sunday, April 23. The Majors threw junior Teddy Hymel, who responded with a great performance. He went the distance, while giving up just one run, three hits, one walk, and he struck out six. He also had one of the three Major hits, a run-scoring single. The Majors were extremely helped by two costly Tiger errors. Hymel's strong performance gave the Majors the 6-1 victory. Hymel improved his record to 6-1, and the Majors improved to 23-7.

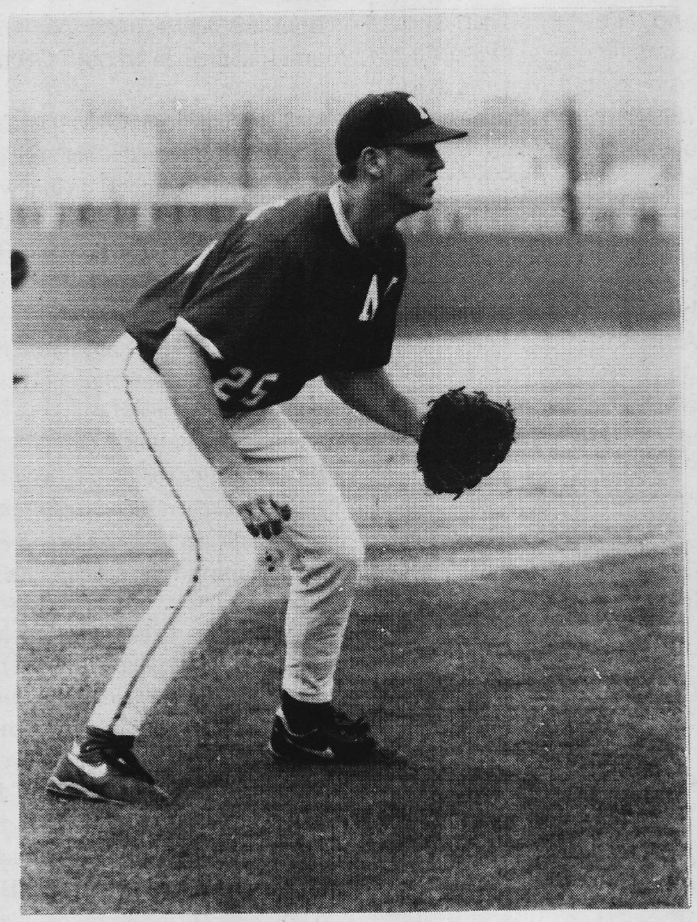
In the second game the Majors brought their big bats with them. On Monday, April 24, they faced SCAC East archrival, Oglethorpe University. Freshman Mike Highfill led the assault with a four for five performance. He also had two home runs, including the game-winner in the ninth. In the top of the ninth Millsaps and Oglethorpe were tied at four runs each, but the Majors got four runs to clinch the victory. Highfill had five RBI, including the three-run homer in the ninth.

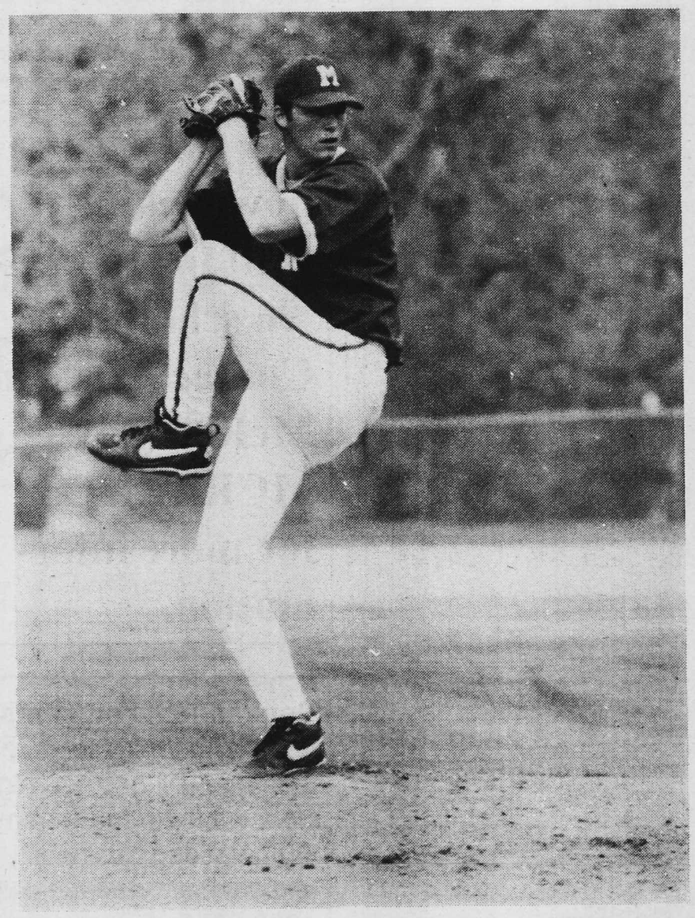
Also leaving the yard in the game was catcher Chris Lawrence. Michael Prejean had a double. Senior pitcher John Mercer started the game and went the distance. He gave up only four hits, but was hurt by walks and two Millsaps errors. The Majors held on foe the 8-5 win, that ran their record to 24-7. Mercer improved his record to 6-3.

Oglethorpe got knocked out of the double-elimination tournament by Trinity later the same day. That created a showdown between Trinity and Millsaps, who had faced each other in similar situations the last four years.

Going into the final round undefeated, the Majors knew that Trinity would have to beat them twice in the same day to capture the SCAC Championship. And to our misfortune, it happened. The Majors lost both games on Tuesday, April 25, and missed on the chance of winning their sixth consecutive conference title.

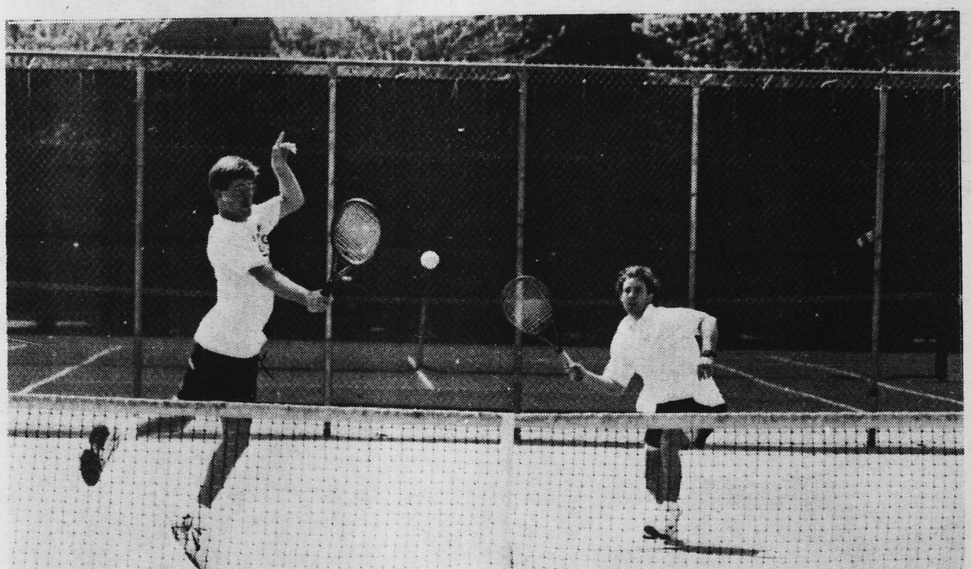
The team came back late on Tuesday night, after the paper was ready for press. I want to thank Mrs. Page, head coach Jim Page's wife, for supplying me with the information. The Majors apparently lost the first game 2-1, and 5-3 in the second and decisive game.



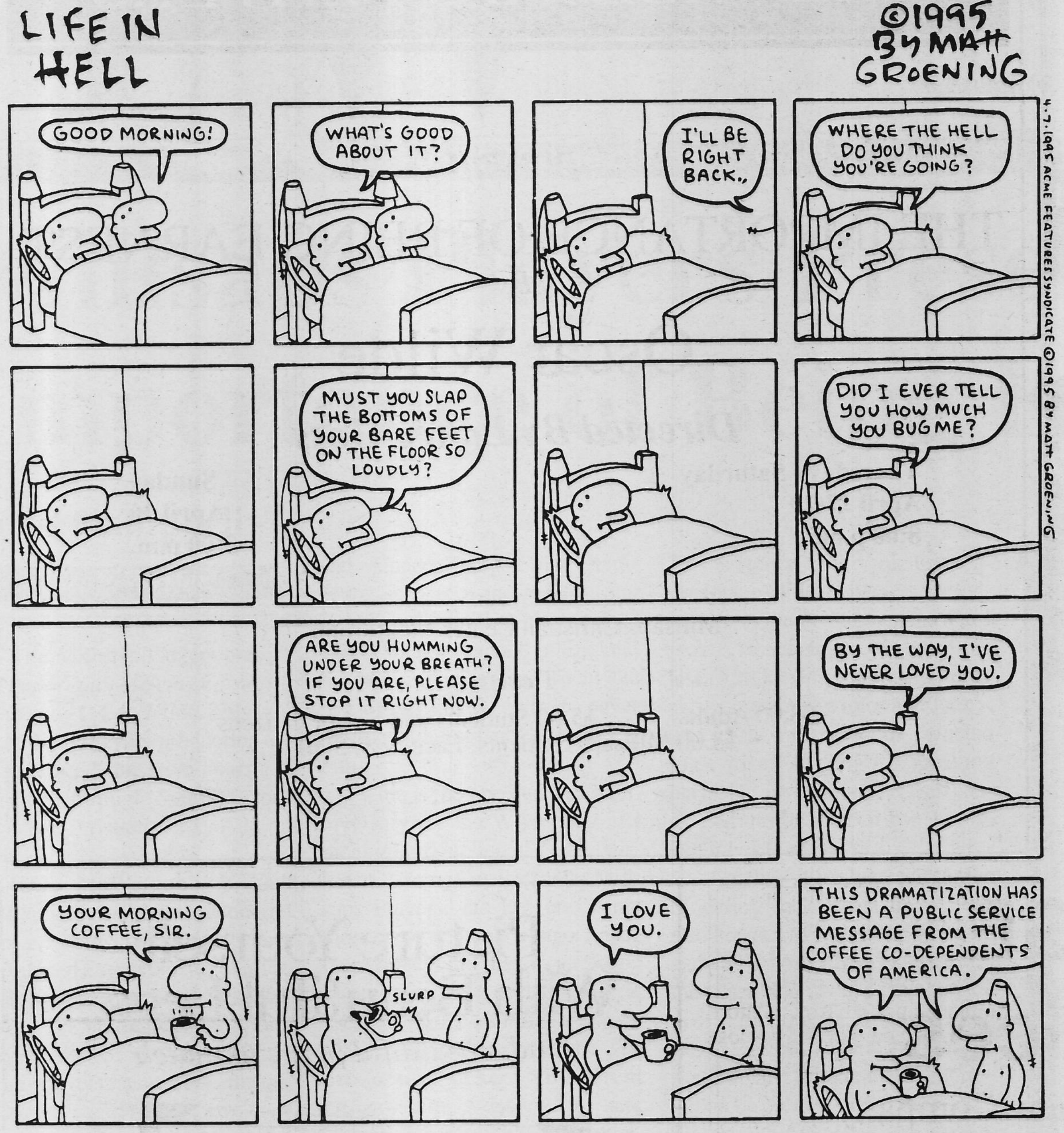


Top: Junior third baseman Teddy Hymel gets ready to catch the ball.

Bottom: Freshman pitcher Jim Marshall winds up for the pitch.



Above: Seniors Charlie Diel (right) and Charles Robb play doubles for the Majors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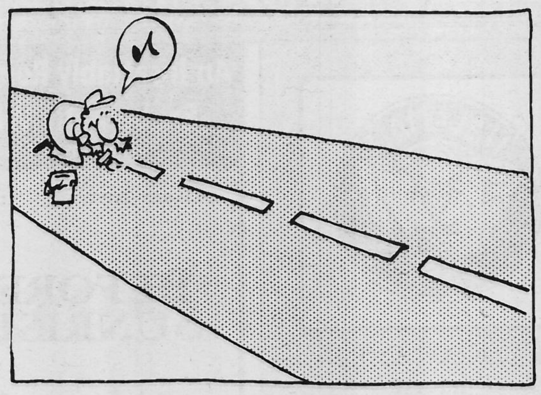
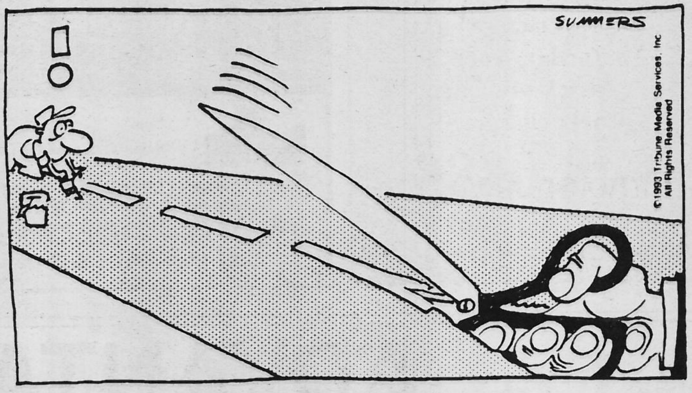
GOOD MORNING!
WHAT'S GOOD ABOUT IT?
I'LL BE RIGHT BACK..
WHERE THE HELL DO YOU THINK YOU'RE GOING?
MUST YOU SLAP THE BOTTOMS OF YOUR BARE FEET ON THE FLOOR SO LOUDLY?
DID I EVER TELL YOU HOW MUCH YOU BUG ME?
ARE YOU HUMMING UNDER YOUR BREATH? IF YOU ARE, PLEASE STOP IT RIGHT NOW.
BY THE WAY, I'VE NEVER LOVED YOU.
YOUR MORNING COFFEE, SIR.
SLURP
I LOVE YOU.
THIS DRAMATIZATION HAS BEEN A PUBLIC SERVICE MESSAGE FROM THE COFFEE CO-DEPENDENTS OF AMERICA.

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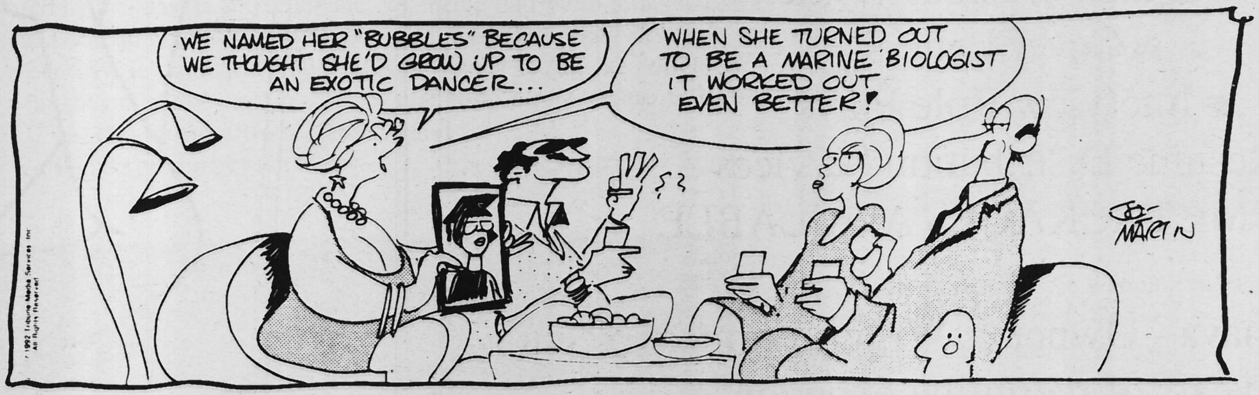
WE NAMED HER "BUBBLES" BECAUSE WE THOUGHT SHE'D GROW UP TO BE AN EXOTIC DANCER...
WHEN SHE TURNED OUT TO BE A MARINE BIOLOGIST IT WORKED OUT EVEN BETTER!
MARTIN
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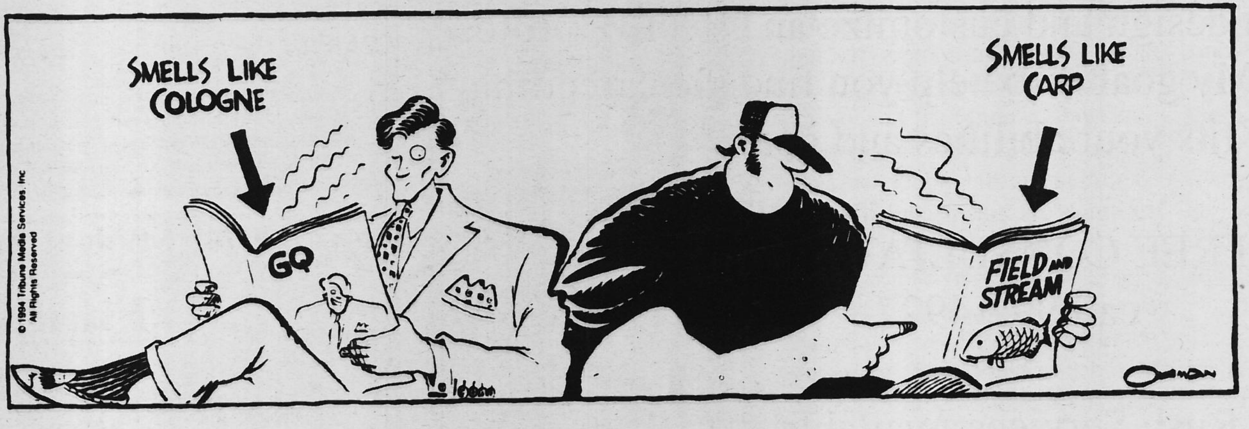
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HAL & MAL'S

Wednesday, April 26
Chris Gill
Friday, April 28
Catfish Jenkins
with Fearless Freaks
Show time: 10:00
Cover charge: $5
Saturday, April 29
Strick Midland
Cover charge: $5.

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- Rod Lurie, LOS ANGELES MAGAZINE

ethan hawke julie delpy

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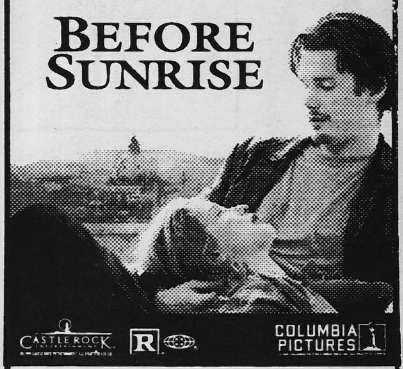

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Fri.-Sat. (Apr. 28-29) 7 & 9 p.m.
Sun. (Apr. 30) 1 & 3 p.m.

THE MILLSAPS PLAYERS

present

THE IMPORTANCE OF BEING EARNEST
By
Oscar Wilde

Directed By Lance Goss

Thursday - Saturday
April 27-29
8:00 p.m.

Sunday
April 30
2:00 p.m.

Millsaps Christian Center Auditorium

Tickets
$8.00 Adults $5.00 Students and Senior Citizens
$3.00 Millsaps Students, Faculty & Staff

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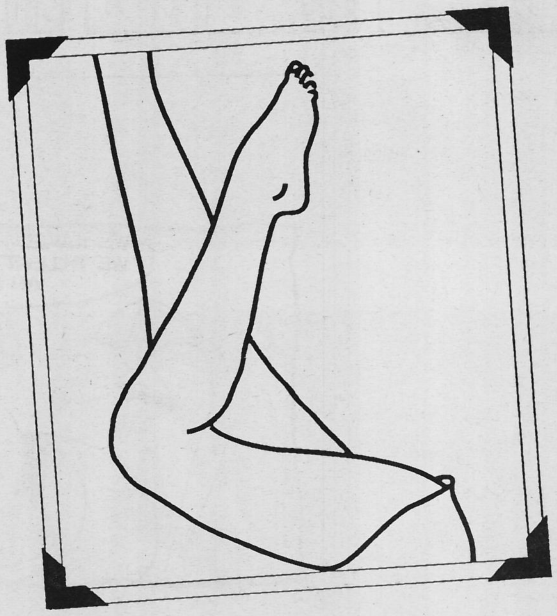

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The P&W

The Purple & White of Millsaps College • Jackson, MS • Wednesday, May 3, 1995 • Vol. 60, No. 28

Photo Recap

Sports Editor George Mihas recaps the past 1995 Majors Basketball Season with a photo spread.

see page 6

Honor Code

The new Honor Code will go into affect next fall. Any person accused of breaking the Honor Code will be brought before the recently elected Honor Council.

see page 4

Awards Day Honors Outstanding Students

Millsaps College held its annual Awards Day Ceremony on Thursday, April 27, 1995, at 11:30 am in the Academic Complex Recital Hall. Congratulations to the following people who received awards:

Art Award

Henry and Katherine Bellamann Award for Art: Helen Elizabeth Dowdy

Classics Awards

Swearingen Prize for Excellence in Introductory Sanskrit: Jennifer Suzanne Cremer

Swearingen Prize for Excellence in Introductory Greek: Holly Lynn Crawford and Howard Young Pickett

Swearingen Prize for Excellence in Introductory Latin: Martha Abigail Graves and Amy Elise Lymberis

Magnolia Coullet Senior Classics Award: Winston Kelly Barham

Religion Awards

American Bible Society Award: Winston Barham

Bishop's Medal: Albert Mosley

Religious Studies Paper Award: David Heath Massey

History Awards

Ross H. Moore History Award: Lynn Pohl and LouAnn McKibben

English Awards

Dora Lynch Hanley Award for Distinguished Writing: George Mihas for his series of articles on the basketball team in *The Purple & White.*

Clark Essay Medal: Laurel Louise Williamson

Paul D. Hardin Award for English Majors: Laurel Louise Williamson

Robert H. Padgett Award: Sarah Stanton

Modern Language Awards

Albert Godfrey Sanders Award in French: Allison Carol Bailey

Albert Godfrey Sanders Award in Spanish: Tara Dawn Cloud

German Book Award: Todd Blake Berryman

Biology Awards

Biology Award: John Mathew Velky

Biology Research Award: Martha Rana Brock

Tri Beta Award: William Harris Crowder, IV and Millicent Cline Emmert

Chemistry Awards

J.B. Price General Chemistry Award: Mary Beth Burroughs, Jon Ashley Hansford, Ellen Gail Czaika, Winston Scott Webster

Junior Analytical Chemistry Award: Andy Paul Brown

Senior Chemistry Award: Alice Elizabeth Blaylock

Chemistry Department Service Award: Franicis Marion Phillippi

Education Awards

Excellence in Elementary Student Teaching: Sarah Kathryn Bond and Allyson Elizabeth Shive

Excellence in Secondary Student Teaching: Katherine Leigh Lambert

Outstanding Scholarship Award: Laura Ann Hartness

Mary Sue Enochs Lewis Endowed Scholarship: Cora Elizabeth Gee

Geology Awards

Wendell B. Johnson Memorial Award: David James Waibel

Richard R. Priddy Memorial Award: David Vincent Morrow

Geologist of the Year: Scott David Henderson

W.A. Tarr Award: Scott David Henderson

Mathematics Awards

Outstanding Freshman in Mathematics: Kristie Donn Hughes

Samuel R. Knox Senior Mathematics Award: Douglas Edward Redman

Physics Awards

General Physics Award: Winston Scott Webster and Stephen Jared Lokitz

Physics Service Award: Michael Brian Kittrell

Political Science Awards

Reid and Cynthia Bingham Awards: Rebecca Delle Brown and Susan Elizabeth Arick

John F. Kennedy Award: Dawn Amber Abuso

Sociology/Anthropology Awards

Frances and L.B. Jones Award in Anthropology: Alice Grace Waid and Lea Elaine Pickard

C. Wright Mills Award: Melanie Renee Peele and Carla DeAnn Shirley

Else School of Management Undergraduate Awards

Wall Street Journal Award: John Farrell

Mississippi Society of CPA's Award: Homer Lamar Howard, III

Mississippi Society of CPA's Outstanding Senior Award: Rufus Raymond Mock

FMA Challenge Award for Excellence in Financial Management: John Farrell

Richard B. Baltz Award: Clayton Lewis Kittrell

Graduate Awards

Merrill Lynch Award for Excellence in Investments: Allen Charles Tie and Marsha Kay James

William Jeanes Scholar: Melissa Derrick Windham

Charles Sewell Leadership Award for the Outstanding M.B.A. Student: Allison Stevens Coggin

Outstanding Master of Accountancy Student: Helen Mixon Simmons

Individual Awards

Humanitarian/Multicural Affairs Award: Lottie Bash and Albert Mosley

Black Student Association Award: Albert Mosley

Circle K Award: Christina Finzel

Lambda Chi Alpha/Howard G. Bavender Outstanding Professor Award: Dr. Edward Schrader (Geology)

David M. Halbrook/Academic Achievement Among Athletes: Eugene Haydel and Matthew Velky

Omicron Delta kappa Awards: Outstanding Freshman - Noble Black; **Outstanding Freshwoman** - Erika Buford

Distinguished Man: David Morrow

Distinguished Woman: Millicent Emmert

Student Body Association Awards: SBA Leader of the Year - David Morrow; **Outstanding Senator Award -** Ben Nelson; **Senate Leadership Award** - David Fuquay

S.B.A./Multicultural Affairs Scholarship Award: John Larrys

Chi Omega Social Science Award: Lynn Pohl

Fuller Scholarship: Michelle Pate

Velma Jernigan Rodgers Scholarship Award: Christina Finzel

Dr. Thomas G. Ross Scholarship: Gretchen Godchaux

Janet Lynne Sims Award: Katherine Null

Lewis and Reiff Award: Melanie Peele, Melissa Cooke, and Carla Shirley

Columnist to Address Graduates

■ William J. Raspberry, columnist for The Washington Post, and Rev. Bert Felder, pastor of Galloway Memorial United Methodist Church, are part of this year's Commencement Services.

William J. Raspberry, urban affairs columnist for *The Washington Post*, will address the 293 graduates at the Millsaps College Commencement Ceremony, Saturday, May 13, at 10 a.m. on the Millsaps campus.

Raspberry, whose column is nationally syndicated and appears in over 200 newspapers, is known for his independence of mind and enlightened commentary on social and political issues. A native of Okolona and the son of school teachers, Raspberry received the Pulitzer Prize for commentary in 1994 for his writing on such controversial topics as AIDS, the Nation of Islam and violence in rap lyrics. He is the author of Looking Backward at Us. In addition to his work as a writer, Raspberry has also been an instructor in journalism at Howard University, a television commentator and a lecturer on race relations and public education. He makes frequent trips to Mississippi, where he lends support to local causes.

Rev. Bert Felder of Jackson will speak at the Baccalaureate service at 6 p.m., Friday, May 12, at Galloway Memorial United Methodist Church. Felder, a graduate of Millsaps College, has served the United Methodist Church for the past 30 years. Through his leadership as the senior minister at Galloway Memorial United Methodist Church, the church has instituted a highly effective lay ministry for its members and has established a day care center as a service to the inner city. Felder serves on the boards of the Methodist Rehabilitation Center and the Hospice for Central Mississippi and is a member of the Board of Directors of the United Methodist Ministry with Children and the Family.

The staff of *The P&W* would like to wish everyone good luck on exams. We look forward to working with you next year.

Opinions

Class Clown Says Goodbye

Patrick Barrett

Staff Writer

Well, here it is - the end. I'm graduating and because it seems more likely that I will be nominated for the Nobel Prize in Physics than be asked to get up and give the speech at graduation, here is my spill.

As traditions dictates, these things usually start off, "We, the Class of..." So here we go.

We, the Class of 1995, do not want to be asked, "So... what are you going to do?" We are sick of hearing it. And if we hear it one more time, we are going to do something silly, like fly off to Iceland and sell bathing trunks and thong bikinis. There! That is just the answer you deserve. What do you expect. "Oh, I tell you the truth, I just don't know where to begin. End world hunger, write the great American novel, get elected President, and score 200 points in a single NBA game."

HA! HA!

That is just about the only funny thing I have to say. It's hard to be funny about this big of a change in your life. For four years my life has been way too much fun and now they tell me that I have to get serious. I have to get a job, pay bills, do my taxes, and scrounge for the house notes and car notes and insurance. I HAVE TO TAKE CARE OF MYSELF! That sucks. They're kicking me out of a perfectly good nest, and I don't think I packed my parachute.

I don't guess I have to say it, but I will. I'm scared.

At this point I'm expected to say something encouraging and corny like, "But I know that the education I received will carry me onward to a bigger and better... blah blah blah." Well it just might do that, but "Frankly my dear, I don't give a damn."

You see, I'm basically a class clown. And the one thing a class clown needs is a class to clown in. This is quite a dilemma. Most of you went to class, listened to the professor, and took notes. You were way too ardent, serious, and sober. Well, some of you weren't sober, but that's not what I mean. When I went to class, it was a new adventure every day. Sure, I picked up the things they wanted us to know, but I was always looking for just the right moment to interject with a snide remark or was waiting for the one slip up by a professor or student that would let me make the killing thrust and break up the whole class. I'm not saying that it was my reason for being or anything. It was just a whole lot of fun for me.

I know that there is someone out there saying to themselves, "This young man had the wrong attitude. This is serious work we do here and it is very important to his future," and they are probably frowning. Give me a break. I very much doubt that anyone out there in the "real world" really cares if I studied Shakespeare, Plato, or the biology of a frog. When wasthe last time someone ran up to you on the street and said, "Quick! What were Romeo's last words!"

I was just trying to fight off the boredom. And I got so good at it that I was never bored. Being a class clown isn't a bad thing. I'm graduating, so it follows that I must have done the work that was required. Now it kills a little piece of me every time I hear of friend of mine talk about what class she signed up for next semester. More than anything else, I'm sad that the fun part of my life is over. What do I have to look forward to - bills, taxes, and the struggle to stay ahead?

So please, don't ask me what I've got planned. I really don't have anything planned. I'm just improvising with what I have to work with. The rest I make up as I go along.

Well, I think I've sprouted quite enough. I'll leave you now with some words of wisdom (which have absolutely nothing to do with anything I just said) from my esteemed idol, Mark Twain:

> *"Clothes make the man.*
> *Naked people have little*
> *or no influence in society."*
>
> *"There ain't no way to*
> *find out why a snorer*
> *can't hear himself snore."*
>
> *"We don't care to eat*
> *toadstools that think*
> *they are Truffles."*

Thanks, Ted. Thanks, Dr. Mitias. With a little luck and a bit of work, I just might make y'all proud. Bye everyone.

THANK YOU

For all the articles, opinions, suggestions, and comments that we received from you this year. Your support and faith helped us bring you *The Purple & White* each week. We look forward to working with you again next year.

The Staff

The P&W

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Submit letters to *The Purple & White*, P.O. Box 150478, Millsaps College, Jackson, MS 39210. All letters should be signed, should include the author's phone number for verification, and should not exceed 500 words. The editors reserve the right to edit any submissions. Unsolicited manuscripts become property of *The Purple & White*. Deadlines for publication are Friday at 6 p.m. prior to publication. The *P&W* is released every Wednesday of the academic term unless otherwise noted.
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Student's First Gig Reviewed

Sammy Hall

Staff Writer

Paul Hough of the *Musical Nazis* played his first gig last Friday at *The Living Room*. Things started up about 10:30 pm and didn't quit until the wee hours of morn. Bill Hough, Paul's older brother, opened the act with some songs of his own.

Very few bands sound better live than on their albums, but these guys did. After a few broken strings, a bit of nervousness, and a warm up with both brothers playing, the show got under way and never stopped. Bill's opening act stirred the crowd as Paul cheered him on. With the beginning of Paul's act, the crowd was relaxed and comfortable with the sounds they were hearing.

Bill's dark ballads and Paul's eerie lyrics put together a show that thrilled. As the night progressed, so did the intensity of the songs. From dazed sounds to thrashing lyrics to drunken ballads, the brothers - separate and together - kept the crowd screaming for more. And with the combination of the two on stage, the crowd got a sampling of some *Musical Nazis'* own hits.

The concert focussed on the solo careers of Paul and Bill Hough. Paul began his career by sitting around and strumming out the sounds he felt and adding lyrics along the way. What came out was raved about by his friends and soon his love for music pointed him toward a dream he is now successfully pursuing.

Paul and Bill Hough are two members of the three man band called *Musical Nazis*. As explained to the audience at *The Living Room*, "The name's a joke. We're not a bunch of jerks..." Garage Dog Records, the label under which *Musical Nazis* records, have a great deal of merchandise for the public right now. Tapes and T-shirts may be purchased from a member of the band or at any concert they play.

If you missed the last show featuring Paul Hough, you can get a chance to catch them again Friday, May 12, at *The Living Room*. The concert starts at 10:00 and will continue into the morning. It is a show not to be missed. You'll be able to catch the best of Paul and Bill's solo careers, and maybe the two will combine to provide a little from the albums of the *Musical Nazis*, too. Head out to the Living Room next Friday night and hang out one last time before graduation.

Symphony to Perform Next Week

The Mississippi Symphony Chamber Orchestra announces the final concert in the Connoisseur Series, scheduled for Tuesday, May 9, 1995. The Mississippi Symphony Chamber Orchestra will perform at 8:00 pm in the Academic Complex Recital Hall at Millsaps College.

The concert will feature Jing Li, playing the cello. Featured works during the evening will include *Tuttifantchen, Suite for Small Orchestra* by Hindeminth, and *Cello Concerto in D* and *Symphony No. 71* in B-flat by Haydn.

Individual tickets for the Chamber Concert are $12.00 for adults and $6.00 for students and senior citizens, and will be available at the door, or may be purchased through the Symphony offices, located in the Arts Center, 201 East Pascagoula Street, or by calling 960-1565 or 1-800-898-5050.

The Mississippi Symphony Pops Orchestra, led by Colman Pearce, music director/principal conductor, will perform an outdoor "Pops in the Country" concert at Chapel of the Cross Episcopal Church (Hwy. 463 in Madison County) from 6:30 pm - 7:30 pm, Fri., May 5.

Admission to the "Pops in the Country" concert is $10.00 for a family-pass for four with additional individuals admitted for $2.00 per person. Individual tickets are $4.00 per person for adults, and $2.00 per person for children. Children under the age of two will be admitted free. Tickets may also be purchased at the gate.

No Credit? Bad Credit? Your Job is your credit at Capitol Station.

Don't Forget, Special 0% Financing also Applies to THE MUSICAL NAZIs on Friday, May 12!

Come test drive Spoon with special guests: Parker's Back and Birdy.

The festivities kick-off at 9:30, Don't you miss it!

Only One of me puts you in the all-new
Spoon Friday, May 5
only at Capitol Station
THE UNITED STATES OF AMERICA
J32135494 A
FIVE DOLLARS

301 West Capitol

Capitol Station: 100 yards East of the Same Old Scene.

Honor Code Goes Into Effect Next Fall

The Honor Code

ACADEMIC HONOR CODE
MILLSAPS COLLEGE

Article I: The Honor Code

Millsaps College is an academic community dedicated to the pursuit of scholarly inquiry and intellectual growth. The foundation of this community is a spirit of personal honesty and mutual trust. Through their Honor Code, the students of Millsaps College affirm their adherence to these basic ethical principles.

An Honor Code is not simply a set of rules and procedures governing students' academic conduct. It is an opportunity to put personal responsibility and integrity into action. When students agree to abide by an Honor Code, they liberate themselves to pursue their academic goals in an atmosphere of mutual confidence and respect.

The success of the Code depends on the support of each member of the community. Students and faculty alike commit themselves in their work to the principles of academic honesty. When they become aware of infractions, both students and faculty are obligated to report them to the Honor Council, which is responsible for enforcement.

Article II: Offenses and violations of the Honor Code:

The following is a representative, but not exhaustive, list of academic offenses covered by this code:

A. Plagiarism
B. Dishonesty on examinations and tests
    1. Using any outside material deemed not usable by the professor of the course
    2. Giving or receiving answers while taking a test
    3. Revealing the content of an exam before others have taken it
C. Dishonesty on assignments
    1. Receiving unauthorized help on an assignment
    2. Submitting the same paper for two classes unless approved by the professors of both classes
    3. Interfering with another student's course materials
D. Lying about academic matters, including missed assignments or absences
E. Unauthorized use of a computer file, program, user name, or password.
F. Unauthorized use of, tampering with, or removing community materials from laboratories or the library.

Article III: The Pledge

The pledge to be signed by all students upon entering the College is as follows:

As a Millsaps College student, I hereby affirm that I understand the Honor Code and am aware of its implications and of my responsibility to the Code. In the interests of expanding the atmosphere of respect and trust in the College, I promise to uphold the Honor Code and I will not tolerate dishonest behavior in myself or in others.

Each examination, quiz, or other assignment that is to be graded will carry the written pledge: "I **hereby certify that I have neither given nor received unauthorized aid on this assignment. (Signature)"** The abbreviation "Pledged" followed by the student's signature has the same meaning and may be acceptable on assignments other than final examinations.

Article IV: Reporting Offenses

It is the responsibility of students and faculty to report offenses to the Honor Council in the form of a written report. This account must be signed, the accusation explained in as much detail as possible, and submitted to the Dean of the College. The accused will receive a copy of the report, but without the name of the accuser. Otherwise, the report will be kept in confidence until the time of the hearings. Each party will attend separate hearings, and all proceedings of each hearing will remain confidential. All parties will be notified of the hearings and their procedures within a period of seven days from the date the report is submitted.

Article V: The Honor Council
1. Composition and Selection of the Council

Three faculty members, one each from the Division of Arts and Letters, the Division of Science and Mathematics, and the Else School of Management, appointed by the Dean of the College.

Eleven student members appointed by a joint committee consisting of the President and 2 Vice-presidents of the Student Body Association and the President and Vicepresident of the Graduate Business Association, with class representation as follows: 1 non-voting freshman, 2 sophomores, 2 juniors, 2 seniors, 4 graduate students

When a hearing involves an undergraduate student, two of the four graduate student members will sit on the panel. When a hearing involves a graduate student, all four graduate members will sit on the panel and the two sophomore members will not be seated.

The terms of office for the Honor Council will be as follows: faculty members, three-year staggered terms; graduate students, one year; undergraduate students, twoyear terms in staggered intervals excluding one senior position that will be filled each year and function as a one-year term. The first year's terms will be assigned as follows: faculty members, one member for a one-year term, one member for a two-year term, one member for a three-year term; graduate members, one-year terms; freshman member, two-year term with voting privileges granted in the second year; sophomore and junior members, one member of each class for a one-year term, one member of each class for two-year terms; senior members, one-year terms.

Students will apply for positions on the Honor Council in the spring semester. Appointments will be made by March 15, with members taking their seats at the beginning of the following academic year.

The freshman and graduate student members will apply and be appointed by September 15 of the year in which they are to begin their terms.

Appointments of undergraduate student members will be ratified by the Student Senate; graduate student members will be ratified by the Graduate Business Association.

The Dean of the College will act as *ex-officio* member of the Council to aid in scheduling meetings and maintaining records and decisions on file.

2. Qualifications for student membership:

All members must be in good standing with the College, and must make a commitment to attend meetings of the Council as called. The College community encourages diversity among the members of the Honor Council.

3. Responsibilities of the Honor Council:

The Council will elect student members to serve as Chair, Vice Chair, and Recorder. The Chair will be responsible for calling meetings as required.

After hearing the facts of a case, the Honor Council will deliberate, and upon a vote of at least 3/4 of the voting members present, make recommendations to the Dean of the College for disposition of the case up to and including expulsion of the guilty party from the College.

Article VI: Appeal

The accused may, within a period of five days, appeal the decision of the Honor Council to the President of the College, who will review the case on its substantive and procedural grounds.

Article VII: Amendment

This document may be amended by a three-fourths vote of the student body and a three-fourths vote of the faculty.

The Honor Council

Mike Dale, Senior Position
Julie Kimbrough. Senior Position - Recorder
Amanda O'Kelly, Junior Position (1 Yr.)
Elizabeth Warren, Junior Position (2 Yrs.) - Vice-Chair
Latanishia Dees, Sophomore Position (1 Yr.)
Jake Vargo, Sophomore Position (2 Yrs.)
Billy Guice, Graduate Position - Chair
Graduate Student (to be selected September 1995)
Non-Voting Freshman (to be selected September 1995)
Dr. Sarah Armstrong, Faculty Position
Dr. Charles Sallis, Faculty Position
Dr. Pat Taylor, Faculty Position

Tasks of the 1995-1996 Honor Council
1. Elect President and Recorder of the Council
2. Develop operating procedures of the Council
3. Prepare brochure for prospective students, treshmen and returning students
4. Prepare statement for enrolling freshmen to sign when **they enroll signifying that** (1) they have read the statement; (2} they understand it; (3) they will abide by its regulations the entire time they are at Millsaps; (4) if they cannot sign, they will be unable to attend Millsaps.
5. Prepare honor pledge to be signed by students in every class
6. Arrange for information sessions during Perspectives, every LS1UOO and LSIUIO class, and for returning students at various times during semester. Work closely with Office of Student Affairs, SBA, Interfraternity Council, Pan-Hellenic Council, Independent Student Association. Adult Student Association, GBA, Campus Ministry Team et al.
7. Work with summer advisors to have one-on-one discussions about the honor code
8. Conduct community forum on Honor Code (September Millsaps Forum)
9. Conduct faculty orientation at Fall Workshop: panel of Honor Council members (faculty and student members)
I0. Prepare statement on plagiarization and academic dishonesty for distribution in every class
II. Work out procedure with SBA and GBA for selection of Honor Council members
I2. Develop an opening ceremony of signing the honor pledge
I3. Develop procedure for returning students to sign honor pledge at registration.

• • • • • • • • • • • • • • •

If you have any questions or comments about the Honor Code or the Honor Council, mail them to us at Box #150478 this summer. We will print the omments and questions, as well as the answers in *The Purple & White* next fall.

Career Corner

Do you need to work one month before summer school starts? Or before you start another job? Childcare position - full time for the month of May. $5/hr in northeast Jackson. Call Jeff at 956-1910 (evenings).

▪ ▪ ▪

Part-time summer person needed to work with the coordinator of a major conference being held on the Gulf Coast the first of August. The hours will be flexible - about 20 hr/week. The work can be in the evenings so if you are in summer school it will not affect your classes. Pay is negotiable. Work will be from May through second week of August. Call Pat Casale at 957-2203.

▪ ▪ ▪

Lindsey Wire in Florence (10 miles from Millsaps) has a job opening for a laboratory assistant (no chemicals - doing measurements on products, etc.). 20+ hr/week flexible. They also have a clerical position available for 20+ hr/week. Call Donna Hays at 845-2202 for info.

▪ ▪ ▪

FULL TIME POSITION with Dr. Gene Barrett at Mississippi Sports Medicine Clinic. Needs someone full time to assist/type case files, etc. Call Chris at 354-4488.

▪ ▪ ▪

Baptist Hospital on North State Street needs weekend help in Intensive Care Waiting Room. Sat/Sun 8 am - 4:30 pm every weekend. $7.59/hour. Call Margaret Armstrong at 968-1210 to apply.

▪ ▪ ▪

OMNI BANK has teller positions available for full time during the summer at four locations. Call Linda Cure at 949-5516 for information.

1995 All-SCAC Baseball Team Announced

Sports Information Release

Millsaps College senior right-hander John Mercer of Birmingham, Alabama, and seventh year head coach Jim Page led the way in the 1995 Southern Collegiate Athletic Conference all-conference baseball team. In exclusive voting by the conference head coaches, the SCAC named 45 players to its 1995 ALL-SCAC team. The individual honors included Mercer earning the SCAC Pitcher of the Year honor and Page earning his four consecutive Coach of the Year honor.

Page has amassed an outstanding 151-95-2 record over his seven years at the helm at Millsaps. His Majors have won five SCAC titles and have had five consecutive seasons with 20 or more wins. Mercer has completed the regular season with a 6-3 record, including an 8-5 win over Oglethorpe University in the 1995 SCAC Championship tournament. He has a 3.88 ERA with an opponent batting average of .226.

Six Majors were named to the All-SCAC First Team. They include Mercer; senior outfielder Jeff Niolet of Long Beach, Mississippi; junior shortstop Kirk Kinard of Pascagoula, Mississippi; junior catcher/pitcher Chris Lawrence of West Monroe, Louisiana; sophomore outfielder Peter Austin of McComb, Mississippi; and freshman first baseman Mike Highfill of Brandon, Mississippi. Niolet, a preseason All-SCAC selection, leads the SCAC with nine homeruns and has a school record 45 RBIs. He is also hitting .387 with 28 RBIs on the season. In 1995, he broke the school records for hits (133) and RBIs (99) in a career. Lawrence has thrown out 36.4% of would-be basestealers in this season. He is also hitting .347 with 25 RBIs, and is 4-2 on the mound. Austin, a two-time All-SCAC selection, led the team and the SCAC for most of the season with a .393 batting average. Highfill is second on the team with seven homeruns and is hitting .333 with 29 RBIs.

Four other Majors were All-SCAC honorable mention selections. They included junior third baseman/pitcher Teddy Hymel of Raymond, Mississippi; junior outfielder Robert Dews of Hattiesburg, Mississippi; sophomore second baseman Mike Prejen of Abbeville, Louisiana; and sophomore pitcher Anson Walker of Canton, Mississippi.

Although the Majors have completed their regular season schedule, they are among the top teams in the NCAA Division III South Region and are still in consideration for a first-ever bid to the NCAA Division III Championships.

HAL & MAL'S

Thursday, May 4th
Michelle Shack
Hot House Flowers
Show time: 9:00
Cover charge $12.
Friday, May 5th
Cris Duarte
Gravy
Show time: 10:00
Cover charge: $5.
Saturday, May 6th
Mojo Nixon
The Toad Lickers
Paladins
Show time: 9:30
Cover charge: $5.
948-0888
200 South Commerce Street

FREE COMICS!

• **Gun Dog Comics** is opening our 4th store here in the **Jackson** area just north of County Line Rd on Old Canton! We carry a very wide selection of **Comics** (Batman to Sandman), **Games** (Warhammer 40K to Magic), and **Cards** (Fleer Ultra X-Men to Little Mermaid). You'll come see us for our selection, you'll come back for our service.

We really appreciate your business. Since you read this far, we'll give you a free comic out of our promotional stash if you just bring in this coupon. Limit one. Thanks! See you in May - **Rob & Steve Snell**

Gun Dog Comics
Starkville • Columbus • Tupelo
Opening **May 1995** in Jackson
6610 Old Canton Rd. (by Rick's)
Call 1-800-332-7601 or **957-0083**

HELP WANTED
Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area.
Call 1-602-680-7444

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and a beautiful figure to match.

Get with the program...and get the attention you deserve!

The long-legged look can be yours...and so can a smaller waist, slender hips, and shapely arms! Just thirty minutes, three times weekly with one of Fitness Lady's personal trainers can tailor your workout to your own special needs. We'll help you monitor not only your exercise program -- but your eating habits, too!
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We keep you in rare form.
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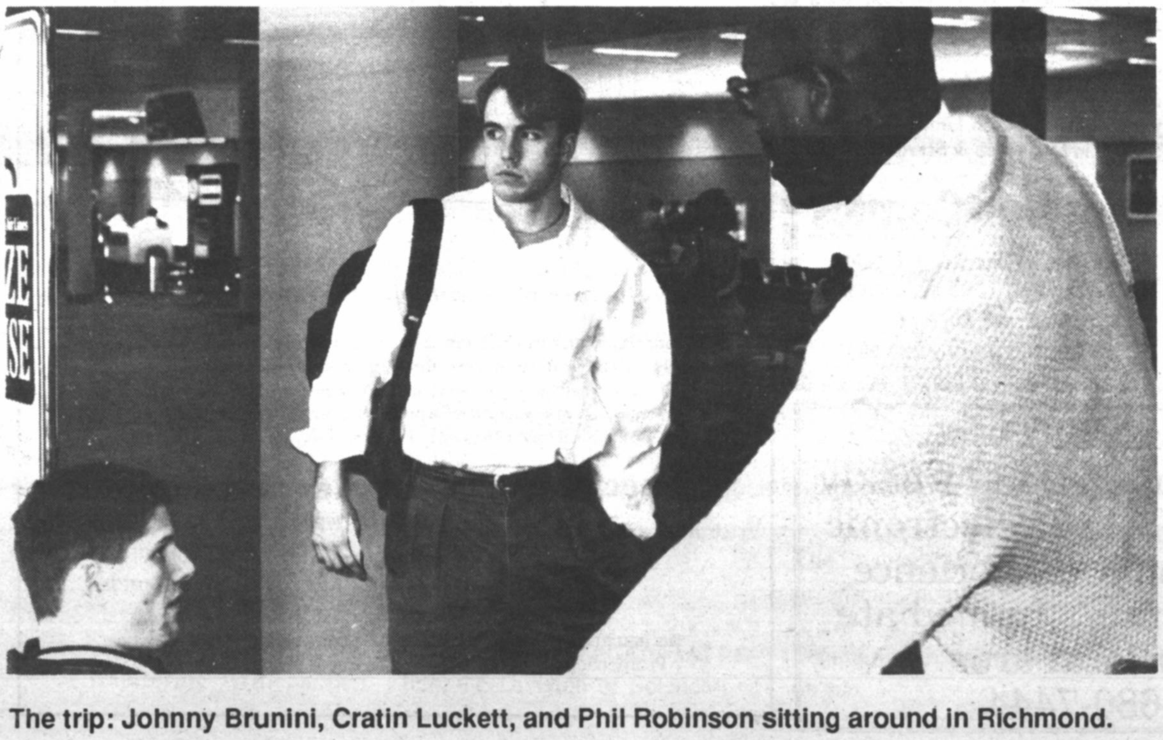
MAJORS SPORTS 1995

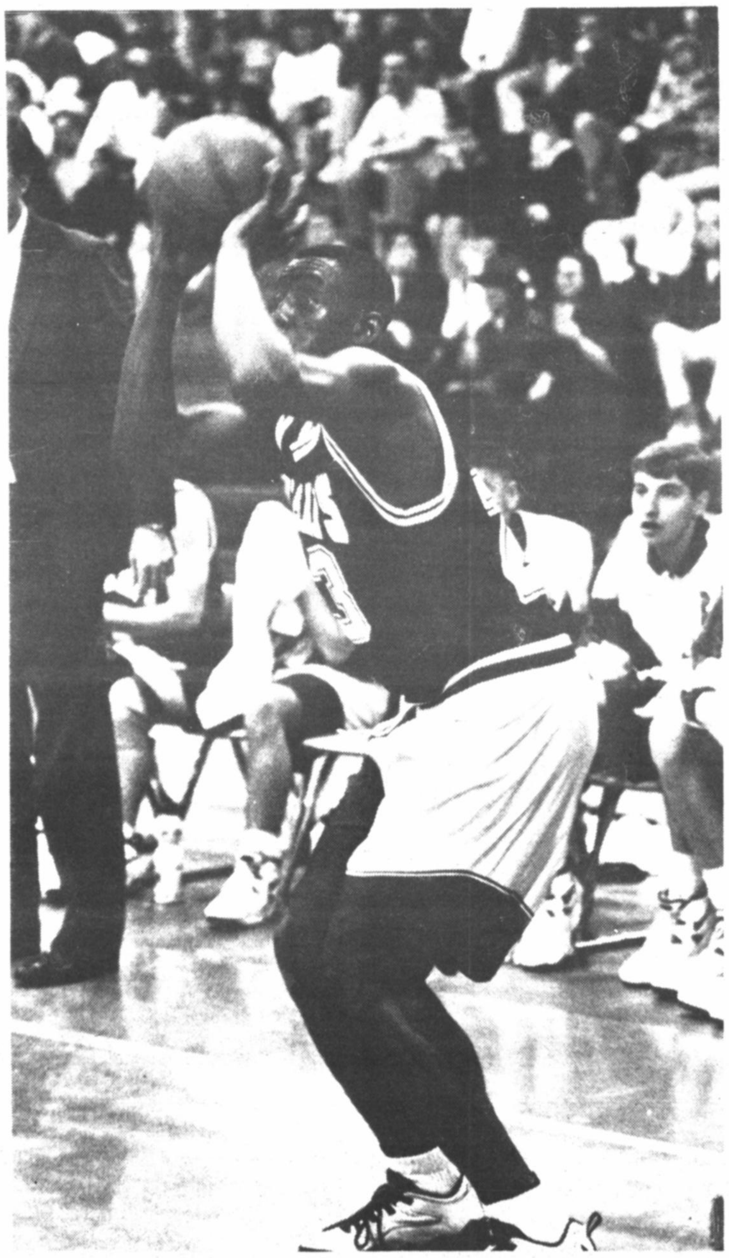
Outstanding athletes: Chris Dickson, Kelvin Gladney, Phil Robinson, Laura Applewhite, Ron Jurney, Felicia Lofton, Steve Morgan, Andy Kuhn, and Elizabeth Callaway.

The athletics staff: (back row) Matt Mitchell, Jim Page, Trey Porter, Tommy Ranager, Darlene Dukes. (front row) J.D. Samples, Murray Burch, David Forsythe, Cindy Hannon, John Stroud, Ron Jurney.



The trip: Johnny Brunini, Cratin Luckett, and Phil Robinson sitting around in Richmond.

MEN'S BA



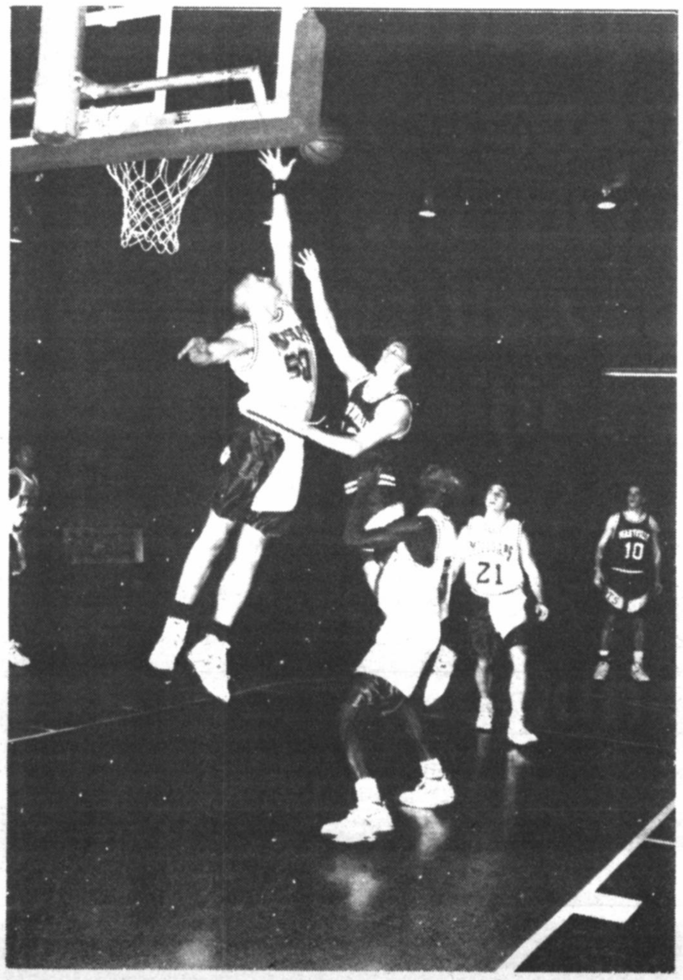
Above: Senior forward Phillip Robinson measures his shot before he releases it, from the left corner. Phillip was voted SCAC Player of the Year by the conference head coaches. Robinson finished his career as the Majors' leading scorer with 1884 points.

Opposite Top: Junior guard Don Proctor shows off his ball-handling skills while attempting to go by an opposing defender. Don was named to the All-SCAC First Team.

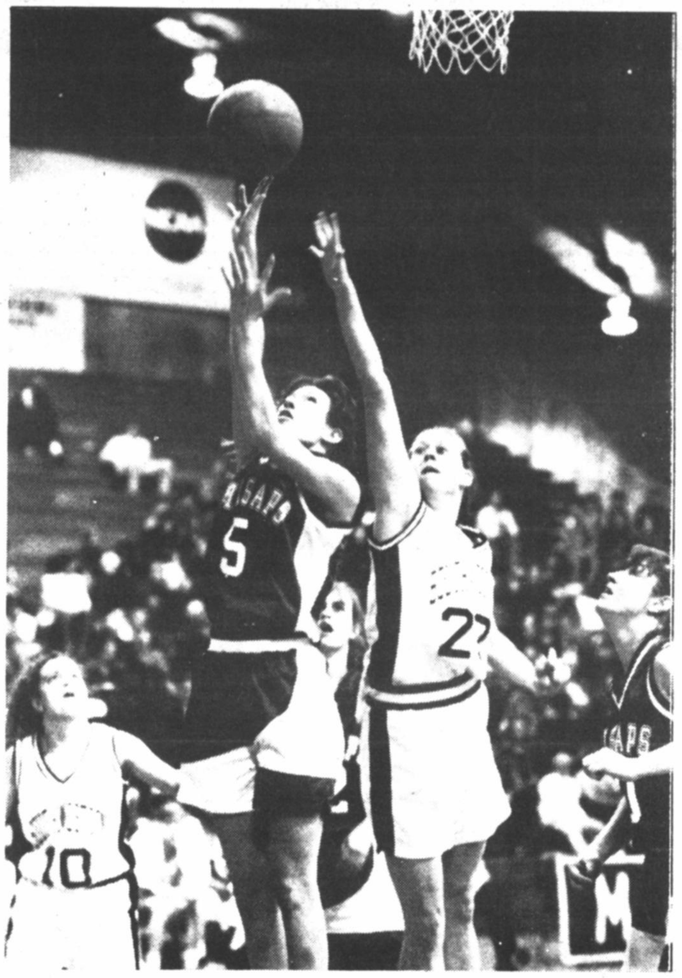
Opposite Bottom: Sophomore center John Garber blocks a shot in the paint against Maryville in the second round of the playoffs. John was named All-SCAC second team. He was 12th in the nation in blocked shots.

MAJORS SPORTS 1995

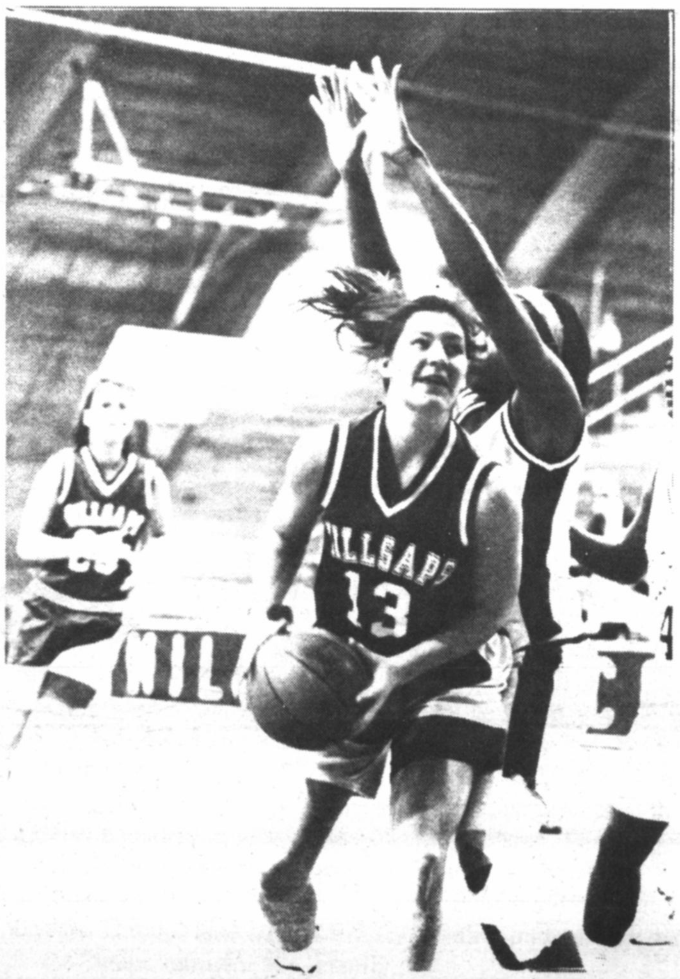
SKETBALL



WOMEN'S BASKETBALL

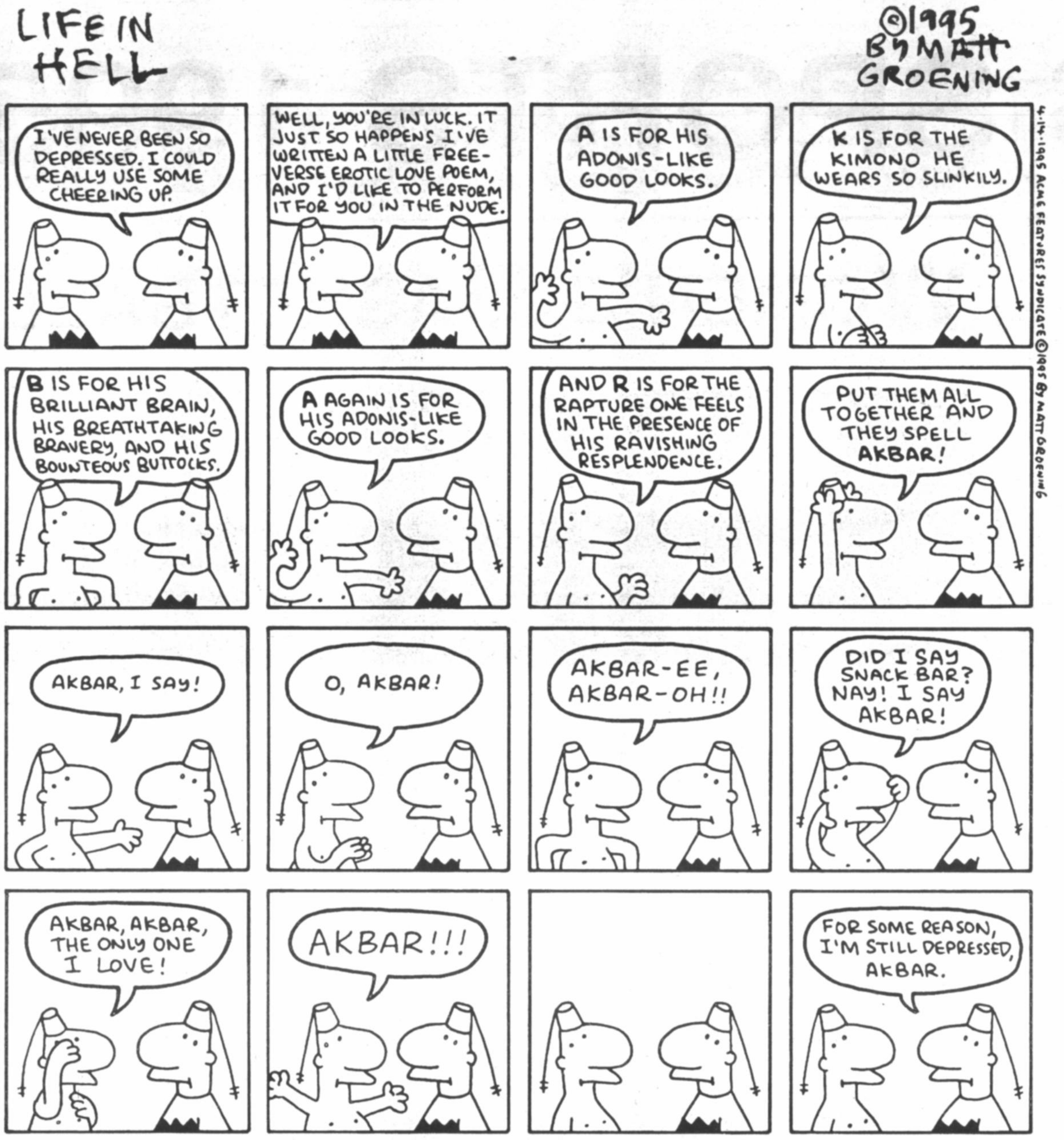


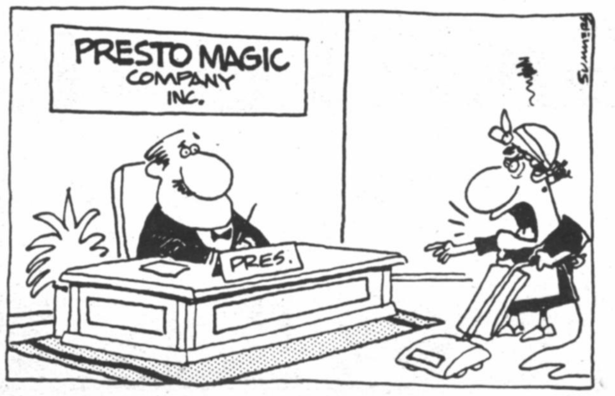
Top: Freshman forward Michele Biegel goeas up for the lay-up against Southwestern University. She started the season coming off the bench, but she eventually cracked the starting lineup. Michele led the Lady Majors in field goal percentage (50.8%), and was third in rebounding (5.7 rpg) and assists (2.7 apg). Biegel received an SCAC honorable mention after the season.



Bottom: The Lady Majors starting center, sophomore Kim Weaver attempts a post move against Southwestern University. She finished the 1994-95 season first in rebounding (7.0 rpg) nad blocked shots (1.1 bpg), and third in scoring (12.3 ppg). Kim is expected to be one of the leaders of next year's team.

Entertainment


LIFE IN HELL
©1995 BY MATT GROENING
I'VE NEVER BEEN SO DEPRESSED. I COULD REALLY USE SOME CHEERING UP.
WELL, YOU'RE IN LUCK. IT JUST SO HAPPENS I'VE WRITTEN A LITTLE FREE-VERSE EROTIC LOVE POEM, AND I'D LIKE TO PERFORM IT FOR YOU IN THE NUDE.
A IS FOR HIS ADONIS-LIKE GOOD LOOKS.
K IS FOR THE KIMONO HE WEARS SO SLINKILY.
B IS FOR HIS BRILLIANT BRAIN, HIS BREATHTAKING BRAVERY, AND HIS BOUNTEOUS BUTTOCKS.
A AGAIN IS FOR HIS ADONIS-LIKE GOOD LOOKS.
AND R IS FOR THE RAPTURE ONE FEELS IN THE PRESENCE OF HIS RAVISHING RESPLENDENCE.
PUT THEM ALL TOGETHER AND THEY SPELL AKBAR!
AKBAR, I SAY!
O, AKBAR!
AKBAR-EE, AKBAR-OH!!
DID I SAY SNACK BAR? NAY! I SAY AKBAR!
AKBAR, AKBAR, THE ONLY ONE I LOVE!
AKBAR!!!
FOR SOME REASON, I'M STILL DEPRESSED, AKBAR.
4-14-1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING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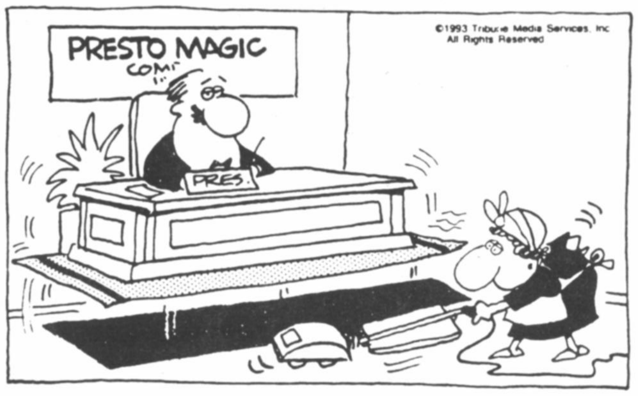
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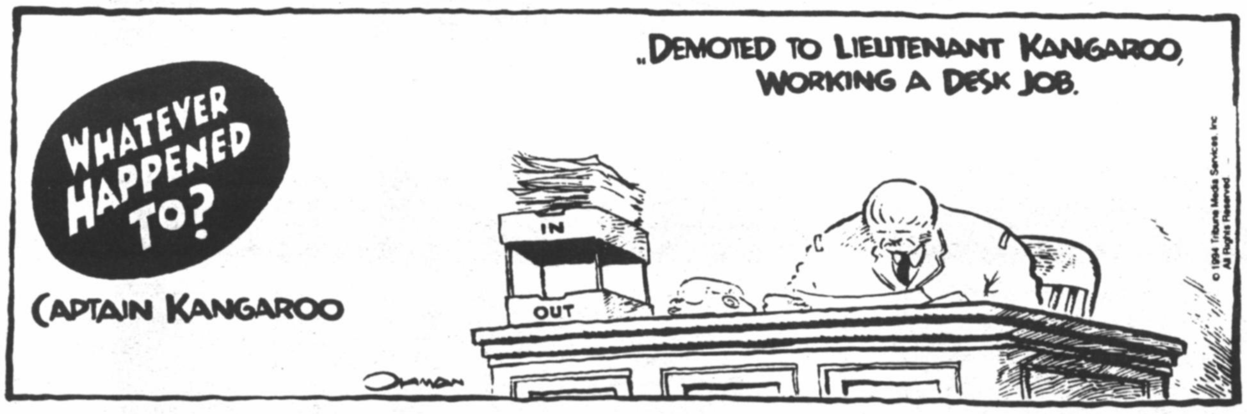
WHATEVER HAPPENED TO?
CAPTAIN KANGAROO
..DEMOTED TO LIEUTENANT KANGAROO, WORKING A DESK JOB.
IN
OUT
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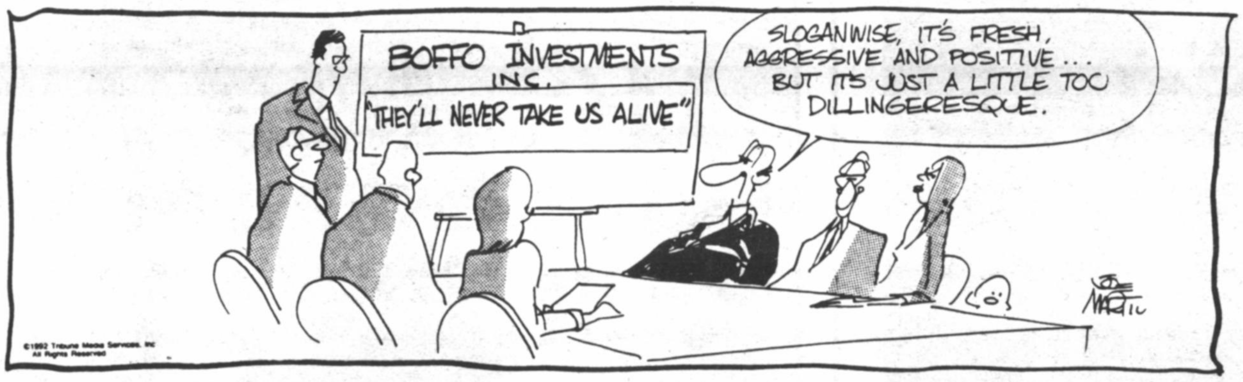
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"THEY'LL NEVER TAKE US ALIVE"
SLOGANWISE, IT'S FRESH, AGGRESSIVE AND POSITIVE... BUT IT'S JUST A LITTLE TOO DILLINGERESQUE.
JOE MARTIN
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